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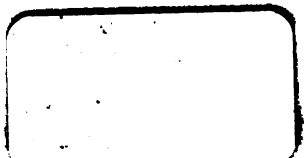
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# BOOK NEWS

A MONTHLY SURVEY

OF

GENERAL LITERATURE

VOLUME XII

SEPTEMBER 1893 TO AUGUST 1894

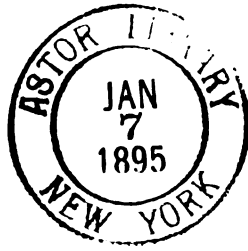
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1862





*Sincerely Yours,  
Robert J. Burdette.*

# BOOK NEWS

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NUMBER 133.

## BOOK NEWS.

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## NOTES FROM BOSTON.

NATHAN HASKELL DOLE.

BOSTON, August 16, 1893.

A former parishioner of the late R. C. Waterston, D. D., very kindly took me the other day to his West Chester Park residence, to see the library which by his will was left, together with a fund of \$40,000, to the Massachusetts Historical Society, on condition that the building for its reception should be made fire-proof. There was a fine collection of autographs which had been already turned over to the keeping of the Society, but Mrs. Waterston, who belonged to the famous Quincy family, had the option to keep the books during her lifetime, and in doing so, she was wise, for had they been removed from the spacious mansion, where they afforded their collector so much delight, it would have left a desert. The great parlors were lined with shelves filled with rare and beautiful editions of English classics, and in every spare corner, even to the attic, books were overflowing upon the floor. Mrs. Waterston is having the library catalogued. It is particularly rich in standard authors, in solid, substantial and beautiful bindings. I noticed a practically complete set of Dibdin's works, which I should suppose would be beyond price. One of the most interesting volumes which I saw was "The Image of Governance Late translated out of Greke into Englyshe by syr Thomas Eliot, Knight in Savour of Nobyltie, Anno. MDXLI." It was printed by Thomas Berthelet, the earliest English printer for whom any patent as King's printer is extant. The volume belonged once to James Boswell, whose autograph—showing no signs of shakiness from too much devotion either to the

redoubtable Dr. Johnson or to the intoxicating bowl—gives it a personal interest, as does also that of the celebrated John Horne Tooke, whose pencil-marks are on it, showing where he made liberal use of it in his own works. When one remembers the peculiar relationship that existed between "Parson Horne" and the pious "Bozzy," it gives a peculiar sensation to see their names in such juxtaposition. Perhaps Boswell gave it to the other in token of their reconciliation at the time when they agreed to finish a bottle of brandy between each toast and the poor Laird of Auchinleck was left sprawling under the table!

Chain-books, Books of Hours, beautifully illuminated, ancient Bibles and Dictionaries, Elzevirs and Caxtons, volumes illustrated with choice old engravings, were among the attractions. I must confess I rather grudged the Massachusetts Historical Society this splendid bequest, for it would seem as if a disposition of it might have been found more useful to the public.

Dr. Waterston, who was a very remarkable man, had all the instinct of a collector, but the young physician who was engaged in cataloguing the books told me that he had rarely seen so large a library with so small a percentage of trash. There was one book-case which he said contained almost nothing but unique treasures.

Back of the parlor was a room devoted to curiosities of natural history. Among other things a case full of brilliant stuffed birds. There were also many beautiful butterflies. Scientific books relating to such subjects were here to be found.

A bound volume of autographs belonging to Mrs. Waterston particularly interested me, from the fact that they were collected by the dowager Lady Byron, that is to say, by the very same Lady Byron whom Mrs. Stowe so unfortunately undertook to defend. It was given by Lady Byron to Mr. Coleman and by him to Dr. Waterston. Among the letters pasted into the book, many of them intrinsically curious, were autographs by King George IV, the Earl of Chatham, Viscount Melville, Lord Brougham, Godwin, Burke, Romilly, Louis XVI, Grenville, Miss Edgeworth, Hannah More, Thomas Moore, Wilberforce, Walpole, and Samuel Parr. A delightful letter from the Earl of Chesterfield to Thomas Prior gave some sound advice in regard to the establishment of manufactories in Ireland. The letter from Samuel Parr contained a specimen of his Greek chirography. A poem of considerable length was believed to be in the

handwriting of Dean Swift. Byron's autograph did not appear.

A case of peculiar hardship has just come to my notice. A lady residing in Washington and well known to the literary world by her very creditable translations from the German as well as by her own original work, about four years ago completed a story largely in dialect which she submitted to a New York publishing house. It for some reason failed to meet the wishes of the firm though it was written at their suggestion. She then rewrote some of the chapters and a few months later sent it to a house whose name is as well known in England as America, telling them that she would make any change desired. They replied in due time stating that if she would be willing to accept a five per cent. royalty on the retail price of the copies sold, they would publish it in paper form. She agreed to these terms and soon received word that the book would go to press in a few days, but that they would like a few minor changes made in the manuscript. She replied the same day that she would either make them herself or allow the publishers to make them.

The manuscript was not sent to her and she naturally supposed that the firm had made the changes. In the meantime she wrote to a lady of some note asking permission to dedicate the book to her, as it treated of a subject in which this lady was much interested. The dedication was in fact prepared by the lady's husband and the author of the novel immediately forwarded it to the publishers who replied that it should be used. After that she heard nothing more for a year, but when several compilations such as "Women of the Century," "Representative American Sonnets," and "Poets and Poetry of America," were to be published and the author's name was to be included in them, with a sketch of her work, she wrote mildly to these delinquent publishers to ask if they were willing that she should speak of her novel as "in press." They replied that perhaps it would be as well not to mention it in print.

A year ago last July, having received letters of inquiry as to where her book could be bought, she wrote to her publishers again and after some little time got word that the manuscript could not be found!

She naturally replied that she thought she ought to have some compensation for her work, her long wait and her disappointment, as she had kept no copy of it and could not rewrite it, but this letter did not win even the ghost of a reply. I think the lady was abused and when I happened to tell the story to a former Governor of Massachusetts he declared that if she sued the firm he believed she would be awarded handsome damages.

Speaking of Massachusetts Governors I may mention that Messrs. Little, Brown & Company will issue this Autumn a volume of William E. Russell, the present popular young Governor of the State, edited by Charles Theodore Russell, Jr., with an introduction by Colonel Thomas Wentworth Higgin-

son, and a portrait of his Excellency. As everybody knows Governor Russell has a positive genius for always saying the appropriate word at the right place, whether on the stump, or at a Harvard Commencement dinner, or, as happened a year ago, when his class and that of 1874 happened to be dining in contiguous apartments at the Vendôme, when he came in to make a friendly call, his words were always to the point. The same publishers have in preparation new editions of "The Adventures of Mr. Verdant Green," a work which in spite of many attempts has never yet been superseded. The three volumes will contain the authors' 258 illustrations and etched titles and frontispieces. The large paper edition, limited to 250 numbered copies, will be a good investment.

I believe I mentioned some time ago that the Hon. Jeremiah Curtin was translating Sienkiewicz's historical romance, "Pan Michael." That will be published this Fall and also a volume of short stories by the same author and translator, entitled, "Yanko, the Musician." There will be five in all, the title-story being the one by which Sienkiewicz won his fame.

#### WITH THE NEW BOOKS.

BY TALCOTT WILLIAMS.

Writing about railroads is a trade which has to be learned, although Mrs. Marion Todd does not seem to know it judging from her "The Railways of Europe and America." The argument for government ownership of railroads is very strong, though it is the unexpected one, that it makes private property in railroads more secure. No government ever built a railroad except on borrowed money, just as Mrs. Todd's "speculators," "promoters," and "shareholders" do; but the difference is that when the government borrows the roads always pay interest, even if the charges have to be high. When corporations borrow the bonds get interest only about half the time. Mrs. Todd overlooks this crucial fact in her argument. In her facts she has gathered a wide array of information from railroad reports well worth reading, if one carefully sifts fact from deduction and allows for Mrs. Todd's lack of knowledge of business conditions. Half the business capital of railroads is borrowed. Mrs. Todd does not seem to know that this is true of nearly all extensive business.

\*\*\*

"A Truthful Woman in Southern California," by Miss Kate Sanborn, gives the sort of information which one woman would write to another. The customary description of the places she sees is qualified by a frank statement of detriments. The style is jerky when it means to be vivacious and the book may not hold its own long, but it is certain to be useful to travelers for some time to come.

It is given to all men to wish to be horse-wise and to the fewest possible to know a good horse when they see one. To know why a horse is good is given to still fewer—so few that a man of large acquaintance can generally count all such on the fingers of one hand. Experience and horse-sense count for more than anything else; but there is also needed a certain definite substratum of knowledge about the horse. This is outlined in "How to Judge a Horse," by Captain F. W. Bach. It tells what a horse's frame is, how he uses it, and what outer signs disease, strain and injury leave. The man who trusts to a book like this exclusively will be "gypped" unmercifully; but for an observant man who knows how little book-lore amounts to anyway, Captain Bach's book will shorten the dear path one must tread to knowledge of the horse, unless you were brought up among horses which were horses, in which case Captain Bach's lines and levels and measurements may make you smile, though you will generally admit their sound accuracy—as far as they go.

\*\*

There is much in life and more in novels which leads one to feel that marriage and all it means stands less to women than to men. Else how could Maude Howe (Mrs. Maude Howe Elliott) marry her heroine, "Honor," in her novel of the name, to a man she did not love, before she is married to her lover whom she does? Do good women sell themselves in this fashion and retain feminine respect and self-respect? The novel has good description in it of a certain life in New York, which attracts those of ignoble ideals; but the talk is not characterful.

\*\*

Mr. Henry Russell Wray, in "A Review of Etching in the United States," has written one of those brief but satisfactory sketches which outline the rise of an important art in a new country. It will have its interest to anyone who cares for etchings, though it is not wide in its scope; but its true value will be felt only by collectors. Mr. Peter Moran contributes an etching and a preface, and Mr. Wray's work is local in its character, paying special attention to Philadelphia etching.

\*\*

The history of the origin of printing has been much cleared up in the last twenty years by careful examination of the types used by early printers. Every practical printer knows how type can be recognized from the merest scrap, and how the types of each foundry have a family resemblance and a related succession. Mr. Henry Bradshaw and Mr. William Blades have rewritten the rise of printing by this method. Like all discoveries which figure as epoch-making it proves not to be a great leap; but a series of short steps. Mr. E. Gordon Duff, in his "Early Printed Books," has used the information gained by this enquiry to write the history of early printing from the standpoint of the bibliographer. This story, one of the most inter-

esting in human annals, can be written as Hain and Dibdin wrote it with reference to the works printed, as Bradshaw and Blades wrote it with reference to type and press, or as it has often been written with reference to the printers themselves. Mr. Duff has summarized the succession of publication with details of interest to the professional librarian or the private collector. He is temperate in his conclusions, accepting the Guttenberg Fust-Schœfer view that Mainz saw the first printing. He discredits, perhaps unduly, the Coster printing at Haarlem, and notes, but scarcely accepts at its full suggestive value, the newly-discovered printer at Avignon, in 1544. There will be more of such discoveries. It is impossible that the "Mazarin" Bible could have been printed without a dozen years of practice, and this went to printing ephemeral grammars, etc., which disappeared.

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The United States is of all countries, except perhaps China, the most difficult to include in a guide-book. This is due to its vast extent, to frequent changes and growth, to the lack of local monuments of interest, to the circumstance that its chief objects of interest do not lend themselves to description, being remarkable statistically, and to the absence of previous guide-books. New England is fairly covered by Sweetzer guide-books and local hand-books, but both are desultory. The guide-books for special regions, like the Adirondacks, Niagara Falls, etc., are unsatisfactory. The few covering a wider reach show little investigation. Mr. J. F. Muirhead has compiled a "Baedeker," which is the first adequate guide for travelers in this country. Its introductory chapters by Professor N. S. Shaler, Professor John Bach McMaster, Montgomery Schuyler and others, are admirable, but the real test of a guide-book is in its perspective and its compilation of familiar but accurate fact. The new Baedeker bears this test, and it is both compact and full. Even for those who do not travel, it will prove a most useful work of reference, and teachers of geography who wish to supplement their text-books with varied information on this country could have few more useful books.

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Gossip interests every one, though now and then a man is foolish enough to pretend he is above it; but it is indispensable that one should know who the gossip is about. This need has been overlooked by the author of "Americans in Europe." The unknown author has gathered together the malicious gossip of the American Colonies in London, Paris, Rome, Florence and Nice, with remarks about the rest of Europe. Like all gossip, the book is true and false. The American living abroad is apt to be an ignoble creature, withered atop, like most things with no roots. Man was not made to be an air-plant. Women do better with no roots in a native soil; but even they suffer and become—to change the figure—round rolling-stones, which can be built into no

structure. But, in most cases, the gossip in "Americans in Europe" is anonymous. I presume I know more than the average reader about the people the author is talking about, and from a half to a third of his allusions are lost on me. This makes the book dull. It has some sound advice about the European fortune hunter, worth reading and following. Any American woman is a fool who marries an European, without the most careful, painstaking enquiry. One must add that no one can read this book and respect its author.

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The two volumes in which Dr. William Cleaver Wilkinson, in 1886, condensed comment and translation on the leading Latin authors, are now condensed still farther into one volume. This clipping of the coin of letters in the Chautauqua course is probably made necessary by the addition of new subjects. Dr. Wilkinson, is, however, a trained literary craftsman. He keeps his perspective clear. The impression of each author is kept distinct. Such knowledge as this book offers is inadequate, but it is better, far better, than no knowledge. The one fault is that the book does not sufficiently impress its own inadequacy. Those who toil over it may easily feel they have mastered these authors. They should be reminded how little of them they secure.

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Mediæval literature, less perfect in form, lends itself more easily to extract and description, and a relatively more satisfactory idea is given by the volume in the Chautauqua course by Professor William D. McClintock, of Chicago University, on "Song and Legend from the Middle Ages." French, Spanish, Scandinavian, German and Italian literature are drawn upon. The Arthurian Cycle, the Song of Roland, the Cid, Sagas, the Nibelungen, Dante, Petrarch and Boccaccio—all pass under rapid review in one hundred and forty pages. Of the last three little conception is given; but the work is well done and a most useful list of works for collateral reading is prefaced. Throughout the work is informed and has poise.

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The history of the course covers the twelve centuries from Rome on in two volumes, one a condensed historical abstract, by Mr. James Richard Joy, much like any other—no better and no worse—and the other a sketch of the progress and procession of art in all forms from the Roman to the Florentine period, by Mr. W. H. Goodyear. Mr. Goodyear is thoroughly trained and equipped. He knows his field. He puts things clearly. The illustrations are from photographs—cheap, but numerous. The general result is illuminating.

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Professor Richard Theodore Ely, once of Johns Hopkins, now of the University of Wisconsin, contributes "Outlines of Political Economy" to this series. It urges the injustice of the present distribu-

tion of property, the losses of the laboring man under progress and the extension of the sphere of the State. The work is calculated to do harm, because it states what is not accurately true in reference to the progress of society and the economic distribution of the results of labor. Its statement of general principles is clear.

\* \*

Dr. Charles W. Dulles has rewritten and enlarged the fourth edition of his "What to do First in Emergencies," and with its illustration it constitutes a clear, useful and well indexed manual for use in the entire range of accidents.

\* \*

Mr. J. E. Wetherell has gathered in a small volume Canadian poems of the past decade, none appearing earlier than 1880. They are all written by young men and women, of whom one, Mr. Bliss Carman, is widely known. This verse scans. It is well written. But somehow one does not remember it, though of them all Mr. Charles George Douglass Roberts has the fairest chance to be. His lines have local color.

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Mr. William Lawrence Chittenden, in his "Ranch Verses," writes easily, with a turn for versing. He covers a wide area of landscape in his allusion and description, and he plainly enjoys the work he does. He does not add to the interest with which one hears of the things he describes.

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Mrs. Kate Upson Clark, in "That Mary Ann," has written a wholesome and healthy book for boys and girls on the frequent feud that exists between them in the early teens. Simple, direct and full of incident, it tells its story and enforces its moral.

#### ROBERT JONES BURDETTE.

Mr. Burdette was born in Greensborough, Greene County, Pennsylvania, July 30, 1844, of Welsh and Huguenot stock. In 1846 his father removed to Cincinnati, and six years later to Peoria, Illinois, where, at the age of 17, the boy finished his schooling, graduating from the Peoria High School, standing only third in a class of three. He graduated with some indirect honor however, having persuaded his colleagues to adopt as the class motto "*Ex pede Herculem*." In the following year he enlisted in the 47th Illinois regiment and served in the ranks until the close of the war, participating in the battle of Corinth, the siege of Vicksburg, the Red River expedition and the capture of Mobile. Returning home after the war, he entered the U. S. mail service until President Johnson decapitated him. Some of his chalk sketches on the blackboard in the Calvary Mission Sunday-school of Peoria, founded by William Reynolds, attracted the attention of a friend, who persuaded him to go to New York and study art. He went to that city, but the death of his friend changed his plans, and he began to write letters to the Peoria

*Transcript*. The editor invited him to return to Peoria and go to work on the paper. This was promptly accepted and Burdette drifted into newspaper work almost without knowing it, and certainly without intending it.

He married Caroline Spaulding Garret in 1870; in 1874 he removed to Burlington, Iowa, and became one of the editors of the *Hawkeye*. Mrs. Burdette was a helpless invalid for many years, and in 1880 Burdette removed to Philadelphia, that she might have the best medical skill the country could furnish. He finally made his home in Bryn Mawr, where he still resides. Mrs. Burdette died in 1884, and sleeps in the churchyard of old Lower Merion Baptist Church, Bryn Mawr, Pa. She left one child, a son, now in his sixteenth year, Robert, Junior, a student in Haverford College Grammar School.

Burdette began his career as a lecturer in 1876, urged and led thereto by Mrs. Burdette, who was always the inspiration of the best of every thing he did in literary work; to the loving but honest criticism, the wonderful courage and marvellous cheerfulness of "Her Little Serene Highness," he owes whatever of success he has achieved upon the platform or in the work of his pen.

He is at present on the editorial staff of the *Philadelphia Press*, his only newspaper connection, and is also editorially connected with the *Ladies' Home Journal* of Philadelphia.

He preaches in the Baptist Chapel at Gladwyne, Montgomery County, every Sunday night, acting as assistant pastor of the Lower Merion Baptist Church. He is not an ordained minister, but is licensed to preach by the Baptist Church.

Of his books Mr. Burdette reports his "Life of William Penn" to be "now happily out of print." Learning that not a copy of it could be obtained anywhere, in book-store or stall, Mr. Burdette wrote to the publisher congratulating himself on being the author of "a rare and valuable work, a copy of which the most enthusiastic and devoted collectors despaired of obtaining," and suggested that it might be a great investment to issue a few copies for the book-stalls. The serious letter he received in reply, pointing out to him the difference between a "rare" book and one simply out of print, made the author register a solemn vow that he would never again fire a joke at a publisher. The other books were collections of newspaper sketches: "The Rise and Fall of the Mustache," and "Innach Garden." The first intimation the author had that the latter work, "Innach Garden" was in existence, by the way, was seeing it on sale. He bought a copy of it and read, without any great pleasure or heart-bursting pride a preface which he saw for the first time, with his name at the end of it. He has now on hand a collection of poems which he may publish some day, he says, if things do not go on in this world to please him.

*Living Leaders of the World.*

## FROM THE GERMAN CAPITAL.

BERLIN, August, 1893.

The literary activity of Germany continues to be overshadowed by the interest taken in still pending political questions, and not only that, but it is the height—perhaps I ought rather to say the *depth*—of the *Sauergurkenseit*, or "pickled cucumber-time," as the Germans call what we know as "the silly season." Nevertheless, some events have occurred which are worthy of notice.

The chief of these I conceive to be the "Convention of Authors and Journalists," which has just been held at Munich, under the especial patronage of the Prince Regent of Bavaria, who, with the members of his family, manifested a deep personal interest in it, and whose co-operation contributed largely to its success. It was the outcome of a long series of efforts to constitute a sort of Literary Parliament, the first tangible result of which was last year's Convention of Journalists in Dresden; but this year's gathering had a much wider scope, and crowned the work which has been so long in preparation. It found active participants, not only among the members of the royal family, but in such men as Adolph v. Bäyer, the Rector of the University of Munich, Dr. v. Pettenkofer, the founder of modern hygiene, Franz v. Lenbach, the distinguished portrait-painter and intimate friend of Prince Bismarck, Georg Ebers, the well-known Egyptologist and romance-writer, Count Eulenburg, the Prussian Envoy in Munich, Richard Voss, Stieler, Sedlmayer, Possart, and a host of other celebrated writers and scientists whom it would be tedious to name. Suffice it to say that aristocracy and democracy, politics, science, art, and literature, were worthily represented. Everything was done by the government and the municipal authorities, in the way of excursions and entertainments of various kinds, to make the spare hours of the delegates pass pleasantly; but these diversions, as the President took pains to declare, were designed only as adjuncts, to make the success of the meeting as brilliant as possible; the real purpose of the Convention was business. The principal question discussed was the reform of the law of literary property, with especial reference to the copyright treaty between Germany and the United States, which is regarded as very unfavorable to the former. A Committee was appointed to prepare a memorial on this subject, to be submitted to the Imperial Government, and to be laid before the Reichstag. The Convention adjourned to meet next year in Hamburg.

At the instance of the Directors of the Royal Library in Berlin, an arrangement was made some time ago between the libraries of the various Universities and other prominent institutions of Germany, by which they agreed to lend to each other such of their manuscript treasures as were required for special investigation, thus avoiding the necessity heretofore laid upon the student or author of making a distant



pilgrimage, and enabling him to consult his sources of information in the city of his residence. The plan has been found to work so well that the number of its adherents has constantly increased. The latest accessions to the association are the libraries of Durham, of the India Office in London, of Merton College in Oxford, and of the University of St. Petersburg.

The list of lectures to be delivered by the three hundred or more Professors of the Berlin University during the coming winter semester has just been published, and includes between seven hundred and eight hundred courses, to which further additions will be made as time goes on. Many of them are purely technical, and interesting to specialists only; but a large proportion of them have attractions for the public as well. I venture to name a few by way of illustrating the wide range of study which they cover: "The Social Question in England and Germany," by Professor Rathgen; "Recent Reforms in the Prussian Administration," by Professor v. Gneist; "History of the Ancient Egyptians," by Professor Brugsch; "History of Olympia," by Professor Curtius; "History of Painting in the Netherlands," by Dr. Goldschmidt; "Music in France and Spain," by Dr. Fleischer; "The Origin of Language," by Professor Steinthal; "History of Polish Literature in the Eighteenth Century," by Professor Büchner; "Darwin and the Development Theory," three courses, by Drs. Hertwig, Ravitz and Heider; "The Latest Discoveries in Chemistry," by Dr. Marckwald; "The Physiology of Hypnotism," by Professor Preyer; "Selected Chapters of Bacteriology," by Dr. Pfeiffer; and so on, almost *ad infinitum*. The most voracious, or the most fastidious, scientific or literary appetite can scarcely fail to find satisfaction at the University of Berlin.

The German War Department has within a few years made its appearance in the literary field with marked success. It has for a long time possessed its regularly appointed historians, but their productions have been treasured among the government archives, and have not been accessible to the public. Of late, however, several of Marshal v. Moltke's historical and military essays have been given to the world, and the department is drawing still further upon its abundant stores. Its latest issue is the second volume of the "History of the First Silesian War, 1740-1742," published by the "Bureau of Military History, of the Grand General Staff." The first volume appeared some three years ago. It might well be supposed that the works of Ranke and Droysen and Carlyle, and the numerous train of authors who have busied themselves with the life and campaigns of Frederick the Great, had exhausted the subject; but this work is a convincing proof to the contrary. It throws an entirely new light, not only upon the operations in Silesia, after the battle of Mollwitz, but upon the intrigues of France, guided by the famous Maréchal de Belle-Isle, who was quite as much a diplomatist as

a warrior, to prevent the growth of a national feeling in Germany, and to develop a spirit of "particularism," which should render the Germans an easy prey to foreign and hostile influences. It is a most interesting contribution to the history of that period. Scarcely less so is the recent work of Grünhagen, the first living authority on Silesian affairs, upon the same subject. It likewise, is entitled "The First Silesian War." I have only space to say that its leading motive is to exhibit the contrast between the French policy, on the one hand, and that of the Austro-English alliance on the other. The Silesian struggle is contemplated from an altogether exoteric point of view; and in this respect the work forms an admirable complement to the publication of the General Staff.

The little city of Spremberg in the Unter-Lausitz, or Lower Spruwald, celebrated one Sunday in July, the 9th ult., the one thousandth anniversary of its foundation by the Emperor (or King) Arnulf, in the ninth century, and the festival furnished occasion not only for a wonderful display of all the many-colored varieties of Wendish costume and ornament to which the inhabitants have adhered through centuries of foreign rule, but for a shoal of essays upon the history of the town. It has changed masters very often, being subject in turn to Saxons, Franconians, Austrians, Poles, and Prussians, in rapid succession and with infinite variation, so that the people have never had time to develop any enthusiastic sentiment of patriotism, but it was finally annexed to Prussia by the great map-making treaty of 1815. Its principal interest lies, perhaps, in the fact that it is the exact geographical centre of the present German Empire; that is, that the parallels of latitude and longitude which lie midway between the extreme northern, southern, eastern, and western points of the Empire intersect each other on the market-place of Spremberg. That gilds the glory even of a thousand years!

Vernon.

#### M. BOURGET WILL STUDY AMERICANS.

Paul Bourget, chief of the French idealists in novel writing and in literary criticism, came to New York in August on the "Paris." He has already traveled more than his models, Stendhal and Taine; he knows and loves England and Italy better than they; his latest letters were from Greece; and he wrote his latest novel, "Cosmopolis," to demonstrate in a carefully-studied review of types and manners of a certain class of Roman society, that a denationalized set of Frenchmen, Poles, Americans, Italians, and Jews lost more in character than they gained in liberality by becoming cosmopolitan.

In America, as elsewhere, he will visit not only the cities where strangers are always found, but those less affected by invasions of European tourists, where descendants of Puritans, Cavaliers, Huguenots and other classes have left indelible impressions. He

expects to find in Washington, while Congress is in session, a "sensation d'Amérique." He is forty-one, of medium height, in dress and manner remarkably unlike his Parisian colleagues in art and literature, having on the contrary the "impersonal elegance" which he criticises in one of his "Pastels"; and in conversation, persuasively sincere.

He has already produced a score of works. The first, "*La Vie Inquiète*," a book of poems, reflected the anxieties of heart and of mind, the weariness of book lore and of analytical philosophy which were characteristic of the men of his age in 1872 to 1876, and an admirable faith in art and elevated ambition. The second, "*Edel*," endeavored to be a modern poem, "in patent-leather boots and evening dress and yet human and lyrical even in analysis." The third, "*Aveux*," had for its muse a figure from a painting by Burne-Jones, with eyes almost too limpid, a melancholy gracefulness, and it culled mystic flowers in a landscape of dreamland.

He published "*Essais de Psychologic Contemporaine*," "*Nouveaux Essais de Psychologic Contemporaines*," and "*Etudes et Portraits*," admirably written reviews of works of French and English authors, charming descriptions of English scenery, and profoundly thoughtful notes on æsthetics. Then he began with "*L'Irréparable*," a novel wherein the adventures are thoughts, the subtle inquest into the sentiments of the present generation, which was continued in "*Pastels*," "*Nouveaux Pastels*," "*Cruelle Enigme*," "*Un Crime d'Amour*," "*André Cornélis*," "*Mensonges*," "*Le Disciple*," "*Un Cœur de Femme*," "*Physiologie de l'Amour Moderne*," "*La Terre Promise*," and "*Un Scruple*." His travels in Italy, related in "*Sensations d'Italie*," have a form and a method that guarantee in advance the charm of style and the sincerity of what Paul Bourget may write about the United States. *N. Y. Times.*

to win the hearts of my hearers. All our family, my brothers and sisters, could write, and though at seven years I did not put my stories into writing, I began to write verse a few years afterwards; of course, these attempts possessed all the faults of verses of their kind, but they were equal to the attempts of versifiers of that age. When I was very young it seemed the most natural thing in the world for me to put my thoughts into writing, and the only thing that has seemed odd to me was that every one could not write, and indeed I am not sure but what every one does nowadays," she added musingly. "My great regret has always been, 'Oh, that I cannot write as fast as I



Lée and Shepard.

From "Larry."

#### MISS DOUGLAS AND HER WORKS.

A pleasant-faced little woman, of quick, lithe movements and a well-modulated voice, is Miss Amanda M. Douglas, the Newark authoress, whose charming stories have endeared her to the hearts of thousands of boys and girls and hundreds of older people. Her clear blue eyes have a keen, penetrating look always, and while their owner is speaking they light up with animation.

Miss Douglas is a little past middle life, but her glossy black hair, drawn tightly back from her forehead, reveals no sign of passing years, and she is as vivacious and entertaining as a girl of twenty.

"How did I come to write?" she said laughingly, leaning back in her rocker and smoothing the purple ribbons on her arms. "Well, when I was a little girl of six or seven years I used to relate stories to the other children and seemed to have considerable facility in weaving little romances which never failed

*Amanda M. Douglas.*

can think,' for my thoughts travel so swiftly I cannot, and never could, keep pace with them with my pen, and then so much is lost. In the earlier days I was able to write more rapidly than now. I had my regular hours for writing and could accomplish a good deal in a short space of time. I seldom corrected what I wrote, for on looking over my manuscript I found but few things which I could better. Of late years family cares have come between me and my literary work, and I have had to write when I had a chance, and not at stated intervals. It would be heavenly to have one's study to retire to and shut one's self up in as long as one wanted, with no outside cares to worry; but

circumstances have a great deal to do with this life, and one has to be guided more or less by them."

Miss Douglas was born in New York City, but for about thirty years has lived in and about Newark. When quite young her father, who is now a hale old gentleman of over eighty summers, owned a farm in Morris County, but soon afterwards the family moved to Newark.

Perhaps of Miss Douglas' books the one which has attracted the most attention and has been the most successful is "Lost in a Great City." Its readers are numbered by thousands, and one who picks the book up is loath to lay it down until the last page is reached. It is a charmingly written tale of the adventures of a young girl who was separated from her nurse in a crowd on Broadway when a mere child.



ANNA KATHARINE GREEN.

This book was printed in 1880 and at once commanded a large sale. The thing which had a great deal to do with suggesting its plot was the stories in the New York newspapers of young Prince Leo, the boy acrobat, who attracted considerable attention at that time, and who was finally removed from the stage by the Society for the Prevention of Cruelty to Children.

"When I decided to write a book telling of the experiences of a young acrobat," explained Miss Douglas, "the great thing was to get accurate information as to just what method was pursued in training them. I went to a number of people who I thought would know, but they could give me nothing accurate. I went to Oliver Optic, whom I had known for years, thinking he would certainly know all about it, but he was in darkness also. Happily there appeared just at this time in a New York paper a three or four

column article explaining just what I wanted to know in the matter, and it was from this I wrote a good part of the book. So far as I am concerned I consider 'Stephen Dane,' 'Hope Mills,' and 'With Fate Against Him,' better novels, though the public does not always agree with me. The story 'Claudia,' which is musical, æsthetic and artistic, I consider one of my best efforts, though it was not received as such. People now-a-days want light, pretty stories. For instance, when talking with Mr. Lee, of Lee & Shepard, my publishers, some time ago, he asked me what I was going to give him for the Summer. 'What do you want?' said I. 'Oh, a nice, pretty love story.' And that's it exactly. There are a great many invalid women and women who don't have the time or inclination to devote to deeper literature who call for just this class of reading, and they must have it. A great many of my books, too, have gone into Sunday-school libraries."

Two or three years ago the Douglasses lived in Belleville, and there the authoress tried farming. Shortly afterwards "A Modern Adam and Eve in a Garden" was given to the printers, and many of the incidents therein portrayed actually happened on the Belleville farm. Miss Douglas competed for the *Youth's Companion* prize offered last year for the best story sent in before 1893, and won the \$2,000 for her "Larry." "Bethia Wray's New Name" is the title of her newest book, swelling the list of her works to above a score. *N. Y. World.*

#### THE AUTHOR OF "THE LEAVENWORTH CASE."

Anna Katharine Green comes of a notable East Had-dam, Conn., family. She is the daughter of James Wilson Green, at one time editor of the *National Era* (New York), and a lawyer of repute. From him undoubtedly his daughter inherits her legal turn of mind as evinced in her novels. Born under the very shadow of the Plymouth Church, in Brooklyn, her environments may have fostered her literary aspirations, for they were manifested at an early age, and in as pronounced a manner as ever fell to a lot of genius. She served her apprenticeship in writing poetry and thus learned the art of expressing herself with grace, accuracy and poetic finish. A prominent critic has lately recommended the same course to all writers of prose. Miss Green wrote all the verse which forms the two volumes of her published poetry before writing a single novel, and in those days called herself a poet only. "I eschew prose. Poetry is my forte; story-telling is not possible to me. 'Matthew' was returned to me, and now lies in an ignominious corner of my drawer. I am still writing with a good hope in my heart." "I write from 9 a. m. to 5 p. m." "I have cut 500 lines." "Last night a thought came to me and I wrote it down in the night." For a young writer these extracts from

her letters evince uncommon labor and care and a patience rare as remarkable. Her poems appeared in the *Independent*, the *Century* (then *Scribner's Magazine*), *Lippincott's*, and other periodicals.

"The Defense of the Bride" (and other poems) and "Resifi's Daughter" almost upon publication took their place as successful, even without a dissenting voice from the critics, but instead much that was cheering. *Harper's Magazine* characterized them as "vigorous productions," possessing "masculine force and brevity," etc. To know much of one thing one must be content to know less of others, and often to go through life with a mind veiled to the commoner things. The active brain of Miss Green holds many a talent which, better tended, might have blossomed into fame; but all has been cheerfully offered to the shrine of her muse, to feed the fires of her literary genius. An author can do no less, for he has as competitors not such as meet other craftsmen, those of his own day, his own city—maybe his own country, but authors of all times and climes, living and dead. A picture once painted stands forever and aye as an original. A book multiplies long after its creator is dead, and blocks the way before the new aspirant of literature. "But art life has its advantages," she writes August 22, 1880, "in what it does for our souls and our emotions. The world means more to the artists than to other people, for he is constantly following out the delicate threads of thought, feeling, and action, tangling and untangling them, working himself back and forth through the labyrinth of circumstances and event, searching for the secret heart of all; the explanation of all its source, power and meaning."

The dividing line between poetry and prose was reached in 1876, I think, when she wrote to me thus: "The other night I had a wonderful dream, which has impressed a story on my mind. \* \* \* It is so passionate, so strong, so subtle, so dread, dark, and heart-rending, it ought to be written with fire and blood. It will require all my enthusiasm, study and power, and then I may fall short, but I believe I shall sometime try. Perhaps it is somewhat sensational, but I hope by characterization and earnestness to lift it to a higher ground."

"It was written for the populace," she wrote to me of "The Leavenworth Case," "and while I cannot help throwing into it some of my enthusiasm, I do not want you to think I have any hopes for it in the way of giving me favor. I had to stop and throw out this story before I could get leave to settle down to my life-work of writing poetry. \* \* \* It absorbs me, and I cannot help thinking it worth the labor bestowed upon it."

Of "A Strange Disappearance" she writes under date of December 18, 1879: "My new book is out; my other one preparing for the stage, and all uncertain if success will attend the venture. As to 'A Strange Disappearance' I am quite encouraged, the first

edition being nearly exhausted the first week. But what will the critics say? Ah, what!" "I presume you have read my book," she writes later. "You will see that it makes no pretensions to be as elaborate as the other. The character of Luttra is the story's excuse, and Luttra would have been the title had her publishers approved."

The "Sword of Damocles" made its first appearance in 1881. "It is the fruit of much thought," she wrote. "I conceived its plot and general plan immediately after the publication of 'The Leavenworth Case,' and then gave it two years of thought before putting pen to paper. The work contains two plots, and the characters range from a president of a bank to the most desperate of castaways. The first chapters have gone to press, and the last quarter of the book has not even been written. You see how I am driven and what a responsibility rests upon me."

The reviews of the new book were for the most part satisfactory, but it never possessed the popularity of the other two, although an intensity of life runs through the events and it has many strong passages.

Her next long work was "Hand and Ring," which first made its appearance as a serial in *Frank Leslie's Illustrated Newspaper*, and was afterward brought out by the Putnams. The people who read it with such avidity little understood the confusing nature of the author's task. "I am at work upon four parts of it at once," she wrote. All through it she was driven to the last extremity, writing the last chapters for Leslie, arranging the first ones for the Putnams, and correcting proof for both, and this in hot July. "It seems strange not to be among the groves and trees," "but" she adds, gleefully, "I mean to have my outing yet." Her books have appeared at quite regular intervals, ten in eleven years. She has just completed a novelette, and is engaged upon a longer work.

Of her methods of work she says: "In the first place, I do not create a story or plot—both come to me. I can not write unless I am vitally interested. My imagination may be stirred by some detail or situation, but until I am thoroughly acquainted with my people, their environment, the thoughts they think, the glances they give, in fact every little element that goes to make up their relationship to the drama in which they are cast, I sit and think, feel and dream, but do not write. \* \* \* A sentence in the first chapter is conceived and wrought out to suit possibly the last sentence in the story. All is closely related, no word is written that has not its specific use in the make-up of my work. I proceed as one might to solve some abstruse problem, by clearly defined lines and deliberately planned steps. \* \* \* I should not advise people to enter upon a literary life who were not driven to it by all the forces of their being. You have to fight, not one day, but a lifetime, to keep abreast of the crowd. Only a special talent, or a certain knack of putting old things in a new light, will insure one immunity from the conflict."

Though still Anna Katharine Green to the world, she is Mrs. Rohlf's to her friends. She resides in Buffalo, N. Y., in a charming home, made delightful by an appreciative husband and two fair children, Rosamond and Sterling.

The exponents of her success have been unusually varied in this country and Europe. Her novels have been dramatized and translated into other languages, her songs have been set to music, but no success stirs her individuality from its equipoise of good judgment and strong common sense. She is bright, kind, and true, and has scores of friends.

*Mary R. P. Hatch, in Chicago Inter-Ocean.*

In the *Boston Journal* Mr. Edward Bok writes: Twenty thousand copies of Anna Katharine Green's new book, "Marked Personal," have been sold. The author says that her old love, "The Leavenworth Case," is likely to be displaced by her last book in the estimation of the public. When she commenced writing the book, she told the writer that it would in all probability be her last romance for some years. How far the success of "Marked Personal" may change her determination remains to be seen. Despite the innumerable stories that claim to equal this famous author's work, she has held her own, and has added to her well-earned reputation. That her word may be kept as regards her writing of stories is probable, for her husband's success in the "Leavenworth Case" dramatization has turned her thoughts to play-writing, and before again writing a book the public will have another play from her pen, or pencil, rather, written expressly for her actor-husband, Charles Rohlf's.

#### EUGENE FIELD'S FIRST SERMON, WRITTEN AT THE AGE OF NINE.

"Oh, yes. Well, my grandmother was a regular old New England Congregationalist. Say, I've got a sermon I wrote when I was nine. The old lady used to give me ten cents for every sermon I'd write. Like to see it?"

"Well, I should say. A sermon at nine years! Field, you started in well."

"Didn't I?" he replied, while getting the book. "And you bet it's a corker." He produced the volume, which was a small bundle of note-paper bound beautifully. It was written in a boy's formal hand. He sat down to read it:

"I would remark secondly that conscience makes the way of transgressors hard; for every act of pleasure, every act of guilt his conscience smites him. The last of his stay on earth will appear horrible to the beholder. Some times, however, he will be stayed in his guilt. A death in a family of some favorite object or be attacked by some disease himself is brought to the portals of the grave. Then for a little time perhaps he is stayed in his wickedness, but before long he returns to his worldly lust. Oh, it is indeed bad for sinners to go down into perdition over all the obstacles which

God has placed in his path. But many I am afraid do go down into perdition, for wide gate and broad is the way that leadeth to destruction and many there be that go in thereat."

He stopped occasionally to look at Garland gravely, as he read some particularly comical phrase: "'I secondly remark '—ain't that great?—' that the wise man remembers even how near he is to the portals of death.' 'Portals of death' is good. 'One should strive to walk the narrow way and not the one which leads to perdition.' I was heavy on quotations, you notice."

From "*A Dialogue between Eugene Field and Hamlin Garland*," in *McClure's Magazine* for August.

—Lady Burton's bulky biography of her husband, Sir Richard Burton, which the Appletons have just published, will be followed by two supplementary volumes, as well as a reissue in uniform style of all of Sir Richard's writings. The marriage of Sir Richard and Lady Burton was opposed by the lady's parents, who thought he was not her equal in social position, but she was resolved on having him, and the following letter addressed to her parents at the time is one of the souvenirs she still has of the contest:

"He is the only being who awes me into respect, and to whose command I bow my head; and any evil opinions you may have heard of him arise from his recklessly setting at defiance conventional people, talking nonsense about religion and heart and principle, which those who do not know him unfortunately take seriously, and he amuses himself with watching their stupid faces. Once he is married to me he will be the favorite of our family, and you will all be proud of him and have implicit confidence in him. And let me tell you another thing, you and my father are immensely proud of your families, and we are taught to be the same, but from the present to the future I believe that our proudest record will be our alliance with Richard Burton. I want to 'live' I hate the artificial existence of London; I hate the life of a vegetable in the country; I want a wild, roving, vagabond life. I am young, strong, and hardy, with good nerves; I like roughing it, and I always want to do something daring and spirited; you will certainly repent it if you keep me tied up."

*N. Y. Times.*

#### BOOK CATALOGUES.

Book catalogues: I here confess

Their publishers I often bless.

My modest purse may be too thin

To buy the treasures named therein;

The giant names I love not less.

Books from the era of Queen Bess,

Marlowe and Shakespeare in new dress;

Abbott or Addison may begin

Book catalogues.

Big names or little, nevertheless

I muse on what each may express,

In cloth, morocco, or calf-skin,

Ah, how I love to read within!

Knowledge is there, and cheerfulness;

Book catalogues.

*Edward S. Creamer in N. Y. Sun.*

## REVIEWS.

## "DICK" BURTON'S BIOGRAPHY.

THE LIFE OF SIR RICHARD F. BURTON. By his wife, Isabel Burton. With numerous portraits, illustrations and maps, and two colored plates. In two vols. 8vo, \$9.00; by mail, \$9.38.

Lady Burton was the most devoted of wives and she worshipped her husband as the perfection of chivalrous manhood. He "was on a pedestal far above me or anybody else in the world." She thought him, moreover, the handsomest of men, and the story of their marriage is a very romantic one. As a girl she fell passionately in love when she saw him first on the ramparts of Boulogne, and when she was wedded, after a long engagement and much opposition on the part of her mother, it would be little to say she never repented. She believed in him so absolutely and admired him so much that she can afford to be candid as to his foibles and eccentricities, many of which are very amusing. Naturally she resents what she considers to be the gross ingratitude and neglect with which he was treated by successive Governments; and of course no little allowance must be made for wifely partiality in her versions of his many grievances or quarrels. Her object is to record her husband's achievements and to vindicate his memory. She promises us a monumental edition of his multifarious writings; and we can only regret for her own sake that in the meantime she has let her pen and her feelings run away with her. Her work is rich in varied interest; the portrait she paints with loving fidelity is instinct with life and masculine character; and we have been fascinated by the reminiscences and sparkling descriptions, whether they are written by herself or by Sir Richard. Yet in these days of rapid book-multiplication, two bulky volumes of medium-sized type, extending to over 1,200 pages, are likely to scare the most intrepid of readers. It is true that the reader would lose a great deal, but authors should conform themselves to the world as they find it; and although Lady Burton says she was lured forward as by a mirage, much might have been eliminated that we should never have missed. At the same time, we can sympathize with her feelings and her difficulties, for it is impossible to give a fair notice of such a work in any ordinary review. Burton's long life was a wonderfully full one. The great explorer and traveler had penetrated to remote districts in every quarter of the globe; and if we may make a bull, even when settled in a succession of consulates, he was still perpetually on the move and in the roughest travel, till the gout had laid him by the heels.

Had the preliminary autobiography been published by itself it would have made matter for many an entertaining article. As his wife is careful to explain, it is characteristic of the man that he made the most and the worst of his youthful escapades. His nurses

and tutors had no enviable posts; and he was always in mischief of one kind or another. These memoirs of a scapegrace are full of capital accounts of his wild larks and practical jokes. Scapegrace as he was, he did not neglect self-education for his future career. All his early life was passed on the Continent, where he cultivated his extraordinary gifts as a linguist. The author of the uncompleted "Book of the Sword" frequented the fencing-rooms, and, having taken the highest degrees as a *maitre d'armes*, he frightened the swaggering "renowners" at Heidelberg when he proposed to take their student duelling *au sérieux*. He practiced pistol-shooting at bringing down swallows on the wing, till he gave up the practice from motives of humanity. His father, himself an old soldier, wisely consulted Richard on the choice of a profession, and he elected for the Indian army. Gazetted to a Bombay regiment, he surprised, if he did not scandalize, his brother officers. No man among them was more of a man, and so they left him to follow his own devices. He took special care of his liver. He drank neither beer nor brandy pawnee, and instead of the heavy "tiffin," with its hot curries, he contented himself with a biscuit and glass of port. He "threw himself with a kind of frenzy" on his studies. He improved the Arabic he had already begun, and studied Hindustani for twelve hours a day. "Two moonshees barely sufficed for me." To the wonder of the other officers he began training his company to the scientific use of their weapons, and engaged a native jockey to teach him the Indian system of riding and training the horse. And he prosecuted those philological studies of his in a menagerie of forty monkeys, becoming a proficient in monkey language.

Then, coming home on furlough, we have the story of those Boulogne flirtations which were to end in the happy union of two apparently strongly contrasted affinities. Lady Burton had been bred in fashionable society, and Burton was a true Bohemian or Bedouin. She was a superstitiously devout Catholic; he was an avowed freethinker, although latterly he may have believed much more than he admitted. Her anxieties began early; for, after they were pledged to each other he was always risking his life on hare-brained or dangerous ventures. For months at a time he would disappear, when his betrothed must possess herself in patience, looking for a letter by every post. \* \* \*

There is a remarkably interesting chapter on the "Miscellaneous Traits of Character and Opinions." We gather what indeed we knew before, that he did himself continual injustice with the public by delighting in outraging popular sentiment. There is no one whom he abuses more heartily than "Mrs. Grundy;" and once when at Venice for the Geographical Congress he not unnaturally resented the slight when he was not invited to take part in the proceedings. His revenge and protest were characteristic of the man.

There was a picnic at the Lido, and when "Lord Aberdare and some of the foremost people were coming," Burton and Captain Lovett Cameron stripped off shoes and stockings and betook themselves to making mud-pies. "They kept calling out to me, 'Look here, we have made such a beautiful pie,' and 'Please tell Dick not to touch my spade.'" We might say much of his multifarious literary work, especially of that edition of the "Arabian Nights" which naturally provoked no little censure. And we might linger on the long story of his last days, when, in the intervals of intense pain, and in spite of prostrated strength, he persevered, so far as possible, in his familiar habits, retaining in full measure his mental energy. In the end the constitution of iron rather



From "The Work of Washington Irving."—Copyright, 1892,  
by Harper & Brothers.  
Washington Irving.

(From a photograph in the possession of Dr. John C. Peters.)

snapped than succumbed, and the sudden death is believed to have been caused by a clot of blood pressing on the heart pulses. *Saturday Review.*

### THE WORK OF WASHINGTON IRVING.

By Charles Dudley Warner. With four portraits. Harper's Black and White series. 60 pp. 32mo, 40 cents; by mail, 46 cents.

Mr. Warner, in this pleasant monograph on Washington Irving, remarks that this year occurs the one hundred and tenth anniversary of his birthday, and he speculates on the question why New York City has no statue of Irving. He consoles himself in reflecting that it is certainly better "that multitudes should ask in New York why a man has not a statue than that multitudes should ask why he has one." Irving's life comprised a period beginning with Washington and ending with Lincoln, and that was the period "which saw the birth of an American literature, and the first fruits of its splendid promise."

Mr. Warner's description of New York in 1783, the year of Irving's birth, is in his happiest manner. It was a city of 24,000 souls. In 1793 Jenkins catalogued society, and the limit was 300 persons, and Mr. Warner remarks that "It is a curious note in the slow progress of natural selection in a changing and rapidly increasing city, that it took almost a century to raise the limit to 400." Primeval were those times when there were jealousies between New York and Philadelphia relative to the price of board.

The city Irving was to know in his boyhood was a shabby little place, and the society did not care much for literature. Mr. Warner does not intimate that heredity had much to do with Irving's literary bent. William Irving, his father, was by no means given to the reading of books, nor is it probable that Irving's mother, "the granddaughter of an English curate," was at all literary. The author gives the leading incidents in Irving's life, and is fully appreciative of his merits. With so many lives of Columbus in the field, it is pleasant to have such an authority as Harisse declare that Irving's "Life of Columbus remains the best that has been written." *N. Y. Times.*

### A CRITIC'S VOLUME.

QUESTIONS AT ISSUE. By Edmund Gosse. 333 pp. 12mo, \$1.90; by mail, \$2.03.

In an essay upon "The Tyranny of the Novel," included in his volume of essays, Mr. Edmund Gosse exhorts the story-tellers to take up the whip of a leading hunt, the foreman of a colliery, the master of a fishing smack, and a speculator on the Stock Exchange as central figures in their tales. He is after freshness, and he wants these characters, and plenty more like them, treated with enlightenment and with a complete understanding on the part of the romancers of the habits of thought and the habits of action entailed by the occupation of each. What a call is this upon the poor novelist! Why, if he could get into the habits of thought and action of a single one of these—the Stock Exchange speculator, say—he could operate as the Stock Exchange speculator does, and in twenty-four hours, very likely (we have no wish to be startling in the statement of time) could place himself beyond the need of novel writing forever. But if the novelist despairs of being able to pluck out the heart of the business mystery of the broker, the collier, the fox-hunter, and the man who catches codfish, he may still cherish a reasonable ambition. There is such a thing as pure delight. Like beauty, it is its own excuse for being, and it never grows old. Moreover, the story-teller who can command it may well think that Providence is good to him, for his books will sell. But this is not to intimate that Mr. Gosse is not a wise and interesting essayist. "Has America Produced a Poet?" "The Influence of Democracy on Literature," "What Is a Great Poet?" "Tennyson—and After." "Mr. Robert Louis Stevenson as a Poet," "Mr. Rudyard Kipling's

Short Stories"—these are some of Mr. Gosse's titles here, and the promise of interest in them is well borne out. What Mr. Gosse says of the poetry of Sidney Lanier may not be liked in Johns Hopkins University, for he says that it is cloudy, vapid, and grotesquely violent; but strictures that are not relished by some may be quite agreeable to others, and Mr. Gosse's very explicit comments upon Lanier will be grateful and consoling, we dare say, to a good many who have reproached themselves for their inability to appreciate and perhaps to understand the poet who heard "faint bridal sighs of brown and green."

N. Y. Sun.

### A NOBLE WOMAN.

**BARONESS BURDETT-COUTTS.** A sketch of her public life, prepared for the Lady Managers of the World's Columbian Exposition, by command of Her Royal Highness, Princess Mary Adelaide, Duchess of Teck. With portrait. 204 pp. Indexed. 16mo, 60 cents; by mail, 67 cents.

This is in no sense a biography, as it merely points out several of the philanthropic enterprises of the richest woman in England at the time when she inherited her grandfather's immense fortune and became head of a financial house, second only in importance to the Bank of England. The work done by the Baroness for the Church of England, for education, for poor children, for the protection of animals, for honest business, etc., is told in detail.

*Publishers' Weekly.*

\* \* \* A sketch of the life of Baroness Burdett-Coutts, which will be valuable to everyone who is interested in philanthropy. It was prepared for the Board of Lady Managers of the Columbian Exposition, under the supervision of Princess Mary Adelaide, Duchess of Teck, who assisted the Baroness in carrying out several of her projects and is familiar with her many charities. The correspondence between Mrs. Palmer and the Duchess of Teck is prefixed to the well-printed little volume; and the biography itself is clear and concise, telling a remarkable story of patience, generosity and devotion.

*Critic.*

### BOSTON REALISM.

**THE COMPLAINING MILLIONS OF MEN.** A novel. By Edward Fuller. 417 pp. 12mo, 90 cents; by mail, \$1.02.

Mr. Edward Fuller's novel is the story of an ill-tempered and unbalanced young Boston Socialist, whose father was a Hungarian barber. It has a good many clever features, and some which are not so fortunate. The embarrassment of the young Socialist at the Boston five o'clock teas, after he has become a small social lion, is very successfully set forth. At the first tea particularly the characters and the conversational incidents are so handled as to present an admirable picture. The same is to be

said of Mr. Fuller's opening treatment of Arragon Street and its people, Arragon Street being the squalid thoroughfare in which our Socialist has his cheap and dingy lodgings, and the scene of the origin of his long and depressing love experiences with Maud Dolan, his landlord's handsome and gloomy daughter. The trouble with the story is, we think, the very slow rate of its general movement. The petulant outbreaks of the young Socialist, the teas and the conversations, the melancholy jealousies of Maud Dolan, the alcoholic roarings of Mr. Dolan, have, it seems to us, a too persistent habit. The illustration is too much for the incident, and the reader comes to be aware of the weariness of one who



Baroness Burdett-Coutts.

A. C. McClurg and Company.

does not get on. We think, too, that the Ollendorffian habit of the barber, the young Socialist's father, ought to have been curtailed or omitted altogether. The chapters in which he occurs have few recommendations other than those which appertain to an easy manual of French and German conversation, and they are not at all worthy of the nice and discriminating skill which is repeatedly displayed by Mr. Fuller in the course of this story. The truth seems to be that the patience of Mr. Fuller did not stand by him, and that if it had stood by him we should have had here an unusually good piece of work. We should add, perhaps, that the title does not describe the story quite justly. It suggests a larger and profounder inquiry into the social conditions than is actually afforded.

N. Y. Sun.

"The Heir of the McHulishes," a new novelette by Bret Harte, begins in the September *Century*.



## CAMP LIFE IN THE FAR WEST.

**CAMP FIRES OF A NATURALIST.** The Story of Fourteen Expeditions after North American Mammals, from the Field Notes of Lewis Lindsay Dyche. By Clarence E. Edwards. Illustrated. 304 pp. 12mo, \$1.10; by mail, \$1.22.

Mr. Edwards says that hunting stories without

exciting adventures and hairbreadth escapes find little favor with the general public, and that this book, dealing solely with facts taken from the note-books and diaries of Prof. Dyche, gives the life in the woods as it really is. "I offer," he says, "simply a description of the life of a naturalist hunter and of

the pleasures of camp life, with a naturalist's explanations of the habits of animals." He doesn't make it quite clear as to how much of the text he is himself accountable for, but the narrative is simple and manly and full of the freedom of forests.

Prof. Dyche, or rather Prof. Dyche's representatives, (we wish we understood this little riddle of personalities,) leads us into New-Mexico, over the Rocky Mountains, up to the Lake of the Woods, and round about Colorado in search of bears, deer, goats and turkeys. It becomes very exciting to have a World's Fair king, a magnificent elk, come within range of the naturalist's Winchester, and the relief experienced when Dyche secures his specimen after his long and patient search is a proof of the sympathy that his dignified and scientific spirit impels. Prof. Dyche, we are told this time most certainly by his biographer, has risen to his position as Professor of Anatomy and Physiology in the Kansas State University, from the estate of a child of the woods, nursed by an Indian squaw, hunting and trapping along the banks of the Waukarusha, at the age of nine years. He entered the State Normal School of Kansas when he was sixteen, having then saved \$600. But in a sense he made his



G.P. Putnam's Sons.

Theodore Roosevelt. From "Hunting Trips of a Ranchman."

education out of doors in nature's high and permanent school.

This record of his work ought to awaken the interest of the generation growing up, if only by the contrast of his active experience of the resources of nature and of savage life with the background of culture and the environment of educational advantages that are being rapidly formed for the students of the United States. Prof. Dyche seems, from this account of him, to have thought no personal hardship or exertion wasted in his attempt to collect facts, that the naturalist of the future may be provided with complete and verified ideas as to species that will

Mr. Roosevelt's Americanism shows itself in the very beginning in the two quotations from essentially American poets, Whitman and Joaquin Miller, which he has selected as mottoes, and in his preface he expresses the opinion that the possession of no other qualities by a nation can atone for the lack of that vigorous manliness which the chase cultivates. In his first chapter he tells briefly, and with characteristic simplicity and accuracy, the story of the Western American border, its pioneers and its settlers, from Boone to Carson, and its big game. The remainder of the book tells the story of the life of a hunter of big game in the far West at the present day, without



G. P. Putnam's Sons.

Blacktail Bucks.  
(From photograph by A. S. Bennett.)

From "The Wilderness Hunter."

soon be extinct. This is good work—work that we need, and that posterity will recognize with gratitude. The illustrations of the book are interesting and the type is clear.

*N. Y. Times.*

#### OUR COUNTRY'S GAME.

**THE WILDERNESS HUNTER.** An Account of the Big Game of the United States, and Its Chase with Horse, Hound and Rifle. By Theodore Roosevelt. Illustrated. 472 pp. Indexed. 8vo, \$2.60; by mail, \$2.84.

Mr. Roosevelt has written before of his experiences as a ranchman and hunter on the northern cattle plains, and "The Wilderness Hunter" is a companion volume to "The Hunting Trips of a Ranchman."

romance and with admirable clearness. The cowboy figures in this narrative as a rational, understandable human being. The chase of the elk, the cougar, the white goat, and the wapiti is described with no lack of picturesque detail, and a simplicity and vigor of style that stirs the blood of the reader. There is not a trace of affectation or vainglory in Mr. Roosevelt's account of his hunting adventures. He is a good shot, and is proud of it, but he does not boast of his skill. He loves the excitement of the chase, and the out-of-door life among the mountains and on the broad plains, and he seeks to inspire others with a love of those things. For one who intends to go-a-



hunting in the West this book is invaluable. One may rely upon its information.

But it has better qualities. It is good reading for anybody, and people who never hunt and never will, are sure to derive pleasure from its account of that part of the United States, relatively small, which is still a wilderness. *N. Y. Times.*

### OUR PACIFIC COAST.

A TRUTHFUL WOMAN IN SOUTHERN CALIFORNIA. By Kate Sanborn, author of "An Abandoned Farm." 192 pp. 16mo, 60 cents; by mail, 69 cents.

The author went to Southern California in search of health. Laryngitis, bronchitis, and tonsilitis, she tells

nothing and refrains from quoting too many prodigious stories. Thus she gives us the bad as well as the good, and while it is quite true that neither malaria nor cyclones, that neither thunder-storms, mad dogs, nor sunstrokes exist, the opposite page of the ledger must bear a record compounded of rheumatism and earthquakes, chilling fogs and rattlesnakes, sandstorms, scorpions, and tarantulas. The reader, therefore, is asked to strike a balance in favor of the country according to his rating of the various commodities named.

Miss Sanborn tells us that, on arrival, she at first "felt like leaping a five-barred fence," but the next "like lying down any where and sleeping indefinitely." The land is not a tropical one, but a semi-tropical. A visitor needs the same clothing for almost every month of the year that he needs during the winter in New York. She insists on the necessity for fur capes, heavy wraps, and woolen dresses, and warns readers against dangers from unexpected cold. The places she liked best were Pasadena and Santa Barbara. The former was "as near Eden as can be found by mortal man," which for Kate Sanborn is saying a great deal. No other place in the world combines so much within the same limits. "You can snowball your companions on Christmas morning on the mountain top," she says, "pelt your lady friends with rose leaves in the foothills three hours later, and in another sixty minutes dip in the surf, no cooler than Newport in July." She quotes the remark of a workman who said that at Pasadena one can freeze through and thaw out all in one day.

At Santa Barbara she especially admired the drives, of which there are twenty-eight, and all are beautiful. But the roses are the chief glory of the place. One morning in April she received from a friend twenty-five large bunches of the choicest kinds. Showers of roses are the commonest of sights. Bees thrive mightily in such a country, and for them the year offers no rest. They are busy all day long and every day. Some ingenious fellow, whose wit none can appreciate better than Miss Sanborn, since it is so like her own, has remarked that the bee at Santa Barbara ought to be crossed with the firefly, so that it could work all night long by the light of its own lantern. Miss Sanborn is quite disposed to believe in the medicinal value of olive oil. Nations which make use of it regularly are free from dyspepsia, and "A free use in the United States would round out Brother Jonathan's angular spareness of form and make him less nervous." *N. Y. Times.*

=A new story by Rudyard Kipling, to be first published in the *Churchman*, is entitled "The White Seal," and is said to deal with life in the Prybilof Islands.

=Mrs. Bloomfield Moore has a new book entitled "Keeley and his Discoveries; Aerial Navigation," to be brought out in the fall.



From "Recreations in Botany"  
Copyright, 1893, by Harper & Brothers.  
Poison Ivy.

As we had claimed her for their own, while the grip had clutched her thrice. After a severe course of spraying of throat, thumping of lungs, and dosing for cough and weak nerves, the trip to Southern California was decided

on. Miss Sanborn returned home finally with her throat almost as good as new. Having arrived on the Pacific coast with gargle and notebook in hand, she was afterward able to give up the former, and now offers to the public the revised contents of the latter for the benefit of those who wish to see as in a verbal mirror that much-talked-of earthly paradise.

As her title implies, Miss Sanborn has aimed to give us the facts, resolved "neither to soar into romance nor drop into poetry." She will idealize

## A PRACTICAL BOOK OF TRAVELS.

**A HOUSE HUNTER IN EUROPE.** By William Henry Bishop, author of "Old Mexico and Her Lost Provinces," "Detmold," "The House of a Merchant Prince." With frontispiece. 370 pp. Indexed. 12mo, \$1.10; by mail, \$1.22.

Nothing could have been more delightful, so it seems to the reviewer, than the desultory way in which the author of this volume set about finding a local habitation in Europe, without very definite ideas as to the place or requirements, yet with certain general principles for the foundation of a home. He premises that he and his "better half" were neither in search of good schools, musical advantages, improving society nor a climate to restore shattered health. What they did want was "to gratify to the full that taste for the antiquity and romantic tradition which is so very American" and to make a personal test of the cheapness of foreign living. "Other people simply travelled; we meant to keep house in romantic places, and see the life through and through." It is this happy blending of the ideal and the practical which makes the charm of the narrative. From the first we are *en rapport* with the writer, and see things as he saw them, and are fascinated by his simple yet felicitous pictures of foreign life. There is no attempt at elaborate or merely elegant description; it is rather as if a friend were detailing his experience and entertaining us with his views of places and of people.

Two years had been mentioned by the Bishops when they left home as the probable limit of their stay, but it extended to nearly five, and embraced a primary residence in a balconied apartment in France, a year in a Mediterranean villa, six months in the Palazzina Giusti at Verona, and a final settling down at Nice, at which place the reader regretfully leaves them. Interspersed with these periods of housekeeping however, are numerous visits to other places in search of the most satisfactory location.

The general conclusion arrived at by their various experiments, is that rent is vastly cheaper in Europe than in the United States; that provisions and servants' wages are no dearer on the whole, probably less; and that a brighter, freer life in an agreeable climate, amid improving, picturesque surroundings more than compensates for the lack of certain modern which are thought to be necessary conveniences in American homes. \* \* \* One would like to quote freely from the delightful chronicle, did space allow, but failing that, all interested in European travel are strongly urged to read the book, which will have a charm for those who never expect to set up their "lares and penates" on foreign shores, as well as for the comparatively few who may wish to follow the author's example. Diagrams showing the arrangement of rooms, careful estimates of cost, and full index, at the close, of subjects, places and people mentioned, give the book a distinctly practical value, apart from its delightfully attractive reading.

*Boston Transcript.*

## NOTES.

=The English poet and socialist, Mr. William Morris, is printing at his Kelmscott Press a new edition of Dante Gabriel Rossetti's Poems.

=*"The Soul of the Bishop,"* by John Strange Winter (Mrs. Stannard), is announced for October. The story deals with religious subjects.

=*The Publishers' Circular* says: "Mr. Frankfort Moore's novel, 'I Forbid the Banns,' is being translated into German by Miss Adèle Berger, and Baron Tauchnitz has already added it to his 'Continental Library.'"



=Giovanni Verga's "Cavalleria Rusticana" — the story on which both the opera and play of that name were founded—has been translated into English by Alma Strattell, and will soon be brought out as a volume of the Pseudonym Library.

From "Reveries in Botany."  
Copyright, 1893, by Harper & Brothers.

Locust, Melilot, Lupine, Oxalis—asleep. *Publishers' Weekly.*

=The long novel which the author of "The Story of an African Farm" is now engaged upon is said to have been named "From Man to Man." It is men-

tioned as a study in the comparative ethics of men's treatment of men, and their treatment of women.

*Philadelphia Record.*

=Mr. Frederick A. Ober's "In the Wake of Columbus" has proved such a successful venture in the publishing line of fine library books that the publishers are bringing out an elegant edition, numbered and limited to two hundred and fifty copies, signed by the author.

=The volumes on "Egypt," "Persia," and "Turkey," in the series of the Story of the Nations, have been translated into the Marathi and Gujarati languages. The translation of the whole series has been undertaken by the tutor to H. R. H. the Prince Gaikwar of Baroda, British India, at the national

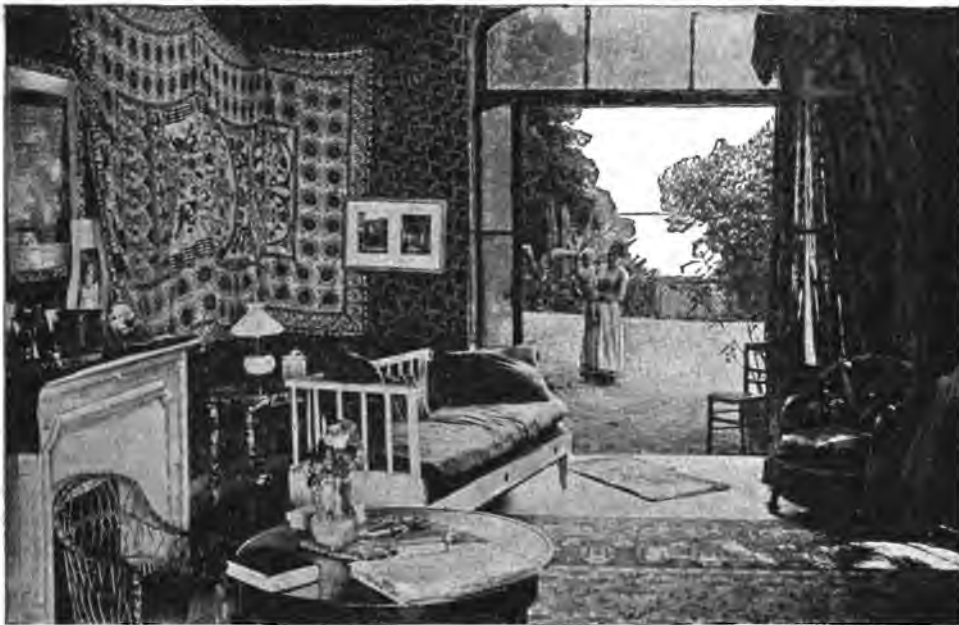
wrote several historical novels, the best known of which are "Agnes Surriage," "The Begum's Daughter" and "Zachary Phips."

=Mrs. Marion Todd, whose latest literary work, "The Railways of Europe and America," has been recently published, is a New England woman by birth, but has passed most of her life in the West. In 1881 she was admitted to the bar in San Francisco, and built up a practice there. She has several times been a delegate to Anti-Monopoly and Greenback National Conventions, and in 1882 was the Greenback candidate for Attorney-General of California.

*Public Opinion.*

=The mother of Rudyard Kipling is described as one of the cleverest and wittiest women of Northern

India. She said, apropos of an extremely garrulous and persistently talkative official: "He is an essentially clever man, but ought never to be allowed to talk; he should be used as a dictionary, and consulted when required." Of her husband, who is a capital talker and the possessor of a vast fund of



From "A House-hunter in Europe."

From our Window at Nice.

Copyright, 1898, by Harper & Brothers.

expense. The companion series of Heroes of the Nations may be similarly translated. *Critic.*

= "Laura Dearborn," author of "At the Threshold," recently published, is Miss Nina Picton, a young lady living in New York City. Miss Picton is a member of an old Creole family of New Orleans, and came to New York about two years ago. She has already written a second novel, quite different in character from her first, and is now completing an opera, for which she is providing both words and music.

*Literary World.*

=Edwin Lasseter Bynner, the novelist, died in Boston, Saturday, August 5th. He was a lawyer, holding the degree of LL. B. from Harvard, but had not practiced much at the bar, contenting himself with his income from his writing, and from his position as Librarian of the Boston Bar Association. He

miscellaneous information, she once said: "Yes, John has a great fund of information of all sorts. I often tell him his mind is a regular rag bag." *Critic.*

=The *Pull Mall Gazette* prints the following interesting piece of news, with comments on the same:

"A letter from Copenhagen in the *Frankfurter Zeitung* says that Björnstjerne Björnson is now residing with his wife in their Jütland house. During their absence their eldest daughter, the wife of Sigurd Ibsen, Henrik Ibsen's son, has given birth to a boy, who is consequently the male descendant of the two greatest literary families of modern Norway. Björnson has, indeed, another grandchild, the daughter of his son, Erling Björnson. It is certainly a new chapter in the 'Curiosities of Literature' that the two most famous contemporary men of letters in a nation, and two of the greatest authors of a century, should be the common grandfathers of the same child. There is no small joy over the event, in both these remarkable Norwegian families."

=A Teutonic Shakespeare has been discovered by Miss Braddon, who gives a critical analysis of the

man's powers in the *National Review*. Miss Braddon waxes sarcastic in speaking of the English critics who so steadily direct their gaze northward "as to overlook that large tract of country to the east, which has furnished the English stage with not a few successes, chiefly of the farcical order." Hermann Sudermann is the name of the genius, and thus is he described:

His meaning is as crystal clear as Pinero's, his style as natural, but the scope and construction of his plays are after the Gallic manner, with an added poignancy, a bitter flavor, that has more of stern reality than is to be found in the comedies of Augier, Sardou or Dumas. Human suffering is the motive of all his novels. Only in one story, "Frau Sorge," does he allow any mitigation to sorrow, and in that he steepes his hero in misery from infancy to manhood. In his play, "Sodom's Ende," the minor characters are left to wallow in the mire of their own infamy, while the hero turns his back upon home and kindred, stung by the utter failure of his endeavor to save his sister's honor or to arouse one worthy feeling in the minds of his parents. *Boston Transcript.*

—The London *Publishers' Circular* announces for the Christmas season Jules Verne's new story, "The Castle of the Carpathians," fully illustrated.

—"Marion Darche," by Marion Crawford, is announced as "a new novel, written on the same basis of plot and character as his play of that name, soon to be put upon the stage by Mr. Augustin Daly."

—"My Dark Companions and their Strange Stories," by Mr. Henry M. Stanley, with numerous illustrations by Walter W. Buckley, will be published this fall. Some of the stories have already appeared in the *Fortnightly Review* and *Boys*, while others will appear for the first time.

—Messrs. Frederick Warne & Co. announce a Dictionary of Quotations from Ancient and Modern English and French sources, including phrases, mottoes, maxims, proverbs, definitions, aphorisms, and sayings of wise men, in their bearing on life, literature, speculation, science, art, religion, and morals, especially in the modern aspects of them. The work is compiled by the editor of Nuttall's Standard Dictionary.

—Count Tolstoi has completed another novel, which he has called "The Kingdom of God Within Us." Mr. Steveni, the *Chronicle's* St. Petersburg correspondent, and author of "Through Famine-Stricken Russia," has read the work in manuscript, and says that it is a passionate defence of his favorite doctrine: "Resist not evil." Just as Mr. Stead is a believer in ghosts, so is Tolstoi a fatalist in religion. In fact it would not be surprising to learn that Mr. Stead's faith in spirits and psychological manifestations is not in part due to the visit paid by him two or three years ago to the great Russian novelist. Part of Tolstoi's book consists of a harrowing description of the public whipping of a band of peasants whose only fault was that they had dared to resist a flagrant invasion of their rights by a young but influential landed proprietor. The book carries realism further than even M. Zola has dared to go, and may be expected to cause a sensation. *Publishers' Circular.*

—Laurence Hutton, in his appreciative note in the August *Harper's* on Edward Fuller's "The Complaining Millions of Men," speaks of it as Mr. Fuller's first book. This is a mistake. Mr. Fuller has published at least three successful novels, and his first was written when he was yet a student at Harvard. This bore the title of "Forever and a Day," and was brought out by the Lippincotts ten or a dozen years ago. Four years later "Fellow Travelers" appeared in London, from the press of Sampson, Low & Co., and was well received by the English reviewers. Like his "Complaining Millions of Men," it was written while he was engaged in regular newspaper work—in editorial writing, book reviewing, and dramatic criticism. He is one of the most versatile of the younger men on the press to-day, and all of his work is of the higher grade. Although now a member of the editorial staff of the *Providence Journal*, he still belongs to Boston. Here this latest novel was written, and the scene of it was laid in this town. Mr. Fuller has also published some admirable short stories. *Boston Commonwealth.*

—Sarah Grand it appears, is not the real name of the author of "The Heavenly Twins," but one that is said to have appeared to her in a dream upon the title-page of the book, and being impressed by the apparition she at once adopted it, so by that name we must call her. Sarah Grand, while she hides her identity, allows her portrait to be published, so that it will be easy enough for any one who knows her to put his finger upon her real name.

It is said that she is of English parentage and was born in Ireland, where her early childhood was passed. During her girlhood she lived among her mother's people in the north of England, where she was educated in an unconventional manner, and was better-known, probably, for her mischievous pranks than for any literary leanings. She tells how she used to pray to be allowed to "write well" as a child, meaning to write a good hand, calligraphy being a great difficulty to her. Her father died early, but the influence of her mother, who was a highly educated woman, excited in Sarah Grand a love of literature. She herself says half jestingly that she was brought up chiefly on *Punch* and the *Saturday Review*.

Married straight from the schoolroom, she went abroad and lived for some time in the East, China and Japan, and she travelled in Japan before that country became the happy hunting-ground of tourists, devoting herself to intellectual pursuits and the development of her natural capacity to record impressions.

*Critic.*

—The *Lounger* in the *Critic* writes: "There is not a great deal of money to be made in literature, and the man or woman that goes into that profession simply with an eye to money-getting would better get out of it. The profession of literature is a good deal like virtue—it is its own reward, and there are those who are quite satisfied that such should be the case."

People that like to write, like to so well that they would rather make a poor living with their pens than a handsome living in commercial pursuits. Walter Besant's advice to young men is: 'Do not attempt to live by literature. Earn a livelihood some other way. At all cost—at any cost—be independent of your literary work. There is hardly any kind of work which does not allow a man time for as much literary work and study as is good for him. Look at the men who have been journalists, civil servants, medical men, lawyers—anything. Be independent.' To emphasize his advice, Mr. Besant says: 'There is one thing in my own experience—if I may speak of myself in connection with this subject—on which I look back with great satisfaction. It is that I was able to resist the very great temptation to live by writing till such time—about eight years ago—when I thought myself justified in so doing. I then, and not till then, resigned a post which had for twenty years taken the cream of the day, and given me a certain independence.'

#### THE BROOM.

Give me a broom, one neatly made  
In Niscayuna's distant shade;  
Or bearing full its staff upon  
The well-known impress, "Lebanon."  
A handle slender, smooth and light,  
Of bass-wood, or of cedar white;  
Where softest palm from point to heel  
May ne'er a grain of roughness feel,—  
So firm a fix, the stalks confine;  
So tightly drawn the hempen line;  
The fan-like spread, divided wove,  
As fingers in a lady's glove—  
To crown the whole, (and save beside,)  
The loop, the buckskin loop is tied.

With this in hand, small need to care  
If C——y or J——n fill the chair—  
What in the banks is said or done—  
The game of Texas lost or won—  
How city belles collect their rings,  
And hie to Saratoga Springs;—  
To Erie's or Ontario's shore,  
To hear Niagara's thunders roar—  
While undisturb'd my course I keep,  
Cheer'd by the sound of sweep, sweep, sweep.

See learned Doctors rack their brains,  
To rid mankind of aches and pains,  
When half, and more than half, arise  
From want of prudence,—exercise.  
The body like a garment wears,  
And aches and pains may follow years;  
But when I see the young, the gay,  
Untimely droop and pine away,  
As if the life of life were o'er,  
Each day less active than before,—  
Their courage fled, their interest cold,—  
With firmer grasp, my broom I hold.

Nor is this all; in very deed  
The broom may prove a friend in need;  
On this I lean—on this depend;  
With such a surety, such a friend,  
There's not a merchant in the place  
Who would refuse me silk or lace;  
Or linen fine, or broadcloth dear,  
Or e'en a shawl of fam'd Cashmere,  
Though prudence whispering, still would say,  
"Remember, there's a rainy day."

"Hand me the broom" (a matron said,)  
As down the hose and ball were laid;  
"I think your father soon will come;  
I long to see him safe at home.  
Pile on the wood, and set the chair,—  
The supper and the board prepare;  
The gloom of night is gathering fast,—  
The storm is howling o'er the waste."

The hearth is swept, arrang'd the room,  
And duly hung the Shaker broom,  
While cheerful smiles and greetings wait  
The master entering at his gate.  
Let patriots, poets, twine their brows  
With laurel, or with holly boughs;  
But let the broom-corn wreath be mine,  
Adorn'd with many a sprig of pine;  
With wild flowers from the forest deep,  
And garlands from the craggy steep,  
Which ne'er have known the gardener's care,  
But rise, and bloom spontaneous there.

*Maria James in "Early Prose  
and Verse": Distaff Series.*

#### ASKED AND ANSWERED.

C. B. F. writes in answer to M. R. B. in August BOOK NEWS: A "ring that pricked its owner when he forgot duty and followed desire" plays a prominent part in Mme. Leprince de Beaumont's (1711-1780) fairy tale of "I.e Prince Chéri." The ring was given the Prince as a guard by his fairy godmother. The story is found in French in Prof. Joynes' collection of classic "Contes de Feés," issued by Heath & Company.

N. B.—

The publishers, Robert Bonner's Sons, supply the following information: Malcolm Henry Bell is the second son of Clara Bell, the translator of many novels by Ebers and other authors, and younger brother of E. Hamilton Bell, the artist. He was born in London, England, March 4, 1859; was educated at All-Hallow's grammar school, Honiton, Devon, and University College, London; studied art for some years in London and Antwerp, but while working as assistant to his uncle, E. J. Poynter, R. A., in 1884, he abandoned the hope of making a livelihood in that difficult profession and accepted an offer to appear at a London theatre; has twice visited America, once in 1886, with Miss Rosina Vokes, again in 1890, under engagement to Richard Mansfield, whose repudiation of the contract kept him in New York until the law courts decided an action for damages in his favor, during which time he worked for *Harper's Weekly* and *Bazar* and the *Christian Union*. His first book, "His Fatal Success," was published by

Belford, Clarke & Company, in 1889, and has been followed by "Roanoke of Roanoke Hall," "Was She Wife or Widow?" published by Robert Bonner's Sons, and a monograph on E. Burne Jones; he has written several plays, one of which, "Rogues and Vagabonds," still forms part of Miss Julia Marlowe's repertoire, and various short stories.

S. B. G.—

"Notes of Hospital Life" was published anonymously, and the publishers say: "We do not feel at liberty to give the author's name."

M. M.—

Mrs. L. B. Walford, Ilford, Essex, England. Henry Holt & Company, in this country, have published books by Mrs. Walford.

Mrs. L.—

Miss Christina Rossetti, born in London, 1830, is a sister of Dante Gabriel Rossetti. She has contributed, under the pseudonym of "Ellen Alleyn," to *The Germ*, the organ of the Pre-Raphaelite movement, with which her brothers were associated. Her first volume, "Verses by Christina G. Rossetti, Dedicated to Her Mother," was printed privately by her grandfather, G. Palidori, in 1847. Then followed "Commonplace, and Other Short Stories;" "Sing-Song, a Nursery Rhyme-Book;" "Annus Domini, a Prayer for Each Day in the Year;" "Speaking Likenesses;" "Seek and Find;" "A Pageant, and Other Poems;" "Goblin Market, and Other Poems;" "The Prince's Progress, and Other Poems."

M. M. asks: In what poem of Browning can be found these lines:

"Where you heard thunder and I saw flame,  
Some man heard God call his name?"

L. E. Phelps requests BOOK NEWS to print Swinburne's sonnet or poem on Tennyson; also the one on Browning. BOOK NEWS would be glad to print them, if anyone will supply copies.

### THE DISMAL THROG.\*

BY ROBERT BUCHANAN.

(Written after reading the last Study in Literary Distemper.)

\*These verses refer to a literary phenomenon that will in time become historical, that phenomenon being the sudden growth, in all parts of Europe, of a fungus literature bred of Foulness and Decay; and contemporaneously, the intrusion into all parts of human life of a Calvinistic yet materialistic Morality. This literature of a sunless Decadence has spread widely, by virtue of its own uncleanness, and its leading characteristics are gloom, ugliness, prurience, preachiness, and weedy flabbiness of style. That it has not flourished in Great Britain, save among a small and discredited Cockney minority, is due to the inherent manliness and vigor of the national character. The land of Shakespeare, Scott, Burns, Fielding, Dickens, and Charles Reade is protected against literary miasmas by the strength of its humor and the sunniness of its temperament.—ROBERT BUCHANAN, in *The Idler*

The Fairy Tale of Life is done,  
The horns of Fairyland cease blowing,  
The Gods have left us one by one,  
And the last Poets, too, are going!  
Ended is all the mirth and song,  
Fled are the merry Music-makers;  
And what remains? The Dismal Throgl  
Of literary Undertakers!

Clad in deep black of funeral cut,  
With faces of forlorn expression,  
Their eyes half open, souls close shut,  
They stalk along in pale procession;  
The latest seed of Schopenhauer,  
Born of a Trull of Flaubert's choosing,  
They cry, while on the ground they glower,  
"There's nothing in the world amusing!"

There's Zola, grimy as his theme,  
Nosing the sewers with cynic pleasure,  
Sceptic of all that poets dream,  
All hopes that simple mortals treasure;  
With sense most keen for odors strong,  
He stirs the Drains and scents disaster,  
Grim monarch of the Dismal Throgl  
Who bow their heads before "the Master."

There's Miss Matilda<sup>1</sup> in the south,  
There's Valdes<sup>2</sup> in Madrid and Seville,  
There's mad Verlaine<sup>3</sup> with gangrened mouth,  
Grinning at Rimbaud and the Devil.  
From every nation of the earth,  
Instead of smiling merry-makers,  
They come, the foes of Love and Mirth,  
The Dismal Throgl of Undertakers.

There's Tolstoi, towering in his place  
O'er all the rest by head and shoulders;  
No sunshine on that noble face  
Which Nature meant to charm beholders!  
Mad with his self-made martyr's shirt,  
Obscene, through hatred of obsceness,  
He from a pulpit built of Dirt  
Shrieks his Apocalypse of Cleanness!

There's Ibsen<sup>4</sup> puckering up his lips,  
Squirming at Nature and Society,  
Drawing with tingling finger-tips  
The clothes off naked Impropriety!  
So nice, so nasty, and so grim,  
He hugs his gloomy bottled thunder;  
To summon up one smile from *him*  
Would be a miracle of wonder!

There's Maupassant<sup>5</sup>, who takes his cue  
From Dame Bovary's bourgeois troubles;  
There's Bourget, dyed his own sick "blue,"  
There's Loti, blowing blue soap bubbles;  
There's Mendès<sup>6</sup> (no Catullus he!)  
There's Richepin<sup>7</sup>, sick with sensual passion.  
The Dismal Throgl! So foul, so free,  
Yet somber all, as is the fashion.

"Turn down the lights! put out the Sun!  
Man is unclean and morals muddy,  
The Fairy Tale of Life is done,  
Disease and Dirt must be our study!  
Tear open Nature's genial heart,  
Let neither God nor gods escape us,  
But spare, to give our subjects zest,  
The basest god of all—Priapus!"



The Dismal Throng! 'Tis thus they preach,  
 From Christiania to Cadiz,  
 Recruited as they talk and teach  
 By dingy lads and draggled ladies;  
 Without a sunbeam or a song,  
 With no clear Heaven to hunger after;  
 The Dismal Throng! the Dismal Throng!  
 The foes of Life and Love and Laughter!

By Shakespeare's Soul! if this goes on,  
 From every face of man and woman  
 The gift of gladness will be gone,  
 And laughter will be thought inhuman!  
 The only beast who smiles is Man!  
*That* marks him out from meaner creatures!  
 Confound the Dismal Throng, who plan  
 To take God's birth-mark from our features!

Manfreds who walk the hospitals,  
 Laras and Giaours grown scientific,  
 They wear the clothes and bear the palls  
 Of Stormy Ones once thought terrific;  
 They play the same old funeral tune,  
 And posture with the same dejection,  
 But turn from howling at the moon  
 To literary vivisection!

And while they loom before our view,  
 Dark'ning the air that should be sunny,  
 Here's Oscar,<sup>8</sup> growing dismal too,  
 Our Oscar, who was once so funny!  
 Blue china ceases to delight  
 The dear curl'd darling of society,  
 Changed are his breeches, once so bright,  
 For foreign breaches of propriety!

I like my Oscar, tolerate  
 My Archer<sup>9</sup> of the Dauntless Grammar,  
 Nay, e'en my Moore!<sup>10</sup> I estimate  
 Not too unkindly, 'spite his clamor;  
 But I prefer my roses still  
 To all the garlic in their garden—  
 Let Hedda gabble as she will,  
 I'll stay with Rosalind, in Arden!

O for one laugh of Rabelais  
 To rout these moralizing croakers!  
 (The cowls were mightier far than they,  
 Yet fled before that King of Jokers)  
 O for a slash of Fielding's pen  
 To bleed these pimps of Melancholy!  
 O for a Boz, born once again  
 To play the Dickens with such folly!

Yet stay! why bid the dead arise?  
 Why call them back from Charon's wherry?  
 Come, Yankee Mark, with twinkling eyes,  
 Confuse these ghouls with something merry!  
 Come, Kipling, with thy soldiers three,  
 Thy barrack-ladies frail and fervent,  
 Forsake thy themes of butchery  
 And be the merry Muses' servant!

Come, Dickens' foster-son, Bret Harte!  
 Come, Sims, though gignen flout thy labors!  
 Tom Hardy, blow the clouds apart  
 With sound of rustic fifes and tabors!  
 Dick Blackmore, full of homely joy,  
 Come from thy garden by the river,  
 And pelt with fruit and flowers, old boy,  
 These dismal bores who drone forever!

Come, too, George Meredith, whose eyes,  
 Though oft with vapors shadow'd over,  
 Can catch the sunlight from the skies  
 And flash it down on lass and lover;  
 Tell us of Life, and Love's young dream,  
 Show the prismatic soul of Woman,  
 Bring back the Light, whose morning beam  
 First made the Beast upright and human!

You *can* be merry, George, I vow!  
 Wit through your cloudiest prosing twinkles!  
 Brood as you may, upon your brow  
 The cynic, Art, has left no wrinkles!  
 For you're a poet to the core,  
 No ghouls can from the Muses win you;  
 So throw your cap i' the air once more,  
 And show the joy of earth that's in you!

By Heaven! we want you one and all,  
 For Hypochondria is reigning—  
 The Mater Dolorosa's squall  
 Makes Nature hideous with complaining!  
 Ah! who will paint the Face that smiled  
 When Art was virginal and vernal—  
 The pure Madonna with her Child,  
 Pure as the light, and as eternal!

Pest on these dreary, dolent airs!  
 Confound these funeral pomps and poses!  
 Is Life Dyspepsia's and Despair's,  
 And Love's complexion all *chlorosis*?  
 A lie! There's Health, and Mirth, and Song,  
 The World still laughs, and goes a-Maying—  
 The dismal, droning, doleful Throng  
 Are only smuts in sunshine playing!

Play up, ye horns of Fairyland!  
 Shine out, O sun, and planets seven!  
 Beyond these clouds a beckoning Hand  
 Gleams from the lattices of Heaven!  
 The World's alive—still quick, not dead,  
 It needs no Undertaker's warning;  
 So put the Dismal Throng to bed,  
 And wake once more to Light and Morning!

<sup>1</sup> Mathilde Serao, an Italian novelist.

<sup>2</sup> A Spanish novelist.

<sup>3</sup> Verlaine and Rimbaud, two poets of the Parisian Decadence.

<sup>4</sup> A Norwegian playwright.

<sup>5</sup> Guy de Maupassant, Paul Bourget, and Pierre Loti, novelists of the Decadence.

<sup>6</sup> Catulle Mendès, a Parisian poet and novelist.

<sup>7</sup> Jean Richepin, ditto.

<sup>8</sup> Mr. Oscar Wilde.

<sup>9</sup> Mr. William Archer, a newspaper critic.

<sup>10</sup> Mr. George Moore, an author and newspaper critic.

## DESCRIPTIVE LIST

Of the issues of new books and new editions of old books, with descriptions of sizes, shapes, contents, and current prices. This list is made accurate and complete as information only. It is not intended as an advertisement, although publishers may have a line with name and address added to each notice upon payment of the special BOOK NEWS rates for such insertion.

## HISTORY.

**A SHORT HISTORY OF CHINA.** Being an account for the general reader of an ancient empire and people. By Demetrius Charles Boulger, author of the "History of China," "England and Russia in Central Asia," etc. With map. 436 pp. Indexed. 8vo, \$3.00; by mail, \$3.22.

Mr. Boulger, author of the "History of China" and "England and Russia in Central Asia," has now prepared for the general reader an account of an ancient empire and people. The short history is in no respect an abridgement of the original work; it has been entirely rewritten and rearranged, with the view of giving prominence to the modern history of the Chinese Empire. No prudent historian will give a precise date to the time when Chinese history may be said to begin, for the people speak the language and observe the same social and political customs which they did thousands of years ago. They are living representatives of a people and government which were contemporary with the Egyptians, the Assyrians and the Jews. The foreign wars, Taeping Rebellion and Regency are considered at length. A brilliant sketch of Chinese Gordon sums up the history of the Taeping War. A Chronological Table is added and an Appendix containing the text of treaties and conventions with Great Britain and Russia. The Short History gives a map, marking treaty ports, railways and lines of submarine telegraph cables. Mr. Boulger adds to his strictly historical narrative the description of "How China is Governed," which he wrote for the *London Times*, in 1889. This is extremely interesting and will prove a revelation to those who have received superficial ideas of Chinese administrative weakness. The "Short History" is entitled to respect as a plain, unvarnished narrative, full of wise saws and modern instances. *Philadelphia Ledger.*

## BIOGRAPHY.

**AURANGZIB.** By Sir W. Hunter. Rulers of India series. 212 pp. 12mo, 54 cents; by mail, 62 cents.

A well-knit and capable sketch of one of the most remarkable, perhaps the most interesting, of the Mogul emperors. Not even the great Akbar enjoyed more fame beyond the borders of India than the stern Puritan, as Mr. Lane-Poole calls him, whose life and character are so strongly contrasted with those of his immediate predecessors. Thanks to Bernier, chiefly, the career of Aurangzib stirred a lively interest in Western Europe, and inspired the greatest English poet of his time with one of his most successful tragedies. Yet his long reign, despite the enlargement of his empire in the south, was something of a splendid failure, even in the opinion of contemporary historians of his own religious faith. His conquest of the Dekkan, imposing though it appears, as the crowning result of a prolonged and pertinacious military enterprise, proved not merely fruitless, but the source of anarchy and dissolution. The Marathas were but "scotched" by the subjugation of Golconda and Bijapur, and up to the death of Aurangzib continued to ravage the Dekkan under the headship of their queen-regent, Tara Bai, who deserves a place, as Mr. Lane Poole observes, "among the great women of history." If the heroic element in Aurangzib's character is most conspicuous at any one period of his picturesque career, it was in the darkening years of its close, when he faced disappointments and misfortunes with inflexible resolution and courage. *Saturday Review.*

**EDWARD THE FIRST.** By Professor T. F. Tout. Twelve English Statesmen. 238 pp. Indexed. 12mo, 60 cents; by mail, 70 cents; flexible, 45 cents; by mail, 53 cents.

The successive volumes of the series of "Twelve English Statesmen" have been published as they were ready, without regard to chronological order, Pitt having long preceded Edward I, but when the series shall be completed it will form a gallery of historical portraits of unusual value. The modern tendency to subordinate the individual to his milieu cannot rob a dominant figure like that of Edward of its romantic personal interest. Professor Tout has written a biography rather than a history of the period, but it is a biography in which the historical conditions are well understood and expressed, so that without robbing this really great King of any of his strong individuality, it shows him in proper perspective and with a great deal of personal vitality. *Philadelphia Times.*

**BARONESS BURDETT-COUTTS.** A sketch of her public life, prepared for the Lady Managers of the World's Columbian Exposition, by command of Her Royal Highness, Princess Mary Adelaide, Duchess of Teck. With portrait. 204 pp. Indexed. 16mo, 60 cents; by mail, 67 cents.

*See review.*

**"BUFFALO BILL."** From Prairie to Palace. An authentic history of the Wild West. With sketches, stories of adventure, and anecdotes of "Buffalo Bill," the Hero of the Plains. Compiled by John M. Burke ("Arizona John"). With the authority of General W. F. Cody ("Buffalo Bill"). 275 pp. 12mo, 40 cents; by mail, 47 cents.

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*See review.*

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documents) published by Dr. Julius Meyer in 1870. She gives also extracts from the proceedings of a libel suit of 1883 connected with the matter. The purpose of the book is to separate the truth in regard to Kaspar's personality from the absurd conjectures about him (especially that which affirms him to have been a maltreated crown prince) and to prove false the accusations against Lord Stanhope.

*Review of Reviews.*

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*See review.*

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*Philadelphia Press.*

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*Philadelphia Record.*

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*See review.*

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*N. Y. Independent.*

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*N. Y. Times.*

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*N. Y. Times.*

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*See review.*

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*N. Y. Post.*

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*Publishers' Weekly.*

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*Review of Reviews.*

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*Review of Reviews.*

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*N. Y. Times.*

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*Publishers' Circular.*

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*Review of Reviews.*

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*Reviewed in August number.*

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*N. Y. Post.*

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*N. Y. Times.*

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*Publishers' Weekly.*

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*Philadelphia Press.*

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*Publishers' Weekly.*

**HYPATIA; OR, NEW FOES WITH AN OLD FACE.** By Charles Kingsley. In two volumes. Eversley edition. 336, 335 pp. 12mo, \$1.80; by mail, \$2.00.

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*Publishers' Weekly.*

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*Publishers' Weekly.*

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*Philadelphia Press.*

**PAULA FERRIS.** By Mary Farley Sanborn. 276 pp. 12mo, 75 cents; by mail, 86 cents; Good Company series, paper, 40 cents; by mail, 42 cents.

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*Publishers' Weekly.*

Paula inherited a kind of crankiness. Her father was a philosopher and entertained many strange ideas, among others that the marriage bond was "a meaningless tie, binding only when agreeable to both parties." Brought up with such notions, why did Paula marry Mr. Ferris, who was a quiet, sober-minded lawyer, some ten years older than she? Because he found out how silly she was, her husband treated her kindly enough, but as a child. Then Paula lost her temper and a great deal of her decency. If it had not been for her little girl, Angela, she would have misbehaved herself. We have in the book one frightful incident. It is nothing short of an ugly blot. If a woman's frailty is to be corrected, the way of inculcating the lesson here shown had better be omitted. Paula might have turned out to be in time a fair wife, her naturally vicious temperament being kept in check by her child, but such a woman never could have been honest, and her faults were not to be condoned. The moral is at the best a doubtful quantity. *N. Y. Times.*

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*See review.*

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*Publishers' Weekly.*

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*Philadelphia Press.*

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*Saturday Review.*

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*N. Y. Times.*

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*N. Y. Times.*

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*Review of Reviews.*

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*Publishers' Weekly.*

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ACTION.—Every man has experienced how feelings which end in themselves and do not express themselves in action, leave the heart debilitated. We get feeble and sickly in character when we feel keenly, and cannot do the thing we feel.—*Robertson.*

## GRIEF.—

Give sorrow words; the grief that does not speak  
Whispers the o'erfraught heart, and bids it break.

—*Macbeth.*

## SOLITUDE AND COMPANIONSHIP.—

Alone! that worn-out word,  
So idly spoken, and so coldly heard;  
Yet all that poets sing and grief hath known,  
Of hopes laid waste, knells in that word ALONE.

—*Sir F. Bulwer Lytton.*

## WIT AND HUMOR.—

True wit is nature to advantage dress'd,  
What oft was thought, but ne'er so well expressed.

—*Pope.*

From "Quotations," compiled  
by Agnes H. Morton, B. O.





*L. M. Greene.*

# BOOK NEWS

VOLUME XII.

PHILADELPHIA, OCTOBER, 1893.

NUMBER 134.

## BOOK NEWS.

Entered August 29, 1882, (Hon. Timothy O. Howe, Post Master General) at the Philadelphia Post Office as second-class matter.

A monthly publication giving prompt and accurate information concerning every new book—its scope, its worth, its price—together with miscellaneous items and articles of special interest to readers, authors, and publishers.

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JOHN WANAMAKER.  
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## NOTES FROM BOSTON.

NATHAN HASKELL DOLE.

BOSTON, September 19, 1893.

While I was walking, some months ago, through the pleasant glades of Franklin Park, in company with an Englishman, the conversation turned on the vicissitudes of a literary career, and my friend, to illustrate his view of it, told me of an acquaintance of his who, until a very short time before, had enjoyed an exceptionally delightful and lucrative position as the London editor of a large provincial newspaper. He was enabled to supplement his salary by supplying letters to an important New York daily, and in other ways. His savings he had carefully invested in several Australian or New Zealand banks. His provincial newspaper changed hands, and after due notice he was relieved of his office. About the same time, for some reason of retrenchment, the New York paper discontinued his correspondence, and one after another seven banks, in which he had distributed his deposits, suspended payment.

His wife was an American, and as he had enjoyed considerable training in journalism in St. Louis and other American cities, he decided to come over here for a change. He has been living at Farmington, Connecticut, and has employed his time in writing a book that should give to Americans somewhat the same idea of English political and social conditions that Bryce's great work gives of the United States. He describes very succinctly, but with masterly precision, the details of urban and rural government, methods of election and taxation, the treatment of the poor, the administration of justice, the distribution of education, the proceedings of Parliament. The

author, Mr. Edward Porritt, has had exceptional advantages for knowing thoroughly the working of English politics, and what is almost as important, the very points upon which Americans are least informed as to the differences between English and American institutions. It will prove of great value and interest. It will be published by T. Y. Crowell & Company, under the title: "The Englishman at Home: His Privileges and Responsibilities."

Mr. Charles Knowles Bolton, the poet, who, as I believe I have mentioned before, is connected with the Harvard University Library, has found a congenial subject of biography in the life of Saskia van Ulenburgh, the jolly wife of the great Dutch painter Rembrandt. Really very little is known about her, but what little is known is touched with the hues of romance; and just as a little soap and glycerine in water will enable one to blow up a huge bubble, glittering with prismatic colors, so Mr. Bolton has used to the best advantage the modicum of fact and the legitimate ingredient of imagination to make out a most ingenious and entertaining little volume charmingly illustrated with various reproductions of known and suspected portraits of the buxom Saskia and others immortalized by Rembrandt's genius. It will make one of the daintiest books of the season and will be added to Messrs. Crowell's list of Autumn publications.

I must speak briefly of yet one other prospective volume which will interest all Harvard men, and that is a collection of Professor Ernest Francisco Fenollosa's poems, including his Phi Beta Kappa poem, "East and West" and the symphony-poem, the "Discovery of America," concerning which I wrote some months ago. A great many requests have been made for this volume. This also will be published by T. Y. Crowell & Company. Professor Fenollosa had the honor of being selected by the Japanese Government to represent Japan on the International Jury that passed on the paintings at the Columbian Exposition.

Messrs. Roberts Brothers have on their list for publication this Autumn three volumes of poems: "Such As They Are" is the odd title of a small quarto of poems by Colonel Higginson and his wife, Mary Thacher Higginson. It will appear in October. "Allegretto" is the pretty title of Miss Gertrude Hall's little volume, which is to be illustrated by Oliver Herford, whose clever and witty designs, often

enhancing his own verses, are well known to readers of *St. Nicholas* and *Life*. "Far From To-Day" was a collection of poems in prose; Miss Hall's formal verse is not less delightful. The third volume bears the name of the Rev. Edward Everett Hale and is entitled "For Fifty Years." Dr. Hale bids fair to win the epitaph which was appropriated to Goldsmith: *Nihil quod tetigit non ornavit*. He is also represented on Roberts Brothers' Autumn list with a volume of "Helpful Words," selected from his writings by Mary B. Merrill.

November will see completed the most important work on music that this country has as yet produced. It is entitled "Famous Composers and their Works." The various articles are by capable music critics and connoisseurs, native and foreign, under the general editorship of Professor John K. Paine, of Harvard University, who selected the corps of contributors, while Mr. Theodore Thomas and Karl Klauser have passed on the musical illustrations. It is well known that most of the portraits that are current of the great composers are mere fancy pictures. In this work the most unwearying pains have been taken to get authentic effigies. The publishers are the J. B. Millet Company, who have delightful quarters on Hancock Avenue, looking out on the State-house grounds. Mr. Millet is a brother of the well-known artist, Frank B. Millet, whose decoration of the Chicago Exhibition Buildings have given him such an enviable reputation in addition to that before well won as a painter. Mr. J. B. Millet was for some years the art director of Houghton, Mifflin & Company, at a time when their best work in illustration was done. He afterwards was connected with *Scribner's Monthly* in the same specialty. His sister is just engaged to Mr. Sylvester Baxter of the Boston *Herald*, author of "The Cruise of a Land Yacht," and interested in all that concerns the greater Boston, especially the wonderful series of parks designed to take in everything of broader value in the regions around Boston, such as the Blue Hills of Milton and the Middlesex Fells. Mr. Frank Millet's wife is a sister of Mr. Bradford Merrill and Mr. Royal W. Merrill, both of whom were formerly connected with the Philadelphia *Press*, the one having been since responsible editor of the New York *Press*, and the other holding an important position on the *Mail and Express*. Mr. Royal Merrill had an unequalled memory for every thing that ever happened in the theatrical or musical world. Mr. Millet's right-hand man is Mr. Arthur J. Mundy, who was connected with the subscription department of Houghton, Mifflin & Company. The success of their enterprise may be imagined when it is known that they have almost, and confidently expect to have more than ten thousand paid subscribers to their "Famous Composers," the subscription price being fifteen dollars.

Messrs. D. C. Heath & Co. have in preparation a little volume designed as a guide for a Laboratory

Course in Psychology, by Professor Edmund C. Sanford, of Clarke University. It gives a very curious set of experiments on the delicacy of the various senses. Another interesting book, under preparation by the same enterprising firm, is a translation of Froebel's "Die Erziehung der Menschheit," by William H. Herford, of London. It introduces an innovation which I hope will not be followed; the common nouns are capitalized as in German. I should believe rather in using fewer capitals than are even now used. But the book itself ought to be in the hands of every educator, whether parent or teacher.

Some years ago the Hon. John D. Long, ex-Governor of Massachusetts, published for private circulation a dainty little volume of poems, entitled "Bites of a Cherry." Mr. T. B. Aldrich (who has, by the way, just bought a piece of land near the mouth of the Penobscot River, where he intends to build a summer residence) will publish on the first Saturday in October a new collection of short stories which bears the title "Two Bites at a Cherry." He has two other books also in preparation at Houghton, Mifflin & Company's—one is a graphico-historical account of his native city, Portsmouth (which, by the way, is known to all the natives of that region as *Porchmouth*). Portsmouth is the "Rivermouth" of "The Story of a Bad Boy," and certainly offers every opportunity for a most delightful book. His other volume will be a new edition of the play of "Mercedes," presented last spring at Palmer's Theatre in New York. Houghton, Mifflin & Company have a very remarkable list of publications for the month of October: it is quite too long to detail. Perhaps one of the most interesting volumes will be the letters of Professor Asa Gray, the eminent botanist, edited by his widow, Mrs. Jane Loring Gray. All Harvard men particularly, who hold Professor Gray's memory dear, will find the greatest delight in these memorials of one who was not only one of the greatest of botanists, but also a man of marvellously varied attainments, scientific and literary.

Doctor George Birkbeck Hill of Oxford, who has been spending the summer with his son-in-law at Barnstable, expects to sail for England on the fourteenth of October. Professor Hill is the editor of the latest and best edition that was ever published of Boswell's Johnson. It was issued most elegantly by the Clarendon Press at Oxford, and the publishers had a large number of copies which were meant for sale in the United States, where the demand had been very large until the *Harper's*, much against Professor Hill's wishes, brought out a reprint. It is a misfortune that this American edition will probably prevent the issue of a second edition, for which he had been preparing and which he meant to make a great deal better than the first. Dr. Hill writes me that he can hardly hope to live to see the superfluous copies of the English edition sold, as he suffers a great deal from ill health.

Students of English literature and particularly of the stage, will welcome a series of text-books preparing under the auspices of Ginn & Company. "A Plot-Book of Some Elizabethan Plays," in two volumes, edited by George Pierce Baker, Instructor in English, at Harvard University, will contain the sources of plots of plays by Greene, Peele, Marlow, and other dramatists. There will be statements of the origin of each story, notes on authors and translators and the stories themselves will be given generally in full. The editor also compares the plays with their sources, showing the variations introduced.

"Specimens of the Pre-Shakespearian Drama" is the title of a work edited by Professor John Matthews Manly, of Brown University. The first volume will contain Miracle Plays, Moralities, and Interludes; the second Udall's "Raufe Royster Doyster," "Gorbuduc" and Plays of Lyly, Greene and Peele. All the specimens given will be complete. These four volumes mentioned will certainly prove a God-send to students unable to have access to large libraries. They belong to the Athenæum Press Series, issued under the general supervision of Professor George Lyman Kittredge of Harvard and Professor C. T. Winchester of Wesleyan University. Chaucer, Ancient Ballads, Spenser, Milton, and a score of other classic English authors will be included in this scholarly series, the editors of which include Professor Barrett Wendell, Mr. Lewis E. Gates and Dean Briggs of Harvard, Professor Dowden of Dublin, Professor Arlo Bates of the Institute of Technology, and his predecessor, Professor Carpenter, and many others.

Mr. Underwood, who recently succeeded Wallace Bruce as United States Consul at Leith, writes me that since his arrival in Scotland, August 15th, "the weather has been *fine* and never did this noble city (Edinburgh) look grander than to-day." "I have visited some wild glens," he writes, "and skirted great mountains, sometimes on foot and again in a carriage.

. . . The air on the high moors is full of the delicate scent of the heather and is most exhilarating." Here, in Boston, the days are still occasionally what Dr. Johnson would call "canicular."

Mrs. Louise Chandler Moulton, who has been for some weeks at Great Malvern, on account of her health, expects to sail for Boston on the 19th of October. By the time she arrives, perhaps, Boston will have resumed its distinctively Yankee character. At present it is strongly permeated with a Gallic flavor; the harbor is dignified with three noble French cruisers, and M. Paul Bourget, who are supposed to be studying us with a critic's eye or a novelist's, which is the same thing, is at the Brunswick with his wife. Professor von Helmholtz is also visiting Boston and receiving many distinguished attentions. The theatres are in full swing with every variety of light opera, from "Venus" down or up to "Prince Pro Tem," and the salvation which was promised by the defunct

society to which so many of us were pronounced honorary members is still afar. The Boston *Herald*, however, in a recent editorial made boast of our Dr. Holmes (who has just celebrated his eighty-fourth birthday) and Mr. Parkman (who has just celebrated his seventieth) and declared triumphantly that with such a galaxy—to which it added Miss Sarah Orne Jewett and Mrs. Mary Wilkins—Boston still was paramount as a literary centre!

## WITH THE NEW BOOKS.

BY TALCOTT WILLIAMS.

Second-hand history is poor stuff. Yet we all feed on it when if we but choose we could get our own fresh sense of the past, for the chief books out of which history is made are not so much bigger than the histories we read. It is more worth while to see once with eyes of your own than to read ten times through the eyes of others. John Winthrop was for one colony, Massachusetts, in the seventeenth century, what Washington was for the thirteen in the eighteenth. Like Washington he was called past forty to the work of his life and saved the colony from itself and the elements. Mr. Joseph Hopkins Twichell, who three years ago published a good short life of the first Governor of Massachusetts colony, has now gathered in "Some Puritan Love Letters" the correspondence over twenty years of Winthrop and his wife. Reading these letters will bring that day closer than any history, and the manner of men and women who made us what we are and into whose works all the land has entered stands in these pages. For those who wish to go farther and make this one life clear to them, which is much better for true history study than reading many books about the period, there is much material. Besides Mr. Twichell's life there is another small one by Mr. C. K. True. A descendant, Robert C. Winthrop, has written a two-volume life and letters. The Winthrops had a happy habit of saving letters, papers and diaries, and the Massachusetts Historical Society has published some nine volumes of their family papers, the last volume covering the period from 1675 to 1728; and as Winthrop came in in 1630, this history of an American family in its own letters, accounts and papers now covers a full century. But of it all, the best is in these letters, a good book to remember in December when a man is searching for some small token to say in some new way that there are still wives as faithful, loving and true as Margaret Tyndal Winthrop and husbands who still, though unworthy, know their worth.

\*\*\*

Dr. Goldwin Smith has written a short history of the United States, whose avowed purpose is to inform the traveling Englishman, but whose real end is to say once more what Dr. Smith has said so often and most truly, that our history and England's are but the history of one race, which should be united and is



instead divided. All the acts, facts and mistakes of the past four hundred years is read by Dr. Smith in this light. His work is sound and round in the whole and flecked by small errors. Roger Williams was not a "Welshman," but a Lincolnshire Englishman and shorthand reporter. The charter oak was in Connecticut, not Rhode Island. It was not in the Senate, but House that John Randolph aired his truculence. Scarcely a quotation is accurate. But any one could find out these errors. Few could grasp the world of facts in four hundred years and put them in one ordered book of three hundred and twelve pages. For Americans the work is most useful, because it puts the Revolution in a truer light than our own histories, though here and elsewhere Dr. Smith fails to feel the thrill and throb of national life which has driven us on to destiny, crushing much by the way that we might stand. For so far as the English race is concerned, "We are the people," and Europe and England in the end will be interesting as Etruria and Latium are, because out of them Rome was built.

\*\*\*

"Birds in a Village," with its other essays, by Mr. W. H. Hudson, the naturalist of the pampas, is really a plea for the salvation of our birds from the sportsman, and that other pestilent destroyer, the collector. No one can write about birds and be dull, if he will only tell what he sees, though I always find gossip about birds, I do not know like gossip about people I have never met, and Mr. Hudson's birds are all English; but about them he is full of a fresh fact and fancy. His pages are overspread with sadness, as must be if one loves birds and knows how our woods are being silenced by the milliner, the collector and the "hunter." It breaks one's heart to think all this summer, for no purpose, birds have been dropping to the guns of young fowlers, when their habits can be studied a thousandfold better with an opera glass than a shotgun, and the birds learned in detail in collections.

\*\*\*

If Mr. Charles G. D. Roberts wrote it all like this the closing verse of his Shelley threnody:

"So might some lord of men, whom force and fate,  
And his great heart's unvanquishable power  
Have thrust with storm to his supreme estate,  
Anend by night his solitary tower.  
High o'er the city's lights and cries uplift.  
Silent he ponders the scrolled heaven to read,  
And the keen stars' conflicting menage sift  
Till the slow signs recede,  
And ominously scarlet dawns afar  
The day he leads his legions forth to war."

a new poet would have come out of the North. Let us hope that his next volume will all be like the last verse of "Songs of the Common Day and Ave!" and not like its commonplace verse and studied descriptions—accurate but splashless.

Flippancy is one of the worst and most serious faults which a child's history can have. It marred Mr. John Bonner's "Child's History of Rome," and made it a book which I regret having read and gained from it my first and a very false impression of Rome. No, not my first, that came from a Roman bridge, still sound after 1800 years. Mr. Bonner's tone is better in "A Child's History of France;" but the book is without a map from end to end, the illustrations are poor and look as if Harper's had drawn on old cuts, and the comment is commonplace.

\*\*\*

"The Faience Violin," by Champfleury, and fairly translated by Mr. W. H. Bishop, is one of those tales of high technical skill, which only the French display at their best. It is short, you can read it at a sitting, and the story could be told in five lines; but the telling of it! So vivid, so well drawn, so balanced. His poor hero, so infected with the collector's itch—the most incurable of cravings—is in some sense Champfleury himself. For in his later years this keen pen gave up literature, produced nothing, took notes incessantly, collected vast magazines of fact on French caricature, faience and all manner of bric à brac, and discharged them in familiar articles. Now "The Faience Violin" is all form. You see in it why Champfleury can be credited with beginning realism, and his life and work seemed to men who saw both an ironical protest against things as they are.

\*\*\*

Mr. Edward T. Bubier, 2d, has written a practical hand-book of modern photography, short and for the most part familiar; but with an unusual number of good hints—as a paste-board cone about the lens in landscape work and the direction to place groups ten feet out from the background.

\*\*\*

Mr. Robert Grant has done many good things since he published "The Little Tin-Gods on Wheels" fourteen years ago; but he has done nothing better than "The Opinions of a Philosopher," which after its course in *Scribner's*, enters on longer fame as a book. Thus and so, one can say to the man who seeks to reconstruct this decade a century hence, men thought and felt and loved in the year of our Lord, 1893. It is not easy to show in what precise fashion an American loves his wife and children as no other man does and better; but Mr. Grant has done this.

\*\*\*

I do not know that I ever heard of Nicholas Breton, an Elizabethan worthy, until I saw the volume of selections made from his forgotten works by Alexander B. Grosart. A sketch of him it is true does not appear in the *Encyclopædia*, in *Taine*, or in any other of a half dozen reviews of English literature and as many anthologies. Yet this only shows

how the world forgets what it should remember just as individuals have ignorant patches they are ashamed to confess. These extracts, under the title "A Bower of Delights," make a volume which no one once reading will forget. How they did write in those days! So that the men one forgets and neglects are better than those remembered and sought in the centuries since.

\* \* \*

The prodigious popularity of "Ben Hur" I have never been able to understand. No such success comes without good reason, but that reason escapes me. The "Prince of India" is of another sort. It is pure romance, spun through swift incident and incessant change on a back-ground of historic interest. General Wallace has introduced our old friend the Wandering Jew, and placed him in the most picturesque incident of the last thousand years, the taking of Constantinople, with an impossible love-story between its conqueror and a Byzantine princess. The admirable advice of the proprietor of a weekly story paper to a contributor: "Make 'em young, and have something happen every thousand words," has been followed to the letter by General Wallace. His readers will be many; his critics will be few.

\* \* \*

Dr. Charles Waldstein is a New York boy of Jewish birth with an amazing eye for Greek archæology. His work has thus far just missed the note of high scholarship. His "John Ruskin" discusses on common-place lines the work of a great man. It does not add much to the comprehension of John Ruskin, but it defines Dr. Waldstein with great accuracy.

\* \* \*

"The New Redemption" is a clear uncompromising utterance of the inevitable conflict between Christ's teaching and the competitive selfishness on which modern society and most of all, its business-life, rests. No earnest, sincere Christian can read this book by Professor George Dr. Herron without sharp searching of heart, and if he is clear sighted he will see, as Professor Herron apparently does not, that the measure of responsibility for modern competition rests not on those who win its prizes, but on all who share in its methods. This omission does not, however, prevent this small book from being full of a very earnest, honest preaching which goes to the care of daily business duty.

\* \* \*

Mrs. Bellamy and her able and industrious coadjutors on the Committee on Literature of the New York "Woman's Board," were extraordinarily successful in gathering over 2500 volumes written by women of the States. This has been succeeded by six small volumes, the "Distaff Series," reviewing the literary work of New York women. By far the most original and important of these compilations is

the one on "Early Prose and Verse," with introductory essays by Mrs. Alice Morse Earle and Mrs. Emily Ellsworth Ford. Each reviews the early beginnings of American letters and deals with a field of which little is known, and while there is little or nothing of intrinsic importance in these extracts of prose and verse in the last century and this, they have their historical value and attest great diligence in their compilation.

#### "CAPE COD FOLKS" AND ITS AUTHOR.

Mrs. Sarah Pratt McLean Greene comes of a well-known and influential family, for many years resident in New England. Her husband was a member of a distinguished family in Fremont, Ohio. Her married life was spent in foreign travel and in some of the wildest and most remote regions of the West, where the death of her two boys and then of her husband turned her happiness into an almost tragic sorrow, explaining the simple but pathetic dedication of "Lastchance Junction."

Mrs. Greene has written, besides "Cape Cod Folks," "Towhead; the Story of a Girl," "Some Other Folks," "Leon Pontifex," "Lastchance Junction," and "Vesty of the Basins." English editions of "Cape Cod Folks" and "Lastchance Junction" have made the author well known in London.

The story of "The Story of Cape Cod Folks" is simply this: A young and inexperienced publisher, —manuscript composed with no design of publication, and the two, manuscript and publisher, incidentally brought together. In speaking of the matter to an enquirer the author has said:

"I wrote the book as an adventure and for entertainment; it lay for over a year in my library, unthought of and untouched. Then my brother-in-law urged me to let a young publisher, a friend of his, take the manuscript. He was pleased with it and wished to undertake its publication. He knew, of course, that the names were real, and talked that matter over at length with me and my sister and brother-in-law; but he said the names were good and the place remote, and he was sure no trouble would follow, and I believe that he was as magnificently innocent and undesigning in the matter as we. This is hard to realize in looking back after the commotion the book made; but then you can readily see how it was not expected that any commotion would be made, but an edition or so sail placidly on and never be much heard of anyway. The book, however, became popular at once on publication, and several editions had been sold before the rumpus about the names arose at all. I think that was the work of lawyers—all through the affair I received the kindest communications from my friends most concerned in it, on the Cape, and do still.

But I immediately changed the names. The suit was brought against my publisher and it greatly advertised the book; but the mistake—innocently as it came about on our part, was one that it seems to me I should be least likely of anyone in the world to make, for I do hold the private life of individuals most sacred; but the fact that I had not

originally written the book for publication (having never published anything at that time), and the inexperience of the publisher, the anticipation of a small and quiet sale—all this must account for it. The publisher referred to, is now at the head of a firm in Boston, and I should not wish to say anything to injure him, although at the time and afterwards, whenever necessary, I have by publication in various journals had the truth distinctly and fairly understood that he knew wholly about the names being real, and talked it over on various occasions with us."

### FROM THE GERMAN CAPITAL.

BERLIN, September, 1893.

Not long ago the *Frankfurter Zeitung*, one of the most widely-read of German journals, developed a scheme for the establishment of a School of Journalism which merits some attention. The idea is not new, and has already been put in practice elsewhere, lately, I believe, at Durham, N. C.; but the course of instruction here proposed is unusually comprehensive, and would require years for its completion. There is, perhaps, no profession which demands such general and accurate knowledge of men and things. A thoroughly equipped lawyer must be, to some extent, familiar with every branch of human knowledge; an accomplished journalist must be conversant with all these—*et quibusdam aliis*. It is doubtless true, in one sense, that the journalist, like the poet, is born, not made. What the *Frankfort Gazette* proposes is, not to create the requisite qualifications, but to develop the naturally implanted germs. To this end it suggests the establishment of an institute, with two courses—one theoretical, the other practical. The first should embrace (1) Contemporary history since the French Revolution, the constitutional history of England and the United States, and the history of the political institutions and parties of the present day. (2) Political economy, including commercial policy, financial organization, the Bourse, the railway system, and statistical science. (3) Legislation, including the regulation of the press and copyright treaties. (4) Domestic and foreign literature, the development of journalism, the history of the plastic arts, of painting, and of music. (5) Modern languages, with exercises in composition and style. (6) The technology of journalism, including all questions of administration, and an inquiry into the principles and tendencies of the principal foreign and domestic journals, their editors and their history.

The second or practical course would embrace lessons in type-setting, proof-reading, printing, etc., as well as practice in preparing parliamentary and court reports, literary and artistic reviews, theatrical critiques, polemical essays, and every description of newspaper article. It is proposed also that the Academy shall publish a journal, to be edited by the pupils in turn. It is rather an ambitious project, but it would be difficult to over-estimate the benefits

which might accrue from its realization, not only to the press itself, but to the people at large, who are so apt to derive their opinions from their favorite paper.

If "George Eliot" were still living she might plume herself upon a distinction which few writers of English fiction have attained. Her great romance, "Daniel Deronda," has been translated into Hebrew by David Frischmann, and has just been published in that language by Schuldberg, of Warsaw. The translator declares that in the composition of this work the authoress must have been divinely inspired. "Who," he asks, "could have so precisely instructed this Gentile in the minutest particulars of the Jewish life? Who planted this law of truth and spirit of prophesy in her heart? Who moved her to predict our future, and to announce to us the glad tidings of our return to Zion? It was no less than a God-sent revelation!"

An interesting literary discovery has just been made in the city library of Nuremberg by Herr Mummehoff, the librarian, and the keeper of the city archives. In the eighth volume of the printed catalogue of the *Bibliotheca Novica Williana*, which forms a part of the library, appears this entry: "No. 235. An old volume by Paul Weber, journeyman locksmith, collected and completed 1549. M. S." As no one knew who Paul Weber was, this attracted no attention until Herr Mummehoff chanced to examine the book itself, and found it to be a collection of 919 short poems, by forty-five different authors, collected, as the preface explicitly states, by Bartl (not Paul) Weber, and copied at his request by no less distinguished a personage than Hans Sachs, the famous shoemaker poet of the Sixteenth Century, and chief of the Nuremberg "Meistersinger." A comparison of the handwriting with authentic specimens of the poet's chirography proves the statement of the preface to be true, and an examination of the contents of the volume shows that by far the greater portion of the ballads, which are mostly versions of stories from the Old and New Testaments, and of remarkable incidents drawn from profane history, are by Hans Sachs himself, and it is believed that many of them have been hitherto unpublished. Goedeke in his history of German poetry, refers to this manuscript, and states that it was written by Hans Sachs, and contained a number of his poems; but expresses a doubt whether it is still in existence.

An important work has just been published by Parey, of Berlin, entitled "Agriculture in the United States of North America; with a general view of the economical, social, and educational condition of the country at the time of America's entry upon the fifth century after its discovery. By Friedrich Oetken." It is a bulky volume of 864 pages, upon which the author has evidently expended a great deal of earnest labor. His aim has been to give a faithful picture of industrial life in the United States; and although the

work is principally devoted to agricultural interests, there are chapters upon social relations, the rewards of labor, trades-unions, schools, taxes, competition and monopolies, the position of woman, and immigration. The book is well written, with an evident desire to be thoroughly impartial. It is clearly the fruit of careful and painstaking investigation, and may serve to dispel many errors hitherto prevalent on this side of the water. It is brought down to the latest date, and notices the most recent achievements of American enterprise.

It is not often that a serious blunder can be detected in the literary columns of the *London Times*, but one which occurred in its article on the "Books of the Week," in a recent issue, is worth mentioning. In a notice of the recently published life of A. Bronson Alcott, the American peddler-philosopher, it says: "Even Emerson, who started with a boundless opinion of Alcott's powers, came at last to write of him, in his 'Fable for Critics': (!)

"While he talks he is great, but goes out like a taper  
If you shut him up closely with pen, ink, and paper;  
Yet his fingers itch for 'em from morning till night,  
And he thinks he does wrong if he don't always write."

The error is all the more remarkable, as the name of James Russell Lowell is not altogether unknown in the diplomatic and aristocratic circles of England, to say nothing of its literary society. *Vernon.*

#### THE AUTHOR OF "RUTLEDGE."

One of the notable points in the history of American literature was the great success of the novel "Rutledge," published in 1860, the long continued discussion and inquiry as to its authorship and the remarkable claims of two or three women in various parts of the country to have written it. The book ran through edition after edition, and was talked about with equal vigor in the newspaper columns and in drawing-rooms and boarding schools. While this furore was going on the mysterious author of "Rutledge," a young girl, Miriam Coles, was living quietly in her home at Oyster Bay and listening gravely to the denials of her family that she had written the book or had anything to do with it. The secret was well kept until two other books from the same pen had appeared, "The Sutherlands" and "Louie's Last Term at St. Mary's," and until Miss Coles had married a New York lawyer, Sydney S. Harris. Mrs. Harris' mother was a Weeks, and the family homestead was the present house of John A. Weeks, at Oyster Bay. Here Miss Coles, who was born at Dosoria, on East Island, wrote the first part of "Rutledge," with no confidante but her mother. The device of the heroine without a name, one of the features that caused the widespread discussion of the novel, was a suggestion of the mother. George Eliot has somewhere recorded her conviction that almost all modern literature has owed its existence to the pressing need of money. "Rutledge,"

was one of the exceptions which prove the rule. It was written out of the enthusiasm of a young girl for story-telling, for which the book proved that she had a remarkable gift. It was begun in Oyster Bay, and finished in New York, where the family went for the winter. The claims of the people who thought they recognized Miss Coles in the anonymous novel were met by emphatic denials from her brothers, who naturally did not believe their sister had written a book without their knowing something about it, and amid the general chorus of guesses their guess was not considered decisive.



*I am yours sincerely  
Miriam Coles Harris*

"Rutledge" sold better than any American novel up to its time, except "Uncle Tom's Cabin," and is selling still. Its sale has been surpassed by that of some more recent sensational books upon a lower level, but "Rutledge" remains and always will remain one of the landmarks of success in American literature. Mr. R. H. Stoddard explains the source of Mrs. Harris' success in a review of one of her later books, "Phœbe." He says: "The author is a healthy, right-minded and very womanly writer, and in 'Phœbe' she has delineated a character which will commend itself to a great many healthy, right-minded people. She is a story-teller, not an analogist."

Mrs. Harris' second or third book, "Louie's Last Term at St. Mary's," settled the question of authorship, because the scene is laid at St. Mary's School at

Brighton, N. J., where Mrs. Harris was educated under Bishop Doane, the father of the present bishop of Albany. Her other books are "Frank Warrington," "St. Philips," "Round Hearts," a collection of children's short stories; "Richard Vandermark," "A Perfect Adonis," "Missy," "Happy Go Lucky," "Phoebe" and "An Utter Failure." The scene of "Missy" is laid at Oyster Bay and of "Happy Go Lucky" at Southampton. Mrs. Harris is an exception among American authors in that she has almost never written a magazine article or a short story. She prefers novels and she sticks to them persistently. She has, however, prepared two devotional books, "A Rosary for Lent" and "Dear Feast of Lent," which have been found useful by a great many of her fellow Episcopalians and have had a large sale.

Personally, Mrs. Harris is rather a tall woman, of fine presence and graceful carriage, with regular features, brilliant black eyes and black hair without a thread of gray, although her eldest son was married to the daughter of Judge Brady, in New York, years ago. She talks pleasantly, but with a good deal of reserve about herself and her books. She said to the writer recently: "I don't think I should have published 'Rutledge' if I had thought the authorship would become known. I had a great shrinking from publicity, and since I have written systematically I have not been able to see why I should be any more of a public personage than if I did not write. There is a good deal of writing for the sake of the publicity which it involves. I do not care for that sort of thing. Partly for that reason and partly because I am a busy woman I have not joined public literary societies or women's clubs. At the same time I recognize the usefulness of such associations, and I have in a measure overcome my personal repugnance to them."

One result of the strict privacy which Mrs. Harris has maintained is that two or three impostors have been able to flourish in various parts of the country upon the claim that they wrote "Rutledge." The most remarkable of these was a woman who was killed by a runaway accident at St. Paul, Minn., ten years ago. She called herself Miriam Coles Harris, and her death was telegraphed all over the country by that name, while the real Mrs. Harris was in her country house at Southampton. The Minnesota woman, it was shown, had been traveling for two or three years in various parts of the West and South as Mrs. Harris. She is said to have been an educated and intelligent woman, but inasmuch as it was discovered that she had been a forger, and had suffered a term of imprisonment for that offense, she was not an agreeable sort of double to have.

*Brooklyn Daily Eagle.*

—Rider Haggard's new novel, "Montezuma's Daughter," will be published in the autumn by Longmans, Green & Co., with illustrations by Maurice Greiffenhagen. *N. Y. Times.*

### "DAN'L" DAWSON'S BOOK.

"The Seeker in the Marshes and Other Poems" by Mr. Daniel L. Dawson, is a beautifully printed and exquisitely bound volume, containing Mr. Dawson's poetry, which has before appeared in the magazines. None of Philadelphia's poets surpass Mr. Dawson in skillful and melodious versification, and few of them have his wide experience and far-reaching sympathies. The volume contains about fifty selections, ranging from gay to grave, and presenting types of epic and lyric verse. Much the best work in the book is to be found in the poems upon Norse mythology. The author is deeply read in Scandinavian lore, and reads modern meanings into the strange legends of the northland. The title poem, "The Seeker in the Marshes," "Childe Rowland Bides the Weird," "The Banner of the Ruddy Fox," "The Doomnorde of Tristan," "Childe Rowland Rides" and "Fragment of a Norse Epic" are poems in the style of William Morris, admirable in their interpretation of northern romance and fable, and at times faultless in their perfect symmetry of verse.

Deep in the vast of Hymir's icy gorge,  
Ringed by the roar of Ran and all her waves  
Beating the stainless columns of the ice,  
That hold the domes above the north wind's home  
And glass gray Hymir's chilly eyes and brow,  
And all the frozen thickets of his beard,  
Falling like snow around his wintry form,  
Fierce Leki sat alone.  
Seamed was his brow  
With hate and utter fear; but over all  
The rugged grandeur of his godhood old  
And kinship with the highest, fitful shone,  
As shine across the dark the northern lights."

Only a limited subscription edition of these poems has been issued. *Philadelphia Ledger.*

### LINES COMPOSED IN A WOOD ON A WINDY DAY.

My soul is awakened, my spirit is soaring  
And carried aloft on the wings of the breeze;  
For above and around me the wild wind is roaring,  
Arousing to rapture the earth and the seas.

The long withered grass in the sunshine is glancing,  
The bare trees are tossing their branches on high;  
The dead leaves beneath them are merrily dancing,  
The white clouds are scudding across the blue sky.

I wish I could see how the ocean is lashing  
The foam of its billows to whirlwinds of spray;  
I wish I could see how its proud waves are dashing,  
And hear the wild roar of their thunder to-day!

From "Poems by Acton Bell," in "Poems of Charlotte, Emily and Anne Brontë."

## REVIEWS.

## A NEW HISTORY OF THE UNITED STATES.

THE UNITED STATES. An Outline of Political History, 1492-1871. By Goldwin Smith, D. C. L. 312 pp. Indexed. 12mo, \$1.50; by mail, \$1.61.

In an octavo volume of three hundred pages, Prof. Goldwin Smith has outlined the political history of the United States. The author tells us in his preface that the book is intended for English rather than American readers, but it is certain to be very widely read on this side of the Atlantic. With the possible exception of Mr. Bryce, the author of "American Commonwealths," Mr. Goldwin Smith is known to be better qualified to treat the subject of this work than any of his English fellow countrymen. He has lived for many years in this country and in Canada, and has been a deeply interested student of American institutions. It is probable that Americans will dissent from some of his conclusions, but they will recognize that the divergence of his opinions from their own is due to his point of view, which is that of an Englishman who regards the American republic as the great achievement of his race, yet, at the same time, desires to do justice to the mother country, and render to her the gratitude which she seems to him to deserve. Considered as a literary composition, the work can scarcely be too highly praised. It is a marvel of condensation and lucidity. In no other book is the same field covered so succinctly and so well. Of the five chapters, the first deals with the colonial epoch, the second with the Revolutionary period, the third and fourth review the history of the Federal Government to the outbreak of the civil war, and the fifth depicts the era of rupture and reconstruction. We have marked certain passages for extract, but the truth is that almost every page is enriched with striking comments that cause the reader to carefully reconsider, if not to change, his views of many historical persons and events.

Perhaps the finest thing in the book is the portrait of the commander of the Continental Army. It would be difficult to combine admiration and discrimination in more excellent proportions.

"History has hardly a stronger case of an indispensable man. His form, like all other forms of the Revolution has, no doubt, been seen through a golden haze of panegyric. We can hardly number among the greatest captains a General who acted on so small a scale, and who, though he was the soul of the war, never won a battle. In that respect, Carlyle, who threatened 'to take George down a peg or two,' might have made good his threat. But he could not have stripped Washington of any part of his credit for patriotism, wisdom and courage; for the union of enterprise with prudence; for integrity and truthfulness; for simple dignity of character; for tact and forbearance in dealing with men; above all, for serene fortitude in the darkest hour of his country's cause, and under trials from the perversity, insubordination, jealousy and perfidy of those around him severer than any defeat. Some American writers seem anxious to prove that Washington's character is essentially different from that of an English gentleman.

About this we need not dispute. The character of an English gentleman is certainly devoid of any trait that might be derived either from a plantation or from war with Indians in the backwoods. Yet an English gentleman sees in Washington his ideal as surely as he does not see it in Franklin, Samuel Adams or Patrick Henry. It has been truly said that Washington and Wellington have much in common, Wellington contending with Spanish perversity and ministerial incompetence reminds us by his calmness and self-control of Washington contending with the folly and dishonesty of Congress and the fractiousness of the State militia. They write in the same even, passionless, and somewhat formal style, the expression of a mind always master of itself. In both of them there was, though under control, the strong temper which is almost inseparable from force. Wellington might be more of an aristocrat than Washington, less of a democrat he could hardly be."

It is what Mr. Smith says about Jefferson and Jackson which will prove least acceptable to American readers. We can hardly expect these men, in whom antipathy to England was incarnated, to be regarded with sympathy by one who bitterly deplores the schism of the English-speaking race. Nevertheless, Mr. Smith acknowledges that

"in the genius of a man who made so vast an impression on such a nation, we must believe, yet, it is sometimes an exercise of faith to believe in the genius of Jefferson for anything but party management and personal calculation." Even Jackson, although he is denounced for inaugurating the spoils system and the trade of place-hunting, is described as "a President who came probably with a sincere desire of clearing Government from corruption, and of making simple honesty the rule, and of whom it must in justice be said that his own hands were perfectly clean."

The last extracts which we shall make from this remarkable book are some passages depicting the character of Abraham Lincoln, who is pronounced

"assuredly one of the marvels of history. No land but America has produced his like. This destined chief of a nation in a most perilous hour was the son of a thriftless and wandering settler, bred in the most sordid poverty. He had received only the rudiments of education, and, though he afterward read eagerly such works as were within his reach, it is wonderful that he should have attained as a speaker and writer a mastery of language and a pure as well as effective style. He had a strong and eminently fair understanding, with great powers of patient thought, which he cultivated by the study of Euclid. In all his views there was a simplicity which had its source in the simplicity of his character. His local popularity was due largely to his humor and the stock of good stories, always pointed, though not always delicate, which through life it was his delight to collect and repeat. At the same time he was melancholy, touched with the pathos of human life, fond of mournful poetry, religious, though not orthodox, with a strong sense of an overruling providence which, when he was out of spirits, sometimes took the shape of fatalism. His melancholy was probably deepened by his gloomy surroundings and by misadventures in love. As a politician he played the game: he jumped out of windows to break a quorum, and conspired to wreck a hostile journal by the furtive insertion of a ruinous editorial. Still his character was at bottom thoroughly sound. Both as an advocate and as a politician he was 'Honest Abe.'"

Recurring again to Lincoln at the time of his assassination, the author makes some comments which probably embody the final judgment of history.

"Lincoln was borne to the grave amidst an immense outburst of public sorrow, admiration, and gratitude. Admiration has risen to worship, and Lincoln has, in the minds of some of his eulogists, become the greatest statesman and the master spirit of his age. He has even become a great strategist, though it seems almost certain that he did harm by

interfering or allowing his military counsellors at Washington to interfere with the conduct of the war. He said himself that he had not controlled events but had been guided by them. To know how to be guided by events, however, if it is not imperial genius, is practical wisdom. Lincoln's goodness of heart, his sense of duty, his unselfishness, his freedom from vanity, his long suffering, his simplicity, were never disturbed either by power or by opposition. The habit which he retained through all the dark days of his Presidency, of throwing his thoughts into the form of pithy stories and apologues caused him to be charged with levity. To the charge of levity no man could be less open. Though he trusted in Providence, care for the public and sorrow for the public calamities filled his heart and sat visibly upon his brow. His state papers are excellent, not only as political documents, but as compositions, and are distinguished by their depth of human feeling and tenderness from those of other statesmen. He spoke always from his own heart to the heart of the people. His brief funeral oration over the graves of those who had fallen in the war is one of the gems of the language. The death of Lincoln on the eve of reconstruction was an irreparable loss, especially to the vanquished."

M. W. H. in N. Y. Sun.

### LEW WALLACE'S NEW BOOK.

**THE PRINCE OF INDIA; OR, WHY CONSTANTINOPLE FELL.** By Lew Wallace, author of "Ben-hur," "The Boyhood of Christ," "The Fair God," etc. In two volumes. 502-578 pp. 12mo, \$1.85; by mail, \$2.07.

The period when the Byzantine Empire was rotten to the core has been chosen by General Lew Wallace as his topic. Never were there such wonderful contrasts as are pointed out to us by the modern historian as existing then. To-day the subject is rife with interest, but the comprehension of conditions in Constantinople at the beginning of the fifteenth century is as difficult as ever.

The introductory chapter of General Wallace's romance opens when Bajazet was leading his hosts almost up to the walls of Constantinople. The main incident is the rifling of the treasures which Hiram, King of Tyre, had stored away on an island near Sidon. It is the Wandering Jew who, assuming the title of "The Prince of India," makes free with the emeralds, rubies and pearls of Solomon's friend. It is not the first time that the Prince of India has helped himself. A thousand years before he had drawn out a deposit from the same source. Accompanied by trusted servants, a tomb is rifled and a portion of the treasure secreted in a convenient place. The Prince is a cautious financier, for he says: "Three other stores have I like this one—in India, in Egypt, in Jerusalem—and there is the tomb of Sidon. Oh, I shall not come to want."

This finding of the treasure is wonderfully well worked up, and the author at once awakens the interest of the reader. The question arises, What can a man want with such marvelous wealth? Then the most difficult of all problems is presented, the one which to-day exercises men's minds. As one of the leaders of the modern school of ethics presents it, "Let there be differences of creeds and unity of deeds." That is the idea that possesses the Prince of India's soul. Ahasuerus has lived so long that he

is familiar with all human creeds. Holding to his own faith—that of the Jew, with certain modifications—during the 1,400 years of his life, he has become conversant with all the sacred books of the world. The Koran, the book of Kings of the Chinese, the Avesta, the Sutras, the Vedas, the Bible as translated by order of the first Constantine, he has by heart. He has lived an ordinary man's lifetime in every country in the world, and he passes at will for an Islamite, a Hindu, a Buddhist, or a Christian. He believes in the possibility of a universal religion. The terrible mistake he makes is to constitute himself the arbiter of that religion.

All the treasures he has found, then, are to be devoted to this sole purpose—the lopping off of what he believes to be false growths on the tree of religion. How this may be done he is indifferent about. By persuasion, if possible. If not by fair means, then by foul. The vast purposes of this man, as developed by the author, give the opportunity for the reader to study all the faiths of the world. We have varied them but little in four hundred years. It is in the second volume, when the Prince preaches his idea of God to the Greeks, that Wallace shows there are convergencies between faiths supposed to be as far apart as the poles. It is before Constantine, the last of the Emperors, that he pleads his cause. Such a mythical personage as a Wandering Jew laughs at least at death. The possibility of his being torn to pieces by the fanatics of the Greek Church he is indifferent to.

Whether it be through the instrumentality of the Prince or not, Constantinople does fall, and Mohammed, mounted on his Arab barb, desecrates the holy precincts of St. Sophia. We have, so far, only shown the drift of this romance, which for boldness of conception is unique of its kind. The amount of research shown is immense. The mere *mise en scène* necessary for the proper presentation of the Byzantine period alone involves a lifelong study. General Wallace is the most careful of *scenarios*.

To give to a volume very much devoted to the exposition of the creeds, liturgies, symbolisms, and ceremonials of a dead past, its life and action, and to people the stage with actors who love and hate, may have been the easier of the tasks General Wallace has imposed on himself. Throughout the fiction, the Prince and Constantine, Sergius the monk, the Emir, and Mohammed take their places, and with them are the Princess Irené and Lael. Irené is of the imperial family, and Lael is a Jewess. There are incidents innumerable in this romance, and all are worked up with dramatic effect. As fine as any is the march of the caravan to Mecca in a time of plague. Such a striking incident as the fall of Constantinople furnishes Wallace with material which he knows how to make effective. That Orientalism which may be as soothing as the fountain's ripple through the date groves or as irritating as sun scorchings on the arid



sands is all within this author's possibilities. His Mohammed is at times a grand, imperious conqueror, commanding death, or a gentle poet, who charms his listeners with his story-telling or who thrills them with his heroic verses.

As in "Ben Hur," a certain great episode in the story of the Old World became more familiar to many readers, so in "The Prince of India" another episode of history, and one of its landmarks, is presented. Whether "The Prince of India" will acquire the wide popularity that "Ben Hur" attained no one can foretell, but it is certain to attract very general attention.

*N. Y. Times.*

#### A PHILOSOPHER IN MIDDLE LIFE.

THE OPINIONS OF A PHILOSOPHER. By Robert Grant. Illustrated by W. T. Smedley and C. S. Reinhart. 224 pp. 12mo, 75 cents; by mail, 85 cents.

Robert Grant's continuation of his "Reflections of a Married Man" is properly a sequel. It continues the story of his life and adventures as a married man. All is centred in domestic affairs. Of other matters in a man's life nothing is seen. Josephine, the children, the house, the family parties, and the weddings that finally come into this household are the incidents placed before us. The author is simply an older man with the experience that comes to all married folks as the journey proceeds. He has become impressed with a consciousness that he is the father of two strapping sons and two tall daughters, any one of whom may constitute him a grandfather before he is fifty. This consciousness renders him conservative and subdued, a state of being which we are asked to accept as that of a philosopher.

Mr. Grant writes with brightness, humor, and knowledge of life. Sayings such as "The father who can run the gauntlet of his children's censorship may look the cold world in the face without a quaver" lighten up his pages. He knows the difference between the New-Englander of to-day and the one of fifty years ago, when "public opinion justified making all the money one could, provided it was not spent in rendering life ornate or beautiful."

*N. Y. Times.*

#### GRACEFUL SHORT STORIES.

AN INNOCENT IMPOSTOR AND OTHER STORIES. By Maxwell Gray, author of "The Silence of Dean Maitland," "In the Heart of the Storm," "The Last Sentence," etc. 266 pp. 12mo, 75 cents; by mail, 85 cents; Appletons' Town and Country Library, paper, 40 cents; by mail, 42 cents.

The reader does not care a snap of his finger whether Maxwell Gray writes a tissue of improbabilities, for his charm lies in his way of telling them. "An Innocent Impostor" is a bright comedy, in which the smile follows all the curious incidents of the first-class imbroglio which Mr. Auriol Chester got himself into. All arose from his having thought that the number 18 was the number 81, and so he brought

disturbance into a family, which ended by his marrying Miss Cissy. It was a case of mistaken identity. "The Handsome Cabman" is an invention somewhat in the same line. Maxwell Gray's stories are slight, but they are graceful in form and highly entertaining.

*N. Y. Times.*

Miss Mary Glead Tuttiett—"Maxwell Gray"—is a native of Newport, in the Isle of Wight, where her father has been for nearly half a century a well-known and universally-respected medical man, and all but a few years of her life have been passed in that typical South-of-England town. Those who know her as a child have pleasant recollections of the fairy-like gaiety with which she joined in every childish sport; but she could be grave as well as gay. At a time when "women's rights" had few advocates and "the higher education of women" was not much more than a dream, the little Mary thought out the various problems of life, especially of her own sex's life, for herself. She would recognize no inferiority other than its merely physical conditions prescribed in her own sex, and she rightly felt that the burden of those conditions, instead of being aggravated by the arbitrary rules and restraints too often in force, should be lessened as far as may be by healthy exercise of all the faculties of mind and body. So gracious a little fairy could never be a tomboy, but she asserted her right to romp with brother in play-hours; and the zeal with which she supplemented the very limited education thought sufficient for her,



Charles Scribner's Sons. From "The Opinions of a Philosopher."

by hard studies in long hours stolen from the night, may have had something to do with the breakdown of her health in after years. Of her own accord, and in defiance of local prejudices, she obtained all the



diplomas and certificates then within reach of self-taught damsels, and qualified herself, by mastering German and Italian, to be as familiar a disciple of Goethe and Dante as of a Shakespeare. While she had health she paid several visits to London, and passed some time in different parts of England and in Switzerland; but, shortly before my acquaintance with her began she had to return to the Isle of Wight, where, with one short interval, she has been a prisoner ever since. Two or three visits each year to Freshwater, and rarer visits to other seaside places—of which one was paid to Mr. Wolcott



MAXWELL GRAY.  
(Miss Mary Glead Tuttiett.)

Balestier and his family at Black Gang, shortly before Balestier's untimely death and the marriage of his sister to Rudyard Kipling—are the limits of her wanderings. Two or three hours of every day on which she can leave her bed are, however, spent either in the carriage or in the bath chair, which enable her to keep up her life-long familiarity with every nook and lane, every field and village within easy reach of Newport. All that a brave heart can do is done to battle with the pain and triumph over the difficulties of which so large and undeserved a share has come to her. Her heroic mood has found apt expression in the poem to which Shakespeare's words, "Come, sit thee down, Sorrow!" furnish a text, beginning:

Sit thee down, Sorrow, sit thee down,  
And rede me of thy lore;  
Too long have I with sullen frown  
Against thee barred my door.

Maxwell Gray begun to be an authoress almost before she knew how to scribble words on paper. The poetic faculty, imaginative and creative powers, were born with her, and only waited for opportunity of utterance and exercise. Reams of MS.—tales, verses, essays, and what not!—the relics of early and the suggestions of later years, lie by, perhaps some day to be weeded out and selected from; but at present, as she said to me not long ago, when I was asking about these fragments, "I have so much fresh matter that I want to sit down but have not strength for—the two hours or so a day, on the days when I can write at all, are so insufficient for the new work which ought to be done—that those old papers, if there is any good in them, must wait till it can be picked out."

Some little picking out was done a few years ago when the volume entitled "Westminster Chimes, and Other Poems," from which the foregoing extract was made, and which contains pieces written long ago as well as recent work, was prepared for the press. A stout volume might be filled, and ought to be before long, with a reprint of the stories, of which "A Glass of Water" is one of the earliest, that she contributed to magazines. Her earliest publication, however, was "The Broken Tryst," a one-volume novel, showing considerable ability, which shared the fate of most one-volume novels by unknown writers, and received very little notice when it appeared in 1879.

It was not till 1886 that Maxwell Gray became known to the world, and then the critics were startled, and the reading public was delighted, by the power and brilliance, the pathos and the boldness of "The Silence of Dean Maitland." This was the best and most successful novel of the year in which it appeared, and one not to be matched in every year. There is real tragedy in the main threads of this story. There is as real comedy in the sketches of cottage life and character by which its painful incidents are relieved and emphasized. We are reminded of Mrs. Poyser and George Eliot's most amusing characters, and sometimes of Shakespeare's broader studies in the grotesque, as we watch and listen to the country-folk who live in Maxwell Gray's pages. The descriptions of scenery, too, while highly artistic, are all the more so because they can be recognized as accurate, if idealized, pictures by every one acquainted with Isle of Wight localities.

Maxwell Gray's friends may hope with reason that many years and better health are before her. But all the three novels written since "The Silence of Dean Maitland" have been produced amid great difficulties and in spite of most trying hindrances. "The Reproach of Annesley," first issued in *Murray's Magazine*, and published in three-volume form in 1889, had, after it had been about half written, to be so long laid aside that the original conception could be but vaguely recalled, and the book had to be begun again as

substantially a new work. "In the Heart of the Storm" was subject to similar and more grievous drawbacks. Through two whole summers the author was too ill to work, and the snapped or tangled threads had to be over and over again knotted or unravelled, the roughly-sketched chapters to be written and rewritten before the novel was finished. The motto on the title-page of this book referred to its theme, and had no intentional application to the author. It might most truly be applied to herself, however—"For every battle of the warrior is with confused noise and garments rolled in blood, but this shall be with burning and fuel of fire."

*Great Thoughts.*

### AN AMERICAN "SID."

THE CHRONICLES OF THE SID; OR, THE LIFE AND TRAVELS OF ADELIA GATES. By Adela E. Orpen, author of "Stories of Precious Stones," etc. Illustrated. 413 pp. 12mo, \$2.00; by mail, \$2.19.

We have here a very entertaining account of a remarkable woman. The Sid (Arabic for mistress) is

"And if they do?" I inquired.

"Then we are going to your house, to go with you to the plains until the danger is past—those were father's directions."

"Dare's 'nudder tannon," cried the little child gleefully.

"Hush, baby, hush," said the mother, kissing her tenderly. "Don't say that."

From the West the scene abruptly changes to the Old World, and the remainder of the book is taken up with sketches of travel in the Sahara, on the Nile, in Palestine, Norway, and Iceland. These not only show unusual descriptive powers, but bring out very clearly the peculiar characteristics of Miss Gates as a traveler—namely, in addition to the ability to endure the utmost hardships, a perfect fearlessness and the faculty of attracting people of every class. In Southern Algeria it was an absolutely unheard-of thing to see a white woman traveling alone and like an Arab, and the sight called out all the hospitality and chivalry of the dwellers of the oases which she visited in quest of flowers to paint. Next in interest to these descriptions of life in the desert is the account of the journey up the Nile to the Wady Halfa,



Fleming H. Revell Company.

Approaching Stettin in the Sahara.

From "The Chronicles of the Sid."

an American lady who has been a Lowell factory girl, a school-mistress, a student at Antioch College, in later life a flower-painter by profession, and, after having attained the age of threescore, a traveler. To many readers the first chapters, giving graphic pictures of life on a Kansas prairie during the civil war, will prove the most attractive. We single out an episode of the battle of Mound City:

I stopped at a friend's house some four miles nearer the front than we were. She was standing outside her door, with her little children gathered around her, and their faces were anxiously turned towards the direction of Mound City—the gathering point of the militia.

"Is there any news?" I asked.

"Hush! we are listening," said she.

"Listening for what?" I asked.

"Dare's 'nudder one," said the youngest child, a little tot who was just beginning to talk. "Tannons."

Sure enough, I heard now a sound that my horse's hoofs had prevented me from hearing sooner, a faint soft boom that floated across the still autumn air. Gently vibrating upon our ears, these soft faint booms followed each other at intervals of about thirty seconds, and were triumphantly listened to by the little babbling baby, who smilingly told me they were "Tannons."

"We've been listening for some time," said the mother gently—her husband was at the front, poor soul—"to hear if they get louder."

two hundred miles beyond the limit of the ordinary tourist. As this was made from Cairo on the deck of a native boat, it cost her "under four pounds ten shillings." The chapter narrating the Sid's wanderings in the Holy Land is written by Miss Gates herself, and contains many graphic descriptions, particularly of the people and their manner of life; but her style lacks the grace and charm of her biographer. The book closes with a brief account of journeys to Norway and Iceland.

*N. Y. Post.*

### HEBREW FAMILY LIFE.

THE REBEL QUEEN. A novel. By Walter Besant. Illustrated. 389 pp. 12mo, \$1.10; by mail, \$1.24.

If Mr. Besant's principal characters are Jews in widely-different conditions of life, his main idea is to show the futility of that endeavor which assumes that woman is in all respects the equal of man. The author takes the man and woman who are born Jews, and shows that to love, honor, and obey in their marriage service is not a mere empty formula. If there be any one thing in which Jewish family life is to be respected it is in the devotion of the wife for the hus-

band, the husband for the wife, and their love for their children. Filial duty is as strongly accentuated among the Jews as among the Chinese. The entire happiness of the household, as Mr. Besant shows, is centred around the mother and wife, and she not ostensibly, but actually, follows the will of her husband. Carried to an extreme, it may be Orientalism, but the man is master.

Mr. Besant's heroine is Isabelle. She was heiress to millions. The fortune came from a grandfather, who had been a sutler and then a contractor during the French Revolution. Isabelle has all the pride of race. She traces her family back to those Jews who followed the Moors into Spain. She is the Queen.



The Arrival in Algiers.

Fleming H. Revell Company.

From "The Chronicles of the Sid."

She drapes herself in scarlet velvet, and is a trifle barbaric. Why she married Emanuel Elveda, a dreamer of dreams, is hard to say. He had nothing. He despised money. She would have made her husband follow her dictates and be the humblest of her subjects. He refuses to be her slave. She is his wife and he has the law on his side. The two separate, agreeing never to live more together. Isabelle settles on her husband a large annual amount of money, which he disdains. He is above being bought. Emanuel does not know that after he left his wife a daughter was born to him—Francesca.

Mr. Besant has taken great pains to study Jewish life in London, and he presents many excellent descriptions. Both the happier and sadder aspects of the Jews are cleverly written. The author of "All Sorts and Conditions of Men" has a wonderful con-

structive power, but he throws out so many wings to his edifice that sometimes the effect of the *l'out ensemble* is lost.

The Jew who reads Mr. Besant's comments on his race must needs feel flattered with the author's ideal treatment of the subject. Perhaps between Mr. Zangwill's "The Children of the Ghetto," with its hard realism, and Mr. Besant's "The Rebel Queen," with its poetical conceptions, the right mean can be struck.

N. Y. Times.

=Quiller Couch has nearly ready a new volume of short stories, entitled "The Delectable Duchy."

#### HOW FOUR WERE MARRIED.

NOT ANGELS QUITE. By Nathan Haskell Dole, author of "A Score of Famous Composers," etc. 327 pp. 12mo, 90 cents; by mail, \$1.03. Good Company series, paper, 40 cents; by mail, 42 cents.

Mr. Dole starts with Mr. A. engaged to be married to Miss B. and Mr. C. to Miss D. That is in the guise of an algebraic formula. The author's object is to change the equation, for he wants you as a reader to understand how Mr. A. is to marry Miss D. and Mr. C. Miss B. Alma Doubleday is betrothed to Jack Hedges and Beatrice Ware to Harry Carburn, and, but for the incident of several umbrellas lost, picked up, or interchanged, the marriages as originally arranged for might have come about. Mr. Dole is the arbiter of fate, and, in an original manner, convinces you that Harry and Alma and Jack and Beatrice were the couples foreordained in Heaven for connubial bliss.

The author introduces the piano, the zither, something of Brahms, and a little of Schumann in his fiction. His tendency is to be discursive, with an inclination to say flippant things about every known

variety of topic. There is, too, a liking displayed by Mr. Dole for personalities which are by no means pleasant. The author goes out of the way to caricature a modest New York club, and to try to place in a ridiculous light an inoffensive gentleman who, some year or more ago, was at the head of a weekly journal. There is something, too, akin to the promulgation of religious antipathies.

N. Y. Times.

The scenes resemble "impressionist" pictures. Aside from the interest of the story, the reader will be entertained by the glimpses of the social institutions and fads of Boston. The scenery throughout is well done. A yacht cruise on the coast of Maine, with which the action closes, is a picturesque poem. A number of original poems are scattered through the book.

Philadelphia Press.



## A SEQUEL TO "KIDNAPPED."

DAVID BALFOUR. Being Memoirs of his Adventures at Home and Abroad. Written by himself, and now set forth by Robert Louis Stevenson. 406 pp. 12mo, \$1.10; by mail, \$1.22.

From London comes the tale that "David Balfour," there published under the name of "Catriona," for which we confess a fondness, is "the book of the year." That is well, but not enough, for the book or the picture "of the year" is not necessarily the best book or picture produced in the year. It is merely the one most talked about. The book of the year is necessarily prose fiction; works of poetry and philosophy command no such large share of admiration, and "David Balfour" is surely the rarest and noblest work of fiction in the English language produced in the year 1893.

It is a sequel, but it has higher claims to esteem than its predecessor, for its interest is two-fold. Like "Kidnapped," it is a "novel of incident," but it is also a splendid example of what the "novel of character" should be and rarely is. It is never dull or dry, it is never "analytical" merely for the sake of analysis, as a large volume of current criticism is merely "critical" for its own sake, and not for the betterment of literature or the true and honest guidance of readers of books.

Yet what finer, keener, subtler studies of human nature could be found between the covers of a book than David himself, and gray-eyed Catriona, Barbara Grant, the piquant, purposeful city maid, and James More Macgregor, the degenerate son of that hero of our grandfathers, Rob Roy?

Mr. Stevenson deliberately treads on this dangerous ground. His heroine is granddaughter of Helen Macgregor, and her father's "Hieland" follower, Neil, strongly reminds us of the Dougall Creature. But such a book as "David Balfour" can stand any test of comparison, and such a writer as Stevenson, when he is in this vein, may safely cross his lance with the best of them. Indeed, it is only the occasional appearance of a romance so rich in graphic incident, so strong in character, so original in style as this that enables us of these degenerate days to appreciate the enjoyment of the generation of readers to whom "Ivanhoe" and "Rob Roy" and the "Fortunes of Nigel" went freshly from the press.

The story is simple enough, and David is left at the end of it a moral hero, sure enough, but has distinguished himself by no great physical prowess.

Mr. Stevenson's style is quite at its best on every page of this story. There is none of the morbidity of "Ballantrae" in it. It is all uplifting, wholesome, and refreshing, and such a delightful change after the depressing influence of more examples than one

cares to remember of the novel in which the interest for a half a dozen pages or a chapter or two depends upon the exact shade of meaning a lady intended to express when she said, "Indeed?" *N. Y. Times.*

—Mrs. Caroline Earle White, one of the many bright women whom Philadelphia is proud to claim, is famous both as philanthropist and *littérateur*. She was literally the founder of humane education in her native city, which owes many of its now substantial



Adelia Gates.  
Fleming H. Revell Company. From "The Chronicles of the Sid."

charities to her early energy and interest, while her first effort in fiction was judged by so able a critic as the editor of *Harper's Monthly* to be the equal of "Paul and Virginia" in simplicity and beauty. In person Mrs. White is tall and dark, her handsome face showing the marked strength and determination of her character. Her summer home is upon that sandy arm of Nantucket Island known as Brondt's Point, where her "white squadron," a trim little yacht, catboat, and rowboat, all of dazzling white, ride in anchored readiness before the pretty verandahed cottage.

*N. Y. Times.*

## HISTORY MADE ENTERTAINING.

**A CHILD'S HISTORY OF FRANCE.** By John Bonner, author of "A Child's History of Rome," "A Child's History of Greece." Illustrated. 406 pp. Indexed. 12mo, \$1.50; by mail, \$1.66.

"A Child's History of France" is a story told in spirited fashion, and it should catch the attention of young readers. There is not much of the solemnity of traditional history in this narrative. It seizes upon the picturesque points and ignores the dull ones, and the author is not deterred in his disposition to the occasional exercise of humor. "The curate of St. Medard at Paris," he says, in recounting the religious disturbances of the time of Charles IX, "tried to drown the voice of a Huguenot preacher in a chapel near his church by ringing his bells clamorously; a Huguenot who went to remonstrate was killed; then the Huguenots burst into St. Medard, battered the priests, broke the crucifixes, smashed the statues, and drove out the Catholics howling." It runs along in this sharp and lively fashion throughout. Here is an extract concerning the Prince of Condé, "the pretty little man," who was accused by the Guises of high treason: "He had a mock trial, was found guilty, and was sentenced to death. But before he could be executed, as he was sitting one day playing cards with his jailers, a servant stole into his room and whispered in his ear, 'Our gentleman has croaked.' It was true enough. On the 5th of December, 1560, an abscess had formed in the ear of the King of France, and the poor boy had died. \* \* \* The war broke out again, and Catholics and Huguenots met in battle at Jarnac. A kick of a horse broke the pretty little man's leg, and one of the officers of the Duke

of Anjou, who led the Catholics, shot him dead. His body was thrown on the back of an ass, with his head hanging down on one side and his feet on the other, and the soldiers threw mud on it as it passed. All these battles were cruel and bloody; not many prisoners were taken; when people fight for religion they have no mercy." Surely there is nothing dull about that. How it would have astonished M. Rollin, who wrote the "Ancient History!" *N. Y. Sun.*

## MORE FAMOUS FRENCHWOMEN.

**THE COURT OF LOUIS XIV.** By Imbert de Saint-Amand. Translated by Elizabeth Gilbert Martin. With portraits. Women of Versailles. 266 pp. Indexed. 12mo, 90 cents; by mail, \$1.03.

Another volume has just been added to the translations from the French of M. Imbert de Saint-Amand, "The Court of Louis XIV." Like a true Frenchman, the author has been moved to double effort in writing of the glories of the golden age of France. Louis XIV. is to him almost a god, before whom he kneels in deepest reverence. He tells us that "Louis XIV. was a supreme artist, who played his part of king with facility and conviction. He was also a poet in action, whose existence, formed to strike the imagination of his subjects, unrolled itself in an uninterrupted series of grand and marvelous deeds; a sovereign enamored of glory and the ideal." Again Saint-Amand tells us that "before all things, Louis XIV. was a very spiritual man." We look in vain, though, through the book for any evidence which would confirm this assertion. The least pleasant part of the story is the attempt of Saint-Amand to gild his hero with the gold of



From Bonner's "Child's History of France."

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The Normans attacking the City of Paris.

religion and virtue. In this case it proves to be the flimsiest of tinsel.

The very best corrective to Saint-Amand's mawkish and sentimental deductions may be found in the facts themselves as related. Quoting from contemporary memoirs and letters, Saint-Amand puts the life of the court before us in the most picturesque and striking way. He makes us see the poor feeble-minded Queen, Marie Thérèse, with her weak blue eyes and whitish complexion. We see her praying in convents, carrying nourishment to the sick in the hospitals, and trembling before her lord, the King. We see the blonde, imperious Mme. de Montespan, who "had been brought up very religiously and went to communion every week," go through all the triumphs and chagrins of a king's mistress. We are let into all the petty envies, hopes, and fears of the court cliques; and we learn that the one desire of the courtier is to advance in court favor, no matter at what price. Nobles owning beautiful historic châteaux were only too happy to live in small rooms in the garrets of Versailles, that they might attend the King's levées, and perhaps rise to the supreme good fortune of handing the grand monarque his stockings in the morning, or of holding the candle at nightfall. We see the King at mass, kneeling on a kind of rostrum, with a great ring of his nobles standing about him, their backs turned to the priest and the sacrament, their faces uplifted to their King. As La Bruyère puts it, "the people seem to adore the prince, and the prince to adore God."

The reader of Saint-Amand's book will be introduced to all the people and the pomp of the dead King, and although he may not agree with the critical estimates of the author, he will generally find the story interesting.

N. Y. Sun.

### THE SOCIALIST IN FICTION.

JOSEPH ZALMONAH. A novel. By Edward King, author of "The Gentle Savage," "The Golden Spike," "My Paris," "A Venetian Lover," etc. Good Company series. 365 pp. 12mo, paper, 40 cents; by mail, 42 cents.

Where there is fire there will be smoke; and while the social question remains a burning one, we may expect it to send up its reek of novels with a purpose. In "Joseph Zalmonah" Mr. Edward King deals with the part of the matter that is, at present, the hottest—the condition of the Russian-Hebrew refugees in the "sweating shops" of the East Side of New York City. This he appears to have studied most conscientiously from the life, but only in masses; and while we dare say his statement is in general more truthful than those that we find in the newspapers, his hero and the friends with whom he has surrounded him appear to be wholly the creatures of his imagination. They do it and his heart much credit; for while they are types of all the virtues, they are sufficiently lifelike to be interesting. Joseph,

even considered as a type, is much too good to be quite true. His friends, David and Miryam, of the Hebrew theatre, the people's poet, Mordecai, and Ben Zion with his stock of ancient proverbs and



From Bonner's "Child's History of France."  
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Voltaire.

decayed fruit are shadows almost as conventional as the heroes and heroines of Mr. Farjeon. But this does not lessen the value of the book as a picture of a state of affairs which is decidedly bad, and which appears to be growing worse instead of better.

Critic.

### ENGLISH HISTORY

FOR AMERICAN READERS. By Thomas Wentworth Higginson and Edward Channing. Illustrated. 334 pp. Indexed. 12mo, \$1.20, postpaid.

Mr. Thomas Wentworth Higginson, who sees to it that the citizens of Boston and Cambridge shall have the best of symphony concerts, and who keeps himself busy also with his charming essays, has just finished still another undertaking for the good of Americans. In literary company with Mr. Edward Channing, assistant professor of history in Harvard University, Mr. Higginson has written an "English History for American Readers." The aim of the authors has been to dwell mainly on "those events in English annals which have had the almost direct influence on the history and institutions of our own land." We do not think that the authors have been very successful in tracing the development of English institutions which have potently moulded our own. Take the subject of the growth of the township, of the franchise, of trial by jury; all these matters are of consequence to the American. Their origin and growth may be traced with profit in English history. But we do not find in the book anything that will help



George III in old age: from Turner's mezzotint.  
Longmans, Green and Company.  
From "English History for American Readers."

us to follow this growth. There is also a dryness and lack of color in telling the stories which make the chronicles of England picturesque. That an epoch of English history may be briefly and yet vividly illustrated by the skilful telling of a bit of legend or chronicle has been shown by John Richard Green in his "Short History of the English People." Messrs. Higginson and Channing's book is accurately compiled. We remember only one mistake, and that merely a slip; namely, in speaking (on page 7) of the general, Agricola, as "the Emperor Agricola." The maps in the book are useful and the illustrations are excellent.

*N. Y. Sun.*

—Mrs. Lucy Hamilton Hooper, wife of Robert Hooper, ex-vice-consul-general at Paris, died at her home in Paris on August 31. Mrs. Hooper, who for many years had been an active worker in journalism, was born in Philadelphia in 1835. She contributed largely to American periodicals, and was at one time assistant editor of *Lippincott's Magazine*. Since 1874 she has resided in Paris. Her best-known work was a novel entitled "Under the Tricolor," published in 1880, in which she described, with considerable satire, the American colony in Paris. Among her other writings were a volume of poems and several translations from the French.

*Publishers' Weekly.*

—The *Critic* makes the following announcement: The Cassell Publishing Company has been reorganized, with most of the former stockholders and some new ones. William L. Mershon of the *Mershon Press*, Rahway, N. J., has resigned from his active connection with the latter concern to become President and general manager of the new house. The company's capital is placed at \$250,000, (5,000 shares of the value of \$50 a share.) Business will be begun with \$190,000, or 3,800 shares of paid-up stock. Most of the old employes will be retained, and there is every reason to believe that the concern has a long and vigorous life before it. The company has had the sympathy of the book trade and the public at large in its recent trouble, for which it was not responsible, and it now has the best wishes of all who know its *personnel*. It will leave its old quarters in Fourth Avenue as soon as a suitable place can be found.

—"Temperance in All Nations: A History of Causes," (The National Temperance Society and Publication House), is a large volume, devoted to the history of twenty-five national and international societies in North America and thirty in Great Britain, Ireland, Europe and Australia. The book will be efficient for those who want to study the quantity of alcoholic fluids produced, the Government methods of treating with the sale of alcoholic fluids, the ratio of immorality, crime and poverty to intoxication, and lastly, the efforts of temperance societies to discourage the use, manufacture and sale of intoxicants. According to the statistics, in 1882, the United States consumed 625,499,833 gallons of wines and liquors. In 1892 the consumption was 1,114,292,201 gallons. The consumption per capita in 1882, having been, say of malt liquors, 10.03 gallons, in 1892 it was 15.10. The drink bill of the United Kingdom in 1891 is figured up as £141,220,-675.

*N. Y. Times.*



Tents and Military Equipment in the Reign of Charles I.

*Publishers' Weekly.* Longmans, Green and Company. From "English History for American Readers."

## THE DESERTED CITY.

There lies a little city leagues away;  
 Its wharves the green sea washes all day long.  
 Its busy, sun-bright wharves with sailors' song  
 And clamour of trade ring loud the live-long day.  
 Into the happy harbour hastening, gay  
 With press of snowy canvas, tall ships throng.  
 The peopled streets to blithe-eyed Peace belong,  
 Glad housed beneath these crowding roofs of grey.  
 'Twas long ago this city prospered so,  
 For yesterday a woman died therein;  
 Since when the wharves are fallen idle, I know,  
 And in the streets is hushed the pleasant din.  
 The thronging ships have been, the songs have been;—  
 Since yesterday it is so long ago.  
 From "*Songs of the Common Day and Ave!*"  
 by Charles G. D. Roberts.

## A LEAF FROM LIFE.

I lent my love a book one day;  
 She brought it back; I laid it by;  
 'Twas little either had to say—  
 She was so strange, and I so shy.  
 But yet we loved indifferent things—  
 The sprouting buds, the birds in tune—  
 And Time stood still and wreathed his wings,  
 With rosy links from June to June.  
 For her, what task to dare or do?  
 What peril tempt? What hardship bear?  
 But with her—ah! she never knew  
 My heart and what was hidden there!  
 And she, with me, so cold and coy,  
 Seemed like a maid bereft of sense;  
 But in the crowd, all life and joy,  
 And full of blushful impudence.  
 She married—well, a woman needs  
 A mate her life and love to share—  
 And little cares sprang up like weeds  
 And played around her elbow-chair.  
 And years rolled by—but I, content,  
 Trimmed my own lamp and kept it bright,  
 Till age's touch my hair besprent  
 With rays and gleams of silver light.  
 And then it chanced I took the book  
 Which she perused in days gone by;  
 And as I read, such passion shook  
 My soul, I needs must curse or cry,  
 For, here and there, her love was writ  
 In old, half-faded pencil-signs,  
 As if she yielded, bit by bit,  
 Her heart in dots and underlines.  
 Ah, silvered fool, too late you look!  
 I know it; let me here record  
 This maxim: Lend no girl a book  
 Unless you read it afterward!

Frederic S. Consens in Boston Transcript

## EVENING SOLACE.

The human heart has hidden treasures,  
 In secret kept, in silence sealed;—  
 The thoughts, the hopes, the dreams, the pleasures,  
 Whose charms were broken if revealed.  
 And days may pass in gay confusion,  
 And nights in rosy riot fly,  
 While lost in Fame's or Wealth's illusion,  
 The memory of the Past may die.  
 But there are hours of lonely musing,  
 Such as in evening silence come,  
 When, soft as birds their pinions closing,  
 The heart's best feelings gather home.  
 Then in our souls there seems to languish  
 A tender grief that is not woe;  
 And thoughts that once wrung groans of anguish,  
 Now cause but some mild tears to flow.

And feelings once as strong as passion,  
 Float softly back—a faded dream;  
 Our own sharp griefs and wild sensations,  
 The tale of others' sufferings seem.  
 Oh! when the heart is freshly bleeding,  
 How longs it for that time to be,  
 When through the mist of years receding,  
 Its woes but live in reverie!

And it can dwell on moonlight glimmer,  
 On evening shade and loneliness;  
 And, while the sky grows dim and dimmer,  
 Feel no untold and strange distress—  
 Only a deeper impulse given  
 By lonely hour and darkened room,  
 To solemn thoughts that soar to heaven  
 Seeking a life and world to come.

From "*Poems by Currer Bell*," in "*Poems of Charlotte, Emily and Anne Brontë*."

## SYMPATHY.

There should be no despair for you  
 While nightly stars are burning;  
 While evening pours its silent dew,  
 And sunshine gilds the morning.  
 There should be no despair—though tears  
 May flow down like a river:  
 Are not the best beloved of years  
 Around your heart for ever?

They weep, you weep, it must be so;  
 Winds sigh as you are sighing,  
 And winter sheds its grief in snow  
 Where autumn's leaves are lying  
 Yet, these revive, and from their fate  
 Your fate cannot be parted:  
 Then, journey on, if not elate,  
 Still, never broken-hearted!

From "*Poems by Ellis Bell*," in "*Poems of Charlotte, Emily and Anne Brontë*."



## NOTES.

=Messrs. Longmans, of London, announce Mr. Besant's "History of London."

=The *Press* announces that after his visit to England, M. Zola intends coming to America.

=Miss Marie Corelli's new romance is entitled "Barabbas; a Dream of the World's Tragedy."

=Mark Twain has written for the *Century* a novel called "Pudd'n'head Wilson," a story of a Mississippi steamboat town.

=The first edition of James Whitcomb Riley's "Poems of Home," published by the Century Company, has been exhausted before publication.

=Gilbert Parker has written a novel dealing with New York Colonial history and eighteenth century life in Quebec. It is entitled "The Trail of the Sword."

=A. Conan Doyle has ready a new collection of stories, principally of Australian life and character, entitled "My Friend the Murderer, and Other Mysteries and Adventures."

= "Rita" has just finished a new novel, entitled "The Ending of My Day," a "society" story, dealing with literary, journalistic and artistic life, the scene being laid in London and on the Continent.

=Henry Holt & Co. will publish this season a "History of Mankind," by John S. Hittell, in four volumes, and Falckenberg's "History of Modern Philosophy," a translation from the German.

=Robert Louis Stevenson has been varying his labors in fiction by the composition of a history of his own family and its engineering works, which he proposes to call "Northern Lights."

*Publishers' Weekly.*

=A new book by Lewis Carroll, author of "Alice in Wonderland," is called "Curiosa Mathematica," and consists of "pillow problems" for the use of persons suffering from sleeplessness, or want of occupation.

=Ex-President Harrison, Mark Twain and William Dean Howells have contributions in the September *Cosmopolitan*—the World's Fair number—together amounting to less than 8,000 words, for which they are reported to have received sums amounting to \$1,666. The edition to date of this issue numbers 211,000 copies.

*Publishers' Weekly.*

=Theodore Tilton's new volume, to be sent out under a Paris imprint, is entitled "The Chameleon's Dish; a Book of Lyrics and Ballads, Founded on the Hopes and Illusions of Mankind." The book consists of about thirty different pieces, in various keys, grave and gay, written during Mr. Tilton's residence in Paris and now published for the first time.

*Philadelphia Press.*

=Coulson Kernahan's new work, "A Book of Strange Sins," announced by Ward, Lock & Bowden, will consist of story-studies dealing with different forms of crime or sin. The author anticipates in his preface the charge of morbidness or sensationalism, but denies that he has dwelt unduly upon details.

*Publishers' Weekly.*

=Stone & Kimball, the new publishing firm of Cambridge, Mass., and Chicago, announce Eugene Field's new book of "Profitable Tales;" a revised edition of Hamlin Garland's "Main-Traveled Roads," the latter having an introduction by Mr. Howell's; and a new volume of stories by Lillian Bell, author of "The Love Affairs of an Old Maid."

=Eyre Crowe, who accompanied Thackeray on his visit to this country forty years ago, made many sketches of men and scenes during the tour, and with 121 of them as selections from the whole number, with an account of the visit added, Mr. Crowe has made a book which Charles Scribner's Sons publish with the title, "With Thackeray in America."

*N. Y. Times.*

= "Bulls and Blunders," by Marshall Brown, is shortly to be issued by S. C. Griggs & Co. It gives examples of blunders in expression, drawn from many sources—from the writings of distinguished essayists, historians, and novelists; from the speeches of statesmen in Congress and Parliament; from the pulpit, the bar, the editorial chair; and from the sayings of the intelligent and the stupid in all ranks of life.

=Pierre Loti is soon to give the world a new work, the plot of which is based on scenes in the Holy Land. To obtain the true local coloring he will make a pilgrimage through Palestine, starting from Cairo as soon as the summer heat has abated, and cross the desert to Jerusalem. There will be no European in the caravan. His idea is to follow as closely as possible the route taken by the Holy Family in the flight to Egypt.

*Publishers' Weekly.*

=The Clyde and its scenery form the background for J. M. Barrie's new novel—a book which he is writing at Kerriemuir ("Thrums"). Mr. Barrie's fellow-villagers are said to be very proud of his literary successes, "even though they have a pet theory that, having set down in his notebook the stories and anecdotes communicated to him by a certain local worthy, he merely makes fair copies and despatches them to his London publisher." *Critic.*

=The *Critic's* Lounger writes: It is interesting to know that the full name of the Hermit of Samoa is Robert Louis Balfour Stevenson. The Balfour has been dropped from his signature, but the encyclopædias and biographical dictionaries give it. I wonder if "David" of heroic memory was an ancestor of his, and whether he has drawn upon the family archives for his story. The Stevensons were

a picturesque family, and the Balfours seem to have even more of that attractive quality.

=A detailed biography of M. Zola's is in preparation. This book, which should be a very interesting book, is to be written by Mr. R. H. Sherard, a young journalist whose work will be familiar to most readers of the London evening papers, and in America to the subscribers of *McClure's Magazine*, to which he recently contributed a lively paper on M. Blowitz. He lives entirely in Paris, and writes, from month to month, a Paris letter to *The Author*—a letter which always embodies a good deal of interesting information.

*Critic.*

=An American publisher has just brought out a book entitled "Half a Hero," by Anthony Hope. Some people may like to know who the author is. He is a young London lawyer of thirty. After taking his degree at Oxford, where he distinguished himself in public affairs, he studied for the bar and was admitted six years ago, and is now in regular practice, though he has written six novels, the first of which was "A Man of Mark," published in 1890. At the last election he was a Liberal candidate for South Bucks, but was defeated by Viscount Curzon.

*Philadelphia Press.*

=The London *Publishers' Circular* announces: "Notes and Sketches among the Moors" is the title of a book by G. Montbard, author of "En Egypte," which will shortly be issued by Messrs. Sampson, Low, Marston & Co. M. Montbard, whose pictorial work in the *Illustrated London News* is familiar to all, recently visited Morocco, travelling from Tangier to Fez, the capital, *via* Cape Shartel, Arzitah, Laraiche, Arbassiz, and Mequinez, and returning to Tangier by Ouezzan and Al-Cazar. The work contains a graphic account of the country and its inhabitants, accompanied by many illustrations reproduced from sketches made on the spot by the author.

#### ASKED AND ANSWERED.

A. M. White.—

"The Poetical Works of Thomas Campbell," published in this country for about a dollar, contains "Gertrude of Wyoming." The poem is in three parts, consisting, respectively, of 28, 25 and 39 stanzas.

C. E. J.—

Repeated reports that Mr. Wm. H. Mallock, author of "Is Life Worth Living?" has become a Roman Catholic, have been followed by denials.

L. E.—

The *Journal of the Franklin Institute* is published in Philadelphia, and a twelve months' subscription to members of the Institute is included in the yearly membership fee of \$5. The fee remains the same this year as it was last.

## DESCRIPTIVE LIST

Of the issues of new books and new editions of old books, with descriptions of sizes, shapes, contents, and current prices.

### HISTORY.

A CHILD'S HISTORY OF FRANCE. By John Bonner, author of "A Child's History of Rome," "A Child's History of Greece." Illustrated. 406 pp. Indexed. 12mo, \$1.50; by mail, \$1.66.

*See review.*

ENGLISH HISTORY FOR AMERICAN READERS. By Thomas Wentworth Higginson, author of "Young Folks' History of the United States," etc., and Edward Channing. Illustrated. 334 pp. Indexed. 12mo, \$1.20, postpaid.

*See review.*

JOURNAL OF THE FEDERAL CONVENTION. Kept by James Madison. Reprinted from the edition of 1840, which was published under direction of the United States Government from the original manuscripts. A complete index specially adapted to this edition is added. Edited by E. H. Scott. 805 pp. Indexed. 8vo, \$2.50; by mail, \$2.77.

President Andrew Jackson in 1837 authorized the Joint Library Committee "to contract for and purchase at the sum of \$30,000 the manuscripts of the late Mr. Madison, to be printed and disseminated at public charge." In 1839 a contract was made for the printing of the work, and it appeared in 1840. In this Columbian year it would seem fitting to reprint a work containing such accurate knowledge of the principles of the American government and the circumstances under which they were recommended and embodied in the constitution for adoption by the great convention of 1787. A general and analytical index covering forty-two pages has been added in this edition. *Publishers' Weekly.*

THE UNITED STATES. An Outline of Political History, 1492-1871. By Goldwin Smith, D. C. L. 312 pp. Indexed. 12mo, \$1.50; by mail, \$1.61.

*See review.*

### BIOGRAPHY.

FOUR FRENCHWOMEN. By Austin Dobson. 207 pp. 12mo, 75 cents; by mail, 80 cents.

A republication in this country, and for the second time, of light sketches of Charlotte de Corday, Madame Roland, the Princesse de Lamballe and Madame de Genlis.

HORACE WALPOLE. A memoir. With an appendix of books printed at the Strawberry-Hill Press. By Austin Dobson. Illustrated. 333 pp. Indexed. 12mo, \$1.50; by mail, \$1.61.

Mr. (Henry) Austin Dobson's memoir first appeared in 1890. It is now published with illustrations, a list of books printed at Strawberry-Hill and an index.

JOURNAL OF EUGÉNIE DE GUÉRIN. Edited by G. S. Trebutien. In two volumes. 283, 239 pp. 12mo, \$2.25; by mail, \$2.40.

A reprint of the translation which first appeared in 1865, the letters having originally been edited by G. S. Trebutien, who prepared the works and wrote the life of both brother and sister.

PERSONAL RECOLLECTIONS OF JOHN G. WHITTIER. By Mary B. Claflin. With portraits. 95 pp. 16mo, 60 cents; by mail, 65 cents.

An account of the intimate personal life of Whittier in his own home, with much of individual detail and some commonplace narrative.

SAM HOUSTON AND THE WAR OF INDEPENDENCE IN TEXAS. By Alfred M. Williams, author of "Poets and Poetry of Ireland." With portrait and maps. 8vo, \$1.50; by mail, \$1.63.

**THE CHRONICLES OF THE SID; OR, THE LIFE AND TRAVELS OF ADELIA GATES.** By Adela E. Orpen, author of "Stories of Precious Stones," etc. Illustrated 413 pp. 12mo, \$1.50; by mail, \$1.65.

*See review.*

**THE LIFE OF MARIE ANTOINETTE.** By Maxime de la Rocheterie. Translated from the French. By Cora Hamilton Bell. In two volumes. Illustrated. 354, 377 pp. Indexed. 8vo, \$5.50; by mail, \$5.95.

**THE MEMOIRS OF DEAN HOLE.** With frontispiece portrait. New edition. 331 pp. 12mo, \$1.70; by mail, \$1.85.

Dean Hole's "Memories," as issued a year ago by Macmillan & Co., made a rather large and expensive volume. It could not be expected that it should get into general circulation either here or in England. This was unfortunate, since the popular interest in such a volume ought to be large. Dean Hole wrote it as "the holiday task of an old boy," and the note struck in that phrase pervades the entire work. His religious interests nowhere overshadow his themes. He is equally at home with archers or authors, with cricketers or hunters, with those who make gardens or those who toil in other fields. He even has a chapter devoted to gamblers—those he knew at Oxford and those who gamble at horse races. Of gardening he writes as one who loves it. With roses Dean Hole's name must long be associated, for has he not written of them in another book as no other man of these times has done? *N. Y. Times.*

## RELIGION.

**ATONEMENT, THE FUNDAMENTAL FACT OF CHRISTIANITY.** By Newman Hall, LL. B., author of "Come to Jesus," etc. 159 pp. Indexed. 12mo, 60 cents; by mail, 67 cents.

After more than fifty years spent in the ministry of the Gospel, Dr. Newman Hall has become more convinced than ever that salvation through the "atoning sacrifice of our Lord Jesus Christ is not merely an important, but the essential and characteristic feature of Christianity—nay, more, its fundamental fact." Opinions expressed in some pulpits and periodicals of the present day have convinced the author that there is more need now than formerly for presenting this truth free from exaggerated or inadequate statements, with replies to misrepresentations and objections. Hence this volume, which waverers in their belief will do well to study. *Publishers' Circular.*

**GLIMPSES THROUGH LIFE'S WINDOWS.** Selections from the writings of J. R. Miller, D. D., author of "Silent Times," "Making the Most of Life," etc. Arranged by Evalena I. Fryer. With portrait. 217 pp. Indexed. 12mo, 60 cents; by mail, 68 cents.

**IN CHRIST; OR, THE BELIEVER'S UNION WITH HIS LORD.** By A. J. Gordon. New edition. 209 pp. 12mo, 75 cents; by mail, 82 cents.

Ten sermons, all brief, on Christ's relation to the believer, which look rather to the new life on which the soul enters rather than the death from which it is delivered.

**LIFE'S EVERYDAYNESS.** Papers for Women. By Rose Porter. 161 pp. 12mo, 60 cents; by mail, 65 cents.

Miss Rose Porter has collected in this volume thirteen short "talks" on practical religion, in various phases of feminine life, chiefly social.

**OF THE IMITATION OF CHRIST.** Four books. By Thomas A Kempis. New edition. Illustrated. 201 pp. 12mo, 60 cents; by mail, 68 cents.

A reprint of Pusey's translation with half-tone illustrations.

**PHILLIPS BROOKS' YEAR BOOK.** Selections from the writings of the Rt. Rev. Phillips Brooks, D. D., by H. L. S. and L. H. S. 366 pp. 12mo, 75 cents; by mail, 85 cents.

As is usual with books of this kind, a full page is given up to each day in the year. Sometimes the entire space is filled

with an extract from the Bishop's writings, and at others the text of the sermon from which the passage was taken is also given, with here and there lines of verse. The verse occasionally is by the Bishop, but the most of it was chosen from other authors, and chiefly modern ones, the choice ranging from Matthew Arnold to Tennyson, and from Cardinal Newman to Walt Whitman. The volume is attractively bound, with a photographic portrait of the Bishop set in the side of the cover. *N. Y. Times.*

**THE NEW REDEMPTION.** A call to the Church to reconstruct society according to the Gospel of Christ. By George D. Herron, author of "The Larger Christ," etc. 176 pp. 12mo, 60 cents; by mail, 68 cents.

An impassioned plea for the social revolution as the first duty of vital Christianity. "The love of Christ was the most revolutionary element that had ever been introduced into society."

**WHAT IS WORTH WHILE?** By Anna Robertson Brown, Ph. D. 32 pp. 12mo, 25 cents; by mail, 29 cents.

This essay, read to the Philadelphia Collegiate Alumnae, has much good advice. As, "We must love our mothers," "not give up friendship," "lay hold of faith," "no moment is given us to throw away," and so on.

**YOUNG MEN: FAULTS AND IDEALS.** A familiar talk, with quotations from Letters. By J. R. Miller, D. D., author of "Silent Times," "Making the Most of Life," "The Every Day of Life," "Girls: Faults and Ideals," etc. 31 pp. 12mo, 25 cents; by mail, 29 cents.

A short essay, built up about the criticism expressed by women on young men as lacking refinement, respect for women and a worthy ambition, and being grumpy, conceited and cowardly.

## POETRY.

**SONGS OF THE COMMON DAY, AND AVE! AN ODE FOR THE SHELLEY CENTENARY.** By Charles G. D. Roberts. 126 pp. 12mo, 90 cents; by mail, 95 cents.

A very worthy gathering of songs is this little volume of Mr. Roberts. The first half of the book is made up of sonnets, which celebrate the humbler features of every-day life in the country. The author's success in seizing upon the picturesque aspects of familiar and even commonplace scenes and touching them with a high light of a loving and gentle fancy demonstrates his fitness to hold a poet's pen. His employment of the sonnet form is judicious, for no other form lends itself so readily to the terse embodiment in words of a picture. The lyrics which follow the sonnets are commendable, but have not the same strength. The "Ave," an ode for the Shelley Centenary, is better. It is the heartfelt tribute of a lifelong lover of Shelley's verse, and it is written in a deep and strong tone. *N. Y. Times.*

**THE NOVELS OF CHARLOTTE, EMILY AND ANNE BRONTË.** In twelve volumes. Vol. VIII. POEMS. By Charlotte, Emily and Anne Brontë, with Cottage Poems by Patrick Brontë. With illustrations by H. S. Greig and ornaments by F. C. Tilney. 246 pp. 16mo, 75 cents; by mail, 84 cents.

## SCIENCE.

**ARITHMETIC OF MAGNETISM AND ELECTRICITY.** By John T. Morrow, M. E., and Thorburn Reid, M. E., Associate Members American Institute of Electrical Engineers. 145 pp. Indexed. 12mo, 80 cents; by mail, 87 cents.

The object is to enunciate all those laws of electricity and magnetism that are thought to be more directly connected with their commercial applications, and to give numerical examples of each of these laws. The subject is treated in a plain and comprehensive manner. Contents: Electromotive force, current and resistance; General laws of electric circuits; Batteries, primary and secondary; Heating of conductors and and specific heat; The magnetic circuit; Direct-

current dynamos and motors; Alternating-current dynamos, motors and transformers; Lighting and power; Application of electrical laws to electrical railways; Useful tables. Index. *Publishers' Weekly.*

**BIRDS IN A VILLAGE.** By W. H. Hudson, C. M. Z. S., author of "Idle Days in Patagonia," "The Naturalist in La Plata," etc. 232 pp. 8vo, \$1.90; by mail, \$2.04.

Lovers of nature will find "Birds in a Village," by W. H. Hudson, one of the most delightful books of bird life that has appeared for some time. The author is not only a clever naturalist, but he possesses the rare gift of interesting his readers in whatever attracts him. It is not a heavy, scientific book, full of dry descriptions, but teems with delightful stories of the idiosyncrasies of birds, which serve to explain their habits and instincts. To the general reader, as well as to the naturalist it will rank as one of the most interesting of modern books on natural history.

*Philadelphia Record.*

**DECIPHERMENT OF BLURRED FINGER PRINTS.** By Francis Galton, F. R. S., etc. Supplementary chapter to "Finger Prints." 18 pp. and plates i to xvi. 8vo, 60 cents; by mail, 68 cents.

Mr. F. Galton's additional chapter to his work on "Finger Prints" is the result of a suggestion made by the author in that work (p. 89) that "it would be worth while to hunt up and take the present finger-marks of such of the Hindoos as may now be alive whose impressions were taken in India by the instructions of Sir W. J. Herschell, and are now preserved." This suggestion was promptly acted upon by Sir William Herschell, in conjunction with Mr. Cotton, Secretary to the Bengal Government, Mr. Duke, the present joint-magistrate of Hooghly, and the Sub-Registrar of Hooghly. Eight persons were discovered of whom finger-prints were recorded in 1878, and fresh impressions taken in 1892 of their fore and middle fingers, as in 1878. These prints are by no means so clear as those taken by Mr. Galton by means of printing ink, as described in his book. The Hooghly impressions, in fact, are blurred, and more or less indistinct, especially in the 1892 set, the cause of which is partly ascribed to the disintegration of skin, owing to age, and partly to a faulty method of printing from dye, or water-color, instead of printers' ink. Nevertheless, Mr. Galton is convinced that these blurred impressions are of great value for purposes of identification. Certainly, if ever such evidence is submitted to juries, the most cautious jurymen must admit that the person who impressed No. 1 in both years could never have impressed No. 4 in both years, to cite two examples from the illustrations. There is no doubt that in this supplement to his previous volume Mr. Galton has collected fresh and important data for an interesting branch of study.

*Saturday Review.*

## ESSAYS AND ADDRESSES.

**ESSAYS IN IDLENESS.** By Agnes Repplier, author of "Books and Men," "Points of View," etc. 16mo, 90 cents; by mail, \$1.02.

**ESSAYS IN LONDON AND ELSEWHERE.** By Henry James. 305 pp. 12mo, 90 cents; by mail, \$1.04.

Under the rather infelicitous title of "Essays in London and Elsewhere," Mr. Henry James has reprinted a number of papers that have no great connection with one another. The best of these is a decidedly pleasant essay on London, which opens the volume and contains the results of much delicate observation and some clever bits of description. The articles on Mr. Lowell, on Flaubert, Pierre Loti, and "The Journal of the Brothers de Goncourt" are also worth perusal, as Mr. James's criticisms are very shrewd and sound. The article, too, on "Browning in Westminster Abbey," which originally, we fancy, appeared in the *Speaker*, is a striking piece of moralizing. We cannot say much for the essay on Ibsen, which reads like the result of a violent effort on Mr. James' part to put himself on what he supposes the side of the angels. But the main drawback to the volume is the tortuous English which Mr. James has

chosen to write, evidently under the impression that he ought to evolve a style of his own. Some of his bizarre phrases are happy, more especially in the essay on London; but usually they are the reverse, and occasionally the reader finds himself obliged to peruse a sentence two or three times before he can disentangle the author's meaning.

*Athenaeum.*

## EDUCATION AND INSTRUCTION.

**AN INTRODUCTION TO THE FRENCH LANGUAGE.** Being a practical grammar with exercises. By Alphonse N. Van Daell. 229 pp. 12mo, \$1.10; by mail, \$1.20.

This work, written after consultation with a number of practical teachers, has two parts; one, exercises, arranged on the sentence principle, and the other a grammar intended for reference.

**PRACTICAL SHORTHAND.** A complete and systematic Exposition of Phonography, based on the Pitmanic Alphabet. For use in schools and colleges. 244 pp. Indexed. 12mo, \$1.50, postpaid.

A series of writing exercises on the Pitman-Graham system, arranged in graduated order, so as to pass from signs to words, terminations, etc., sentences and exercises.

**PROGRESSIVE LESSONS IN THE ART AND PRACTICE OF NEEDLEWORK.** For use in schools. By Catharine F. Johnson. Illustrated. 117 pp. 12mo, 90 cents; by mail, \$1.00.

A thoroughly complete exposition of correct theory. Such a book as this, so full of illustrations showing the position of hand, thread, and needle in many cases, as well as delineating the work, ought to be of great service in the home as well as in the school; for the individual as well as for the class. It is thoroughly sensible from end to end, and suggests nothing but what will be found practicable. The lessons cover six years' sewing. A great deal of the material is in the form of question and answer, so that a certain definiteness is given where clearness in detail is necessary. The illustrations are most apt and clearly executed. The introduction, which contains many valuable suggestions and rules, would of itself form a very good pamphlet for distribution.

*Boston Transcript.*

## FICTION.

**A HILLSIDE PARISH.** By S. Bayard Dod, author of "A Highland Chronicle," etc. 269 pp. 12mo, 75 cents; by mail, 86 cents.

A careful study of the life and social conditions of a village, once on the stage line, but deserted by the railroad in Central New York, cast in the form of a story, with a new clergyman as the centre.

**A NATIVE OF WINBY, AND OTHER TALES.** By Sarah Orne Jewett, author of "Deephaven," "A White Heron," etc. 16mo, 90 cents; by mail, 98 cents.

**A PRIESTESS OF COMEDY.** From the German of Nataly Von Eschstruth. Translated by Elise L. Lathrop. Illustrated by Warren B. Davis. Bonner's Choice series. 307 pp. 12mo, paper, 40 cents; by mail, 42 cents.

The heroine mockingly terms herself "a priestess of comedy." She is the only child of a vulgar, newly ennobled millionaire, and is determined to win recognition and position in the "comedy" of social life. Her arrogance, selfishness and bad taste make social success unattainable, and she marries a titled adventurer who dissipates her fortune. Through poverty and much suffering her nature is changed and softened, and a second marriage brings her domestic happiness as well as the longed-for social recognition. Scene and characters are German.

*Publishers' Weekly.*

**A QUESTION OF HONOUR.** By Lynde Palmer, author of "The Little Captain," etc. 315 pp. 12mo, 90 cents; by mail, \$1.03.

The story of the development of a boy from callow boyhood to manly responsibility, with a little love, and that sad knave of the American novel, the man who makes money with large success and small scruples.

**A STRANGE STORY.** To which is added **THE HAUNTED AND THE HAUNTERS.** By Edward Bulwer Lytton (Lord Lytton). In two volumes. Illustrated. Novels of Sir Edward Bulwer Lytton. Romances. Vols. IV and V. Library Edition. 328, 354 pp. 12mo, \$2.20; by mail, \$2.40.

**AMABEL.** A Military Romance. By Cathae Macquire. Rialto series. 432 pp. 12mo, paper, 40 cents; by mail, 42 cents.

**AN INNOCENT IMPOSTOR, AND OTHER STORIES.** By Maxwell Grey, author of "The Silence of Dean Maitland," "The Reproach of Annesley," "In the Heart of the Storm," etc. 266 pp. 12mo, 75 cents; by mail, 85 cents; Appletons' Town and Country Library, paper, 40 cents; by mail, 42 cents.

*See review.*

**ASHES OF ROSES.** By Louise Knight Wheatley. 206 pp. 12mo, 75 cents; by mail, 85 cents.

A girl's story of a summer in a Western city, her first introduction to society which begins with a leap-year party, from all of which she returns in safety to "Tom" in spite of a mysterious southern colonel.

**CAN THIS BE LOVE?** By Mrs. Parr, author of "Dumps," "Dorothy Fox," etc. With frontispiece. 348 pp. 12mo, 90 cents; by mail, 99 cents.

Running on well-worn lines, and placid, almost sluggish in action, the latest story from Mrs. Parr's pen has yet much to recommend it. "Can This Be Love?" sets forth the fortunes of a charming girl and a manly, deserving youth, one of whom was suddenly deprived of his inheritance, the other coming into possession of it thereby. That loss does not always embitter, nor gain always harden, a sweet nature, that the feeling born of selfishness or mistaken admiration has nothing to do with love when one's eyes are opened, and that wrong is often righted, though unconsciously, sum up the lessons pleasantly conveyed in this prettily bound volume.

*Boston Transcript.*

**DAVID BALFOUR.** Being Memoirs of his Adventures at Home and Abroad. Written by himself and now set forth by Robert Louis Stevenson. 406 pp. 12mo, \$1.10; by mail, \$1.23.

*See review.*

**IRISH IDYLLS.** By Jane Barlow, author of "Bogland Studies." 317 pp. 12mo, 90 cents; by mail, \$1.00.

This is a chronicle of every-day life in an Irish village, whose live-stock never exceeds half-a-dozen goats, as many pigs, and a few "chuckens." It is essentially an idyll, and the roar and rush of nineteenth century town-life do not enter into its composition. The sketches are delicate and often extremely beautiful.

*Publishers' Circular.*

**JOEL MARSH: AN AMERICAN, AND OTHER STORIES.** By Mrs. Avery Macalpine, author of "A Man's Conscience," and "Teresa Itasca." 263 pp. 12mo, paper, 50 cents, postpaid.

The story which gives a title to the volume is decidedly good. Joel is an admirable character. Among the other stories, the tragical power of "A Passion of Capri" may be specially noted.

*Spectator.*

**JOSEPH ZALMONAH.** A novel. By Edward King, author of "The Gentle Savage," "The Golden Spike," "My Paris," "A Venetian Lover," etc. Good Company series. 365 pp. 12mo, paper, 40 cents; by mail, 42 cents.

*See review.*

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Paul Bourget



# BOOK NEWS

VOLUME XII.

PHILADELPHIA, NOVEMBER, 1893.

NUMBER 135.

## BOOK NEWS.

Entered August 29, 1882, (Hon. Timothy O. Howe, Post Master General) at the Philadelphia Post Office as second-class matter.

A monthly publication giving prompt and accurate information concerning every new book—its scope, its worth, its price—together with miscellaneous items and articles of special interest to readers, authors, and publishers.

*When ordering a change of address GIVE THE OLD POST OFFICE as well as the one to which you wish BOOK NEWS sent.*

50 cents a year, postpaid.

JOHN WANAMAKER.  
Philadelphia.

## NOTES FROM BOSTON.

NATHAN HASKELL DOLE.

BOSTON, October 19, 1893.

It is supposed to be characteristic of the lower forms of life that they are deficient in memory. Once upon a time an exceptional being stood by the seashore when the tide was out and overheard the barnacles talking about the hard times. Some attributed the lack of food and drink to one cause, some to another. The only thing on which they agreed was that they were left high and dry on the rocks. By-and-by the tide came in, and they forgot their trials in the abundance of water and food. This is a fable. *Hæc fabula docet.*

For some months past newspapers and politicians have been laboriously trying to explain to their own satisfaction why it was that the financial tide was out. Some have attributed it to "Free Silver," others to fears of tariff reform, but I have not yet seen in print a hint of the real moon that sucked out the sea. Is it not the World's Columbian Exhibition? It has been distinctively a Fair for the masses. I heard of one little Connecticut town where upwards of two hundred of the inhabitants went to Chicago, and as one hundred dollars may be safely taken as the average sum spent by each person, that means twenty thousand dollars taken out of that one town alone. Now from all New England, even up into the remotest corners of Maine, hard-working and comparatively poor people, by dint of long-saving beforehand, by dint of allowing the bills of butcher, baker and candlestick maker to be temporarily neglected, and by dint of begging, borrowing and temporizing, secured enough hard cash to see the "White City." It is safe to estimate that the Eastern States have

spent fifty million dollars on what may be regarded as the instructive, but costly pleasure of seeing the Fair. A large proportion of this sum went to the railroad companies, the rest was spent in Chicago, and went in large measure to pay for the enormous capital sunk in building the splendid, but insubstantial fabrics there collected. Who will say that this is an exaggeration? A large proportion of the millions who visited Chicago refrained from their Spring and Summer shopping and rigorously saved their money. The aggregate amount of time subtracted from various productive arts must also count up enormously. Even if the Fair does not sufficiently explain the financial panic of 1893, it explains why the book-trade has been so seriously depressed.

But I believe there will be a decided reaction. Thousands of people, instead of giving expensive Christmas presents this year, will select books, and there will be the liveliest trade in literature that has been known for years.

Having thus ventured upon financial philosophy, and upon prophecy, and having resisted a severe temptation to recount some personal experiences at Chicago, I will descend to real life by quoting a few extracts from private letters which Mrs. William Claflin, at my solicitation, allowed me to copy. They relate to her recently published recollections of Whittier. Professor George H. Palmer says:

"I feel sure that many persons will obtain through these domestic pages a new view of our austere poet and that the playful humanity which you have so gracefully brought out will enrich the public understanding of one who was more successful than most public men in hiding himself. The make-up of the little volume too is just right, so intimate and unbooklike."

The Reverend Lyman Abbott wrote from Cornwall-on-Hudson:

"The volume will be a delightful memorial of two dear friends. You have done a very generous thing in a most delightful way—characteristic of your hospitality—in inviting the public to your house and allowing them to share the privilege of your familiar friendship with the poet of the divine life."

The venerable S. F. Smith, author of "My Country 'tis of Thee," wrote from Newton Center:

"The reminiscences are charming, wisely selected from a multitude which you have probably treasured up, arranged with taste and judgment and in logical sequence, telling just what is most delightful to know and giving signs of much more which might have been added. I congratulate you on having drawn so beautiful a portraiture of so distinguished a man."

Dr. Oliver Wendell Holmes wrote :

"I must thank you, if it is only in two words for a very sweet and touching memento of our dear Whittier. His loving and gentle spirit would smile upon your charming picture, if he could see it—perhaps he does see it, and if he blushes it will be with pleasure and gratitude."

Mr. Pickard, Whittier's literary executor, says :

"I am delighted with the sketch of the good man who so often enjoyed your hospitality. It is quite true to the life throughout. Mrs. Pickard desires me to say that it is the best delineation of her uncle she has seen. . . . Many of the good things you tell were familiar to me and some I had written out, but I like your way of telling them better than my own."

Mr. Pickard adds :

"I am hoping to have my two volumes ready in season to issue them in the early spring. I am in receipt of more letters, by many, than I expected. Several of his letters to John Bright came to me to-day from the Hon. John A. Bright. Also several of his letters to Dorothea L. Dix. A large part of my work is made up of letters."

One more extract I am sure will afford satisfaction : it is from Mr. Whittier's cousin and charming in its "friendly" guise :

"We thank thee most warmly for thy dear little book of 'Personal Recollections,' allowing so many to share with thee in thy store of rich treasures. The bits of conversation and quaint remarks are so characteristic of our beloved one and recall so vividly long lovely winter evenings, the memory of which is so pleasant ! Many of the anecdotes of course are familiar to us, but some are quite new and well worth their beautiful setting." She adds : "We were two weeks with the Pickards at the old Wadsworth place, in Hiram, Maine, where he was busily at work upon what I trust will prove a very satisfactory Biography of our dear cousin Greenleaf."

I think the flavor of these commendatory letters makes them quite unique and lifts them entirely above the ordinary perfunctory notes of congratulation.

Mr. William Clarke, of London, one of the editors of the *Daily Chronicle* and formerly London correspondent of the *Boston Advertiser*, is giving a course of six Sunday evening lectures at the Wells Memorial Institute on Washington Street. The general topic is "Social Progress in England," and he treats of the work of the Fabian Society, of which he is a prominent member, and of the influence exerted by the leaders of the London working classes. Mr. Clarke has a remarkable personality as I remember him about fifteen years ago. He is the author of the sanest book as yet published regarding Walt Whitman's poetry. Mr. Clarke is the guest of Mr. Edwin D. Mead, the editor of the *New England Magazine*.

Most of the publishers have given out the bulk of their announcements. Roberts Brothers are preparing two new books by the still anonymous author of "Miss Toosey's Mission." One is entitled "Pomona," and is a girl's name, and has nothing to do either with the goddess of apples or with the California town so named. The other is burdened with the clumsy title "For the Fourth Time of Asking." Roberts Brothers will also be the American publishers of Olive Schreiner's new African story, "Dream Life and Real." They have a new translation of Miss K. P. Wormeley's from Balzac, called "The Village

Rector." Houghton, Mifflin & Company have a quite extended list for November : among the interesting features being two new editions of Longfellow's poems, one in one volume and one in five. A Holiday Edition of Mrs. Deland's "The Old Garden and Other Verses," illustrated by Walter Crane, will be a great attraction for Christmas. Mrs. Deland has just moved into her new house, and her story of unhappy married life—so happily contrasted with her own experience—will begin in the January number of the *Atlantic Monthly*.

Mr. Frederic Stanhope Hill, prominently and enterprisingly connected with Cambridge journalism, has in press a book entitled "Twenty Years at Sea ; or, Leaves from My Old Log-Books." Mr. Hill served during the Rebellion and was much with Commodore Farragut, so that his experiences are not only fascinating, but also historically valuable. Mr. Hill lives in Cambridge and entertains largely. His daughter, the wife of Dr. Lawrence Montgomery Stanton, of New York, has made quite a name for herself by her charming sketches and stories. Houghton, Mifflin & Company are the American publishers of the "Familiar Letters of Sir Walter Scott," edited by David Douglas. They fill an important gap in the life of the great novelist.

I do not usually speak of books already on the market, but I feel justified in calling attention to the beautiful title-page which adorns Mr. Jeremiah Curtin's translation of Sienkiewicz's "Yanko, the Musician, and Other Stories." It was designed by Mr. Edmund H. Garrett, and it seems to me to indicate a great change in the art of introducing books. The binding may be compared to the general framework of a house, but the title-page is the portal or doorway by which you enter, and, if it is attractive, it gives a pleasurable anticipation of what is to come. Publishers have hitherto taken too little note of the importance of this feature. I saw to-day a hasty sketch for the title-page to Mr. Fenollosa's new volume of poems. This offers a new field for artists.

In 1888 among the students graduating from Harvard University was a young man who bore the name of Demetrius Kalopothakes. His father was a Spartan, but his mother was an American woman. He was remarkable for his brilliancy, as is apt to be the case with those who are of mixed nationality. I have before me a pamphlet of eighty pages written in Latin and entitled "De Thracia Provincia Romana," which this young Greek has just published as his inaugural dissertation at the University of Friedrich Wilhelm, at Berlin, where he has just taken the degree of Ph. D. with the highest possible honors. Mr. Kalopothakes has many friends and relatives in this country who will rejoice in his success, but tho' his dissertation is packed with interesting facts I fear it will not be generally read !

[It is reported and also contradicted that Mr. William D. Howells is going to spend the winter at

the Charlesgate in Boston. I heard both stories in one day from people in whom I have equal confidence.]

I must close with three bits of "fun" from Chicago. Two women came up to a picture in the Art Gallery, on the frame of which was the legend *Hors Concours*. One asked, "What's that picier?" The other replied, "I don't know, but there's the artist's name on the frame—Horace Concourse."

A man conveying two young women, evidently his daughters, stopped in front of a picture representing two parting lovers. The critic swelled out his portly front and thus delivered himself:—"T 'ain't so very cute but it's kind o' nateral."

Two women entered the print room of the French exhibit, and looking round tried to make out whether it contained oils or water-colors. But there was nothing to tell them. One of them said: "It's the French room, aint it?" The other said:—"Yes, these are from Gravure." "Where's Gravure?" "I don't know, but I think it's Southern France."

Life is full of surprises, and Chicago is a grand field for the study of human nature and human ignorance.

#### WITH THE NEW BOOKS.

BY TALCOTT WILLIAMS.

The "Women of the Court of Louis XIV," the last volume of M. Imbert de Saint-Amand's series, is an introduction to the century of absolute French monarchy which began at Versailles in 1682 and ended on the guillotine. M. de Saint-Amand writes all his histories from the position of a legitimist, in none more than in this volume. It is well to have this view, unusual for the American reader, and he at least is certain always to hear the creaking of the tumbrel in the rattle of the gilded equipages of the court. Madame Maintenon has from the author most friendly treatment; but it is on the whole just. Half a century ago, in spite of Voltaire's opinion to the contrary, she was charged with the two great blunders of the reign of Louis XIV—the wars of the Spanish succession and the Revocation of the Edict of Nantes. The publication within the last ten years by her biographer and the erudite chronicles of St. Cyr of her unpublished letters to Noailles, settle this question and reverse the contemporary judgment of St. Simon. The issue is admirably summed up by M. Geffroy in a paper read in 1886 before the French Academy of Morals and Political Science. "It is inaccurate," says M. Geffroy, "to say she was a partner in the revocation. In 1685 she was without the influence needed to influence an act of this importance." M. Scherer is, perhaps, more accurate in saying that while she did not propose, urge, or begin the revocation, she was privy to the policy and sympathized with its execution—though, true to her Huguenot ancestry, she made efforts to mitigate the barbarities of the dragon-

nades. Her exact responsibility for the act is that her narrow devotion created the atmosphere in which Louis XIV's budding purpose fruited in this grave, economic and social blunder. Madame Maintenon reformed her husband as a man and ruined him as a king. She and Philip II, of Spain, stand alone in history as a man and woman in high place whose per-

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TOMMASO SALVINI AT THE AGE OF TWENTY-NINE.

sonal virtues had results more detestable than the most flagrant vices.

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Mr. Edward Sandford Martin wrote in the "Little Brother of the Rich" one of the most charming of light verses recently published. This shrewd, spiced view of life is echoed and prolonged in "Windfalls of Observation," a series of essays on the familiar aspects of life which open to a man who has money enough to know rich people, but not enough to imitate



them. Mr. Martin prescribes—an error in the essayist; but at forty or so most men have caught a text from life and long for a pulpit. "It is not," says Mr. Martin, in words which deserve to be framed in many an American parlor as words of advice and admonition, "the young fellow that wants his girl that the old man respects, but the man who is ready to take her."

\*\*

Mr. Eyre Crowe's "With Thackeray in America" has had small favor in the newspapers. It is full of the small errors of the traveler's journal; but I fear the true reason is that we are all irritated at seeing what this country was like in 1852. Mr. Crowe's sketches, which grate on our eyes trained in French precision and finish, show us as we were—and a rude, unkempt frontier civilization it was. In minor details Mr. Crowe is as inaccurate as all travelers. How inaccurate they are no one knows who has not checked off a number of travels along some route. But if one wishes to gather the commonplace American exterior, as seen and recorded by a friendly eye, it is well given here.

Mr. Edmond Gosse has wisely gathered into "Questions at Issue" his recent criticism. There is here the group of articles in the *Forum* and elsewhere on democracy and verse, with words on the novel, its audience, method and subject, on Stevenson and Kipling, French symbolism and the "Election at the English Academy," which last will be read a century hence with foot-notes, telling who half the men are. Besides the *Forum*, these articles come from the *Century*, the *National Review*, the *Contemporary*, and are therefore familiar to the magazinian (that abominable word "magazinist" we have, why not another convenient corruption?), but they deserve book-shape and book-reading. This criticism is informed, acute and accurate. It has perception of form and knowledge, both of the past and present, and one cannot but regret that the current literary conditions of our tongue compel critics like Mr. Gosse to be professional magazine casuals instead of permitting a constant recurrent utterance which would gather a congregation and breed opinion.

\*\*

Miss Agnes Repplier has added to her reputation and her readers by "Essays in Idleness," though both have already reached a point at which neither need



give her concern. The essay as such does not interest me—in which I am a sad loser. Barring the great essayists—and there are but two of these, and no third—they always seem to me to offer a second-hand digestion of books which I prefer to read for myself or not at all. They resemble, in this solitary respect, these paragraphs of the month to which you are this moment devoting an attention you might much better bestow on the classics of all time. But Miss Repplier has, what is lacking in the flood of essays which pour from the overfull fountain of modern reading, a delicious personality. I love to think that a century hence, the reader will thrill with interest over her cat and reconstruct from these essays her indefatigable charm.

\*\*\*

No musician cares for books about music. No painter opens "art books." No poet touches prosodies. No writer reads rhetorics. This rule, is,

I think, universal. It raises doubt of any real use in Professor John Franklin Genung's "Outlines of Rhetoric." The book is good of its kind and Professor Genung is better than his book, rousing great interest in his class-room work in Amherst College. The glossary at the close of words and phrases to avoid will repay the attention of any craftsman in words. Prof. Genung's method, by rule, illustration and exercise, is useful and practical. But the man who in his early days will patiently write what he has to say six or eight times and put the harder sentences into a dozen shapes to suit eye and ear, will learn more than any rhetoric will teach, and those unwilling to do this will learn little from all the rhetorics.

\*\*\*

Mr. Adolphe François Bandelier is an able but somewhat dull archæologist. For nearly ten years, he was at work digging and studying in the southwest, and before this he was in Mexico. Much as he has dug, the larger value of his work has been in his studies. In Spanish records—these have been full—he has diligently collected local names and tradition, and he is able to correct the Spanish chronicles by his local knowledge, both of the Indian and the region. "The Gilded Man," which sounds like the name of a novel, is a translation of the Spanish *El Dorado*, or the gilded man, a ruler of fabulous wealth, to find whom many lives were sacrificed. Mr. Bandelier's present volume supplements his second volume, issued by the American Institute of Archæology

(American Papers IV: 2) which also deals with early Spanish exploration and conquest. Mr. Bandelier's work is solid and well-done, but it is of the nature of



"Never was fairy tale listened to with more rapt attention than Marie Celeste's narration."  
F. A. Stokes Company. From "A Little Queen of Hearts."

a scientific report, which are always of most absorbing interest if they happen to be on your subject.

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Barring the men of genius, like Lee, Forrest or Jackson, General Joseph E. Johnston was the ablest professional soldier of the Confederacy. When General Thomas' signal officer reported to him the Confederate signals which told of General Johnston's relief and General Hood's appointment he said, "we've had all brains and no fighting; now we will have all fighting and no brains." The phrase expressed the estimate of Johnston by men who had fought him. So far as complete knowledge of the science of war was concerned Johnston had no equal on either side. This precise fact is made less clear than one could wish in the life by Mr. Robert M. Hughes, which has just been issued in the Great Commanders Series, in which General Johnston's ability is made more conspicuous than his knowledge. He had both, and the relative importance of each is after all a detail. Mr. Hughes' work is full, well illustrated by maps, and written after a careful study of the original and official records. Written from the Southern standpoint, enough allowance is not made for the fact that returns of the day included non-combatants in the Northern army and did not in the Southern, where negroes driving teams, etc., were not counted. A good summary is given of the operations which General Johnston directed; but a large part of this was devoted to organization and defense. This makes



many pages eventless. Mr. Hughes' most valuable and useful work will not therefore have the readers it deserves.

\*\*\*

It is one of the higher pleasures of current letters to watch the steady march of an author given to good works. "To Gipsy Land," by Mrs. Elizabeth Robins Pennell, opens with some pages of the most

a real man of Columbus, no easy task. The story is brisk, the detail accurate and the picture vivid. It ought to teach much Columbian history to the novel-reader.

\*\*\*

Mr. Nathan Haskell Dole knows life in Boston, the work of a journalist and the literary atmosphere. He has put all three in "Not Angels Quite." He writes

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"WHERE IS THAT IDIOT, THAT DOLT, THAT SLUGGARD, THAT SNAIL, WITH MY MAIL?"

From "Balcony Stories."

exquisite and delicious personal record which mark an advance on all her past work in flavor and freedom. Beginning with the Gipsy camps of Philadelphia, Mrs. Pennell, with the assistance of her husband's pen and brush, tells of a trip to Hungary, where a new bureaucracy is harnessing the Gipsy and setting him to work. By both methods the outer aspect of the Gipsy is caught and sketched, and there is the usual personal incident of which Mrs. Pennell is somewhat too prodigal in her travels. It is a good rule for a traveler never to mention the weather.

\*\*\*

Mr. John Russell Coryell has written a book for boys about the solitary Englishman on the Santa Maria with Columbus, "Diccon the Bold," and Mr. Albion W. Tourgée has written a more ambitious novel on the same fact, "Out of the Sunset Sea." The archaic diction is a bit lame, Mr. Tourgée making his hero speak of Columbus' having "no sense of humor," a meaning the word did not have four hundred years ago. But no archaic English is accurate—Scott's and Thackeray's as little as the rest. Mr. Tourgée has studied his period with care and makes

with the freedom of a man who has written much. His women are charming and American. There is the touch of the amateur about the handling which seems inseparable from early novels. But the book has its real interest from its accurate record of current life of a certain sort in Boston. This is carved with spirit,—the edge of the graver a little tempered doubtlessly by the fact that Mr. Dole has to go on living in Boston.

\*\*\*

"The American Girl at College," by Miss Lida Rose McCabe, answers a wide range of the questions which would occur to a "parent with a daughter at college or about to send one there." The tone is a little crude and the standard immature, but the information is, so far as I can see, accurate.

\*\*\*

"An Embassy to Provence" is in Mr. Thomas Janvier's lightest wandering way. You will not learn much of Provençal poetry or the cigaliers and Félibres in it, but you will get a very lively view of the sunny life of Provence.

As an actor Salvini is great. As a man he is petty. The man and not the actor has written the biography which has just appeared after a preliminary passage through the *Century*.

\*\*\*  
 "Worth Having," a collection of Mrs. Alden's short stories in "The Pansy," seems to me a good book to put in the hands of a boy or girl of eight or ten who does not seem attracted by reading, but in whom it is desirable to cultivate the reading habit. The stories are short, certain to awake interest, and are wholesome fiction.

#### PAUL BOURGET AND HIS WORK.

M. Paul Bourget is one of the few French authors whose work creates a real interest on both sides the water. His latest book, "Cosmopolis," was quite recently translated, and published in this country. M. Bourget's purpose in visiting the United States is said to be the recording of his impressions of us as a people, and from this he may evolve a novel. The following is from the London *Publishers' Circular*:

Paul Bourget is the son of a distinguished member of the University—professor, then rector, of the Academy of Clermont. M. Bourget dreamed for his son the same career to which his own life had been consecrated. To better prepare him for it he sent his son to finish his studies in Paris, but when it became a question of his entering the *École Normale* the young man felt his wings grown, had already tasted the value of liberty, and could not resolve on the step. His mind was very independent, unfettered, inquisitive, somewhat rebellious, and his tendencies as innovator were horrified at the tradition of the school, which must be agreed to at all costs; fear seized him, and he flatly refused to submit to his father's wishes. To punish this disobedience his father refused to maintain him. The young man, left to himself on the streets of Paris and abandoned to his own resources, had then some hard and bitter years. He was but twenty, of youthful appearance, with delicate features, pale complexion, romantic long hair, and somewhat negligent dress.

He had a hard fight, but at last he was trusted with literary and theatrical criticisms. The last he did tolerably, the first with conspicuous ability, as his readers know. His first attempt in the field of fiction was "L'Irréparable." All the good qualities and all the defects of Bourget are there in germ.

Anglomania is one of Bourget's most striking features, which it is but fair to say does not confine itself to externals. M. Bourget is not English alone in his dress, the elegance and cut of his clothes, his cleanliness, his linen, his bath, his shoes from the Strand; he is English also in his preoccupation, for the moral idea, always so evident in him in spite of a strangely complex imagination, full of contrasts, having depths which border on and at times even

plunge into vice with pleasure and at the same time aspirations toward an elevated and pure ideal. While as novelist he was writing on and exposing all these worldly tendencies, these exaggerated tastes for refinements peculiar to a special society of idlers and men of money, the man became captivated with this same luxury, was dazzled by this glitter, of which his imagination singularly augmented the value.

He put off the old man, abandoned his Latin Quarter, his friendships, became a man of the world, correct, elegant; the chrysalis turned into the butterfly—a brilliant, bold butterfly, intoxicated even by success of all sorts, and not always sufficiently on its guard against the lovely blue lights which have at times cruelly singed him. However that may all be, there was, as it were, emulation between the author and the man.

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"An Indian girl stood there with a blanket in her hands."  
 From "The White Islander."

## FROM THE GERMAN CAPITAL.

BERLIN, October, 1893.

The Centennial (fourteenth) Edition of Brockhaus' *Konversations-Lexikon* has reached its seventh volume (Foscari—Gilboa). It is fully up to the level of its pre-



From "The Cliff-Dwellers."

Copyright, 1892, by Harper &amp; Brothers.

"Isn't it pretty late for Dolly?"

decessors, and the chromo-plates representing various species of poisonous plants and serpents (*Giftpflanzen*, *Giftschlangen*) are especially noticeable for their fidelity to nature, both in drawing and color. Among its contents the most extended article is that on France, its history, art, literature, military organization, language, and people, which occupies seventy-five of the double-columned and closely printed pages. It is illustrated with maps, and a number of excellent wood-cuts, representing the gems of French architecture, sculpture, and painting. The political history is brought down to June of the present year. A chart which shows, not by figures, but by symbols appealing directly to the eye, the distribution of troops on either side of the Franco-German frontier, is a startling exhibit; one shudders to think what might happen if the smouldering embers of national hate were kindled into sudden flame. An amusing, as well as instructive, article is that on *Geheimmittel*, or secret remedies, which gives the character, composition, selling price, and actual cost, of some two hundred or more powders, lotions, pills, etc., now in vogue. For example: "Esprit d'Amaranth, for freckles; a highly noxious solution of chloride of mercury in spirits of wine; price six marks, value sixty pfennings." "Flea-powder, against insects; nothing but finely pulverized soap; price three marks, dear at one pfg." And so on through several pages

of small type. The patent-medicine vendors can hardly look upon Brockhaus as a bosom friend.

A detailed account of "The great cavalry-battle at Brandy Station, June 9, 1863," by Heros von Borcke, then Chief of Staff to Gen. J. E. B. Stuart, may be worth mentioning as a proof of the author's reliance upon the interest of his countrymen in military affairs. It is of course written from a Confederate standpoint, and is a handsomely printed pamphlet of one hundred and eighty pages, illustrated with maps and plans, and with portraits of General Stuart, Wade Hampton, and other Confederate leaders. Von Borcke is a sort of knight-errant, imbued from his youth up with the spirit of military adventure. He was cradled in the fortress of Ehrenbreitstein, was educated in the Prussian army, and on the outbreak of the civil war in America he offered his services to the Confederates. A severe wound at the battle of Middleburg compelled him to retire, and he was sent to England on a semi-military mission; but before its object could be accomplished the

Confederacy had ceased to exist, and von Borcke returned to Germany, just in time to take part in the Austro-Prussian Campaign of 1866, and to participate in the decisive battle of Koeniggratz. He has written "Two Years in the Saddle," and other books which have attracted some notice, but his attempt to excite the interest of the Germans in a comparatively unimportant battle which took place on foreign soil thirty years ago is likely to fall still-born. My friend, the bibliophile who called my attention to the book, suggested that the author probably thought it his duty to do something to earn his pension; and seemed quite surprised when I remarked that I was not aware that the United States Government had yet gone so far as to pension foreign volunteers in the Confederate service!

A prophet, we are told, is not without honor save in his own country; but it is remarkable that Shakespeare, the great apostle of the English tongue, seems to find more universal acceptance in Germany than in England or America. If we except Burton's old theatre in Chambers Street, New York, where the admirable presentation of his comedies found such warm appreciation, and the London Lyceum, where the histrionic genius of Henry Irving is illustrated by marvels of stage-setting, where can the prince of dramatists be said to have found a home among us? In Germany, on the other hand, the capital transla-

tion of von Schlegel and Tieck, which for close adherence to the form as well as the spirit of the original, ranks with Bayard Taylor's "Faust," or Longfellow's "Dante," has made his plays familiar as a household word. It was not long ago that I noticed announcements of Shakespearean performances in no less than four of the Berlin theatres on the same evening; and on the 8th of this month the new Court Theatre at Oldenburg, erected on the ruins of the one destroyed by fire two years ago, and pronounced by both architects and actors to be one of the finest in Germany, was opened with "The Merchant of Venice." In the Royal Theatre of Berlin, the interior of which has during the past summer been remodeled and rendered safer as well as more commodious, the "Comedy of Errors" is now running; and on the 14th the "Midsummer Night's Dream," with Mendelssohn's exquisite music, will celebrate with its one hundred and ninetieth representation the semi-centenary of its first performance here in 1843, when it was given in honor of the birthday of King Frederic William IV.

The magazines of the month are more attractive than the books. The "Preussische Jahrbücher" publishes, under the title of "A German Knight of Malta in the Sixteenth Century," a most interesting article relating to the travels and adventures of "Augustin, Freiherr von Mörsperg, Prior of the Order of St. John in Denmark." He died about 1605, and the manuscript account of his numerous voyages, which he was known to have left, was supposed to be lost until Dr. Martin Wagner recently discovered it in the library of the Prince of Schwarzburg, at Sondershausen. It proves to be a most important contribution to the history of civilization, and gives gratifying evidence of the progress of humanity within the last three hundred years. The cold-blooded indifference with which this dignitary of a semi-religious order of knighthood refers to his piratical raids in the Levant, the plundering and destruction of richly laden galleons, the pitiless massacre of

unsuspecting and defenceless pilgrims, and the sufferings of the wretched captives who manned his galleys, is simply appalling. A common headsman under the Reign of Terror might have shrunk from the cruelties, which this Christian potentate relates calmly and without a blush. A more agreeable feature is his description of a visit to the Danish astronomer, Tycho Brahe, and of the wonders of his observatory on the island of Hveen. Here von Mörsperg found not only a full equipment of astronomical and geodetic instruments, but a multitude of artistic contrivances, some of which seem to have almost anticipated modern electrical discoveries, for "the whole house was provided with an ingenious system of bells, and in many places were registers like the stops of an organ, so that by pressing a button a particular servant was summoned." Tycho Brahe must have lived in great state, for he entertained sumptuously, and there was a grand library, and a printing establishment, and a paper manufactory, and a chemical laboratory, and five furnaces to heat the house and stables in winter, and water-works and fountains, and artificial waterfalls which seemed the work of magic. Of all this scientific magnificence scarcely a trace remains. It is to be hoped that the entire manuscript, brief extracts from which have so whetted the literary appetite, will soon be given to the world.

My limits forbid me to do more than glance at an article in the "Deutsche Rundschau," by Prof. Strasburger of Bonn, in memory of the botanist Christian Konrad Sprengel, whose work, entitled "The Secret of Nature Revealed" (*Das entdeckte Geheimniss der Natur*), was published just one



From "The Cliff-Dwellers."

Copyright, 1893, by Harper & Brothers.

"They sat out now only after dark."

hundred years ago. Sprengel was the precursor of Darwin in the discovery of the agency of insects in fructifying otherwise sterile flowers by means of the pollen which adhered to their wings and bodies, and his book contains many illustrations of the theory which the great English naturalist subsequently developed in his treatises on "Natural Selection" and the "Origin of Species." The idea had been previously suggested by Koelreuter, Professor of Natural Philosophy at Karlsruhe, but Sprengel's conclusions appear to have been entirely independent and original. His views were rejected by all the leading scientists of the time, and he died disappointed, neglected and poor, in 1816. It was almost half a



*Very sincerely yours  
Lilian Bell.*

Drawing from *Ladies' Home Journal* portrait.

century afterwards that Darwin's investigations gave currency to what is now recognized as a fundamental truth.

Vernon.

#### TWO YOUNG WOMEN WRITERS.

Last May appeared a clever book, with a cleverer title, "The Love Affairs of an Old Maid," introducing into the world of literature its author, Miss Lilian Bell. The Harpers had recognized Miss Bell's talents before publishing her book, by accepting and printing in their *Weekly* a short story from her pen called "The Heart of Brier Rose." A sketch by Miss Bell appeared in the last July issue of the *Ladies' Home Journal*, "The Story of Five Proposals," signed by the *nom de plume* of "Phyllis Perchance."

Miss Bell may be said to be in every respect, in birth, family and instincts, a representative type of the American girl. Born in Chicago, her nature is full of that brightness and vivacity which the atmosphere of the West gives as its birthright. Her family and herself represent what may be termed a geographical trinity. On her mother's side she comes from that best of New England descent which evidences itself in the truest and most refined womanhood. On her father's side she inhales the breath of the South through a long line of eloquent lawyers and ministers, and of brave soldiers, all Tennesseans, whose fire, intensity of nature and brilliant wit have made them famous.

Her girlhood was spent in the South, principally in Atlanta. There, at the age of seven she was reading, and knew by heart "Stepping Heavenward"—the first book to which she became really intensely attached. Shakespeare she had already absorbed. With this knowledge, which was already far ahead of her years, she went first to a public school. Later she was tutored under private instruction, and finally was graduated, after the return of her parents to Chicago, from Dearborn Seminary. During her school days her literary tendencies developed, and she amused herself by writing the essays of her schoolmates. Later she sent one of her efforts to a local newspaper, which immediately accepted her contribution. Her first effort at story-writing, made when she was only eight years old, was printed in a newspaper.

Miss Bell, who resides in Chicago, is the eldest of a large family of brothers and sisters, the mother of which, being only nineteen years the senior of her eldest daughter, can enter into her children's lives with a closeness and sympathy not always possible. Miss Bell's life is in the perspective; she must yet live four years before she reaches her thirtieth birthday. Her love for music has kept pace with her love of literature; her nature responds to all that is best and loveliest in sound.

Miss Julia Magruder, author of the successful novellette, "A Live Ember," is one of the group of young writers the South is giving to American literature. Miss Magruder has written a later novel, soon to appear in the pages of the *Ladies' Home Journal*. She was born at Charlottesville, Virginia, at about the beginning of the late war, and was the youngest of the three daughters of Allan Bowie Magruder, a prominent Virginia lawyer, and his wife, Sarah Gilliam.

Miss Magruder's infancy was spent at her birthplace. When she was only three years of age the Magruder family removed to Washington, where Mr. Magruder practiced law for several years, and where his daughters received their earliest education. Later Mr. Magruder's family vacillated between Washington and their home in Virginia, in both of which places the education of the three girls was



continued. Julia Magruder was taught almost exclusively by governesses and by her parents.

Probably the most important factor in her education was her reading, which was unrestricted and



JULIA MAGRUDER.  
Drawing from *Ladies' Home Journal* portrait.

unguided. In her later and busier years Miss Magruder is able to accomplish less of reading than in her more idle girlhood, but her devotion to one author—George Eliot—is as constant as her study of that author's creations.

As a child Miss Magruder gave no evidence of her talent for writing—a talent which she has probably inherited from her father, a man of literary culture and ability.

But when she was sixteen she published her first story, "My Three Chances," in a Southern newspaper, and, encouraged by her success, wrote sketches, stories for children (her particular delight) and tales of fiction, or short magazine stories in rapid succession. Her first important work, "Across the Chasm," was published anonymously in one of the most prominent of the American periodicals, and brought its author her first taste of the trials, as well as the glories of her craft and profession. The story portrayed the mutual experiences and prejudices of a Southern girl who marries a Northern man, and, as may be imagined, is full of critical measurement of both North and South.

Miss Magruder is quite above medium height, and of slight but beautifully proportioned figure. Her head is small and well-shaped, and her hair, which she wears low, is light brown in color. Her complexion is fair, and her eyes gray and very expressive. She dresses in the simplest taste, wearing usually, although she is not in mourning, black, white or gray.

*Ladies' Home Journal.*

=Messrs. Fords, Howard & Hulbert publish two volumes of historical and religious interest: "The Pilgrim In Old England," by Rev. Amory H. Bradford, D.D., a review of the history, present condition, and outlook of the Independent (Congregational) Churches in England; and a new edition—seventh thousand—of "The Interwoven Gospels and Gospel Harmony," by Rev. William Pittenger.

#### THE FISHING-PARTY.

Wunst we went a fishin'—Me  
An' my Pa an' Ma, all three,  
When they wuz a picnic, 'way  
Out to Hand's Woods, one day.

An' they wuz a crick out there,  
Where the fishes is, an' where  
Little boys 't ain't big an' strong  
Better have their folks along!

My Pa he ist fished an' fished!  
An' my Ma she said she wished  
Me an' her was home; an' Pa  
Said he wished so worse'n Ma.

Pa said ef you talk, er say  
Anything, er sneeze, er play,  
Hain't no fish, alive er dead,  
Ever go' to bite! he said.

Purt'-nigh dark in town when we  
Got back home; an' Ma, say she,  
Now she'll have a fish fer shore!  
An' she bayed one at the store.

Nen at supper, Pa he won't  
Eat no fish, an' says he don't  
Like 'em.—An' he pounded me  
When I choked! . . . Ma, didn't he?

From "*Poems Here at Home*,"  
by James Whitcomb Riley.

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## REVIEWS.

## NOAH PORTER.

A Memorial by his Friends. Edited by George S. Merriam. With portraits. 306 pp. 12mo, \$1.50; by mail, \$1.66.

Not only graduates of Yale but all American university men will welcome this volume. It is not a biography, but, as its name indicates, a compendium of contributions from various hands which, however, have been woven into a consecutive narrative. There are several reasons why educated Americans outside of his own college regard the figure of Noah Porter with peculiar interest. During the eighty years of his life he witnessed the intellectual movement of the century, and, so far as his own country was concerned, he bore in it a conspicuous as well as an active part. He represented the old and honorable tradition in accordance with which the office of President of a college was conferred, not with an eye to diligence in money getting, but in recognition of honorable achievements in some field of intellectual endeavor. He stood forth, too, while he lived, as the champion of old fashioned methods of instruction, and of the old-fashioned curriculum from which Greek was not to be dislodged, and thus he kept Yale faithful to the old standard of culture, from which some New England colleges have shown an inclination to diverge. For that reason not a few men of conservative temper, who cherish the ancient ways, and question whether they were not more favorable to sound learning and mental discipline, conceived a personal regard for President Porter, and felt when he departed that they had lost a friend. \* \* \*

No reader of this memorial should overlook the supplemental essays in which the position taken and

the work done by Dr. Porter, considered as a thinker, are examined with sympathy and yet with discrimination. His contribution to philosophy, particularly in the well-known work, "The Human Intellect," is reviewed at length and in a fine spirit of candor by Prof. George M. Duncan. Much the same thing may be said of the essay on his theory of morals, contributed by one of his Japanese pupils, Dr. Rikizo Nakashima, of Tokio.

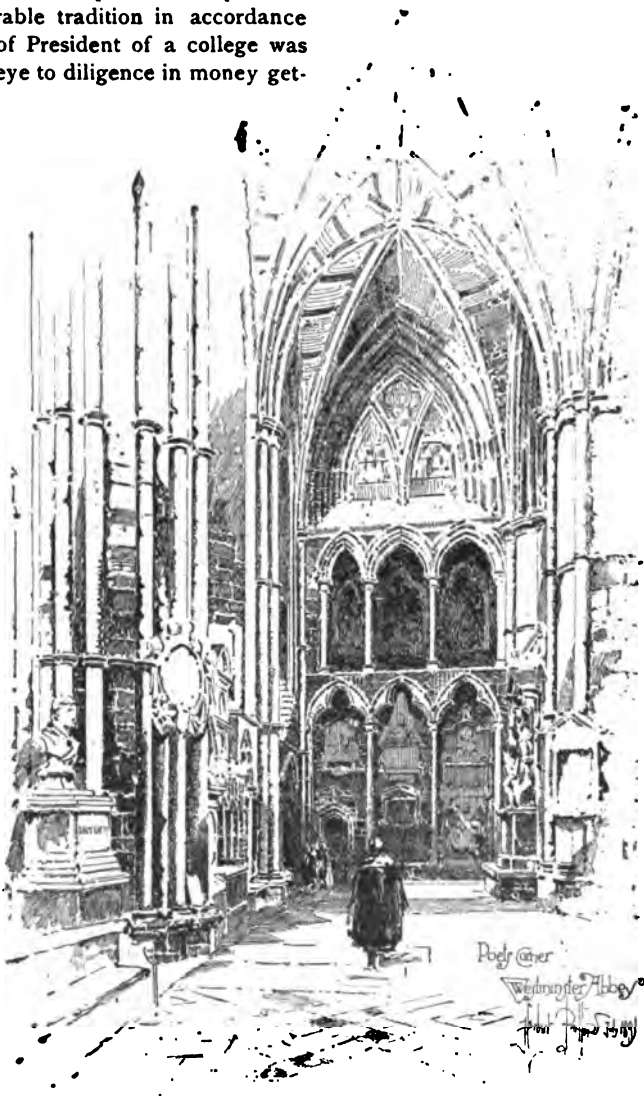
N. Y. Sun.

## GOSSIP AND DIVERSION.

HIC ET UBIQUE. By Sir William Fraser. Second thousand. 317 pp. 12mo, \$1.10; by mail, \$1.20.

The reputation for clever and readable gossip which Sir William Fraser established by his books on Wellington and Disraeli, will in no way be impaired by the present work. "Hic et Ubique" is full of good stories and interesting odds-and-ends. A mere collection of *bon-mots* is

the most unutterably dull thing in the whole world; but Sir William Fraser's book escapes being this, from the fact that he has added a good deal of padding such as your born gossip loves to place in his commonplace book. Next to some good story about Thackeray, or the old Lord Lytton, comes a receipt for curing heartburn, by eating slices of juicy pineapple, a reflection upon the genius of Shakespeare, or a disquisition on an epitaph for a head-master of Eton. The "personal equation" in Sir William Fraser's book is also very apparent, and this helps to save it from being nothing but a treasury of anecdotes and smart sayings. To compare small things with great, Sir William Fraser shows us himself all the time that he is writing about other people, just as does Boswell. Indeed, there is a certain mental resemblance



The Poets' Corner.

Macmillan and Company.

From "Shakespeare's England."

between the two men. Both are very proud of their birth, both like to show us that they belong of right to the ranks of the best people, and

*Find out*

*Names of her 6 or 8 English  
and Imperial Officers present at the  
Siege of Lilla. -*

*(No wrong)  
The date of the first account  
of the battle of Weymouth as  
the London Gazette. 1798.*

*The date of the Gazette containing  
the acct. of Oudenarde.*

Fac-simile of Thackeray's writing.

Charles Scribner's Sons. From "With Thackeray in America."

yet both have a sort of superstitious worship of genius. Sir William Fraser, it is true, is much more careful than is Boswell not to be carried too far by his admiration of literary men; but, at the same time, it is clear that he shares his great prototype's intense interest in clever people. Thackeray is the hero of the present book. To show the intense excitement and enthusiasm created in society by the publication of "Vanity Fair"—the book which made Thackeray famous at one leap—Sir William Fraser makes a very characteristic remark. After expatiating on the delight with which he read "Vanity Fair"—"nothing I have read since has at all approached the sensation which that glorious work gave me"—he tells us how, while he was returning from an evening party with his mother, a lady who was with them mentioned that Thackeray had been at the party. "I positively," he goes on, "endeavored to persuade my mother to go back again: an act never perpetrated in the history of Society." It is all very well to laugh at this, but as an indication of the feeling about Thackeray it is an invaluable fact. When a smart young guardsman of two-and-twenty could think of perpetrating so terrible a social solecism, what must have been the fascination of Thackeray?

Perhaps the most curious of the many things mentioned by Sir William Fraser is connected with the great Napoleon. According to his statement, the Emperor very nearly became an English naval officer:

"When Napoleon was at school at Brienne, the son of an English peer, who himself became Lord Wenlock, was his school-fellow. One day the little Corsican came to young Lawley, and said 'Look at this:' he showed him a letter written in remarkably good English; it was addressed to the British Admiralty; and requested permission to enter

our Navy. The young Buonaparte said, 'The difficulty I am afraid will be my religion.' Lawley said, 'You young rascal; I don't believe that you have any religion at all.' Napoleon replied, 'But my family have: my mother's race, the Ramolini, are very rigid; I should be disinherited if I showed any signs of becoming a heretic.' These facts I had from one who had very good means of knowing; he told me that Buonaparte's letter was sent; and that it still exists in the archives of the Admiralty. I have not searched for it; for the simple reason that I do not wish so good a story to become prematurely public. I hope that someone who has access to the historical documents in that department may take the trouble to find it."

Before we leave Sir William Fraser's very readable little book, we will quote the following ghastly account of the actual manner in which the Duke de Praslin murdered his wife. The dead body of the Duchess of Praslin, it will be remembered, was found on the floor of her room, wounded in several places. The furniture was covered with blood, and showed signs of a desperate struggle. Suspicion fell upon the Duke, who had lived very unhappily with his wife; but there was not a trace of blood on his clothes nor in his room. He was, however, committed for trial, and while in prison he poisoned himself:

"So far the story is well known: what follows is not. I have it on first-rate authority; that of the late Mr. Laurence Peel, the brother of the Premier, who at the time was residing in Paris; and was intimate with the best French society. It was well known to the relations and friends of the Duchess de Praslin that from childhood she had had a constant fear of the Devil; i. e., the devil incarnate. Her imagination pictured him with the conventional horns and hoofs of the Middle Ages: what Cuvier defined him at an interview, 'graminivorous.' A year before her murder she told a few of her most intimate acquaintances, fearing no doubt ridicule, that on the previous night the Devil had appeared at her bedside: that he placed his right hand upon her throat. She awoke: screamed violently; and the fiend disappeared. This was smiled at by those who heard her story. Some years after her murder, in a secret closet of the Maison Sebastiani was found a complete masquerade-suit of the



"Thackeray's works, Sir!"  
Charles Scribner's Sons. From "With Thackeray in America."

Devil, having the horns and hoofs and the hairy covering, and drenched in blood. Mr. Peel added that no doubt the Duke de Praslin had contemplated the murder a year earlier; but was prevented from accomplishing it by the



awakening of his wife; and her screams, which drove him from the room."

With this hideous story we must leave "Hic et Ubique." We will only add a hope that the beautiful volume of



*Faithfully Yours.*  
*J. R. Miller*

Drawing from T. V. Crowell Company's portrait in "Glimpses through Life's Windows."

designs by Inigo Jones for fancy dresses for a masque, which Sir William Fraser tells us he saw lying about "utterly neglected" in the central corridor at Chiswick, is now in safe keeping. *Spectator*.

### WITH THACKERAY IN AMERICA.

By Eyre Crowe, A. R. A. Illustrated. 179 pp. 12mo, \$1.50; by mail, \$1.66.

To be with Thackeray anywhere is a sensation that no one could fail to enjoy; but to travel with him through our own country is a pleasure that few of the present generation had any reason to expect. Thanks to Mr. Eyre Crowe, who was Thackeray's secretary during his American tour, we are allowed to participate in the journey. Mr. Crowe, who has a certain facility with the pencil, lost no opportunity to make sketches of the scenes that most interested

him. That he kept a very elaborate notebook, we doubt. If he had, he certainly would have given us more of Thackeray's own words, unless his experience was that of Sir William Fraser, who tells us, in "Hic et Ubique," that Thackeray's conversation was seldom brilliant. Mr. Eyre Crowe, however, has made a book that no lover of Thackeray will be willing to leave unread. Not only is it interesting from the near view it gives of the author of "Vanity Fair," but for the picture it paints of the United States of forty years ago. It is almost impossible to believe that such changes could be wrought in so short a time as have been effected since then. With all the drawbacks in the way of travelling and the uncomfortable character of the hotels, neither Mr. Crowe nor his chief were given to fault-finding. Any shortcomings were set down as peculiarities of the country and accepted without a murmur—such, for instance, as the tobacco-juice that stained the walls of their room in a first-class hotel, or the pipe of the old colored woman who brought their breakfast when lodging in Washington.

Mr. Crowe tells us that he made his sketches with Thackeray's famous gold pen, and we think that some of its master's style of drawing must have gone with it, for at first glance one would say that the illustrations had been made by the novelist himself. The pen seems to us to have been more successful in sketching scenes than portraits, for we cannot bring ourselves to think that either Mr. George Ticknor, Washington Irving or George William Curtis ever—even forty years ago—looked as Mr. Crowe has represented them.

When Thackeray first mentioned the subject of coming to America to Mr. Crowe, he was at work on "Henry Esmond." To break his new secretary to harness he set him to collecting historical facts for



Charles Scribner's Sons,

Deserted Homes. From "The Making of Virginia."

that great novel from the archives of the British Museum. "Esmond," Mr. Crowe tells us, was "written upon small slips of note paper kept in the firm grip of an elastic band. They were not written, as was the case with the calligraphy of his [Thackeray's] great prototype the novel-writer Balzac, in crabbed handwriting, bristling with after-thought emendations, but, on the contrary, in the beautiful penmanship so well known, and with scarcely any interpolations or marginal *repentirs*. The person who stated that all the writing of 'Esmond' MS. was dictated was, therefore, to that extent inexact."

"Esmond" was finished on May 28, 1852. Thackeray and his secretary sailed from Liverpool on the Cunard steamship "Canada," on October 30, 1852. Landed at Boston after an uneventful voyage, the travellers went at once to the Tremont House. From Boston they pressed on to New York. On the journey Thackeray read a copy of the "Shabby-Genteel Story," offered him by a newsboy, and Mr. Crowe read a copy of "Uncle Tom's Cabin," and was properly harrowed by the tale. "But Thackeray declined to plunge into its tale of woe; his opinion expressed upon it being that stories founded upon such painful themes were scarcely within the legitimate purview of story-telling. Besides, judicious friends had dinned well into his ears the propriety of his not committing himself to either side of the slavery question, then a burning one, if he wished his career as a lecturer not to become a burden to him."

Thackeray visited Boston and Philadelphia, and then went on to Baltimore, Washington and various cities farther South. At the Capital he was asked by some philanthropic ladies to deliver a lecture in aid of their pet charity, and he not only acceded readily, but wrote an entirely new lecture for the purpose. "He took a whole day for the task," says his secretary, "lying down in his favorite recumbent position in bed, smoking, while dictating fluently the phrases as they came. I took them down with little or no intermission, from breakfast time till late in the dusk in the evening. The dinner-gong sounded, and the manuscript was then completed. I remember his pleased exclamation at this *tour de force*—not usual with him—'I don't know where it's all coming from!'"

Family matters called Thackeray back to England sooner than he expected, and he sailed at a few hours' notice. His visit was successful in every way, and when he had put the ocean between us, he did not abuse us, which is something to be grateful for—not so much for our sakes as for his.

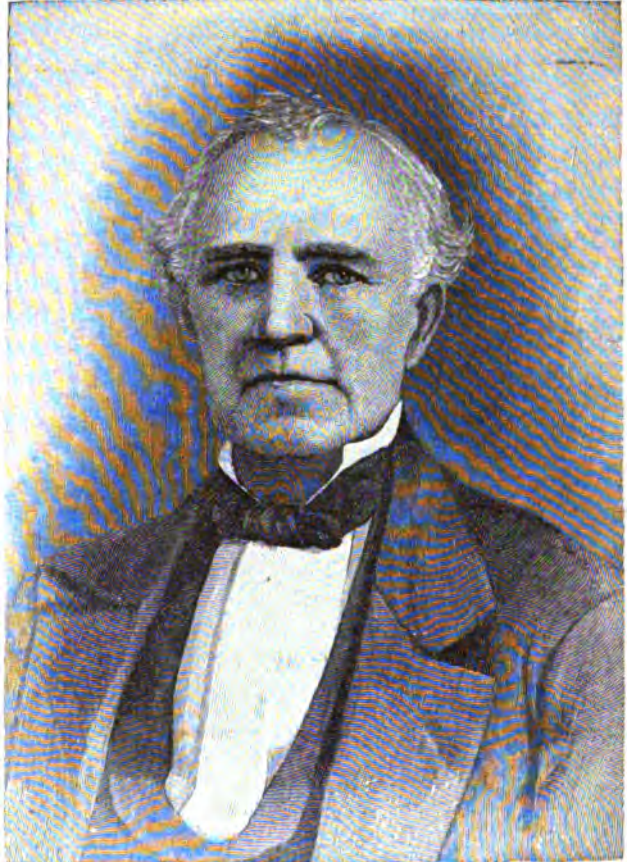
*Critic.*

=F. Marion Crawford has returned to America and will probably spend the winter in Washington.

## SHAKESPEARE'S ENGLAND.

By William Winter. New edition, revised, with illustrations. 254 pp. 12mo, \$1.50; by mail, \$1.63.

These papers commemorate two visits made by Mr. Winter to England—the first in 1877, the second in 1882. The first American edition of this work consisted of two volumes called "The Trip to England," and "English Rambles," published in 1879-84. The



*Sam Houston*

Houghton, Mifflin and Company.

From "Sam Houston and the War of Independence in Texas."

title of "Shakespeare's England," which seems most appropriate, was chosen for the reason that "the book relates largely to Warwickshire, and because it depicts not so much the England of fact as the England created and hallowed by the spirit of her poetry of which Shakespeare is the soul." The text for the present reprint is carefully revised. The illustrations are charming additions.

*Publishers' Weekly.*

=The latest story by "Pansy" (Mrs. G. R. Alden), entitled "Stephen Mitchell's Journey," will be ready in time for the holidays.



## COLONIAL HISTORY.

**THE MAKING OF VIRGINIA AND THE MIDDLE COLONIES, 1578-1701.** By Samuel Adams Drake. With many illustrations and maps. 228 pp. Indexed. 12mo, \$1.10; by mail, \$1.22.

"The Making of Virginia and the Middle Colonies" forms a part of the series which the author projected

## SAM HOUSTON

**AND THE WAR OF INDEPENDENCE IN TEXAS.** By Alfred M. Williams. With portrait and maps. 405 pp. Indexed. 12mo, \$1.50; by mail, \$1.68.

There have been several histories of Texas and several biographies of the man whose name is associated with the attainment of Texas independence, but what

has been needed was the fusion of the stories in a single, compact narrative. This has been done in a thoroughly workmanlike way by Mr. Alfred M. Williams, in a book called "Sam Houston and the War of Independence in Texas." The author has not only availed himself of the historical and biographical material extant in print, but he has obtained a good deal of information at first hand from fresh sources, and he has brought to his task a degree of literary skill which has not hitherto been applied to the same subject. The treatment of his theme is distinguished not only for ability, but for a genuine and lively sympathy which the reader will not fail to share. It would, indeed, be difficult to name in American history a more picturesque figure than that of Samuel Houston, or a more romantic episode than the gallant struggle for self-government which, after some vicissitudes, made Texas an independent republic, and eventually a member of our Union. In the popular imagination Houston has long been coupled with Andrew Jackson, although he stands upon a lower plane, and had some weaknesses which the great Tennessean did not share, as well as some qualifications, including a faculty for public speaking, which were lacking in the defender of New Orleans. \* \* \*

A chapter of this biography is devoted to Houston's personal characteristics and a word should be said about the kindliness of

his nature. His manners to women were remarkably courteous and deferential. We are told that his word of address was not "Madame," but "Lady," and no matter what might be a woman's rank or station the politeness and consideration which he showed to her would be the same. We are assured that this was not affectation, but sprang from a genuine impulse of respect and chivalric feeling. His family affections were deep and



CORNELIUS VANDERBILT.  
(From a portrait by Brady.)

Charles Scribner's Sons.

From "Men of Business."

some years since, two volumes of which, "The Making of New England" and "The Making of the Great West," have already been published. Although primarily intended for school use, they are of interest to adult and home readers. The author does not merely state that an event happened at such and such a time, but he explains the causes for its happening. All the volumes of the series are profusely illustrated, and contain, besides, maps and plans. *Boston Transcript.*



strong. His second wife, to whom he owed so much for her influence upon his personal habits, was regarded with profound love and reverence. The biographer borrows Hawthorne's phrase to make us understand the charm of his manner toward the young; he had, we are told, a smile which children loved, and gained their confidence and affection at once. He was fond of playing with children, and of telling them stories, and was constantly engaged in whittling out toys for them from his supplies of pine sticks. His own children were brought up in freedom and confidence, and at the same time with a judicious education and training. His slaves were kindly treated, and were, in a measure, members of the family. He was generous and helpful to all persons in distress, and what money and property he had were at the call of all who needed assistance. It is recorded that he once pulled off his coat and gave it to a ragged soldier who had served at San Jacinto, and his acts of charity were numerous and spontaneous.

Although the present biographer regards the figure of Sam Houston with sincere and lively sympathy, it is not denied that the limitations of his character forbid his being reckoned among the world's great men. It is submitted, however, that he was a strong man, capable of great achievements, practical minded in spite of eccentricities and weaknesses, with wise conceptions of statesmanship and politics, determined and courageous, and devoted to the welfare of his people. There will never be another Sam Houston in American history, for the state of society which produced him has passed away. A type of his time and circumstances, he rose above them by his capacity and energy. There were others like him, but he surpassed them all, except his prototype, Andrew Jackson.

#### MEN OF ACHIEVEMENT.

**MEN OF BUSINESS.** By William O. Stoddard. Illustrated. 317 pp., 8vo, \$1.80; by mail, \$1.99.

**STATESMEN.** By Noah Brooks. Illustrated. 347 pp. 8vo, \$1.80; by mail, \$2.00.

The Scribners have begun the issue of a handsome series of volumes under the title of "Men of Achievement," two numbers of which have just made their

appearance—"Men of Business," by William O. Stoddard, and "Statesmen," by Noah Brooks. In the former the author gives sixteen brief biographies of men who have made for themselves a national reputation in various lines of business, each one exemplifying some salient trait of character necessary to success, or accompanying success; as, for instance Cyrus W. Field, tenacity; Marshall O. Roberts of



ABRAHAM LINCOLN.  
(From a rare photograph, taken November 16, 1863. Now engraved for the first time.)  
Charles Scribner's Sons. From "Statesmen."

New York, dash; Phil D. Armour, organization; Cornelius Vanderbilt, competition; Peter Cooper, invention, etc. Each sketch is accompanied by a portrait, and there are many illustrations in the text.

In Mr. Brooks's volume are grouped studies of twelve modern statesmen, all but one of whom are numbered with the dead. Beginning with Henry Clay, follow in order sketches of Webster, Calhoun, Benton, Seward, Chase, Sumner, Lincoln, Tilden, Blaine, Garfield and Cleveland. These particular selections were made to illustrate the careers of men whose attainments in statesmanship were the result

of their own individual exertion and force of character, rather than of fortunate circumstances. As in the former volume, each sketch is prefaced by an excellent portrait, and further illustrated by views of the homes of the subjects and places associated with prominent events of their lives. *Boston Transcript.*

#### HELPFUL SELECTIONS.

**GLIMPSES THROUGH LIFE'S WINDOWS.** Selections from the writings of J. R. Miller, D. D. Arranged by Evalena I. Fryer. With portrait. 217 pp. Indexed. 16mo, 60 cents; by mail, 68 cents.



Thomas Y. Crowell and Company. From "Famous Voyagers and Explorers."

Dr. Miller is the author of five volumes devoted to practical Christian life and duty. These are entitled "Silent Times," a book to help in reading the Bible into every-day life; "Making the Most of Life," an effort to stimulate to earnest and worthy living; two volumes specially for "Girls" and for "Young Men," their "Faults and Ideals," and "The Every Day of Life," in continuance of previous contributions to this topic. An admiring lady friend, evidently a student of his writings, has thought it good to gather out of these some 200 selections, to which she has given the appropriate title of "Glimpses." They are intended for people who cannot or will not find time to read larger and more elaborate books. The passages

quoted are all short, but clear and very suggestive, and the author appears to delight in narrating appropriate incidents and in inciting to a truer, better, and holier life and career. We gladly give to Miss Fryer the credit of having succeeded in her well-meant design, and doubt not that the collection of short paragraphs here given will find numerous appreciative readers. *N. Y. Times.*

=F. T. Neely, of Chicago, will publish Colonel Richard Henry Savage's new story, "For Life and Love."

#### TYPICAL EXPLORERS.

**FAMOUS VOYAGERS AND EXPLORERS.** By Sarah K. Bolton. Illustrated. 509 pp. 12mo, \$1.00; by mail, \$1.15.

Mrs. Sarah K. Bolton, who has a real talent for giving the salient points of history and biography in simple, unaffected and sympathetic style, has chosen for her latest volume the lives of several explorers who were concerned in the discovery of this continent, or whose explorations had a bearing more or less direct upon it. Columbus, Marco Polo, Magellan and Raleigh are the famous commanders whose lives she gives with considerable detail. Livingstone and Stanley are chosen as representatives of the attempts to discover the sources of the Nile and at the same time to put an end to the slave trade. The search for the north pole has long resolved itself into successive relief expeditions to rescue those who have gone to the relief of their predecessors. The annals of discovery nowhere contain such thrilling accounts of perseverance, gallantry and endurance as those which are immortalized by the names of Franklin, Kane, Gilder, Schwatka and Melville. Some of Mrs. Bolton's best work is done in recounting these enterprises. A quite different scene of adventure is introduced in her story of Perry's visits to Japan.

*Philadelphia Press.*

=Ginn & Co. announce the issue of an "Ethical Series," under the editorial supervision of Professor E. Hershey Sneath of Yale University. This series will consist of a number of small volumes, each devoted to the presentation of a representative system of Modern Ethics in selections from the original works. These selections will be accompanied by notes. "Hume's Treatise of Morals and Selections from the Treatise of the Passions," edited by James H. Hyslop, Ph. D., of Columbia College, is already published. "Hobbes," "Clarke," "Locke," "Kant" are in preparation.

## WITH THE AUTHOR OF "MIREIO."

AN EMBASSY TO PROvence. By THOS. A. JANVIER ("Ivory Black"), author of "Color Sketches," "A Guide to Mexico," etc. With frontispiece of Mistral. 132 pp. 12mo, 90 cents; by mail, 99 cents.

Mr. Janvier, who is a "*sòci d'òu Fèlibrige*," made a trip with his wife through the old Provençal towns, visiting Mistral, Roumanille, Mademoiselle Roumanille, the Queen of these modern troubadours, Félix Gras, and all the great people that have taken part in this notable revival of an old literature. The record of the progress of the American Ambassadors in their pony chaise, what they saw and how they were received, is told with a *verve* that shows how strongly the visitor from the North has felt the influence of the generous sunshine of Provence and the hospitality of her children. His visit to the poet Mistral Mr. Janvier describes as follows:

We had not brought a letter of introduction; but our visit, though no day had been set for it, was expected—for Roumanille had made known to Mistral that an American Embassy was at large in the land, and that sooner or later it would present itself at Maillane. We heard the tinkle of a bell inside the house, then a faint sound of voices, then quick footsteps on the gravel walk—and in a moment Mistral was coming toward us with outstretched hands.

What a noble looking, poet-like poet he was! Over six feet high, broad-shouldered, straight as an arrow, elate in carriage, vigorous—with only his grey hair, and his nearly white mustache and imperial, to certify to his fifty years. In one respect his photographic portraits do him injustice. His face is haughty in repose, and this expression is emphasized by his commanding presence and resolute air. But no one ever thinks of Mistral as haughty who has seen him smile. It is as frank as his manner, this smile; all his face is lit up by the friendliness that is in his warm Provençal heart.

In a flash he had us out of the carriage, around the house, through the wide entrance-hall paved with tiles and hung about with prints, and so into his library—and all to an accompaniment of the most cordial welcoming talk. Roumanille had told him all about us, he said; we were not strangers, we were friends. Heaven bless these Provençaux! What a genuine hospitality is theirs!

Never did a poet have a better work-room than this library. Overlooking the garden are two wide, high windows, close beside one of which is a writing-table of liberal size; prints hang upon the walls; the side opposite to the windows is filled with a tall case of books. The collection of books is not a large one (not more than a thousand volumes), but it is very rich. For four months I had been making my own little collection on the same lines, and my evil heart was stirred with covetousness as I saw upon these shelves so many volumes which my good Catélan had told me were to be obtained only on some rare turn of lucky chance. But the book which Mistral first selected for us to look at was not one of these prizes in the literary lottery; it was a beautifully bound copy of Miss Preston's translation of "*Mireio*." Before returning it to its place he held it for a moment affectionately in his hand.

In the same earnest strain in which Roumanille had spoken, he spoke of the strong motives underlying the literary movement in Provence. There was much more in it, he said, than the desire to revive a beautiful language that had fallen into undeserved neglect. The soul of it was the firm purpose to array against centralization the love of locality, of home. "If our movement," he continued, "were restricted to Provence, it might be regarded with-

out injustice as a last gleam of a dying glory, as the last effort of a nationality about to expire. But it is not so restricted. Languedoc, Dauphin?, Gascony, Brittany are with us. And our revival extends beyond the borders of France. In Catalonia, Aragon, Valencia, Majorca; in Italy, Hungary, Roumania, Bohemia, Flanders, even in Iceland there is a revival of the ancient tongues. All this is not the work of chance, nor the result of the effort of a single group of men. It is the natural and inevitable result of the realization by each of these widely scattered peoples that in their national language resides their national soul. The Fèlibrige is the legitimate and providential child of the epoch in which we live.

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MISTRAL.

From "*An Embassy to Provence*."

"Here in France we have not sought unduly to exalt Provence or Provençal. We have urged our brethren of the other ancient tongues to do what we have tried to do for ourselves—to add to their own store of literary treasure, to maintain their own customs, to preserve their own traditions; and yet, while thus holding fast to their own individuality, to cherish as their noble possession their right to be a part of France."

Madame Mistral joined us; a young and beautiful woman with a peculiarly sweet, sympathetic voice. Our talk turned to Mistral's work. It pleased him to find that we possessed all of his poems, and even his "*Tresor d'òu Fèlibrige*"—his great Provençal-French dictionary, 2,300 triple-columned

folio pages, to the compilation of which he devoted nearly ten years.

He sighed as he spoke of the dictionary, as well he might in memory of the labor that he had expended upon it for pure love. Yet has this work repaid him in honor.

*Book Chat.*

### A NEW TRANSLATION FROM BALZAC.

LOVE. From the French of Honoré de Balzac. By Francis H. Sheppard, U. S. N. Illustrated by F. A. Carter. Bonner's Choice Series. 309 pp. 12mo, paper, 40 cents; by mail, 46 cents.

An admirable translation of one of the inimitable Balzac books. It deals with love, but that great passion is embodied in the souls of men and women who suffered the great trials and afflictions which overtook the victims of the first French Revolution. The principal characters belong to the old aristocracy of France, who escaped only with their lives, to enact the rôle of ministers of charity in the very place where had stood the guillotine, and to the people who had clamored for their blood. This novel should be read in connection with "The Country

Doctor," as it is written on the same general lines, although it reaches a greater moral altitude, and portrays more intense and tragic circumstances.

The same story has been before translated and published under the title of "The Brotherhood of Consolation." The original French title is "Madame de la Chanterie," this being an episode in a volume of Balzac's works entitled *L'Envers de l'histoire contemporaine*. *Publishers' Weekly.*

### DISCRIMINATING DISCOURSE.

ESSAYS IN IDLENESS. By Agnes Repplier. 16mo, 90 cents; by mail, \$1.02.

Miss Repplier's style is captivating, without being at all grand or elaborate, and she has a vigor that is positively masculine, combined with fine feminine sensibility. There is no suspicion of humbug on a single page, even when Miss Repplier writes about Pushkin. She knows him as intimately as she knows Homer and Chateaubriand, Walter Scott, Sir Thomas Browne, Dr. Johnson, and young Mr. Kipling of Brattleboro, Vt. The amount of her reading is marvelous, and her memory is equally so. No mere juxtaposition of well filled library shelves could explain the richness and aptness of her quotations.

These newly-collected papers form a volume as delightfully refreshing as her former book, "Points of View," and it contains even a wider range of topics. The spirit of it is similar. Miss Repplier is steadily in favor of romance and beauty in verse, of the good old things in literature, of Pope's despised "Homer"—remembering "how many boys have received from its pages their first poetic stimulus, their first awakening to noble things"—of Scott's martial verses. The subjects of her essays are various, but they all lead to the same goal, the contemplation of what is worthy and inspiring in literature. We should like to say of the book that it "will excite considerable attention and lead many persons into a wholesome train of thought," but that is what Southey said to Murray, the publisher, about something he proposed to write, and Miss Repplier thinks that literature approached in this spirit is "absolutely hopeless."

We get a faint glimpse of Miss Repplier herself, personally, and apart from her literary opinions and the wide range of her thoughts from these essays, written in the most productive idleness. In her childhood she was a voracious reader, and had access to a



Robert Bonner's Sons.

"It is dear Mr. Godfrey."

From "Love."



"bare, old-fashioned parlor," in one corner of which "stood a console table, with chilly Parian ornaments on top and underneath a pile of heavy books; Wordsworth, Moore, the poems of Frances Sargent Osgood—no lack of variety here—'The Lady of the Lake,' and Byron in embossed brown binding, with loosely-printed double columns, well calculated to dim the keenest sight in Christendom."

Nowadays she wears eyeglasses and is fond of cats, whose virtues and talents she celebrates in a comprehensive essay. People who read what she writes would like to know more of her. She is certainly one of the most interesting figures in contemporary literary life.

*N. Y. Times.*

### WOMAN'S MISSION.

A SERIES OF CONGRESS PAPERS ON THE PHILANTHROPIC WORK OF WOMEN BY EMINENT WRITERS. Arranged and edited, with a preface and notes, by the Baroness Burdett-Coutts. 485 pp. Indexed. 8vo, \$2.60; by mail, \$2.83.

The handsome volume sponsored by the Royal British Commission to the Chicago Exhibition and dedicated to the Princess Christian, President of the Ladies' Committee, of the external finish of which too much cannot be said in praise, falls naturally into two parts—the thirty-two papers described in the title, and an appendix containing brief summaries of the reports of societies, guilds, and institutions to the number of three hundred and odd. Necessarily, in a volume so composite in structure, there are repetitions, overlapping of outlines, and inequalities of substance, not chargeable to the editorship. There are, on the other hand, some omissions which, in view of the tendencies and importance of the work overlooked, not only cause surprise, but mar the completeness of the survey of the philanthropic activity of English women. Thus, of the labors of Miss Octavia Hill and her fellow-workers, in rent collecting in the poor and teeming districts of London, no account is given. Similarly, the work of women in charity organization is, save for incidental reference, left unnoticed—an omission not explicable on the ground that this is a joint work of men and women, since to the work of women colleagues of men in ragged schools, in church organizations, and elsewhere, ample recognition has been given. The women of the Salvation Army are also conspicuous by the absence of a report; while, at the other extreme of charitable enterprise, the Women's University Settlements are

dismissed with a meagre space in the appendix—an economy the more to be regretted inasmuch as the one report quoted, that of Miss Sewell of the South-



"YOU WON'T TELL YOUR FATHER?" CICELY ASKED EAGERLY.

Charles Scribner's Sons.

From "A Jacobite Exile."

work Settlement (p. 413), contains more pregnant suggestions of the modern principles of benevolence than a dozen others taken at random.

In the common temper of the philanthropic movements which are represented by shorter or longer papers, noticeably hopeful signs are the almost entire absence of denominational or sectarian prejudice; the strengthening perception that practical insight into human nature is a better philanthropic lever than prayerfulness; the increased understanding that personal sympathy and heartiness are the secret of success in relations between the more and less fortunate members of society; and the growing respect

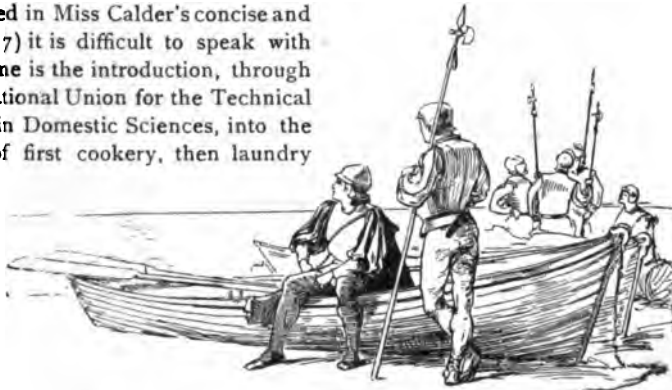


for the individual and the family, coupled with the corresponding belief that the noblest and best work is done by men and women, not by councils, committees and boards. \* \* \*

Of the work described in Miss Calder's concise and admirable paper (p. 317) it is difficult to speak with moderation. Her theme is the introduction, through the initiative of the National Union for the Technical Education of Women in Domestic Sciences, into the elementary schools, of first cookery, then laundry work, and finally household sewing ("home dress-cutting, mending, patching, and darning of garments in daily wear and tear"), all taught "with that scientific accuracy and that knowledge of cause and effect which create intelligent and interested workers," and with the aim of getting rid of "tradition, chance, rule of thumb, and that general inaccuracy which has always been the bane of female work."

This and other such papers exemplify, apart from other results, the reflex benefit of philanthropic work upon the reason and intelligence of the worker, when once it has come to be understood that prevention and not relief is the true quality of mercy. To spread such an understanding in her own field of work is practically the intent and purport of Miss Nightingale's stimulating paper (p. 184) on "Sick Nursing and Health Nursing." Flanked by two others on nursing, her paper points the way to new and timely departures for her rising profession by a syllabus of "Lectures to Health-Missioners" and another of lectures to be given by the "Health-Missioners to Village Mothers." The Baroness Burdett-Coutts herself contributes two papers, "Woman the Missionary of Industry" and "Miss Ormerod's Work in Agricultural Entomology," and lays a train for reflection besides in the implication of the title she has chosen for her volume. "Woman's Mission" is, in fact, no more philanthropy than it is business, art, or medicine. Philanthropy is the mission of all persons who, with inclination for it, have time and intelligence to spare from the right conduct of personal affairs; and, like all other

social undertakings, it can be brought to successful issues only by the joint work of men and women, with zeal and knowledge equally distributed among them, not apportioned to sex. *N. Y. Post.*



Merrill and Baker.

From "Out of the Sunset Sea."

ings—really full of grace and sentiment—known as "The Court Calendar."

#### A VIEW OF THE BEST SOCIETY.

**SWEET BELLS OUT OF TUNE.** By Mrs. Burton Harrison. Illustrated by C. D. Gibson. 231 pp. 12mo, 75 cents; by mail, \$1.03.

This story, which made its first appearance in the *Century*, is, if we take Mrs. Harrison's word for it, a novel of New York society. This seems a somewhat comprehensive term, but we must trust her word and the appearance of verisimilitude in her characters, for we confess ourselves entirely unfamiliar with a society in which intrigue between women

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"Awfully kind of you to come to our little shanty in the wilderness."

From "Sweet Bells Out of Tune."

divorced from their husbands and men newly married to innocent wives forms the keynote to its character.

Mrs. Harrison is very far from handling her subject stupidly. Her touch is firm and her wit keen. Her conception of the virtues, vices, and follies of her people is interesting, and so plainly set forth that not only he who runs may read, but he (or she) who reads may run from the contemplation of such a debasing spectacle in the real life at one's elbow.

Mrs. Harrison's own attitude is that of one trying, by means of detailed pictures, clever sarcasm, and a moderate amount of philosophizing, to run up the danger flag at the doorway of "the best society," as it calls itself, blandly unconscious of the fact that no society or person sufficiently impertinent to claim the superlative can be the very best. There are, doubtless, many who will enjoy, for its surface value, the excellent satire of the descriptions, which at times in a sentence convey an atmosphere very effectively, as when, in writing of a lunch table arranged for two, she says: "There were three men in attendance, and a ghost of a grin hovered over the face of the youngest, at that moment laboriously engaged in carrying a fork from a side table to a tray. Mrs. Vernon saw it, and her soul waxed hot."

\* \* \* If Mrs. Harrison has truthfully portrayed that portion of New York society written as *Society*, we can only observe that we are very sorry for its members. This quite likely is the comment intended to be drawn forth by a story that is saved from emotional feverishness by the satirical calm with which it is told.

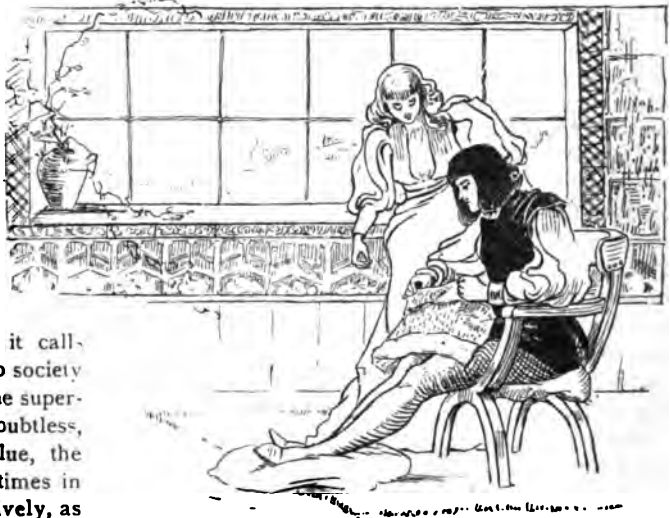
*N. Y. Times.*

#### A CHICAGO NOVEL.

THE CLIFF DWELLERS. A novel. By Henry B. Fuller. Illustrated by T. de Thulstrup. 324 pp. 12mo, \$1.10; by mail, \$1.25.

Mr. Fuller's romance is wonderfully suggestive. You catch from this volume a better appreciation of what are the ways of the most wonderful of modern creations. You may not like Chicago, might not want to live in it, but still it must have its fascinations,

because, say what you will, it is American and sui generis. It is your own fault, if, thrown into it, you halt and cannot keep up with the pace.

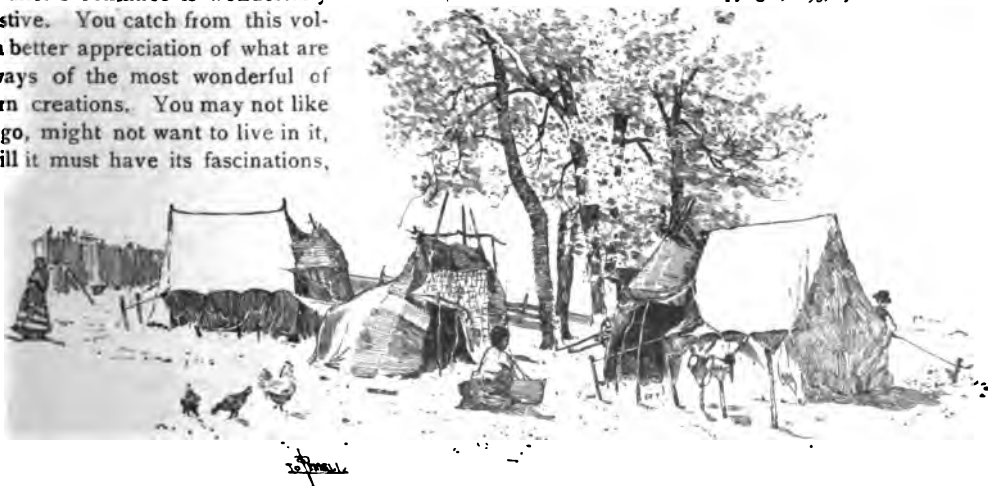


Merrill and Baker.

From "Out of the Sunset Sea."

If in the Clifton there are some comedies, so are there serious dramas. George marries a Chicago girl, or a girl brought up there. She is a young woman who is thoroughly incompetent. We do not remember to have heard before of a girl who was worthless as a wife or mother because, having been born in very moderate circumstances, "she had spent all her time in going about among wealthy relatives and friends." The character of Abbie Brainard, who loved George so long, is pathetically described. Such a picture as Mr. Fuller gives he could not paint without giving due strength to an Erastus M. Brainard, President of the Underground National Bank. "Brainard's success was not without elements of public scandal." There were those who thought "that if

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A GIPSY CAMP.

he had never been in jail, there was the more reason for his being there now." There were only two people who defied him. One was his reckless and silly daughter, who ran away with a singer who was a rascal, and the other was his youngest son, who had an inclination toward art, and was on that account despised by his father. The tragedy comes when this son, who has come to the bad, murders his father.

If Mr. Fuller shows unconscious vigor in the rapid sketches, his men and his women are full of graceful touches. There is Mrs. Floyd, the Boston woman who never will stand her transplantation. Cornelia McNabb is a young person who, knowing just what she wants, makes her debut at a free-lunch counter, and then marries the banker Brainard's favored son, Burt. Cornelia is remarkably bright and clever. She has "snap" and push and hopes to get her name in the papers. But as for yearning to be in print, that is a foible of Ogden's wife.

What was George's fate? For a time he struggled with his higher New-England Brahmin ideas. There was something he believed in the little town where he was born, where there were still some sentimentalities. Said his Chicago mother-in-law to him: "It takes more than a soldier's monument and musical festivals to make a town move." George feels the taunt, for here was a community "where prosperity had drugged patriotism into unconsciousness, and where the bare scaffoldings of materialism were felt, quite independent of the graces and draperies of culture."

Mr. Fuller's style has a charm and grace peculiar to him, and he has that all-around acquaintance with things which never permits him to be careless in details. The real estate business

in "The Cliff Dwellers" shows knowledge. In architecture of course, he is proficient, and so the brief descriptions of Mr. Atwater, the crack and affable architect of Chicago, are very happy. Atwater designed a building as a personal favor, and charged in proportion to the elegance of his presence. "The Cliff Dwellers" should hold a distinguished place as a typical American book, because of its decided originality.

*N. Y. Times.*

#### MISS OGDEN'S NEW STORY.

A LITTLE QUEEN OF HEARTS. An International Story. By Ruth Ogden, author of "A Loyal Little Red-Coat," "Courage," and "His Little Royal Highness." With over fifty original illustrations by H. A. Ogden. 232 pp. 4to, \$1.40; by mail, \$1.61.

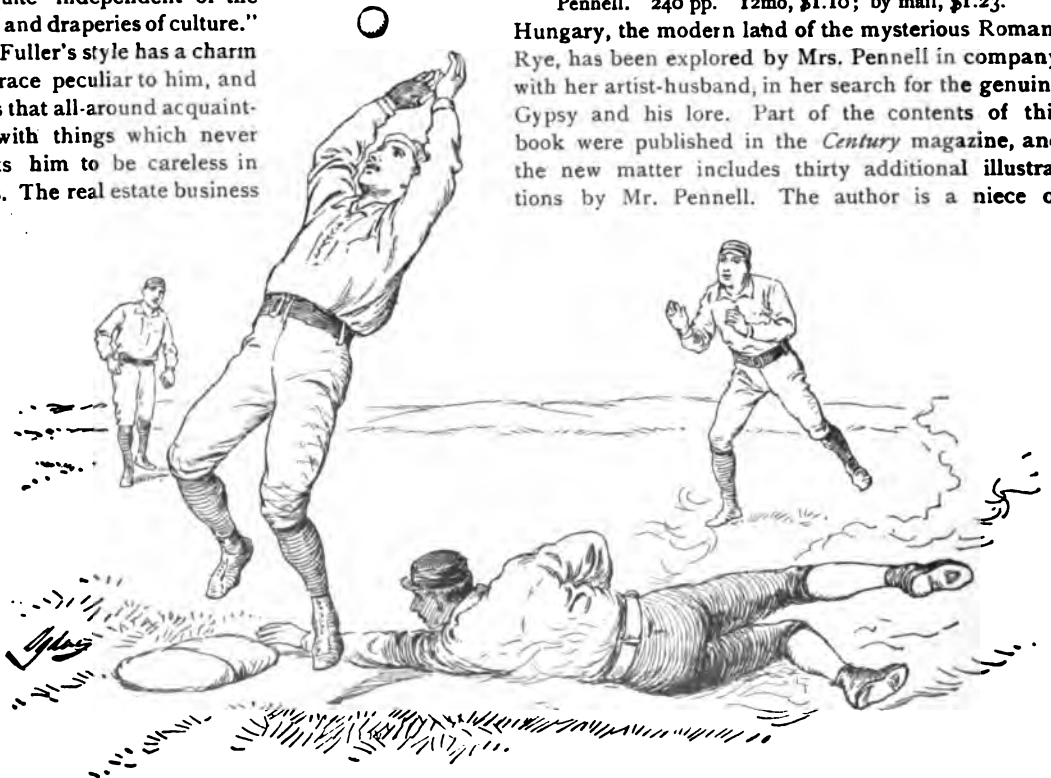
The story of Marie Celeste, a little Brooklyn girl, who went over to England with her father and mother to make a visit at the house of some cousins. She is an unusually wise and loving little girl, and exercises a remarkable influence upon those with whom she comes in contact. This begins on the steamer going over, where she makes an acquaintance which has much to do with the events of the story. Among other adventures, Marie Celeste accidentally meets the Queen at Windsor, and takes lunch in the palace.

*Publishers' Weekly.*

#### TO GYPSYLAND.

By Elizabeth Robins Pennell. Illustrated by Joseph Pennell. 240 pp. 12mo, \$1.10; by mail, \$1.23.

Hungary, the modern land of the mysterious Romani Rye, has been explored by Mrs. Pennell in company with her artist-husband, in her search for the genuine Gypsy and his lore. Part of the contents of this book were published in the *Century* magazine, and the new matter includes thirty additional illustrations by Mr. Pennell. The author is a niece of



A wild throw and a safe slide to second.

Copy, right, 1890, by THE CENTURY Company.

From "Walter Camp's Book of College Sports."

Charles G. Leland, "Hans Breitmann," the well-known American student of gypsy-lore, and from him did she obtain her knowledge of the children of Egypt, their ways, their haunts and their language. *Book Chat.*

to the others, and not what it would have been had Mr. Camp understood the subject as well as his friend, Captain Cook. As to the technic of field sports,

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### MANLY PLAY.

WALTER CAMP'S BOOK OF COLLEGE SPORTS. By Walter Camp. Illustrated. 329 pp. 8vo, \$1.35; by mail, \$1.53.

By Walter Camp, of course. But where did he get his style? If he learned it at Yale, Yale is a great school of English. If he learned it in the athletic field, then we go for athletics. If it is the private property of the man himself, then we advise all young men to read anything they can get from Walter Camp. They cannot do better than to begin with the introduction to this volume. The keynote of it all is Thackeray's "Be each, pray God, a gentleman"; and if there is in the whole, from end to end, a suggestion of any one writer more than another it is of Thackeray at his best, who knew as no one besides him ever did how to preach without growing dull. This is just what the whole field of college athletics needs just now, and if Thackeray should rise and try to do it he could not make a greater success of it than Walter Camp does in his introduction. He strikes very soon on the betting business and says:

"A gentleman does not make his living, however, from his athletic prowess. He does not earn anything by his victories except glory and satisfaction. Perhaps the first falling off in this respect began when the laurel wreath became a mug. So long as the mug was but the emblem and valueless otherwise, there was no harm. There is still no harm when the mug or the trophy hangs in the room of the winner as indication of his skill; but if the silver mug becomes a silver dollar, either at the hands of the winner or the donor, let us have the laurel back again."

Mr. Camp addresses the whole field, the boys and the girls, the student crowd, the champion teams, and (perhaps a little more seriously than the rest) the pater-familias, who sometimes behave not at all wisely in matters of this kind. As to the book as an athletic manual, Mr. Camp has selected the four branches of athletics in which coaching is most generally required, omitting tennis, which belongs in a different class, and has been abundantly written up by others. The chapter on Rowing is not equal



A run around the end.  
From "Walter Camp's Book of College Sports."

Mr. Camp is not only an authority; he has done more than any one else to make the play what it is. He writes with great clearness and a sort of living enthusiasm. The book is enriched with telling illustrations, and contains a chapter on the great race which Yale won over the Atalantas when Allen, the stroke, broke his oar and saved the race by leaping into the water. *N. Y. Independent.*

—Mr. Norman Gale, whose "Country Muse" has brought its author somewhat prominently into notice, has given up his Rugby school and intends to visit this country. He will arrive in January and remain about a year. *Boston Commonwealth.*

## IN A SOUTHERN SETTING.

**BALCONY STORIES.** By Grace King. Illustrated. 245 pp. 12mo, 90 cents; by mail, \$1.03.

Miss King attracted the attention of magazine readers some time ago by her story of "Monsieur Motte." These later tales, supposed to be told upon a summer balcony, have also their scene laid in Louisiana, which is apparently the author's home. They are very light and



"You're as cruel as you can be."  
T. Y. Crowell and Company.  
From "The Musical Journey of  
Dorothy and Delia."

very delicate, charming little pastels of Southern life, full of soft color and tender sentiment. Many of them will be recalled by readers of the *Century*, but it is a pleasure to have them together in this well printed volume.

*Philadelphia Times.*

## COLUMBUS ROMANCE.

**OUT OF THE SUNSET SEA.** By Albion W. Tourgée. Illustrations by Aimee Tourgée. 462 pp. 12mo, \$1.35; by mail, \$1.53.

The author of "A Fool's Errand" continues his industrious composition and this time has improved the occasion of the Columbian anniversary for a romance of Spanish discovery in the New World. The book opens with the departure of the caravels from Palos and many familiar names and incidents appear in the course of the narrative. The characters generally speak in the accepted manner of Spanish romance, though it must be confessed that some of them belong to the familiar fiction of a later period, and the author has evidently taken great pains to make an appropriate contribution to the present celebration.

*Philadelphia Times.*

## HISTORY AND ADVENTURE.

**A JACOBITE EXILE.** Being the Adventures of a young Englishman in the service of Charles XII, of Sweden. By G. A. Henty. With illustrations by Paul Hardy, and maps of Central Europe. 353 pp. 12mo, \$1.10; by mail, \$1.27.

There is a deal of instruction to be gained from Mr. Henty's stories, though it is so skillfully disguised under the vivid chronicling of hairbreadth escapes that no lad ever dreams that he is gaining a lasting impression of some critical period in the world's history. He learns what true valor, not boyish bravado, is like, and he gains a valuable knowledge of the influence of custom and environment. Mr. Henty's "Beric the Briton" was one of the most noticeable of last season's holiday juveniles, but it is questionable whether it is worthy of more enthusiastic praise than is this new story of "A Jacobite Exile." The plot of this well-constructed narrative pertains to that point in the stormy career of Charles XII, of Sweden, when he successfully undertook the crushing of the Russian army at Uarva, and laid the then powerful republic of Poland prostrate at his feet. The central figure of the story is young Charlie Carstairs, and his adventures in England, Sweden and Russia are told with dash and spirit.

*Boston Transcript.*

## ACROSS THE BORDER.

**THE WHITE ISLANDER.** By Mary Hartwell Catherwood. Illustrated. 164 pp. 12mo, 90 cents; by mail, \$1.02.

Miss Catherwood was introduced to the public a short time ago by Mr. Parkman, whose interest in her is that her stories are laid among the scenes that he has made especially his own. He knows the history of the Canadian border better than anyone else, and since he approves Miss Catherwood's work we may assume the accuracy of its historical side, while the romantic side needs no one to guarantee it. The present story is a romance of the Indian massacre at Mackinac.

*Philadelphia Times.*

—Thomas Whittaker announces "The Significance of Names," by Leopold Wagner, being a further inquiry into the subject which the author began in "Names and Their Meaning" a few years since; also George Saintsbury's anthology of the poets in a year-book entitled "A Calendar of Verse."

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## IN A MUSICAL VEIN.

THE MUSICAL JOURNEY OF DOROTHY AND DELIA.  
By Bradley Gilman. Illustrated by F. G. Attwood.  
79 pp. 12mo, oblong, 90 cents; by mail, \$1.03.

Mr. Bradley Gilman's "Musical Journey of Dorothy and Delia" is simple, untechnical and full of sympathetic descriptions. It will be appreciated by all young students of music. The illustrations by Mr. Attwood, the popular designer for *Life* and other papers, are delightfully quaint and original. The book is fascinating in appearance and will doubtless appeal to many readers.

*Philadelphia Press.*

—Miss Anne H. Wharton, whose "Through Colonial Doorways," issued last April, is to be brought out in a luxurious form by the J. B. Lippincott Company for the holiday season, is engaged upon a series of articles in the same field of research. "Colonial Dames and Their Homes" will probably be the title of the forthcoming work, which will treat of the pioneer and heroic women of the period, as well as of those prominent in social life.

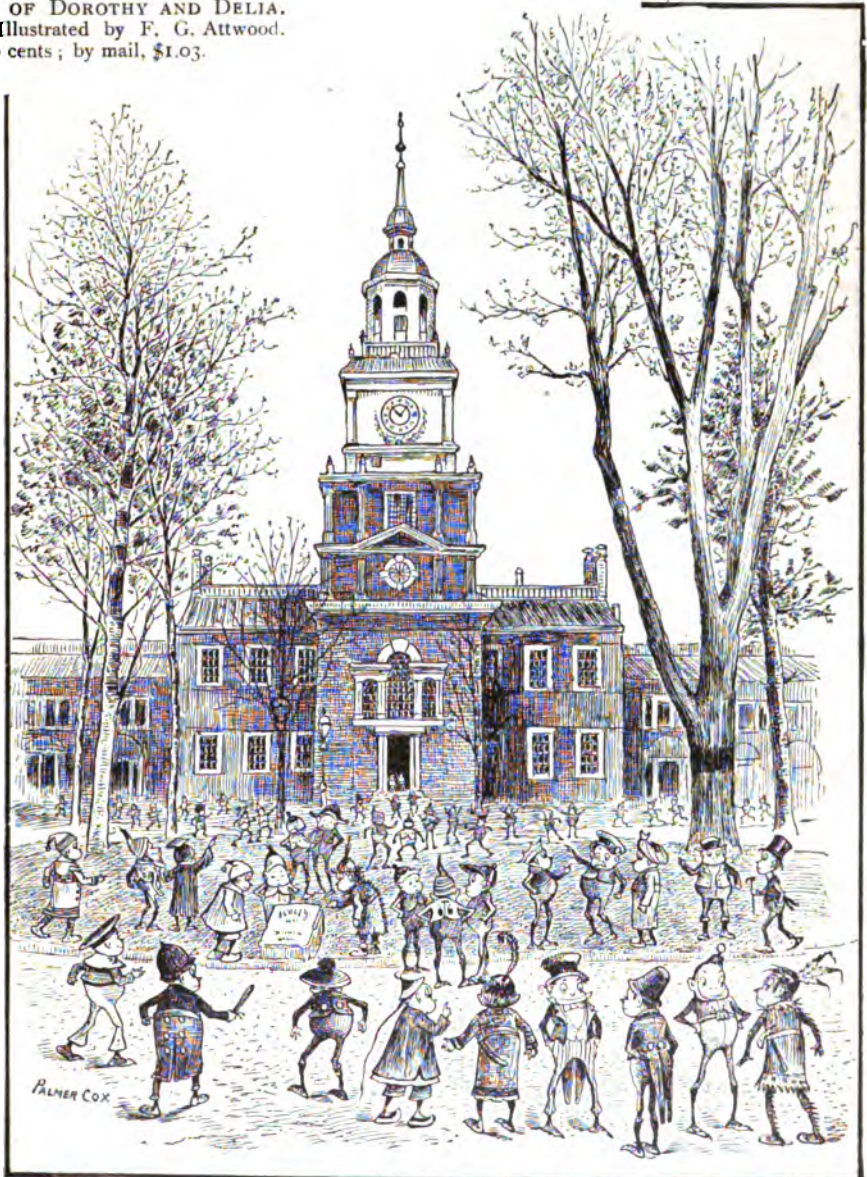
## THE BROWNIE BAND.

THE BROWNIES AT HOME. By Palmer Cox. 150 pp.  
4to, boards, \$1.10; by mail, \$1.29.

One more of the delightful Brownie books which have been so very popular—reaching, it is said, a total sale of nearly a hundred thousand. In this new book Mr. Cox takes his funny little people through various strange adventures—including visits to the World's Fair, to the White House, to Independence Hall—in which their unfailing good humor will endear them more than ever to their many thousand young friends.

*Philadelphia Times.*

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"The Hall was reached in half an hour."—"The Brownies in July."  
From "The Brownies at Home."

## OUR GREAT WEST.

A STUDY OF THE PRESENT CONDITIONS AND FUTURE POSSIBILITIES OF THE NEW COMMONWEALTHS AND CAPITALS OF THE UNITED STATES. By Julian Ralph, author of "Chicago and the World's Fair," etc. Illustrated. 478 pp. 8vo, \$1.90; by mail, \$2.11.

The series of articles contributed by Mr. Ralph to

an experienced newspaper man, yet always with a picturesque enthusiasm that gives his work the character of literature. The first two articles relate to Chicago, a subject familiar to many more readers now than it was when these were written; of Lake Superior and the Minnesota region; of the Dakotas, Montana,

Colorado, Wyoming, Washington and of San Francisco. He tells also of a week with the Mormons, and concludes with an instructive essay upon Western ways of city government. Some of the chapters are well illustrated, and while not all of them have quite the same value in a permanent volume that they had in their day in the magazine, he has made a book of great interest and of real value.

*Philadelphia Times.*



From "Our Great West."

Copyright, 1893, by Harper & Brothers.

Heading a steer on the foothills.

*Harper's Magazine* during the past few years, upon the new States and cities of the West, form, when collected, the most comprehensive work upon the present condition of the great empire beyond the Mississippi that has been undertaken since the period when such a book would have been merely a record of exploration and Indian adventure. He writes with the trained observation and carefulness of detail of

—Speaking of Mr. R. D. Blackmore, *The St. James's Budget* says: "Mr. Blackmore resides at Teddington, where he carries on the occupation of a market-gardener. Between whiles he has managed to write nearly a dozen novels, besides numerous poems. He commenced his literary career in 1860, when Mr. Hardwicke published his poem on 'The Fate of Franklin'. Six years after Messrs. Chapman & Hall published 'Cradock Nowell,' a tale in three volumes. It was in 1869 that 'Lorna Doone; A Romance of Exmoor,' first made its appearance. Copies of the original three-volume edition are now very scarce and much sought after by book collectors. Last February an 'Exmoor Edition' in three volumes was issued, almost the only occasion in which a novel has been produced a second time in library form, after having been before the public over twenty years." Those persons who know Mr. Blackmore only as the author of "Lorna Doone" will be surprised to know that he is the author of twelve novels, all written since "Lorna Doone." One of them, "Perlycross," is not issued in book-form yet. "The Maid of Sker" comes next in popularity to "Lorna Doone."

*Critic.*

—Oscar Wilde's new work, the writing of which has been attended with so much mystery, will be called "The Incomparable and Ingenious History of Mr. W. H.," "being the true secret of Shakespeare's sonnets, now for the first time here fully set forth." There is to be an "ordinary" edition of five hundred copies and one of fifty large paper copies.

## RED MAN AND WHITE.

ON THE OLD FRONTIER; OR, THE LAST RAID OF THE IROQUOIS. By William O. Stoddard. Illustrated. 340 pp. 12mo, \$1.10; by mail, \$1.27.

We are carried back to the old days when we had a well defined frontier, while beyond it were Indians and buffalo and impenetrable wilderness. The author says in his preface, and very truly, too, that "it is not easy for an American of the present day to form a correct idea of the real life of the men and women, the boys and girls, of the time chosen for this story." He then adds: "The author has wished that his readers may obtain, if possible, somewhat the same perception of frontier life that he did, when in his own boyhood he sat and listened to the traditions of the pioneers, his kinsfolk and neighbors."

Our author has painted the picture with considerable skill. We have followed him through various adventures and felt at times that the hair on the crown of our head was a very uncertain possession. It is a wholesome book, with just a taste of history in its pages.

*N. Y. Herald.*

## STORIES FOR THE BOYS.

THROUGH THE SIKH WAR. A tale of the conquest of the Punjaub. By G. A. Henty, author of "Beric the Briton," "The Dash for Khartoum," etc. With illustrations by Hal Hurst, and map of the Punjaub. 386 pp. 12mo, \$1.10; by mail, \$1.27.

Percy Groves, a plucky, high-spirited boy, the son of an English officer, loses his parents at an early age and joins his uncle residing on his estate in India, situated in the very centre of the troubles that developed later into the Sikh war. The hero and his uncle become involved in the dangers and intrigues that surround them, and take active part in the war, passing through many thrilling experiences and adventures during the two notable campaigns that resulted in the conquest of the Punjaub.

*Publishers' Weekly.*

THE DOCTOR OF THE JULIET. A Story of the Sea. By Harry Collingwood. With illustrations by Gordon Browne. 360 pp. 12mo, \$1.00; by mail, \$1.15.

This is a sea-story, told with all the spirit which Mr. Collingwood knows how to throw into a tale. The materials are familiar enough. In this respect, indeed, there can hardly be much variety. Mutiny, piracy, and the recovery of a buried treasure, for which the good and the bad characters contend, are

scarcely novelties; but our author gives them a fresh and effective setting. Perhaps the least familiar incident is a volcanic eruption at sea. Whether it is an effort of fancy, or a description of fact, we know not, but it is certainly striking. *Spectator.*

=D. Appleton & Co. publish "The Country School in New England," written and illustrated by



"Shoot, mother!" shouted Lyra.  
D. Appleton and Company. From "On the Old Frontier."

Clifton Johnson. The author describes the winter and summer terms, the scholars in their classes and at the blackboard, their punishments, their fishing and coasting, their duties and amusements on the farm—in short, the everyday life of the boys and girls of rural New England in the days of our fathers and our own. Every phase of his subject is aptly illustrated with pictures from life.



## NOTES.

=Mrs. M. V. Terhune ("Marion Harland") has undertaken a protracted visit to Syria and Palestine. *Critic.*

=A new book by Richard Harding Davis, "The Rulers of the Mediterranean," will be published by Harper Brothers.



Henry has an interview with Sher Singh.  
Charles Scribner's Sons. From "Through the Sikh War."

=Mr. Henry James contemplates paying a visit to this country sometime within the next few months. He makes it a rule not to allow more than seven years to pass without coming to America. He has often been blamed, unjustly, for not being more devoted than he is to the land of his fathers; but, as a matter of fact, he spent so much of his early life in Europe that it would be surprising if he were not attached to European life. There is one spot in America, however, that he really does like—that is New York.

But he loves London even more, and for the past few years he has made his home there. While in this country he will spend most of his time in Cambridge with his brother, Professor James of Harvard College, and in Boston and New York. *Literary World.*

=The D. Lothrop Company proposes to erect a new building to accommodate the publishing business at the corner of Atlantic Avenue and India Street, and the plans are already completed. The lot is adjacent to the building erected some two years since by the Chamber of Commerce, and it fronts Boston Harbor. The structure will measure fifty-seven feet on the avenue and ninety-three on India Street, and will be five stories high. The materials of the exterior are to be red and yellow brick, iron and glass, and the main entrance will be on the corner of the streets, giving admission to a handsome vestibule. This floor will be divided into one large store and two offices. The greater part of the upper stories will be finished in large rooms for the several departments of the publishing house.

*Boston Commonwealth.*

=The *Publishers' Circular* of London makes the announcement: Mr. Walter Scott will issue a new and uniform edition of Nathaniel Hawthorne's novels. Hawthorne never was, and probably never will be, popular with the masses, as Scott and Dickens are popular; but he must always hold a high place in literature, were it only by reason of his exquisite style. Even those (Mark Twain, we believe, is among them) who do not care for his stories are charmed by his mastery of the English language. Perhaps no other novelist uses it with such delightfully poetic effect, or with so nice a sense of the shades of meaning it is capable of expressing. It has been said that no young writer ought to be allowed to try the public patience until he has gone through a course of Hawthorne. This is, perhaps, saying too much; but no one will deny that Hawthorne takes his place among the greatest of English

prose writers.

=M. Zola has confided to a visitor the origin of his Rougon-Macquart series of novels, which he began in 1868 when he was twenty-eight years old. "I had long entertained," he said, "the desire to imitate Balzac in the execution of a gigantic series of books like his 'Human Comedy.' The only thing that was wanting was an assured income on which to live while working. This income was guaranteed to me by an agreement which I made with Lacroix, who

offered me 500 francs a month for two years. I was to supply him two novels a year, and the 500 francs a month were to be deducted from the proceeds of the sale of the novel, a share of the profits to be handed to me. I spent several months in reading up the question of heredity or atavism, because I had determined that my book should be the exposition of the theory of atavistic influence. I read up the subject at the public libraries. Dr. Lucas's works on 'The Law of Natural Heredity' was particularly useful to me. The subject tempted me because it was a scientific one, and because nobody could say that I was in the wrong in my conclusions, because nobody knows anything about it." *Boston Commonwealth.*

=The volume of poems, lyrics, songs, and sonnets by Charles H. Crandall, called "Wayside Music," to be published by the Messrs. Putnam, will be issued in a limited edition. A frontispiece will be furnished by Rosina Emmet. One-quarter of the collection has not hitherto appeared in print. *N. Y. Post.*

=*Life* for October 26th begins a series of brief literary dialogues entitled "Overheard in Arcady," by Droch (Robert Bridges). In these dialogues several of the well-known characters created by a novelist discuss his work from different points of view. W. D. Howells is analyzed in the first article by Fulkerson, Bartley Hubbard, Penelope Lapham, Bromfield Corey and Annie Kilburn. The series will include

dialogues on Henry James, Robert Louis Stevenson, George Meredith, Frank R. Stockton, Rudyard Kipling and others, with illustrations by Sterner, Herford and Attwood.

=*The Correspondence* of the German philosopher, Arthur Schopenhauer, has been published in book form in Leipzig, imported by Westermann, of New York. "Although the great pessimist," says the reviewer, "talks in his letters usually about business matters or intellectual topics, and rarely about himself, there are not a few revelations by the way of his personality, his habits and hobbies. That he succeeded in passing his seventieth year, was largely owing to his sensible way of living. 'Most persons,' he writes, 'have some recurrent or chronic illness; I see it daily. Not so I!'"

#### ASKED AND ANSWERED.

J. W. Beidelman.—

"Margaret Howth, a Story of To-day," was written by Rebecca Harding Davis in 1861.

D. Appleton & Co., the publishers in this country of "An Englishman in Paris," write: We purchased "An Englishman in Paris" from Messrs. Chapman & Hall, in London, who have informed us that they were obliged to consider as confidential a part of the information which they had regarding the source of the material from which the book was compiled. The editor of the book was Mr. Albert Vandam, of



Thomas Whittaker.

The Flying Dutchman.

From "The Doctor of the Jule"

London, but we cannot give the name of the person whose diary and other papers were placed at the disposal of Mr. Vandam.

Hay Day.—

After his tour in the Levant, Alexander William Kinglake wrote "Eothen," which was published in 1844.

A. Egmont Hake has written "The Story of Chinese Gordon," published in this country by Worthington at \$4.50.

F. A. B.—

The author of "Lady Alice" (1849) was Jedediah Vincent Huntington, born in New York, 1815, and died March 10, 1862. He became an Episcopal priest in 1840, and afterward a Roman Catholic.

W. E. L.—

The lines quoted are from Longfellow's "Building of the Ship:"

"It was of another form, indeed;  
Built for freight, and yet for speed,  
A beautiful and gallant craft;  
Broad in the beam, that the stress of the blast,  
Pressing down upon sail and mast,  
Might not the sharp bows overwhelm;  
Broad in the beam, but sloping aft  
With graceful curve and slow degrees,  
That she might be docile to the helm,  
And that the currents of parted seas,  
Closing behind, with mighty force,  
Might aid, and not impede, her course."

Mr. Watson, designer of the Valkyrie, is authority for the following statements relating to the pronunciation, derivation and meaning of the name:

"It is pronounced, *Val-kai-re*, with the accent on the second syllable; its derivation is from Scandinavian nomenclature. Valkyrie was one of the maidens of Odin, who accompanied the souls of heroes slain in battle to Valhalla, a beautiful palace set apart for their perpetual occupancy, and presided at the feasts prepared in their honor."

About thirty years ago, in England, some verses were published upon the closing of the churches throughout the week. The last line of each verse carried the idea, "Why are the doors shut?" T. W. wants to know name of the author.

#### OBITUARY.

By the death of PROF. JOWETT, which occurred last month, Oxford loses one of the last survivors of the representative dons of the older generation, one of the soundest and most brilliant classical scholars of his day, a theologian of wide learning and liberality, and a man whose personality, although rugged and independent, was full of kindness and charm. Benjamin Jowett was born in Camberwell in 1817, was educated at St. Paul's School in London, won an open scholarship at Balliol, and became a Fellow of that College after winning a first in classics and carrying off many of the highest university honors. In 1853 he was selected as one of the Commissioners to decide upon the proper subjects of examination for the East Indian civil service, and in recognition of his services was appointed Regius Professor of Greek at Oxford. His lectures soon became famous, and he added to his renown by his commentaries on several of St. Paul's Epistles. He was made Master of Balliol in 1870, and

under his direction the College quickly attained the proud preëminence which it has since maintained. As a translator of the classics he had few living equals, his most famous achievements in this line being his English versions of Plato, Aristotle, and Thucydides. As a theologian he excited the animosity and dread of the narrower kind of churchmen, and an effort was made at one time to subject him to ecclesiastical discipline, but the scheme, fortunately for the Church and his assailants, came to naught. His religion was of the humane and practical order, as may be known from the fact that Arthur Toynbee was one of his disciples. For nearly half a century he was one of the pillars of his University, and in the wider world of thought he exercised an enormous influence. Other learned institutions vied with each other in doing him honor. The honorary degree of LL.D. was conferred upon him by the University of Leyden in 1875, by the University of Edinburgh at its tercentenary in 1884, by the University of Dublin in 1886, and by the University of Cambridge in 1890. He was appointed Vice-Chancellor of the University of Oxford in 1882.

N. Y. Post.

Rev. Dr. PHILIP SCHAFF died on Friday, October 20, at his home, No. 15 East Forty-third Street, New York City. Professor Schaff had a stroke of paralysis about a year ago. On Wednesday another stroke rendered him speechless, and he died on Friday morning, conscious almost up to the last.

Dr. Schaff was one of the most learned of modern divines. He was born at Coire, Canton Graubunden, Switzerland, on January 1, 1819. His education was most thorough. After his graduation he traveled for a year or more in Europe as tutor. Upon his return to Berlin in 1842 he lectured in the university upon "Biblical Exegesis and Church History." Great as has been Dr. Schaff's work as an instructor, historian, commentator, and an advocate of Christian freedom, his efforts in the interest of Revision of the Authorized Version of the Scriptures must take the precedence. For the success of that undertaking he labored long and faithfully, and the important position taken by the American revisers was largely due to his assuming responsibility when others dared not do so, and in wisely carrying out plans judiciously made. At the request of the British Committee, through the Dean of Westminster, Dr. Schaff extended an invitation to American scholars to co-operate with them in the work. A meeting was held in New York on December 7, 1871, at which an American committee of twenty-two members was appointed to aid in the revision. Dr. Schaff was president of the American committee, and at the head of the company that was revising the New Testament. The New Testament was published in 1881, and the Old Testament four years later.

His literary productions have attained great popularity, and have been by no means confined to the English- and German-speaking races. His "History of the Christian Church" has been adopted as a class-book in many theological seminaries. His books are mostly historical and exegetical, and they have issued forth from the press in streams that seemed to be exhaustless; commentaries, histories, hymn-books, catechisms, and monographs on various subjects were rapidly added to his long list of publications. His best known works were his "Church History" and his "Creeds of Christendom."

Christian at Work.

## CHINESE GORDON.

Some men live near to God, as my right arm  
 Is near to me; and thus they walk about  
 Mailed in full proof of faith, and bear a charm  
 That mocks at fear, and bars the door on doubt,  
 And dares the impossible. So Gordon, thou,  
 Through the hot stir of this distracted time,  
 Dost hold thy course, a flaming witness how  
 To do and dare, and make our lives sublime  
 As God's campaigners. What live we for but this,  
 Into the sour to breathe the soul of sweetness,  
 The stunted growth to rear to fair completeness,  
 Drown sneers in smiles, kill hatred with a kiss,  
 And to the sandy waste bequeath the fame  
 That the grass grew behind us where we came!

By Professor Blackie,  
 from "*Contemporary Scottish Verse*."

## CUDDLE DOON.\*

The bairnies cuddle doon at nicht  
 Wi' muckle faught an' din;  
 "Oh try and sleep, ye waukrife rogues,  
 Your faither's comin' in."  
 They never heed a word I speak;  
 I try to gie a froom,  
 But aye I hap them up an' cry,  
 "Oh, bairnies, cuddle doon!"  
 Wee Jamie wi' the curly heid—  
 He aye sleeps next the wa',  
 Bangs up an' cries, "I want a piece"—  
 The rascal starts them a'.  
 I rin an' fetch them pieces, drinks,  
 They stop awee the soun',  
 Then draw the blankets up an' cry,  
 "Noo, weanies, cuddle doon."  
 But ere five minutes gang, wee Rab  
 Cries out, frae 'neath the claes,  
 "Mither, mak' Tam gie ower at ance,  
 He's kittlin' wi' his taes."  
 The mischief's in that Tam for tricks,  
 He'd bother half the toon;  
 But aye I hap them up and cry,  
 "Oh, bairnies, cuddle doon!"

\*The Introductory to "*Contemporary Scottish Verse*" says: To "*Surfaceman*"—to Mr. Alexander Anderson—belongs a further distinction of a peculiarly winning character. He has written the ideal poem of the nursery. His "*Cuddle Doon*" has just that touch of tenderness which—with all their wonderful and delightful reconstruction of child-life—we miss from the nursery poems of William Miller and of Mr. R. L. Stevenson. And though the author is as yet but in middle life, Scotland has already made his masterpiece quite her own—as much her own, indeed, as she has made Burns' songs. For I should suppose that there is scarcely a cottage—in the southern half of the country at least—where "*Cuddle Doon*" is not a "household word,"—an item in the little hoard of things of beauty, of humor, and of tenderness, spontaneously treasured by the Scottish peasant for his almost unconscious delectation. Surely to achieve so much is to have achieved immortality—not, indeed, in its grandest, but in one of its fairest forms.

At length they hear their father's fit,  
 An', as he steeks the door,  
 They turn their faces to the wa',  
 While Tam pretends to snore.  
 "Hae a' the weans been gude?" he asks,  
 As he pits aff his shoon;  
 "The bairnies, John, are in their beds,  
 An' lang since cuddled doon."  
 An' just afore we bed oorsel's,  
 We look at our wee lambs,  
 Tam has his airm roun' wee Rab's neck,  
 And Rab his airm round Tam's.  
 I lift wee Jamie up the bed,  
 An' as I straik each croon,  
 I whisper, till my heart fills up,  
 "Oh, bairnies, cuddle doon!"  
 The bairnies cuddle doon at nicht  
 Wi' mirth that's dear to me;  
 But soon the big warl's cark an' care  
 Will quaten doon their glee.  
 Yet, come what will to ilka ane,  
 May He who rules aboon  
 Aye whisper, though their pows be bald,  
 "Oh, bairnies, cuddle doon!"  
 By Alexander Anderson, ("*Surfaceman*")  
 from "*Contemporary Scottish Verse*."

## ZOLA IN LONDON.

When Zola's novels came to town,  
 No word of welcome was addressed them;  
 But, rising with a moral frown,  
 The law without delay suppressed them,  
 And, not content the books to brand,  
 When in its wrath it had arisen,  
 It struck with still more heavy hand,  
 And sent their publisher to prison.  
 But when M. Zola was our guest,  
 The author of the works in question,  
 That he should also be suppressed,  
 There was no sign of a suggestion.  
 Nay, when in London he arrived,  
 Sir Edward Lawson went to meet him;  
 And almost every one contrived  
 Effusively to hail and greet him.  
 The papers praised him day by day,  
 Addresses were presented gayly,  
 And no one spoke of Holloway,  
 Or hinted at the Ancient Bailey.  
 Nay, London's own Chief Magistrate,  
 That stern conservator of our morals,  
 Received him in official state,  
 And crowned him, so to speak, with laurels.  
 Here, surely, is a contrast odd;  
 For, having ostracized his novels,  
 London of Zola made a god,  
 And even now before him grovels.  
 It burked his books, and stopped their sale,  
 Made it a crime to even quote them,  
 Consigned their publisher to gaol,  
 And glorified the man who wrote them!

London Truth.

## DESCRIPTIVE LIST

Of the issues of new books and new editions of old books, with descriptions of sizes, shapes, contents, and current prices.

## HISTORY.

**A HALF-CENTURY OF CONFLICT.** France and England in North America. A series of Historical Narratives. By Francis Parkman, author of "History of the Conspiracy of Pontiac," "The Oregon Trail." Part sixth. In two volumes. Fifth edition. 333, 395 pp. Indexed. 12mo, \$2.20; by mail, \$2.44.

This portion of Mr. Parkman's great history filling the gap extending from Frontenac to Montcalm first appeared a year ago.

**JOURNAL OF THE FEDERAL CONVENTION.** Kept by James Madison. Reprinted from the edition of 1840, which was published under direction of the United States Government from the original manuscript. A complete index, specially adapted to this edition, is added. Edited by E. H. Scott. 805 pp. Quarto, \$2.50; by mail, \$2.77; special edition, \$5.00; by mail, \$5.45.

**OLD COURT LIFE IN FRANCE.** By Frances Elliot, author of "The Diary of an Idle Woman in Italy," etc. Two volumes, illustrated with portraits and views of some of the old châteaux. 8vo, gilt tops, \$3.00; by mail, \$3.32.

One hundred copies will be issued on large-paper, with *proofs of the illustrations on Japanese vellum paper*. These copies will be numbered and bound in calf backs, with gilt tops and rough edges.

**THE COURT OF LOUIS XIV.** By Imbert de Saint-Amand. Translated by Elizabeth Gilbert Martin. With portraits. Women of Versailles. 266 pp. Indexed. 12mo, 90 cents; by mail, \$1.03.

*Reviewed last month.*

**THE GILDED MAN (EL DORADO) AND OTHER PICTURES OF THE SPANISH OCCUPANCY OF AMERICA.** By A. F. Bandelier, author of "Mexico," "The Pueblos of Pecos," etc. 302 pp. 12mo, \$1.10; by mail, \$1.24.

Mr. Bandelier has made a careful study of the antiquities and early history of Mexico, New Mexico and the southwestern regions of America, devoting special attention and research to the records of Spanish exploration and conquest on both the American continents. His book may be best described as a series of chapters from this little-known section of American history. "The gilded man," a literal translation of *El dorado*, is the story of the many Spanish expeditions sent in search of the golden city believed to be hidden somewhere in the New World. This is followed by "Cibola," a narrative of the treasure-hunting expeditions into New Mexico and Arizona, where the mythical "seven cities," also of gold, were said to exist. Other papers deal with equally interesting bits of Spanish-American history, and all are founded strictly upon original documents and early records. Mr. Bandelier is a member of the Archaeological Institute of America, and well known as an explorer and archaeologist.

*Publishers' Weekly.*

**THE JEWS OF ANGEVIN ENGLAND.** By Joseph Jacobs. English History by Contemporary Writers series. 12mo, 90 cents; by mail, \$1.00.

It is not often that we come across a book the size of which is in such startling contrast to its mass of matter as is that of Mr. Jacobs. Within the limits of a small manual—for it is no more—is crammed an amount of solid information which might have made the reputation of a couple of ordinary octavos. The period included ranges from B. C. 1100 to 1206—the writer stopping at the latter date because it marks the loss of Normandy, a circumstance of considerable import to his subject—the history of the Jews resident in England during that time. With this main portion of the volume is connected preceding times, so as to give the reader "every scrap of evidence relating to the Jews of England up to

1206." The documents borrowed from are the Pipe Rolls of the twelfth century, combined with extracts from a number of Hebrew works. The light which Mr. Jacobs has been enabled to throw upon this particular department of English history is considerable—amounting, in some cases, to absolute discoveries. We wish we were able to go into more particulars, but must briefly end by cordially recommending the work.

*London Bookseller.*

**THE MAKING OF VIRGINIA AND THE MIDDLE COLONIES, 1578-1701.** By Samuel Adams Drake. With many illustrations and maps. 228 pp. Indexed. 12mo, \$1.10; by mail, \$1.22.

*See review.*

**THE STORY OF PARTHIA.** By George Rawlinson, M.A., F.R.G.S., author of "The Five Great Monarchies of the Ancient Eastern World," etc. The Story of the Nations. Illustrated. 432 pp. Indexed. 12mo, \$1.10; by mail, \$1.26.

## BIOGRAPHY.

**GENERAL JOHNSTON.** By Robert M. Hughes. Great Commanders. Edited by James Grant Wilson. With portrait and maps. 353 pp. Indexed. 12mo, \$1.10; by mail, \$1.24.

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*Philadelphia Times.*

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*Publishers' Weekly.*

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*See review.*

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*N. Y. Post.*

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*Spectator.*

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*See review.*

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It would be hard to account for the revival of buccaneer literature except on the familiar principle that it never rains but it pours. Year before last we had Mr. Howard Pyle's "Buccaneers and Marooners of America" and the reprint of Capt. Burney's "History of the Buccaneers of America." Both these writers drew largely upon Esquemeling's "Buccaneers of America" (1678), which in turn is now reprinted, together with the narrative of another authority, Basil King-rose. This volume, which is published in this country by Charles Scribner's Sons, is a handsome octavo of 500 pages, indexed and illustrated in fac simile with buccaneer portraits, scenes, charts, and coast contours. The introduction, by Henry Powell, adds little value to the work, and should not be trusted implicitly; St. Kitts was not simultaneously settled by English and French (pp. xvi, xvii); the Mosquito Coast has not for some time past been absorbed into the adjacent republic of Honduras (p. xi). Descriptions of primitive peoples, manners, and customs occasionally relieve the tale of rapine and adventure. *N. Y. Post.*

THE REAL JAPAN. Studies of Contemporary Japanese Manners, Morals, Administration and Politics. By Henry Norman. Illustrated from photographs by the author. Third edition. 354 pp. 12mo, \$1.10; by mail, \$1.23.

WITH THACKERAY IN AMERICA. By Eyre Crowe, A. R. A. Illustrated. 179 pp. Indexed. 12mo, \$1.50; by mail, \$1.60.

*See review.*

## GUIDE BOOKS.

GLIMPSES OF THE WORLD'S FAIR. A Selection of Gems of the White City, seen through a camera, and the Main Buildings, Grounds, all Foreign Buildings, all State and Territorial Buildings, Statuary, Lagoons and the Midway Plaisance. 16mo, paper, 40 cents; by mail, 45 cents.

Half-tone reproductions from photographs.

LONDON IN 1893. Illustrated by twenty bird's-eye views of the principal streets, and by a street map of Central London. Originally compiled by the late Herbert Fry, editor of the "Royal Guide to the London Charities," etc. Revised and enlarged and brought up to date. Thirtieth year of publication. 252 pp. Indexed. 12mo, paper, 38 cents; by mail, 44 cents.

THE AMERICAN HISPANO POCKET GUIDE OF THE WORLD'S FAIR, 1893. Illustrated. 138 pp. 16mo, 25 cents, postpaid.

A pocket-guide to the World's Fair in English and Spanish, one filling the upper and the other the lower half of the page.

**THE TOURISTS' ATLAS-GUIDE TO THE CONTINENT OF EUROPE.** A series of section maps and plans. With notes for travellers. By J. G. Bartholomew, F. R. G. S. 168 pp. 12mo, \$1.35; by mail, \$1.46.

An invaluable little handbook for travellers, that combines the salient points of the average manual, with such information, and so agreeable an arrangement thereof, that it is unique in its capacity of usefulness. Divided into three parts, each covering a certain portion of Europe, the book is composed of individual maps of the various countries, freely-drawn maps of the prominent towns and cities, and lastly, detailed maps of special cities and their environs. The work is accurate, concise and comprehensive, and the textual directions are ample enough to make constant recourse to a Baedeker or a Murray superfluous. With such a volume under his arm, the tourist may safely stray about without fear of getting lost, for consultation with the map will speedily set him on the right track again, should he become confused. A money table and generous indices have a place in the front of the guide. *Boston Transcript.*

**THE TOURISTS' ART GUIDE TO EUROPE.** By Nancy Bell (N. D'Anvers), authoress of "The Elementary History of Art." Illustrated. 328 pp. Indexed. 16mo, \$1.50; by mail, \$1.59.

As far as it goes, this is a capital little guide-book. Looking at various art centres, we are glad to find a careful enumeration of the main things to see in the way of pictures, buildings and sculpture. Nuremberg and Dantzic, Munich, Vienna, and Innsbruck, each have their characteristic art features clearly summarised, while Greece and Italy have their proportionate attention, claiming about a third of the volume. The illustrations are well selected.

*Publishers' Circular.*

## GAMES AND AMUSEMENTS.

**KINGS OF CRICKET.** Reminiscences and Anecdotes. With hints on the game. By Richard Daft. With introduction by Andrew Lang. And illustrated by eighty portraits of eminent cricketers, etc. 274 pp. 12mo, \$1.10; by mail, \$1.22.

Books on the best of all games are plentiful enough, but the reminiscences of a player of such lengthy and rich experience as the ex captain of the Notts team cannot fail to be appreciated by all who take an interest in cricket, "the most catholic and diffused, the most innocent, kindly and manly of popular pleasures," as Mr. Andrew Lang calls it in the sympathetic introduction he supplies to the present work. Mr. Daft wisely confines his "Hints on the Game" to a single short chapter. Of the way to play cricket, in so far as it can be taught, quite enough has been written. What will catch on with the enthusiast is the collection of anecdotes concerning the "Kings of Cricket," past and present, such heroes of the bat and ball as Fuller Pilch, Alfred Mynn, George Parr, Jackson, Grundy, Lillywhite, Grace, Southerton, Emmett, Shrewsbury, Gunn and many others, of whom very good portraits are to be found among the numerous illustrations. *London Bookseller.*

**WALTER CAMP'S BOOK OF COLLEGE SPORTS.** By Walter Camp. Illustrated. 329 pp. 8vo, \$1.35; by mail, \$1.53.  
*See review.*

## COOK BOOKS.

**THE EASIEST WAY IN HOUSEKEEPING AND COOKING.** Adapted to Domestic Use or Study in Classes. By Helen Campbell, author of "In Foreign Kitchens," "Mrs. Herndon's Income," etc. 293 pp. Indexed. 12mo, 75 cents; by mail, 86 cents.

A revised and slightly enlarged edition of Helen Campbell's eminently practical cook-book has been recently published by Roberts Brothers. Its aim, of course, remains unchanged, it being intended for textual use by young house-keepers, and its suggestions and sensible directions have

gained in value, rather than lost since first written. The first twelve chapters are devoted to the house, its arrangement, furnishings, ventilation, food and general domestic science, while part second is given over to receipts and various household hints. *Boston Transcript.*

**THE HOME RECEIPT BOOK.** Comprising a choice selection from the experience of many years. By Mrs. J. A. Edited by M. T. A., 1871. 21 pp. 16mo, paper, 15 cents; by mail, 17 cents.

## FICTION.

**A COMEDY OF MASKS.** A novel. By Ernest Dowson and Arthur Moore. 304 pp. Appleton's Town and Country Library. 12mo, 75 cents; by mail, 86 cents; paper, 40 cents; by mail, 42 cents.

A novel of London-middle class life in which the descendant of an old ship building firm passes into an artistic circle and marries a frivolous woman.

**A CYNIC'S SACRIFICE.** A novel. By Lewis Vital Bogy, author of "In Office" and "A Common Man." 310 pp. 12mo, paper, 45 cents; by mail, 50 cents.

A story of newspaper life, the hero beginning with his first assignment as a reporter on a Chicago paper and ending with marriage and his first novel.

**AN ADIRONDACK IDYL.** By Lida Ostrom Vanamee. 152 pp. 12mo, 60 cents; by mail, 68 cents.

A short love story with its scene laid in the Adirondacks.

**AMABEL.** A Military Romance. By Cathae Marquiere. Rialto series. 432 pp. 12mo, paper, 40 cents; by mail, 42 cents.

"Amabel" may hardly be called a Summer novel, for there is quite enough of it to last a diligent reader through the Autumn and Winter. The story is about Amabel, a mysterious kind of girl, apparently the daughter of a silly woman, Mrs. George, and how she married Cyril Morshead, a Sergeant of the Hu-sars. Alice, a friend of Amabel, is a jealous vixen, and tries to ruin the happiness of the Sergeant's wife. The romance is written in the true British style, with every t crossed and every i dotted, so that little is left for the imagination. Cyril turns out to be a poor husband and Amabel's heart is broken. Just before he gets his death wound in India Cyril is conscious of what he has lost. He finds out how much Amabel had loved him. *N. Y. Times.*

**BALCONY STORIES.** By Grace King. Illustrated by Sterner, Blum, and others. 245 pp. 12mo, 90 cents; by mail, \$1.03.

*See review.*

**BROTHERS AND STRANGERS.** By Agnes Blake Poor (Dorothy Prescott). 321 pp. 12mo, 75 cents; by mail, 85 cents.

A realistic novel dealing with every-day people, but well written and full of interest. The scene is laid in and near Boston and in New York State. The hero is a self made man, who in appearance and education is a strong contrast to the rest of his family, who feel that his success should be continually taxed for their shiftlessness. His family trials and his love-story are quite true to life. *Publishers' Weekly.*

**DEVEREUX.** By Edward Bulwer Lytton (Lord Lytton). In two volumes. Novels of Sir Edward Bulwer Lytton. Historical Romances, Vols. I and II. Illustrated. 299, 312 pp. 12mo, \$2.20; by mail, \$2.41.

**DRIVEN OUT.** Translated from the German of Gustav Nieritz. By Mary E. Ireland. 156 pp. 12mo, \$1.00; by mail, \$1.10.

Mrs. Ireland has made a number of translations from the German, but this is one of the best. It is a story of Dresden life, with a strong temperance moral. Perhaps the most thrilling interest of the story centers about a woman who is a leper, and is compelled to leave her home and children and dwell outside the city. Her orphaned children live with their uncle, who is a brewer. Persecution of the Jews is another interesting feature of the story.

*Chicago Union Signal.*

**DR. MIRABEL'S THEORY.** A Psychological Study. By Ross George Dering. Harper's Franklin Square Library. 340 pp. 12mo, paper, 40 cents; by mail, 42 cents.

A young French physician, Dr. Mirabel, is introduced as dying of consumption in an English village, tended by his handsome, silent English wife. His "theory" is that immortality is demonstrable, that man possesses an earthly body and a spiritual body, and that the spirit body, released by death, is launched upon an unknown future existence. The doctor is a most sensitive hypnotic subject; the wife learns this, and her use of the influence she possesses over him is the tragic climax of the story. The minor characters—types of well-to-do English people—are cleverly sketched, and the gradual revelation of Mme. Mirabel's character is an interesting study. *Publishers' Weekly.*

**DUFFELS.** By Edward Eggleston, author of "The Faith Doctor," "The Hoosier Schoolmaster," etc. 262 pp. 12mo, 90 cents; by mail, \$1.03.

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**ELINOR FENTON.** An Adirondack story. By David S. Foster, author of "Casanova the Courier," "Rebecca the Witch," etc. 300 pp. 12mo, 90 cents; by mail, \$1.02.

The scene lies in the Adirondack region, with which the author seems very familiar. The plot turns upon a supposed murder, which proves to have been no murder, after all. It is not a sensational story, by any means, but a healthy and, in the main, quiet narrative of possible events. A very pretty love-story runs through the book, which will make it all the more acceptable to the general reader. *Boston Transcript.*

**HALF A HERO.** A novel. By Anthony Hope. Harper's Franklin Square Library. 314 pp. 12mo, paper, 40 cents; by mail, 42 cents.

A novel of English colonial life, claiming to give a picture of life in New Lindsey, possibly intended for New Zealand. It is largely political in its bearings, and will be more appreciated in its double home—the colony and England—than in America. This author has evidently axes to grind, and the characters are of the kind supposed to be "real," but which for purposes of fiction usually (and there is no exception in this case) prove most unreal and unsubstantial. *Philadelphia Times.*

**"HIS LOVE FOR HELEN."** By J. B. H. Janeway. 314 pp. 12mo, paper, 45 cents; by mail, 50 cents.

A novel of cow-boy life, with a number of details, even as to price, etc., in regard to cattle ranches.

**INDEPENDENCE.** A story of the Revolution. By John R. Musick, author of "Columbia," "Estevan," "Pocahontas," etc. Illustrated by F. A. Carter. Columbian Historical novels. 456 pp. Indexed. 12mo, \$1.10; by mail, \$1.25.

This story covers a period of forty years, from the inception of the struggle for American independence to its triumph. Many of the battles of the Revolution are described, together with the generals and other noted men of the time. The romance of the story centres in the life and adventures of Albert Stevens, a lineal descendant of the Hernando Estevan who figured in the first book of this series, and whose descendants have appeared in each successive volume. An historical index is appended. *Publishers' Weekly.*

**IVAR THE VIKING.** A romantic history, based upon authentic facts of the third and fourth centuries. By Paul Du Chaillu. 307 pp. 12mo, \$1.10; by mail, \$1.24.

**JOSEPH ZALMONAH.** A novel. By Edward King, author of "The Gentle Savage," "The Golden Spike," "My Paris," "A Venetian Lover," etc. Good Company series. 365 pp. 12mo, 90 cents; by mail, \$1.04; paper, 40 cents; by mail, 42 cents.

*Reviewed last month.*

**JOSIAH IN NEW YORK; OR, A COUPON FROM THE FRESH AIR FUND.** By James Otis. With illustrations. 259 pp. 12mo, 70 cents; by mail, 82 cents.

The amusing adventures of a country boy from "Berry's Corner," in his first visit to New York City; he misses his friends at Jersey City, and from this point on has a succession of mishaps, finally discovering Tom and Bob, the two friends he has come to visit. These boys are street gamins whom Josiah's father had entertained for the Fresh Air Fund, and they do not fail in introducing Josiah to the dime museums, the "peanut" gallery of the circus and other attractions of the metropolis. *Publishers' Weekly.*

**KAVANAGH.** A Tale by Henry Wadsworth Longfellow. Portland edition. 188 pp. 12mo, 20 cents; by mail, 28 cents.

"Kavanagh," said James Russell Lowell, when this story appeared in 1849, "is, as far as it goes, an exact daguerreotype of New England life."

**KENILWORTH.** By Sir Walter Scott, Bart. The Waverley Novels. Dryburgh edition. Illustrated. 473 pp. Indexed. 12mo, 90 cents; by mail, \$1.08.

The twelfth volume of the Dryburgh edition of the Waverley novels is "Kenilworth," one of the generally best liked of the series. The illustrations, drawn by H. M. Paget, show us familiar scenes in the sad drama of Amy Robsart. The frontispiece represents her examining the Earl's jewels, and the title page vignette shows her lying dead at the foot of the stairway. This edition is coming from the press with agreeable regularity, and is a good one to own. *N. Y. World.*

**LA BEATA; AN ARTIST'S LOVE STORY.** By Thomas Adolphus Trollope, author of "Beppo, the Conscript," etc. Globe Library. 239 pp. 12mo, paper, 20 cents; by mail, 25 cents.

This novel was first published in 1861. It portrays local Florentine life and thirty-two years ago was deemed a charming story.

**LORNA DOONE.** A Romance of Exmoor. By R. D. Blackmore, author of "Cradock Nowell," "Alice Lorraine," etc. In two volumes. Illustrated by Frank T. Merrill. 295, 296 pp. 12mo, \$2.20; by mail, \$2.51.

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*See review.*

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**MISS STUART'S LEGACY.** By Mrs. F. A. Steel. 460 pp. 12mo, 75 cents; by mail, 89 cents.

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**MY LITTLE LOVE.** By Marion Harland, author of "Alone," "Hidden Path," "Moss-Side," "Nemesis," etc. Madison Square series. 396 pp. 12mo, paper, 25 cents, postpaid.

A reprint of a novel which appeared four years ago, containing a love-story and some shrewd views of American rural life, with a physician figuring in it.

**NOWADAYS AND OTHER STORIES.** By George A. Hibbard, author of "Iduna, and Other Stories," etc. Illustrated. 268 pp. 12mo, 90 cents; by mail, \$1.01. The vibrant note throughout Mr. Hibbard's new volume,

"Nowadays, and Other Stories," is its modernity—as indeed the title indicates—a continual derisive commentary on the degeneracy of our day, whether marked by latent, repressed passions, or lightened by merry mockery. Of the sextette of tales the last and longest is easily the best. "A Flirt" displays Mr. Hibbard's admirable qualities as a story-teller at their very best; a refreshing originality of conception, an easy facility of expression, and a delightful touch-and-go humor which now and then reveals itself in astute moralizing. Dinah is a delicious "product" as she pronounces herself, and wins, through the various phases of her existence as a confidante, the admiration of those readers who, countenancing her on paper, would yet religiously condemn her should she suddenly assume corporeity. "In the Midst of Life" is a short but wonderfully suggestive sketch, full of sombre, undeveloped possibilities, as is also the third in the book, "A Mad World, My Masters." The title-story is a direct reflection on nineteenth-century life, but proves that even "Nowadays" hearts may be swayed by something other than sordid greed; the story following is but another lesson to the same purpose, and "Guilty, Sir Guy," a ghostly fantasy, rounds out the list. *Boston Transcript.*

**OUT OF THE SUNSET SEA.** By Albion W. Tourgée. Illustrations by Aimée Tourgée. 462 pp. 12mo, \$1.35; by mail, \$1.53.

*See review.*

**PEARLA.** By M. Betham-Edwards, author of "Doctor Jacob," "Exchange No Robbery," etc. With illustrations by Davidson Knowles. 384 pp. 12mo, 85 cents; by mail, 90 cents.

"Pearla," Miss Matilda Barbara Betham-Edwards' thirty-second book, appeared in 1883, in her forty-seventh year. Its scene is on the English coast, it begins when the hero is fifteen, shortly after which he makes a boyish marriage whose history is prolonged to the first baby's arrival.

**RUTLEDGE.** By Miriam Coles Harris. 496 pp. 12mo, 90 cents; by mail, \$1.02.

This novel appeared in 1860, and made at the time a vivid impression. The heroine is unnamed throughout the story, and the book was published anonymously.

**SABINA ZEMBRA.** A novel. By William Black. New and revised edition. 509 pp. 12mo, 60 cents; by mail, 73 cents.

**SKETCHES.** New and old. By Mark Twain. Illustrated. 316 pp. 12mo, 75 cents; by mail, 90 cents.

Mr. Clemens has gathered in this volume the "Jumping Frog" and other stories, the former being translated back from French in the *Revue des deux Mondes*. The rest are short, old and new, some unpublished and some not, the sweepings of early life as a journalist.

**SOME BRAVE BOYS AND GIRLS.** By Edith C. Kenyon, author of "The Little Knight," "Ernest's Golden Thread," etc. Illustrated. 254 pp. 12mo, 65 cents; by mail, 76 cents.

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**SWEET BELLS OUT OF TUNE.** By Mrs. Burton Harrison, author of "The Anglomaniacs." "Crow's Nest," etc. Illustrated by C. D. Gibson. 231 pp. 12mo, 90 cents; by mail, \$1.03.

*See review.*

**THE ABBOT.** By Sir Walter Scott, Bart. The Waverley Novels. Dryburgh Edition. Illustrated. 453 pp. Indexed. 12mo, 90 cents; by mail, \$1.07.

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*See review.*

**THE CLOUD ON THE HEART.** A novel. By A. S. Roe, author of "A Long Look Ahead," "I've Been Thinking," etc. Dillingham's Home Series. 315 pp. 12mo, paper, 25 cents, postpaid.

Mr. Azel Stevens Roe first published this novel in 1869. The scene opens on the Schuylkill, changes to Philadelphia and narrates in an easy way common place affairs.

**THE DUKE'S CHILDREN.** By Anthony Trollope. In three volumes. Illustrated. 273, 278, 264 pp. The Parliamentary series. 12mo, \$2.70; by mail, \$2.93.

This novel, issued in 1880, is one of the "Parliamentary Series" and takes up the fortunes of the three children of the Duke and Duchess of Omnium after the death of the Duchess. It was one of Trollope's later novels, skilled but somewhat mechanical.

**THE HOME; OR LIFE IN SWEDEN.** By Fredrika Bremer. Translated by Mary Howitt. Fredrika edition. In two volumes. 329, 337 pp. 12mo, \$1.90; by mail, \$2.08.

It is now quite fifty years since Fredrika Bremer's charming domestic novel, "The Home," was translated from the Swedish original for English readers by Mary Howitt. With other works by the same writer—"Nina," "The H— Family" and "The President's Daughters"—it enjoyed for some years a wide popularity, but the rise and development of a new order of fiction gradually led to its displacement on the bookseller's shelves, and by the majority of readers to day it is only a name. With the returning taste for quiet literature the way opens for a reintroduction of the books which charmed our fathers and mothers. Among the first comers is "The Home," which the publishers have brought out in a handsome two volume edition. It is a pity the work could not have been newly translated, and some of the stiffness of the translator's style eliminated. But with even that drawback the simplicity and naturalness of the story will make it a favorite among readers generally.

*Boston Transcript.*

**THE LAST DAYS OF POMPEII.** By Edward Bulwer Lytton (Lord Lytton). Novels of Sir Edward Bulwer Lytton. Historical Romances. Vol. III. With frontispiece. 561 pp. 12mo, \$1.10; by mail, \$1.24.

**THE PETRIE ESTATE.** By Helen Dawes Brown, author of "Two College Girls." 316 pp. 12mo, 90 cents; by mail, \$1.01.

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*Publishers' Weekly.*

**THE PRINCE OF INDIA; OR, WHY CONSTANTINOPLE FELL.** By Lew Wallace, author of "Ben-Hur," "The Boyhood of Christ," "The Fair God," etc. In two volumes. \$1.85; by mail, \$2.07; half leather, \$3.00; by mail, \$3.21; three-quarters leather, \$3.75; by mail, \$3.96.

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**THE SON OF A PROPHET.** By George Anson Jackson. 394 pp. 12mo, 90 cents; by mail, \$1.02.

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The author of "Roweny in Boston" and other studies of the New England girl offers a new type in Salome Gerry, who is shown to be the victim of an "invincible heredity," which leads her to commit a crime and to remain totally indifferent to her deed as long as she remains under a southern sky. Salome and her mother spend a winter in St. Augustine, for the benefit of the former's health, thus affording the author an opportunity for some bright sketches of southern life and character. *Publishers' Weekly.*

**THE WHEEL OF TIME. COLLABORATION.** OWEN WINGRAVE. By Henry James. 220 pp. 12mo, 75 cents; by mail, 85 cents.

New volumes by Henry James are coming quickly from the presses nowadays. This new book, following closely the collected essays published last week, contains three of his stories originally written for periodicals, of which "The Wheel of Time" is the longest and most highly elaborated, "Collaboration," the finest spun and least probable, and the story of "Owen Wingrave," the subtlest, most suggestive and most pathetic. In the first, Maurice Glanvil's fine feeling for beauty prevented him from marrying plain Fanny Knocker—horrible name! He permitted her to think he was going to give her his hand and name and accept her wealth, and then ran away. Twenty years later he returned to London with a short, plain daughter, found Fanny a splendid, wealthy widow, proposed marriage to her, and was rejected. The plain daughter fell in love with the widow's handsome son, and the kind-hearted woman tried to arrange a match, but the youth fled and the girl died. Of course this is not Mr. James' story. Nobody can retell his stories in little. But there's the plot. Owen Wingrave is a strong fellow, physically, but seems to have inherited the taint of insanity. He is destined for the army, but conceives a horror of war. This is another tragic tale, with a mystical background, and there is a feeling of terror in it that is well simulated and sustained. All of Mr. James' tales, nowadays, tend to the same conclusion, that the life we are living is a pretty bad sort of live to live. But he tells them beautifully. *N. Y. Times.*

**THE WHITE ISLANDER.** By Mary Hartwell Catherwood, author of "The Romance of Dollard," etc. Illustrated by Francis Day and Henry Sandham. 164 pp. 12mo, 90 cents; by mail, \$1.01.

*See review.*

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A "juvenile," in which the invalid, with "a look of superiority unaccompanied by any trace of its assumption," "his manners those of a gentleman," who appears with "dark eyes," which had a bright expressive way "lighting up," who appears in the first chapter, has his life saved in the last chapter by Kitty, who has "a vigorous, healthy look," because the "sun knows how to paint."

**THE MUSICAL JOURNEY OF DOROTHY AND DELIA.** By Bradley Gilman. Illustrated by F. G. Attwood. 79 pp. 12mo, oblong, 90 cents; by mail, \$1.03.

*See review.*

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*See review.*

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*See review.*

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**TRUE STORIES FROM ROMAN HISTORY.** Compiled by Alice Pollard. Illustrated. 312 pp. 12mo, 90 cents; by mail, \$1.02.

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*See review.*

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*Boston Transcript.*

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*Boston Transcript.*

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*See review.*

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*Publishers' Weekly.*

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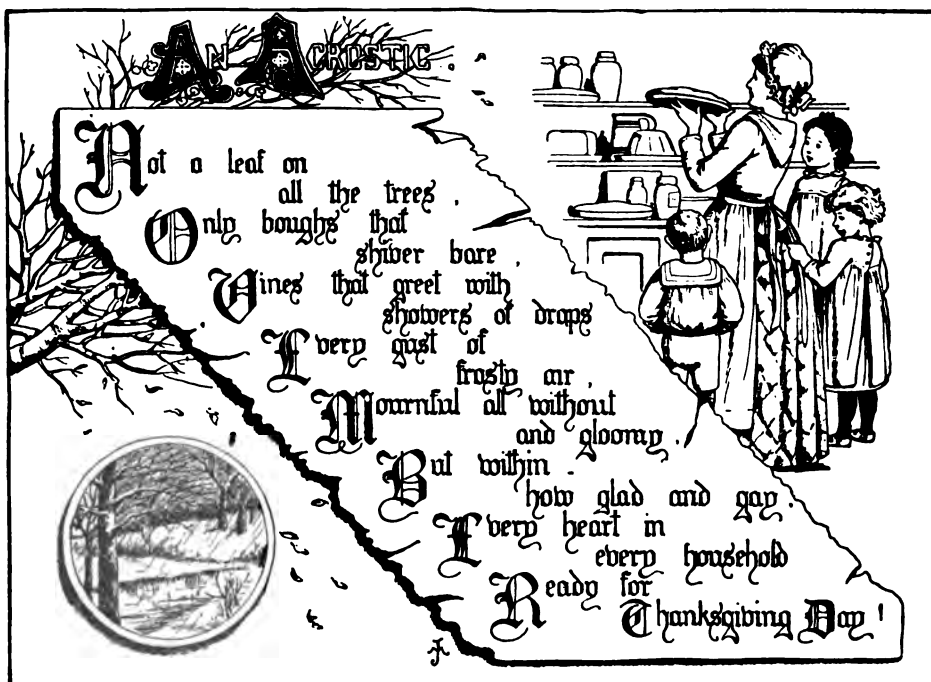
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Estes and Lauriat.

Margaret Johnson. From "*Little Ones' Annual*."

# BOOK NEWS

VOLUME XII.

PHILADELPHIA, DECEMBER, 1893.

NUMBER 136.

## BOOK NEWS.

Entered August 29, 1882, (Hon. Timothy O. Howe, Post Master General) at the Philadelphia Post Office as second-class matter.

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Philadelphia.

## NOTES FROM BOSTON.

NATHAN HASKELL DOLE.

BOSTON, November 16, 1893.

Elihu Burritt was known as the "Learned Blacksmith," and doubtless took a proper pride both in his knowledge and in his trade. The late Theo. Brown of Worcester, was a tailor and a born essayist. If the world knew him and loved him as his friends did, there would be an overwhelming demand for a popular edition of the memorial volume of his letters, which was privately printed shortly after his death, and which is now a rare and precious treasure to the few who possess it. He was a man who belonged to the same mental region as Thoreau and Emerson. He counted his friends among that intellectual leaven which peculiarly leavened New England forty years ago. He was a genial letter-writer,—philosophical, optimistic, overflowing with love of nature and man and gifted with an extremely quick and opulent wit.

The Rev. Samuel May wrote of him:—

"It strikes me anew and more strongly, how true Theo. was to himself; how natural and truthful and genuine he was, even in his most quaint speech;—and though I knew what a lover of nature he was, I never knew what a spell it laid on him at times."

Another friend of his said of him:—

"Dear Theo! How vividly these letters bring him before me! How well I remember the walks and woods of which he speaks. He knew where to find the first blue violets and where was hidden the last blue gentian. He was a true child of nature, who like a loving mother took him to her bosom and revealed to him her finest treasures. As Father Taylor said of Emerson;—'He was a sweet soul!'"

The Rev. Rush R. Shippen spoke of him as "So genuine and true, so free from cant and

hypocrisy, so heartily interested in nature and the best things of life," and in the same spirit Col. T. W. Higginson wrote:—

"I have never met another person who had Theo.'s combination of wit and humor and lovable qualities—absolute simplicity and uprightness of nature."

Wm. P. Davis wrote from Philadelphia:

"The 'Memorial' brings Theo. so vividly back! That passionate love of Nature which seems almost impossible in the highly ambitious, whether in business, society or politics, and which keeps its possessor pure and serene amid the distractions of the artificial world, and which in his case seemed to make clouds, flowers, streams, everything turn lovingly toward him; that lambent wit and innocent humor, purity and charity of thought, cheery hopefulness of a brighter future; these and many other of his peculiar characteristics come back to me in reading but half-a-dozen of the letters selected at random."

Emerson applied the epithet "sparkling" to the letters:

"I was sorry," said he, "to hear that man had died; I liked him; I am glad to have seen the book."

The Rev. Edward Everett Hale, who was one of his admirers, said:

"The memorial is just what is needed and wanted."

Senator Hoar declared that it was always a great pleasure to meet him and enjoy his cheerful and friendly conversation, so full of wisdom and wit.



Macmillan and Company.

From "The Humorous Poems of Thomas Hood."

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F. A. Stokes Company.

From "The Scarlet Letter."

"With the infant at her bosom."

Lucy Larcom wrote beautiful verses to his memory :

"I can not think that any change  
Could ever thy sweet soul estrange  
From human ties ;  
Thou art the same tho' inmost heaven  
Its wisdom to thy thought has given—  
Its beauty kindled in thine eyes.

"The same to us, as warm and true,  
Whatever beautiful or new  
With thy unhindered growth may blend ;  
Here, as life broadens, love expands ;  
How must it bloom in those far lands  
Where thou dost walk, beloved friend !"

Such unanimity of appreciation, such universal feeling among people of differing beliefs and tastes, that this humble-minded tailor was more than most preachers, an uplifting and beneficent teacher—is a wonderful testimony, and I could earnestly wish that more than the few might have a glimpse into his upland heart. Mrs. Brown, who is actively engaged in charitable work, has many more of his letters than are contained in the hundred pages of the Memorial, and she has hitherto resisted strong demands upon

her to revise and enlarge the volume and publish it in the regular channels.

An extract or two from some of Theo. Brown's unpublished letters may be acceptable. Here is one that has the touch of the Nature-Essay. A little more and this man would have been a classic like Thoreau or Burroughs :

"Why are we so silent, when so much is a-doing? The Spring has sprung ; trees blossoming and unfolding their leaves ; birds singing and the roll of the toad is heard in the land or rather in the water. This morning I heard the chip-bird, the kind I call the cricket-bird, its note is so much like that of the cricket—there is a good deal of summer in it. This morning I saw a robin visit an old nest in one of our pear-trees, whether with the idea of repairing it, or whether he thought he could make use of the old timber in building a new one I don't know. The nest is in a good state of preservation and I should think any robin with half an eye to economy, would consider a new lining only necessary."

One other extract must suffice, though it would take many to show the deeper and more varied sides of Mr. Brown's character. This refers to the death and burial of a faithful dog. I am sure that Cowper and Walter Scott would have appreciated the following :

He begins by picturing him, still in the flesh (too much flesh !)—

"lying on the door-stone and looking off with bleared eyes over the pleasant meadows, fronting the house and dreaming of game, which, anchored as he was with fat and rheumatic, he could no longer follow, except in dreams. In due time, after the final wag of that tail, which in all its vibrations, had been such a faithful indicator of the feelings of its possessor, he was carefully buried in a pleasant place, laid in his sandy grave by loving hands. He craved human sympathy and it is pleasant to know he had it. I hope 'Watch' is immortal and that I shall see him again for I want him to know that it was an accident, when I jumped on him one day in crossing the street and came near breaking his back. He undoubtedly thought I meant to do it and for a long time would have nothing to do with me. If I see him, I shall try to clear that matter up with him. If I should find him with a spiritual body, I wonder whether his spiritual tail will be modeled after his original tail or after the honest, but somewhat ungraceful stump he so vigorously wagged nearly all his earthly life. I suspect we shall have to wait awhile before we can know. With all the table-tippings,



A. C. McClurg and Co.

From "Garrick's Pupil."

I still doubt if there are any tell-tales on the other side; whether he will be cur-tailed or retailed there, we can only guess at now; but I think we may feel sure it will be well with him, for his faithfulness must surely not go unrewarded."

Miss Mary Twombly, of Portland, Maine, who has contributed prose and verse to the monthlies and weeklies has just completed a work entitled "The Gospel of Music," which is to be issued from the press of J. G. Cupples & Company. It is to be a book for the cheerful, and judging from the specimen pages which I have seen it will admirably fulfill its work. It abounds in interesting historical data, not often met with outside of heavy German tomes, but lightened with a lambent humor that instantly attracts. Thus in speaking of music and science, she says: "Although music above all other arts most eludes and defies science, no other has been so dependent upon science for its life-breath. Not until modern research undertook to grapple with all things occult has music found adequate voice for the all-embracing range of its expressive beauty. Science was the good giant that released its imprisoned spirit, whose moaning desire to reach the light of a more-expansive day may be found embalmed in the folk-song of every primitive people."

That is as true as it is gracefully expressed, but the common ignorance of it she illustrates by the story of a young lady "who had graduated from a noted academic school and was in quest of a situation as a teacher." "She made answer to a remark touching upon her qualifications that she had ranked equally high in music and mathematics. At this," says Miss Twombly, "a man standing by turned aside to hide the smile that illuminated his mirth-loving countenance. 'Music and mathematics,' he muttered. 'By Jove, what a combination.'" "Doubtless," she goes on to say, "there are millions standing upon similar ground to-day simply because they do not think at all upon a subject they are wont to regard as a sort of emotional fireworks, without tangible substance or logical sequence. And yet years ago the people who really worshipped the Jove this man so aptly apostrophized must have known better than that,



Macmillan and Company.

Home to 'their Walk' ,  
From "Our Village."

for was not Euclid himself one of Greece's musical inventors and were not all the old gods and heroes worshipped by the ancients, reputed inventors of music as well as learned in philosophy, astronomy, medicine, law and all such sciences as were known to their time?"

Messrs. Cupples & Company are having great success, both in Boston and in Philadelphia, as well as elsewhere, with their little quarto published by subscription and entitled "The Child and the Bishop." The memorabilia that accompany the fascinating picture were composed by the Rev. William Wilberforce Newton, D.D., of Pittsfield, and it is Dr. Newton's little daughter (Bishop Brooks used to call her "B. B. or Beautiful Blessing") who is represented in the frontispiece as cuddling in his "happy arm." Surely the good Bishop with the recent discovery of his genius for writing letters to children will sometime be canonized and take the place of Santa Claus! Still another book printed in the same style as the two which I have just mentioned is entitled "Gentle Thoughts for Gentle Women." The selections which it contains from the writings of Mrs. Craig are due to the excellent taste of Miss J. L. Motley, of the family of the historian of the Netherlands. The frontispiece is a photogravure of the



A. C. McClurg and Co.  
From "The Bailiff of Tewkesbury."



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D. Lothrop and Company.

From "Child Classics of Prose."

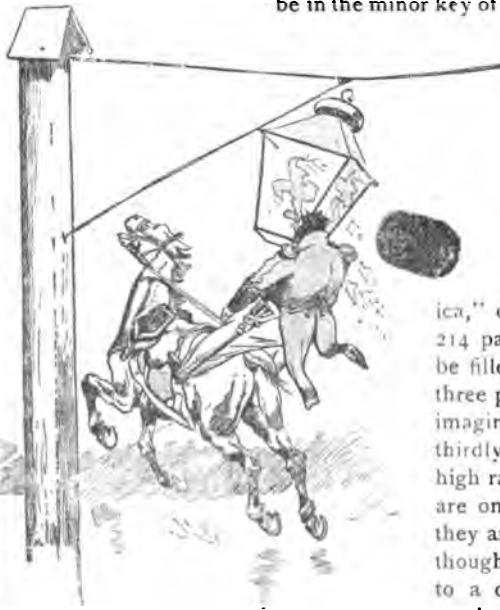
marble memorial erected to the author of "John Halifax, Gentleman," in Tewkesbury Church, by the contributions of her admirers in all parts of the world. The book contains an excellent but brief biography and a complete bibliography.

I have before me the advance sheets of two volumes of poems, both of which I think will attract attention though possibly in quite different circles. The one is Mr. Hamlin Garland's "Prairie Songs," a small quarto of 164 pages, published by Stone & Kimball, of Cambridge and Chicago. Mr. Garland himself has quitted Jamaica Plain and now lives in Cambridge. I think one may see in these strong, untrimmed, robust, wholesome "Chants, Rhymed and Unrhymed of the level lands of the Great West" (so they are called on the title-page) a certain subtle influence of Walt Whitman, though they are not at all imitations. There is also a spirit in them which

seems to me akin to that of the Russian Gogol, who when he wrote of the Ukraine Steppes was a poet. It is curious how the melancholy inseparable from great boundless flatlands breathes, but not morbidly, through them. Set to music many of them would be in the minor key of the folk-song. They are a real

addition to the poetry of the country and deserve wide recognition. The other is Mr. Fenollosa's volume, which will be published early next month. The Phi Beta Kappa Poem, "East and West," begins the book; the symphonic experiment, "The Discovery of Amer-

ica," closes it. There will be about 214 pages. The space between will be filled with shorter poems. If the three prerequisites of Poetry are, first imagination, secondly thought, and thirdly form, these will take a very high rank. In form and melody they are only excelled by Swinburne, but they are freighted with a directness of thought that will make them appeal to a comparatively limited circle of musical and cultured people. The few I am certain will prize them as one of the great song gifts of the century.



Dodd, Mead and Company.

From "The History of a Bearskin."

Both volumes deserve notice as laudable attempts at highly ambitious themes.

The reflux tide from Chicago still brings to Boston interesting specimens of humanity. The subtle, keen apostle of the Bramo Somaj, Protap Chunder Mozoomdar is speaking before various denominations, and winning all hearts by his simplicity, his quaint wit and his breadth of sympathy. The imperial Russian Commissioner, Prince Serge Volkonsky, is riding on the top of the wave of popularity (as all surges should), and is giving the students of Harvard and Wellesley especially a taste of what a genuine Russian is, and can do. Mrs. Laura Ormiston Chant told her impressions of America before



Dodd, Mead and Company.  
From "The History of a Bearskin."

a large and enthusiastic audience of Boston's best people. Her mixture of pathos and humor was quite eloquent. Certainly, Burns's pious exclamation is in a fair way of being realized as far as we are a nation.

Ginn & Company are soon to bring out Mr. William Ordway Partridge's work on sculpture. Mr. Partridge is regarded as a remarkably acute and fair-minded critic. The *Arena* will soon have an article of his on the education of children.

Mr. Arlo Bates has severed his connection with *The Courier* and will also relinquish his monthly letter to *The Book-Buyer*. He is immensely pleased with his new and dignified position at the Institute of Technology, where he is sure to do admirable work and inspire his students with enthusiasm for all that is best in literature.



"It is an ancient Mariner,  
And he stoppeth one of three."

Lee and Shepard.

From "The Rime of the Ancient Mariner."  
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He is also in request as a lecturer in private schools.

Mrs. Louise Chandler Moulton has returned. Her health has not been very good this summer and she was prevented from accepting a number of delightfully enticing invitations during her summer abroad; but she had the satisfaction of seeing her volume of poems enthusiastically received by the best English reviews. She will not begin her regular winter "Friday Afternoons" until January.

Mr. Richard Hovey, the author of the monody on the death of Dr. Parsons, is spending a few weeks in Boston.

The death of Mr. Parkman, though not entirely unexpected, is much regretted. He left his valuable MSS. and other collections of data for his life work to the Massachusetts Historical Society and his classical library to Harvard University.

Professor E. Charlton Black, of Edinburgh University, is back at Cambridge again as especial lecturer on English Literature. He is also giving a course of evening lectures before the students of the New England Conservatory of Music.

Mr. Charles Follen Adams's clever take-off on "The Old Oaken Bucket," "Dot Long-Handled Dipper," has just been brought out by L. Prang and Company in a unique and amusing form. The shape of the brochure is that of a dipper and the German dialect form is illustrated with characteristic pictures in chromolithography. Mr. Yawcob Strauss, as Mr. Adams is called in this capacity, is very successful as a reader of his own compositions.

I must close with a delightful *Mrs. Spartingtonism* perpetrated by a nine-year-old boy who goes to a Boston grammar school: "O papa," said he, "I am

## WITH CHRISTMAS BOOKS.

The annual volume, "Salon de 1893," illustrates each year the increasing attention which French artists give to American artists and American picture-buyers.

M. L. Baschet prepares this year the letterpress, which opens with a summary sketch of the history of the Salon for two hundred and twenty years, as usual in these volumes is more descriptive than critical, running on without special pretension to do more than indicate in a kindly way the merits of the selected pictures. These represent both Salons. The old Salon furnishes fifty-four paintings and the new sixteen. There are six reproductions of statues and twenty-four portraits of artists. Paintings and statues are in full-page photogravure, the portraits in half-page, from photographs of artists, for the most part in their own studios. Of the artists four are American—

Mr. A. A. Anderson, Miss Anna Elizabeth Klumpke, Mr. Humphrey Moore and Mr. Frederic Melville Dumond. Mr. Dumond, Miss E. J. Gardner and Mr. Walter Gay are represented by canvases. Both Salons are fairly represented by pictures which caught the conventional eye. In such a volume one looks for the coming art as little as for the art of to-day. The plates, worked in tint,

are handled with scrupulous care and high skill. The volume is beautifully printed, and it makes as a whole a comely, instructive and valuable record, presenting the leading artists of the day in their work.



Dodd, Mead and Company.  
From "The Bow of Orange Ribbon."



"THE PURLOINER OF EGGS WARM FROM THE HEN."—Page 38.

F. A. Stokes Company.

studying Philology now and learning all about my bones." Well, Philology treats of the bones of language, so he was not so very far amiss.

From "Rab and His Friends."

"Periwinkle" is a cow, white, whose open glades and pastures fair are in the mountains and by the streams of Vermont. Mrs. Julia C. R. Dorr has written in tinkling verse of her day's wanderings.



Miss Zulma de Lacy Steele<sup>6</sup> has illustrated the poem in charcoal. This is a dangerous medium in hands not highly trained, the renderings of tone and value calling for the most subtle handlings and the range at the artist's command is not wide. Miss Steele's work has agreeable reminders of New England landscape and if the detachment of the foreground is not always complete her attachment to her subject is vivid. To all who love the scenes she sketches, the book will be full of agreeable reminder.

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"Lucile" has had in the last twenty-five years countless illustrated editions. Mr. Thomas McIlvaine has given the poem a quainter touch by throwing the date back a trifle and given it the costume of a period a decade or half a decade earlier than the poem, whose date should be about 1845 to 1850. Full-page illustrations in color pleasantly reproduce the effect of water-color drawings, and vignettes in the text give washed drawings, in half-tone. The cover is in flowered raw-silk, with letters counter-sunk. The total result is a volume with a profusion of illustration, the vignettes, some of them a little smoked and opaque in the printing, and the full-page illustrations as elegant as fashion-plates.

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Washington Irving's "Knickerbocker's History of New York" has had of late years a renaissance of readers and editions. The original publishers, the Putnams, have succeeded the Irving's "Alhambra" which they published a year ago with "Knickerbocker's History." Like its predecessor, the work is presented on bordered pages, there are full-page and vignette illustrations, and the page of print is most charming, and the border in dull, grateful colors. Mr. Edward W.

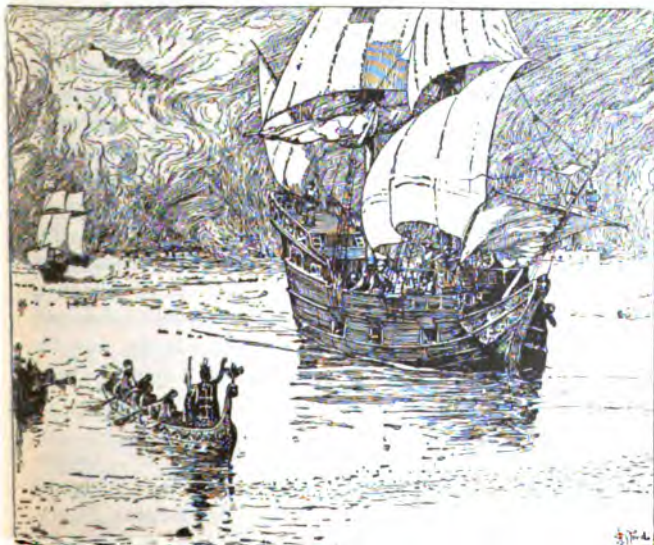


"Could sit in the doorway and see them go forth through the garden wicket."  
J. B. Lippincott Co. From "A Dog of Flanders and Other Stories."

Kemble has furnished the illustrations. They are in pen-and-ink, characteristic and full of the humor of the text. They are now and then a bit vague in the drawing, either because the process has not caught all the lines or because the artist has trusted too much to suggestion, but the general effect is full of interest harmonious with the classic text.

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Miss Jessie Shepherd and Mr. William A. McCullough have added to "Rab and His Friends," with the other papers Dr. Robert Brown gathered into one volume of essays under the title "Horæ Subsecivæ," the view of Scotch artists as to the way these Scotch scenes should be illustrated. To the dogs much kindly attention is given and with success, but the printing of the processed drawings is not altogether successful, though the page of print, while narrowed, is clear and taking.



Longmans, Green and Company.

From "The True Story Book."



Bryant's nature poems have been for thirty years the welcome mark of illustrators. The "Sower," the "Fountain," the "Little People of the Snow," and many more have formed the theme of accompanying illustration. The cycle of them, "Poems of Nature," beginning with the "Water Fowl" and ending with "Our Fellow Worshippers," have been issued by Appletons in a single quarto, profusely illustrated with drawings by Paul Longpré. The drawings, conventional in tone, trained in execution and academic in manner, illuminate rather than illustrate the text. They have no local and special interest, but they are always graceful and fill the page with a sense of proportion.

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Devon scenery, the back-ground of "Lorna Doone," form the natural source for its illustration. English photographs and a number taken by Dr. Charles L. Mitchell, of Philadelphia, have been repro-

duced in photogravure, and the number of full-page illustrations is raised to over fifty by the addition of several washed drawings from a twentieth English edition. The volume in print and paper contains the repute of Porter & Coates for shapely and handsome volumes, whose only criticism is the difficulty of handling some landscapes in photograph and photogravure.

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Howard Pyle has addressed himself with loving care to the illustration of the "Autocrat of the Breakfast-Table." He has reproduced a daguerreotype of Dr. Holmes in 1850 in a drawing which catches its very manner, he has put the Dr. Holmes of forty years ago in familiar Boston scenes, he has drawn airy head- and tail-pieces, and the entire work with its bright ripple of smiles is, and for the first time, adequately illustrated. Some of the plates are dark, as is but too often the case with photogravure more costly

and richer, but also less clear than less expensive processes, and the vignettes and full-page illustrations scarcely harmonize at all points; but the page is comely and well-poised in its margins, the paper not too white and the type not too large, while the division into two volumes gives a convenient volume as to size.

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"Tom Brown" makes so distinct an impression in its characters that few readers old and no readers young have ever troubled themselves with the places. Mr. Thomas Hughes, however, kept as close to his locale as ever did Sir Walter Scott. Photographs and photogravures together combine in an edition issued by Porter & Coates to give the environment of the best school-boy story ever written. The volume with its roomy page and clear print ought to make a standard prize-book in boys' schools, so distinctly does it dignify a boy's classic.

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Mr. Frederick C. Gordon has given the "Scarlet Letter" a plentiful illustration, part local to Salem, but



Estes and Lauriat.

Le Madrigal.

From "Salon de 1893."

for the most part an interpretation of the tale, in washed drawings, reproduced in half-tone, giving a modern interpretation of the Puritan character. The result is a pleasing accompaniment to the sombre and powerful tale, but not one which grips the memory.

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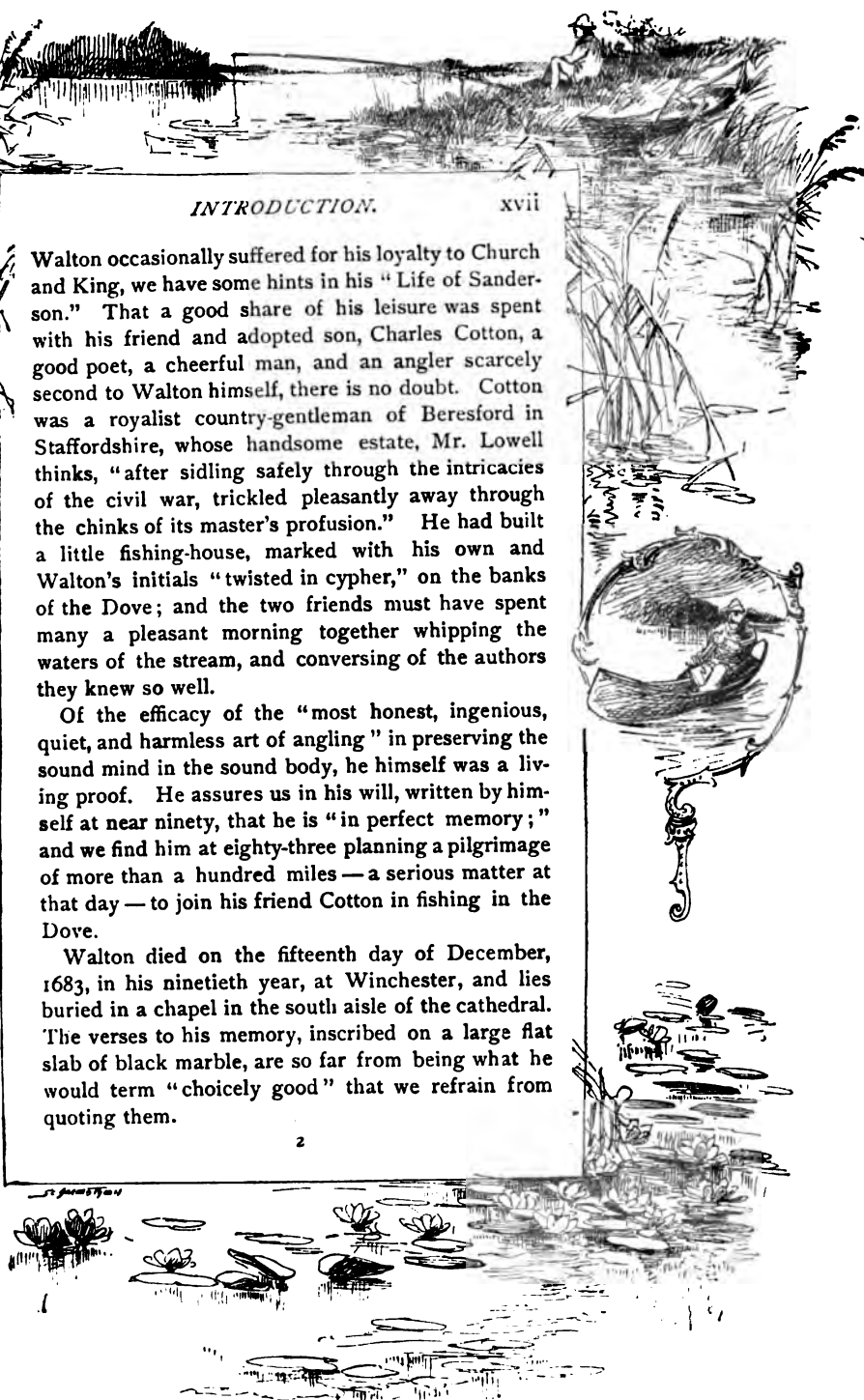
"The Complete Angler" is the subject of a limited edition, issued by McClurg & Co., the narrow text framed in a colored border, with vignettes, varied through each page of a signature. This plan, in great favor fifty years ago, lends an agreeable elderly charm to a classic of antic and antique flavor.

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The attempt by the same publishers to give a decorative value to a page of verse is carried to an extreme in the fancy type and process illustrations, many half-tone from photographs of "Pictures From Nature and Life," by Miss Kate Raworth Holmes, illustrated by Miss Helen E. Stevenson. The verse, "One Fair Day," "The Waif," "The Bride," and the like, are familiar lines on familiar subjects, with illustrations of the domestic side of life, flowers, buildings and ruins. The type is a little spidery, but the paper and presswork are handled with the utmost care.

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The episodes of child-life, from birth to death, with a ghost-story at the end, which Mrs. Mary R. Fitch Pierce has culled from George Eliot, Charles Dickens, Thomas Hughes, Mrs. Mulock and Washington Irving, are illustrated in "Child Classics," with reproductions in half-tone of familiar engravings and



## INTRODUCTION.

xvii

Walton occasionally suffered for his loyalty to Church and King, we have some hints in his "Life of Sander-son." That a good share of his leisure was spent with his friend and adopted son, Charles Cotton, a good poet, a cheerful man, and an angler scarcely second to Walton himself, there is no doubt. Cotton was a royalist country-gentleman of Beresford in Staffordshire, whose handsome estate, Mr. Lowell thinks, "after sidling safely through the intricacies of the civil war, trickled pleasantly away through the chinks of its master's profusion." He had built a little fishing-house, marked with his own and Walton's initials "twisted in cypher," on the banks of the Dove; and the two friends must have spent many a pleasant morning together whipping the waters of the stream, and conversing of the authors they knew so well.

Of the efficacy of the "most honest, ingenious, quiet, and harmless art of angling" in preserving the sound mind in the sound body, he himself was a living proof. He assures us in his will, written by himself at near ninety, that he is "in perfect memory;" and we find him at eighty-three planning a pilgrimage of more than a hundred miles — a serious matter at that day — to join his friend Cotton in fishing in the Dove.

Walton died on the fifteenth day of December, 1683, in his ninetieth year, at Winchester, and lies buried in a chapel in the south aisle of the cathedral. The verses to his memory, inscribed on a large flat slab of black marble, are so far from being what he would term "choicely good" that we refrain from quoting them.

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A. C. McClurg and Company.

From "The Complete Angler."

paintings by distinguished artists. The book is in large type, and while it is not long, it is a most admirable book for children from eight to twelve, for while the illustrations are not remarkable, all is well-selected and in good taste.

Process has made easy the use of photographs for illustration and they are freely used, though the print is dark, in Mrs. Clara Erskine Clement's "The Queen of the Adriatic," a book similar to one a year ago dealing with Florence. With no special research the strange story of Venice is told on a clear, well-printed page, and successive chapters describe its history, buildings, institutions and life. The book is cased, bound in white vellum and at all points a companion volume to its predecessor.



"Another party of masqueraders intercepted him."  
Estes and Lauriat. From "School-boy Days in Italy."

Two books less suited to illustration than "Sartor Resartus" and "Heroes and Hero-Worship" are not to be found. Compact of imagination their verbal pictures leave no room for the artist. Mrs. Elizabeth S. Tucker has illustrated the first and Messrs. Corwin Knapp Linson and A. Gunn the other. All three have used the same method,—fanciful designs, covering a page, reproduced in half-tone, but adding little or nothing to the text.

Fifteen years ago Canon Alfred Ainger edited and published, with an informed introduction, the "Tales

from Shakespeare," which Charles and Mary Lamb wrote in 1806. The edition—which has come to be the standard and familiar form—is reprinted by Crowell & Co., with half-tone reproductions of Boydell's great engravings, one to each play, all printed in a neat, comely form—the best dress these charming tales have yet received.

Victor Hugo's plays lend themselves to the illustration which the stage suggests, and nearly all have been published in elaborate editions. "Ruy Blas" has now been translated again in twelve-syllabled rhyming, and published with etchings by E. Champollion from drawings by Adrien Moreau. Estes & Lauriat have made the page broad, comely and well-printed. The illustrations are conventional, but well-printed and fresh in impression.

Th. Bentzon's charming story, "Jacqueline," full of the better side of French life, with its piquant heroine, a duel and a libel or two on Americans, has reached the dignity of a quarto volume and illustrations in photogravure by M. Albert Lynch. These are light, delicate and refined, admirably drawn, most conventionally accurate, and in the spirit of a story whose translation is easy and smooth.

Rome and the Vatican Museum furnish all the illustrations of Ware's "Aurelian," as issued by Estes & Lauriat. The illustrations are all given the same treatment of a full page and a protecting leaf, but they vary from the use of engravings in "Rome" and other sources to process reproductions of photographs. The type is large and clear and the book is well printed.

Mr. Samuel Adams Drake has brought together in a single volume with illustrations in half-tone from photographs the articles on New England historic homes which he had long since in *Appletons*. The series cover the range of New England colonial architecture from the farm-house to the mansion.

*Life* rounds out its tenth year with the issue of "Good Things of Life," a collection from its pages which has maintained its standard with singular success. Few realize how good the illustrations are in this periodical, how far ahead of all but one or two French publications.

Saintine's "Picciola" lends itself to the vignette and illustration, and Mr. J. F. Gueldry has followed the current of the story with a flock of drawings, a little stiff now and then, but satisfactory and informed.

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Noel Paton nearly forty years ago gave definite illustrative shape to the "Ancient Mariner," and his outlines have now been reproduced with an introduction by Mr. William H. Underwood.

### WITH THE NEW BOOKS.

BY TALCOTT WILLIAMS.

For ten years past digging and manuscripts found have shed much new light on the first fifty years of Christ's Church. These have tended to confirm the dates early given the Acts and the Pauline Epistles, so that while the drift was to put them in the second century the drift is now toward the received date. But while the date stands fast, the meaning given the events, acts and thoughts of the early church has greatly changed. In "The Apostolic Church," Professor Oliver J. Thatcher, of Chicago University, sets in order this new information in a moderate conservative spirit, which is somewhat marred by Professor Thatcher's reticence. The impression is sometimes left that he has not said his full mind as to discrepancies and the supernatural. The freshest portion is the light given the part played in spreading Christianity by the Jewish dispersion or "diaspora" before Christ's life, and in this Professor Thatcher reflects Pfeiderer, though he is far, very far, from agreeing with him as to the dates of the canonical books or Paul's attitude. On this Professor Thatcher draws near to the reformed evangelical view, but without accepting its technical explanation of the Pauline teaching. As to Paul's travels, Professor Thatcher accepts the usual view as to "Galatia," and does not limit the term as Mr. W. M. Ramsey does, so as to make the epistle of this name addressed to Derbe Lystra and the Pisidian Antioch.

I confess to a preference to the latter view which gives a local relation to the epistle it has long needed.

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The discoveries I have mentioned have led to the publication of a large number of works on the early church in the past five years. Neander and Schaff have been republished in revised editions. Bishop Wordsworth has issued a work on the first three centuries. The organic

development of the church has been discussed by D. A. H. Lewis, "Christianity and Paganism;" Mr. E. Hatch, "Growth of Church Institutions." On the church and the Roman Empire, M. E. de Pressensé, Mr. W. M. Ramsay and Mr. W. E. Addis have appeared in translation (1886), and original, 1892. Small manuals have been written by Messrs.



Estes and Lauriat.

The Knight at the Hermitage.  
Reproduced from photographure.)

From "Ivanhoe."

J. F. Hurst, A. Plummer, A. Carr, M. I. Burns and others. No one of these is, I venture to think, likely to be as useful to the layman as Professor Thatcher's new book.

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The books are few that must be read. The "Letters of James Russell Lowell," edited by Mr. Charles Eliot Norton is one of them. In some senses the man is here more complete than in his poems. Lowell's life ever has the sad smart that his ability was greater



than his ability to use his ability. Great as his work—at certain points of national expression our greatest—it falls short of the full due of his full talent. The

story of a little Brooklyn girl on a visit to English cousins in Windsor, a royal town, whose picturesque surroundings from the Castle to Eton form the background of the tale. "A Little Queen of Hearts" looks to an audience a little older than "Courage" and Miss Ogden's other stories, and it is not, like this story or her Revolutionary tale, laid in unusual events. It has instead the incidents which might befall any little girl, and the simpler trials, temptations, opportunities and fair deeds of daily life are presented with an engaging moral, and the suggestion, rather than the inculcation, of the better way. As in Miss Ogden's previous volumes, Mr. Harry Ogden's illustrations are of the best.



Houghton, Mifflin and Company.

The Sunday Dinner.

"From Deephaven."

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man was greater than his work, and the man is in these letters. They give all sides of his life. The luck and lot of fame may bring it that these letters two centuries hence will be read oftener than his poems. For us, to-day, they hold a record, nowhere else to be had, of our letters, of our national life and of the special life of New England, with its belief in democracy as a theory and its practice of the rights and privilege of birth and descent. I doubt if Mr. Leslie Stephen's patronizing letter would have been printed as an appendix if he had not been an Englishman. Cambridge is still at some points colonial.

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International interest adds the same attraction to Miss Ruth Ogden's last story, "A Little Queen of Hearts," which flavored "A Loyal Little Red Coat." The wholesome child's tale, designed for children from ten to thirteen, tells the

"Sub Cœlum" is the last book by Mr. Addison Peale Russell. His first book was "Half Tints," published in 1867,—a book which few have read,

but which no one has read without remembering. Mr. Russell lives in Wilmington, Ohio, and the only account of him and his works which I ever met was in the *American*, May 17, 1890, by Mr. Charles Henry Luders. While Mr. Russell lives in Ohio he is in tastes a Bostonian and in morals a hedonistic epicurean, so far as one can judge from his work. The last is an utopia, in which life has all that is desirable, except high purpose and spiritual activity. Like all from Mr. Russell's pen, the pages of "Sub Cœlum" are full of flavor. They reek with that desirable quality like a perfumery shop.

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Jared Sparks deserved "a monumental biography." A monumental biography is one that no one



The Early Home of John Howard Payne.  
Lee and Shepard.

From "Our Colonial Homes."

reads and every one refers to. Such an one has been prepared by Dr. Herbert Baxter Adams, of Johns Hopkins University, who has had access to all existing material and made the most of his resources. The two tall and comely volumes contain all that any one is likely to wish to know of a long, useful and fruitful life. Letters and personal records are quoted at great length, and Sparks' relation with our literary history makes the work a mine of information as to this phase of American development. The Johns Hopkins school of historians pays small heed to style, symmetry or artistic effect, and at these points the book is deficient; but all that the book aims to do it does thoroughly and well, so that no other man will ever need to repeat Dr. Adams' thorough and complete work. The bibliography at the end might have been more carefully done. Several titles are given without a date and the catalogue of Sparks' library was first published in 1870. In his caustic treatment of Mr. Worthington Chauncey Ford, Dr. Adams is altogether just. Sparks did a great work and petty verbal criticism is out of place in dealing with him. Dr. Adams has put all students of our history under profound obligations by this exhaustive work.

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Mr. Richard Watson Gilder leads the file of American poets. Under fifty years of age, no man has done work of better worth. But a poet must be poet and nothing more, or his poetry suffers. The muse is a jealous mistress.

Lee and Shepard.

Mr. Gilder's last slender volume, "The Great Remembrance and Other Poems," does not equal his previous poems. The facility and felicity are there, but the verse is not packed with thought.

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There is a certain kind of verse which comes easily to the man who writes prose with swift ease. Macaulay wrote it and Dr. Edward Everett Hale's "For Fifty Years" is of the same order. It tells its story. The lines move in easy ranks. Dr. Hale, too, like Macaulay, turns with best result to history, and his battle of Lexington will long live as a stirring local record.

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It is a good thing for a poet to love words of color and to love color in words as does Mr. Madison Cawein. Mr. Cawein, who is a Canadian poet, has published four slender volumes, the last "Poems of Nature and Love," but either he does not send to the magazines or they will not print them. He has had little in them—nothing for three years. He echoes

"By the fireside there are peace and comfort."  
Houghton, Mifflin and Co. From "The Hanging of the Crane."



The Quincy Mansion, Quincy, Mass.

From "Our Colonial Homes."



the life about him. When he begins to think about it the world will have a new poet. I am inclined to think that his name is like to be better and better known. Language has a great command over him, but

best thing about it is that throughout it treats English cathedrals as part of a broader whole. This is not the case with most English discussions.



Estes and Lauriat.

Bridge of the Rialto.  
(Reproduced from photographure.)

From "The Queen of the Adriatic."

there is in this verse great capacity. It can scarcely fail to ripen into achievement, and he has already written verse which has the accent of the true poet.

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It is a pleasure to note that the cultivated verse of Mr. Robert Underwood Johnson, "The Winter Hour and Other Poems," has reached a second edition. This informed and elevated view of life deserves the attention it has received. These poems, redolent with agreeable allusion, affect one like library shelves, full of suggestion and association, and withal silent unless the reader responds as, with Mr. Johnson, the cultivated reader must.

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Just forty years ago, in 1853, Harriet Martineau translated and condensed Comte's "Positive Philosophy." The work was so well done that it was, with Comte's approval, translated back into French. In 1875 a third edition appeared and this has been reissued. For careful students it is still useful. For general readers manuals and general discussions are better. It is Comte's fortune to have his basic principle remembered and all else forgotten.

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Mrs. Van Rensselaer's "English Cathedrals" has been again revised and reissued, deservedly. The

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Miss Elizabeth Carpenter has put on twelve convenient cards, dates from 1066 to 1893, the succession of English authors, of foreign events and a course of reading. The cards will be useful as a guide to beginners.

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"A Comedy of Masks" is a novel by Mr. Ernest Dowson and Mr. Arthur Moore. George Moore we all know, and like or dislike, as the case may be. Mr. Arthur Moore has a

family likeness. Mr. Ernest Dowson left a mark in the reader's memory three years ago by the "Story of a Violin" in *Macmillan's*. "A Comedy of Masks" is good work. If it were a picture one would say it was stronger in drawing than in composition, but it has a good story, and tells it distinctly and has the quality of interest.

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The "True Story Book," by Mr. Andrew Lang, is an apt plan aptly done. Here are tales of adventure and derringdo from many lands—of escape, attack and conquest—told simply, directly and naturally. The illustrations are unfortunately without accuracy, save where they deal with the last century or two; but the simple and direct letter-press is all that one can ask—a book precisely suited to boys.

—D. Lothrop Company has prepared the following new colored picture books for the children: "Rhymes, Chimes and Jingles," with fifteen full-page colored plates, and many pictures in black and white; "The Child's Day Book" and "Lullabies and Jingles," both compiled and arranged by Margaret Sidney; and "Mother Goose's Ball," by Annie M. Street.

## CHARLES GOUNOD AS A WRITER.

It may be news to many persons to learn that the late Charles Gounod was an accomplished writer as well as musician. That he was a draughtsman and extremely skillful in taking portraits was well-known to all his friends. Indeed, it is no rare thing to find a painter a musician, and perhaps the converse holds good. This being conceded, it is not, after all, extraordinary that the great tone-poet should also be a master in literary composition. But, however this may be, we have the authority of M. Jules Claretie, the talented administrator of the Académie Française, for the statement that Gounod was a writer. These are his words: "His great musical glory might very easily have been a literary glory. This will be surely seen when his family shall make a collection of his writings—which seems to me inevitable—and also of his letters. These are always excellent, absolutely superior."

Some of Gounod's writings have already appeared in print. From "*La Routine en matière d'Art*," we venture to quote this truthful passage; "The modifying of anything in this world is a task which encounters in our habits, our prejudices, our intellectual idleness, or, to express all in one word, in our *routine*, the most redoubtable enemy, the force of inertia; and, what is most curious is that double and contradictory requirement of public opinion which wants neither what is old nor what is new. It wants nothing old because it knows it already, and it wants nothing new because it is distrustful of it."

*Publishers'  
Circular.*

"The Ice-lander's Sword" and "Cheap Jack Zita," by S. Baring-Gould, and "The Star-Gazers," by G. Manville Fenn, are novels announced in London.

## RICHARD HENRY SAVAGE.

The experiences of Richard Henry Savage are as varied as the scenes of his works. Student, traveler, soldier, author, and scientist, his forty-seven years have been marked by mental toil, physical hardship and stirring adventure. He was born in Utica, New York, and as a lad, arriving in California in 1852, attended the first public school in San Francisco, being the youngest scholar in the first class of the High School. Taken to the wilds of Nevada County, where his father was a leading merchant, the youth saw, in its prime, the wild life of Bret Harte's heroes. Later, in San Francisco, he witnessed the Vigilance Committee's sway of 1856, and the final crystallization of California society.

His law studies with Edward Stanley and Sidney V. Smith, of San Francisco, were interrupted by the war. A commission in the California Volunteers was reluctantly declined by reason of his minority, and in 1864 he was entered at West Point, representing the San Francisco district. Already a fearless rider and a daring hunter, he soon excelled in physical exercises, taking a distinguished rank in his class, and was graduated in 1868 as Lieutenant of Engineers, the highest corps. He was a leading cadet officer and led his class in law, literature, ethics, and several branches of science.



E. P. Dutton and Company.

From "Enoch Arden."



*Yours cordially*  
*Richard Henry Savage*

From 1868 to 1871 Lieutenant Savage served as Engineer officer and personal Aide-de-Camp of the heroic General Geo. H. Thomas, who was attracted to the spirited young officer who had executed dangerous and difficult duties on the Western frontiers. From

1861 Mr. Savage had been writing now-forgotten poetry for the *Golden Era*, essays and newspaper work, and desirous of travel, he resigned from the army and visited Europe where he spent two years.

Possessing the confidence of President Grant, he was given several diplomatic appointments, among which were a consular position at Marseilles and Rome, and later a commission to examine Mexican and Texan outrages. By the choice of General W. T. Sherman he was named to fill the position of confidential and military secretary to General Chas. P. Stone, in Egypt, and after finally leaving the diplomatic service, engaged in railroad engineering in Texas, and later practiced engineering in California.

Retiring from business in 1884 he resumed his first profession—the law—and cast his eyes toward the literary field in the intervals of seven years' travel and residence abroad. His home in New York City is filled with the trophies of travel and adventure, and here the world-weary writer, with his books and the companionship of his accomplished wife, passes his days.

Colonel Savage is matched in social and personal experience by few men. His range has been from Siberia to the Red Sea, from the wilds of Central America and the plains to the Greek Sea and the Winter Palace. Tall, energetic and animated, his conversation teems with memories of men of many lands and grades. It is hard to realize that Cortina the raider, William Walker, Lola Montes, and Billy Florence are companion negatives with Pius IX, General Grant, Ismail Pasha and Denis Kearney in



Porter and Coates.

The Doone Track.  
 (Reproduced from photograph.)

From "Lorna Doone."

one man's mind. From the frontier camp-fire to the Coliseum, from the Sand Lot to a palace ball, the traveler has threaded the mazes of a strange life.

His collection of personal and military relics is a museum, while his correspondence with the great men of the last twenty years is a sacred trust.

A treasured ornament of his sanctum is a superb silver bowl, given to him by the Committee of Safety in San Francisco for services in aiding the suppression of the Kearney riots of 1877. His engineering record stands firmly from lighthouses on the Red Sea, and a railroad in Texas, to towering iron architectural ornaments of San Francisco. His essays, theses, sketches and journalistic volunteer work, as well as speeches, would embrace several volumes and may yet be collected.

A distaste for criminal law and political manipulation caused him to adopt literature as a change. In his published works he reviews many life experiences, "The Little Lady of Lagunitas" being a story of early California; "Prince Schamyl's Wooing," a Russian romance; and "The Passing Show," giving us seven thrilling stories of actual experience.

Colonel Savage is a type of the self-contained American, and equipped with extensive studies, a cosmopolitan acquaintance, and being a splendid linguist, has in view, further foreign travel in his literary researches. A charming raconteur, a patient and dauntless traveler, he is known from the Neva to the United Service Club, and from the Nile to Edinburgh.

"My Official Wife" has been translated into the French, German, Swedish and Italian languages. A thrilling border romance, entitled "For Life and Love," a story of the Rio Grande, is Colonel Savage's latest contribution to literature. *Chicago Herald.*

### THE POET RANCHMAN.

Mr. William Lawrence Chittenden, whose recently published volume of "Ranch Verses" has reached a second edition, was born in Montclair, N. J., in 1862.



yours Sincerely  
William Lawrence Chittenden

where he received his education. He is a direct descendant of William Chittenden, who settled in 1639 at Guilford, Conn., on property known as Mapleside and

still in possession of the Chittenden family. "Larry," as he is familiarly known among his friends, was named for this ancestor and for his maternal grandmother, who belonged to the distinguished Lawrence family. He probably inherits from his grandfather, the late Major Daniel Gano, of Cincinnati and Kentucky, his poetic proclivity.



G. P. Putnam's Sons.

The Ranch.

From "Ranch Verses."



Mr. Henry A. Chittenden, father of the poet, and Mr. H. A. Chittenden, Jr., his brother, are well known in New York commercial and literary circles.

In 1888 Mr. Chittenden left the wholesale dry goods business in New York and settled in Jones County, Texas, where he engaged in cattle-raising with his uncle, Hon. S. B. Chittenden. The "little ranch" he modestly speaks of comprises about 10,000 acres, and

always a leader of fun among his school-fellows. He is a devoted yachtsman, an expert swimmer and diver, and is noted among his friends and ranch associates for his bravery as well as for his kind-heartedness.

The critics of our own press as well as foreign newspapers—notably of Edinburgh and London—have received "Ranch Verses" most cordially, and their reviews contained many words of praise for the author. The *Review of Reviews* considers the verses worthy a place by the side of Riley, Bret Harte, Field and Miller. A unique feature in the new edition of "Ranch Verses" is the inseting of two page illustrations, one of "The Gentle Magnolias that Bloom in the South," and the other of "Northern Lilies." These are artistically grouped portraits of types of feminine beauty from among the author's many friends.

—Mrs. B. M. Croker, the author of "Diana Barrington," "A Bird of Passage," "To Let," and several other stories, was an Irish girl, and married, when very young, Lieutenant Croker. He was promptly sent to India, where most of his life has been passed since. There Mrs. Croker gained a reputation as a charming hostess and a pretty, brilliant woman, but no one suspected her of literary leanings. Eleven years ago, when she was finding an India Summer very dull, she wrote "Proper Pride" to relieve the tedium and sent it to England. After two years of lying idle among manuscripts, it was published. Then, one night during a heated debate, Mr. Gladstone was seen reading it, and—Mrs. Croker became famous.

*N. Y. World.*

—A most interesting Frenchwoman has been visiting this country. To her friends she is Mme. Blanc; but to the reading public of France she is known as Th. Bentzon. Over the latter name she is a regular contributor to the *Revue des Deux Mondes* and she may be said to have done more than any other person to present the American woman, in her

true light, to the French public. Mme. Blanc is not only a prolific writer of original stories and essays, but she is an exceedingly clever translator of English into French. Among those whom she has introduced to French audiences in the columns of the *Revue* is Miss Sarah Orne Jewett. She prefers to translate stories that are racy of the soil, rather than those which show merely the clever writer, and have nothing about them that is local or national. *Critic.*



Door of Head-Master's House, Rugby.

(Reproduced from Photogravure.)

Porter and Coates.

From "Tom Brown's School Days at Rugby."

here away from the attractions and distractions of modern civilization he leads a bachelor life. Many of his contributions to journalism appear in the New York papers. His summers are spent in the north.

Mr. Chittenden's impressionable nature quickly responds to the voices of the solitude and to the beauties of nature, and his cheerful spirits and manly philosophy find expression in his poems. He is fond of athletic exercises, and in his youth was

## REVIEWS.

## LOWELL'S CORRESPONDENCE.

LETTERS OF JAMES RUSSELL LOWELL. Edited by Charles Eliot Norton. In two volumes. With portraits. 418, 464 pp. Indexed. 8vo, \$6.00; by mail, \$6.40.

In announcing these letters, a fortnight since, we ventured to say that no publication of the year was likely to surpass them in literary interest. Now that we have read the book, we feel more confident than before that it will be regarded as the most delightful addition to American literature that the year 1893 has seen. We doubt if any contemporary writer has put more of himself into his letters than James Russell Lowell; certainly none has contrived to impart a greater charm to his correspondence. In this sense, at least, he may be regarded as the man-of-letters *par excellence* of the nineteenth century. Letter-writing was never, with him, a perfunctory affair; it was an avocation not to be pursued at all times, but only when the fit was on. If he had often to excuse himself for leaving a letter long unanswered, he had never to apologize for answering one inadequately. He wrote poems with unusual facility, and it is plain that his letters cost him little pains; but this happy despatch (if we may use the phrase in another than its accustomed sense), was only secured by biding his time, and writing neither prose nor verse *invita Minerva*. How seriously he took the pleasant task of letter-writing and how graciously he performed it, one or two of the epistles here quoted by Prof. Norton bear double witness. One of them is addressed to Mrs. Francis G. Shaw of Staten Island:

"My dear Sarah:—You know that I promised solemnly to write you a letter from Switzerland, and therefore, of course, I didn't do it. These epistolary promises to pay always do (or at least always ought to) come back protested. A letter ought always to be the genuine and natural flower of one's disposition—proper both to the writer and the season—and none of your turnip japonicas cut laboriously out of a cheap and flabby material. Then, when you have sealed it up, it comes out fresh and fragrant. I do not like shuttle-cock correspondences. What is the use of our loving people if they can't let us owe them a letter? if they can't be sure we keep on loving them if we don't keep sending

an acknowledgment under our hands and seals once a month? As if there were a statute of limitations for affection! The moment love begins to think of duty, he may as well go hang himself with his own bowstring. All this means that if I should never write you another letter (which is extremely likely), and we should never meet again till I drop in upon you some day in another planet, I shall give an anxious look at myself in the mirror (while I am waiting for you to come down), and shall hear the flutter of your descending wings with the same admiring ex-



*"Oh! she sut'n'y did pomper him, readin' to him out o' books, an' settin' by him on de po'ch."*

Charles Scribner's Sons

From "Meh Lady."

pectation as I should now listen for your foot upon the stairs."

Another, to the same effect, to Miss Jane Norton, is dated sixteen years later (1869):—

"Authors—my altogether dear woman—can't write letters. At best they squeeze out an essay now and then, burying every natural sprout in a dry and dreary sand-flood, as unlike





F. Warne and Company.  
From "Oo: Adventures in Orbello Land."

Cambridge at the fifth power, and indeed one of the great merits of the country is that it narcotizes instead of stimulating. Even Voltaire, who had wit at will, found Ferney an opiate, and is forced to apologize to *his* cleverest correspondent, Mme. du Deffand (do you remark the adroitness of the compliment in my italicized pronoun?) for the prolonged gaps, or yawns, in his letter-writing. Cowper, a first-rate epistolizer, was sometimes driven to the wall in the same way. There is something more than mere vacancy, there is a deep principle of human nature, in the first question of man to man when they meet—"What is the news?" A hermit has none. I fancy if I was suddenly snatched away to London, my brain would prick all over, as a foot that has been asleep when the blood starts in it again. Books are good dry forage; we can keep alive on them; but, after all, men are the only fresh pasture." \* \* \*

The letters which Prof. Norton has gathered together in these two corpulent sheaves range in date from 1836, when the writer was seventeen years of age, to 1891, when he was two-and-seventy, and vary in length from a few lines to several pages. They may fairly be regarded as constituting the writer's autobiography, though they will quicken rather than impair our eagerness to get hold of

as possible to those delightful freshets with which your heart overflows the paper. *They* are thinking of their punctuation, of crossing their *i's* and dotting their *i's*, and cannot forget themselves in their correspondent, which I take to be the true recipe for a letter.

\* \* \* Now, you know that the main excellence of Cambridge is that nothing ever happens there. Since the founding of the College, in 1636, there has been, properly speaking, no event till J. H. began to build his shops on the parsonage-lot. \* \* \* Elmwood is

Prof. Woodberry's forthcoming *Life of Lowell*.—As the boy who wrote the following letter was to write, later on, the satirical poem that stands side by side with "*Hudibras*," it is interesting to note his early appreciation of the forerunner of "*The Biglow Papers*:"—

"Did you ever read '*Hudibras*'? It always was and always *will be* a great favorite of mine, an inexhaustible source of mirth from beginning to end. Who but Butler would have thought of so apt and amusing a simile as this,

'And now, like lobster boiled, the morn  
From black to red begins to turn'?

\* \* \* I am reading the *Life of Milton*, and find it very interesting; *his* first taste (as well as *Cowley's*) for poetry was formed by reading Spenser. I am glad to have such good examples, for

Spenser was always my favorite poet. I like the metre of the '*Faëry Queene*'; Beattie's '*Minstrel*' is in the same. Apropos of poetry, I myself (you need not turn up your nose and grin)—yes, I myself have cultivated the Muses, and have translated one or two odes from Horace, *your* favorite Horace."

It was our intention to quote from these volumes the passages relating to the more eminent of Lowell's contemporaries, but to do so even briefly would necessitate the publication of a supplement. We can only refer the reader to what is said in eulogy of Emerson, apropos of his Phi Beta Kappa oration; of Holmes, in acknowledgment of his "*Emerson*"; of Hawthorne, in connection with Miss Peabody's article on the romancer; of Ruskin, combatting that critic's comment on "*The Cathedral*;" of Longfellow,



Dodd, Mead and Company.

From "*Don Quixote*."

Aldrich, Alcott, Howells, Stedman, Mahaffy, Agassiz, Gladstone, Newman, Carlyle and many others, often in letters addressed to themselves. Fortunately the



Macmillan and Company. From "English Book Plates."

two volumes are indexed, so that such reference will not be difficult. Our few extracts must be confined to such passages as bear directly on the writer himself—utterances that help us to know him better by letting us into the secret of his own estimate of himself. These passages are by no means rare, and to our thinking they are the most valuable in the book.

Lowell, like Thackeray, was sometimes mistaken for a cynic, but the young man who could write to a friend such a letter as he wrote to Sydney Howard Gay, in answer to a note telling of the death of his friend's child, was not of such stuff as cynics are made of:

"I agree entirely with what you have said of Death in your last letter; but at the same time I know well that the first touch of his hand is cold, and that he comes to us, as the rest of God's angels do, in disguise. But we are enabled to see his face fully at last, and it is that of a seraph. So it is with all. Disease, poverty, death, sorrow, all come to us with unbenevolent countenances; but from one after another the mask falls off, and we behold faces which retain the glory and the calm of having looked in the face of God. To me, at least, your bereavement has come with the softest step and the most hallowed features, for it has opened a new channel for my love to flow towards you in."

No less free from taint of cynicism is the following paragraph from a letter written a year later (at the age of twenty-six), to Charles F. Briggs ("Harry Franco")—the friend in New York to whom he wrote (and presented) "A Fable for Critics," the best-selling of his books:

"Though I have never yet done anything that was a fair exponent of the poetical abilities which I am conscious of

possessing, yet I have confidence enough in myself (even if I desired same greatly) to wait serenely and quietly for my time to come round. Yet I am annoyed sometimes at being misconceived by meaner men—not as a poet, but as a man. My sorrows are not literary ones, but those of daily life. I pass through the world and meet with scarcely a response to the affectionateness of my nature. I believe Maria only knows how loving I am truly. Brought up in a very reserved and conventional family, I cannot in society appear what I really am. I go out sometimes with my heart so full of yearning towards my fellows that the indifferent look with which even entire strangers pass me brings tears into my eyes. And then to be looked upon by those who *do* know me (externally) as 'Lowell the poet'—it makes me sick. Why not as Lowell the man—the boy rather—as Jimmy Lowell, as I was at school?"

We have quoted only from the more serious letters thus far; but one would be sadly misled who should fancy the tone of these volumes predominantly grave. There is no less of wit and humor in them than of sage reflection and sound criticism. When he was in a merry mood, he wrote as we find him writing to Leslie Stephen—one of the few friends of his later years whom he favored with letters as long as those he wrote habitually to Prof. Norton, Messrs. Loring, Briggs and Godkin, and "Tom Brown" Hughes:

"Now remember that your first dinner in America (1866) is to be eaten with me, and I only hope you won't arrive on one of those days of household dyspepsia—washing or iron-

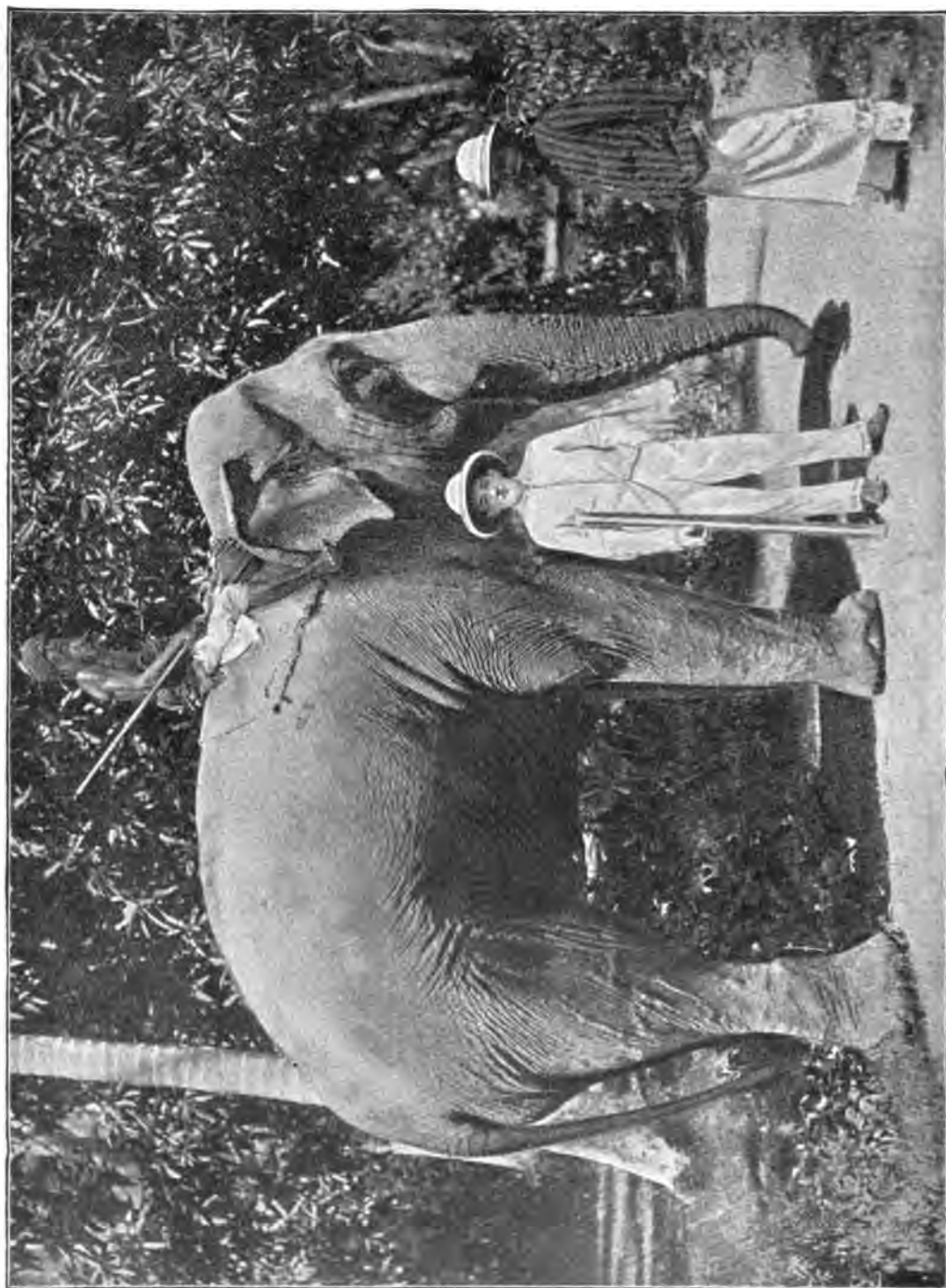


J. B. Lippincott Company. The Tempest. From "Tales from Shakespeare."



ing day. But, after all, the real flavor of a dinner is the welcome, and yours will be hearty. You shall have a new brier-wood pipe—though I am sorry to say that the war has somehow got into the tobacco—and I have some excellent

Norton, it were superfluous to commend the shape in which they have been given to the world. They lack nothing in the way of footnotes and other elucidatory



*A Ceylon elephant.*

From "In the Track of the Sun."

D. Appleton and Company.

materials for the making of nightcaps, in which there shall be acres of pleasant dreams without a single toadstool of headache (and how full-grown they do get sometimes in a night!) in their whole expansion."

But no amount of quotation could do more than pique the reader's eagerness to possess these two wide-waisted volumes. As they are edited by Prof.

matter; and an appendix holds a valuable "character sketch" of Lowell by Mr. Leslie Stephen. *Critic.*

—Robert Louis Stevenson's new novel, written in collaboration with Lloyd Osborne, is entitled "The Ebb Tide."

### THE VON MOLTKE MEMOIRS.

ESSAYS, SPEECHES AND MEMOIRS OF FIELD-MARSHAL, COUNT HELMUTH VON MOLTKE. The essays translated by Charles Flint McClumphe, Ph.D. The speeches by Major C. Barter, D. A. A. G., and the Memoirs by Mary Herms. In two volumes. 308, 239 pp. 8vo, \$3.75; by mail, \$4.c6.

Moltke was so great a man, and filled so amply a life extended beyond the ordinary limit, that everything which fell deliberately from him must be of interest, if not of direct value, to us. "Der grosse Schweiger," like his prototype, our own Wellington, was careful never to speak or write but on subjects with which he was perfectly familiar, and even then never uttered one word more than was absolutely necessary to the purpose he had in hand. There is an interesting anecdote which tells us how at the banquets which his official position compelled him to give on the Emperor's birthday he never exceeded eight or nine words in proposing the toast of the evening, and so well was this recognized that bets were made when the anniversary came round as to whether the words made use of would amount to nine or only to eight! When words were so precious and the brain so full, it will be imagined that what we are given must be something very choice indeed. But the man who could be silent in seven languages was usually only roused to utterance when matters in which he had an official interest were discussed, and consequently the speeches hardly appeal to foreigners in the same manner as they may have done to those who listened to them. A feeling of disappointment will, therefore, be experienced in taking up this portion of the book, and it will scarcely be lessened



The Old Violin.

Houghton, Mifflin and Company.

From "The Autocrat."



The Mock Turtle's Story.

Thomas Y. Crowell and Company.

From "Alice's Adventures in Wonderland," in Children's Favorite Classics.

when the larger and apparently more interesting volume which contains the essays is consulted. These comprise reprints of pamphlets written so far back as 1831 in the case of one on "Holland and Belgium," and of 1832 in that of one on "Poland." Considering the share Moltke had in the events of 1870-71, his essay on the "Western Boundary," which comes next, cannot fail to attract; but its value is largely discounted by the fact that it was written in 1841, and that it is colored by a somewhat heated partisanship, such as was absent from the maturer efforts of the great soldier. The essays on the eastern question, also published originally about this latter period, are similarly rather of antiquarian and personal (as showing the kindly and sympathetic views held by the writer towards Austria) than of political interest, and will scarcely seriously influence our views on the problems which confront us to day. But if Moltke's views, even of these early dates, were presented to us in a readable and intelligible form, they would undoubtedly be read eagerly by all who admire close and careful study of subjects that must have then called for, and do still demand, close attention and thought. Yet it is here, where we have the most

right to expect attention and knowledge on the part of the translator, that we are most grievously disappointed, and that we are compelled to throw away in disgust what under other circumstances we should doubtless linger over. The German idioms and long-winded sentences are reproduced in the forbidding style of a schoolboy painfully spelling out his task with a dictionary at his elbow. The meaning of the English words employed is frequently not understood, and errors in punctuation are numerous.

\* \* \*

While, however, we feel it our duty to censure the manner in which the feast has been spread before us, we would except from our condemnation the work of Major Barter and Mary Herms. The speeches, whatever may be thought of the matter they contain, are at any rate perfectly readable and intelligible.

So, too, are the *Memoirs*; and these latter are, moreover, so exceedingly interesting that we can only regret that we have not been given more of them.

As regards the information—which, in spite of the difficulties of the task, some will, no doubt, try to derive from the most important portion of this book—it will be found that it will be of very unequal value.

*Saturday Review.*

—There is a report that Mr. Oscar Wilde is writing a book of maxims, to be called "*Oscariana*." They will probably illustrate

the theory set forth in this passage from a letter recently sent by the author to a friend: "My idea is that every day should begin a new thought, a fresh idea, and that yesterday should be a thing of the past; forget everything unpleasant in the past and live for the present and the future."

*Boston Commonwealth.*



Roberts Brothers.

Jo and Meg. From "*Comic Tragedies*."  
(Copies of early daguerreotypes.)



## A HOLIDAY "AUTOCRAT."

THE AUTOCRAT OF THE BREAKFAST TABLE. By Oliver Wendell Holmes. With illustrations by Howard Pyle. 219-474 pp. Indexed. 12mo, \$3.75; by mail, \$4.00.

Of Mr. Pyle's illustrations it is much to say that he has not marred the classic text by his restrained decorations and his clever full-page designs in photogravure. He sticks very closely to the Autocrat's personality, introducing the well-known face whenever called for, and has succeeded in adding with a free and sympathetic hand two acceptable portraits to the list of frontispieces to Dr. Holmes's works, after sun-pictures at different ages. For the rest, Mr. Pyle's imaginings are chiefly antiquarian, as become his own chosen style and his present author and book. Altogether we think no better presentation of the "Autocrat" has yet been made. *N. Y. Post.*

## PLAYS BY THE ALCOTT GIRLS.

COMIC TRAGEDIES. Written by "Jo" and "Meg" and acted by the "Little Women." With a Foreword by "Meg," and pictures of "Jo" and "Meg," and a view of the house in which they lived. 317 pp. 12mo, uniform with Miss Alcott's books, \$1.00; by mail, \$1.12.

The "Comic Tragedies" come as an aftermath from Miss Alcott's hard driven pen. They were worth gathering together chiefly as a passport to further intimacy with a mind that has given so much good cheer to other minds, whether young or only still keeping the spirit of youth. There are doubtless readers who will feel a thrill of genuine sentiment at the sight of these stage texts of the windy performances with which Louisa and her less gifted sisters amused themselves in the earlier Concord days, "the happiest of my life." In themselves they show no promise of the sympathy with homely human nature, its every-day hopes and thoughts which is the con-

straining charm of her works. Love-lorn Zuleikas, Biancas, and Ianthe run riot on the boards; witches, bandits, black masks, and their ilk make havoc of



J. Selwin Tait and Sons.

From "The Soul of the Bishop."

every shred of congruity or probability. But it was "Jo" herself who took the part of ranting villain or disdainful queen, and whose ingenuity made the most of the heterogeneous stage properties graphically described in the "foreword by Meg." This being the case, a volume without intrinsic merit of its own will be sure to find acceptance among readers of all ages and conditions who will approach it from as many standpoints of interest as there are stages of appreciation of the imaginative faculty and of the value of its productions. *N. Y. Post.*

## LOVE OR BELIEF?

THE SOUL OF THE BISHOP. By John Strange Winter. With illustrations and portrait. 310 pp. 12mo, 90 cents; by mail, \$1.02.

In her quest of a new subject Mrs. Stannard has passed from soldiers and pap-boats to the region of ethics and the land of psychic mists. There she has hit upon a bishop—a good, sensible, Anglican bishop, with an honest and a tolerant soul. As a matter of fact, however, so far as Mrs. Stannard's tale is a novel about a human soul, its title is rather misleading. The soulfulness of Bishop Netherby is



Charles Scribner's Sons.

From "The One I Knew the Best of All."



too steady and straightforward to supply the incidents of a moving story. He falls "madly" in love with Cecil Constable, becomes engaged to her, and never swerves a hair's-breadth from his allegiance, although one cannot say that he is treated as he deserves to be. Cecil "was barely of the middle height, and was excessively handsome; she was also a complete contrast to the Bishop himself"; and it is with the

"I believe in nothing—I accept *nothing* of what is *your* life. I have been up all night and I have read the whole of the four Gospels over several times; but I can't reconcile them to my reason. The pieces don't fit, Archie . . . I don't believe a word of it."

Mrs. Stannard must forgive us for saying, in view of Cecil Constable as she has drawn her character, that this is not good art. And yet there is much good art in "The Soul of the Bishop." *Athenæum*.



COSETTE SWEEPING.

T. Y. Crowell and Company.

From "Les Misérables."

divagations of her soul that the story is mainly concerned. She is wooed and won by the bishop; she lets the engagement become public property, and then jilts him because she could not undertake to go to church. Evidently an all but impossible situation. A woman so good as she is painted, and at the same time so scrupulous, would have thought that matter out before sticking her bare bodkin into the tender and noble heart of the man she loved. When she breaks off the engagement she talks to him in this fashion:

Miss Hapgood's recent translation of "Les Misérables" leaves nothing to be desired in point of fluency and equable rendering of an idiomatic tongue. The profound impression which this work produces upon thoughtful minds is deepened by re-reading; it seems like a prophecy of some of the methods used by the workers in the new school of applied sociology. To use the words of the translator "so long as the three great problems of the century—the degradation of man through pauperism, the corruption of woman by hunger, the crippling of children through lack of

### MRS. BURNETT'S MEMORIES.

THE ONE I KNEW THE BEST OF ALL. The Memory of the Mind of a Child. By Frances Hodgson Burnett. Illustrated by R. B. Birch. 12mo, \$1.40; by mail, \$1.55.

For the benefit of those who may not have already enjoyed this latest creation of Mrs. Burnett's, we will say that the whole story is in a measure autobiographical. "The one I knew the best" is the little child who is now the famous author, but was then in her well-to-do, comfortable English home, where her father dies, the boys grow up, and in due time the mother gets a letter from "Uncle John" in America, calling them all over to this which has now become her chosen home. The story is told in terms which might make it equally well, as the author justly remarks, "the story of any child with an imagination." It would, however, have to be a child decidedly endowed with that gift. The tale is sweet, bright and delightful in its quiet simplicity. It has the added charm for an American reader that the home is an English home and that the child is an English child growing up in the normal conditions of a well-to-do and comfortable English family. To some of our readers it may also be a new and interesting disclosure that Mrs. Burnett came from such an English home to this country.

*N. Y. Independent.*

### LES MISÉRABLES.

By Victor Hugo. Translated from the French by Isabel F. Hapgood. In two vol. unes. Volume I. Fantine, Cosette, Marius. Volume II. St. Denis, Jean Valjean. With frontispiece. Crowell's Standard Library. 227, 284 pp. 12mo, \$1.50; by mail, \$1.79.

light—are unsolved \* \* \* so long books of the nature of 'Les Misérables' cannot fail to be of use." People to whom Victor Hugo is a name of chiefly romantic associations may learn from this book his advanced position as a social philosopher and reformer. This edition, in two volumes, is published in Crowell's Standard Library, and is uniform in price and binding with the other threescore volumes forming the series.

*Philadelphia Ledger.*

### NOVEL NOTES.

By Jerome K. Jerome. Illustrated by J. Gulich, A. S. Boyd, Hal Hurst, Geo. Hutchinson, Miss Hammond, etc. Author's edition. 295 pp. 12mo, 90 cents; by mail, \$1.04.

Mr. Jerome's numerous admirers will find that this volume contains all that they have been taught to expect from their favorite author—easily flowing talk not unmingled with unforeseen jokes and recondite puns, some good stories that provoke to merriment, and some serious questionings withal, and reflections on matters of high import that occupy men's minds, such as dual personality and the virtuous poor and happy marriages; nay, as if to make the book a complete epitome of life, there are even to be found here a few passages that are quite dull. There is a thin thread of story running through to connect the various articles together, but it does not interfere very much with the interest of the book. What more need be said? We have here Mr. Jerome at his best, and everybody knows what that is.

*Athenæum.*

"Tools for Teachers," edited by Wm. Moodie, and published by Thomas Whittaker, is a new collection of anecdotes, illustrations and legends for the use of those engaged in the moral and religious instruction of the young.

### IVAR THE VIKING.

A Romantic History, based upon authentic facts of the third and fourth centuries. By Paul du Chaillu, author of "The Viking Age," etc. 307 pp. 12mo, \$1.10; by mail, \$1.24.

The purpose of Mr. Paul Du Chaillu's romantic history is to depict the actual life of Norse chiefs who ruled in the third and fourth centuries, and to illustrate the customs, religion, life and mode of thinking which prevailed among the people of that period. The book is really a popular presentation of the central facts embodied in Mr. Du Chaillu's great work, "The Viking Age," which aimed, it will be recalled, to establish the Norse ancestry of the English-speaking peoples, whose seat of power was on

the islands situated in the basin of the Baltic and the countries known to day as Scandinavia. Buttressed by an astonishing array of evidence, literary and archæological, Mr. Du Chaillu's argument did not meet with universal acceptance among scholars, though it is interesting to note that Mr. Gladstone, as is shown in a lengthy letter reproduced in the present volume, was not among those whose insular prejudices prevented their approval of really incontestable proofs. Readers of "Ivar the Viking," however, are



"All our best heroines go slumming."  
Henry Holt and Company. From "Novel Notes."

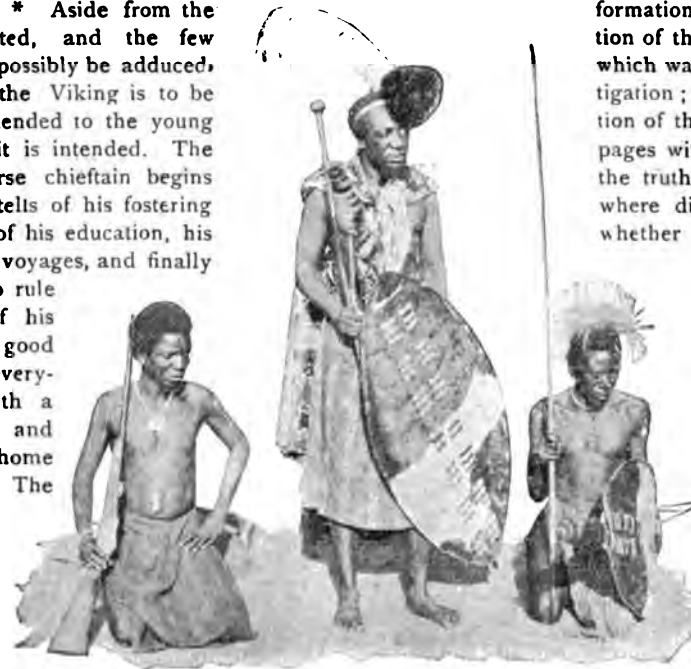
not involved in the discussion of the author's historical argument; they are but given, in Mr. Du Chaillu's happiest manner, a correct idea of the civilization of the early Norsemen, the men who came to the gates of Rome, and settled in Britain, Gaul, Germania, on the shores of the Mediterranean, and other countries.

*Philadelphia Press.*

Mr. Du Chaillu's latest contribution to literature is, according to the title-page, "a romantic history based upon authentic facts of the third and fourth centuries." Exactly what is meant by "authentic facts" is, apparently, facts that are neither doubtful by assumption, nor that have, in any way, succumbed to the wear and tear of time and the attack of the

critics. The reader, however, who looks for facts of this sort appertaining to the third and fourth centuries in the present book will be forced upon some other explanation. \* \* \* Aside from the inconsistencies noted, and the few others which might possibly be adduced, the story of Ivar the Viking is to be thoroughly recommended to the young readers for whom it is intended. The history of the Norse chieftain begins with his birth, and tells of his fostering away from home, of his education, his expeditions and his voyages, and finally of his accession to rule upon the death of his father. Like the good old-fashioned tales everywhere, it ends with a marriage, and Ivar and his bride sail away home on a dragon-ship. The story is characteristically spirited, and the romantic part, at least, leaves nothing to be desired.

*N. Y. Post.*



King Lewanika in War Dress.  
Copyright 1893, Fleming H. Revell Company. From "Reality *versus* Romance."

### SOUTH AFRICAN NATIVES.

**REALITY VERSUS ROMANCE IN SOUTH CENTRAL AFRICA.** Being an account of a journey across the Continent from Benguela on the West, through Bihe, Ganguella, Barotse, the Kalihari Desert, Mashonaland, Manica, Gorongozo, Nyasa, the Shire Highlands, to the mouth of the Zambesi on the East Coast. By James Johnston, M. D. With fifty-one full-page photogravure illustrations from photographs by the author, and map indicating route traversed. 8vo. \$3.75; by mail, \$3.98.

The author of this narrative of African exploration has been governed by two considerations only in his work: first, the obtaining of absolutely correct information concerning that portion of the "Dark Continent" which was the field of his investigation; second, the presentation of that knowledge in these pages with rigid adherence to the truth. In every instance where disputed questions, whether commercial, political or religious, are touched upon, he has endeavored to verify his statements by quoting from the writings or sayings of men well known to the reading world. \* \* \*

During a period of twenty months he crossed South Central Africa, traveling four thousand five hundred miles mostly on

foot, and alone so far as a white companion is concerned—passing through numerous hostile and savage tribes, traversing areas hitherto reported too pestilential for exploration, surmounting natural obstacles which have been represented as insurmountable, and penetrating regions where no white man had ever gone before. In all that long journey he never once found himself prompted to fire a shot in anger, or compelled to do



From "Reality *versus* Romance."  
Copyright 1893, Fleming H. Revell Company.

On the Zambesi.

so in self-defense against a human enemy; while he can say what perhaps no other man who has crossed Africa can—that of the many native carriers who



A Pueblo Nimrod.  
Charles Scribner's Sons. From "The Land of Poco Tiempo."

traveled with him he did not lose one by death. He went among the fiercest tribes, not as a conqueror and master, but as a friend, and seeking to leave a trail behind him, not of blood and hate, but of peace and good-will.

Dr. Johnston saw with the eyes of the agriculturist, the geologist, the naturalist, the hunter, the trader, and the physician, as well as those of the missionary, subordinating all personal bias and preconceptions to an impartial effort at collecting correct data about everything, and under all circumstances. The result of these investigations cannot but be of value to all who for any reason desire to know South Central Africa *as it is*. The author's photographs are reproduced with fine effect as photogravures and of themselves are of exceptional value.

*Preface.*

#### HORSEMANSHIP OF ANTIQUITY.

THE ART OF HORSEMANSHIP. Xenophon. Translated, with chapters on the Greek Riding Horse, and with notes, by Morris H. Morgan, Ph. D. Illustrated. 187 pp. Indexed. 12mo, \$1.10; by mail, \$1.22.

Mr. Morris H. Morgan's brochure on the art of horsemanship is best viewed from an archaeological standpoint. Xenophon's great work on this topic has almost invariably been made the starting-point by all who have laid claim to write exhaustively of equitation, but Mr. Morgan's translation is fuller than any

such, being an unabbreviated one, and the remarks and notes which follow, completing the book, are solely matters of research upon the original text and horsemanship contemporary with it. No attempt is made at instruction in riding; it is merely sought to interest the horseman in the genesis of his sport. The classical flavor is the flavor remarked. The illustrations are all from old marbles, vases or coins accentuating this tendency. It is not to be assumed from this that the writer has not a soft spot for the animal of which he writes and deals with this subject merely as a scientist, he handles it as one who would dearly enjoy a canter, although, as Xenophon himself advises, he might prefer to leave the training of his charger to other hands. The class of readers whose approval this book would win is much greater than that an ordinary book on horsemanship would affect. The notes are replete with facts about old Greek life, especially outdoor life. Mr. Morgan's position as an assistant professor at Harvard University should stand sponsor for the correctness of these, as can anyone who has read them for their entertaining qualities.

*Boston Transcript.*

#### "SUN, SILENCE AND ADOBE."

THE LAND OF POCO TIEMPO. By Charles F. Lummis. Illustrated. 310 pp. 8vo, \$1.90; by mail, \$2.13.

Mr. Lummis observes that life in the land of "pretty soon" is the least vital feature of New Mexico, meaning the outward manifestations. It seems an anomaly in our Republic, for it is a century older in European civilization than the rest, although it is now indulging in "the after-nap eternal." The *burro* is presented as the sole canonizable type of Northern New Spain, the genius of the adobe who works faithfully without friction. As the burro is the spiritual, so the sheep may be taken as the material symbol of the southwest, as he rendered the territory possible for three centuries in the face of interminable Indian wars.

The incumbent of the "Land of Pretty Soon" is "Lo," who is *not* poor, the Pueblo being a fixed Indian, an important ethnologic consideration. The Penitent Brothers, the wanderings of Cochiti, the Apache warrior and Acoma are the subject of different chapters, and a separate essay is devoted to New Mexican folk songs. The musical score and



D. Appleton and Company.  
From "Poems of Nature."



English and Spanish versions of the words are given, and in every case an accent accompanies the words, which have to be mispronounced to meet the stress of the song. Mr. Lummis says for seven years he has been collecting the folk-songs of the Spanish and Indian southwest. They had never been written out, but were preserved by oral transmission, like the Indian folk-lore. Most of these ditties are love songs, and, oddly enough, none are descriptive of the

### AN INTERESTING EASTERN RACE.

**LIFE WITH TRANS-SIBERIAN SAVAGES.** By B. Douglas Howard. 209 pp. 12mo, \$1.35; by mail, \$1.47.

To the four hundred and sixty-five books or papers on the hairy Ainu of Japan and Trans-Siberian Russia, enumerated by Prof. B. H. Chamberlain in his bibliography of 1886, and to the eight or ten published since that time, is added another work of

peculiar interest. This little book of about two hundred pages is full of strange experiences that are most probably true, and of careless statements that are manifestly untrue. Indeed, it is such a mixture of fact and fiction that an English critic has denounced it as "a romance of adventure of the Rider Haggard school, crowded with incidents quite incredible."

Apart from these defects, and regarding the work as a narrative of personal adventure, we see little, from what we know, through Japanese and other books and actual visitors, of Sakhalin and the Ainu which seems at all incredible or false. What the author says in general about the nine months' unbroken winter, notwithstanding that Sakhalin and France are in much the same latitude, the amazing hauls of salmon, the wolfish dogs, and their fish-catching powers, the odorousness of the aborigines in a soapless land, their skill in deer and their valor in bear-hunting, and their arrow-poison, does not seem unduly wonderful, but is in accord with the literature and science of the subject. To those not versed in these, and to the old reader about Ainus, the narrative of things seen, apart from the author's speculations, is a fascinating one, and the book is of real value.

### SUZANITA.

TRANSCRIBED BY HENRY HOLDEN HUSS.

*Con moto.*



Su-zan-i - ta, Su-zan-i - ta, Se-ñor - i - ta, man-de u-  
Lit-tle Su - sic, li - tle Su - sic, Lit-tle la - dy,.... cal a

sted; Fran-que - é - me un va - so de a - gua, Que  
cup; I wish-ec, givo me a glass of wa - ter, For

ya men-bra - zo de sed. El ten-go vas - o, ri  
with thirst I'm burn-ing u.p. Sir, I've nei - ther cup nor

co - pa, Ni en que dar-é el agua á u - sted; Pe-ro  
gob - let, Nor wherein to give wa - ter to your lip; But I

ten - go mi bo - qui - ta, Con el - la se la da-  
have at least my mouth, here, From that I'll give you a

ri, A - di - os, Su - zan - na, Ya - di-  
sip. Good - bye, my Su - sic, And good-

*rit... a tempo.* *Moderal*

os... bon - i - ta;... El lun - es te ven-go á  
bye... fair girl - ie;... On Mon-day I'm coming to

*rit.*

ver... O' el mar-tes de mañ - a - ni - ta.....  
see you, Or ou Tuesday, bright.... and ear - ly.....

Charles Scribner's Sons.

From "The Land of Poco Tiempo."

pastoral life led by so large a proportion of New Mexicans.

The book closes with a chapter on forgotten cities. In the "Land of Poco Tiempo" we find a pleasant mingling of history and anthropology, with the observations of an accomplished and intelligent traveller. The author enjoys entire command of the narrator's art; his descriptive powers are of a high order. The book is profusely illustrated by Mr. Lummis's own photographs.

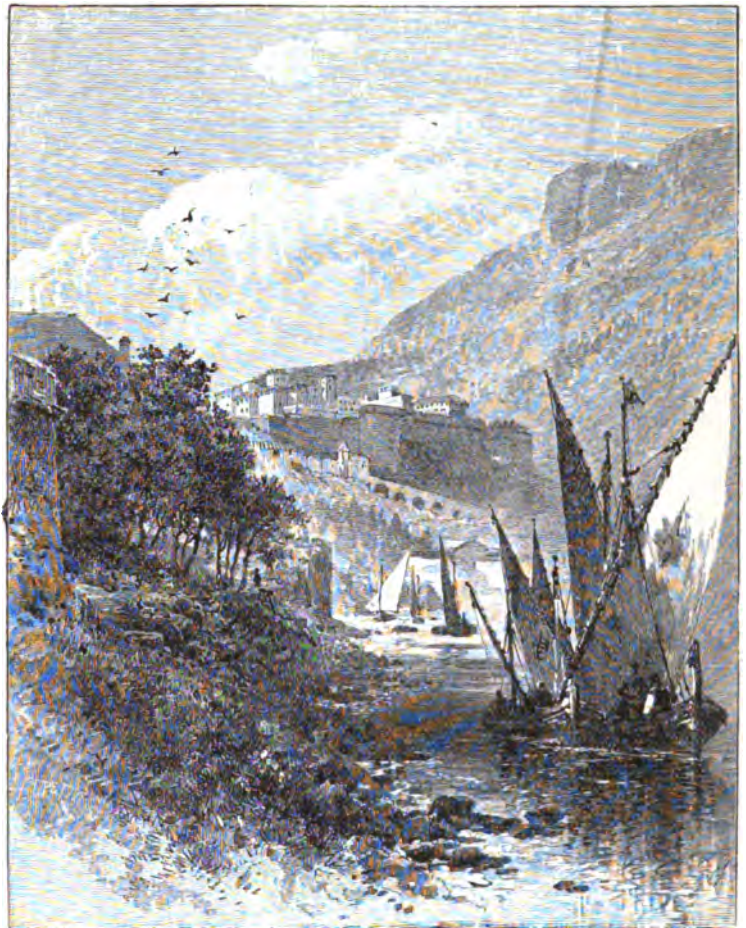
Philadelphia Ledger.

The author says he left London in 1889 to study the Russian prison system, of which Sakhalin, ceded, as to its southern half, by the Japanese to Russia, in exchange for several of the most northern of the Kurile islands, is a part. To this outer verge of the Czar's dominions, life-prisoners, or the worst of all, are sentenced. By favor of a Russian prince, he secured an invitation to visit Sakhalin with the commandant. In the hospital he found an Ainu woman treated for syphilitic disease communicated by one of the exiles. With tattooed lips, shell hung ears, amaz-

ing luxuriance of head-hair, and with "neck, chest, arms and . . . the whole body . . . more hairy than the most hairy man I ever saw," she seemed a "phenomenon;" whereupon he resolved to visit the Ainu in their forest home. Driven some miles inland by a convict driver, he was kindly received, and, apparently without the smelling salts and insect powder with which Miss Bird provided herself as aids to ethnological research, he spent some weeks among this ancient and possibly Aryan fragment of humanity. The huts for the storage of dried fish and other food, weapons, etc., were on platforms twelve feet high. In a great hut ten times larger was their place for dressing game or fish. Once a year Japanese traders are allowed to come and barter pots and kettles, knives, arrow-heads, cotton cloth, rice, tobacco, etc., for furs and skins. Unlike their brethren in Yezo, who are being gradually debased off the face of the earth by alcoholic liquors, the Sakhalin Ainu, by Russian law, have no access to either sake or vodka. The Ainu house is made of thatch, laid on walls five feet high. A shallow pit in the centre of the mud floor, and a hole in the roof for a chimney and one at the side for a window, complete the structure. In winter the snow masses brace up and keep warm this odorous dwelling of men, whose own name is alleged to mean "who-smell-of-their-ancestors." The summer is devoted to catching and preparing fish for winter consumption, in hunting deer and bear. The author gives vivid accounts of the making and use of the *inao*, or whittled sticks, with the long curled shavings kept on, which are set up in every place of omen, danger, tabu, or sacred import. We know of no book about the Ainu which presents so vividly, and details so fully, the method of making and using these sacred emblems.

Arctic Circle and the North Pole. She is the only white woman who ever penetrated so far within the frozen zone as did the members of Lieutenant Peary's last expedition. The most interesting chapters in the book are those which Mrs. Peary devotes to the manners and mode of life of the Eskimos with whom she came in contact.

These natives belong to a little tribe of about 350 individuals completely isolated from the rest of the world, and dwelling on the northwest coast of Greenland. They are separated by hundreds of miles



From "The Boy Travellers in Southern Europe."

Copyright, 1893, by Harper & Brothers.

Monaco—the palace and port.

from their neighbors, with whom they have no intercourse whatever. They had never seen a white woman before, and some of them had never beheld a civilized being.

The steamer *Kite*, which left New York on June 6, 1891, landed Lieutenant Peary and his party near Whale Sound, and a camp was built here and named Redcliffe. The sailors went in search of an Eskimo settlement, and brought back several of the natives, who were induced to live at Redcliffe for nearly a year. Mrs. Peary says they were the queerest,

#### MRS. PEARY NEAR THE POLE.

**MY ARCTIC JOURNAL.** A Year among Ice Fields and Eskimos. By Josephine Diebitsch-Peary. With an account of The Great White Journey Across Greenland. By Robert E. Peary, U. S. N. With maps and illustrations. 240 pp. 8vo, \$2.00, postpaid.

Mrs. Josephine Peary, the wife of the explorer, has published a journal of her twelve months' experience on the shore of McCormick Bay, midway between the



dirtiest looking individuals she had ever seen. Clad entirely in furs, they reminded her more of monkeys than of human beings.

floor, chewing deerskins. The native method of treating the skins of all animals intended for clothing is first to rid them of as much fat as can be got off by scraping with a knife, then they are stretched as tight as possible and allowed to become perfectly dry. After this they are taken by the women and chewed and sucked all over, in order to get as much of the grease out as possible. Chewing the skins is very hard on the women. They cannot chew more than two deerskins per day, and are obliged to rest their jaws every other day."

Writing in her journal just before Christmas Day Mrs. Peary says :

" M'gipsu is sitting on the floor in my room sewing, and her husband, Annowkah, comes in as often as he can find excuse for doing so. He frequently rubs his face against hers, and they sniffle at each other; this takes the place of kissing. I should think they could smell each other without doing this, but they are probably so accustomed to the

—to me—terrible odor that they fail to notice it."

Mrs. Peary spent thirteen months at Redcliffe, and she says she felt homesick when she finally packed up her things to return to civilization. She writes of her little cabin in the frozen North :

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ACROSS THE SNOW DESERT.—FOLLOWING THE GUIDON.

Contemporary Publishing Company.

From "My Arctic Journal."

Mrs. Peary spent a Thanksgiving Day at Redcliffe, and by that time there were several native women about the place. She writes :

" While I am writing two native women, M'gipsu, wife of Annowkah, with her baby on her back, and Tookymingwah, the twelve-year-old girl, are both sitting tailor-fashion on the

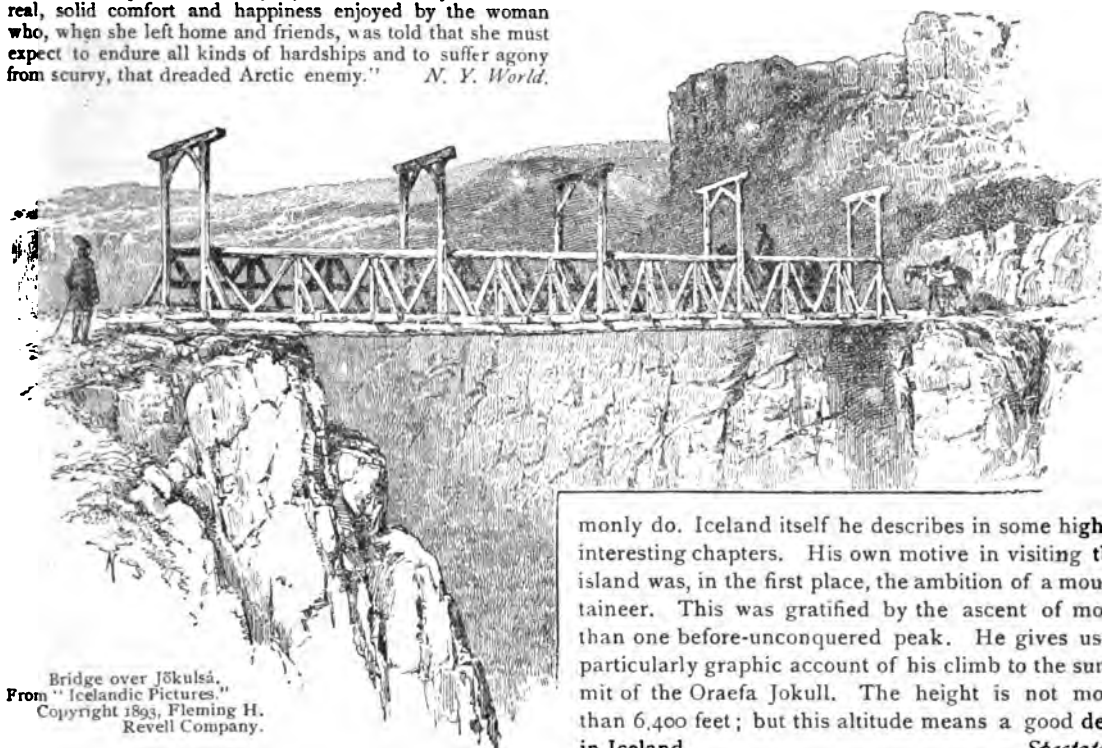


" He suddenly drew back and hurled the boomerang."

From "The White Cave."

"Could the walls talk they would tell of some very pleasant hours spent there by the members of the North Greenland expedition of 1891-92, and of many months of real, solid comfort and happiness enjoyed by the woman who, when she left home and friends, was told that she must expect to endure all kinds of hardships and to suffer agony from scurvy, that dreaded Arctic enemy." *N. Y. World.*

race, recalling more effectively the Viking look and figure than either Norwegians or Icelanders com-



Bridge over Jökulsá.  
From "Icelandic Pictures."  
Copyright 1893, Fleming H.  
Revell Company.

### ICELANDIC PICTURES.

Drawn with Pen and Pencil. By Frederick W. W. Howell, F. R. G. S. With a map and many illustrations. 176 pp. 4to, \$2.40; by mail, \$2.59.

This is a capital volume in a series which has never failed to maintain a high standard of merit, both literary and artistic. Mr. Howell begins with a summary of Icelandic history, dwelling more at length upon the settlement of the island and its early annals. Mr. Howell is a little narrow here in his judgment of Icelandic Christianity. He does not find the phrases that he wants in its documents, and is accordingly ill-content. It is in keeping with this that he stigmatises the traditional vestment of the Lutheran priest as "gaudy," and less suitable to the Gospel than a black gown and white ruff. On his way the traveler stopped at the Faroe Islands. Here he found a fine

monly do. Iceland itself he describes in some highly interesting chapters. His own motive in visiting the island was, in the first place, the ambition of a mountaineer. This was gratified by the ascent of more than one before-unconquered peak. He gives us a particularly graphic account of his climb to the summit of the Oraefa Jokull. The height is not more than 6,400 feet; but this altitude means a good deal in Iceland. *Spectator.*

=The new Index to *Harper's Magazine* combines all the new features of the previous Index (I.-LXX.) and also contains a Supplementary Index on the even numbered pages, covering volumes LXXI to LXXXV inclusive.



Little, Brown and Company.

From "The Art of Horsemanship by Xenophon."

## AMERICAN POTTERY.

**POTTERY AND PORCELAIN OF THE UNITED STATES.**  
An Historical Review of American Ceramic Art from the earliest times to the present day. By Edwin Atlee Barber, A. M., Ph. D. With portrait, and illustrations. 446 pp. Indexed. 8vo, \$3.75; by mail, \$4.12.



Dull-finished vase, decorated by Mr. A. R. Valentien,  
Pennsylvania Museum, Philadelphia.  
G. P. Putnam's Sons.  
From "Pottery and Porcelain of the United States."

Mr. Edwin Atlee Barber, of West Chester, has been known for a number of years by those interested in the subject as an indefatigable collector of American Ceramics and the author of several magazine articles on the subject in the *Popular Science Monthly* and *Lippincott's*. He has now published in "The

Pottery and Porcelain of the United States" the first thorough study which has been made of the subject. It is practically confined to the potteries of the New England and Middle States and Ohio. Indian pottery is but briefly noted, the Spanish kilns of California and the southwest omitted altogether and Mr. Barber appears to be unaware that in Jugtown, N. C., the clays which were early exported to England, have been and still are used in potteries since colonial days. Mr. Barber may be said to write for the first time the story of Pennsylvania pottery, and his account of the pottery of the past thirty years is invaluable. Hitherto nothing has existed by the short closing remarks in Prime, and the engaging but desultory treatment of Mrs. Alice Morse Earle in "China Collecting in America," and Mrs. Annie Trumbull Slosson in the "China Hunters' Club." Mr. Barber is systematic, erudite and informed. His book is well-illustrated, marks are given and the entire subject is thoroughly well-covered.

## PURITAN WAYS.

**CUSTOMS AND FASHIONS IN OLD NEW ENGLAND.** By Alice Morse Earle. 387 pp. 12mo, 90 cents; by mail, \$1.03.

An immense amount of patient research is embodied in a little book entitled "Customs and Fashions in Old New England," by Alice Morse Earle. No doubt the historians have touched upon the topics here discussed in detail, but they have done so incidentally, and usually with an implied apology for referring to such trivial matters. The result has been that, until the publication of the "Diary of Samuel Sewall," of the "Winthrop Papers," and of other original documents, it has been difficult to form a vivid idea of the domestic and social life of the inhabitants of colonial New England. Thanks to the author of this book that difficulty exists no longer. Thanks to her investigation we may follow the Puritan child from his cradle, through his school-life, through his courtship and marriage, through his holidays and festivals, his sports and diversions, and through his periods of illness, until we are finally made witnesses of the ceremonies with which he was committed to the grave. There is not one of the fifteen chapters which is not full of interest. *N. Y. Sun.*

## MEDIÆVAL FLORENCE.

**FLORENTINE LIFE DURING THE RENAISSANCE.** By Walter B. Scaife, Ph. D. (Vienna), author of "America, Its Geographical History." Johns Hopkins University Studies in Historical and Political Science. Extra volume XIV. 248 pp. Indexed. 8vo, \$1.35; by mail, \$1.48.

An unusually valuable addition has been made to the series of Johns Hopkins University studies in historical and political science in the shape of this extra volume by Mr. Scaife. We have had of late several popular books about mediæval Florence, including one in the Story of the Nations series, but these have been mere compilations of the facts and conclusions



attained at first hand by students. That objection cannot, of course, be brought to the general history of the Renaissance by Burckhardt, but in that work Florence receives only incidental treatment. Mr. Scaife, on the other hand, while not overlooking the deductions drawn by other explorers of the same field, has gone for himself to the original documents, and has therefore, produced a book of permanent value. One of the peculiar merits of his narrative is his willingness to admit when he is perplexed or baffled.

To speak precisely, one might say that the Italian Renaissance in general and the Florentine Renaissance in particular began in 1453, and was already passing into decadence on the death of Leo X. Of course, however, it would be impossible to explain the Florence of three-quarters of a century without a glance before and after. Of the ten chapters of this book, that which we have found most interesting, and which we think will prove of the most interest to the general reader, is that which deals with the private life of the Florentines.

The author premises that we must not expect him to dwell upon the vices of the period. A striking feature of Florentine existence at the epoch of the Renaissance was the extreme simplicity which characterized every-day home life, even among the

rich. It was doubtless, as Mr. Scaife says, this simplicity that afforded leisure for intellectual occupation; the time which could be spared from professional or mercantile toil was not wasted on the



From "The Christ Child in Art."

Copyright, 1893, by Harper & Brothers.

La Notte—Correggio.  
From a painting in the Dresden Gallery.

myriad superfluities of luxurious life. A Florentine professor told the writer of this book that he had somewhere read the statement that, even in the palace of the Medici, the ordinary hospitality consisted in the offer of wine and chestnuts. We also

read that, at the table of the great Lorenzo, there was no recognition of rank in the order of seating, but each took his place according to the time of arrival, whether he were a grandee or a poor student. Unquestionably, in comparison with contemporary peoples, the Florentines of the Renaissance could congratulate themselves on the commodiousness and even sumptuousness of their houses; yet these were not very comfortable according to our standard. They were large, but they were not provided with corridors enabling one to reach the various rooms without passing through others. On the contrary, the whole house was arranged in suites of rooms which precluded the obtaining of privacy, except in a very few chambers.

The position of women in the Florentine community seems to have differed materially from time to time. In the very earliest period they are said to have been of the simplest habits, when the greatest ornament of the most noble woman in Florence was no other than a tight skirt of bright scarlet, without other cincture than a belt of antique style and a mantle lined with black and white. The simplicity of woman's dress, however, seems not to have been of long duration, for as early as 1323 the city authorities made strong ordinances against the excessive ornaments of the women. Similar laws were enacted

at later periods in Florence, but the attempt to enforce them was gradually given up, and the women were left to their own devices. So far, however, as one may judge from extant portraits, the women of Florence were not extravagant in dress during the fifteenth century, though their taste seems odd enough to us. Caterina Sforza, the wife of Giovanni de Medici, appears in a dress of plain black, with the neck cut square and surrounded by a narrow band of white. The sleeves are plain at the wrist and puffed at the top, and slashed with white. She wears a close-fitting headdress of black, lined with white, a portion of which falls on to the shoulder. It is kept in place by a narrow black band passing over the front of it and beneath the hair at the back of the neck. She wears but one ring, and that is a broad one on the marriage finger.

Mr. Scaife does not agree with Burckhardt in thinking that in the Florence of the Renaissance woman was equally respected with man, and that her education in the highest classes was essentially the same as that of her brother. There were, it is true, individual cases where women stood very high in culture and in the public regard, but that such a condition was at all general, even among the highest classes, is pronounced open to grave doubt. *N. Y. Sun.*



The Pettibone Brolly.  
From "Made in France."  
Keppler and Schwarzmann.



Porter and Coates. Lower Au Sable. From "Balsam Boughs."

### BALSAM BOUGHS.

Being Adirondack and Other Stories. By Archibald Campbell Knowles. Illustrated. 200 pp. 12mo, \$1.10; by mail, \$1.21.

Mr. Knowles' little volume is full of the reminiscences of out-door life; of bright summer days in the beautiful Adirondacks; of airs redolent with the odor of the pines or the incense of crackling camp fires. He is a lover of nature evidently, and most happy in his description of her glories. Now he leads us to admire some quiet lake in the mountains, its surface glistening in silvery whiteness in the pale cool moon—its borders dark in the black shadows of the pine-clad peaks; again we hear the boom of surf and behold the spray dashing high over the rocks at Mt. Desert. These invigorating and inspiring surroundings form a noble background, into which the author has woven a number of love episodes. The old, old story is repeated in many keys; now the major notes predominate, and the story is full of tender happiness; now it is in the minor key and tinged with ineffable sadness as in the opening sketch of "The Signor." Several photographic reproductions of Adirondack scenery embellish the volume, which altogether reflects great credit upon the author.



## THE CHRIST-CHILD IN ART.

A STUDY OF INTERPRETATION. By Henry Van Dyke, with many illustrations. 236 pp. 8vo, \$3.00; by mail, \$3.23.

This beautiful and artistic volume its author calls "A Study of Interpretation," and says in his preface, "Do not expect to find here a treatise on painting, a history of doctrine or a theory of art. I have not ventured to attempt these things. I would like to trace in outline a single chapter from the chronicles of the heart of man; to express, first, in the language of to-day and words of common life, the meaning of the gospel narrative of the infancy of Jesus; to touch next, but lightly, upon some of the legends which have gathered about it, that we may feel how much less they are worth than the primitive record; to follow, then, some of the lines of beauty in which art has interpreted the truth of the story; and, at last, to leave the impression that the chapter is still unfinished, because neither human faith nor human art has yet exhausted, or ever will exhaust, the significance of the story of the Christ-child for the joy and growth and uplifting of mankind."

Nothing could more accurately describe the purpose and scope of the work than these few words. In the illustration of the text over fifty reproductions of the paintings of the old masters are brought

together, with later pictures by European and American artists—Gabriel, Rossetti, Holman Hunt, Bouguereau, Olivier Merson, Fritz von Uhde and John Lafarge. All the illustrations are full-page, and are printed with great care on the finest paper. The book is one which, from its subject and



From "To Right the Wrong."

Copyright, 1893, by Harper & Brothers.

"She jogged along the country roads on her pillion."

the sumptuous manner of its publication, will appeal to a wide circle of readers. *Boston Transcript.*

## DE MAUPASSANT IN ENGLISH.

"MADE IN FRANCE." French Tales Retold with a United States Twist. By H. C. Bunner. With illustrations by C. J. Taylor. 207 pp. 12mo, 80 cents; by mail, 91 cents; paper, 40 cents; by mail, 46 cents.

Mr. Bunner does not write "English you know," that is, as far as M. Guy de Maupassant's short stories go. As the title shows, he gives to Maupassant's tales the "United States twist." Maupassant is, as Mr. Bunner says, a difficult man to translate, but supposably not more troublesome than Balzac. "To borrow an old Italian phrase, even the best of translators cannot help it if he to some extent traduces as well as introduces." The French in three words explain what are the privileges of a translation, they permitting it to be "une belle infidèle."

Mr. Bunner knows his de Maupassant thoroughly, and, proficient in the literary art, he must be and is a capital translator. In the stories, we think he is at his best in the working up of Tony, the Innkeeper of Tournevent. Cursed by a shrew of a wife, poor Tony, when stretched helpless in bed, is made to do service



The Minuet.

Keppler and Schwarzmann.

(From "Made in France.")



as an incubator. "The Joke of M. Peptonneau" shows, too, Mr. Bunner's cleverness. Notwithstanding the translator's charming manner, we would have been better satisfied if he had taken de Maupassant seriously and Englished him right out.

*N. Y. Times.*

#### HISTORICAL ROMANCE.

**TO RIGHT THE WRONG.** A novel. By Edna Lyall. Illustrated. 510 pp. 12mo, \$1.10; by mail, \$1.26.

The copious and industrious Edna Lyall has taken the theme for her new novel, "To Right the Wrong" out of the stormy period of the Puritan Revolution—no new thing surely, even in the day of Sir Walter Scott. Nor can the reversion of literary traditions, which is involved in the making of a Roundhead instead of a Cavalier the hero and lover, be any longer deemed a novelty, since it has been done by Miss Amelia E. Barr. Edna Lyall is not a "powerful" writer, but she has a wonderful insight into character, and a lively appreciation of the picturesque. Clemency, the Puritan heroine of the book, is a success, and even her Hampden is interesting—although the author has perhaps not done complete justice to a character of the breadth and strength of the real John Hampden. The story is told with a careful regard for

#### POLISH SHORT STORIES.

**YANKO THE MUSICIAN.** And Other Stories. By Henryk Sienkiewicz. Translated from the Polish by Jeremiah Curtin. With drawings by Edmund H. Garrett. 281 pp. 12mo, 90 cents; by mail, \$1.02.



Little, Brown and Company.  
From "Yanko the Musician and Other Stories."

Of the five short stories in this volume by the author of "With Fire and Sword," two, "Yanko the Musician" and the "Lighthouse Keeper of Aspinwall," are singularly touching. That intuitive, inborn love which the Pole has for music finds its expression

in the poor, neglected child. To Yanko instruments talk. The fiddles keep repeating, "We will eat, we will drink, and be merry," and the bass viol says in a deep voice, "As God gave! As God gave!" Yanko has made for himself a violin out of a shingle, and stretched horse-hairs on it, and it twitters as if the mice or the bats were singing. If only he could get a real, true violin! He tries to steal one, and is beaten for the



Robert Bonner's Sons.

From "Birds of a Feather."

historical accuracy, has an excellent plot, and there is a good deal of vigorous descriptive writing.

*Philadelphia Record.*

act, and with the first blow of the stick his poor shingle fiddle is smashed, and Yanko's heart is broken, and he passes away.

Now it happened that a nobleman and his accomplished daughter returned from Italy to the village on the day Yanko died. Said a gentleman to the young lady: "Isn't Italy too lovely?" "Ah," replied the young lady, "and what a people of artists! It is true happiness to find people there with talent, and it is a satisfaction to care for them."

In the "Lighthouse Keeper of Aspinwall" there is charming pathos. It is Polish to the core. A poor Pole who has been buffeted all around the world ever since 1848, who has been the hero of many a gallant action, finds what he thinks is a haven of rest as a lighthouse keeper. The repose is delightful. His duties are not so arduous. One day some friends send Skavinski a book. It is the verses of the patriot poet, Mickiewicz. Then his beloved Lithuania appears before him. "Dost remember?" cry the verses to him. He hears the music of his land, the shouting of his friends. Flags are fluttering, and he forgets his duties. His lantern he had not lighted. A vessel is wrecked on the bar, and Skavinski is discharged. Poor old man. He still wanders in the devious paths; and still clutches his dear book. If he is past all illusions, at least Lithuania can be recalled. The simple story of the lighthouse man is a little masterpiece. *N. Y. Times.*

—Mr. J. B. Roberts, the veteran tragedian and instructor in the dramatic art, says of

Miss Orum's "Voice Education": "I am highly pleased with your book. All the correct principles of voice culture that have been handed down from the great teachers are contained therein." Miss Orum is preparing for a second edition of her book.



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The Indian method of breaking a pony.

From "Riders of Many Lands."

### THE STORY OF WASHINGTON.

By Eliza Eggleston Seelye. With illustrations by Allegra Eggleston. Edited by Edward Eggleston. Delights of History. 382 pp. 12mo, \$1.35; by mail, \$1.51.

The mythical Washington of Parson Weems having been destroyed by the modern historians, there has



View of Valley Forge headquarters with the camp-ground in the distance.

D. Appleton and Company. From "The Story of Washington."

been need of a real biography of the great man adapted to the understanding of youth. This need Mrs. Seelye has supplied in a very satisfactory way. Her book, which forms one of the series of the "Delights of History," is careful and accurate and, at the same time, entertaining. It by no means discards anecdote, but it uses mainly those anecdotes that are reasonably well authenticated, and, while keeping prominent the personality of Washington, it presents a fairly comprehensive view of the history of his time. The illustrations are numerous and

an attractive and useful book and one that should find many readers among American boys and girls.

*Philadelphia Times.*

### FOR THE HORSE-LOVER.

RIDERS OF MANY LANDS. By Theodore Ayrault Dodge. Illustrated with numerous drawings by Frederick Remington, and from photographs of Oriental subjects. 486 pp. 8vo, \$3.00; by mail, \$3.25.

"I have," says Colonel Dodge in the prefatory chapter to this, his latest volume, "put a girdle round the earth. I have ridden with all kinds and conditions of men from Mexican vaquero to Arab sheik; I have thrown my leg across every species of mount from a broncho to a bridle-bullock; I have discussed horsemanship in the great *manèges* of Europe and on the Syrian desert, and I equally love to ride my pet horse and my pet hobby." Therefore, he claims the right to know something, practically and theoretically, about horseback methods in various parts of the world. He does not believe that there is only one way of riding. No intelligent horseman, he says, ever claims for his own method the *alpha* and *omega* of equitation. The method, and the bit and saddle best adapted to the animal to be ridden, to the needs of the work to be done, and to the climate, will be the ones to grow into use amongst all peoples and every class.

In a series of charmingly written chapters—for he has a breezy, unconventional style that is fascinating to the general reader—Colonel Dodge goes on to discuss the ancient methods of horseback riding as described in history and seen in mural illustrations, and the modern styles as seen in the park and on the plains, on the hunting fields of Europe, among

107: If others talk at Table be attentive but talk not with  
Ment in your Mouth  
108: When you speak of God or his Attributes let it be seriously &  
Reverence Honour & obey your Natural Parents altho they be Poor  
109: Let your Recreations be Manfull not Unfull.  
110: Labour to keep alive in your Breasts that Little Spark of  
Divine fire Called Conscience

*Finis*

D. Appleton and Company.

Fac-simile of some of the rules of behavior.

From "The Story of Washington."

actually illustrate, including portraits and views, with an occasional map and minor pictures suggestive of the habits and customs of the period. It is altogether

cavalry squadrons the world over, in the Arabian desert, and in the country of the Cossacks—everywhere, in fact, where the horse is used for pleasure or



as a draught animal. The volume is profusely illustrated from photographs and with original drawings by Remington.

*Boston Transcript.*



D. Appleton and Company.

The commonest type of the country school-house.

From "The Country School."

rigid discipline. Mr. Johnson describes these conditions; he tells about the Summer and Winter terms, the methods of teaching; he shows us the scholars at the blackboard, in their classes, how they are punished, their games at recess, snowballing, sliding down hill, playing gypsy, fishing and homegoing. He shows us, in short, the every-day life of the boys and girls of rural New England in the days of our

### AN AMERICAN SOCIETY NOVEL.

**GIRLS OF A FEATHER.** By Mrs. Amelia E. Barr, author of "The Beads of Tasmer," "The Mate of the Easter Bell," "Friend Olivia," "The Household of McNeil," "A Sister to Esau," etc. Illustrated by J. O. Nugent. 400 pp. 12mo, 90 cents; by mail, \$1.05; Bonner's Choice series, paper, 40 cents; by mail, 46 cents.

Mrs. Barr's "Girls of a Feather" has the freshness of a May morning in its atmosphere and the form and color of June in its beautiful pictures of womanhood. It is a delightful successor to "The Bow of Orange Ribbon," and readers will find in it a lightness of touch and maturity of power which show the progress made by the author in the highest qualities of literary form. Her new work is easily in line with everything which she has ever done before, and will rank accordingly.

### WHEN WE WERE YOUNG.

**THE COUNTRY SCHOOL IN NEW ENGLAND.** Text and illustrations by Clifton Johnson. 102 pp. Quarto, \$1.90; by mail, \$2.07.

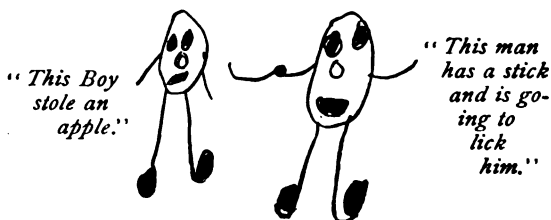
In this charming volume, which is both written and illustrated by Clifton Johnson, country school life in New England is pictured with a loving and sympathetic hand. The boy or girl who attends the primary or grammar school of a city or large town has no conception of the delights that accompany

fathers and our own. Every phase of his subject is aptly illustrated with pictures from life.

The book is divided into four parts: "Old-fashioned School Days, 1800-1825;" "The Mid-century Schools, 1840-1860;" "The Country School of To-Day;" and "How the Scholars Think and Write." This last is rich in its list of original definitions, its ingenious compositions, and its artless attempts at pictorial representations by the promising genius of youth. The following, composed on the 26th day of February, has a touch of true poetry:

"We heard  
A blue bird  
This morning  
As a warning  
That spring is near  
And is all most here."

*Boston Transcript.*



"This boy  
stole an  
apple."

"This man  
has a stick  
and is go-  
ing to  
lick  
him."

A drawing by one of the school-children.

D. Appleton and Company.

From "The Country School."

## THE STORY OF AUNT PATIENCE.

By Mary D. Brine, author of "Grandma's Attic Treasures," "Grandma's Memories," etc. Illustrated by F. C. Gordon. 110 pp. 12mo, \$1.90; by mail, \$2.04. This charming holiday book is made up of a poem



*Very truly yours -*

*Mary D. Brine*

by Mary D. Brine, with a series of choice illustrations in half-tone by F. C. Gordon. Mrs. Brine has long been known as a felicitous writer of verses, and many readers will remember her "Grandma's Memories" and "Grandma's Attic Treasures," which have been holiday favorites for years. "The Story of Aunt Patience" is simply and pathetically told, and in its illustration the artist has entered fully into the spirit of the author. *Boston Transcript.*

## FROM OUR "POEMER" IN THE WEST.

POEMS HERE AT HOME. By James Whitcomb Riley, author of "After-whiles," "Old-Fashioned Roses," etc. Illustrated by Kemble. 187 pp. 12mo, \$1.10; by mail, \$1.19; vellum, \$1.90; by mail, \$1.99.

The publishers of this volume send with it a pleasing note to the effect that Mr. Riley's books are selling at the rate of 40,000 copies a year. Who will say in the face of these figures that there is no demand for poetry? To be sure, all poetry is not like Mr. Riley's. He has the happy faculty of being able to touch the familiar things of life in such a way as to appeal to the way-

faring man, yet without losing his own artistic dignity. It is a gift that very few have received.

The present volume contains many of Mr. Riley's best-liked poems, including such familiar ones as "The Raggedy Man," "Nothin' to Say," "The Old Band," "The Old Man and Jim," "Down to the Capital," "At the Literary," and "Our Hired Girl." The poems in the book have been selected with excellent judgment, and the result is fully representative of Mr. Riley's several styles. It only remains to add that there are some neat illustrations by E. W. Kemble, and that the book is handsomely printed and bound. *N. Y. Times.*

## ROBIN'S RECRUIT.

By Miss A. G. Plympton, author of "Dear Daughter Dorothy," "Betty, a Butterfly," "Little Sister of Wilfred." Illustrated by the author. 179 pp. 12mo, 75 cents; by mail, 86 cents.

A short tale of life on a frontier post. The recruit, a man of weak will and desperate, sullen impulses fostered by early wrongs, is won over to a certain degree of self-restraint through the trust and admiration gratuitously bestowed upon him by little Robin, his captain's child, and finally sacrifices his life in an heroic attempt to save the powder-magazine from threatening fire. The book is written in a rather sentimental tone, despite the protest against sentimentality delivered in season and out of season by the blunt, faithful servant, Susannah. "I ain't going to have any man sprawling on the parade-ground picking flowers for *me*," is her acknowledgment of a delicate attention. *N. Y. Post.*

## THE HANGING OF THE CRANE

AND OTHER POEMS OF THE HOME. By Henry Wadsworth Longfellow. Illustrated. 53 pp. 12mo, \$1.10; by mail, \$1.18.

This dainty little holiday volume (in the prevalent white covers) is beautifully printed by the *Riverside Press*, and illustrated by eight little plates, by one of the photo-gravure processes, after various artists. The artists' names are not mentioned, and one must make out the signatures to be sure with whose work one is dealing. One of the cleverest is the illustration of the title poem by C. Carleton, who is not yet as well known as he is likely to be.

Mr. T. B. Aldrich tells the story of his setting-up house-keeping in a modest way "by the light of the honeymoon," and of a visit which Mr. Longfellow paid, which suggested to the older poet the ideas embodied in his idyllic "Hanging of the Crane." Mr.



Roberts Brothers.  
From "Robin's Recruit"



Robert Bonner paid \$3,000 for this poem, which was first published in the *New York Ledger*.

*N. Y. Post.*

### THE CENTURY GALLERY.

Selected Proofs from the *Century Magazine* and *St. Nicholas*. Folio, \$7.50; by mail, \$8.03.

In this large and beautiful portfolio are brought together sixty-four of the choicest illustrations that have appeared in the *Century Magazine* and *St. Nicholas* during the past ten years, representing some of the finest work that has ever been done by American engravers. Here we have the names of Elbridge Kingsley, Frank French, T. Cole, W. B. Closson, H. Davidson, Henry Wolfe, G. Kruell, T. Johnson and others familiar to connoisseurs in the art of engraving. Among the American artists whose works are represented are Kenyon Cox, George Innes, F. D. Millet, Alfred Parsons, C. D. Gibson, Wyatt Eaton, George Fuller, G. W. Edwards, Winslow Homer, Joseph Pennell, Henry Sandham, Alexander Harrison, and others; of the French are Bastien-Lepage, Rousseau, Gérôme, Corot, Millet and Daubigny, and of the old masters, Rembrandt, Raphael, Botticelli, Filippino Lippi, etc. Of the especially attractive plates there are "The Man with a Violin," by Wyatt Eaton engraved by Cole; George Fuller's "Turkey Pasture," engraved by Closson; Winslow Homer's, "Looking Over the Cliff," engraved by Cole; Corot's "Woodgatherers," engraved by Elbridge Kingsley and Alfred Parson's "In the Beechwoods," engraved by Frank French. The claim of the publishers that this collection is more fully representative of the best achievements in the modern art of illustration in black and white than any work heretofore published may be easily allowed. The originals include, besides masterpieces both of painting and sculpture, all the varieties of art capable of reproduction by the modern wood-engraver's skill—the aquarelle, the pastel and etching, wash drawings, and drawings in

gouache, on wood and in oil. The unique advantage of this collection is that it contains more than three-score pictures by the best artists and engravers, many of which, framed separately or in groups, would appropriately decorate a library corner or a panel of any room. It affords material for many handsome gifts, still leaving its possessor an abundance of exquisite pictures. Each picture is printed on heavy plate-paper, size thirteen by seventeen, suitable for framing. Some of the pictures are in color. A com-



"When her form was slender and graceful,"

E. P. Dutton and Company.

From "The Story of Aunt Patience."

plete table of contents contains full particulars regarding each picture, with a short sketch of the artist and of the engraver.

*Boston Transcript.*

## MEH LADY.

**A Story of the War.** By Thomas Nelson Page. Illustrated by C. S. Reinhart. 70 pp. 12mo, \$1.10; by mail, \$1.20.

"Meh Lady" first appeared in May, 1887, in the volume of stories entitled "In Ole Virginia; or, Marse Chan and Other Stories." A tasteful and beautiful edition of this charming little tale, uniform with the similar edition of "Marse Chan," published last year, is now offered. Both stories, with their true and deep pathos, lightened by a gentle and tender humor, are little masterpieces, which have forever embalmed the old Virginia darkey in American art. It is high praise for Mr. Reinhart's drawings that they add to the attractiveness of the book. *Philadelphia Times.*

## TALES OF THE FLOWERY KINGDOM.

**CHINESE NIGHTS' ENTERTAINMENT.** Forty stories told by Almond-eyed Folk Actors in the Romance of the Strayed Arrow. By Adele M. Field. Illustrated by Chinese artists. 194 pp. 8vo, \$1.35; by mail, \$1.53. These stories, narrated in the Swallow vernacular,

furnished mental entertainment to a lady who was traveling in the Kwantung Province, in Southern China. Innumerable were the tales she heard, but the forty here found were considered the most interesting, and they certainly give an excellent idea of the beliefs and customs of the Middle Kingdom. The local coloring is neatly put on, and a village school is presented, the master and his pupils, the boys and girls telling their stories. A mixture of guile and sharpness is perceptible, and in some there is a resemblance to our own fairy tales.

"The Five Queer Brothers" has marked originality. One brother can gulp down the sea at a mouthful, the second was hard enough to nick steel, the third had extensible legs, the fourth was unaffected by fire, the fifth could live without breathing. The one who could swallow the sea, like the personage in the Norse legend, who represents the tide, goes fishing, and the bottom of the ocean is made dry, and the boys pick up the fish. But it disturbs this brother to hold the sea so long in his gullet. He

warns the boys, but it is too late. The sea is thrown forth, and the boys are drowned. This swallowing brother is condemned to death. A brother who is hard enough to nick steel offers himself as a substitute. But there is no steel in China that will cut off his head. Another brother then agrees to be drowned. It is the long-legged one, and there is no sea deep enough to drown him. And so all the brothers escape death.

Should ever Andrew Lang get hold of these tales, all the folk-lore will be wrung out of them. They are highly amusing and full of Chinese flavoring. *N. Y. Times.*

## A NOVEL OF THE PAST.

**RUMOUR.** By Elizabeth Sheppard, author of "Charles Auchester," "Counterparts," etc. With illustrations. In two volumes. 344, 346 pp. 12mo, \$1.90; by mail, \$2.08.

An "introductory note," by Mrs. Harriet Prescott Spofford, covers thirteen pages, and is a warm, sympathetic sketch of Miss Sheppard's unique personality and writings. As in "Charles Auchester" she bid Mendelssohn live again, so in "Rumour" she re-creates the characters of Beethoven and Louis Napoleon. Like all the other novels from the pen of E. Berger this bears witness to her intense love and appreciation of music, and her extensive information and culture.

*Publishers' Weekly.*



Worshipping at the grave of an ancestor.  
From "Chinese Nights' Entertainment."  
G. P. Putnam's Sons.

## ROYAL AUTOGRAPHS.

**THE HANDWRITING OF THE KINGS AND QUEENS OF ENGLAND.** By W. J. Hardy, F. S. A., author of "Book Plates," etc. With photogravures and fac-similes of signatures and historical documents. 176 pp. Quarto, \$3.15; by mail, \$3.37.

This is a volume of curious and varied interest, of which, however, it is difficult to give our readers any adequate idea with the means at our disposal. It will easily be understood that the illustrations, being reproductions in fac-simile of the handwritings in question, are the most attractive and significant part of the book. These must be seen to be appreciated. Some of the matter and of the illustrative specimens of writing, has already appeared in the *Leisure Hour*, but no inconsiderable portion is absolutely new to the public,—indeed, it was but a very short time ago that they were discovered, among some uncalendered documents, in the Record Office. A holograph letter by Henry IV., and a sentence written by Edward IV. (whose penmanship was known before by the letters "E. R.") are among these discoveries. The latter is an authorisation, addressed to the Chancellor, relating to a Commission to try some rioters at Bristol. It runs thus:—"Cosyn yff ye thynk eye schult have a warrent thys, our wryten, shall soffre on to [until] ye have made on made, in dew forme. We pray you hyt Fayle not to be don." The earliest specimen is a signature of the Black Prince to a writ, dated at Angoulême in 1370. Curiously enough, it consists of the well-known motto, "Ich Dene," with the word "Homout" (Hochmuth), or "high courage." Richard II. signs his name in English and in French. Of Henry V.'s handwriting there is a considerable amount extant, and much of it of an interesting kind. Mr. Hardy gives a letter in which Henry, then a lad of fourteen, laments his exclusion from his father's presence. The substance of the documents quoted by him is frequently of an interesting nature. Coming down to more recent times, we find some interesting specimens of handwriting of members of the present Royal Family. There is a sentence in George III.'s first speech to Parliament, beginning: "Born and educated in the country," etc. The fac-simile of a signature in 1810, when his mental power had finally failed, is sadly significant of his condition. Not the least curious is a signature in capitals of her present majesty, written when she was four years of age. *Spectator*.

— = The *Forum* has reduced its yearly subscription price by two-fifths, and halved the price of single copies.

## A TALE OF MONTEZUMA'S TIMES.

**THE WHITE CONQUERORS.** By Kirk Munroe. Illustrated by W. S. Stacey. 326 pp. 12mo, 90 cents; by mail, \$1.04.

The motive of Kirk Munroe's new story is a powerful and absorbing one. Dealing with the advent of the Spaniards under Cortes in the New World and



SANDOVAL MEETS TIATA.

Charles Scribner's Sons.

From "The White Conquerors."

the overthrowing of the cruel Aztec religion, its interest deepens in dramatic intensity with each page, scenes of horror, bloodshed and bravery succeeding each other with kaleidoscopic swift-ness. Huetzin, the Tlascalan, is forced to see his captive father die a dreadful death before his eyes, and being miraculously saved from a similar fate, consecrates his young life to the upholding of the

ancient Toltec faith and the destruction of the Aztec gods. Through countless perils he makes his way to the camp of the white conquerors, whose rumored coming had already filled the magnificent Montezuma with gloomy forebodings. Allying the Tlascalcan forces with those of the Spanish, with them he marches on to a glorious, if bloody, victory. This is by far the strongest piece of writing Mr. Munroe has done and much praise is due him for the historical correctness of his picture, full of vigorous life and color. *Boston Transcript.*

### ARTISTS OF PARIS.

**FRENCH ILLUSTRATORS.** By Louis Morin. Preface by Jules Claretie. With fifteen plates and many text illustrations. In five parts. Japanese edition, limited to 1030 copies. Folio, \$13.50; by mail, \$14.00. A year ago, more or less, the Messrs. Scribner published a most sumptuous volume devoted to "American Illustrators," the success of which was so great that they have prepared for the coming holidays a companion volume devoted to the modern "French Illustrators." There will be no other edition for twelve months at least. M. Morin, besides being a writer, is an illustrator, and he knows the habitat of the Paris-

American resident of Paris, Mr. Joseph Jeffreys, and Messrs. Dupont and Durand. To settle the dispute they visit the studios of the leading artists and interview them on the subject. The result is in favor of illustration as a fine art, and the sixty large plates and countless illustrations scattered through the text are proof, if any were wanted, that illustration is indeed a fine art.

M. Leloir, Albert Lynch, M. Besnard, Caran D'Ache, J. L. Forain, Mme. Lemaire, Rossi, Mars and many others come in for a share of M. Morin's attentions.

I find no one in this group of clever illustrators more interesting than M. Boutet de Monvel, the painter of children, who should be better known in this country than he is. The entire book, however, is filled with splendid work of the illustrator. There are colored plates, as well as black and whites, and altogether the book is equal to its subject.

*N. Y. Herald.*

### AFRICAN FOLK TALES.

**MY DARK COMPANIONS AND THEIR STRANGE STORIES.** By Henry M. Stanley, D. C. L., etc., author of "In Darkest Africa," "How I Found Livingstone," etc. With numerous illustrations. 319 pp. 12mo, \$1.50; by mail, \$1.68.

During his seventeen years of travel, Mr. Stanley's habit was, while sitting around the camp fire, to listen to stories told by the Africans. These specimens of folk-lore begin with the creation of man. Some of the legends Mr. Stanley thinks of Asiatic importation, while others were "mere masks of low inclinations." In many of them, however, the author found a distinct moral. In the creation of man it is the toad who is the first occupant of this world, and he holds converse with the moon. It is curious to note that "Brer Rabbit" is the hero of many an African story. He enters into partnership with the elephant. It was a native living near the great central lakes who told this story. The rabbit always gets the better of his big companion. At the conclusion, the story-teller says, just as would Uncle Remus: "The rabbit was the smallest of all, but by his wisdom he was more than a match for two elephants, buffalo, leopard, lion, hyena, and all. And even his friends, the dogs, had to confess that rabbit's wit could not be matched." The gorilla plays a distinguished part in these legends, but his brutal qualities are generally placed in evidence. For a comparative study of folk-lore Mr. Stanley's volume has value. *N. Y. Times.*

"Trilby" is the heroine and title of Mr. George du Maurier's novel, to be published as a serial in *Harper's*, during the coming year. It is a love-story, full of humor and not without the supernatural element of "Peter Ibbetson." *Critic.*



"I am proud to have met you, rabbit."  
Charles Scribner's Sons. From "My Dark Companions."

ian artist as well as any one, and better than most who could have been selected for the purpose. M. Morin opens the book with a discussion on the dignity of the art of illustration held at the house of an

## DAUDET IN HOLIDAY DRESS.

**LETTERS FROM MY MILL.** By Alphonse Daudet. Translated by Frank Hunter Potter. With frontispiece portrait, and illustrations by Madame Madeleine Lemaire, and decorative headpieces by George Wharton Edwards. 263 pp. 8vo, \$3.00; by mail, \$3.20.

Daudet's "Lettres de mon Moulin" is now made accessible in English and in quite handsome garb. Daudet's mill had a real existence, and was his by purchase. These letters were among the most interesting, and remain in the rank of the most delightfully original stories of French literature. Their charm is faithfully rendered in a careful English translation made by Frank Hunter Potter. Their personages and natural surroundings are vividly reproduced from water-colors made by Madeline Lemaire. The text and the binding, fawn-colored canvas, gilt and silvered, are harmoniously decorated by George Wharton Edwards. An excellent portrait of Daudet is prefixed to the volume. *N. Y. Times.*

## A HANDSOME AMERICAN CLASSIC.

**KNICKERBOCKER'S HISTORY OF NEW YORK.** By Washington Irving. Van Twiller edition. With illustrations by Edward W. Kemble. In two volumes. 364, 379 pp. 8vo, \$4.50; by mail, \$5.03.

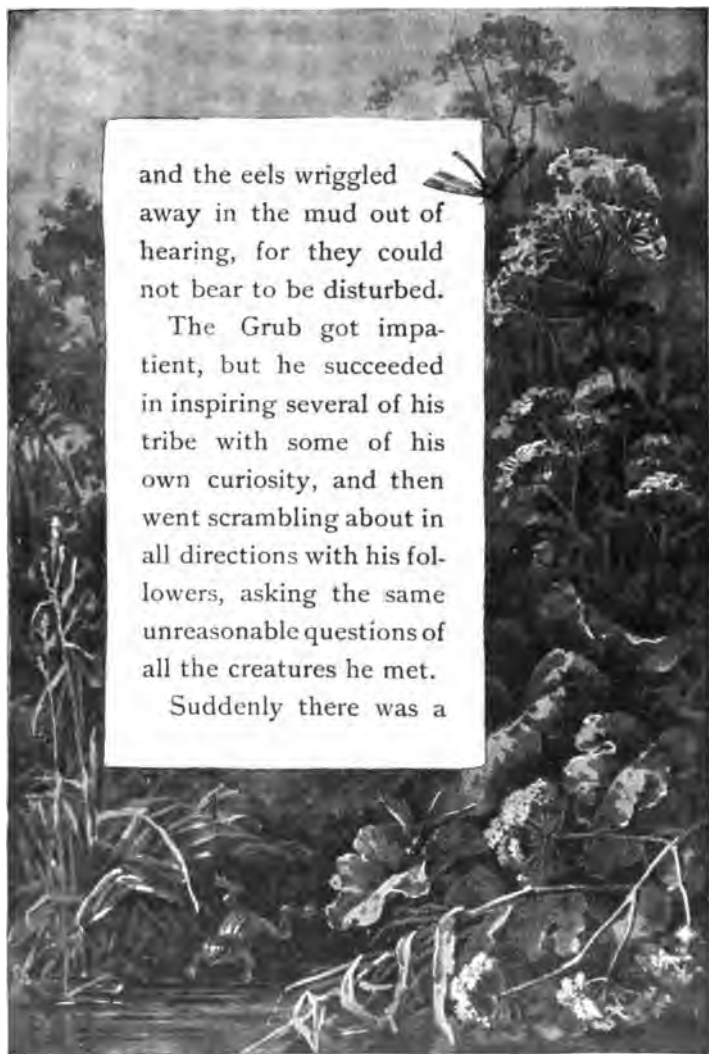
The Messrs. Putnam offer their latest (the Van Twiller) edition of the classic "Knickerbocker's History of New York," in two volumes, illustrated by Edward W. Kemble. Each page has a colored border repeating the same design, and it is a very happy and decorative one; and like praise may be given to the windmill figure on the inner covers. These are really, besides the handsome letter-press, the chief successes, for Mr. Kemble's humorous pen-drawings are agreeable but not great as art. The outer covers, in white, stamped with blue and gold, are perhaps a little too elaborate; but, as a whole, these are very handsome volumes indeed and will make their way. *N. Y. Post.*

## THE BOY TRAVELLERS

**IN SOUTHERN EUROPE.** Adventures of two youths in a journey through Italy, Southern France, and Spain. With visits to Gibraltar and the Islands of Sicily and Malta. By Thomas W. Knox, author of "The Boy Travellers in the Far East," "In South America," etc. With frontispiece in colors, and illustrations. 544 pp. Quarto, \$2.25; by mail, \$2.53.

Col. Knox's "The Boy Travellers in Southern Europe" is characterized by the merits and defects of its numerous predecessors. It contains a large number of well-chosen and generally good pictures of the principal cities of Italy and a few of Southern Spain, with an accompanying text, descriptive and historical, closely packed with information, but which the dreary

## Not Lost, But Gone Before. 211



G. P. Putnam's Sons.

From "Parables from Nature."

attempts at humor scattered through it cannot make entertaining. An unusual number of slight, but unnecessary, errors, as, Spielgen for Splügen, Trajan for Titus, and Sir Randolph Churchill, indicate haste in preparation. It should also be said that the usefulness of the book for reference is almost lost for the lack of an index. *N. Y. Post.*



### THE WHITE CAVE.

By William O. Stoddard, author of "Crowded Out o' Crofield," etc. 252 pp. 12mo, \$1.10; by mail, \$1.26.

What more could the untiring juvenile mind require in the way of thrilling adventure and deadly peril—on paper—than may be found in W. O. Stoddard's "White Cave," which has recently been running in the *St. Nicholas*? Starting out for a picnic in the Australian bush, Sir Frederick Parry, with his merry party, becomes separated from the drivers and servants, is lost in the bush and passes through the most dangerous adventures. Meeting with bush-rangers, pursued by wild dogs, followed by black fellows and finally smoked out of the cave in which they have taken refuge, the picknickers, on reaching safety, are glad to rest content with this series of



*The consequence of looking at one of the ruler's wives.*

D. Appleton and Company.

From "John Boyd's Adventures."

perils and sail for home. The identity of the cave-man, Beard, lends no small interest to a capital story so graphically told.

*Boston Transcript.*

### JOHN BOYD'S ADVENTURES.

Merchant. Sailor. Man-of-War's-Man. Privateersman and Algerine Slave. By Thomas W. Knox, author of "The Boy Travellers," "The Young Nimrods," etc. Illustrated. 303 pp. 12mo, \$1.10; by mail, \$1.27.

The story of an American sailor in the early part of the present century. He passes through the usual experiences of heroes in sea-stories, is attacked by privateers and pirates, is shipwrecked, and makes an involuntary voyage in an African slaver. His capture by Algerine pirates and imprisonment in Algiers and Tripoli give occasion for an interesting account of some of the episodes in our naval war with the Barbary States. There is a lack of life and color in the story, and there is no originality and very little excitement in it, but it is unobjectionable, John Boyd being a manly fellow who deserves his promotion. *N. Y. Post.*

### LONDON'S LATEST NOVEL.

DODO; A DETAIL OF THE DAY. By E. F. Benson. 441 pp. 12mo, 75 cents; by mail, 87 cents; paper, 40 cents; by mail, 46 cents.

Written by the son of the Archbishop of Canterbury and suppositiously portraying real characters, this novel has quite overshadowed Madame Sarah Grand's pessimism and the sprightly diabolism of John Oliver Hobbes. It is neither as impish as the one nor as melancholy as the other. It is tremendously clever, to begin with, and what is more, it is worked out with a sure hand down to the smallest points, and is written with that artistic repose that so nearly simulates the suggestion of part of the real secret of life. But it is a book that will excite talk, not stimulate thought, except among craftsmen, who may recognize a new style in the handling of a certain grade of conversation and character. This is the "society" grade, and those who care for the analysis of people whose nerves demand what cannot be supplied are safe to find pabulum here, and pabulum of a most refined order. It is, or seems, the satire of a young man whose powers of observation and description are keen and strong, but whose underlying passion for truth has not been stirred as deeply as he supposes.

As a piece of portraiture, "Dodo" is most searching. There is a type of woman who, magnetic, vivid, restless, brilliant, charming, feline, and neither moral nor immoral, is unsusceptible to ideas, cannot be affected except to be repelled by reason or sympathy, and is absolutely helpless before a particular kind of strong temperament in the opposite sex. To say, "Given

such 'a woman, where will she land?' is no doubt a proper artistic problem. Only, it is a very old one, and as the answer is now canonical, it deserves treatment merely as part of a wider inquiry. It is the fault of Mr. Benson's novel that he limits his inquiry to Dodo herself. It is its virtue that it is so admirably done. It is one of the cleverest society novels ever written, and would also be one of the most striking stories about love—not love stories—had it only been first of its class in point of time. \* \* \* Yet, after all, everything that is said about it must end with the commendation that it is a wonderful feat of portraiture—fin de siècle.

*Philadelphia Times.*

### A TALE OF WASHINGTON'S DAYS.

**THE BOYS OF GREENWAY COURT.** By Hezekiah Butterworth, author of "In the Boyhood of Lincoln," etc. Illustrated. 296 pp. 12mo, \$1.10; by mail, \$1.27.

It is a charming romance which Mr. Butterworth has woven about the old manor-house of Greenway Court, where Lord Fairfax, the early patron of Washington, ruled his miniature court in early Revolutionary days. Skillfully combining fact and fiction, he has given us a story historically instructive and at the same time entertaining. The *motif*, regarding a lad's incredible story of having crossed the Potomac on top of the water, and his efforts to prove the startling fact, is simple enough, but the scenes through which the young hero passes, and the people with whom he comes in touch at this critical period in our history, lend an absorbing interest. General Washington is the central figure of the volume, but the other brave "Boys of Greenway Court" are introduced with old Lord Fairfax and General Morgan, "thunderbolt of the Revolution," while Braddock's bloody defeat at Fort Duquesne forms one of the many thrilling incidents with which the volume is crowded. *Boston Transcript.*

### MRS. GATTY'S NATURE FABLES.

**PARABLES FROM NATURE.** By Mrs. Alfred Gatty, author of "Aunt Judy's Tales," etc. In two volumes. Illustrated by Paul de Longpré. 279, 280 pp. 12mo, \$2.60; by mail, \$2.87.

Mrs. Alfred Gatty has marshalled in fanciful fashion an army of small folk, "Mrs. Caterpillar," "Dr.

Earwig," "Bumble-Major," "The Spruce-fir Family" and countless other wise or foolish little people, and the lessons that they teach are sound and wholesome ones. "The Circle of Blessing" and "The Un-



*Greenway Court.*

(From an old drawing.)

D. Appleton and Company.

From "The Boys of Greenway Court."

known Land" seem almost like work from the pen of Hans Christian Andersen, so delicate and finely wrought their imagery, so full of poetry the sentiments they convey. We doubt, however, the willingness of any child to accept this book, well as it is written, and accompanied as it is by such charming sketches by Paul de Longpré, for any genuine fairy-story or adventurous tale, it is so palpably a compro-

mise between the two, and the moral atmosphere too marked to make it a matter of childish choice.

*Boston Transcript.*



G. P. Putnam's Sons.

From "More English Fairy Tales."

### "PLEASE READ TO ME."

**MORE ENGLISH FAIRY TALES.** Compiled by Joseph Jacobs, and illustrated by J. D. Batten. (No. 5 in "Fairy Tales of the Nations" series). 243 pp. 8vo, \$1.35; by mail, \$1.51.

These stories are nearly all good, and some of them are excellent. Mr. Jacobs may, perhaps, not afford an equal amount of satisfaction to those whom he calls "my folk-lore friends." He, however, has "a cause at heart as sacred as our science of folk-lore—the filling of our children's imaginations with bright trains of images," and to attain this object "I have," he says, "actually at times introduced or deleted whole incidents, have given another turn to a tale, or finished off one that was incomplete." No one can object to this when the amusement of children is avowedly the object, and when that object will assuredly be so successfully achieved. The book contains forty-four stories, the longest not over eight pages. In an appendix of "Notes and References" the source of each tale, so far as known, is given, with its parallels and variants.

*Athenæum.*

—Ward, Lock & Bowden announce an entirely new edition of Henry Kingsley's works. The books will be recomposed, crown 8vo. The first volume will contain an introduction by Clement Shorter, also, a photogravure portrait of Henry Kingsley. In some of the other volumes there will also be portraits or views.

### THE ROMANCE OF A SCHOOLBOY.

By Mary A. Denison. Illustrated by John Henderson Garnsey. 266 pp. 12mo, 90 cents; by mail, \$1.04.

That children of a larger growth may not monopolize thrilling adventures is a fact established by the graphic narration of what befell Jack Kittson through the treachery of a jealous schoolmate. Dreadful are the perils and trials that the poor lad undergoes; left on a desert island, without food or water, losing his memory through hardship and abuse, he becomes a famous circus-rider, while his unhappy parents scour the earth in search of him. But with the sight of a familiar face his memory returns, and after a wild-goose chase and more adventures he comes to his own again. The story is well wrought and will pass muster before the critical eyes of young readers.

*Boston Transcript.*

### NO HEROES.

By Blanche Willis Howard. With illustrations by Jessie McDermott Walcott. 97 pp. 12mo, 40 cents; by mail, 49 cents.

Dr. Rea's oldest boy, Bob, who mourns the absence of heroes in the prosaic little New England town in which he lives, turns out a real hero himself; he gives up a delightful trip to the West Indies that he has been invited to take with another boy, and upon which his heart is firmly fixed, and volunteers to remain at home and help his father in an epidemic of smallpox. There is a crusty old man in the story, who develops unexpected qualities of heroism. That, after all, the trip was merely deferred and not missed is a matter of much rejoicing, and it is probable that Miss Howard's charmed readers will demand a detailed account of "what happened next."

*Publishers' Weekly.*



On sped Jack over the sand.  
Price-McGill Company. From "The Romance of a Schoolboy."

## NOTES.

—Mr. Gilbert Parker's latest story, "The Trespasser," will be published as a serial in *Lippincott's*, beginning in the January number.

—Schopenhauer's minor essays, which Mr. T. B. Saunders so well translated and published in a costly five-volume English edition, have now been reprinted in one volume of 450 pages, in Burt's Library.

—Mrs. Elizabeth Cady Stanton and her daughter, Mrs. Stanton-Blatch, of England, are engaged on a book entitled "Babies: Their Past, Present and Future." It will contain hints to mothers, suggestions concerning the education of children and much curious historical and ethnological information.

*Boston Commonwealth.*

—The International Limited Edition of the Waverley Novels, issued in this country by Estes & Lauriat, has reached the nineteenth volume with "Ivanhoe" and "The Monastery," in two volumes each. For the former M. Ad. Lalauze has furnished the etched illustrations; for the latter Mr. Gordon Browne the designs.

*N. Y. Post.*

—A new work just ready entitled, "Lord Tennyson and His Friends," is a series of twenty-four portraits, with an essay by Mr. Ritchie and an introduction by Mrs. Hay Cameron, who has been long engaged in collecting material for the book. Besides four portraits of the poets there are portraits of Gladstone, Carlyle, Browning, Longfellow, and Arthur Hallam. Only 400 copies are printed, and 350 of them will be sold in London.

*N. Y. Times.*

—Extremely dainty and pretty are the volumes of "Guillaume's Nelumbos" series, now being issued in English translation. Produced by Édouard Guillaume, of Paris, they are exquisite little specimens of typography, and are appropriately illustrated. Two volumes have so far been issued, Sterne's "Sentimental Journey," and Dickens's "The Cricket on the Hearth." The volumes in preparation include St. Pierre's "Paul and Virginia," Goethe's "Werther," and L'Abbé Prévost's "Manon Lescaut."

—"The Parliament of Religions at the Columbian Exposition," to be issued complete in one large octavo volume, will be a careful compilation of all the proceedings. The book contains: Origin of the Parliament of Religions; proceedings of every meeting of the Parliament; speeches delivered and papers read at every session of the noted gathering; the beliefs of the various religious denominations; opinions of eminent divines in regard to the

Parliament; influence of the Parliament upon the religious thought of the world.

—The Rev Edward Everett Hale gave a course of readings from his own works at Association Hall, Philadelphia, during November. With nothing of the ordinary "elocutionary" art, Dr. Hale carries his audience with him from start to finish. As read by him that saddest of stories, "The Man Without a Country," brought the tears to many eyes; and the record of the experiences of "My Double," called out peals of laughter from the listeners. The pro-



"He's . . . . the worst-looking old chap on earth"  
Houghton Mifflin and Company. From "No Heroes."

ceeds were for the benefit of the central office of the "Lend-a-Hand Clubs," of which Dr. Hale is founder and president.

*N. Y. Times.*

—The *N. Y. World* makes the announcement that Julian Hawthorne is soon to remove his family and his lares from Sag Harbor and establish them for a year or two—possibly longer, if he yields to the fascination of the place, as Stevenson has to the charms of Samoa—on the island of Jamaica, in the West Indies. From there, using Kingston, perhaps, as headquarters, he expects to roam about with a freebooter's freedom in

the old haunts of pirates and to make an excursion to the Saragossa Sea, the Gulf Stream's dead centre where the derelicts congregate. In this environment of romantic atmosphere and piratic "local color" the *World* thinks that Mr. Hawthorne ought to give us a good story of hidden treasure or a sea-tale like Clark Russell's "Marooned."

=Cy Warman, the poet of the prairies, whose work was first prominently brought before American readers last year in the columns of the *New York Sun*, has met with great success, and critics pronounce his talent a formidable rival to that of James Whitcomb Riley and Eugene Field, often having the same strength, wit and humor and even more tenderness than his Western fellow-poets. Cy Warman was born in Illinois and started his literary career as a journalist, publishing a railway paper, called *The Frog*. During his early life he spent some years as engineer on the Denver and Rio Grande Railroad, and his style shows the energy, strength and freedom produced by constant motion and Colorado air. Mr. Charles A. Dana from the first pronounced the young poet's work good and gave it room at all times in *The Sun*, from which it has been widely copied, until his signature insures the reading of any poem seen in the newspapers.

*Publishers' Weekly.*

#### ASKED AND ANSWERED.

Elizabeth Cunningham—

Mrs. Slosson (Annie Trumbull Slosson) is a member of the well-known Trumbull family of Connecticut. She is the author of the "China Hunter's Club," a very clever little book that appeared anonymously some dozen years ago, and is still dear to the collectors of American pottery, and she is an accomplished botanist and entomologist. Her "Seven Dreamers," a book of short stories, published two years ago, contains "Deacon Pheby's Selfish Natur." The price is about \$1.00.

Louise Chandler Moulton, 39 Rutland Square, Boston.

Miss L. P. asks name of the author of the line:

"Lay mirrored in its cool green depths."

#### OBITUARY.

FRANCIS PARKMAN, the historian of the colonial days of North America, died at his home in Jamaica Plain, near Boston, on the 8th of November. He was born in Boston, September 16, 1823. When seventeen he entered Harvard College. A year before his graduation he went to Europe to recover from injuries received in the college gymnasium, and spent some months traveling in Italy and Switzerland. He returned in time to be graduated with his class in 1844. In the spring of 1846 he went West and lived for some time with the Dakota Indians, partaking of their wild life. An account of his experiences appeared soon after in the *Knickerbocker Magazine*, and the series of articles was republished in book-form in 1848, under the title "The California and Oregon Trail." Returning to Boston he devoted himself exclusively to literary work. "The Conspiracy of Pontiac," an account of the uprising of the Indian tribes against the British colonies, and the first in his series of historical works, appeared in 1851. In 1858 he published a novel, "Vassall Morton." It was in this year also that he first went to France to examine the government archives for material for the volumes intended to illustrate the rise and fall of the French dominion in America. "The Pioneers of France in the New World" was published in 1865, and the following year "The Book of Roses" appeared. The second volume in the series relating to France in America, the remarkable "The Jesuits in North America in the Seventeenth Century," was given to the public in 1867. "La Salle and the Discovery of the Great West" was published in 1869. In 1871-72 Mr. Parkman was professor of horticulture in the Agricultural School of Harvard College. "The Old Régimé in Canada" was published in 1874; "Count Frontenac and New France Under Louis XIV" in 1877; "Montcalm and Wolfe" in 1884; and "A Half Century of Conflict" in 1890. This completed the connected series of the story of France and England in North America. For many years Mr. Parkman had been an invalid, and had been compelled to walk with crutches. He was for many years one of the Overseers of Harvard, and afterwards a fellow in the Corporation. The degree of Doctor of Laws was conferred on him by McGill University in 1879, by Williams College in 1885, and by Harvard in 1889. In 1850 he married Catherine Bigelow. She died eight years later.

*Publishers' Weekly.*

DANIEL L. DAWSON, aged thirty-seven years, whom Douglas Sladen in his "Poets of America" characterizes as the most promising American poet of his years, died November 1st at his home in Philadelphia. He was known as "the Poet Athlete," and wonder increased when one had seen him rout a professional bruiser, by bearing him a few hours later, before a distinguished assemblage, read his "Apostrophe to Melpomene," "The Star of the Gaieté," or give his "Ballad of Lady Bernard."

Says the *World*: Dawson strikes an individual note. There is something, to be sure, of Browning in his verses, something of the Norse Sagas (he was a passionate lover of both), but more of Dawson. He expressed in them the sweetness, the strength and the mystic qualities of his own mind. Sometimes the mysticism becomes obscure and even unintelligible to the average reader. "The Seeker in the Marshes," perhaps his best poem, must be read and re-read before it can be fully appreciated. Dawson did not always write for him who ran to read. Yet even the sprinter in literature could not fail to catch at a glance the beauty and power of such little masterpieces as "The Bobolink," "Bombin," and "To-day and To-morrow."

Mr. Dawson's poetry is perhaps not so well known as it deserves to be. He had only just collected his scattered verses into book-form, under the title "The Seeker in the Marshes and Other Poems." Now that the singer is dead his songs may take their due place in the hearts of his countrymen.



## THE WAIFS.

At the break of Christmas Day,  
 Through the frosty starlight ringing,  
 Faint and sweet and far away,  
 Comes the sound of children, singing,  
 Chanting, singing,  
 "Cease to mourn,  
 For Christ is born,  
 Peace and joy to all men bringing!"  
 Careless that the chill winds blow,  
 Growing stronger, sweeter, clearer,  
 Noiseless footfalls in the snow  
 Bring the happy voices nearer;  
 Hear them singing,  
 "Winter's drear,  
 But Christ is here,  
 Mirth and gladness with Him bringing!"  
 "Merry Christmas!" hear them say,  
 As the East is growing lighter;  
 "May the joy of Christmas Day  
 Make your whole year gladder, brighter!"  
 Join their singing,  
 "To each home  
 Our Christ has come,  
 All Love's treasures with Him bringing!"  
 From "*The Old Garden and Other Verses*,"  
 by Margaret Deland.

## THE BLUEBELL.

In love she fell,  
 My shy Bluebell,  
 With a strolling Bumble-Bee;  
 He whispered low,  
 "I love you so!  
 Sweet, give your heart to me—  
 "I love but you,  
 And I'll be true,  
 O give me your heart, I pray!"  
 She bent her head,—  
 "I will!" she said,  
 When, lo! he flew away.  
 From "*The Old Garden and Other Verses*,"  
 by Margaret Deland.

## CHANGED VOICES.

Last night the sea-wind was to me  
 A metaphor of liberty,  
 And every wave along the beach  
 A starlit music seemed to be.  
 To-day the sea-wind is to me  
 A fettered soul that would be free,  
 And dumbly striving after speech  
 The tide yearns landward painfully.  
 To-morrow how shall sound for me  
 The changing voice of wind and sea?  
 What tidings shall be borne of each?  
 What rumour of what mystery  
 From "*The Prince's Quest and Other Poems*,"  
 by William Watson.

## SHAKESPEARE.

Give me but fame! the poetaster cries,  
 Standing on tiptoe so to touch the skies.  
 Why gather empty shells by God's ebb shore,  
 Vital no more,  
 Record of what has been, what matter they?  
 My soul's in mine own hand to-day;—  
 Quoth Shakespeare, and to Stratford bent his way.  
 From "*A Poet's Harvest Home*,"  
 by William Bell Scott, H. R. S. A., LL. D.

## ODE ON SCHLEGEL.

The fellest snake—the dagger-stab of doubt;  
 The fellest poison—doubt of our own strength;  
 I felt these gnaw the marrow of my life;  
 I was a tender twig, whose props were failing.  
 Then hadst thou pity on the tender twig,  
 And round thy hopeful words thou badst it twine;  
 To thee be thanks, high master, if hereafter  
 The tender shoot should ever bear a flower.  
 Oh, mayst thou sometimes yet keep watchful guard,  
 Till, grown into a tree, it deck the garden  
 Of that kind fairy that chose thee for her child.  
 From my old nurse I learned that garden's story;  
 There sweet mysterious sounds are ever ringing,  
 The flowers all talking, and the trees all singing.

## WHERE?

Where shall he of travel weary  
 Find his resting place in fine?  
 In the South, beneath the palm trees?  
 Under lindens, by the Rhine?  
 Shall I in some barren desert  
 Find a grave at stranger's hands?  
 Or sink to rest upon the border  
 Of the ocean, in the sands?

So be it! There will hang above me  
 God's own heaven, there as here;  
 And by night the stars will flicker,  
 Corpse-lights dancing o'er my bier.  
 From "*Heinrich Heine's Life, told in  
 his own Words*."

## KEEPING A ROSE'S COMPANY.

(A PERSIAN FABLE.)

A traveler, toiling on a weary way,  
 Found in his path a piece of fragrant clay.  
 "This seems but common earth," says he; "but how  
 Delightful!—it is full of sweetness now!  
 —Whence is thy fragrance?" From the clay there grows  
 A voice, "I have been very near a rose."

From "*Idyls and Lyrics of the Ohio Valley*,"

by John James Piatt.

## DESCRIPTIVE LIST

Of the issues of new books and new editions of old books, with descriptions of sizes, shapes, contents, and current prices.

### HISTORY.

**A CONCISE HISTORY OF IRELAND FOR SCHOOLS.** By P. W. Joyce, LL.D., T.C.D., M.R.I.A., author of "A Short History of Ireland," etc. 187 pp. 12mo, 75 cents; by mail, 85 cents.

An abridgement of Dr. Joyce's "A Short History of England," chiefly intended for boys and girls attending school. Among other intricate subjects the Brebon laws are described. The narrative is connected but broken into paragraphs and varied type is used.

**A SHORT HISTORY OF OUR OWN TIMES.** From the Accession of Queen Victoria to the Election of 1880. By Justin McCarthy, M. P. Art. t's edition. With sixty-eight new illustrations by Joseph M. Gleeson. In two volumes. 276, 269 pp. Indexed. 12mo, \$1.80; by mail, \$1.99.

**CUSTOMS AND FASHIONS IN NEW ENGLAND.** By Alice Morse Earle. 387 pp. 12mo, 90 cents; by mail, \$1.03.

*See review.*

**ENGLISH HISTORY FOR AMERICAN READERS.** By Thomas Wentworth Higginson, author of "Young Folks' History of the United States," etc., and Edward Channing. Illustrated. 334 pp. Indexed. 12mo, \$1.08; by mail, \$1.24.

*Reviewed in October.*

**EUROPE, 1789-1815.** By H. Morse Stephens, M.A., author of "A History of the French Revolution," etc. Periods of European History. Period VII. 423 pp. Indexed. 12mo, \$1.26; by mail, \$1.39.

Mr. Stephens, as an undoubted authority on the French Revolution, was the very fittest person for contributing the volume on this particular period to Messrs. Rivington's excellent series of histories. He has carried out his work in a liberal and sober spirit, viewing the era as he does as "one of the most important transitions in the history of Europe." He takes up the thread of history on the eve of the Revolution, after which the whole continent was to pass through twenty-six years of almost unceasing war, at the end of which it was to emerge with new conceptions and new ideals of both political and social life.

*Publishers' Circular.*

**FLORENTINE LIFE DURING THE RENAISSANCE.** By Walter B. Scaife, Ph. D. (Vienna), author of "America, Its Geographical History." Johns Hopkins' University Studies in Historical and Political Science. Extra volume XIV. 248 pp. Indexed. 8vo, \$1.35; by mail, \$1.48.

*See review.*

**GLIMPSES OF THE FRENCH COURT.** Sketches from French History. By Laura E. Richards, author of "Captain January," "Queen Hildegard," etc. Illustrated. 203 pp. 12mo, \$1.10; by mail, \$1.22.

Slight sketches of Corneille; Jean Baptiste Lully; Saint Simon; Saint Simon's "memoirs;" Turenne; Jean Bart, the Corsair of France, etc. The illustrations are portraits of Corneille, Mlle. de Montpensier, Mme. de Maintenon, Duchesse de Saint Simon, Mlle. Hortense Mancini, Duchesse de Longueville, etc.

*Publishers' Weekly.*

**MADOC.** An essay on the discovery of America by Madoc Ap Owen Gwynedd in the Twelfth Century. By Thomas Stephens, author of "The Literature of the Kymbr." Edited by Llywarch Reynolds, B. A. (Oxon.) 249 pp. Indexed. 8vo, \$1.90; by mail, \$2.07.

At the Eisteddfod of 1858 a prize was offered for an essay on "The Welsh Discovery of America." Five papers were handed in, of which the present book was one, and it

was esteemed much the ablest of all in research and literary skill; but, to save the national pride, it was thrown out, because, taking the ground of a non-discovery, it was held not to be upon the assigned topic. The writer of it has a reputation as the author of the "Literature of the Kymbr." The essay has not lost by an enforced obscurity of five and thirty years, and is now made public. The question which it discusses has long been settled in the estimation of careful historical students who can weigh evidence, and the subject can well pass into oblivion under the impression which this treatment of it makes. The book in one sense is not a good one, because the author's method involves so much repetition, and the magnitude of the book is consequently out of proportion to the task given to him. He divides the matter into three sections. In the first he states the various so-called evidences, bardic and otherwise. In the second he follows down the critical literature of the topic based on these evidences. In the third he goes over the material of the first and second sections in the light of his own judgment. In this way pretty much the same material is three times laid before the reader.

*N. Y. Post.*

**MASSACHUSETTS. Its Historians and its History.** An object lesson. By Charles Francis Adams. 110 pp. 12mo. 75 cents; by mail, 85 cents.

That Massachusetts for a long period in her history stoutly opposed religious freedom, and scouted the idea of toleration as irreligious, is the position held by Mr. Adams. He sustains this position by copious references to unquestionable authorities, and accuses historians of condoning, if not ignoring, her religious intolerance.

*Publishers' Weekly.*

**RUSSIA AND TURKEY IN THE NINETEENTH CENTURY.** By Elizabeth Wormeley Latimer, author of "France in the Nineteenth Century, 1830-1890." Illustrated with 23 half-tones of celebrated characters. 8vo, \$1.90; by mail, \$2.08.

**THE HISTORY OF LONDON.** By Walter Besant, author of "London," "Children of Gibeon," etc. Illustrated. 256 pp. With notes. 12mo, 60 cents; by mail, 69 cents.

It is but little more than a twelvemonth since we had occasion to notice an illustrated work by Mr. Besant on "London." It was a pleasing work, written in a popular style, in which the London burghess was depicted in his every-day life; but although its pages betokened a considerable amount of historical research on the part of the author, it did not claim to be a history. Mr. Besant has now written a "History of London," a history addressed more particularly to boys, and to boys of very tender years and little erudition, to judge from some of the explanatory notes which the writer has thought it necessary to append to his book. It is something more than an abridgment of his former and more pretentious volumes—although both cover precisely the same ground, viz., from the Roman occupation down to the time of George II.—for it contains much new matter and fresh illustrations. It appeals, as we have said, more directly to the young. The generous and kindly acts of Whittington and Gresham are held up to the reader for an example. He is reminded that the blessings he enjoys at the present day are the result of much patient and persistent struggling; that "order in human affairs does not grow of its own accord," that freedom does not come to a community for the mere wishing, it has to be achieved. He is made to see that his own personal security from violence and robbery, and his ability to live in comfort and cleanliness, are due to a municipal government whose growth has been gradual, "and which must always be ready to meet changes so as to suit the needs of the people."

*Athenaeum.*

**THE PARTITION OF AFRICA.** By J. Scott Keltie, editor of "The Statesman's Year-Book," etc. With twenty-one maps. 498 pp. Indexed. 12mo, \$5.60; by mail, \$5.79.

Few people know precisely in what way Africa has been divided between different European powers, and still fewer have more than the haziest notion as to how this division took place. And yet the opening up of the Dark Continent and its partition among civilized nations constitute an event

of tremendous importance, whose full consequences it is impossible to foresee. So quickly has this been accomplished that it has been very difficult to get a connected idea of what has happened, and why and how it has happened. At the present time, therefore, when there seems to be a lull in the scramble, which is by no means over yet, we are especially grateful for a work that gives us in the smallest possible compass, while hardly omitting an important detail, a clear, dispassionate account of this extraordinary phenomenon. Mr. Keltie's book is not only most timely, but is good enough to be of value under any circumstances. All that he says is so much to the point that it would take a volume as large as his own to analyze and discuss it properly. After a few introductory chapters on the earlier history, he describes the furious rush of the last ten years, and ends with an excellent short study on the worth of what has been acquired. Mr. Keltie's name on a title page is a guarantee for accuracy, though we wish to call attention to two small slips. It is probably a typographical error which makes him say (p. 2) that there are "some 130,000,000 of people of European origin or descent" on the American Continent; and momentary forgetfulness when (p. 260), speaking of the chiefs "Ahmadu" and "Samory," he gives "Samadu" as the alternative name of the former instead of the latter.

*N. Y. Post.*

**THE STORY OF PARTHIA.** By George Rawlinson, M. A., F. R. G. S., author of "The Five Great Monarchies of the Ancient Eastern World," etc. The Story of the Nations. Illustrated. 432 pp. Indexed. 12mo, \$1.10; by mail, \$1.26.

The last published volume of the "Story of the Nations Series" gives the history of an oriental conquering race which would be almost forgotten but for the occasions in which Rome came into conflict with it unsuccessfully. Out of six great expeditions against Parthia, five ended either in total failure, or the glory of the advance was subsequently turned to calamity. Professor Rawlinson sets forth the salient facts of the five centuries from B. C. 250 to A. D. 227 for which the Parthian monarchy endured. He is in favor of their Turanian origin. Like the early Babylonians, the Mongols under Jenghis Khan, and the Turks of the Middle Ages, they possessed a governing faculty which enabled them to hold together a heterogeneous mass of subject nations. A chapter on the national art, religion, and customs gathers up all that recent research has brought to light on the subject.

*Publishers' Circular.*

## BIOGRAPHY.

**ALFRED LORD TENNYSON.** A Study of his Life and Work. By Arthur Waugh, B. A. Oxon. With portrait and illustrations. 268 pp. Indexed. 12mo, \$1.10; by mail, \$1.25.

**A. MACKAY RUTHQUIST; OR, SINGING THE GOSPEL AMONG HINDUS AND GONDS.** By the author of "A. M. Mackay, Pioneer Missionary of the C. M. S. to Uganda." Illustrated. 380 pp. 12mo, \$1.10; by mail, \$1.27.

This volume contains a striking story of devotion and its reward and all the more interesting and instructive for being the story of a Christian woman's work in India carried on in a Christian woman's way by the still small voice of moral power and spiritual influence.

*N. Y. Independent.*

**ESSAYS, SPEECHES AND MEMOIRS OF FIELD-MARSHALL COUNT HELMUTH VON MOLTKE.** The Essays translated by Charles Flint McClumpha, Ph.D.; the Speeches by Major C. Barter, D. A. A. G.; and the Memoirs by Mary Herms. In two volumes. 308, 239 pp. 8vo, \$3.75; by mail, \$4.06.

*See review.*

**HEINRICH HEINE'S LIFE.** Told in his own words. Edited by Gustav Karpeles, and translated from the German by Arthur Dexter. With portrait. 375 pp. 12mo, \$1.35; by mail, \$1.50.

**LETTERS OF ASA GRAY.** Edited by Jane Loring Gray. In two volumes. With portrait. 368, 838 pp. Indexed. 12mo, \$3.00; by mail, \$3.27.

**LETTERS OF JAMES RUSSELL LOWELL.** Edited by Charles Eliot Norton. In two volumes. With portraits. 418, 464 pp. Indexed. 8vo, \$6.00; by mail, \$6.40.

*See review.*

**LIFE AND ART OF EDWIN BOOTH.** By William Winter. With illustrations and portrait. 308 pp. 12mo, \$1.70; by mail, \$1.84; 8vo, large paper edition, limited, \$5.40; by mail, \$5.63.

Mr. William Winter has expanded the sketch he published in 1872 into about half this book and the other half is filled with critiques of Booth's characters. Lists of his performances in 1886-1891, a chronology, fac-similes, etc. add to the permanent value of the record.

**LIFE OF JOHN GRENFLEAF WHITTIER.** By W. J. Linton. Great Writers. Edited by Eric Robertson and Frank T. Marzials. 202 pp. Indexed. 12mo, 35 cents; by mail, 44 cents.

The information in this little volume has been chiefly derived from two previous biographies of the celebrated American writer—the one published in 1882 by W. Sloane Kennedy, and the other published in 1884 by Francis H. Underwood. The manner of arranging the facts, however, is entirely Mr. Linton's own, and, generally speaking, he may be congratulated on the result of his labors. Allowing for the careless, ill-considered form in which much of Whittier's verse was given to the public, enough yet remains of his more artistic work, says his latest biographer, "to place him in the glorious company of the best of his poet contemporaries; and passing all literary judgment, he is to be remembered and honored as a poet who never forgot the duty or the dignity of a man." In this criticism of Whittier's merits most readers will agree. For those who would learn the main features of Whittier's life, briefly set forth, and gather some knowledge of him as a poet, this little work may be recommended.

*Publishers' Circular.*

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*Review of Reviews.*

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*Athenaeum.*

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*Review of Reviews.*

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*Review of Reviews.*

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*Review of Reviews.*

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*London Bookseller.*

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*Review of Reviews.*

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Critic.

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Philadelphia Times.

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Boston Transcript.

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*N. Y. Times.*

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*Publishers' Weekly.*

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*N. Y. Sun.*

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*N. Y. Herald.*

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E. A. Poe, of quarter; "Jim" Lee, of half back; and Bull, of full-back. A separate article on the wedge is added by Irvine, who quotes with approval, Camp's suggestions for future modifications. The special essays are about as good as could possibly be, though, without any disrespect to Mr. Cowan, Heffelfinger should have been asked to write on play at guard. It is amusing to note that each player considers his own position the most important on the team.

*Philadelphia Times.*

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*N. Y. Herald.*

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"A Third Person," is somewhat of a disappointment. Of course, it is clever—the author could not be otherwise than clever—but it is lacking in the vim which one has become accustomed to expect to find in her writings. Mrs. Harrington Baggot is a well-conceived and interesting character, and she has evidently been drawn with some care: in every other respect the work bears the marks of haste and carelessness.

*Philadelphia Record.*

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*Publishers' Weekly.*

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*See review.*

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*Philadelphia Ledger.*

**BORN IN THE WHIRLWIND.** By Rev. William Adams, D. D. Arena Library series. 304 pp. 12mo, paper, 45 cents; by mail, 50 cents.

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**BY LANTERN-LIGHT.** A tale of the Cornish Coast. By Austin Clare, author of "The Carved Cartoon," etc. Illustrated by J. Nash, R. I. 384 pp. 12mo, \$1.50; by mail, \$1.64.

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"The Danvers' Jewels" and "Sir Charles Danvers," reprinted here in 1890 and first published anonymously, are by Mary Cholmondeley, the author of "Diana Tempest." This is a novel of many incidents, showing an intimate knowledge of English fashionable life. The plot turns upon the disinheriting of a younger brother by an elder, and the attempt of the former to have his brother's young son—who is thought to be illegitimate—put out of the way.

*Publishers' Weekly.*

**DODO.** A Detail of the Day. By E. F. Benson. 441 pp. 12mo, 75 cents; by mail, 87 cents; paper, 40 cents; by mail, 46 cents.

*See review.*

**DOLLS FROM SHADOWLAND.** By J. H. Pearce, author of "Esther Pentreath," "Inconsequent Lives," etc. With illustration. 166 pp. 16mo, 90 cents; by mail, 98 cents.

In these semi-mythical little sketches a moral usually lurks, yet there is an artistic simplicity and directness which might remind some readers of Hawthorne's "Ethan Brand." Some chapters are plainly allegorical, some few are written partly in Cornish dialect. The frontispiece, representing "the man who could talk with the birds," gives a pleasant introduction to these odd bits of fiction.

*Review of Reviews.*

**DUFFELS.** By Edward Eggleston, author of "The Faith Doctor," "The Hoosier Schoolmaster," etc. 262 pp. 12mo, 90 cents; by mail, \$1.03.

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add something to their interest, while the tales themselves, as the author declares in the preface, "cover many phases of human nature; they describe life in both the eighteenth and the nineteenth centuries; they are of the East and of the West, of the North, the Middle and the South."

*Boston Commonwealth.*

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Mrs. May Agnes (Early) Fleming opens this story in Revolutionary days, and wrecks and rescue at sea, and deliverance from Indians on shore keep the pages active.

**EVENING DRESS.** Farce. By W. D. Howells. Illustrated. Harper's Black and White series. 59 pp. 16mo, 40 cents; by mail, 46 cents.

"Evening Dress" is the fourth of Mr. Howells' farces which has appeared in Harper's Black and White Series, and is one of the most rational, plausible bits of nonsense with which the famous exponent of realism has favored us. No one can blame Roberts for getting into the fix in which he finds himself—that of having either to remain away from a musicale where his wife is frantically awaiting him, or to appear in a travelling suit and mortally offend his hostess, Mrs. Roberts having carefully laid away his dress clothes in some mysterious nook unknown to him. Neither can Mrs. Roberts be blamed for having done what any woman with rightful pride in her husband's appearance would have done; have the clothes neatly pressed, fold them in tissue paper and her Chuddah shawl, put them away back on the top shelf in the closet and forget to tell her husband of the change, as any woman might do. It will be admitted, too, that left to their own resources, Roberts and Campbell did all that circumstances demanded with a promptitude that is as unusual as the unflagging entertainment this sketch affords.

*Boston Transcript.*

**GIRLS OF A FEATHER.** An American society novel. By Mrs. Amelia E. Barr, author of "The Beads of Tasmer," etc. Illustrated by J. O. Nugent. 400 pp. 12mo, 90 cents; by mail, \$1.05; Bonner's Choice series, paper, 40 cents; by mail, 46 cents.

*See review.*

**HARTMANN THE ANARCHIST; OR, THE DOOM OF THE GREAT CITY.** By E. Douglas Fawcett. Illustrated by Fred T. Jane. 214 pp. 12mo, 90 cents; by mail, \$1.02.

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*Publishers' Weekly.*

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See review.

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Marion Danche is the ill-fated wife of the defaulting treasurer of a large manufacturing concern. He finally wrecks it, is sentenced to a term in the penitentiary, but through the connivance of his wife escapes from the law officers on his way to prison, and dies on the Patagonian shore. Marion's senile father-in-law and her friends Dolly Maylands, a former schoolmate, Harry Brett, an admirer and slighted suitor who in the end succeeds in wooing her, and Russell Vanbrugh, a criminal lawyer, are the characters in a rather commonplace story. The scene is laid in New York City.

*Publishers' Weekly.*

MERCEDES. By Thomas Bailey Aldrich, author of "Wyndham Towers," "The Sisters' Tragedy," etc. New edition. 16mo, 75 cents; by mail, 85 cents.

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*N. Y. Times.*

MONTEZUMA'S DAUGHTER. By H. Rider Haggard, author of "She," "Allan Quatermain," etc. Illustrated. 328 pp. 12mo, 75 cents; by mail, 89 cents.

Mr. Haggard's Aztec romance is now issued in book form and will be found an engrossing though somewhat blood-thirsty story. The hero is an Englishman, Thomas Wingfield—a good old sea faring name—half Spanish on the maternal side. To avenge his mother's death it is necessary for him to pursue his cousin Garcia to Spain and thence to Cuba. He is thus cast away on the Mexican coast just before the Conquest, in which Garcia takes part. Wingfield joins the Aztecs, marries Montezuma's daughter, and has many remarkable adventures. It is unnecessary to say that Mr. Haggard's practiced hand provides a feast of strange and romantic incident. It is the drawback of the material in which the author is working that his hero escapes death, fortune and sacrifice almost too often.

*Philadelphia Times.*

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in an atmosphere of oaths and gore, and the recountal of their villainy, outwitted or successful, is poor food for capricious palates which have been regaled with "The Refugees," or the original "Adventures of Sherlock Holmes." Not that ingenuity is lacking in this dozen of tales; half of them may claim the faint praise of being fairly well written, but of the others the general impression left is one of coarseness, crudeness and an all pervading unpleasantness. "Bones" and "The Parson of Jackman's Gulch" are two of the best of the Australian stories, while "The Man from Archangel" has a curious suggestiveness, as if it might have been the tiny cloud which afterward enlarged to the dimensions of "The Great Shadow."

*Boston Transcript.*

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See review.

PASTORALS OF FRANCE. Renunciations. By Frederick Wedmore. 219 pp. 12mo, \$1.50; by mail, \$1.61.

The author is connected as art critic with the London *Standard* and *Academy*. In 1885 he lectured on art at Harvard and Johns Hopkins. This volume contains six short stories. The "Pastorals of France" first appeared in *Temple Bar* and were published in book form in 1877. The three stories composing "Renunciations" appeared in the *Fortnightly Review* and were published this year in an edition limited to 450 copies. Printed on thick paper with uncut edges.

*Publishers' Weekly.*

Mr. Wedmore's English is so clear and careful, his word-pictures are so true to nature, that were his stories valueless from a critical point of view we should yet praise them for the beauty of their style. But Mr. Wedmore's character-drawing is so light and delicate and his plots so artistic in their construction that we can only compare his work to the best and most refined of the French school. The best story in the volume is "A Last Love at Pornic," with its description of a second birth of love in the heart of an old bachelor thrown into intimate companionship with a young, innocent, and entirely unsophisticated French girl, the daughter of an old friend. He sees the girl likes him, he knows her parents would willingly permit the marriage, and yet he goes away and leaves her, for he feels he has nothing but worldly advantages to give her in return for the freshness of her young and glowing life.

*Literary World.*

POLLY OLIVER'S PROBLEM. A Story for Girls. By Kate Douglas Wiggin. Illustrated. 212 pp. 12mo, 75 cents; by mail, 86 cents.

QUEECHY. By Elizabeth Wetherell, author of "The Wide, Wide World." New edition. Illustrated by Frederick Dielman. 642 pp. 12mo, 70 cents; by mail, 85 cents.

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*Publishers' Weekly.*

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*Publishers' Weekly.*

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**THE PIRATE.** By Sir Walter Scott, Bart. The Waverley Novels. Dryburgh edition. Illustrated. 478 pp. With Notes and Index. 12mo, 90 cents; by mail, \$1.07.

This one of Scott's novels was written after a trip with Robert Stevenson, the father of Robert Louis Stevenson, and has in this edition ten illustrations by Mr. W. H. Overend.

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*N. Y. Times.*

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*See review.*

**THE TREASURES IN THE MARSHES.** By Charlotte M. Yonge, author of "The Cross Roads," "The Constable's Tower," etc. With illustrations by W. S. Stacey. 191 pp. 12mo, 70 cents; by mail, 81 cents.

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*Philadelphia Record.*



**TANIS, THE SANG-DIGGER.** By Amélie Rives. 187 pp. 12mo, \$1.20; by mail, \$1.33.

Mrs. Chanler's latest story is somewhat out of the line she has usually followed. It is a local story of the Virginia mountains and embodies an apparently careful study of the semi-barbaric people who make a livelihood by digging ginseng. There is a suggestion of one of Bret Harte's mountain girls in Tanis, though the elemental passions are treated more freely than is Harte's wont, and the girl's speech makes a fresh contribution to our varied dialect literature.

*Philadelphia Times.*

**TO RIGHT THE WRONG.** A novel. By Edna Lyall, author of "In the Golden Days," "Donovan," etc. Illustrated. 510 pp. 12mo, \$1.10; by mail, \$1.26.

*See review.*

**TOLD BY THE COLONEL.** By W. L. Alden, author of "A Lost Soul," "Adventures of Jimmy Brown," etc. Illustrated by Richard Jack and Hal Hurst. 176 pp. 12mo, 90 cents; by mail, \$1.00.

People, perhaps, take their laughter as they do their religions. It is an emotional question, depending possibly on climatic influences. The American is essentially a storyteller in its broadest sense, for he has the inventive power, and above all, as Mr. Alden expresses it, "that air of addressing a vast popular assemblage which is so characteristic of dignified American conversationalists." When the Colonel makes his début he appears as a grizzled, middle-aged man, and he addresses four Americans. They have been three days in Paris, and have visited the Moulin Rouge, the tomb of Napoleon, and the sewers, and "naturally felt that they were thoroughly acquainted with the French capital, the French government and the French people." Then the Colonel, who has run churches and theatres, begins and tells a number of surprising stories. The Colonel's repertory is of the funniest, and the most absurd things are given in the gravest manner, and it is the amusing contrast, the jumble of things plausible and impossible, that catches hold of the listeners.

*N. Y. Times.*

**TWO BITES AT A CHERRY.** With other tales. By Thomas Bailey Aldrich. 269 pp. 12mo, 90 cents; by mail, \$1.01.

No living writer has produced better short stories than Mr. T. B. Aldrich. "Marjorie Daw" is delightful, and scarcely less charming is the story which gives the present volume its title. We remember reading it several years ago in the *Atlantic Monthly*, when Mr. Aldrich was editor of that magazine. Reperusal by no means diminishes the charm; indeed, we are better pleased with the tale than ever. Like all Mr. Aldrich writes, it is dainty and poetic—full of surprises and delicious in its humor. There is nothing sensational in it; indeed, Mr. Aldrich sedulously avoids the sensational, but the interest does not suffer on that account. The other tales have also appeared in various magazines, but they will be fresh to most readers, and even such as have read them may read them again with enjoyment.

*Publishers' Circular.*

**UNDER THE LIVE OAKS.** By T. M. Browne, author of "The Musgrove Ranch," "Dorothy," etc. Illustrated. 218 pp. 12mo, 65 cents; by mail, 77 cents.

"Under the Live Oaks," the story which recently secured the prize in a contest opened by Thomas Whittaker, is a charmingly natural little idyl of Californian life. It relates, in pretty fashion, the story of brave Chrissie Burton, whose unpretentious goodness and quietly purposeful life points a more forcible lesson than a dozen abstract sermons might do. It is hardly fair to accuse Mrs. Browne of sermonizing, however indirectly, for that drawback to a pleasant tale is fortunately absent from this volume. What moralizing is there arises in the reader's mind, not that of the writer, since the lesson of noble living seems a natural adjunct, and not the central motive.

*Boston Transcript.*

**WHAT NECESSITY KNOWS.** By L. Dougall, author of "Beggars All," etc. 445 pp. 12mo, 75 cents; by mail, 90 cents.

The mysterious happenings of this story are laid in the forests and clearings of Canada. The Second Adventists, or Millerites, who were in the height of their power in 1843,

furnish some of the characters. The differing fate of two brothers, one appointed to an honorable position after graduating from Oxford, and the other wandering as emigrant to the far west is told with insight into character. The heroine is wholly original in word and action. *Publishers' Weekly.*

**WHERE THE TIDES MEET.** By Edward Payson Berry, author of "Leah of Jerusalem," etc. Arena Library series, 302 pp. 12mo, paper, 45 cents; by mail, 50 cents.

Mr. Edward Payson Berry's novel possesses a certain fluency of style, but for all that it is hard reading. It is what might be expected from a very young man of little worldly experience who writes, as a friendly critic says of him, with "surprising rapidity." His pictures of the lower phases of city life show that he is profoundly ignorant of the real thing. What he may do when he has grown in knowledge and judgment, and has learned to write thoughtfully and naturally and with definite purpose, instead of with "surprising rapidity," it is difficult to say, but it is no more than just to acknowledge that, with his deficiencies, he shows proof of genuine ability. We believe Mr. Berry can do much better work than he has done here, and we sincerely hope he will.

*Boston Transcript.*

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*See review.*

## MISCELLANEOUS.

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We venture the guess that Mr. Trumbull has been inspired to write this little book as a reply to Newman Smyth and Borden P. Bowne in their recent volumes on Ethics, though it would be unfair to impart to Dr. Trumbull a controversial purpose or a controversial tone. He takes the heroic side of the question, and the one which, from a practical point of view, is always the most in need of being insisted on by moralists and preachers. Practically we have to stand with Dr. Trumbull. But viewing the matter intellectually, from the standpoint of ethics, as Rothe, Dr. Hodge, Dr. Smyth and Professor Bowne discuss it, the case appears to be one of those extremely difficult moral antinomies which remain incapable of speculative solution. Dr. Trumbull sheds very little light on this aspect of the problem; for with all his protest and disclaimer he does substantially concede that under certain circumstances and within certain limits, deceit is not morally wrong. His definition of a lie makes intentional deceit the evil element in it; and he asserts that this deceit may be in act as well as in word. Yet he admits a certain amount of limitation and modifying exception in the former case which he will not allow at all in the spoken or written word.

*N. Y. Independent.*

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*Critic.*

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*Publishers' Weekly.*

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*Publishers' Weekly.*

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*Publishers' Weekly.*

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*Publishers' Weekly.*

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*Publishers' Weekly.*



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*N. Y. Times.*

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*Boston Transcript.*

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*N. Y. Post.*

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*Publishers' Weekly.*

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*Spectator.*

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*N. Y. Independent.*

**THE ROMANCE OF A SCHOOLBOY.** By Mary A. Denison. Illustrated by John Henderson Garnsey. 266 pp. 12mo, 90 cents; by mail, \$1.04.

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*N. Y. Post.*

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*Publishers' Weekly.*

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*Boston Transcript.*

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*Edmund Parker*



# BOOK NEWS

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## BOOK NEWS.

Entered August 29, 1882, (Hon. Timothy O. Howe, Post Master General) at the Philadelphia Post Office as second-class matter.

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Philadelphia.

## NOTES FROM BOSTON.

NATHAN HASKELL DOLE.

BOSTON, December 19, 1893.

It is impossible not to believe that there is the intensest excitement among the Nine Muses. If Parnassus suddenly turned into a volcano or Helicon into a hot spring there could be no greater cause. This then is the state of things in Boston: An enterprising daily newspaper conceived the highly original scheme of engaging all the greatest of the native poets to combine their energies and bring forth a poem. Each was to furnish one line and the whole would represent, somewhat after the manner of a composite photograph, the loftiest idea of what poetry—Boston poetry—was, is, or could be. Each poet instead of suffering the terrible strain of engendering a whole and complete poem, would be enabled to concentrate all his or her energy upon one immortal line.

One poet, of international fame, received the torso, if that term be permitted, and not knowing what the plan of the poem was to be, proceeded to write a line that entirely contradicted its purpose; so she had to melt up her words, as it were, and coin them over into something diametrically opposite to her real sentiments. Another quite famous poet declined to take part on the ground that such a wholesale conglomeration was beneath the dignity of a son of the Muses. The poem is not yet published and I am sorry to say that I cannot yet inform the readers of BOOK NEWS whether the numerous musical composers of Boston are to be asked to set it to music, each composer taking one word or one line and wreaking full fury upon it. Aristophanes invented a very good name for such a composition, though perhaps it is

rather long for the average mouth, but our English equivalent—Hash—is certainly too common-place. The Greek term is mellifluous and moreover can be scanned: it is this—*lepadotemachoselachogaleokranioleipsanodrimupotrimmatosilphiokarabomelitokatakechumenokichlepikossuphophattoperisteralektruonoptokephallioikinklopeleiolagoosiraioabaphitraganopterugon*. Yes, that is a *bona fide* word and perhaps the longest word in any dictionary.

The Twentieth Century Club which has been sleeping like a cocoon has at last emerged again from its chrysalis and is showing signs of life, preening its wings for flight. More than a year ago, it went so far as to speak for rooms on Boylston Place, nearly opposite the Tavern Club, but the principal promoter of it spent the winter in Europe and the matter went into abeyance. On one of the last evenings of November, in answer to a new call signed by Edward Everett Hale, John Fiske, Charles H. Ames, Edwin D. Mead, William Ordway Partridge and half a dozen others, a number of men met at number six Hancock Avenue, in rooms over the publishing-house of the J. B. Millet Company, and proceeded to discuss the objects and aims of the proposed club. Some would have established a Club after the style of the Fabian Society of London. Mr. Herbert D. Ward felt that there were already too many merely social clubs in Boston and he should be glad to resign from some of the merely *talkee-talkee* ones and join one that should *do* something, such for instance as to take a tenement house or district and reform it. The Rabbi Solomon Schindler argued in favor of admitting women on exactly the same footing as men, and the Rev. Charles G. Ames brought up the example of the Contemporary Club in Philadelphia. Mr. Mead was chosen chairman and Mr. McCrackan, the authority on the Swiss *Referendum*, was made secretary and a committee was appointed to draw up a constitution to be submitted to those interested. The following week, on a stormy Saturday evening, a very small number gathered to hear the constitution read, and I suppose the Club was hatched then and there—with the aim in view to have a beneficent influence upon the community and create a purer public *morale*.

An interesting club which without any long constitution or any definite public end has yet existed for upwards of a third of a century and has silently done much to create liberal sentiments in the community is the Monday Evening Club, of Haverhill, Mass.

It is limited to twenty-five members, who meet at each others' houses in rotation. After the minutes of the preceding meeting are read, the members of the club are each invited to talk on any subject they may please for five minutes. The time is measured by five minute sand glasses, standing on a four-legged tripod. At nine o'clock one member in turn furnishes a brief paper. During twenty-five years two hundred and eighty-six papers were read before the club, and one thousand eight hundred and fifty-six separate contributions, "covering nearly every department of thought from the sublime to the absurd" were offered. Politics and religion, by an unwritten law, are tabooed subjects, and perhaps for that very reason the club has had unusual influence in those very subjects; clergymen of different denominations finding that they had common ground for fraternization, and men of opposite political affiliations forgetting their animosities. Several branch clubs of similar scope have been established in various towns, such as Newburyport and Newton. The Round Table of Boston is not greatly dissimilar, except that it has women members, and in its discussions which follow, not precede, the essay, the speakers are not limited to five minutes. The oldest social club in the country is, if I am not mistaken, that of Concord, Mass.

M. Paul Bourget is still in Boston and "the recipient of many social attentions." It is whispered that he is partial to the great and literary game of poker. He has visited Cambridge and delighted the classes of Prof. De Sumichrast with his keen if not fluent criticisms. It may interest students of French to know that Ginn & Company will shortly publish a volume of "Morceaux Choisis" from Bourget, the selections giving a complete idea of his literary activity, as a novelist, as a critic and as a poet. M. Bourget will furnish for this his literary souvenirs which will give an insight into the development of his talent. The volume will be in the same series as that containing extracts from Daudet, for which M. Daudet contributed a new sketch, besides aiding the editor in various ways.

Professor F. E. Shelling, of the University of Pennsylvania, is editing for Ginn & Company a "Book of Elizabethan Lyrics"—the anthology to cover the half-century from the publication of the "Paradise of Dainty Devices" to the death of John Fletcher, which he calls "the period of the chiefest lyrical efflorescence of our literature." The volume will be ready in May.

The Reverend Philip Moxom, D.D., who, on account of reputed "liberal" views has won the disaffection of a minority of his congregation, but a sufficient minority to make his position there an impossibility for him, has recently resigned and it is said that he has received a call to a professorship in Chicago University. He is one of the most popular ministers in Boston and would be greatly missed. Messrs. Roberts Brothers are about to bring out a

volume of essays from his pen. It will be entitled "The Aim of Life." It will be found to be fresh, interesting and stimulating. "Reputation" he says, "is what a man is thought to be; character is what a man is. The one is opinion, the other is fact." Again, "It is the high distinction of man that he is capable of living with an aim—that is with a purpose which, reaching through all his life, unifies it and gives it direction and force." He specially urges upon the young to set themselves a high and noble aim. "Character," "Habit," "Companionship," "Temperance," "Debt," "The True Aristocracy," are among the titles of these practical papers which I should judge must have been originally written as sermons.

Miss Julia Magruder, the southern novelist, has written for the D. Lothrop Company a book which is said to give a quite unique idea of her power in the sketching of character. The title is not yet decided upon, but is likely to be "The Child Amy," from the heroine of the book, whose career is followed to young womanhood. It is to be illustrated by Margaret Maitland and her sister, Helen Armstrong, and will be published early the coming spring. The D. Lothrop Company are preparing a new and revised edition of "Poets' Homes," with additional articles and a section devoted to the early schools of English poetry. It will be illustrated with new portraits and other cuts which will make it attractive to students of literature.

Col. T. W. Higginson celebrates his *seventieth* birthday on Friday, December 23, and I wish I were enough of a prophet to describe the exercises of the day, which will be ancient history by the time this letter is printed. Col. Higginson tried (after the style of Lowell) to keep the event a secret, even from himself, but was unable to do so. He promises that he will never do it again.

It is stated that the sales of one of the leading publishing houses of Boston have fallen off this year by upwards of \$100,000, and I have it on good authority that still another reports a shrinkage of between \$30,000 and \$40,000.

Mr. George R. Stetson, who divides his time between Boston and Washington, contributes to the third Bulletin of the American Colonization Society a most scholarly and readable article on Commercial Africa. One would think that Liberia would offer itself to the intelligent negro as a very El Dorado and that there would be a perfect exodus of colored men across the Atlantic.

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=Mr. Nathan Haskell Dole has prepared a course of ten lectures on Italian Literature which he will deliver in Jamaica Plain, and later in Boston. Mr. Dole has just completed for the Wednesday Morning Club a special lecture on the Italian Drama. The wide scope of his subject—from Latin times to Alfieri—Mr. Dole's enthusiastic application and habit of close study fully qualify him to handle.

## WITH THE NEW BOOKS.

BY TALCOTT WILLIAMS.

"The City Government of Philadelphia" is a series of brief papers describing the actual working of the administration of this city, written at graduation by the last Class of the Wharton School. The treatment is altogether that of observation and description. Within these limits the volume is admirable. Few more valuable for the man who wants to know, have been written in regard to our cities. It is dry reading, being compilation without comparison, but most useful.

\*\*

"The evils of our political life" says Mr. Daniel Greenleaf Thompson, in "Politics in a Democracy," are due to the fact that "our people are too solicitous about their rights; too little concerned about their duties." The tendency of societal development is towards a condition in which government will be a function of steadily decreasing importance. Improvement in the administration of government can only come by improvement in the personal conception of duty—individual and general. The evils of our American administrative machine are exaggerated by a failure to see how much smaller relatively is the place mere government holds in the national life. These theses are urged by Mr. Thompson in a small book whose reading can be unhesitatingly prescribed to that large and educated class of much knowledge and little faith in democracy. It is not only after Cannæ, but also in the dull round of dull events that it is fit to be grateful to those who do not "despair of the Republic," and Mr. Thompson is such a man.

\*\*

The maps alone in Mr. H. de Gibbin's "Industrial History of England" are full of enlightenment. The form of the book, which is broken into short paragraphs, school-book fashion, is exasperating in steady reading. The substance is solid, full of the facts for which one hunts long and finds rarely, save in large and costly books. Its full value will be best felt by those who already know English history and it will prove a useful book in a teacher's library, especially where few can be bought.

\*\*

For students the rhymed translation of Dante's "Divine Comedy," by the late Mr. Thomas William Parsons, will always be interesting. For the ordinary reader it gives a fresh phase and view of a great work. But the man who is reading for keeps will not turn aside to it. Pursued through fifty years, it covers only the "Inferno," nearly all the "Purgatorio," and mere fragments of the "Paradiso." In alternate rhymed five-foot verse and writ with endless care, it shows how Dante affected Mr. Parsons—a soul of poetic feeling—but it is not Dante.

Mr. William Bell Scott was favorably noticed by Walter Scott and abused by Swinburne. He painted, he etched, he taught, he wrote and for sixty years he knew every one in London who wrote, so that his two volumes of recollections are likely to outlast all the rest he did. At seventy he published poems, now republished, "A Poet's Harvest Home." There is nothing in them particularly necessary; but they constitute an important and interesting side of a character mighty for its relations rather than its product.

\*\*

"Balsam Boughs" is a collection of simple tales of life in the Adirondack woods, told with a singular innocence of the art of expression, which, like other arts, has to be learned, and cannot be gained by merely transferring the talk of the day to paper.

\*\*

If Mr. George Egerton has published anything before "Key-notes" it has not come under my notice. They are short studies in sex, with a keen, sharp hard grip on some forbidden things. They read as if a new man of weight were trying his first crude powers on an old enigma.

\*\*

"Yanko, the Musician, and Other Stories" has that power as such which Henryk Sienkiewicz has exhibited in his other books, though displayed in a different direction. The long conflict between German and Pole is the theme here, and it is set in the surroundings of peasant and schoolboy, full of the sad secret of life which is its own burden. The first, a prose-idyll of a lighthouse-keeper condenses in a few pages the essence of Polish history.

\*\*

Sir Edwin Arnold managed to create as many misconceptions by his "Light of Asia" as have been raised by any one book in a generation. This was partly Sir Edwin's fault, and more the fault of his readers who forgot that they were reading a poem and that there are broad gaps between what is taught by the founders of a religion, what is believed by his disciples, and what the man who accepts his religion practises. These gaps exist in all religions, but they are broader in some than in others. Mr. John L. Atkinson has done a decided service by giving in "Prince Siddartha," the Buddhist scriptures, as read and held in Japan. The book holds with reasonable accuracy the popular view of Buddha and his teaching as it would be held by a fairly educated Japanese. It gives the basis of Buddhism as it is, which in elevated minds is an elevated conception of duty, in the masses is little more than fetichism, and as an organized religion is full of much and many superstitions.

\*\*

In the last ten years, twenty-eight books, large and small, have been published in this country on im-

mortality. Half as many more have been issued on various phases of the Christian belief in another life. Of these, as far as I know, only two have argued the negative. At the close of the last century, deism was the controversy of the day. At the close of this century, immortality. Whether it is an advance for men to be doubting their own future existence instead of that of God, I leave for others to say. My own impression is that it is a growth in the consciousness of human faith in the eternal. Dr. George A. Gordon has written the last of these books, "The Witness of Immortality." It is a discussion of the subject mostly historical and partly polemic. Dr. Gordon's argument practically is that the faint belief in a future life, apparent in the savage, has steadily strengthened until one can foresee conditions under which "immortality shall be all but the necessary conviction of mankind." There is more truth in this than the thoughtless imagine. Humanity has grown in spiritual conviction and consciousness through the centuries and our conception of immortality—be it said with all reverence—is as much higher than John's as John's was higher than David's. If the light is not growing why did the sun rise?

\*\*\*

Dr. James S. Dennis in "Foreign Missions After a Century" has written an admirable summary of the past century of missions. It is statistical and the sort of book any pastor will find very useful to run over in the afternoon, just before "Monthly Concert." It groups the facts clearly and Dr. Dennis is aware, as some writers are not, that his is not the only missionary society in the world. His lectures, delivered at Princeton Theological Seminary, are deficient in not presenting the social and educational reforms of missions. Incredible as it may seem, Roberts College is not mentioned. It is a narrow view of missions which measures their result by the roll of converts, striking as this test is. On this side, Dr. Dennis' volume, small as it is, is the best contribution to the work since the two volumes produced at the London Conference.

\*\*\*

"Builders of American Literature," by Mr. Francis Henry Underwood, gives sketches—half biography, half criticism—of the American authors born before 1824. It may help a busy teacher at a distance from books of reference. It is accurate, just, and ballasted by personal experience and acquaintance.

\*\*\*

Historical romances are sometimes accurate in detail and sometimes live in character. Few are both. Dr. George Anson Jackson, a Massachusetts congregational clergyman, in "The Son of a Prophet," has been most accurate. The easy erudition of the book is delightful. The scene is laid in Solomon's reign, and Egypt has been fully drawn on for details of administration, while a wide array of reading is

marshalled in picturing the family life of the period. The book ought to be in every Sunday-school library, but I fear it will be voted dull by all but the teachers of the Bible-class who will find it deeply interesting.

\*\*\*

Earnest students of religion are familiar with a certain generalized conception of religion as a summary of all humanity's better impulses. Bishop Brooks was the most prominent representative of this view in this country. Its various phases are held in common by a wide range of thinkers in this century and it colors men as far apart from the pulpit as Emerson and Carlyle. The first preacher of this conception for this century was Schliermacher. Any one who will read the translation of his "Speeches on Religion," just prepared by Mr. John Oman, will find himself standing on the water-shed of many diverse streams. Even now, after ninety-four years, the book is fresh, subtle, suggestive, convincing, illuminating. I do not know that it will repay any but the professional student, and he has, or ought to have, read it already.

\*\*\*

It is enough to make an American sick at heart to read "Methods in the Schools of Germany," by Mr. John T. Prime, agent of the Massachusetts Board of Education, the schools and methods are so much better than our own. The book appeared first over a year ago, and is now republished, with a new date on the title-page and no other change. Prussia is thirty times as large as Philadelphia. It had in 1885, 3,145 children who were not known to be at school or excused for cause. Philadelphia has about 30,000 school children, whose attendance at school is in doubt. Mr. Prime's book is full of detailed information to convince any one how poor our school system is.

\*\*\*

The thirty-five essays on various crafts, in "Arts and Crafts," are sometimes fanciful, but this is nearly always due to pushing some truth too far. The detail in regard to technical processes is scarcely ever sufficiently full to be of much use to a craftsman, but the criticism is nearly always of a character to form sound taste. The preface is by Mr. William Morris and his influence is felt through the book.

\*\*\*

Mr. Walter Camp's "Book of College Sport" is a valuable manual for the vicarious educational athletics of the day, in which ten men watch and cheer one man who has learned his work thoroughly. Mr. Camp is an authority on the foot-ball field, and his advice, comment and suggestion are throughout sound and valuable. Like most current discussion on the subject, however, it assumes, doubtless unconsciously, that the end and object of exercise in education is the "team" and its victories.

## GILBERT PARKER.

With the January issue, *Lippincott's* begins the publication of a serial, entitled, "The Trespasser," written by Mr. Gilbert Parker, the Canadian-English story-writer. The story is published in London as "Arrow-smith's Christmas Annual," and is distinguished in a favorable notice in the *Saturday Review* as an "impressive story, worked out with considerable skill."

The Chicago *Lamp* gives this gossip of the author:

Until Gilbert Parker, in his remarkable short stories published under the title of "Pierre and His People," indicated the undeveloped mine of material for romance that lay buried in the records and traditions of British America no writer of note had suspected its existence, and Canada was an almost unknown land to readers of fiction. When Mr. Parker began working that mine fame followed his efforts as quickly as wealth ever came to the accidental discoverer of a mineral bonanza. His rise was rapid, and his stories were soon in demand everywhere by publishers.

The delightful "Parables of a Province" quickly followed Mr. Parker's first group of stories. Next he issued a novel, "The Chief Factor," in which he invested the early history of the Hudson's Bay Company with the glamor of romance. Then came the popular "Mrs. Falchion," a tale of North and South. The *Illustrated London News* has just finished publishing another novel of his, "The Trail of the Sword;" *The English Illustrated Magazine* will soon publish still another, "An Unpardonable Liar;" and in a recent number of *Lippincott's* first appeared his novel, "The Translation of a Savage," since published in book form.

Besides these romances he has done work in the field of dramatic literature, wherein he has achieved more than ordinary success.

Mr. Parker is but thirty-one years of age, and spent the early part of his life in Canada. His father was a British artillery officer who went to the Dominion in the early thirties with Sir John Colborne. The son was educated at Trinity College, Toronto, and at one time thought seriously of entering the Episcopalian ministry, but gave up the idea to follow his bent for literature. He lectured for a time on literary subjects at Toronto University and then went to Australia, where he spent several years in the employ of the *Sydney Herald*, traveling about among the islands of the South seas, and studying the conditions of life in the Southern hemisphere. The results of his travels he embodied in two books, "Round the Compass in Australia," and "Below the Sun Line."

Three years ago Mr. Parker definitely settled in London, where he has since devoted himself almost entirely to fiction. He has not permitted himself to be carried away by his sudden popularity, but keeps ever in view the value of quality as distinguished from quantity in his literary work. After having written a story "in the heat," as he expresses it, he

lays it aside until he has grown cool and cynical in regard to it, and then goes over it all again with an unsparing pen.

## FROM THE GERMAN CAPITAL.

BERLIN, December, 1893.

The student of political history must always be interested in the publication of the memoirs of a diplomatist who has taken a confidential, even though a subordinate, part in the negotiations which determine the "course of empire." Such disclosures are not rare in modern times. The three ponderous volumes of the late Duke Ernest of Saxe-Coburg, and the recently published "Diplomatic Reminiscences" of Lord Augustus Loftus, are instances in point. But both these works were written with a purpose of publication, and the personality of their authors is sometimes impressed upon their pages with a force altogether disproportioned to the rôle which the writers actually played in the events which they record. It is when the memoirs take the form of a private diary, jotted down from day to day without a thought of readers or critics, that they become most attractive, as well as instructive. If old Samuel Pepys had supposed that his celebrated diary would ever see the light, we should have missed not only some of the choicest morsels of autobiography of which English literature can boast, but an important aid in estimating the character of many prominent men of his time.

These remarks are suggested by the appearance of a portion of the diary and letters of Theodore von Bernhardi, published by Hirzel, of Leipzig, and entitled "Under Nicholas I and Frederick William IV." Bernhardi can scarcely be said to have attained special eminence in practical diplomacy, but he was a man of high intellectual capacity and culture, and possessed a faculty of clear and close observation, with abundant opportunity for its exercise. He was born in Berlin in 1802, passed his youth chiefly in the Baltic province of Esthonia, studied history and military science in Heidelberg, and perfected his education by extensive travel. He afterwards lived in St. Petersburg until 1851, when he found it "time to leave!" and returned to his native city. In 1866 he was Prussian military envoy to Italy, and he was subsequently employed in diplomatic missions to Italy and Spain. But his public career was short, and in 1871 he retired to his estate in Silesia, where he died in 1887. The present volume covers the period from 1834 to 1857, prior to his definite entry into diplomatic life; but it is full of picturesque description, personal anecdote, and court gossip. A few pages only are devoted to the earlier years; the real interest commences with the revolutionary movements of 1848, and the bulk of the volume is occupied with events subsequent to the diarist's return to Berlin in 1851. His pictures of the ravages of the cholera in St. Petersburg, and of the



blind rage of the populace against the physicians and the unfortunate Poles, both of whom were suspected of wilfully propagating the disease, are wonderfully realistic; and the insight which he gives into the political intrigues of the time is very instructive. His observations are not confined to politics, but extend to literature and society as well. The second part of the volume is enlivened with many a piquant anecdote of court life in Berlin, of which my limits forbid me to give examples; but the whole work may be confidently recommended to all who are interested in the history of that period.

An abridged collection of Prince Bismarck's speeches, just issued by Cronbach, of Berlin, is a marvel of cheapness. It can hardly be called an *elegant* volume, but it is a duodecimo of more than 1200 pages, neatly put together in cloth, with a spring back, so that it lies open at any page without forcing, and is printed in clear, legible type, on fairly good paper. It contains every really important parliamentary address made by Bismarck since his entry into public life in 1847, each prefixed by a note of its subject, and the date and circumstances of its delivery; and a serviceable index is added. The retail price is three marks,—seventy-two cents. The authorized edition of the Chancellor's speeches has already reached its seventh volume, and is costly as well as bulky. The report that the Prince has sold his political memoirs to a London publishing house for £25,000 stg. cash, under the condition that they shall not be published until after his death, finds little credence. It is known that he is industriously at work upon them. When they appear, they will doubtless be eagerly read; but they may after all turn out to be as disappointing as Talleyrand's were found to be a year or two years ago.

The manuscript volume by Hans Sachs, mentioned in a former letter as having been discovered in the *Bibliotheca Norica* at Nuremberg, adds fourteen hitherto unpublished and unknown ballads to the works of the celebrated "Shoemaker Poet."

Two of the most eminent professors, of the great University of Berlin,—Rudolf Virchow, of whom it is hard to say whether he is most prominent as a pathologist, an anthropologist, or a humanitarian, and Theodor Mommsen, almost equally distinguished as a jurist and a historian,—celebrated last month their "Doctor Jubiläum," the fiftieth anniversary of the bestowal of the degree of Doctor, regarded in Germany as an almost essential preliminary to a scientific or literary career. Each has filled the position of *Rector Magnificus* of the University, and both still rejoice in the full possession of the faculties which have enabled them to do so much for their fellow men. Prof. Virchow has taken an active part in political life also, and has just been re-elected to represent the second district of Berlin in the Prussian Diet, of which he has been a member since 1862; he has likewise been for many years a mem-

ber of the Reichstag, and of the Municipal Council of Berlin, which owes to him most of the sanitary measures which have within thirty years reduced the mortality rate by nearly forty per cent. Although in his seventy-third year, his activity is extraordinary; it is marvellous that he finds time and strength for his multifarious occupations. Prof. Mommsen, on the other hand, though he was also for ten years a member of the Landtag, has generally preferred to live in studious retirement, and he is so modest that he has chosen, even on the rare occasion of his jubilee, to absent himself from Berlin and go to Rome, where he is now pursuing his favorite studies. He is one of the most absent-minded of men. His daughter-in-law is my authority for the statement that he once met one of his many children in the street, patted him on the head and asked his name, whereupon the boy replied "Na, ich bin dein Karlchen!" much to his father's surprise and the amusement of the spectators. On another occasion he put away one of his babies in his book-case, whence it was only rescued by the nurse who heard its cries. His absent-mindedness, however, does not extend to his literary work, and his "Roman History" is an enduring monument of his patient industry and laborious investigation. He is four years older than Prof. Virchow, having been born in 1817. His brothers, Johann Tycho and August, born in 1819 and 1821, respectively, have also attained literary distinction; the former by his critical analysis of Shakespeare's plays, and the latter by his works on chronology.

Vernon.

#### COMPLETION OF FORD'S "WASHINGTON."

The fourteenth volume of Washington's Writings completes the task of the editor, Mr. Worthington C. Ford, and publishers, G. P. Putnam's Sons. A "Note" contains information not communicated in the preface to Volume I, viz., that this edition is a "selection from the wealth of material found," with intent to "preserve a proper balance between the public and the private acts of the man, so displaying his character more fully than has been done." We now learn, too, for the first time, that while Mr. Ford prints about 500 more letters than Sparks, he omits at least as many which Sparks printed, making good the room by drawing more freely "on the diaries, farm journals and plans of campaigns and of army organization." There is a special index to these omissions, to which must be added the unused parts of letters that furnish illustrative extracts for footnotes. While in his preface four years ago Mr. Ford had a grateful word for historical societies throughout the country (and especially the Massachusetts society) that had assisted him, in his "Note" he excepts the New York and the Long Island societies, so that, slight as may hereafter be the inducement to print another edition of the Writ-

ings, Mr. Ford's is evidently not final in respect to what may yet be brought to light, as it is not in the perplexing choice between the numerous forms of the extant documents. It was Mr. Ford's plan to indicate in the present volume "the source of the printed version, whether an original, a draft, a transcript, contemporary letter-book, or a late copy"; but the labor probably seemed too great, even if it were worth while, and the attempt has been abandoned, the reader being left to reconcile as well as he can the inconsistency of literal and conventional reproductions of Washington's MS. Altogether, however, the "father of his country" is to be found entire in Mr. Ford's volumes, which cannot be read, especially in these degenerate days of national statesmanship, without increased admiration for Washington, and without a sense of obligation to his latest editor.

N. Y. Post.

#### "E. BERGER," ELIZABETH SHEPPARD.

The following is an extract from Harriet Prescott Spofford's introductory note to the new edition of Miss Sheppard's "Rumour." The work is in two volumes, uniform with the "Charles Auchester" and "Counterparts," previously published by McClurg:

Although her father was a clergyman of the Church of England, having a proprietary chapel at Blackheath,—a man of unusual scholastic attainments, who had taken high honors at St. John's College, Oxford,—yet on his mother's side he was of Hebrew blood; and this accounts in some degree for the love of her ancestral race, amounting to a passion, felt by his second daughter, Elizabeth Sara Sheppard. Surely from no other hand has that race received such glorification. George Eliot's words beside it are trivial and second-hand. As a child Elizabeth Sheppard was of phenomenal capacity. At eight years her precocious intellect and her prodigious memory allowed her to make the whole of "Childe Harold" her own without a third reading. She learned Shelley's "Prometheus Unbound" as quickly, mastering it by a sort of intuition. She was not twelve when her father said she could have gone in for honors at Oxford with her Greek and Latin; at fourteen she began the study of Hebrew,—she already spoke French fluently; and at fifteen she read Goethe and Schiller with ease, preferring the latter. Her ear was so fine that it received every inflection, and she seized the spirit of a language by some faculty which has no recognition. It was thought, of course, that she was to be a poet, as she wrote verses at the age of ten with fatal facility; any who asked were given with innocent delight a poem by "Little Lizzie," written in a fairy hand,—for her early script was of extreme minuteness and finish. A drama which she wrote at this time, after seeing a field at Islington where the great chieftainess was said to have encamped, had Queen Boadicea for its heroine. Her childish work, like that of a later period, was written almost without revision; and most of it was done at the corner of a large school-table covered with the usual litter, and while twenty emancipated girls were putting away books and preparing for play about her. Among these girls she looked like the being of another world—her large gray eye brilliant with thought, and every tone and movement instinct with delicate fire. She used to improvise upon the organ then, going in with her arms full of flowers and heaping them there, the scent, as she said, bringing her wild, sweet fancies. Strangers, wandering into the church at the sound of the music, were amazed to find the player only a child. She was just fourteen when she surprised her intimate friend, absent from her for a while, with a continued story, each chapter sent by post as it was written, and at sixteen she was a teacher of music, both theo-

retically and practically, and also of Latin, in her mother's school. She learned with such swift insight and strong memory that she could hardly be called a student; but her reading was immense—metaphysics, occult books, theology, medicine, history, travels, and poetry; nothing escaped her. She was at home on every subject; and she read with equal ease in French, German and Latin. Her genius was already so winged that it was impossible to repress her. She was living, had always lived, at high pressure; and the enunciation of her thoughts, her language and style, were subject to the same force as the rest of her being. The three books "Charles Auchester," "Counterparts," and "Rumour," are the only worthy representatives of her genius; but besides her remaining books for maturer readers—"Beatrice Reynolds," "The Double Coronet," and "Almost a Heroine,"—she published a number of juveniles, "Round the Fire," "Prince Gentil," "Prince Joujou, and Prince Bonbon; or, The Children's Cities," and various others. She also left a large number of manuscript poems, concerning which one who was familiar with them declared that it was impossible to make a just estimate of her power without them. It is doubtful to me, however, if rhymes and measures did not fetter her too much to be her best expression. Perhaps she should not have written words at all, but should have given the wealth of her nature in music only. She died, March 13, 1862, at Buxton, in England, at the age of thirty-two.

#### THE LATE MASTER OF BALLIOL.

Mr. Swinburne contributed to the December number of the *Nineteenth Century* some "Recollections" of Professor Jowett. It is unnecessary to say that the article is written with great power and charm, or that, while giving Mr. Jowett's opinions on men and things, Mr. Swinburne cunningly manages to insinuate his own. The personal element forms, indeed, the principal attraction of the paper.

Of the author of "Waverley," Mr. Jowett was, as might be expected, an enthusiastic admirer. "To the great genius and the co-equally great character of Sir Walter Scott," says Mr. Swinburne, "I rejoice to remember that no Scotchman can ever have paid more loyal homage than Mr. Jowett." He did not think much of Matthew Arnold until the appearance of "Literature and Dogma." That work surprised and delighted him, and ever after he was ready to recognize Arnold's high qualities, both as poet and critic. Dante and Browning seem to have puzzled the erudite Master, but of Shakespeare he was "a living concordance." In art as in literature he had the same robust prejudices and the same generous impulses. What was to his taste he loved ardently; what was not he just as ardently detested. He was not a man to "suppress his abhorrences," hence his fascinating personality; hence, too, in large measure, the interest of Mr. Swinburne's "Recollections."

Publishers' Circular.

—J. B. Lippincott Company announce that their firm holds the American copyright of "Ouida's" new novel, "Two Offenders." The same firm brings out "Paynton Jacks, Gentleman," by Miss Marian Bower; "Memoirs of Mrs. Siddons," by James Boaden; and "In the High Heavens," a popular book on astrology by Robert S. Ball.

## REVIEWS.

## THE AUTHOR OF "HANS BREITMANN."

MEMOIRS. By Charles Godfrey Leland (Hans Breitmann). With portrait. 439 pp. 12mo, \$1.50; by mail, \$1.64.

The prolific pen of Mr. Charles Godfrey Leland has produced a book of singular interest to Philadelphia



*Charles G. Leland*

D. Appleton and Company.

From "Memoirs."

readers. Encouraged by the high example of Rousseau, Casanova and Cellini, Mr. Leland in his "Memoirs" discovers to us the leading episodes in forty years of a remarkable career, which dates from his birth in this city in 1824. The work by which he is best or specially known to us here, his labor in introducing industrial art as a branch of education in public schools, is not dwelt upon since it was performed at a period subsequent to the chronological limit of

the present volume. But the author hints at a second series of reminiscences which shall embrace an account of this, and of his travels in Russia and Egypt, his researches among Gypsies and Algonkin Indians, his part in Oriental and Folklore congresses, and his various philological discoveries. Meanwhile, we are given in this autobiographical fragment his early impressions of Philadelphia, the story of his collegiate life at Princeton, and of his student-days at Heidelberg, Munich and Paris; his barricade experiences of the French Revolution of Forty-eight; his subsequent career as lawyer, man of titles, journalist, and soldier in the Civil War; his recollections of the oil mania, of Colonel John W. Forney, whose "right hand man" he was on *The Press*; his writing of sundry books, such as the "Breitmann Ballads," and, finally of his life in Europe to the year 1870. And all of this, we must say, is told in a manner so highly engaging as to constitute sufficient excuse for its incessant and flagrant egotism.

The Philadelphia of Mr. Leland's early boyhood, was, he tells us, a very beautiful old-fashioned city in those days, with a marked character. Every house had its garden, in which vines twined over arbors, and the magnolia, honeysuckle, and rose spread rich perfume of Summer nights, and where the humming-bird rested, and scarlet tanager or oriole with the yellow and blue bird flitted in sunshine or in shade. Then swallows darted at noon over the broad streets, and the mighty sturgeon was so abundant in the Delaware that one could hardly remain a minute on the wharf in early morn or ruddy evening without seeing some six-foot monster dart high in air, falling on his side with a splash. In the Winter time the river was allowed to freeze over, and then every schoolboy walked across to Camden and back, as if it had been a pilgrimage or religious duty.

For a time our author attended, with indifferent results, the school kept in Germantown by Amos Bronson Alcott (whom Mr. Leland curiously calls T. Bronson Alcott). In the Unitarian chapel of Dr. Furness he often heard Channing, and saw Harriett Martineau. He met Clay, Webster and Jackson, and heard David Crockett make a speech. It is our author's opinion that he was at this time "a kind of little Paul Dombey, unconsciously odd, and perhaps innocently Quaker-like." He was very bookish, and, it would appear, precocious, and of this tendency he more than once complains.

"At this critical period, or a little later, a few pounds a year judiciously invested in sport and 'dissipation' would have changed the whole current of my life, probably much for the better, and it would certainly have spared my poor father the conviction, which he had almost to his death,

that I was a sad and mortifying failure or exception which had not paid its investment; for which opinion he was in no wise to blame, it being also that of all his business acquaintances, many of whose sons, it was true, went utterly to the devil, but then it was in the ancient intelligible, common-sensible, usual paths of gambling, horsing, stock-broking, selling short, or ruining all their relatives by speculating with their money."

The chapter descriptive of the three years (1845-1848) of Mr. Leland's university life and travel in Europe is very entertaining. At Munich, Mr. Leland heard much of the famous Lola Montez, the King's last favorite.

"I knew her very well in later years in America, when she deeply regretted that I had not called on her in Munich. I must have had a great moral influence on her, for, so far as I am aware, I am the only friend whom she ever had at whom she never threw a plate or book, or attacked with a dagger, poker, broom, chair, or other deadly weapon. We were both born at the same time in the year, and I find by the rules of sorcery that she is the first person who will meet me when I go to Heaven. I always had a great and strange respect for her singular talents; there were very few indeed, if any there were, who really knew the depths of that wild Irish soul."

Returning to Philadelphia, Mr. Leland entered as a law-student in the office of John Cadwalader. The change was depressing. Of this city at that time, he says, there was not one in the world of which so little evil could be said, or so much good, yet of which so few ever spoke with enthusiasm. Its inhabitants were all well-bathed, well-clad, well behaved; all with exactly the same ideas and the same ideals.

Mr. Leland began to write for publication in 1849; and after three years of study he hung up his sign on Third Street as attorney-at-law and "avokat." During six months he had two clients and made exactly \$15. Then he abandoned the law and took to writing in dead earnest, the more so as he had meanwhile become engaged to marry. He published two books; he wrote for Mr. Sartain's magazine and the *Knickerbocker*; he went to New York and, through the influence of Dr. Griswold, secured the editorship of Barnum's *Illustrated News*. Returning at length to this city, while editing *Graham's Magazine*, Mr. Leland won his spurs.

"I had one day a space to fill. In a hurry I knocked off 'Hans Breitmann's Barty' (1856). I gave it no thought whatever. Soon after, Clark republished it in the *Knickerbocker*, saying that it was evidently by me. I little dreamed that in days to come I should be asked in Egypt, and on the blue Mediterranean, and in every country in Europe, if I was its author."

Upon the subsequent events of this period of the author's life there is no need for us to dwell. Though frankly pluming himself upon his connection with the Civil War, we fail to note any incident of quotable interest. To be sure, Mr. Leland marched to

the relief of Carlisle in the Chapman Biddle artillery company; but so did Mr. Richard Watson Gilder and other estimable and pacific gentlemen.

In the year 1866 Mr. Leland became the managing editor of the *Press*, under Colonel Forney, and remained with the *Press* until 1869, when he again went abroad. We lack the space to follow him in his interesting travels, and with difficulty resist the



*Howe's*

Fords, Howard and Hulbert.

From "Two German Giants."

temptation to quote further from the exemplary anecdotes with which the book abounds.

*Philadelphia Press.*

=According to the *Publishers' Circular* Mr. J. M. Barrie is preparing introductory essays for an edition of the *Waverley Novels*, which is to be published by Messrs. Hodder & Stoughton, London. The issue will be commenced next year.

## TWO GERMAN GIANTS.

**FREDERICK THE GREAT, AND BISMARCK, THE FOUNDER AND THE BUILDER OF GERMAN EMPIRE.** By John Lord, D. D., LL. D., author of "Beacon Lights of History," etc. To which are added a Character Sketch of Bismarck, by Bayard Taylor; and Bismarck's Great Speech on the enlargement of the German army in 1888. With two portraits and appendix. 173 pp. 12mo, 75 cents; by mail, 86 cents.

This is the history of two of Germany's most famous men, Frederick the Great and Prince Bismarck, and is a pleasing and readable account of the great builders of the Prussian rule. The consolidation of that power, founded by the warlike king, has been completed by the hand of the colossal Chancellor. It has been a wonderful drama, the life and soul of which are to be found in the personality, the force, genius and heroism of the chief actors. Dr. Lord has not allowed himself to be carried away by the sort of hero-worship which inspired Carlyle. With incisive pen he exposes the many failings of Frederick and notes the foibles and faults of Bismarck. On this very account the book is the more valuable and will be read with pleasure by all who desire a just and truthful view of the parts that were played in diplomacy, in statecraft and in war. *Philadelphia Press.*

## ROMANCE IN REAL LIFE.

**THE BRONTËS IN IRELAND; OR, FACTS STRANGER THAN FICTION.** By Dr. William Wright. Illustrated. 308 pp. 12mo, \$1.10; by mail, \$1.25.

That much legendary lore concerning the Brontë family should spring to light after the fame of Charlotte and Emily Brontë was established is only what might be expected. Curiosity begets inquiry,

and inquiry is seldom unsatisfied if pushed in a sanguine and enthusiastic spirit. The curious point, however, about the Brontë family is that there was abundant legend and tradition concerning the immediate ancestors of the novelists current in the family before the gifted sisters had written a line. What all this legend amounted to, and how far it influenced the novelists, form the subject of no small portion of Dr. Wright's interesting volume. Order and form, unfortunately, do not distinguish this book. The narrative is digressive, and the style redundant.

Dr. Wright's exposition of the Brontë genealogy is by no means as intelligible as it should be. We start with Hugh Brontë, the grandfather of Charlotte, who is described (p. 19) as her great-great-grandfather. It is said that he was wont to entertain his family and friends with fearful and wonderful stories. Among these was the story of his own boyhood, which was, to a great extent, the story of "Wuthering Heights." Dr. Wright heard these stories from his tutor, in Ireland, who had heard old Brontë tell them. The tutor would vary his instruction in Greek and Latin by setting these Brontë stories for translation into classic terms. "It thus happened," Dr. Wright observes, "that I wrote screeds of the Brontë novels before a line of them had been printed at Haworth." With the story of Hugh Brontë, the grandfather, is involved that of the mysterious foundling of Drogheda. This foundling was named Welsh and assumed the family surname. Hugh Brontë belonged to a large family. "His father lived somewhere in the south of Ireland" (p. 16). \* \* \* There is much of the vagueness of legend in all this.



D. Appleton and Company.

Patrick Brontë's Birthplace.

From "The Brontës in Ireland."



But it does not seem gracious to question too curiously these romantic, if somewhat incoherent pages. Those who may feel sceptical about the founding should note that there appears a second Welsh Brontë, one of the remarkable sons of grand-father Hugh, in these chronicles, as if to justify the wondrous tale.

*Saturday Review.*

### WOMEN OF VERSAILLES.

**THE COURT OF LOUIS XV.** By Imbert de Saint-Amant. Translated by Elizabeth Gilbert Martin. With portraits. 285 pp. 12mo, 90 cents; by mail, \$1.04.

**LAST YEARS OF LOUIS XV.** By Imbert de Saint Amant. Translated by Elizabeth Gilbert Martin. With portraits. 220 pp. Indexed. 12mo, 90 cents; by mail, \$1.02.

If you want romance, said M. Guizot one day, why not turn to history? The great author was right. These two volumes of M. de Saint-Amant's "Women of the Valois and Versailles Court" in romantic and historic interest, fall nothing behind their predecessors in this and in the cognate series of books wherein the author has told the stories of the women of the Valois court, and of the French courts of the Revolution, the Empire and the Restoration. What need of running to fiction for entertainment when historic fact, as presented by this clever author, is not only stranger, but a hundred times more fascinating? The volume entitled "The Court of Louis XV" is concerned more particularly with the life of the noble Queen, Marie Leczinska, the faithful wife of a dissolute monarch, a pearl of purity in a setting of vice and depravity. The other famous or infamous denizens of the court, however, are not neglected, and a number of chapters are devoted to the Marquise de Pompadour. The volume entitled "The Last Years of Louis XV" brings the narrative down to the time of the first rumblings of the Revolution, and connects with the previously published volumes of the author, beginning with "Marie Antoinette and the End of the Old Régime." The series of Saint-Amant's lives of French queens may, therefore, now be deemed completed. The completed list makes an intensely fascinating series of books. M. de Saint-Amant should be nappy in having found so sympathetic a translator as Elizabeth Gilbert Martin, whose spirited and dramatic reproduction of the French original is worthy of special mention. The pleasure of the reading is all the greater for her graceful and vivacious style.

*Philadelphia Record.*

—Sir Robert Ball's new work, "The Story of the Sun," to be issued by Cassell & Co., will be furnished with colored plates and numerous illustrations.

### A SCIENTIST'S CORRESPONDENCE.

**LETTERS OF ASA GRAY.** Edited by Jane Loring Gray. In two volumes. With portraits. 368-838 pp. Indexed. 12mo, \$3.00; by mail, \$3.27.



Charles Scribner's Sons. Marie Leczinska. From "The Court of Louis XV."

It must have been a task of extraordinary difficulty to select from Dr. Gray's voluminous correspondence the handful of letters here given. Every one who knew Dr. Gray recognized in him an eminent botanist, a patriotic citizen, a defender of the faith, and a lovable man. Doubtless the greater part of the correspondence at the service of the one who has edited these volumes could have been utilized to present in strong light, and in all these phases of activity, the beautiful character of Prof. Gray. And the loving hand which has chosen with consummate judgment the few letters now before us, must have often lingered with regret over the hundreds of notes and letters which had to be discarded in favor of these. The first volume opens with a short autobiography which brings Dr. Gray's life down to the date of his first vacation after he had fairly entered on the duties of the professorship at Harvard (1843). From this time on, the letters are linked together by occasional remarks explanatory of the sequence, where such remarks have seemed necessary. Few persons have ever put more of themselves into their letters than did the writer of these, and therefore the chain of correspondence is in



itself almost autobiographical. Sundry journals, introduced from time to time, add to this effect, so that the volumes might well be called the Life of Asa Gray.

Of course, the letters give special prominence to the nature and scope of the botanical researches and discoveries on which his fame securely rests, but these letters have been chosen so skilfully that they can be read even by a layman with pleasure and profit. They cover a period of more than fifty years of successful labors appreciated from the very first by all of his contemporaries. They show that from the very outset he became not merely the correspondent, but the intimate and affectionate friend of the leading botanists in all countries. The only interruptions to his toil were his occasional journeys, but these were all made tributary to his work. In these journeys, as soon as he had fairly thrown off the vexations of administrative service, he entered on new scenes with the glee of a boy, and records his impressions of delight without restraint or reserve. We shall be mistaken if the charming journals of travel only lightly freighted with botanical lore, but rich in friendly gossip, botanical and other, do not prove welcome to many a reader who does not know one plant from another. Mrs. Gray has made these

volumes of great interest to all botanists by her judicious choice of letters written at critical periods or on most timely subjects, but she has done well not to overload the work by matters too technical. Annotations in footnotes supply all needed explanations.

It is well known to our readers that Dr. Gray's hearty interest in Mr. Darwin's speculations led, shortly after the publication of the "Origin of Species," to the closest intimacy between these

naturalists. It is also widely known that Dr. Gray's attitude towards Darwinism conciliated many persons who were concerned chiefly for the effect which the hypothesis might have on religious thought. From first to last, Dr. Gray saw nothing in Darwinism, as he understood it, which was inconsistent with his religious belief. In none of these letters are Dr. Gray's religious views brought obtrusively forward, but enough is stated to give in his own language an expression of his belief.

Besides a few engravings illustrating the garden and home where most of his scientific work was done after he came to Cambridge, there are three portraits taken at the ages of thirty-one, fifty-seven, and seventy-six.

*N. Y. Post.*



Prof. John Tyndall.  
D. Appleton and Company.  
*See Obituary.*



From "The Rulers of the Mediterranean."—Copyright, 1893, by Harper & Brothers.

One of the Camel Corps of Egypt.

### THE TRAVELS OF MR. DAVIS.

**THE RULERS OF THE MEDITERRANEAN.** By Richard Harding Davis, author of "The West from a Car Window," "Gallegher," etc. Illustrated. 228 pp. 12mo, 90 cents; by mail, \$1.03.

Mr. Davis' hurried trip to the Mediterranean furnished some very attractive articles for *Harper's Weekly* last year. Impressions that may serve very well in a weekly newspaper are not always worth preserving in a book, and it is pleasant to find how well these bear re-reading. Mr. Davis has not professed to give anything more than impressions, but these are surprisingly clear, bright and appreciative. While he skims over the surface of things, he shows always an understanding that there is much more beneath the surface, and that the things he sees stand for more than it is possible for the tourist to express. This understanding preserves his impressions from flippancy and gives them a genuine color and vitality, so that many a traveler who has professed to more leisurely study, more philosophic insight, has really given us much less information and much more misinformation than we may gather from these entertaining pages. The route touches Gibraltar, Tangier, Cairo, Athens and Constantinople.

*Philadelphia Times.*

## FRENCH HISTORICAL BIOGRAPHY.

**MEMOIRS OF CHANCELLOR PASQUIER.** Edited by the Duc D'Audiffret-Pasquier. Translated by Charles E. Roche. The Revolution, The Consulate, The Empire. In three volumes. Volume I, 1789-1810. With portrait. 559 pp. 12mo, \$1.90; by mail, \$2.06.

Since the record of Mme. de Remusat's observations was given to the world, no light so copious and searching has been thrown upon the Napoleonic era as is cast by the first volume of the "Memoirs of Chancellor Duc Pasquier." The author, Etienne-Denis Pasquier, was born in 1767, and died in 1862, having thus lived nearly a century, and having witnessed the most momentous events which have taken place since the beginning of the Christian era. Here is a man who was sixteen years old when the peace of Versailles terminated the War for American Independence, who was twenty-two when the States-General assembled, who saw the execution of Louis XVI., who was imprisoned only the day before the ninth Thermidor, when the overthrow of Robespierre took place; who beheld all the changes which culminated in the establishment of the Consulate and the Empire, who held under the Emperor Napoleon the important offices of Prefect of Police and Councillor of State, and who, under a subsequent régime, became Chancellor of France, and bequeathed the title of Duc to his posterity. In the course of a life unusually prolonged he had been a watchful and sagacious student of every form of government under which France had passed—the Ancien Régime, the Convention, the Directory, the Consulate, the Empire, the First Restoration the Hundred Days, the Second Restoration, the reign of Louis Philippe, the Republic of 1848, and the Second Empire. He felt that his opportunities of observation had been remarkable, and he began the composition of these memoirs in 1822, continuing them from time to time, but leaving instructions that they should not be published until at least thirty years after his death. The first volume of his reminiscences and reflections, of which an English version is now before us, carries us to the beginning of Napoleon's Russian campaign.



Heinrich Heine.  
Henry Holt and Co. From  
"Heinrich Heine's Life  
Told In His Own Words."

What distinguishes this book from almost all other memoirs relating to the same period is its impartial, dispassionate, judicious character. The author came of a family of lawyers; his father and grandfather had occupied distinguished positions in the Paris Parlement, and he himself lived to attain the highest place in the French judiciary. By birth, family traditions, and early associations he was an adherent of the old monarchy, and he was glad to see it restored under constitutional limitations, but his predictions did not prevent him from rendering justice to the merits of Napoleon and appreciating some of the benefits resulting from the new régime. The opinions which he expresses with regard to certain persons and events agree so closely with those of Taine that one cannot but surmise that the historian may have had access to these first-hand materials in manuscript. That the volume before us is a contribution of extraordinary value to the student of the history of France

for the period with which it deals will be patent to the reader upon nearly every page. We know of no book in which an attempt to give a fair conception of its contents would be embarrassed by such a difficulty of choice. Were some selection to be made out of the mass of interesting matter, we would prefer to indicate what the Chancellor had to tell us about the Ancien Régime during its last and brightest years, about the stupendous work of reorganization effected, by Napoleon, about the members of Napoleon's family, and about some of his Ministers, including



From "The Rulers of the Mediterranean."

Copyright, 1893, by Harper & Brothers.

Exterior of the Mosque of St. Sophia.

conspicuously Talleyrand and Fouché. In this book, we hear but little of generals and armies, the author being a civilian and judiciously confining himself to subjects of which he deemed himself competent to treat.

*N. Y. Sun.*

### INTERNATIONAL RELATIONS.

#### RUSSIA AND TURKEY IN THE NINETEENTH CENTURY.

By Elizabeth Wormeley Latimer, author of "France in the Nineteenth Century, 1830-1890." Illustrated with twenty-three half-tone portraits of celebrated characters. 413 pp. Indexed. Crown 8vo, \$1.90; by mail, \$2.07.

A companion volume to the author's previous work that must take its place among the valuable contri-



King Milan of Serbia.

A. C. McClurg and Company.  
From "Russia and Turkey in the Nineteenth Century."

butions to popular historical literature. Mrs. Latimer brings to her task the same fine scholarship, ripe judgment, and engaging literary style that marked her earlier work. She pictures dramatically and vividly the important events which have occurred in the two countries from the time of Alexander I. of Russia to the present, including the Crimean War, the exile system, the persecution of the Jews, the conflict between Mohammedanism and Christianity, etc. Both this work and Mrs. Latimer's "France in the Nineteenth Century" possess unusual interest at this time, in view of the cordial relations now existing between France and Russia and the prospects of an alliance being formed between these two great powers.

### A POET'S GRIEFS AND JOYS.

HEINRICH HEINE'S LIFE. Told in His Own Words. Edited by Gustav Karpeles and translated from the German by Arthur Dexter. 375 pp. 12mo, \$1.35; by mail, \$1.50.

There has probably never been a more popular German poet than Heinrich Heine. In this book we see the poet as he lived among his contemporaries, and we gain a clearer conception of him than we could possibly gain from his poems and other prose writings, subjective as they are. Like Horace in old Rome, Burns in Scotland and Béranger in France, Heine loved to sing of his own joys and sorrows, and hence even his shortest poems tell us a great deal of his individuality. It is apparent that he was a man subject to strong emotions and prone to pessimism, and his autobiography furnishes many further proofs in this direction. A joyless life seems to have been his, and yet he was not without his happy moments. He had many good friends, he was loved by more than one woman; he won fame while yet alive, and he had a great and laudable ambition, which in a measure rendered him proof against all minor ills and annoyances. A great poet, and necessarily a great force in German literature, he fought manfully for his cherished ideas, and championing them he found the same joy that any fighter finds in the onset of battle. To use his own words he was "a brave soldier in the war of the liberation of humanity." How hard he worked and how tempestuous his life was in many respects can best be learned from his autobiography, admirably edited by Mr. Karpeles.

*N. Y. Herald.*

### PERSIAN REFORMERS AT HOME.

A YEAR AMONG THE PERSIANS. Impressions as to the Life, Character and Thought of the People of Persia, received during twelve months' residence in the country in the year 1887-8. By Edward G. Browne, University Lecturer in Persian, Cambridge. With maps. Indexed. 574 pp. 8vo, \$4.50; by mail, \$4.74.

In the last ten years we have had perhaps a dozen books dealing with the same route and the same circumstances in Persia. Yet in one important matter Mr. Browne's volume differs from and excels all others, for so far as we can judge, he is the only writer of travels in Persia who has had full colloquial command of the language. More than any other author, Mr. Browne has given us an insight into modern thought, and especially the religious thought of Persia. He has supplemented and adorned this with very many extracts from and translations of Persian poetry. This is all to his credit. On the other side, it must be said that he has given us very many needless, useless pages, filled with writing which has no charm whatever. This book, which is heavy to hold and, in some parts, heavy reading, might have preserved throughout a novel and instructive character, had it been entitled "Talks in Persia," and limited to about half the present size.

But though in his notes of travel, Mr. Browne does not shine, though his writing in this respect is careless and commonplace, the volume is for the reason we have stated a very valuable contribution to the already large pile of books on Persia. Alone, among so many writers, Mr. Browne possesses the key of the native ideas and mind. If, in addition to his knowledge of Persian language and poetry, Mr. Browne possessed the descriptive powers and the luminous pen-sway of Lord Dufferin, this volume would have outweighed in general interest the work of any preceding writer upon Persia which has lately come under our notice.

The most interesting part of Mr. Browne's work is the record of his talks with Persians upon their beliefs in the supernatural and upon religion. He took especial and unprecedented pains to master the mystery of Babism. Bab, who was executed by order of the Shah many years ago, promised one "whom God should manifest"; and this deliverer has been generally acknowledged by Bab's followers in the form of Bahá, a Persian living in exile at Acre. Said a learned Babí to Mr. Browne:

"Behá has come for the perfecting of the law of Christ, and his injunctions are in all respects similar; for instance, we are commanded to prefer rather that we should be killed than that we should kill. It is the same throughout, and, indeed, could not be otherwise; for Behá is Christ returned again even as He promised, to complete that which He had begun. Your own books tell you that Christ shall come 'like a thief in the night,' at a time when you are not expecting him."

Mr. Browne made interesting inquiries among the Zoroastrians, many of whom live in Yezd under severe restrictions, of which one limits the color of their outer garments to yellow. \* \* \*

When a Persian applied the term "fireworshipper" to the followers of Zoroaster:

"The Dastúr at once flashed out in anger. 'What ails you if we prostrate ourselves be'ore the pure element of fire,' said he, 'when you Muhammadans grovel before a dirty black stone, and the Christians bow down before the symbol of the cross?' Our fire is, I should think, at least as honorable and appropriate a *Kibla* as these; and as for worshipping it, we no more worship it than you do your symbols."



From "Italian Gardens."

Copyright, 1883, by Harper & Brothers.

A Typical Villa Pavilion.

These extracts will serve to show that this is a volume in which those who have read all previous publications upon Persia and the Persians will find much new matter, both highly interesting and instructive.

Academy.

—Two-thirds of the second edition of Mr. Chittenden's "Ranch Verses" have already been sold.

## ITALIAN GARDENS.

By Charles A. Platt. Illustrated. 153 pp. Quarto, \$3.75; by mail, \$1.73.

A beautiful volume, in which a briefly descriptive text explains the special attractions of the villas and gardens of Italy, while full-page illustrations represent them with photographic fidelity. The frontispiece is in colors. It is a seductive view of a hedge walk in the Quirinal Gardens. One turns the pages and visits, without an effort of imagination, terrestrial paradises, where are seen fountains, cypress hedges, flowers, statuary, terraces, ancient stairways and gates, tall trees, overgrown corners of parks, old paths and alleys, varied and enchantingly har-



*Mêtèques—Foreigners—Bearers of Burdens in the Panathenaic Procession.*  
(Reproduced from Collodiotype.)

Elizabeth H. B. Roberts.

From "A Phidian Horse."

monious. It is a beautifully manufactured book, and the theme alone has novelty and charm.

*N. Y. Times.*

## WINTER'S BOOTH.

**LIFE AND ART OF EDWIN BOOTH.** By William Winter. With portrait and illustrations. 308 pp. 12mo, \$1.70; by mail, \$1.84; 8vo, large paper edition, limited, \$5.40; by mail, \$5.63.

It is with pleasure, that the reader takes up the single volume in which Mr. Winter has told the story of the life of the greatest actor yet born in America; and the pleasure is enhanced by the directness with which Mr. Winter gets to work, and by the sincerity of his handling of difficult topics. Booth has indeed been fortunate in his biographers and in his critics. Even his death did not call forth a single one of the catchpenny compilations, compounded of myth and malignity, of which there are so many

on the shelves of the theatrical collector. Two of the many magazine articles (which in the nineteenth century have taken the place held in the eighteenth century by the occasional pamphlets) were of unusual value. One, in the *Forum*, by Mr. John Malone, formerly an actor in Booth's company, gave a most welcome glimpse into his work-shop on the stage itself, and the other, in the *Atlantic*, by Mr. Clapp, was one of the best pieces of theatrical criticism ever written in this country. Then came Mr. Laurence Hutton's simple and sympathetic sketch, and now we have this memorial of Mr. Winter's.

Mr. Winter tells the story of Booth's life succinctly and yet with sufficient fulness. His frankness in regard to the tendency towards intemperance which Booth inherited from his father, and which he did not wholly overcome until after the death of his first wife, will help to kill the exaggerated tales still current to Booth's disadvantage. And equally frank is Mr. Winter's discussion of the causes of the failure of Booth's Theatre, which was not because the public would not support a play house devoted to the higher drama, but because Booth had not the firmness and the skill which the management of such a theatre demanded.

As a whole, Mr. Winter's book is most accurate; it abounds in facts which it was desirable to have preserved, and it is rich in the sympathy which understands and explains.

*N. Y. Post.*

## ART AND ARCHÆOLOGY OF THE ACROPOLIS.

**A PHIDIAN HORSE.** From the French of Victor Cherbuliez. Translated by Elizabeth Hill Bissell Roberts. With seven illustrations and appendix. 330 pp. 12mo, \$1.00; by mail, \$1.12.

Mrs. Roberts is to be congratulated upon having translated in a most spirited manner M. Cherbuliez's well known and valuable work on Grecian art. Although partaking of the form of a novel "Le Cheval de Phidias" occupies a deeper field of usefulness as a treatise or essay. A scholarly translation, such as the present one, cannot fail, therefore to be of as great use to American students, and be as widely employed in our universities as it is in France and Germany. Mrs. Roberts has published the book, with the full permission and assistance of the author, in the interest of the School of Industrial Art. We



cordially commend it to the notice of professors and students, who will find within its cover abundant entertainment and instruction.

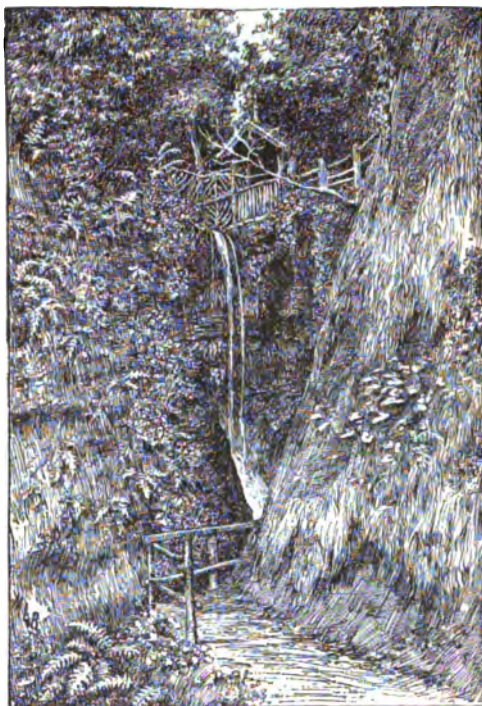
*Philadelphia Ledger.*

### RIVERSIDE EDITION OF THOREAU.

**THE WRITINGS OF HENRY DAVID THOREAU.** With bibliographical introduction and full indexes. In ten volumes with three portraits. Vol. I. A WEEK ON THE CONCORD AND MERRIMAC RIVERS. Vol. II. WALDEN; OR, LIFE IN THE WOODS. Vol. III. MAINE WOODS. Vol. IV. CAPE COD. Vol. V. EARLY SPRING IN MASSACHUSETTS. Vol. VI. SUMMER. Vol. VII. AUTUMN. Vol. VIII. WINTER. Vol. IX. EXCURSIONS IN FIELD AND FOREST. Vol. X. MISCELLANIES: With a Biographical Sketch by Ralph Waldo Emerson, and an index to the ten volumes. 12mo, each, \$1.10; by mail, \$1.28.

A new library edition of the complete works of Thoreau—the Riverside—to be completed in ten crown octavo volumes, is announced by the publishers, with a limited large paper edition to be issued simultaneously. A feature of the new edition is an additional volume of hitherto unpublished miscellanies. Touching the re-arrangement of matter in this edition the publishers say, "Since it has been necessary to make the older books anew, it has been thought advisable to bring the groups into better harmony. 'A Yankee in Canada,' therefore, has been grouped under the head of 'Excursions,' and the miscellaneous papers, new and old have been brought into one volume, to which, also, Mr. Emerson's biographical sketch is prefixed. The 'Letters' are not now included among Thoreau's works, but are reserved for separate and extended publication. Whenever there are interesting facts to be noted regarding the writings, they are presented in introductory notes." It is a fact perhaps not generally known that only two of Thoreau's works—"Walden" and "A Week on the Concord and Merrimac Rivers"—were published during the life of the author. They were not successful, in spite of the praise of Emerson and Hawthorne, and the best New England writers and thinkers. It was not until after his death that Thoreau was accepted by the general public at his real value. Since then his growth in popular estimation has been steady and sure, and no one to-day can claim a fair knowledge of American literature without an acquaintance with Thoreau. We had occasion,

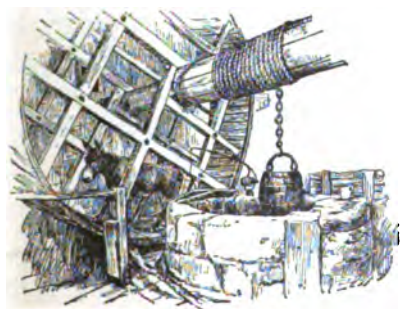
in a review of "Autumn" some months ago, to refer to some of the peculiar charms of his writings. He was, despite his close and continuous communication with nature, more of a poet than a naturalist.



Charles L. Webster and Company. From "On Sunny Shores."

He did not care so much for what the object in nature really was, as for the effect it produced on himself. "The man of science," he says, "thinks I have no business to see anything else but just what he defines the rainbow to be, but I care not whether my vision is waking thought or a dream remembered, whether it is seen in the light or in the dark. It is the subject of the vision, the truth alone, that concerns me. The philosopher for whom rainbows, etc., can be explained away never saw them." Thoreau ripened somewhat as a cranberry ripens. There was no haste about the process. Early frosts were good for him. Whatever cut down the weak and delicate growth about him let in the sun, and helped to develop the richness of color in his nature. He took the world upon the world's own terms.

Aside from his sympathy with nature, Thoreau had strong sympathies for man; or perhaps it would be nearer the truth to say that his sympathies were universal, and that, to his view, nature included man, but it was always nature first. "I never chanced," he says, "to meet with any man so cheering and elevating and encouraging, so infinitely suggestive as the stillness and solitude of Well-meadow field." He went into the woods, says one of his biographers, not because he wished to avoid



Charles L. Webster and Company. From "On Sunny Shores."



his fellow men, as a misanthrope, but because he wanted to confront nature, to deal with her at first hand, to lead his own life, and to meet primitive



"FAR-AWAY MOSES."

Charles Scribner's Sons.

From "Some Artists at the Fair."

conditions. His books are the outgrowth of his peculiar moods and the experiences which naturally grew out of or accompanied them. They are, in spite of the occasional dogmatism which one finds in them, full of an indefinable charm, and to the lover of nature as well as to the lover of humanity, they will always be a perpetual delight.

*Boston Transcript.*

## SKETCHES OF FOREIGN TRAVEL.

### ON SUNNY SHORES. By Clinton

Scollard, with illustrations by Margaret Landers Randolph. 237 pp. 12mo, 75 cents; by mail, 86 cents.

A companion volume to "Under Summer Skies," being a further description of Professor Scollard's

poetical pilgrimages. The reader is carried in a jaunty way along the Wye River, to "Ambleside," down the Neckar, through the Tyrol, over the Splügen, and tarries for a season at Bellagio and Verona before proceeding to alluring scenes in Greece and Syria. Mrs. Randolph again throws light upon the text with her imaginative illustrations, and, as in "Under Summer Skies," a number of Professor Scollard's fanciful poems, inspired by the events of the journey, are scattered through the volume.

*Publishers' Weekly.*

## A WORLD'S FAIR REMINDER.

**SOME ARTISTS AT THE FAIR.** By Frank D. Millet, J. A. Mitchell, Will H. Low, W. Hamilton Gibson and F. Hopkinson Smith. Illustrated. 123 pp. 8vo, paper, 90 cents; by mail, \$1.02.

These papers were first published in *Scribner's* during the summer, before the fair fever had subsided, and it is not worth while to take them too seriously. But from realizing what our artists of America were capable of in their work, much of it very beautiful work, at Jackson Park, to reading what these artists have to say of the spectacle there presented is a tremendous drop.

It is, however, an attractive book, with something short of fifty drawings, some of them very good and some inexcusably bad. Mr. Gibson's drawings give, on the whole, the truest impression of the place. We hope that at some future time a little of the peculiar flavor of youth and promise and of energy and skill that signalized the second great effort of the Nation in the line of expositions will be rendered for us by a sensitive genius equal to his task. Until then, such little books as this one must rank with our guide books and souvenirs—useful in calling up stimulating memories. *N. Y. Times.*

—"The Recipe for Diamonds," by C. J. Cutcliffe Hynes, announced by the Appletons, is described as an original and brilliant story of incident and adventure.



Charles Scribner's Sons.

From "Some Artists at the Fair."

## NEW LETTERS FROM SCOTT.

FAMILIAR LETTERS OF SIR WALTER SCOTT. Edited by David Douglas. With steel portrait of Scott, and an autographic plan of Abbotsford. 2 vols. 445, 442 pp. Indexed. 8vo, \$4.50; by mail, \$4.93.

The period covered is from 1797, the year of Sir Walter's marriage, to 1825, when he commenced his journal, so that we now have a pretty complete story of his life, from the time it began to be interesting, told in his own words.

From the opening letter in this collection, which is addressed to Miss Charlotte Carpenter, who three months later became his wife, we are not prepared for the simple and easy style of his later correspondence. As a writer of love-letters (to his second love, at least: those to the first, by whom his heart was broken, are not given here), Scott held as heavy a pen as did George Washington. One must admit, however, that the circumstances were trying; for the young lady had apparently given him little encouragement, and had actually forbidden him her presence—"for the present." In an entirely business-like manner, he goes on to tell her just what his worldly prospects are. His father is in "easy circumstances," but still *his* success in life must depend upon his own exertions. "This," he says, "I have always been taught to expect; and far from considering it a hardship, my feelings on that subject have ever been those of confidence in myself." At this time Scott, who had studied law, had been called to the Bar, and was anticipating an appointment to the shrievalty of a neighboring county, "presently occupied by a gentleman in a very precarious state of health." To this position a salary of 250*l.* was attached. This must have been a satisfactory showing, for Miss Carpenter evidently encouraged his suit; and this encouragement, in turn, seems to have had the effect of mellowing the lover's pen, for he writes:—"And did my Love really think I had forgot her, or was going to turn a negligent Correspondent, at the very time when I would give the world to be with her, and tell her every hour how much I love her?"

Scott appears to have been upon the best of terms with contemporary poets, and many of his most familiar letters are addressed to Wordsworth, Joanna Baillie, Hogg, Campbell and Southey. His admiration for Byron was of the warmest; but he kept his affection for Lady Byron, who was frequently at Abbotsford in her days of trouble. The romancer

made no secret of the fact that he wrote for money. In a letter to Miss Seward he begs her to hold him "acquitted of the vile vanity of wishing to hold myself forth as one despoising to reap and profit from his literary pursuit, which I should hold to be ineffable conceit and folly in a man much richer than myself." His first success was made with poetry, which paid better in those days than in these, apparently; for Scott certainly made money out of his muse. To Surtees he speaks of "Marmion" as having "more individuality of character" than the "Lay," although "it wants a sort of tenderness which the personage of the old minstrel gave to my first-born romance."

And again, he writes to the same friend:—"I am very glad you like 'Marmion'; it has need of some friends, for Jeffrey showed me yesterday a very sharp review of it—I think as tight a one as he has written since Southey's 'Madoc.' As I don't believe the world ever furnished a critic and an author who were more absolute *poco curanti* about their craft, we dined together and had a hearty laugh at the revisal of the flagellation, etc." And yet Jeffrey's criticisms did sting; for he speaks very plainly about them later on, and denounces Jeffrey as a man with no poetry in his soul, who enjoys running a bard to earth for the pleasure of giving him pain.

It seems strange to think that there ever was a time when there was no "Lady of the Lake." Scott wrote this, as he did all of his poems, in a very short time, and was well paid for it. "It is true," he writes to Lady Abercorn, "my new ditty is sold, but the price is two thousand guineas, not pounds. When I was fond of horses I learned from the jockey to sell by guineas and buy by pounds." Shrewd poet! No wonder he could afford to buy land and build a house. "I am about a grand and interesting scheme at present," he writes in May, 1811—"no less than the purchase of a small property delightfully situated on the side

of the Tweed, my native river. The worst is, there are few trees, and those all young. I intend to build a beautiful little cottage upon the spot, which will either be my temporary or constant residence." The latter it proved to be; for this was the inception of Abbotsford. He had the keenest delight in the place, even before he began to live there:—

"I have just escaped to this place for a few days, to look at and direct my little creation. I think it will be prettier than I ventured to hope, but it will take some years. There is a superb spring, which I have covered with a little Gothic



From "The Cloister and the Hearth." Copyright, 1893, by Harper & Brothers.

screen composed of stones which were taken down when the modern church was removed from Melrose Abbey. As I got an ingenious fellow to put my little fragments of columns and carving together, you would really think it was four hundred years old. It is covered with earth all around, above and behind, and my morning's occupation has been planting weeping willows and weeping birches about and above it."

Happy poet! What a place to cultivate the muse and weave romances! In his letters to Lady Abercorn and others, Scott talks very freely about his poems; but when it comes to the novels, he is very wary. He speaks of them, but only as an outsider might—one of the general public, who had heard of the much-talked-of books, but only guessed at their authorship. Lady Abercorn asked point blank if he were "*Waverley*," and whether it was true that he had entered upon an agreement for 10,000*l.* a year for three years to write these stories. To this letter Scott replies:

"You may rely upon it, I think, that the author of the novels you mention would never enter into any bargain as to producing a certain number of volumes within a given time. No creature can be entitled to reckon upon such a flow of spirits and regular continuation of good health, and I believe an attempt to comply with such a contract as the newspapers have invented would be a very dangerous task both to body and mind. The labor must be great enough as it is, and attended with much tear and wear of constitution and of intellect. Besides, the supposed recompense, large as it is, would not be adequate to the author's profits in an ordinary way of publication. Two odd things have happened in consequence of the pertinacity with which the public have so erroneously posted me as the author of these novels,—the first is that I got a letter from America accusing me of having encouraged that report for a large

sum of money in order to conceal the real author whose name it was supposed would be obnoxious to the public. This was good enough, but a better incident still is the publication of a German novel professing to be translated from English, and bearing my name at full length on the title-page. So that I must not only bear my own faults, and in the opinion of many, those of that unknown gentleman, but also all the devices with which the invention of others continue to load either him or myself."

He seems to have liked his poetry and enjoyed writing it and writing about it. In one of his letters he says:—"If you ask me *why* I do these things, I would be much at a loss to give a good answer. I have been tempted to write for fame, and there have been periods when I have been compelled to write for money. Neither of these motives now exist—my fortune, though moderate, suffices my wishes, and I have heard so many blasts from the trumpet of Fame, both good and evil, that I am hardly tempted to solicit her notice anew. But the habit of throwing my ideas into rhyme is not easily conquered, and so, like Dogberry, I go on bestowing my tediousness upon the public." At the same time he declined the Laureateship, because he did not believe in grinding out "occasional" odes.

Besides the letters written by Sir Walter, there are in these volumes several very interesting epistles to himself. One of these is from Washington Irving, to whom, curiously enough, was offered the editorship of a Scottish newspaper. Of course he declined the proposal, though it both "surprised" and "flattered" him.

This is one of those books from whose every page the reviewer would gladly quote. It is a book to



From "*The Hand-ome Humes*."

Copyright, 1893, by Harper & Brothers.

"She instantly turned, and a swift color sprang to her face"

read, and a book to stand on the library-shelf, shoulder to shoulder with the "Letters of James Russell Lowell."

*Critic.*

The "coming of age" of Sidney Hume, at the Hotel Metropole, in London, is the occasion for the introduction of the reader to "the handsome Humes,"



From "The Handsome Humes."

Copyright, 1893, by Harper & Brothers.

" 'It is good to practice economy,' said he."

### IN ARTISTIC SETTING.

THE CLOISTER AND THE HEARTH; OR, MAID, WIFE AND WIDOW. By Charles Reade. Illustrated from drawings of William Martin Johnson. Two vols. 608-1233 pp. 12mo, \$6.00; by mail, \$6.37.

"The Cloister and the Hearth," issued by the Harpers in a two volume edition, has been ornamented by William Martin Johnson, with a great number of pretty borders, and vignettes in half-tone, running partly into the margin and partly into the text—a very effective style of illustration, or ornamentation, of which Mr. Johnson is, we believe, the originator. The drawings, numbering more than half a thousand, are slight but show much invention and taste, and are well printed on paper of unusually high finish. The cover is of light, brownish silk, stamped in gold. As for the text of Charles Reade's novel no one needs to be told about *that*. The two volumes make one of the handsomest gift-books of the year.

*Critic.*

### THE HANDSOME HUMES.

A Novel. By William Black, author of "A Princess of Thule," "Macleod of Dare," "Wolfenberg," etc. Illustrated. 283 pp. 12mo, \$1.10; by mail, \$1.23.

"The Handsome Humes," which has been running its course as a serial in *Harper's*, has now appeared in book form. The work is instinct with the life and movement so characteristic of Mr. Black's stories.

and certainly both the queen-like hostess and her son deserve the description, not only because of their physical appearance, but for the truth of the adage, "handsome is that handsome does," which may be said of them before the close of the story. And yet there are other Humes—all of them remarkably good-looking. The separation of Sidney Hume and Helen Yorke through Helen's defection, the dear hopes of Mrs. Hume and her ingenious efforts in her son's behalf in the face of his disapproval, and the conclusion, following closely upon the chapter entitled "Spies"—all these and many other incidents of the book will engage the reader's undivided attention and lend new force to the popular impression of the author's marked ability in his chosen field of literary labor.

*Philadelphia Record.*

### REALISTIC ROMANCE.

THE COAST OF BOHEMIA. A novel. By W. D. Howells, author of "A Hazard of New Fortunes," "The World of Chance," etc. Illustrated. 340 pp. 12mo, \$1.10; by mail, \$1.23.

Mr. Howells's latest novel, "The Coast of Bohemia," may be called, we suppose, the companion story to "The World of Chance." This is a story of the people who paint pictures, as that was a story of the people who have to do with the making of books. Artists vary. Some of them are very hearty and downright creatures in their every-day evidences, and some of

them overflow with the disposition to live up to the right sort of china teapot. Mr. Howells's examples are subtle and nice enough. The points of importance in life for them are very fine points. The hero is a distinguished impressionist, and the heroine is a beauty who has come from an Ohio village to be de-



From "The Coast of Bohemia."

Copyright, 1893, by Harper & Brothers.

"Was the daughter very pretty?"

veloped in a New York art school. They have sorrows, in love and art, which are as grand, gloomy, and peculiar as humming-birds' wings. The escape of Cornelia from the horrible fascinations of the bald-headed little wretch, J. B. Dickerson, traveling man for Gates & Clarkson, art goods, will gratify the reader rather than surprise him. The spells exercised by Dickerson constitute, indeed, one of those ghosts of subtleties to which we cannot hope to give a real or reasonable appearance. It takes a girl like Cornelia, who flutters and pulsates with perfect sensitiveness to the influences of what experts in neurosis would call, we suppose, a fine hysteria, to be aware of J. B. Dickerson's spells. The little jumpings of the nerve molecules are grotesque enough at times, and Mr. Howells has illustrated them here with much patience and, we think, with very just results.

N. Y. Sun.

### THE HISTORY OF A FINE ART.

THE MASTERS AND MASTERPIECES OF ENGRAVING. By Willis O. Chapin. Illustrated with sixty engraving and heliogravures. 266 pp. Indexed. Quarto, \$7.50; by mail, \$7.85.

This is a handsome volume, in a Grolieresque cover, illustrated with many engravings and heliogravures. The author intends it to afford to the general reader a condensed survey of the history of the art of engraving. Beginning, as is usual, with the block-books and Books of Hours, he gives, in an introductory

chapter, a rather too brief account of early wood-engraving. This is followed by a chapter on "Engraving in Italy," and by chapters on Dutch and Flemish engravers, French engraving, engraving in England, "The Revival of Wood-Engraving," and "Various Modern Engravers." It will be apparent, even from his list of chapters, that the author is most interested in copper and steel engraving; but as those are the branches of the art about which the general reader knows least, this is not to be considered a fault.

Among the full-page illustrations is an impression from the original plate of Gaillard's beautiful etching of the celebrated bust in wax of the Musée Wicar, printed by Salmon. Other illustrations are reproductions of famous plates by Jacquemart, Callot, Earlom, Van Dyck and others well-known to every collector. A heliogravure after Rembrandt's well-known portrait of himself ("Rembrandt Appuyé") is given as the frontispiece; the scarcely less-known figure of the "Primo Mobile" is given as a specimen of early Italian engraving on copper; Raimondi's "Lucretia" after Raphael, Schongauer's "Angel of the Annunciation," the "Standard-Bearer," reduced from Burghmair's "Triumph of Maximilian," specimen pictures from Holbein's "Dance of Death," Dürer's "Nativity" and Vischer's "Sleeping Cat." Less often reproduced and therefore less familiar to the general public are the examples of engraving in two tints, given opposite page 46, the full-size detail from the triumphal Arch of Maximilian; "David playing before Saul," by Lucas van Leyden; and the splendid "Standard-Bearer" of Goltzius. The heliogravure plates have evidently been made with care, and are well-printed. The author acknowledges his indebtedness to Mr. Frederick Keppel, Mr. W. J. Linton and Mr. L. Fagan, late of the British Museum.

Critic.

### A GENTLE MANIA.

THE BOOK-HUNTER IN PARIS: Studies among the Bookstalls and the Quays. By Octave Uzanne. With a preface by Augustine Birrell, and numerous illustrations. 232 pp. 8vo, \$4.50; by mail, \$4.70.

"Book-hunting," says Mr. Birrell in his sympathetic preface, "is a respectable pursuit, an agreeable pastime, an aid to study." Surely with that commendation, with a volume such as this devoted entirely to Parisian book-hunting, and with a volume on "The Book-hunter in London," shortly to be published, the hunter of stalls, the rummager in the



twopenny box may well take heart, for his pursuit is acknowledged to be a worthy one. M. Uzanne appropriately dedicates his handsome work to the stall-keepers on the quays of the gentle river Seine, saying that "torn and damp and soiled, some squally day, this book, now so trim in its bibliophilic dandyism, will reach them." The spirit of this epistle dedicatory is the spirit of the book. It is marked throughout by the lightness of touch, the easy grace of the accomplished French writer. Beginning with a chapter of gossip, the author gives in his historic prolegomena, the result of researches into the history of second-hand booksellers of the past, and follows that with types and portraits of stall-keepers who have disappeared and of the stall-keepers of to-day, finally reaching the absorbing subject of "Book-hunters and Book-huntresses." "Lovers," says our author, "are but hunters after women; actors, but hunters after success; misers, but hunters after gold; policemen, but hunters after men. Are we not all, in a word, in chase of excitement? Well, of all these impassioned pursuits, there is none more disturbing, more distressing in deception and hope, more intellectually absorbing, more obstinate in ill-success, more insatiable in triumph, more abundant in joys, noble, healthy and pure, than book-hunting. These joys have been celebrated in lyrical style too many times for us here to attempt the chanting of a dithyramb with a pindaric to follow. But we can well say that, nobleness, salubrity, and purity apart, the joys of the book-hunter yield to none in variety and intensity." To collectors the book will appeal with special force, but the general reader, if he be gifted with ordinary intelligence, will also enjoy it thoroughly. *Publishers' Circular.*

#### A GENTLEMAN OF FRANCE.

BEING THE MEMOIRS OF GASTON DE BONNE, SIEUR DE MARSAC. By Stanley J. Weyman, author of "The House of the Wolf," etc. With a frontispiece. 412 pp. 12mo, 90 cents; by mail, \$1.05.

"A Gentleman of France" is a romance after the style of Dumas the elder, and well worthy of being read by those who can enjoy stirring adventures told in true romantic fashion. The time is the close of the civil and religious wars in the sixteenth century; the subject, the carrying off, for political purposes, of a very charming young lady by a gray-beard of forty, who falls in love with her. The great personages of the time—Henry III. of Valois, Henry IV., Rosny, Rambouillet, Turenne—are brought in skilfully,

and the tragic and varied history of the time forms a splendid frame in which to set the picture of Mersac's love and courage. The story rattles along bravely, notwithstanding occasional dull bits and weak points; the troublous days are well described and the interest is genuine and lasting, for up to the very end the author manages effects which impel the reader to go on with renewed curiosity. *N. Y. Post.*

#### THE RIVERSIDE EMERSON COMPLETED.

NATURAL HISTORY OF INTELLECT, AND OTHER PAPERS. By Ralph Waldo Emerson. With a General Index to Emerson's Collected Works. 353 pp. Riverside edition, being Volume XII of Emerson's Complete Works. 12mo, \$1.35; by mail, \$1.49. Without index, 224 pp. 16mo, 90 cents; by mail, 98 cents.

This volume embraces eight papers from the *Dial*, two from the *North American Review*, and three hitherto unprinted lectures on "The Natural History of the Intellect," "Memory," and "Boston." The



Longmans, Green and Company.

From "A Gentleman of France."



second is a slight matter, but the discursive eulogium on his native city is as just and discriminating as it is warm, while for style, thought, and "system" nothing could be more characteristic of Emerson than "The Natural History of the Intellect." As one reads consecutively these too compact, pithy and brilliant sayings one recalls that distinguished delivery, halting and detached, which supplied Emerson's lis-



Copyright, 1893, by LEE & SHEPARD.

"Keep off, Captain Mazagan!"  
From "The Young Navigators; or, The Foreign Cruise of the 'Maud.'"

teners with the necessary pauses for assimilation and digestion. There was, perhaps, almost as much art in this as in his choice of words. The 12mo edition, being the twelfth and final volume in the Riverside Emerson, has a general index to the thought of Emerson—a difficult task—and one to his quotations, assigning them to their respective sources. One could have wished for a third, of references to his contemporaries.

*N. Y. Post.*

## THE PROBLEM OF HENRY IV.

**HENRY OF NAVARRE AND THE HUGUENOTS OF FRANCE.** By P. A. Willert, Fellow of Exeter College, Oxford. Heroes of the Nations series. 12mo, \$1.10; by mail, \$1.28; half leather, \$1.35; by mail, \$1.53.

In the wide range of historic personages, Henry IV, of France, stands pre-eminent for the great human interest with which his life is filled.

Historical analysts have picked him to pieces, and marked for those who might follow their demonstrations what should be esteemed good, what base, what disgusting—but no two analyses have been alike. It seems to be agreed that the white-plumed Knight had personal courage such as no other man has surpassed; that he came to the relief of his country when its condition was almost chaotic, and recreated a nation; that his private life was nearly as revolting as were the lives of his immediate predecessors upon the throne; that he was a man of wonderful parts, naturally inclined to justice and good works, and that he was generous to his friends and magnanimous to his foes. But all these things admitted, there still remain matters upon which there are widely divergent opinions.

It was, no doubt, some such view as this that led Mr. Willert, in telling his story of the great French King, to leave to his readers as much as possible the privilege of making their own estimates. He aims more to give an impartial marshaling of facts than dogmatic writing. As much of circumstance and incident is thrown about each important act as could well be got into a volume of fewer than 500 pages. The reader encounters page after page of matter that is simply illustrative—designed to throw light on other matter vital to the narrative. The test of a work so planned must necessarily come when the reader puts it down, having read it to the end. In this instance the question would be whether Mr. Willert had satisfied the reader's desire to know what sort of man Henry IV. was and what were the times in which he acted his part. The answer

must, we think, be favorable to the author—an indorsement of his conscientious, intelligent, and impartial work.

*N. Y. Times.*

—Messrs. Stone and Kimball, of Cambridge and Chicago, announce for publication "The Building of the City Beautiful," by Joaquin Miller; and "His Broken Sword," by Winnie Louise Taylor, with an Introduction by Edward Everett Hale.

## DELIGHTFUL STORIES.

**EVENING TALES.** Done into English, from the French of Frederic Ortolí. By Joel Chandler Harris. Authorized edition. 280 pp. 12mo, 75 cents; by mail, 87 cents.

Of the fifteen fairy tales in the book, "A French Tar Baby," and the story of "Mr. Snail and Brother Wolf" are much like the tales Uncle Remus told to his little friend, but most of the others, in their artless simplicity, imaginative wealth, and seemingly unconscious humor, are more like those unforgettable tales of Håns Christian Andersen. For instance, the account of the misadventures of Loony John strongly reminds us of Andersen's "Great Claus and Little Claus," while in "The Enchanted Princess" Long, who could make himself as tall as a mountain; Large, who could drink up the whole ocean, and Keen-Eyes, who could smash rocks by merely looking at them, are very much like the amiable creatures who assist Andersen's heroes in their difficulties, not so much because of their extraordinary faculties as in the perfectly simple and matter-of-fact way in which they are introduced and their powers described.

We find much the same quality in the tale of "Teenchy Duck," who, when she went to recover the gold from the wicked Prince, carried with her, in her satchel, the wolf and the fox and the ladder and the river and the bees. There is a beautiful version of the King Lear legend, which belongs to all countries and all epochs, in "A Child of the Roses," the heroine of which was so extraordinarily gifted that beautiful roses dropped from her mouth whenever she spoke, and pearls, diamonds, and rubies fell about her as she walked. But she was a foolish girl to pull out her eyes and sell them for a drink of water, even if she was very thirsty.

Mr. Harris explains that he was attracted to "Les Contes de la Veillee" by Frederic Ortolí by an advertisement containing a picture which reminded him of his own famous creations, the "Tar Baby" and "Brer Rabbit." Thereafter the book of the Frenchman came to Mr. Harris, and was highly popular in his family; whereupon he thought of translating it. He confesses to a certain freedom of treatment in some of the stories. There is certainly a great deal of the author of Uncle Remus in "Evening Tales."

*N. Y. Times.*

=Macmillan & Co. will publish a nursery rhyme book by Miss Christina G. Rossetti, entitled "Sing-Song." It will have one hundred and twenty illustrations by Mr. Arthur Hughes.

## MICHEL'S WORK ON REMBRANDT.

**REMBRANDT: HIS LIFE, HIS WORK, AND HIS TIME.** By Emile Michel. From the French by Florence Simmonds. Edited by Frederick Wedmore. With sixty-seven full-page plates and 250 text illustrations. In two volumes. 320, 294 pp. Indexed. Quarto, \$11.25; by mail, \$12.25.

For the lover of good books, in whose make-up the art element is a principal feature, nothing on our list will be likely to prove more attractive than these two noble volumes. Rembrandt is yet a subject about which there is a possibility of learning and saying something new, though M. Michel has done his best to reduce these possibilities to the lowest terms. In



REMBRANDT AND SASKIA.

Etching. 1636.

Thomas Y. Crowell and Company.

From "Saskia, the Wife of Rembrandt."

these volumes he presents the results of his explorations on such a broad scale as to include a Life of Rembrandt, an account of the social, intellectual and political life of the times as bearing on the development and interpretation of Rembrandt's work, and a full critical description of the entire mass of his work in all departments with classified catalogues. The extent to which the accurate reproduction of Rembrandt's works, large and small, is carried is a feature of the volumes which could not have been thought of even a few years ago. We have compared many of these reproductions with originals in our possession and with the uniform result of finding that

the only important variation is in size. The two quartos contain sixty-seven full-page plates and two hundred and fifty illustrations in the text. In some respects the English edition is to be preferred to the original French, as new blocks have been occasionally substituted in it for blocks which turned out badly in the French. A few questionable examples have been removed and some highly important additions made, to say nothing of the corrections and other amendment which the translation gave M. Michel an opportunity to introduce into the work.

*N. Y. Independent.*

### WOMEN WAGE-EARNERS.

**THEIR PAST, THEIR PRESENT, AND THEIR FUTURE.**  
By Helen Campbell. With an introduction by Richard T. Ely, Ph. D., LL. D.

This is a book that appeals largely to women, although all who are interested in the general labor question will recognize the effect the competition of women has had upon the average wage.

The little hue and cry that has been raised of late years concerning the entrance of women upon paths formerly occupied only by men, the often over-violent protestations of the right of women to paint and write and lecture and study stars and organize and keep books and prescribe medicines and perform surgical operations, etc., as well as to bake and brew and mend, seem somewhat to have alienated public opinion from what is rather indefinitely termed the cause of woman. Prejudice in any direction, for or against, is, of course, unjust, and prejudice does not seem to occupy any considerable portion of the little volume under consideration. Its attitude is fair and sane.

Mrs. Campbell has kept herself entirely free from extravagant theory and emotional excess. She briefly sketches the evolution of women from the lower estate of early times, and as she intends the book to serve chiefly as a manual of reference, she employs many statistics showing the relative and the positive position of women in the industries thrown open to them, the wages they receive, the proportion which their necessary expenditure for food, lodgings, etc., bears to their income, and the relation which wages, rents, price of food, etc., in the United States bear to those in England and on the Continent. The sanitary regulations of the factories, work-rooms, and large stores are considered, and extracts from the reports of the labor bureaus and of individual inspectors are given. Figures are largely depended on to give the general impression of the situation of women workers, and comment has been sparingly dealt out, being principally confined to a far from inconsistent chapter on remedies and suggestions.

\* \* \* Blunders in copying from the census reports occur here and there, and we would call attention to them, not to overestimate their positive importance, but to emphasize the necessity of accu-

racy in details on the part of any writer, man or woman, who wishes to make his or her work of real value in the line of reference.

For the rest, the book is a readable one, and contains in the appendix a copy of the factory inspection law, with its amendment, and a list of the authorities consulted in the preparation of the book, which grew out of a prize monograph written for the American Economic Association and receiving from it an award in 1891.

*N. Y. Times.*

### FOR BOY STORY-LOVERS.

**THE YOUNG NAVIGATORS; OR, THE FOREIGN CRUISE OF THE "MAUD."** By Oliver Optic, author of "The Army and Navy Series," "Young America Abroad," etc. Illustrated. All Over the World series. 344 pp. 12mo, 90 cents; by mail, \$1.04.

The "Maud" was the consort of the "Guardian-Mother" the steam-yacht owned by the young millionaire Louis Belgrave. The further adventures of these two yachts are traced in a voyage which begins at Constantinople and extends to many islands of the Archipelago. The voyage is continued to Athens, Corinth, Delphi and the Ionian Islands. Louis Belgrave is the hero of a stirring story, and his friend, Felix McGavorty, comes in for his share of adventure. The descriptions of the places visited include much interesting historical matter.

*Publishers' Weekly.*

### METHOD AND RESULTS.

**ESSAYS.** By Thomas H. Huxley. 430 pp. 12mo, 90 cents; by mail, \$1.05.

The latest addition to the collection of Thomas Henry Huxley's Works, published by the Appletons, is a volume containing nine essays, one of which sets forth the conditions of scientific assent as they are defined by Descartes in his "Discourse on Method," while the other eight essays exhibit the results attained by the application of the method to various problems. Hence the title "Method and Results," which Prof. Huxley has given to the volume. These essays are

not all new. One of them was published in 1866, and four others before the close of 1874. On the other hand, one of them appeared as lately as 1887, and three others in 1890. The most interesting of the essays to the general reader are those on the physical basis of life, and on the natural inequality of man.



Prof. Thomas H. Huxley.  
D. Appleton and Company.

Prefixed to the essays is an autobiographical sketch which is characteristic of the writer. It is full of dry humor and sly hits at persons, who although unnamed, are easily recognized. The following passage, for instance, contains an obvious dab at Mr. Gladstone: "I am not aware that any portents preceded my arri-

val in this world, but, in my childhood, I remember hearing a traditional account of the manner in which I lost the chance of an endowment of great practical value. The windows of my mother's room were open in consequence of the unusual warmth of the weather. For the same reason, probably, a neighboring beehive had swarmed, and the new colony, pitching on the window sill, was making its way into the room, when the horrified nurse shut down the sash. If that well-meaning woman had only abstained from her ill-timed interference, the swarm might have settled on my lips, and I should have been endowed with that mellifluous eloquence which, in this country, leads far more surely than worth, capacity, or honest work, to the highest places in Church and State." Professor Huxley goes on to protest that, "why I was christened Thomas Henry I do not know; but it is a curious chance that my parents should have fixed for my usual denomination upon the name of that particular apostle with whom I have always felt most sympathy." He adds: "I have next to nothing to say about my childhood. In later years my mother, looking at me almost reproachfully, would say: 'Ah, you were such a pretty boy!' Whence I had no difficulty in concluding that I had not fulfilled my early promise in the matter of looks."

It is a fact worth remembering that, although Prof. Huxley is universally recognized as a man of remarkable breadth and accuracy of learning, he was not a graduate of any university or a pupil of any of the great public schools. On this point he tells us that, "My regular school training was of the briefest, perhaps fortunately, for, though my way of life has made me acquainted with all sorts and conditions of men, from the highest to the lowest, I deliberately affirm that the society I fell into at school was the worst I have ever known." It is well known that Prof. Huxley has but little respect for the English public school and university system, whose graduates may be able to construe Latin and Greek authors, but can seldom read with ease either French or German. The author of these essays, though his work in youth was desultory, and he does not advise any one to follow his example, has made himself familiar with modern European as well as classical literature. When very young he began the study of medicine, and was about thirteen when he attended his first post-mortem examination. In 1846, at the age of twenty-one, he passed the first M. B. examination at the London University, and soon after received an appointment in the medical service of the navy. The four years which he spent on the "Rattlesnake" with Capt. Owen Stanley did for Huxley what the voyage on the "Beagle" did for Darwin; it made him a scientist; and a paper which he forwarded to the Royal Society attracted a great deal of attention. He, like Tyndall, narrowly escaped obtaining a professorship in the University of Toronto, and in 1854 the Director-General of the Geological Survey gave Huxley the

appointment of lecturer on natural history, an office which he occupied for thirty-one years. This is about all that we learn from the autobiographical sketch, for the author considers that "the last thing that it would be proper for me to do would be to speak of the work of my life or to say at the end of the day whether I think I have earned my wages or not." *N. Y. Sun.*

Prof. Huxley's new collection of essays, entitled "Darwiniana," comes from D. Appleton & Co. as a pleasing duodecimo, with a quiet cover in maroon. In explaining his title, Prof. Huxley points out that these essays either treat of the ancient doctrine of evolution which Darwin did so much to rehabilitate and place upon a sound scientific basis, or they attempt to meet the criticisms which assailed "The Origin of Species" on its first appearance, or they deal with the personality of Darwin from the standpoint of one who enjoyed his friendship for thirty years, or they sum up his work and indicate its enduring value. The oldest of the papers is dated 1859, others belong to the sixties, while the latest is of the year 1888. Prof. Huxley, in his preface, refers to the accusation that he has recanted some of his views of Darwin as a thing "quite unintelligent to me," and has another quiet bit of sarcasm where he says "the sixties appear now to be reckoned by many of the rising generation as a part of the dark ages." *N. Y. Times.*

#### PHILADELPHIA.

That energetic organization, the Trades League, which is always doing something to advance the interests of Philadelphia, has lately published a handsome volume, entitled "The Book of Philadelphia, as it Appears in the Year 1893." The table of contents is varied, and covers the field completely. Each chapter is written by some well-known authority on the topic under treatment, and the city's various industries, municipal departments, schools, churches, and institutions of every kind, are presented to the reader in a form at once interesting and reliable.

Typographically and artistically the book is a gem. Its 218 pages are embellished with half-tone drawings and engravings on fine super-calender paper, which are marvels of beauty. Frank H. Taylor, as editor and artist, and William B. McManus, as manager, are both deserving of great credit.

Copies of the book will be sent to the Mayor of every town in the country of over 2,000 population. The public libraries all over the country will be plentifully supplied, and copies will be furnished to the steamship companies and to the railroads, as well as to large hotels and reading rooms. With this great circulation, coupled with its attractive appearance, the book is expected to arouse the public interest in Philadelphia and Philadelphia institutions.

*Philadelphia Record.*

## NOTES.

=Georg Ebers has his new story, "Cleopatra," ready for issue at once.

=Miss Kate Sanborn intends to abandon her "Abandoned Farm," having bought a large estate adjoining it, with an old mansion on it, the lands covered with oaks and maples and crossed by running water.

=The January *Lippincott's* has an article on Dan Dawson, the late "poet-athlete," by Julian Hawthorne. The publishers report a growing demand for Mr. Dawson's volume of poems, "The Seeker in the Marshes."

=A new novel by the author of Mark Rutherford is announced under the title of "Catherine Furze." It deals with the life and suppressed love of a girl in a Midland town about forty years ago, and contains, moreover, an interesting study of an Anglican clergyman.

=Mr. Hall Caine, author of "The Scapegoat" and other popular novels, has written a Life of Christ, not from "the point of fact," but from the "point of imaginative insight." He regards his attempt as a daring one and for that reason is in no hurry to publish the book. *Critic*.

=That excellent work, "Famous Composers and Their Works," edited by Prof. John K. Paine, is nearly completed. Parts 17 to 24 have now been published. The work has more than fulfilled the promise of the publishers and has proved to be an important addition to the number of books about music. It ought to be in every musical library. *N. Y. Times*.

=Dr. John Henry Barrows' "Great History of the World's Parliament of Religion" is described as "the grandest event and the greatest book in the world's religious history during the nineteenth century." The prospectus further reads: "It will be a book in two volumes of 704 pages each, possibly more." It will be issued by the Parliament Publishing Company, Chicago.

=Robert N. Keely, Jr., and G. G. Davis, the authors and owners of "In Arctic Seas," have brought action against Rufus C. Hartranft, of Philadelphia, for an accounting of the profits on their book. They also pray for an injunction to restrain the defendant from issuing, in connection with the Thompson Publishing Company, a cheap edition of "In Arctic Seas," for which the publisher is alleged to have unlawfully obtained a copyright in his own name. *Publishers' Weekly*.

=Mrs. Humphrey Ward has nearly finished a novel which will be published early in the year by her regular publishers, Macmillan & Co. It is now three years since the publication of "David Grieve," which our readers will probably be surprised to hear has sold much more extensively than "Robert Elsmere."

Not only its first sale, but its sale even at the present time, is very large. "Robert Elsmere" was probably the most discussed of Mrs. Ward's novels, but "David Grieve" is evidently the most read. *Critic*.

=The bound volume of *The Century Magazine* for the six months ending last October, again reminds us how rich and varied has been the array set before readers of this periodical. No single number is ever sufficient for an adequate understanding of the breadth of the resources of *The Century*. A bound volume answers much better. When one has read all the monthly numbers as they were issued, he will still find himself devoting pleasant hours to a second reading in the volume form. Something will surely be found that he has missed before. *N. Y. Times*.

=The "World's Masterpieces of Modern Painting," is a splendid portfolio of reproductions of the finest paintings exhibited at the Columbian Exhibition. Completed, this collection consists of 200 plates of high excellence (ten etchings, ten mezzotints, eighty photogravures, and one hundred copper plates, for the embellishment of the text). The letter-press describes the plates and gives desirable information respecting the artists. The plates include the greatest achievements and finest grades of high-class art, and are worthy to grace the drawing-room of a prince. *Philadelphia Press*.

=Col. A. K. McClure, editor of the *Philadelphia Times*, and author of "Abraham Lincoln and Men of War Times," has proved anew his power to turn a phrase poetic in a letter regretting his absence from the December Clover Club dinner. After alluding to his recent severe illness, he pays tribute to his physicians' skill, and the many evidences received of friendly solicitations, and writes:

"In order to have things entirely their own way the doctors side-tracked me in mental chaos, and for six weeks or two months, while they were reveling in their achievements, I was groping along the shivery shore of the dark river in that starless midnight of the mind that leaves no memories."

=Prof. Charles Eliot Norton has for some time been at work, with Miss Kate Stephens, on a compilation of English prose and poetry for young folks. This compilation is now ready, and is soon to be published, in five graded volumes, by D. C. Heath & Co., under the title of "The Heart of Oak Books." The first contains childish rhymes and melodies, old as Ben Jonson and Shakespeare and Goldsmith, and some of the best-known fables and stories in our tongue. The second includes children's poems. In the last three volumes are shorter poems, universally accepted as permanent treasures of the language—many from the Elizabethan singers—and prose pieces from the best writers of the last three centuries. *Critic*.

=A unique device, which promises to be most effective in aiding those interested in literature who have neither the time nor judgment to select books

for themselves, has been invented by Miss Louise Stockton of West Philadelphia. It is called the Round Robin Reading Club. Classes of ten or twenty may be formed, each member paying a small fee, and the short papers written by these as a result of their reading will be supervised by the director, Miss Stockton. The scheme seems so feasible, founded as it is upon self-reliance, that it should bring forth good fruit in all directions. Miss Stockton, who is a sister of Mr. Frank Stockton, has peculiar talent for organization, and possesses the high qualifications required to carry her work to success.

*N. Y. Literary World.*

—At the 30th Annual Meeting of the Union League, December 11, Hon. James Milliken made a motion, seconded by Mr. W. E. Lockwood, as to the expediency of preparing and publishing a history of the Union League, to be written by its President, Hon. John Russell Young. Mr. Young was present at the first meeting for organization of the League, at the house of the late Benjamin Gerhard, on South Fourth Street, Philadelphia. The motion was embodied in a resolution. It was further resolved to consider the expediency of publishing, under the auspices of the League, the history of the Soldier's Union, and Cooper Shop Volunteer Refreshment Saloon; also to take into consideration the preparation of a series of photographic albums containing likenesses of all the members of the Union League from December, 1862, the date of its organization, to the present time.

—Mrs. Helen Campbell, whose ill-health for two years past has prevented much of her usual work, has now fully recovered, and has gone to Madison, Wis., for some special work in the School of Economics under Dr. Richard T. Ely, as well as to take part in the University Extension course of the University of Wisconsin, in which she is entered as lecturer on woman's work and wages. Her book on "Woman Wage-Earners: Their Past, Their Present and Their Future," the enlargement of a prize monograph for the American Economic Association, has just appeared from the press of Roberts Bros., together with a new and revised edition of "The Easiest Way in Housekeeping and Cooking." Her novel, "John Ballantyne, American," which has run as a serial in *The New England Magazine* for 1893, will be issued in book form early in 1894, as well as a reprint of her children's books, the Ainslee Series. *Critic.*

—Messrs. Frederick Warne & Company send a most encouraging report on the sale of their newly published "Dictionary of Quotations from Ancient and Modern English and Foreign Sources." "It covers," they say, "a field never before gleaned so comprehensively, and is, as it were, an *index* to the Topical Index at the end of the volume. The Index is so arranged that suitable quotations can be readily found, bearing, for the most part, on the interests of the present day, both speculative and practical, and

on those subjects which thinkers, workers, and noble minds of all ages have made a channel for the conveyance of their wisdom and experience. For general readers of intelligence, lawyers, teachers, preachers, scholars, and newspaper men the work is invaluable. It admits both prose and poetry, and is not confined to one subject or one period. The wise sayings of a dozen languages are comprised within its 30,000 references, as well as the crystallized wisdom of the great minds of America, England, France, and Germany."

—William Edward Norris, the novelist, is the son of the late Sir William Norris, formerly Chief Justice of Ceylon. As a very young man Mr. Norris intended to enter the diplomatic service, but subsequently gave up the idea and was called to the Bar. He has never practised, however, having become too much absorbed in the writing of brilliant fiction. He writes from 3 to 6 every afternoon, and plays golf most mornings, as Secretary to the Torquay Golf Club. In explaining his method of writing he says: "I always think a thing out in the rough, draw up a skeleton of the whole, make a sort of scheme with some central figure round which I build, then I divide it into chapters, place the contents of each chapter, and never start until all that is done. Then I go ahead, and seldom make any alterations or corrections. My secretary copies each day's work when finished. I never make out much of a plot, and," he adds quaintly, "it is always a matter of surprise to me that people should like my books. They never turn out what I mean them to be. I have no personal liking for what is called the modern realistic school of fiction, because I don't see the good of it. One does not go to a novel for information as to the uglier facts of existence." Mr. Norris lives in a charming old house at Torquay, where his life is brightened by a beautiful daughter, a collection of beautiful horses and dogs, and some lovely gardens, in which he takes great pleasure. "I care more for music and gardening than anything else," he says. *Exchange.*

#### ASKED AND ANSWERED.

Eliza R. Shier.—

Beatrice Kipling, author of "The Heart of a Maid," is a sister of Rudyard Kipling.

W. F. Crusselle.—

"What shadows we are, what shadows we pursue."

*Burke's Speech at Bristol at Declining the Poll.*

Miss L. Phelps wants to know the name of the author of

"So Death comes to Venice,  
That city of dreams;  
We know that hearts beat there—  
They break there it seems."

M. Seeds asks the name of the author of "All is fair in love and war."



## OBITUARY.

The death of Prof. TYNDALL, on December 4th, at his home in Haslemere, Surrey, after an overdose of chloral, put an end to a long period of failing health, involving insomnia.

John Tyndall was born August 21, 1820, in the village of Leighlin Bridge, Carlow, Ireland. His parents were poor, and could give him only a common-school education. In 1839 he took a position with the Irish Ordnance Survey. In 1844 he became a railway engineer. In 1847 he became a teacher in Queenwood College, Hants, a technical school. Here he met Dr. Frankland, and his studies were definitely turned in the direction of physical science. The next year he went to Germany, and studied at Marburg under Bunsen and others. From Marburg he went to Berlin and there continued his studies under Magnus. His first scientific paper was on screw-surfaces, and his second a study in the magnetic properties of crystals. The latter was published in 1850. He then returned to England, and settled in London, where he became acquainted with Faraday. In 1852 he was elected a Fellow of the Royal Society, and in 1853 was appointed a professor of natural philosophy in the Royal Institution of Great Britain. He afterwards succeeded Faraday as Superintendent of that Institution. He had already, as early as 1849, visited the Alps for recreation, and the habit thus acquired lasted for the rest of his lifetime, resulting, among other things, in that classic of mountaineering, "Hours of Exercise in the Alps" (1871). His first scientific expedition to the Alps was made in 1856, in company with Professor Huxley, and resulted in the joint treatise "On the Structure and Motion of Glaciers." Other fruits of his Alpine experiences were the "Glaciers of the Alps" (1860), and "A Vacation Tour" (1863). In 1859 he began his researches in radiant heat, which resulted in the works, "Heat as a Mode of Motion" (1863), "On Radiation" (1865), and "Contributions to Molecular Physics in the Domain of Radiant Heat." He published a work on "Sound" in 1865, and a similar volume on "Light" in 1870. Other publications of this period were "Faraday as a Discoverer" (1868), "On the Scientific Use of the Imagination" (1870), the first volume of "Fragments of Science" (1871), and "The Forms of Water" (1872). In this latter year he lectured in the United States, giving thirty-five addresses in all. These lectures were largely attended, and the net proceeds, amounting to \$23,000, were placed in the hands of a committee to be used for the endowment of research in American colleges. Cambridge had made him an LL.D. in 1855 and Edinburgh in 1866; in 1873 Oxford made him, despite the protest of the theologians, a D. C. L. The Belfast Address was given in 1874. In 1876 he married the eldest daughter of Lord Claud Hamilton. He has held a number of posts under the English government. Among his later works may be mentioned "On the Transmission of Sound by the Atmosphere" (1874), "Lessons in Electricity" (1876), "Fermentation" (1877), "Essays on the Floating Matter of the Air" (1881), and a second series of the popular "Fragments of Science" (1892). *Chicago Dial.*

Baroness JEMIMA VON TAUTPHÆUS, author of the popular novels, "The Initials," "Quits," "At Odds," and "Cyrilla," died at Munich on November 12th, in the eighty-sixth year of her age. Her maiden name was Montgomery,

and she was of Irish birth, with a strain of Scotch blood in her veins. In 1836 she visited Munich, where she married Baron von Tautphæus, who was then Chamberlain to the King of Bavaria. The fruit of this union was one son, who died some eight years ago as Bavarian Ambassador at Rome. The shock occasioned by the sudden death of their only child so affected her husband that he fell into a decline and expired a few weeks later. Baroness von Tautphæus was a cousin of Maria Edgeworth, and one of the pleasantest and most vivid recollections of her youth was her association with this charming lady and with the versatile and somewhat eccentric Lady Morgan. She was endowed in an eminent degree with the fresh and kindly humor which is the heirloom of her race, and which in her case age could not wither nor the severest blows of fate wholly destroy. It was this genial quality which in her childhood and early maidenhood caused her family and friends to pun on her name and call her "the gem." Her novels, like Jane Austen's, have taken the rank of English classics, and seems to have suffered no diminution in popularity during the forty years that have elapsed since she published her first work of fiction. Edition has succeeded edition with remarkable regularity up to the present time, and only a few weeks before her decease a new German translation of "Quits" appeared at Weimar, and was warmly greeted by the German press. In this novel Baroness Tautphæus first drew the attention of the English public to the extreme beauty and devoutness of the Ammergau Passion Play, and did much towards initiating the many English and American pilgrimages to see the decennial performances of that play.

It is pleasant to note that she received from the sale of her works in the United States, where there was no legal obligation to pay her anything, a much larger sum than from her London publisher. In her contract with the latter she was far too modest, and consented to accept whatever pittance he chose to offer, so that her pecuniary compensation was very trifling, and bore no proportion to the literary and commercial value of her writings. A like modesty led her persistently to refuse to furnish editors of biographical dictionaries and compilers of cyclopædias with any information concerning her life; to the numerous applications of the kind received she uniformly replied that her place in literature was not sufficiently conspicuous to render personal items of this sort of any interest to the general public. For this reason her name nowhere appears in such books of reference, and not the slightest sketch of her life derived from authentic sources has ever been printed. No urgency on the part of her friends could overcome this native reserve; even her husband knew nothing of her literary work or ever saw her engaged in it, and was as surprised as any stranger would have been when the finished volumes lay on the table before him. After his death she shrank from forming new acquaintances, and confined her social intercourse to a sympathetic circle composed of her nearest kin and a few congenial friends. She now lies at rest by his side in the family vault at their country-seat, Castle Marquardstein, in the Bavarian Highlands. *N. Y. Post.*

"Two Hundred Miles on the Delaware River," is the account of a canoe trip down the Delaware with personal detail and information about the river.

## PRISCILLA'S SOLILOQUY.

He said of me : " She talks with grace,  
And ease of manner charming.  
A winning smile lights up her face,  
All critics quite disarming.

" Her conversation onward flows,  
Like a broad shining river ;  
Sparkling with wit, as on it goes,  
Bright as a sunbeam's quiver.

" And then she sympathizes so  
With all a fellow's feelings.  
One's thoughts like magic flowers grow,  
Beneath her dextrous dealings."

\* \* \* \* \*

These compliments when I had heard  
My eyes with laughter glistened,  
Because—I hardly spoke a word !  
He talked, while I—just listened.

From "*In Various Moods*,"  
by M. A. B. Evans.

## A SEA CHILD.

The lover of child Marjory  
Had one white hour of life brim full ;  
Now the old nurse, the rocking sea,  
Hath him to lull.

The daughter of child Marjory  
Hath in her veins, to beat and run,  
The glad indomitable sea,  
The strong white sun.

From "*Low Tide on the Grand Pré*,"  
by Bliss Carman.

## THE TRAIN.

Hark !  
It comes !  
It hums !  
With ear to ground  
I catch the sound,  
The warning, courier roar  
That runs along before.  
The pulsing, struggling now is clearer,  
The hillsides echo—nearer, nearer—  
Till with a rush like fleeing, frightened cattle,  
With dust and wind and clang and shriek and rattle,  
Passes the cyclops of the train !  
And there's a fair face at a pane.  
Like a piano string  
The rails, unburdened, sing ;  
The white smoke flies  
Up to the skies ;  
The sound  
Is drowned,  
Hark !

From "*Wayside Music*,"  
by Charles H. Crandall.

## A WISH.

When I am done with pen and ink,  
And only sleep in careless hope,  
Oh, bear me to the Cotswold hills  
And leave me on the Southern slope !

The modesty of Nature glows  
And mingles with the country air ;  
The peace of God is on the land,  
And passeth understanding there.

Come, sweet and dearest, nor deny  
The tribute of one gentle pain ;  
Refresh my primrose with a tear ;  
But never wish me home again.

From "*Orchard Songs*,"  
by Norman Gale.

## CANTO THE FOURTH.

Whene'er the mind, from any joy or pain  
In any faculty, to that alone  
Bends its whole strength, its other powers remain  
Unexercised, it seems (whereby is shown  
Plain contradiction of the erroneous view  
Which holds within us kindled several souls) ;  
Hence, when we hear or see a thing whereto  
The mind is strongly drawn, unheeded rolls  
The passing hour ; the man observes it not :  
That power is one whereby we hear or see,  
And that another which absorbs our thought ;  
This being chained, as 't were, the former free.

From "*The Divine Comedy of Dante Alighieri*,"  
translated by Thomas William Parsons.

## EACH DAY.

I watch the sun at morning, and it shines with all the glad-  
ness  
Of the million million happy eyes that greet its glorious  
birth.  
I gaze again at evening, and it gives back all the sadness  
Of the million million weary eyes that watch it sink to earth.

From "*Wayside Music*,"  
by Charles H. Crandall.

## UNREAD.

In deepest recess of my heart  
Thy date of birth is set apart.  
Sore tempted am I then to-night  
A flowing poem to indite,  
With wishes many and sincere  
For this and every future year.  
One fear alone restrains my rhyme  
Or I Parnassus straight would climb ;  
And it is this : I fear, indeed,  
My last year's ode thou didst not read !

From "*Cosmos and Other Poems*,"  
by Anna Hubbard Mercur.

## DESCRIPTIVE LIST

Of the issues of new books and new editions of old books, with descriptions of sizes, shapes, contents, and current prices.

## HISTORY.

**A HISTORY OF CHILE.** By Anson Uriel Hancock, author of "Old Abraham Jackson," etc. Latin-American Republics. Illustrated. 471 pp. Indexed. 8vo, \$1.90; by mail, \$2.01.

A history of Chile of which nearly half is devoted to the last fourteen years. A map and index are included in the volume which from 1829 to 1879 covers a period on which there has hitherto been no history in English.

**A SHORT HISTORY OF IRELAND.** From the earliest times to 1608. By P. W. Joyce, LL. D., T. C. D., M. R. I. A., author of "Irish Names of Places," "Old Celtic Romances," etc. With a map. 565 pp. Indexed. 12mo, \$2.60; by mail, \$2.78.

**A SHORT HISTORY OF THE ENGLISH PEOPLE.** By J. R. Green. Illustrated edition. Edited by Mrs. J. R. Green and Miss Kate Norgate. In four volumes. Vol. III. With colored plates, maps, and numerous illustrations. Royal 8vo, \$3.75; by mail, \$4.08.

The third volume of the magnificently illustrated edition of J. R. Green's "Short History of the English People," handsomely fulfills the promise of the earlier volumes. It covers two periods, involving two great changes in English history—namely, that of Puritan England and of the revolution, extending from the year 1603 to 1679. The "Short History" is so well known as the most fascinating study of national life, the briefest yet fullest of the standard histories of the English people, that it would be superfluous to say even a word of commendation. Its splendid pictorial features, reproduced from monuments, old manuscripts, prints, coins, seals and other sources contemporaneous with the events narrated will (if such a thing were possible) even increase the historical value of this superlative work, and place it still further beyond rivalry. *Philadelphia Record.*

**ANCIENT INDIA 2000 B. C.—800 A. D.** By Romesh Chunder Dutt, C. I. E., I. C. S., author of "A History of Civilization in Ancient India," etc. With two maps. Epochs of Indian History, edited by John Adams, M. A. 196 pp. Indexed. 16mo, 75 cents; by mail, 82 cents.

This is the first volume of a series of "Epochs of Indian History," which is to appear under the editorship of Mr. John Adams. It contains a sketch of the five epochs into which the "ancient" period is commonly divided,—the "Vedic," "Epic," "Rationalistic," "Buddhist," and "Puranic" ages. The subjects treated of are connected with moral and intellectual history rather than with external events. The invasion of Alexander, for instance, does not appear. The growth of civilization, the literature, the science, the religion, manners and morals of the various epochs, are treated in an interesting way. The book will repay a careful study, and will certainly give a new light to many readers. *Spectator.*

**DOCUMENTS ILLUSTRATIVE OF AMERICAN HISTORY.** 1606-1863. With introductions and references. By Howard W. Preston. Third edition. 320 pp. Indexed. 12mo, \$1.10; by mail, \$1.25.

**LAST YEARS OF LOUIS XV.** By Imbert De Saint-Amand. Translated by Elizabeth Gilbert Martin. With portraits. 220 pp. Indexed. 12mo, 90 cents; by mail, \$1.02.

*See review.*

**MR. FISH AND THE ALABAMA CLAIMS.** A Chapter in Diplomatic History. By J. C. Bancroft Davis. With a portrait of Hamilton Fish. 158 pp. 12mo, 60 cents; by mail, 69 cents.

Very few, even among those in official life, know how near the United States were in 1868-70 to a third war with Great

Britain, and how we were saved from it only by the moral courage of General Grant and the political finesse of Hamilton Fish. Judge Bancroft Davis, who, as Assistant Secretary of State, was the hand used by the Administration from the beginning of the negotiations to the final satisfactory adjustment, has made this clear in a chapter of diplomatic history entitled, "Mr. Fish and the Alabama Claims," which flatly contradicts many popular impressions that have gone into the histories. Judge Davis has passed the allotted span of life; he has waited until a new generation has come upon the scene, and while his monograph would have been fiercely assailed twenty years ago, it will now be treated with candor and common sense, however damaging it may be to the reputations of those who preferred a fight with England to peace with honor. *N. Y. World.*

**OLD COURT LIFE IN FRANCE.** By Frances Elliot, author of "Diary of an Idle Woman in Italy," "Picture of Old Rome," etc. In two volumes. Illustrated. 8vo, \$3.00; by mail, \$3.34; Quarto, \$15.00; by mail, \$15.41.

The fifth edition of Frances Elliot's "Old Court Life in France," which was first published more than twenty years ago. Her account begins with Francis First and gives us the history of the most remarkable men and women of the monarchical circles from that time down to the death of "Le Grand Monarque." The series of admirable portraits includes those of Queen Elinor, the Duchesse D'Etampes, Charles IX, Catharine de' Medici, Louis XIII, Anne of Austria, Louise de la Vallière and many others. The author has made a life study of the French memoir-history, and the picturesque relation which she has produced is reliable, and has the freshness of work done without compulsion.

*Review of Reviews.*

**RUSSIA AND TURKEY IN THE NINETEENTH CENTURY.** By Elizabeth Wormeley Latimer, author of "France in the Nineteenth Century, 1830-1890." Illustrated with twenty-three half-tone portraits of celebrated characters. 413 pp. Indexed. 8vo, \$1.90; by mail, \$2.07.

*See review.*

**SCOTLAND'S FREE CHURCH.** A Historical Retrospect and Memorial of the Disruption, by George Buchanan Ryley. With a summary of Free Church progress and finance, 1843-1893. By John M. McCandlish, F. R. S. E., Late President of the Faculty of Actuaries. Illustrated. 392 pp. Indexed. Quarto, \$2.25; by mail, \$2.45.

Two-thirds of this volume is devoted to the religious life of the Scottish people, down to 1843, written from the standpoint of the Free Church, and the rest of the volume to the Free Church, with tables indicating its development.

**THE COURT OF LOUIS XV.** By Imbert De Saint-Amand. Translated by Elizabeth Gilbert Martin. With portraits. Women of Versailles. 285 pp. Indexed. 12mo, 90 cents; by mail, \$1.04.

*See review.*

**THE REALM OF THE HAPSBURGS.** By Sidney Whitman. 310 pp. 12mo, 90 cents; by mail, \$1.02.

Mr. Whitman, the author of "Imperial Germany," gives a brief, succinct account of Austria-Hungary and her various nationalities. Seventeen chapters are devoted to her past and present; to the Germans; the Czech; the Hungarians; the Jew; the Viennese; the emperor; the nobility; the army; the priest; the Austrian middle classes; the peasant, and womankind in Austria-Hungary. *Publishers' Weekly.*

## LETTERS, MEMOIRS AND BIOGRAPHY.

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*See review.*

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**GENERAL THOMAS.** By Henry Coppée, LL. D. With illustrations and portrait. Great Commanders. Edited by James Grant Wilson. 332 pp. Indexed. 12mo, \$1.10; by mail, \$1.23.

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*Philadelphia Times.*

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*See review.*

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*See review.*

**HISTORY OF THE LIFE OF D. HAYES AGNEW, M. D., LL. D.** By J. Howe Adams, M. D. With portraits and illustrations. 376 pp. Indexed. 8vo, \$2.50; by mail, \$2.78.

This life is written by a member of Dr. Agnew's family and with full knowledge of his personal life.

**JENNY LIND, THE ARTIST, 1820-1851.** A Memoir of Madame Jenny Lind Goldschmidt. Her Art-Life and Dramatic Career. From original documents, Letters, MS. Diaries, etc. collected by Mr. Otto Goldschmidt. By Henry Scott Holland, M. A., and W. S. Rockstro, author of "General History of Music," "Life of Mendelssohn," etc. New and abridged edition. With illustrations. 473 pp. Indexed. 12mo, \$1.90; by mail, \$2.09.

From the Scribners we have a new edition, abridged in one volume, of the Life of Jenny Lind by Holland and Rockstro. It is an interesting story in itself, and Jenny Lind was such a pure and lovable character that her career is one with which all young women interested in music and the stage should be familiar. In the chapter on Jenny Lind's method they will also find some useful practical hints.

*N. Y. Post.*

**LETTERS OF ASA GRAY.** Edited by Jane Loring Gray. In two volumes. With portrait. 368-838 pp. Indexed. 12mo, \$3.00; by mail, \$3.27.

*See review.*

**LETTERS TO MARCO.** By George D. Leslie, R. A., author of "Our River." Illustrated. 260 pp. 12mo, \$1.10; by mail, \$1.23.

There is a directness of thought and unstudied simplicity of expression in these "letters" from one R. A. to another which makes them easy and pleasant reading, while their points of information are distinctly if unobtrusively formulated. They treat chiefly of the beauties of nature found in the southern counties of England, though there are some charming bits of description concerning the people met with by the author in his ramblings. A visit to the country home of William Morris, in which he is surprised by the unexpected appearance of the poet at an upper window, is one of these incidents. But the special object of the letters is to describe to his friend the delights of life in the country, with the zest of one who thoroughly enjoys flowers, birds, animals and humans. Natural history takes on a new form when its minutest data are so attractively presented; and many who would turn from a learned manual with aversion will find rare delight in these singularly winsome talks on simple topics suggested by every-day country living. The book is illustrated with numerous pen-and-ink drawings by the artist author.

*Boston Transcript.*

**LIFE AND ART OF EDWIN BOOTH.** By William Winter. With illustrations and portrait. 308 pp. 12mo, \$1.70; by mail, \$1.84; 8vo, large paper edition, limited, \$5.40; by mail, \$5.63.

*See review.*

**LIFE OF EDWARD BOUVERIE PUSEY.** By Henry Parry Liddon, D. D. Edited and prepared for publication by the Rev. J. O. Johnson, M. A., and the Rev. Robert J. Wilson. In four volumes. With portraits and illustrations. Second edition. Vols. I and II. 478, 530 pp. Indexed. 8vo, \$8.10; by mail, \$8.56.

**MEMOIRS.** By Charles Godfrey Leland (Hans Breitmann). With portrait. 439 pp. 12mo, \$1.50; by mail, \$1.64.

*See review.*

**MEMOIRS OF CHANCELLOR PASQUIER.** Edited by the Duc D'Audiffret-Pasquier. Translated by Charles E. Roche. The Revolution—The Consulate—The Empire. Volume I, 1789-1810. With portraits. 559 pp. 12mo, \$1.90; by mail, \$2.06.

*See review.*

**MY LIFE AND TIMES.** By Cvrus Hamlin, author of "Among the Turks," etc. Illustrated. 538 pp. 12mo, \$1.90; by mail, \$2.10.

Dr. Hamlin was for many years missionary to Turkey; he also wrote a book called "Among the Turks." From his boyhood on a New England farm to his missionary life in Turkey there is nothing commonplace in his career. The mission history of Turkey for the last half century cannot be read intelligently without the facts embodied in this autobiography.

*Publishers' Weekly.*

**MY YEAR IN A LOG CABIN.** By W. D. Howells. Illustrated. Harper's Black and White series. 62 pp. 16mo, 40 cents; by mail, 45 cents.

Somehow or other, when Mr. Howells writes of his boyhood, there is always a tinge of sadness about him. With his love for the comrades of his youth there breathe, as it were, notes of sorrow because they are no longer of the earth. Mr. Howells's emotional instincts in his younger days may not have been at the surface, but were certainly deep in his heart. Nothing he ever wrote can be more tender than the reminiscences of this year spent in a log cabin somewhere in Ohio. It is pleasing to know what books he delighted in. It is in the neat finish, the wording of the phrase that Mr. Howells is so pleasing. "My Year in a Log Cabin"

is a delectable volume, redolent with a peculiar flavor. Alas for the cakes of our childhood! One never eats them a second time. *N. Y. Times.*

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*See review.*

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To the great majority of people now alive the name of Colonel Hawker recalls little more than the fact that he was by common consent considered to be the leading sportsman and best shot of the first half of this century. Those who are or were themselves fond of sport will further recollect him as the author of "Instructions to Young Sportsmen," the standard book on the subject for some fifty years, and the foundation on which many subsequent works have been built. They will, perhaps, further remember that the Colonel's chief delight was in wild fowling, in which he showed extraordinary perseverance as well as much ingenuity and skill in devising improvements to guns, punts, and other stock-in-trade of the fowler. He was, however, a good deal more than a mere sportsman. \* \* \* He was passionately fond of music, delighted in the society of the chief artists of his day, was himself a musician of no slight skill, and besides writing "Instructions for the Best Position on the Pianoforte," he invented and patented hand moulds for use on that instrument. As an author he was more than merely successful: his writing was clear, concise, and to the point, and he never failed for want of an apt simile; whilst the illustrations of his books, for which he was responsible, prove him to have been almost as clever with pencil as with pen. Hence it is not remarkable that the diary of a man so versatile, who lived in times so stirring, should possess much interest beyond that of a mere record of game bagged; and the general reader will find a great deal to amuse him in the two volumes just published, which consist of extracts from the Colonel's diaries, heralded by an appreciative introduction from the pen of Sir Ralph Payne-Gallwey, a worthy pupil and successor as a wild-fowler. *Athenaeum.*

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Some months ago we noticed the Rev. Thomas Stanley Treanor's book about the life and work of some of the sturdy seamen of the Goodwin Sands. His new book has rather more of a religious character than the first, and is full of anecdotes of his very interesting experiences as a Chaplain of the "Missions to Seamen," among these travelers of the great deep who congregate in the Goodwin Sands harbor.

Mr. Treanor writes well, and his pages, with comparatively little ecclesiastical flavor, give us the story of a manly man's work among his fellows. The sailors of every nation with whom he has come in contact seem generally to have a deep respect for the verities of religion, though not much interested in creeds or ceremonies. The book is well illustrated.

*Review of Reviews.*

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*See review.*

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We must own to having felt a certain disappointment in reading this book. It begins very well. The writer of these "notes of a little philosophic journey in Corsica," figures himself as breakfasting at the Café de la Paix, and asking for *mouffon*. "We have none left," answers the waiter. "This," remarks our author, "is the canonical expression for such a shortcoming; a waiter of the highest style would use it on the raft of the 'Medusa'" There are animals, it seems, that are so exceedingly rare that they do not exist at all. The writer almost fears the *mouffon* may be one of them. But a stranger reassures him. He is himself a Corsican. "I saw the light first at Sartine," he declares, "where the *mouffon* abounds—and even exists." So it comes to pass that M. Bergerat determined to go in search of this wonderful animal. He goes, and describes his travels. And very cleverly he does it. But he is too clever; his allusive style baffles an ordinary reader, or, if it does not baffle him, gives him a vast amount of trouble. One must know a great deal of French politics, and other French things also, before one can appreciate the fun. There is good reading in the book, but, as we have said, it is a little difficult, and this in spite of an excellent translation. *Spectator.*

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*Philadelphia Press.*



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*Philadelphia Times.*

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"We have no high cathedral for his rest,  
Dim with proud banners and the dust of years;  
All we can give him is New England's breast  
To lay his head on—and his country's tears."

*Boston Transcript.*

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*Critic.*

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N. Y. Sun.

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Boston Transcript.

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N. Y. Sun.

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Here is a passage, for example, from the essay "On Pleasure," which is a fair specimen of what one gets all through. The essay is chiefly written to illustrate the somewhat trite truth that people often make their pleasures a burden:

"Since the undergraduate days we have tried many things: we have seen the world and mixed among our fellow men. We have actually met individuals who sought pleasure before breakfast. It has been our lot to speak with men in the flesh who got up at six in the morning to play golf. Of course they were struck off our visiting list. We once went mountaineering to Switzerland, but that did not run into a second season. There was too much getting up the night before, stumbling up a steep incline in the dark, and turning back as soon as it was light because the weather was unpropitious. On off days some of our party used to keep their hands in, as they put it, by climbing up a glacier and getting their feet wet."

And so on. To some this style of writing has charms; they should get the book, for it is full of it. *Athenæum*.

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*N. Y. Independent.*

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*Academy.*

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*Philadelphia Press.*

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*N. Y. Independent.*

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*Publishers' Weekly.*

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*N. Y. Times.*

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*Critic.*

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*Publishers' Weekly.*

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**HEAVY LADEN AND OLD-FASHIONED FOLK.** Translated by Helen A. MacDonell. By Ilse Frapan. Pseudonym Library. 216 pp. 12mo, 40 cents; by mail, 47 cents.

**IN THE DWELLINGS OF SILENCE.** A Romance of Russia. By Walker Kennedy. 283 pp. 12mo, 75 cents; by mail, 86 cents.

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**JENNIFER'S FORTUNE.** By Mrs. Henry Clarke. M. A., author of "Honor Pentreath," "Saved from Himself," etc. Illustrated by H. M. Paget. 383 pp. 12mo, \$1.10; by mail, \$1.24.

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*London Bookseller.*

**MAKAR'S DREAM AND OTHER STORIES.** By Bi. Koppouehro. Pseudonym Library. 182 pp. 12mo, 40 cents; by mail, 46 cents.

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**MY CHILD AND I.** A Woman's Story. By Florence Warden, author of "The House on the Marsh," "Ralph Ryder of Brent," etc. Lippincott's Select Novels. 302 pp. 12mo, paper, 40 cents; by mail, 42 cents.

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*Philadelphia Record.*

**OLYMPE DE CLÈVES.** A Romance of the Court of Louis Fifteenth. By Alexander Dumas. In two volumes. Illustrated. 525, 512 pp. 12mo, \$2.25; by mail, \$2.47.

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*N. Y. Post.*

The plot deals with the conspiracy of Cardinals Fleury and Richelieu to corrupt the young Louis XV. of France and force him to adopt a career of unredeemed profligacy. Olympe de Clèves, an actress, is the object selected to captivate Louis's senses, but her inclination for another man frustrates these plans for the moment. Madame de Mailly afterwards forces herself upon the king, and reigns as favorite for ten years. All this is told with a wealth of detail.

*Publishers' Weekly.*

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*Publishers' Weekly.*

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**PICCIOLA.** The Prisoner of Fenestrelle; or, Captivity Captive. By X. B. Saintine. With illustrations by J. F. Gueldry. 221 pp. 8vo, \$1.10; by mail, \$1.25.

This charming story, which was first published in Paris in 1837, took the Monthyon prize, and during the next eight

years passed through ten large editions. It has been translated into half a dozen languages, and its popularity has never waned in any of them. A year ago the book was placed in the hands of the distinguished French artist, J. F. Gueldry, in order that it might obtain an adequate pictorial accompaniment. The result has been a series of one hundred drawings, including full-page pictures, vignettes in the text and head and tail pieces. M. Gueldry has thoroughly sympathized with the delicacy and beauty of the story, and the edition will take a permanent place as the standard illustrated "Picciola." It is uniform with the publisher's illustrated editions of "Colette" and "An Attic Philosopher in Paris."

*Boston Transcript.*

**POLLY OLIVER'S PROBLEM.** A story for girls. By Kate Douglas Wiggin. Illustrated. 212 pp. 12mo, 75 cents; by mail, 86 cents.

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*N. Y. Times*

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*Publishers' Weekly.*

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*London Bookseller.*

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*Publishers' Weekly.*

**SEVEN XMAS EVES.** Being the Romance of a Social Evolution. By Clo Graves, B. L. Farjeon, Florence Marryat, G. Manville Fenn, Mrs. Campbell Praed, Justin Huntly McCarthy, Clement Scott. With illustrations by Dudley Hardy. 264 pp. 12mo, 75 cents; by mail, 87 cents.

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*Publishers' Weekly.*

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*N. Y. Post.*

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*Publishers' Weekly.*

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*See review.*

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**THE EMIGRANT SHIP.** By W. Clark Russell, author of "List, Ye Landsmen," "The Romance of a Transport," "The Wreck of the Grosvenor," etc. 348 pp. 12mo, 75 cents; by mail, 89 cents.

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*See review.*

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**TWIXT TWO EXTREMITIES.** By Mrs. Richard Knight Causton, author of "Claudius." 315 pp. 12mo, \$1.75; by mail, \$1.90.

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**PICTURES FROM GREEK LIFE AND STORY.** By the Rev. A. J. Church, M. A., author of "Three Greek Children," "To the Lions," etc. With illustrations. 320 pp. 12mo, 90 cents; by mail, \$1.04.

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She was called Pomona because the apple trees were in full bloom the day she was born. Her young mother died at her birth, and her father, not yet having learned to love her, and yearning to get away from the scene of his sorrow,

gave his little girl to a lady Lester, a friend of his dead wife. He goes to America, and it is twenty years afterwards before Pomona and her father meet again. Many complications arise, and many scenes from English home-life, with a pretty love-story, make up a very pretty romance.

*Publishers' Weekly.*

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*Publishers' Weekly.*

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*N. Y. Times.*

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*Boston Transcript.*

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*See review.*

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**TALKS BY QUEER FOLKS.** More Land and Water Friends. Mary E. Bamford, author of "My Land and Water Friends," "Look-About Club," etc. Illustrated. 179 pp. 12mo, boards, 90 cents; by mail, \$1.06.

**TWENTY YEARS AT SEA; OR, LEAVES FROM MY OLD LOG-BOOKS.** By Frederic Stanhope Hill. 273 pp. 12mo, 75 cents; by mail, 86 cents.

Mr. F. S. Hill has compiled from his old log-books a volume of reminiscences of "Twenty Years at Sea"—both in the merchant service and the navy during the civil war—that have all the charm of Dana's "Two Years Before the Mast." Mr. Hill was a sailorman who knew where the flying-jib martingale staysail down-hauler led—which is more than Captain Marryat or Clark Russell ever knew—and without the latter's poetry of description, which is sometimes tedious, he makes every subject intensely interesting from his

wealth of facts. He knows his subject from the inside, and the reader sees through his glasses. Not only those who have sailed but all who love the sea will be glad Mr. Hill has written the book.

*N. Y. World.*

**WHEN I WAS YOUR AGE.** By Laura E. Richards, author of "Captain January," etc. Illustrated. 210 pp. 12mo, 90 cents; by mail, \$1.04.

"When I Was Your Age," by Laura E. Richards, appeared originally as a series in *St. Nicholas*, and is, we suppose, pretty accurate autobiography. It tells of the author's childhood, and is among other things a picture of the home-life of her parents. Dr. Samuel Gridley Howe and Mrs. Julia Ward Howe. It contains portraits and other illustrations.

*N. Y. Sun.*

## SELECTIONS.

**A BOOK OF THOUGHTS.** Linked with memories of John Bright. By Mary B. Curry. 318 pp. Indexed. 12mo, 90 cents; by mail, \$1.03.

The daughter of John Bright, Mrs. Curry, has sought in this book to gather together those passages in prose and poetry which were known to give comfort and pleasure to her illustrious father. The selections are so arranged that there is one for each day of the year, and are taken from all kinds of sources, showing a wide catholicity of taste.

*Publishers' Circular.*

**THE SPEAKER'S FAVORITE; OR, BEST THINGS FOR ENTERTAINMENTS, HOME, CHURCH AND FOR SCHOOL.** Consisting of Recitals, Dialogues, and Dramas. With marked gestures, analyzed selections, explanatory head-notes, instructions on speaking, entertainments, etc. Written and edited by Frank H. Fenno, A. M., author of "The Science and Art of Elocution," "Chart of Elocution," etc. Illustrated. 514 pp. 8vo, \$1.10; by mail, \$1.34.

This book opens with instruction and direction in elocution, dialogues follow in a second part and short pieces in the third, the third having been before issued separately. The selections are those to which the professional elocutionist usually turns.

## MISCELLANEOUS.

**A STRING OF AMBER BEADS.** By Martha Everts Holden, "Amber." With a portrait. 139 pp. 12mo, paper, 40 cents; by mail, 47 cents.

Brief feminine lay sermons on the morals and manners of life, chiefly the latter.

**AN UNKNOWN HEROINE.** An Historical Episode of the War between the States. By L. E. Chittenden, author of "Personal Recollections, 1840-1890," etc. With portraits and map. 314 pp. 12mo, \$1.10; by mail, \$1.24.

Mr. L. E. Chittenden, who was Register of the Treasury under President Lincoln, has already shown in his "Personal Reminiscences" his ability to write with directness and strength, and the present volume will gain him fresh friends. "An Unknown Heroine" is an episode of the War of the Rebellion, the heroine, Mrs. Van Metre, having had not only the opportunity but the courage to do the Federal forces a service of the most valuable kind. It is a story of fact of which Mr. Chittenden became possessed of the particulars. He has set them down earnestly, and the result is a real addition to the literature of the war.

*Philadelphia Telegraph.*

**COMPARATIVE ADMINISTRATIVE LAW.** An Analysis of the Administrative Systems, National and Local, of the United States, England, France and Germany. By Frank J. Goodnow, A. M., LL. B. In two volumes. Volume I, Organization. Volume II, Legal Relations. 357, 327 pp. Indexed. 8vo, \$4.00; by mail, \$4.30.

Professor Goodnow, while making a careful analysis of the administrative systems of the United States, England, France

and Germany, disclaims any attempt at an exhaustive treatment of the entire domain of administrative law. He has simply endeavored to set forth, in the first place, the methods of administrative organization adopted in the four countries named, and, in the second place, to state in detail the means of holding this organization up to its work, and of preventing it from encroaching on those rights which have been guaranteed to the individual by the constitution or laws. This treatment includes a summary of the forms and methods of administrative action, as without a knowledge of them no adequate idea of the control over the administration could be formed. Although the work is specially intended for the student of law, it yet comes within the understanding of the general readers whose thoughts incline in this direction. Professor Goodnow has a clear and terse way of putting things, and, back of that, he has a definite understanding of what he is writing about. His two volumes will at once take a permanent place in every well-constituted law library.

*Boston Transcript.*

**HOMES AND HAUNTS OF THE BRITISH POETS.** By William Howitt. With illustrations. 642 pp. 12mo, \$1.10; by mail, \$1.29.

**IN THE FOOTSTEPS OF THE POETS** By Professor David Masson, LL.D., and others. Profusely illustrated. 381 pp. 12mo, \$1.10; by mail, \$1.25.

The several chapters in this book, while written by different hands, have all a common plan, which is to tell the personal history of some of the great English poets in connection with the places where they lived and wrote. In this way Professor Masson tells of Milton, Dr. John Brown of Herbert, Canon Benham of Cowper, Mr. Ewart of Wordsworth, John Denis of Scott, the Bishop of Ripon of Mrs. Browning, Mr. Hutton of Robert Browning, and William Canton of Tennyson. Each is a literary as well as a topographical biography, and each is illustrated with numerous views of the places associated with its subject.

*Philadelphia Times.*

**LITERARY RECOLLECTIONS AND SKETCHES.** Including the Carlyles and a segment of their circle. By Francis Espinasse. 426 pp. 8vo, \$3.00; by mail, \$3.19.

Readers of the *Bookman* must have been struck with a series of reminiscential papers running from its first number, of October, 1891, down to the present, and signed  $\phi$ . Mr. Francis Espinasse now fathers and collects them under the title, "Literary Recollections and Sketches." The Carlyles and their circle cut the largest figure in the volume. Mr. Espinasse is himself a Scotchman, notwithstanding his name, and, being one who neither grovels before Carlyle nor belittles at him, he contributes not a little to the better understanding of the Sage of Chelsea, which has been reached since other hands than Mr. Froude's have been taking a turn at his portraiture.

*N. Y. Post.*

**MEN, WOMEN AND EMOTIONS.** By Ella Wheeler Wilcox, author of "Poems of Passion," "Poems of Pleasure," "Maurine and Other Poems," etc. With portrait. 304 pp. 12mo, 90 cents; by mail, \$1.02.

**OUR VILLAGE.** By Mary Russell Mitford. 348 pp. 16mo, 45 cents; by mail, 53 cents; white stamped with violet, 60 cents; by mail, 68 cents.

The first volume of the *Violet* series. Bound in violet cloth, decorated with white violets. *Publishers Weekly.*

**POULTRY FOR PROFIT.** By Major G. F. Morant, author of "Poultry Keeping in Confinement," etc. With illustrations. 144 pp. 16mo, 40 cents; by mail, 47 cents.

**ROME OF TO-DAY AND YESTERDAY.** The Pagan Centuries. By John Dennie. Illustrated. 370 pp. Indexed. 12mo, \$1.90; by mail, \$2.06.

**THE AMERICAN ANNUAL OF PHOTOGRAPHY AND PHOTOGRAPHIC TIMES.** Almanac for 1894. Edited by W. I. Lincoln Adams, editor of the *Photographic Times*. Illustrated. 417 pp. 8vo, \$1.00 postpaid.

"The American Annual of Photography for 1894" presents a remarkably good "colortype" of a parrot, printed in three

colors; a portrait of Prof. Johann Heinrich Schütz of Halle, the "Columbus of Photography," and many other interesting illustrations. Among the contributed articles the most remarkable are those on "Animal Motion in Art," "Photographic Star Brightness" and the "Constitution of and Relationship between Atomic Structure and the Developing Power of some Aromatic Compounds." *Critic.*

**THE BOOK HUNTER IN PARIS.** Studies among the Bookstalls and the Quays. By Octave Uzanne. With a preface by Augustine Birrell, author of "Obiter Dicta," "Res Judicate," etc. Illustrated. 232 pp. 8vo, \$4.50; by mail, \$4.70.

*See review.*

**THE BLIND AS SEEN THROUGH BLIND EYES.** By Maurice De La Sizeranne, author of "Ten Years of Study and Work for the Blind," etc. Authorized translation from the second French edition by F. Park Lewis, M. D. 154 pp. 12mo, 90 cents; by mail, \$1.00.

The author is a blind man who has devoted his life to the education of the blind. The purpose of this little book is to show that those who are deprived of their sight are not necessarily so far removed as is commonly assumed from the possibilities of intellectual and æsthetic culture, and from association and sympathy with their fellow men. It is, as it were, an explanation of how a blind man looks on life, and one might say that if all blind men had hearts as light and heads as clear as M. de la Sizeranne their lot would not be an unhappy one. It is an interesting little book, and can hardly fail to excite in the reader fresh sympathy with those whose cause it pleads.

*Philadelphia Times.*

**THE BRITISH SEAS.** Picturesque notes. By W. Clark Russell and other writers. With many illustrations after J. C. Hook, R. A., H. Moore, R. A., Colin Hunter, A. R. A., Hamilton Macallum, and other artists. 279 pp. 12mo, \$1.50; by mail, \$1.65.

Most of the pictures are good, some are charming, and the reproduction is generally more than respectable. Some of Mr. Pennell's little bits of coast come out very well; the finer pictures by Henry Moore and Turner show to less advantage. As to the letterpress, about two-thirds of it is by Mr. Russell, and is marked by that florid word-painting which distinguishes and—for a reader of sober taste—spoils so much that Mr. Russell has written. Such a sentence, for instance, as "The dim land of France hovering in a cerulean mirage above the snow-like gleam at the extremity of the horizon, gives a startling significance to the majestic natural walls of Dover," is perilously apt to remind the reader of Antonio's question, "Is that anything now?" and with that, of Bassanio's answer. We think we have seen the work before in a larger shape.

*Athenæum.*

**THE CENTURY MAGAZINE.** Vol XLVI. May to October, 1893. 900 pages, 320 illustrations. Quarto, \$2.50; by mail, \$2.90.

**THE MAKERS OF VENICE.** Dozes, Conquerors, Painters and Men of Letters. With illustrations by R. R. Holmes, F. S. A. 382 pp. **THE MAKERS OF FLORENCE.** Dante, Giotto, Savonarola, and their city. Illustrated. 436 pp. By Mrs. Oliphant, author of "St. Francis of Assisi," "The Life of Edward Irving," etc. Burt's Library of the World's Best Books. 12mo, half levant, each, \$2.25; by mail, \$2.40; two vols. in box, \$4.50; by mail, \$4.80.

A reprint, with outline illustrations, drawn from familiar sources, of two books summarizing the rise and history of these two cities.

**THE SIGNIFICANCE OF NAMES.** By Leopold Wagner. 287 pp. 12mo, \$1.35; by mail, \$1.50.

A book with all sorts of things in it and everything in a heap. The contents are arranged in topical sections, but the sections have no apparent order, not even alphabetical. In the sections things are tumbled together without rhyme or reason and, with some exceptions where no mistake could be made, with little attempt to develop the topic, either exhaustively or systematically. The notes under the main topics



are done better, and a good deal of industry has been expended on the collection which is not wholly lost.

*N. Y. Independent.*

**WHAT CHRISTMAS SAYS TO NEW YEAR** By Virginia F. Townsend, author of "Mostly Marjorie Day," "A Boston Girl's Ambitions," etc. With XXXV short verses. 12mo, paper, 40 cents by mail, 43 cents.

A New Year's poem addressed by Christmas to New Year's and presenting the customary hope and wish renewed the year round.

**WHAT I KNOW ABOUT BOOKS, AND HOW TO USE THEM.** By George C. Lorimer. With introduction by William M. Lawrence, D. D. 110 pp. 12mo, 45 cents; by mail, 53 cents.

### THE WRITINGS OF HENRY DAVID THOREAU.

With bibliographical introductions, full indexes, and three portraits. In ten volumes. 12mo, each, \$1.10; by mail, \$1.28.

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*See review.*

### BOOKS ANNOUNCED.

#### ROBERTS BROTHERS:

Memoirs of Two Young Married Women.  
Scene from Private Life.  
The Aim of Life.

#### CASSELL PUBLISHING COMPANY:

A Superfluous Woman.  
Mr. Wayt's Wife's Sister.  
Her Provincial Cousin.  
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The Experimental Novel.  
Life and Later Speeches of Chauncey M. Depew.  
Orations and After-dinner Speeches of Chauncey M. Depew.  
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Evolution of Woman.

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The Story of Australia. New South Wales, Tasmania, Victoria, Western Australia, South Australia, Queensland, New Zealand.

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Knickerbocker Nuggets. Selections from the Spirit of the Age: or, Contemporary Portraits. By Wm. Hazlitt. Edited by Reginald B. Johnson.

Tennyson: His Art and His Relations to Modern Life.

#### HOUGHTON, MIFFLIN & COMPANY:

Cartier to Frontenac. By Justin Winsor.

In Exile and Other Stories. By Mrs. Mary Hallock Foote.

A Symphony of the Spirit. By Geo. S. Merriam.

A Protegee of Jack Hamlin's. By Bret Harte.

The Rousing of Mrs. Potter and Other Stories. By Gertrude Smith.

A Poet's Portfolio, Later Readings. By Wm. Wetmore Story.

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### THE POET'S CALENDAR.

#### JANUARY.

Janus am I; oldest of potentates;

Forward I look, and backward, and below

I count, as god of avenues and gates,

The years that through my portals come and go.

I block the roads, and drift the fields with snow;

I chase the wild-fowl from the frozen fen;

My frosts congeal the rivers in their flow,

My fires light up the hearths and hearts of men.

From "*The Complete Poetical Works of Henry Wadsworth Longfellow*,"  
*Handy Volume Edition.*





W. H. Hughes

# BOOK NEWS

VOLUME XII.

PHILADELPHIA, FEBRUARY, 1894.

NUMBER 138.

## BOOK NEWS.

Entered August 29, 1882, (Hon. Timothy O. Howe, Post Master General) at the Philadelphia Post Office as second-class matter.

A monthly publication giving prompt and accurate information concerning every new book—its scope, its worth, its price—together with miscellaneous items and articles of special interest to readers, authors, and publishers.

*When ordering a change of address GIVE THE OLD POST OFFICE as well as the one to which you wish BOOK NEWS sent.*

50 cents a year, postpaid.

JOHN WANAMAKER.  
Philadelphia.

## NOTES FROM BOSTON.

NATHAN HASKELL DOLE.

BOSTON, January 19, 1894.

If the builders of the Tower of Babel had realized that as a result of their impious ambition the great and renowned city of Boston would, at the close of the Nineteenth Century, add to its many institutions of culture a Polyglot Club, I am certain that they would have paused and perhaps desisted in advance and thus the history of the world would have been changed. But such a club was initiated this week with great *éclat* and *molto selbstzufriedenheit*. The members are expected to converse in nothing but Italian at one meeting, in nothing but French at the next, and in nothing but German at the next. I believe it has not yet been determined what pains and penalties shall ensue in case a member forgets herself and speaks English or confuses the three languages on any given occasion. Strange as it may seem, no difficulty was experienced in finding a sufficient number of linguists to make up a very respectable organization; and had the limit of tongues been the sacred number seven, it is quite likely that enough would have arisen to save the reputation of the city.

Not long ago I received a letter from a very learned woman who was anxious to discover what language was spoken by the prehistoric inhabitants of the Nile valley. Of course I was quite annihilated by such a demand and could only refer her to the Sphinx. And last week I met a beautiful young lady who was devoting her spare time to a serious study of Egyptian, Koptic and all the lore of the papyri. She was so modest and unassuming in regard to it that it was delightful:—evidently she had no idea that she was

doing anything out of the usual course of things. But really the Boston young woman, whether or not fortified with the traditional eye-glasses and going for culture with all her heart, is a marvellous phenomenon. All her days she gives to study, reading Dante quite undaunted, seeing clearly through the muddy meaning that is somehow planted in the deep misprints of Browning at which other folks are frowning. Twice a week she takes up Plato; then she honors Herbert Spencer and she boldly quotes from Cato to the men whose wit is denser and her pluck is so heroic that she poses as a stoic. She is skilled in French and German, Russian, Spanish, Dutch, Egyptian, and her lips will read a sermon on the ignorance she trips ye on. No! her mind is never lazy. Oh, the Boston girl's a daisy!

Miss Abby Langdon Alger, who is a prominent member of the Polyglot Club, and is also a busy worker in the interests of the American Folk-Lore Society, is getting up an interesting entertainment for the benefit of the *Folk-Lorists*. It will be nothing less than a Passion Play, given by the Italian Marionettes, which have so much delighted cultured Boston. The little Italian theatre at the North End holds only about two hundred people, but such is the eagerness to witness the entertainments given under the auspices of the Folk-Lore Society that people have gladly paid ten dollars for single tickets for the first performances. This Passion Play will take place probably on two afternoons during Passion-week.

Cornhill is a locality that always fascinates the lover of old Boston. It has an almost foreign aspect as it curves down from Scollay Square with antique book-stalls on one side, and shops for the sale of artists' materials on the other, and especially by reason of the flight of old steps leading down into Brattle Street. Up two flights of straight and narrow stairs from the door-way numbered 69 is a cosy little room, the door of which bears in artistic letters the legend "Copeland and Day." This is the headquarters of the new publishing house that has just brought out the unexpurgated edition of Rossetti's "House of Life." It is a room which Charles Lamb would have rejoiced to frequent. The windows look out on a wilderness of ancient roofs. There are book-cases filled with rare old books, some of them bearing the arms of Madame de la Pompadour; beautiful tooled bindings and folios exquisitely printed add to the bookishness of the place. It is the intention of the firm to make

a specialty of artistically printed and artistically bound books. They will soon have ready an edition of Oscar Wilde's one act tragedy of "Salome," translated by the author from his original French version recently issued in Paris. The cover and the ten full-page illustrations by Aubrey Beardsley are the most extraordinary combinations of original individuality and Japanese suggestion that I ever saw. Such is certainly their first venture: "The House of Life," with its clear typography and its richness of initials! There are 114 of them due to Mr. Bertram Grosvenor, who also furnishes three intricate and artistic borders. The edition is limited to 500 copies, and 50 extra, printed on Michallat paper with rubricated initials.

Another volume of English poems which will bear the American imprint of Copeland and Day, will be those of Francis Thompson, the young North-of-England man, who having come down to London, at first earned a precarious livelihood by selling matches and doing other drudgeries, until his brilliant genius was discovered, and such men as Coventry Patmore and Robert Browning gave him their aid and encouragement. A volume of verse, by Miss Katharine Tynan, is to be issued simultaneously, by Elkin Mathews and John Lane, of London, and by Copeland and Day. These will also be the American publishers of the third edition of Le Gallienne's poems.

Their first distinctively American book will be "Vagabondia, a Book of Poems," by Bliss Carman and Richard Hovey. It will begin with a Horatian echo:

"Have little care that life be brief  
And less that Art is long.  
Success is in the silences  
Tho' Fame is in the song."

The reader will have to decide, either by internal evidence or by fore-knowledge, the authorship of the single poems, for the book gives no clue. It will contain, however, Carman's "The Joys of the Road," "A More Ancient Mariner," and his Sir Walter Scott-like "War-Song of Gamelbar," and Hovey's "Discovery," and "Lawrence's Song," from "A Lady of Venice." Many of the thirty-six poems are here published for the first time, but some of them have appeared in different periodicals, so that it would be impossible to put on the title-page the line from Mr. Hovey's recent poem in *The Independent*:

"New, new, new, new, new—through and through."

(I hope I have not left out any of the "news," for each stanza had a line with a whole row of them.)

I am certain from the specimens that I have seen of the publications of this young house that all the poets of America will be green with envy and eager to have their pet works brought out in the same artistic and satisfying manner. I do not suppose that I impeach the individuality of Messrs. Copeland and Day when I say that their work is in a line with the

exquisite productions of William Morris—where type, paper, illustrations and every detail are the result of careful, honest, painstaking art. There is room for such a publishing house in Boston and there is no doubt of their success.

A most fascinating book has just been produced by the Forbes Lithographic Manufacturing Company. It consists of twenty albertype reproductions of photographs taken on the "Noble Charles" river, between Newton Lower Falls and Waltham. It is rightly entitled "The Picturesque Charles," and Mr. Quincy Pond, of Auburndale, to whom the photographs are due and who sends the work, bound beautifully in brown morocco, for the very reasonable price of \$1.75, may be accused of publishing a score of poems, for the views fully deserve that name. It is Auburndale, by the way, where the brilliant young poet, Miss Guiney, has recently brought her Muse into the pound, in other words, has accepted the position of postmistress and become more distinctively than ever a woman of letters. I know what her salary is, but that I will not divulge lest it should tempt the members of the Pegasus Club of Philadelphia and fifty thousand other poets in this country (there were that number, I believe, when Lowell wrote "The Fable for Critics") to apply for similar positions.

A unportentous silence invests almost all the publishing-houses. The firm of D. Lothrop Company, who have been expecting to occupy a large and commodious new building near Atlantic Avenue, have been forced by strenuous circumstances into insolvency, rather as a measure of precaution than as an immediate necessity, since among their assets was said to be almost enough cash to pay off their indebtedness. They will probably continue under the guidance of a receiver. Houghton, Mifflin & Company will soon bring out the long ago announced, but delayed, work on Geographical Discovery, by Dr. Justin Winsor, entitled "Cartier to Frontenac." They have also in hand William W. Story's "Poet's Portfolio," which consists of a series of lyrics depending on the imagined conversation between a lady and gentleman; also Mary Hallock Foote's "In Exile and Other Stories"—all of which I believe have seen the light in periodicals.

"The Twentieth Century Club" is fairly launched, with a list of sixty members to begin with. The initiation fees and yearly dues are to be only ten dollars, which cannot be said to be high. Bishop Brooks was greatly interested in the success of the plan and the first public function of the Club is to be a Memorial meeting, at which Dr. Donald—Mr. Brooks's successor at Trinity—has agreed to speak, and the oration will be delivered by Dr. Edward Everett Hale, who will show what Bishop Brooks's life stood for in the elevation of citizenship. This will take place on the evening of the anniversary of the Bishop's death. Another proposed meeting will consider the "Lessons

of the World's Fair," and it is hoped that Director Burnham and Frank Millet will participate. The question of drawing in schools is greatly agitating Boston, and that is to be a prominent issue for the consideration of the Club. So it seems to begin promisingly as regards its self-constituted office in the community.

Mr. Mead, who is head and front in all such movements, has just been distinguishing himself as a member of the Grand Jury. He was overwhelmed with work, but as President of the Society for Promoting Good Citizenship he could not well beg off from such a public duty and so he has been taking his turn in the jury box. His first case, I believe, beat the record for celerity and will thus go down to time. The State had sued an Irishman. The foreman proposed to have an informal ballot, to see how the jury were affected, and handed them cards, on which were printed the words "guilty" and "not guilty." All the jurymen laid their cards down. When they were turned up each one read "not guilty," and the case was decided!

### WITH THE NEW BOOKS.

BY TALCOTT WILLIAMS.

"The Beginnings of the English Romantic Movement" belongs to a school of literary criticism of which German example is to give us a growing share. Mr. William Lyon Phelps sets out to trace the literary steps by which in one hundred years the English reader ceased to admire the "Essay on Man" and came to admire Wordsworth's ode on immortality. He is minute. He is thorough. He is scientific. He is most useful. He proves conclusively how early in the eighteenth century Romanticism began and shows its steps. I am impressed, as I think most readers will be, by the patient erudition which this little book displays. I have not checked the book point by point, but where I have, Mr. Phelps is accuracy itself. If one cares for the study of literary tendency in the eighteenth century his book is indispensable. Any man seriously interested in the history of English literature will find much refreshment in it, because it will lead him to re-read a wide array of neglected worthies. But Mr. Phelps deals with books as though he were handling specimens and classifies poets as he would shells. There is not from end to beginning a trace of that consciousness of the innate dignity of letters which is the one lamp whose light can keep the critic from stumbling over the very corner stones of literature. In mere logical arrangement the book is admirable, and by this fact the easier mastered and remembered, but to the form of the sentence or the flow of periods Mr. Phelps pays small heed, and while Addison and Smollett used "smutty" in the sense of obscene, the word grates on modern ears. The substance of an appendix on

David Mallet's share in "William and Margaret" has appeared in the *Harvard Magazine*.

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Political economy in this country is again becoming as metaphysical as the work of the schoolmen. Professor John R. Commons, in his "Distribution of Wealth," has a few pages dealing with a small share, a very small share, of the facts collected on this subject, and among these, outside of his own, he does not select the most accurate. The rest of the work is a theoretical discussion, first, of the new conception of "value," which Mr. Commons discusses so lucidly that I am surprised to find I can understand a little of the idea that it is not what we eat yesterday, but what we would like to eat to-morrow, which keeps us going. This sounds better put this way, to quote Mr. Commons: "Subjective value is an intellectual estimate of the quantity of utility embraced in definite amounts of a commodity depending upon the marginal utility of the commodity." With this conception as a starting point Mr. Commons arranges in order the work of society in seeking objective things, because they have subjective values; but he reaches the conclusion that as society develops, the few get these objective things and the many are left with a greatly increased appetite, in the shape of a keener consciousness of subjective values. Hence Mr. Commons argues "as population increases, as better opportunities are occupied, and as the margin of cultivation is lowered, wages are depressed" and it is harder to get work. But the fact is that in all Europe and all Eastern America wages, as a whole, steadily rise, and the share of people at work increases. Mr. Commons closes with an argument, unanswerable on his reasoning, against the justice of letting the mere investor, who does not direct, get profits from capital in permanent monopolies which society should appropriate through taxation on land values, franchises and inheritances.

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Dr. Albert Bushnell Hart, an Harvard Professor, in "Practical Essays on American Government," has brought together a number of magazine articles of varying value, but all to-day worth reading. Two on colonial local government are altogether from the New England standpoint, as Harvard work is a little apt to be. Two on our public lands and river and harbor appropriations are good studies. The former has a most useful table but the latter scarcely gives room to the effect of actual improvements or the influence on railroad rates of a river route which may not be used. The "Chilean Controversy" is careful and impartial as far as it goes. It omits altogether the personal animosity to the United States of the ruling class in Chili, and the fact that the "Congress" opposing Balmaceda had legally expired is not mentioned. Other articles on the Speakership, Civil Service Reform, etc., are less important.



Miss Katharine St. Hill's "Grammar of Palmistry" is a small book on an amusing subject, in which almost any one with a little penetration and social tact can make a dull hour interesting. The hold the subject has is an odd one, but no stronger than the coincidences of astrology.

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The South American histories which are now being published by a Chicago firm constitute a most useful addition to current works of reference, because they furnish information in a field on which almost nothing is accessible in our libraries. Chile is the subject of the last of these works. Written by Mr. Anson Uriel Hancock, it is less history than annals. The record is given consecutively from histories already published in Spanish and the author presents the facts as he found them. He neither arranges nor illuminates. The volume is but dull reading and some perseverance is needed to master four hundred and seventy-one pages of this monotonous record. The map prefixed to the volume also is a poor one; but there is a good index. This work is a decided addition to previous sources of information on Chile, and, while it is not likely to be bought for private libraries, it ought to be in all public collections.

\* \*

Mr. Charles Henry Crandall, in his "Wayside Music," strikes a clear, sincere note now and then which redeems his verse and raises it above the average level. Like so much other contemporary verse, it is so good, that one wonders it is not better. It is, at all events, sincere and full of feeling.

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"Owen Meredith's" (Lord Lytton's) early volume of verse, "The Wanderer," has just been republished after thirty-six years. Few Americans have read it, though extracts and fugitive poems appeared in connection with "Lucile" over twenty years ago. The volume explains Lord Lytton as no other does. It is amazing that the poetic capacity here apparent should have run to waste and one wonders if a sinister explanation sometimes made for his sterile talent is the true one. But more is needed for a poet than felicity and facility. The critical faculty is as necessary to the poet as the creative and staying power which keeps him long at his arduous task is indispensable. Without these, high promise, such as this volume presents, withers fruitless. Its verse has much of the fresh charm of "Lucile," but that was carried by its story. This has none.

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In "Adirondack Musings" Mr. Edward Sherwood Creamer has written a small volume of verse of such extreme simplicity that it has a quaint flavor of its own. These homely lines are often as unconscious as the ballad, and singularly photographic now and then.

"Darwiniana," the last volume of essays issued by Mr. Thomas Henry Huxley, is one-half of it the papers he issued thirty years ago, when Darwin's work was new. Mr. Huxley is always a model of clear style and therefore interesting, but the chief value of this group of essays is their record of the reception of the greatest hypothesis of the century. With a generation past, too, one can see that Mr. Huxley's assumption that this hypothesis, once accepted, would lead all men to admit that "consciousness and molecular action are capable of being expressed by one another, just as heat and mechanical action are" is still far from being a conviction of which all men are convinced. There are in addition Mr. Huxley's public addresses at and after Mr. Darwin's death and, six lectures collected, because this edition of Mr. Huxley is to hold all he has issued, but of no interest now.

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General Winfield Scott, besides his own autobiography, has been the subject of three lives, while his connection with our active military affairs for nearly half a century gives a voluminous official record of his career. Yet no account of him has been written in which the man, as he was, in his strength and weakness, has been portrayed. He was one of the few pompous men in history who were able. An imposing exterior is generally an imposition; but General Scott unquestionably just missed being a great soldier and in the second rank he stands high. General Marcus J. Wright has compiled a life of the general for the "Great Commanders" series, but he cannot be said to have composed one. The life is all here—battles, quarrels, career and commands; but when through the volume the reader will have learned more of history than of Scott. The book is unnecessarily long and quotations occupy too large a share of it.

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"The history of Christianity has very little to do with the teaching of Christ." Hard sayings like this are thick in "The Religion of a Literary Man," by Mr. Richard Le Gallienne, a book few will read and fewer still like, but which has both style and thought, form and substance. Written in answer to a truculent poem of Mr. Robert Buchanan, Mr. Le Gallienne, a young English poet and reviewer of the *Academy*, voices in this book the views of that growing class of spiritual and intellectual men who find in themselves keen devotion to the Christ and indifference, sometimes alas! antagonism, to Christianity. Men who are pious, but who are not religious, who feel that "not by the persecutor but by the priest, has the world so far won the battle against Christ," such will find a kindred spirit in this little book, which can be read at a sitting, and is the first sign that another lay preacher has come to fill the pulpit of Matthew Arnold.

Japan has had no good history as yet, although the descriptive literature on the archipelago is large. The best connected narrative of Japanese annals which has yet appeared in English has just been published in the "Story of the Nations" series. Dr. David Murray, its author, is well known from his connection with education at New York and Albany. He spent several years in Japan as adviser of the Minister of Education, and he has been occupied on this work for several years. While not acquainted with Japanese—a lack which has led him into a few small errors—he has been wise enough to turn to the large body of information in the transactions of the "Asiatic Society of Japan" and of the "German Asiatic Society," as well as to the wide range of similar material published in Japan. This gives his work much of the value and accuracy of original investigation. The thread of the story is a long one and the reader will find it difficult to keep it from tangling, but this is inevitable in writing of a land whose history is not related to our own, and which offers few points of comparison.

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A commentary on a contemporary work of genius is the most unnecessary thing in the world, such a work being its own interpreter and needing a commentary only where time has brought obscurity. Still if one wants, not Ibsen, but talk about Ibsen, Professor Hjalmar Hjorth Boyesen, who knows the dramatist personally, and his language by birth and Norse literature by study, is a thoroughly competent guide, so far as training is concerned. His "Commentary" on the writings of Ibsen has an introductory sketch of the man, for the rest Mr. Boyesen takes each work, analyzes it, and shows what you had better think about it. A glass is always a glaze.

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"George Egerton," the author of "Keynotes," is, it appears, a woman, Mrs. Clairmonte. The facts make more certain her future success. Some men have seen things as she sees them; but, so far as I know, no English speaking women—the irreconcilable conflict of sex not entering into the experience of most women who write, for the obvious reason that such women usually leave more books than babies.

—Dr. S. A. K. Strahan, whose works on "Marriage and Disease" and "Instinctive Criminality" made a marked impression at the time of their publication, has ready a new work on "Suicide and Insanity," which he describes as "a physiological and sociological study." It is published in this country by Macmillan & Co. He has given his book to the public in the hope that people "may be induced to use intelligently in the propagation of the human race some of the knowledge, care, and forethought so successfully experienced in the breeding of the lower animals."

*N. Y. Times.*

## THOMAS HUGHES.

Thomas Hughes, Q. C., second son of Mr. John Hughes, of Donnington Priory, near Newbury, Berks, by Margaret Elizabeth, daughter of Mr. Thomas Wilkinson, was born on October 20, 1823, at Uffington, in Berkshire, of which parish his grandfather was vicar. His father afterwards removed to Donnington Priory. In 1830 he was sent to a school at Twyford, near Winchester, and at the end of the year 1833 he was removed to Rugby, where he studied under Dr. Arnold. Thence he proceeded to Oriel College, Oxford, where he took his B. A. degree in 1845. Previous to that time he had turned his attention to political problems, and when he left Oxford he was an advanced Liberal. He was called to the Bar at Lincoln's Inn in January, 1848. Mr. Hughes was appointed a Queen's Counsel in 1869, and in the following year he made a tour in the United States.

In 1857 he wrote "Tom Brown's School Days, by an Old Boy," which has passed through several editions, and a French version of which "imité de l'Anglais avec l'autorisation de l'auteur, par J. Levoisin," appeared in Paris in 1875; "The Scouring of the White Horse," 1858, though dated 1859; "Tom Brown at Oxford," 3 volumes, and "Religio Laici," 1861, being the first of a series of "Tracts for Priests and People," and afterwards reprinted as a "A Layman's Faith," 1868; "The Cause of Freedom: which is its Champion in America, the North or the South?" 1863; "Alfred the Great," in the "Sunday Library for Household Reading," 1869; "Memoir of a Brother," [Geo. C. Hughes] (2d edit., 1873); a Prefatory Memoir to Charles Kingsley's "Alton Locke," 1876; "The Old Church: What shall we do with it?" a volume directed against the movement for the disestablishment of the Church of England, 1878; and "A Memoir of Daniel Macmillan," 1882. He also contributed a preface to "Whitmore's Poems;" and edited J. R. Lowell's "Biglow Papers," 1859; the Comte de Paris' work on "The Trade Unions of England," 1869; F. D. Maurice's treatise on "The Friendship of Books," 1874; and "Gone to Texas: Letters from our Boys," 1885; "Life of Bishop Fraser," 1887; "Livingstone," 1889.

To the army of readers, recruited from three generations, of Mr. Hughes' "Tom Brown," the main charm of the book lies in the fact that it is a live story about a real boy. Its healthy and manly tone affect young and old alike, and its success is the enduring one of a truthful biography told with earnestness and unconscious art.

Judge Hughes married, in 1847, Anne Frances, eldest daughter of the Rev. James Ford, Prebendary of Exeter. He is young at seventy, and has given up what are called politics, for social questions. In 1880 he founded in Tennessee a colony called Rugby.

*Men and Women of the Time.*

The plate portrait of Mr. Hughes with this issue of *BOOK NEWS* is from the original of the frontispiece to the Porter and Coates' finely illustrated new edition of "Tom Brown's Schooldays."

#### FROM THE GERMAN CAPITAL.

BERLIN, January, 1894.

It has been said of Marshal von Moltke that if his pre-eminence as a tactician and strategist had not completely eclipsed all other claims to distinction he would have won fame as an author. No one will challenge this observation after reading the collection of his miscellaneous writings, including the history of the French war, impressions of travel, letters to his wife and relatives, personal memories, and philosophical reflections, of which the eighth and concluding volume, "Letters from Turkey," illustrated by the Marshal's own drawings and sketches, has just appeared. Portions of the series, published last year, have already been translated into English; but no translation can adequately represent the purity of style and diction which characterizes his more serious works, or the delicate and genial humor which pervades his letters. Another and scarcely less interesting series, comprising his technical studies, plans of campaign, and observations on tactics, is in course of publication by the War Department. They will take their place among German classics, and will be read when perhaps the German Empire, which their author so largely helped to found, shall be but a memory of the past.

Dr. Franz Stuhlmann, who accompanied the lamented Emin Pasha during his journeys in Central Africa until the year 1891, when he reluctantly left him, on his positive order, to lead a party to the coast, has erected a monument not only to his chief, but to himself, in his splendid and comprehensive work entitled, "With Emin Pasha into the Heart of Africa." It was prepared at the instance of the Colonial Department of the Foreign Office, and published under its auspices on the anniversary of Emin's arrival in 1889 at Bagamoyo, on the East African coast, as the unwilling companion, almost the captive, of his competitor Stanley. This first authentic record of Emin's explorations is a handsome quarto of nine hundred pages, copiously illustrated with maps, chromotypes, autotypes, and wood-cuts, and is printed in Roman type, which is gradually obtaining the preference for works of this class, as it has long been almost exclusively used for scientific treatises. Several of the financial journals, and nearly all the technical periodicals, are likewise printed in Roman characters.

Another book of the month, notable for the severe criticism to which it has been subjected in high quarters, is "The German Empire in the time of Bismarck," a large octavo of 700 pages, by the Prince's fanatical devotee, Hans Blum, of the *Leipsiger Nach-*

*richten*. Its great fault is that the author seeks to glorify the Iron Chancellor by depreciating everybody else, and does not hesitate to reiterate statements to which the most positive denial has been given, even by the Prince himself. Such mistaken zeal can only reflect upon the credit of Herr Blum. Prince Bismarck's fame rests on too solid a foundation to need officious bolstering. The book has found a considerable sale, but as history it is worthless.

*Kulturbilder aus den Vereinigten Staaten* (Pictures of Civilization in the United States), by G. Diercks, is among the latest of the many publications to which the Columbian Exposition has given the impulse. Though not free from errors, it presents the contrasts between German and American social life fairly, and not unfavorably; but it laments the increasing number of childless marriages, which it ascribes to over-taxation of the brain at school, and consequent weakening of the physical forces of American women.

One of the handsomest issues of the Holiday season was an illustrated work entitled "The Saxon Switzerland," by Johann Renatus, in large folio, with twenty full-page pictures of the scenery of that romantic region, so familiar to Americans who have sojourned in Dresden. It is published by Graun, of Zittau, and is dedicated to King Albert, of Saxony. Professor Georg Ebers, the well-known Egyptologist, contributes to the Christmas table a novel, "Cleopatra," in which, with his accustomed skill and comprehensive knowledge, he delineates the life and times of Egypt's voluptuous queen, of whom Pascal said that "if her nose had been longer, the history of the world might have been totally changed." Readers of Prof. Ebers' romances, while viewing a gorgeous panorama, may at the same time acquire accurate information on a very interesting subject. Whether or not this is a recommendation is a matter of individual taste. Another story of antiquity is "The Olympians," by Paul Oscar Höcker; a life-like picture of Athenian society and culture in the time of Pericles, almost worthy of a place besides Professor Becker's famous *Charicles*. Of the almanacs and calendars—historical, statistical, poetical, political, and whatever all the other adjectives may be that end in *-al*—I can only say that their name is legion, and that many of them are exceedingly pretty.

A book of some interest to music-lovers is entitled "Famous Pianists of the Past and Present," and contains 116 short biographies and 114 portraits, including, with all the great celebrities, many whose names are unfamiliar to the majority of readers. A similar volume was published last year, devoted to famous violinists.

The Nestor of the Berlin University, Dr. Ludwig Michelet, Professor of Philosophy, sometimes called "the last of the Hegelians," celebrated his ninety-second birthday on the 4th of December. He is still hale and vigorous in mind and body. The attendance at the University is increasing. The number of stu-

dents in the present semester is 4979, or 103 more than last winter, and 1089 more than during the summer term. The new matriculations numbered 2244, of whom about 200 were Americans, chiefly in the medical department. *Vernon.*

### THE LATE THOS. W. PARSONS.

Of the recently departed masters of the art of verse-making of that generation to which the "Autocrat" belongs, and he the only survivor, the personality of the late Doctor T. W. Parsons, not the least remarkable of them all, is likely to remain to the general public the most shadowy.

In his death the capital of Massachusetts lost a singular character, a very perfect gentleman, whimsical to the back-bone, a man of learning who came quite near to being a great poet. Of Boston birth and New England descent, he looked like an Italian of the old Noblesse, tall, swarthy and gaunt; and though he had not a particle of humor in his composition, he somehow reminded one of Dr. Riccabocca, that admirable creation of Bulwer's fancy in "My Novel."

Dr. Parsons had about as much regard for fame after death as any weather-beaten old New England farmer,—perhaps less. A characteristic story of a very pronounced dislike of his used to be told years ago in the back dens of the book-making craft: "Give you a volume of reminiscences" was his answer to a publisher who waited upon him with that object and who plied him with all the persuasive cunning of his following, "Sir, I would see thee hanged ere I consented; your demand is a vile one; one which insults not only me but all my friends living and gone; get thee gone, sir, and quickly; in a word, I have no wish to see myself enrolled amongst the collectors of rubbish—all a sorry set of rascals from Boswell to Fields." "A great book lost" was the smothered response of the luckless publisher, as he quickly withdrew, conscious only of a long and bony finger pointing with much irritation to a door which he forgot to close in the suddenness of his going. The least act which seemed to savor of publicity he shrank from, the silent approval of a few scholars pleasing him infinitely more than all the shouts of the multifarious crowd. Even to his closest friend he denied and concealed with a timorous secretiveness the depth and richness of his poetic bent.

He had a curious fondness for seeing his books brought out in centres fir from Boston and in editions so small as to make it impossible for the ubiquitous collector in those days to get together a complete set of the children of his brain. A copy of his fine but unfinished translation of Dante is considered by the book-hunter a valuable prize, and fetches when found a large price. It was issued at his own expense many years since in quarto shape through a small dealer of

foreign extraction, trying to get a living by the importation of Italian and French books, and is a good specimen of the printer's art. A Boston publishing firm has prepared and issued since his death, a new edition of his rendering of the "Divine Comedy," and a volume of his "Poems."

Seeing a work through the press was to his ever-delaying nature a melancholy sort of task (in which the unlucky printer shared) for he pruned, polished and corrected to an exasperating degree. He rarely troubled the publishers with visits or suggestions, but left that to Longfellow who, regarding the publisher as the author's natural enemy (?) was much given to suggesting money-losing enterprises, ventures which usually embraced the first fruits of some fair scribbler's brain, and which no amount of daring advertising combined with every conceivable plan for entrapping the public, could bring back to the pocket of the publisher.

Dr. Parsons was by instinct and taste an ecclesiastic, a churchman of the Newman type, without guile, without worldliness, without ambition, and he had a Don Quixote simplicity of nature that was charming always to those who enjoyed his confidence. His devotional side intensified with his years. The so-called broadening tendencies of his fellow worshippers in the faith which he loved so well, made him draw more closely to the rigid tenets of the mother-church of England, and the rebuke which he gave to the rapidly growing American daughter of that proud and powerful denomination is to be seen on the title-page of his exquisite versification of the Collects of the Church, the words "Church of England" actually appearing there, in place of the seemingly more-fitting combination "Protestant Episcopal Church of America."

It is impossible not to think that many of his church poems will be read and preserved in collections of religious poetry long after their singular author and his place in American letters have been forgotten. A few of these spontaneous efforts of his feelings might fairly be called churchly jewels, not sparkling, but gems that shine with an old time mediæval lustre, smacking of the cloister, the reflections of a spirit adoring, devotional, pleading.

A more singularly sensitive, shrinking being, though autocratic at times, filled with odd learning, possessing a natural grace of manners that would have touched the heart of Lord Chesterfield (he sometimes, indeed, surprised and awed an ordinary dame unused to old-fashioned courtliness) and one more opposite to the accepted idea of the native New Englander, never trod the crooked, narrow streets of Boston.

Longfellow, who embalmed him as the "Poet" in the "Tales of a Wayside Inn," greatly admired the man's talents, but none to a greater extent than the overbearing, aristocratic Charles Sumner.

His townsmen knew scarcely his name; weeks after his death a continuous cry went through the refined

circles of New England's metropolis, "Who is this Dr. Parsons the newspapers are mentioning so much?" Peace to his ashes!

#### THE AUTHOR OF "DODO."

One of the most interesting features of the present publishing season has been the simultaneous elevation of two writers of the name of Benson into literary notoriety—an event which has puzzled the quidnuncs not a little. As a matter of fact the two new men are brothers—the poet being the older, and the novelist the second, of the surviving sons of the Archbishop of Canterbury. Mr. Arthur Christopher Benson, who is at present a highly successful and popular master at Eton, does not make his first bow to the reading public in the volume of poems which has just appeared and attracted so much attention and kindly criticism. It is not, I think, generally known outside the circle of his friends that he was the "Christopher Carr" whose "Memoirs of Arthur Hamilton" made a certain academic mark in 1886. This book, the pseudonymity of which was carefully preserved, affected to be the biography of a young man of sentiment, lately deceased. It was violently attacked; and in a copy of the book, which was issued in covers striped with azure and black, presented afterwards to a friend, I have seen a set of verses in Mr. Arthur Benson's writing, beginning:

"I wrote a volume—sorry trade!

The critics came—a genial crew:

'Twas prescient wit, not chance that made

My patient covers black and blue."

Literary success was to come to him through other channels; and in the light of the poetical talent so largely revealed in his "Verses," many readers will turn back to Arthur Hamilton and discover there—falteringly expressed sometimes, but clearly there—the fine ethical qualities of the future poet. His volume of verse has met with more than common recognition, and its success is the more significant in that Mr. Benson departs altogether from the forms and subjects which are just now fashionable with the younger generation.

Judging from the year when Mr. Arthur Benson received his degree at King's, I take him to be about thirty now. His brother, Mr. E. F. Benson, is much younger—not long since an undergraduate of the same college at Cambridge. His success (and it has been a very noisy and reverberating one) has taken everybody by surprise. I have heard—it may, of course, be a mere *canard*—that, less than a year ago, the Archbishop of Canterbury asked a well-known novelist if he would do him the personal kindness of glancing at "a little book that Fred had written," and seeing whether it would be worth publishing. The handwriting was fearsome; and the famous novelist, after coasting about the edges of the MS., replied decidedly in the negative. Mr. Benson, how-

ever, was not to be fogged off so easily, and the book in question duly appeared under the title of "Dodo." At first no one noticed it, until society suddenly became aware that the heroine was excessively like a certain lady whom everybody (who is "anybody") knows and envies. Public attention being thus awakened, yet another portrait was discovered; and then everyone, from Royalty downward, hurried to ask for "Dodo" at the libraries. The two novels of season—"The Heavenly Twins" and "Dodo"—have been, it is significant to observe, the work of amateurs. But Mr. E. F. Benson will not, I fancy, be content to remain among the amateurs. His gift of character is already recognized; his work is sought by editors; and, if he has the courage to husband his resources, he has before him every prospect of a notable career. *London Correspondent in the Critic.*

#### MR. PARKER AND HIS WRITINGS.

Dorothy Lundt, writing in the *Boston Transcript*, says: Parker like Kipling, like Stevenson, is above all a "man's man;" women with him, as James so admirably says of Stevenson, are in life, but "girls in a boy's game." As Kipling has told us past all forgetting the story of India, so Parker has told us past all forgetting the story of Northern Canada, and—what is practically the same—the story of the Hudson Bay Company. "Pierre and His People" is in its way, as fine as "Plain Tales from the Hills." Pierre is a Romany of the snows; a wandering gambler; and in all these tales of himself and his people he plays some part; sometimes a leading one, as in "God's Garrison," the abandoned fort in the Arctic circle, held for an icy winter by Pierre and the idiot lad he would not abandon; sometimes merely that of chorus, as, swinging his feet from the table of a trader's shop or rough hostelry, he watches many strange things through half-shut eyes, and comments on them only in snatches of wild and broken song.

These fragments of balladry are among the keenest, most haunting delights of the book; they tantalize with their incompleteness; they tell that, in their author, we have not only a new teller of tales, but—yet more glorious gift—a new singer of songs. For reckless humor, take Pierre's jibe at the famous Mounted Police:

"O the Riders of the Plains, my boys, are twenty thousand strong—

O Lordy! don't they make the prairies howl?

'T is their lot to smile on virtue, and to collar what is wrong,  
And to intercept the happy flowing bowl.

They've a notion that in glory, when we wicked writhe in chains,

They will all be major generals—and that!

O a lovely band of pilgrims are the Riders of the Plains—  
Will some sinner please to pass around the hat?"

Of heroic verse the examples are many.

For exquisite, hunting pathos,—as wild as the night-wind, as wan as a waning moon,—match this, if we may :

"You'll travel far and wide, dear, but you'll come back again,

You'll come back to your father and your mother in the glen ;

Although we should be lyin' 'neath the heather-grasses then,  
You'll be comin' back, my darlin' !

You'll see the icebergs sailin' along the wintry foam,  
The white hair o' the breakers, the wild swans as they roam :

But you'll not forget the rowan beside your father's home—  
You'll be comin' back, my darlin' !

You'll hear the wild birds singing, beneath a brighter sky ;  
The roof-tree of your home, dear, it will be grand an' high ;  
But you'll hunger for the hearthstone where, a child, you used to lie ;

You'll be coming back, my darlin' ! "

Vivid as is Parker's song, his prose is scarcely less vivid. He paints landscapes in a single line ; his phrases have the anvil-ring, virile, terse and keen. He is a literary acquaintance worth making. Let us hope, now that he has won his name and recognition, he will not, as Kipling says, lose himself among the toy-shops ; nor forego the telling of man's deeds to sentimentalize over woman's emotions.

#### M. PAUL VERLAINE.

The London correspondent of the *Critic* describes a lecture delivered in London by the French poet, Paul Verlaine : " \* \* \* After speaking for some five or ten minutes about a few of his own disciples, he launched forth into what was much more interesting—an account of himself, with quotations from all his more important books of verse. In the recitation of his own poems his voice gained in tenderness and expression, and during this part of his address everyone could understand him with ease.

"Verlaine is certainly the most extraordinary of men. His life as a convict, as a vagabond, as a being for whom the conventions of society do not and cannot exist, is sufficiently notorious ; but much is forgiven to genius, and more to a candor which resembles, in its simplicity, that of a little child. And, indeed, all that we have heard of his savagery and cynicism did not prepare us for a very gentle and suave demeanor, modest deprecations with the tips of delicate fingers, cooing modulations of a plaintive, murmuring voice. This lion, at all events, roared in London like a veritable sucking dove. His appearance is never to be forgotten. An immense, square skull, almost bald, with a forehead that overwhelms the face ; narrow, greenish eyes, like slips of jade, rising outward in Chinese fashion ; a long, thin moustache falling about sensuous lips, that show red as blood in the midst of the parchment-colored skin ; ceaseless movement and gesticulation of the hands, the eyes, the head—these are the main personal im-

pressions we have received of a most extraordinary guest. Of the wonderful quality of his poems, at their best, of M. Verlaine's exquisite genius, there can be no question. The reading of some of the liturgical odes, in his religious volume called "*Sagesse*," caused a positive thrill to pass through the audience on Tuesday ; and many must have doubted whether the *vox humana* note was ever more penetratingly employed in French poetry. How strange a being, to be sure ! *Hyperion* and a satyr."

#### THE AUTHOR OF "COSMOS."

Anna Hubbard Mercur, *née* Turett, is a native of Lancaster, Massachusetts. While at Rutgers's, where she took the gold medal for the essay, "What



*Anna Hubbard Mercur*

Shadows We Are and What Shadows We Pursue," her first published poem was set to music for the graduating class, by Professor George Root. Since her marriage to Mahlon C. Mercur, of Towanda, Pennsylvania, she has been a constant contributor to magazines and journals, and her letters from France and Germany have been much appreciated. In the retirement of "Eckland Heights," her country home, freed from innumerable social claims, she is now devoting her time exclusively to literary pursuits. Her collective work, "*Cosmos and Other Poems*," expresses the main impulse of a life devoted to the elevation of mankind, and was sent as an exhibit to the "Columbian Exposition."

Says the *N. Y. Observer* : "The author has a true poet's soul, and many of the songs in "*Cosmos*" soul stirring in their melodious ring, are directly inspired by nature and sing the mysteries and beauty of



flowers and of sky and forest. All show delicate feeling and poetic spirit. She is witty, too, as "A Celestial Colloquy" proves. The volume may well ensure for the author a hearty recognition as a poet of no mean order, and has in it the promise of the flow of a still more generous wine.

#### A GLIMPSE OF MR. GEORGE MEREDITH.

In a recent number of the *Idler* Anne Wakeman Lathrop describes Mr. Meredith as "a tall slender gentleman, with a pale, delicate cameo face, and frosted hair and beard," who reminds one of the elder Lytton. "His voice is very sweet, well modulated, and magnetic. In anyone else the drawling tone would be an affectation, but in this case it seems appropriate to the man, who impresses you as mainly living in a world of which his listener is no part, yet thereby implying no rudeness to the guest. Mr. Meredith's eyes are alert, expressive and keen, bespeaking the strong will that supports the bodily weakness, although tired lids falls over them, betokening spent physical forces."

Mr. Meredith, we learn, "writes for three or four hours early in the day, and the limit of composition is from eleven to twelve hundred words. This is when he is working regularly, not every day in the year, for he takes frequent holidays. He writes rapidly, in a hand that seems at a distance illegible, but which, on closer inspection, is easy to decipher. When his day's work is done, he takes his manuscript to his daughter to copy for the publishers. In the afternoon, the busy author studies and translates from the classic writers. Sunday is a day of absolute rest, and such quiet entertaining of familiar friends as his strength permits."

As might be expected, he is an excellent conversationalist. He stimulates your interest with his epigrams, enlivens you with occasional drolleries, and rests you with his ease and fluency of thought and expression. You find yourself wishing that he would always write as he talks.

Of all his works he best likes "The Shaving of Shagpat," but admits that the majority of his feminine readers prefer "Diana of the Crossways," while men like "The Egoist" better. He is rather uncommunicative as to the latter, and, when speaking of it, has a far-away look, that gently suggests to you not to pursue the subject.

Mr. Meredith agrees with Mr. Grant Allen regarding the superiority of the Celtic intelligence to the Saxon. He believes that "the Americans, too, have a finer set of nerves and a more refined apprehension than have we. There lies their hope. Their organization is more keen than ours. I discern it in some of their writings and in some of their methods. I foresee a great literary and artistic product there."

*Publishers' Circular.*

#### ANALYTICAL TABLE OF BOOKS PUBLISHED IN ENGLAND DURING 1893.

The table of the results of publishing activity during 1893 does not present much for remark. The total figure does not exceed the record of 1892, by so many as 150 books. Having regard to the general depression of trade, one would not have been surprised to find that fewer books were published last year than during its predecessor. In theology and education we find that 1893 gives us fewer books. Juvenile books show a great increase, which may be due in part to the fact that some are not, improbably, what we usually call works of fiction. From the titles it is often impossible to discern between the two. In novels a high rate of production is maintained. In political science, economy, etc., much fewer books are recorded. Voyages and travels have nearly the same figure as the previous year, while works of history and biography are slightly fewer. There is a small increase in volumes of poetry, as also in year-books and serial volumes. Medical and surgical works are not so numerous. This remark applies also to *belles-lettres*.

The Analytical Table is divided into 14 Classes; also New Books and New Editions.

DIVISIONS.	1892.		1893.	
	New Books.	New Editions.	New Books.	New Editions.
Theology, Sermons, Biblical, etc. . . . .	528	145	459	74
Educational, Classical and Philological . . . . .	579	115	518	104
Juvenile Works and Tales . . . . .	292	53	659	36
Novels, Tales and other Fiction . . . . .	1147	390	938	391
Law, Jurisprudence, etc. . . . .	36	29	27	23
Political and Social Economy, Trade and Commerce . . . . .	151	24	71	14
Arts, Sciences and Illustrated Works . . . . .	147	62	86	37
Voyages, Travels, Geographical Research . . . . .	250	86	247	72
History, Biography, etc. . . . .	293	75	269	65
Poetry and the Drama . . . . .	185	47	197	37
Year-Books and Serials in Volumes . . . . .	370	12	370	1
Medicine, Surgery, etc. . . . .	127	56	93	58
Belles-Lettres, Essays, Monographs, etc. . . . .	107	39	96	11
Miscellaneous, including Pamphlets, not Sermons . . . . .	713	223	1102	328
	4915	1339	5179	1253
		4915		5179
		6254		6382

*London Publishers' Circular.*

= *The American Journal of Politics* is published in New York, and edited by Mr. Andrew J. Palm. It has been endorsed as "a new, bright review for thoughtful people, and promises to take a foremost place among political publications."

= *The London Publishers' Circular* announces that "General Lew Wallace is hard at work on another story, which, like his last, will deal with Oriental scenes and characters. When busy with a book General Wallace lives the life of a recluse, and his friends expect to see extremely little of him for at least twelve months to come."

## CATHERINE THE GREAT.

THE ROMANCE OF AN EMPRESS. Catherine II. of Russia. Translated from the French of R. Waliszewski. With a portrait. 458 pp. 8vo, \$1.50; by mail, \$1.69.

Among historical writings in our times there has been strange absence of anything noteworthy concerning that extraordinary German girl who went to Russia in her youth and rose to be the greatest Empress whom modern history has known. Catherine's own memoirs, of which an English translation exists, and parts of Carlyle's "Frederick the Great," with the sketches in the cyclopedias, have been the sources to most readers of whatever knowledge they have had for many years. Other fields of modern history in the meantime have been thoroughly studied—the serious and the light together—and with perhaps an equal assiduity. We need not seek fully to understand this neglect, for it doubtless proceeds from more than one cause, and the chief of them the lack until recent years of much essential material.

Catherine's story has been the more moving because it was a woman's story, and the more picturesque because its private side was such as even France under her later Kings could hardly match for shamelessness. It may be that the very shamelessness of her reign has operated against the pursuit of historical studies and that we may attribute the present work to the increasing toleration shown by readers toward chronicles of royal scandals. But in the case of Catherine there lies a marked distinction separating her forever from the French Kings of her time. She was a profligate endowed with splendid talents for administration, while they were profligates possessed of few talents or of none. Catherine left Russia far greater, stronger, and better than she found it, while they left France in every sense weaker, in every sense worse off than they found it. The author of this book has his apologies for Catherine, and in the main they contain elements of justice. One must know the whole story before one can properly weigh results and make allowances for causes, and if we have not the whole story of Catherine in this volume, there is quite enough to show that she had an ample education in debauchery, and that the favorites whom she chose rendered some substantial services to the State.

But once she embarked on her dissolute career, Catherine embarked defiantly and blindly, and the path "led to the most colossal and the most cynical display of imperial license known to modern history." But she never allowed herself to become absorbed in the pursuit of pleasure. She never meanly forgot her rank and her ambition. Catherine, by her temperament, character, and inclination, was urged to do all



(270)  
American Book Company.

JASON AND THE DRAGON.—Salvator Rosa.

From "Myths of Greece and Rome"

things grandly, and thus gave unparalleled proportions to what was the usual traditional order, or disorder, at the Russian Court. Her mind was not only "of vast reach, scorning the ordinary limits, passionately desirous of what lies beyond," but was also imperious, absolute, and disregardful of established rules. \* \* \* If we can accept favoritism as an institution, Catherine's conduct ceases to be an object

of reproach. She was "severe in regard to moral questions and very susceptible in regard to outward decency." We are assured that she valued chastity, and at times was even prudish.

Our author does not neglect to present the character of Catherine's husband in its proper light. He was about the most incapable of known rulers, as poor royal stuff as ever mounted a throne, poorer even than the fifteenth French Louis. Not only was he inefficient, he was tainted with the worst morals of that time, had a bad temper, and a heart that was at once cunning and cowardly. After he reached the throne he did nothing for her that was not exasperating. Matters went on from bad to worse until at a public dinner he not only sent word to her that she was a fool, but shouted out the word across the table. To the brutality of this man Catherine "gently opposed the most dignified deportment, well made to inspire sympathy, without allowing sympathy to degenerate into pity and disesteem." When Peter

called her a fool a few tears came to Catherine's eyes, but she soon recovered her composure and begged a man near her chair to tell her something to make her laugh.

When the crisis came by which Catherine and not Peter held the Russian throne alone, it had been to her one involving utter ruin in case she was defeated. A convent's walls awaited her and a prison her son. She and her friends struck their blow just at the proper moment, and great was the good fortune to Russia that this act made sure.

Catherine was all her life given to doing most unceremonious things. She carried condescension to great lengths, and when this was remarked she observed, as might Marcus Aurelius: "Before being what I am I was thirty-three years what others are, and it is not quite twenty years that I have been what they are not. And that teaches one how to live." When a secretary called on her, shivering with cold, she herself rang the bell and ordered coffee for him, to be served from her own coffee pot and in her presence. When her dogs wanted to leave the room she would open the door herself. Though she rarely accepted invitations, she liked to call unannounced, and greatly enjoyed the confusion her arrival caused.

Our author says Catherine possessed "one of the most marvelous intellectual and physical organizations that has ever been made for combat, for the conduct of affairs, and for the government of men and things." She was a stranger to physical and moral dejection, lassitude, or discouragement, and her force of resistance seemed to increase as the demands upon it increased. The result was that in the domain of administration she showed the most sustained and, to a certain point, the most fruitful activity.

Of Catherine's marvelous career we have in this volume a sympathetic, learned, and picturesque narrative. No royal career, not even some of the Roman or Papal ones, has better shown us how truth can be so much stranger than any fiction. One reads of her with new impressions of the power and greatness to which it is possible for human beings to rise. Catherine has unquestionably been painted blacker than she really was. Hers was not the perverse wickedness of license that prevailed in France. There was, as our author observes, a method in her license, and, from the standpoint of imperial necessity—the necessity of a man's strength and knowledge at the woman's side—there was some excuse for it. We see in Catherine the wise, the alert, and the vigorous ruler, not the poor simulacrum of rulers, such as were Louis XV., Charles II., and the early Georges. She, like them, set at defiance the greatest of social



One of the Moqui Towns.

A. C. McClurg and Company.

From "Spanish Pioneers."

laws, the most sacred of all the safeguards erected by society for its own protection; but she did all this and remained one of the strongest and wisest of all the sovereigns whom modern Europe has seen. What might not Carlyle have made out of her, Carlyle, with his reverence for the able and the strong!

*N. Y. Times.*

### CLASSIC TALES RETOLD.

MYTHS OF GREECE AND ROME. Narrated with special reference to Literature and Art. By H. A. Guerber. Illustrated. 428 pp. Indexed. 12mo, \$1.50; by mail, \$1.66.

Miss Guerber's very charming volume weaves the fables into a consecutive narrative that combines an easy and limpid flow with a noteworthy art of selection and condensation. Miss Guerber has found a happy medium between the greater verbosity of Thomas Bulfinch in the "Age of Fable" and the dry, fragmentary notes of the Classical Dictionary, with its disenchanting abbreviations and labyrinth of cross references to other titles. Her skill in distributing and arranging her material is of the best, each story coming in its proper place, and the chronology, so to speak, from Chaos and Erebus to Romulus and Remus, being gravely pursued as if history were in question. Apposite verses from the poets are embroidered through the text, which is further set off by over seventy illustrations. We recall no recent work in this field more interesting, or which, without being pretentious, will give the reader so quickly and surely a knowledge of classical mythology.

*N. Y. Times.*

—Oliver Wendell Holmes and Samuel Smiles are writing autobiographies.

### STUDIES OF TRAVEL.

By E. A. Freeman, author of "The History of Sicily," "The Norman Conquest," etc. I. Greece. II. Italy. Two volumes. Each with frontispiece photogravure. 16mo, each, 60 cents; by mail, 70 cents.



Edward A. Freeman.

G. P. Putnam's Sons.

The contents consist of short papers, written from ten to fifteen years ago, and contributed mainly to *The Saturday Review*. Miss Florence Freeman has edited the collections, which are illustrated by a portrait of the author, and a pretty photogravure of



A. C. McClurg and Company.

The Rock of Acoma.

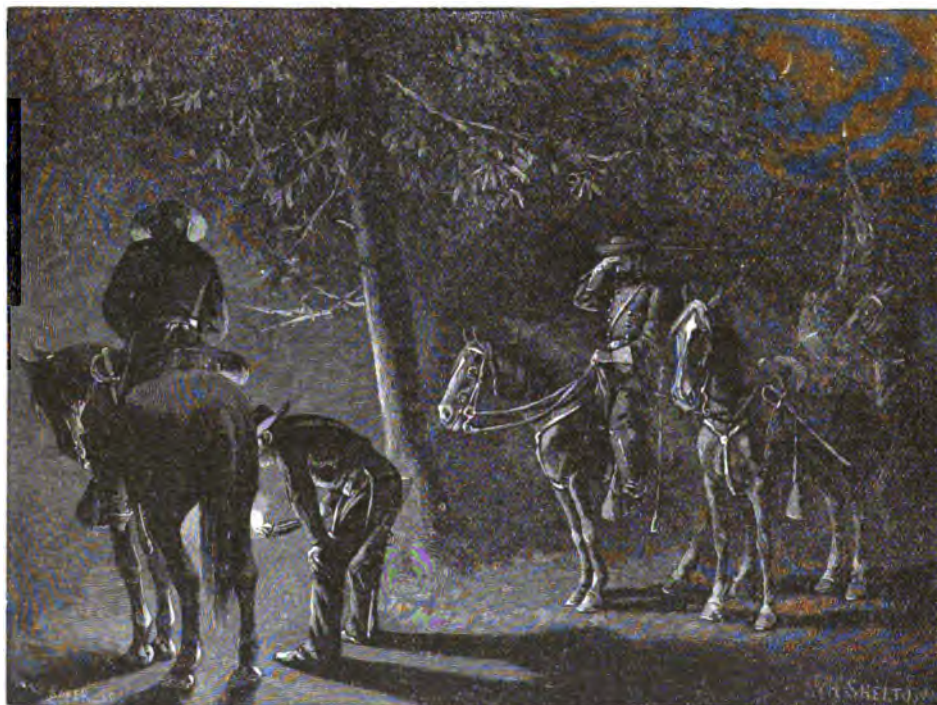
From "Spanish Pioneers."



the Parthenon. The volume on Greece takes us to Athens, Marathon, Tiryns, Argos, Mycenæ, Corinth, Olympia, and a few other places. The volume on Italy has to do mostly with spots rarely visited by the tourist, but of great historical or archæological interest, such as Veii, Ostia, Norba, and Segni. An "Iter ad Brundisium" closes the volume. One's first impression, especially in reading the Italian sketches, is that they are mostly about walls. Freeman's architectural training gave him a peculiar interest in such things, and for finding sermons in stones he had probably no equal among his contemporaries. These sketches impress us with the immense extent of his knowledge of ancient history,

to wealth and eminence in their adopted city, and were included in process of time in the nobility. Among other possessions, they acquired some land in the Lombard Plain, a certain Admorò Pisani having purchased it in the fifteenth century. As in the eighteenth century a Pisani became Doge, being at the same time owner of this land, it may be called a "Doge's Farm." The last Pisani left it to his widow, an English lady of very energetic temper and ways. To her Miss Symonds paid a visit; of her rule, and of the place and the people on whom she exercises it, Miss Symonds gives us here a fascinating description, made yet more attractive by the reproduction of the author's own sketches, and of various photographs

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Looking for the footprints of the Van.

From "Famous Adventures and Prison Escapes of the Civil War."

written, as they were, impromptu and without books of reference. His fondness for Macaulay's "Lays" also appears at many points. For one contemplating a journey in his footsteps, these compact little tomes will be found a guide of the utmost value, while the student of classical history may receive from them many a helpful suggestion, as well as many a lesson in the art of compressing a whole chapter of knowledge within the limits of a paragraph. *Dial*.

#### MISS SYMONDS' BOOK.

DAYS SPENT ON A DOGE'S FARM. By Margaret Symonds. Illustrated. 254 pp. 8vo, \$1.50; by mail, \$1.66.

Somewhere about the beginning of the tenth century the Pisani migrated from Pisa to Venice. They rose

with their large lustrous eyes, the little tree-frogs with their vivid green—these and other things, small and great, are given in the most graphic way. Most interesting of all, perhaps, is the Countess herself, who has achieved a most astonishing success, not only in restoring material prosperity to an estate which came into her hands almost ruined by neglect, but in winning the hearts of the people. Altogether, this is a most interesting book. *Saturday Review*.

—Miss E. V. Brander Matthews, who is a daughter of Mr. Brander Matthews, is to make her debut in literature through the publication of a translation of stories by Ludovic Halévy. "Parisian Points of View," is the title of the book.

## THE SPANISH PIONEERS.

By Charles F. Lummis, author of "A New Mexico David," "Strange Corners of Our Country," etc. Illustrated. 294 pp. 12mo, \$1.10; by mail, \$1.21.

Mr. Charles F. Lummis, who writes always in an interesting way, holds our attention through and through in his latest book, "The Spanish Pioneer." Herein the author speaks to us of Pizarro, of the Moqui towns, of the Rock of Acoma, of the ruins of the church at Pecos, of Atahualpa's house at Caxamarca and of other historic places and events. In two chapters, "The War of the Rock" and "The Storming of the Sky City," Mr. Lummis gives a most tragic description of the assault and capture by the Spaniards, "the white strangers," of Acoma, the wonderful fortress-town of the Queres Pueblos. Built on a rock three hundred and fifty-seven feet high, whose top is about seventy acres in area, the approach to this strange sky city is by paths through "wild, precipitous clefts, at the head of which one determined man, with no other weapons than stones, could hold at bay an army." The author is steadfastly entertaining, and his volume is illuminated with some excellent views.

*Philadelphia Press.*

## DURING WAR TIMES.

FAMOUS ADVENTURES AND PRISON ESCAPES OF THE CIVIL WAR. War diary of a Union woman in the South. Edited by G. W. Cable. Illustrated. 338 pp. 8vo, \$1.50; by mail, \$1.67.

An attractive volume has been made from a half dozen war papers recently published in the *Century Magazine*, relating less to military operations than to personal adventures in the South. The first is the war diary of a Union woman which was edited by Mr. Cable. William Pittenger relates "The Locomotive Chase in Georgia;" A. E. Richards tells of Mosby's Partisan Rangers, and General Basil Duke, O. B. Willcox and Thomas H. Hynes contribute the several chapters to a romance of "Morgan's Rough Riders."

There is also a very interesting account of the tunnel at Libby Prison, while the account of the escape of General Breckinridge, by John Taylor Wood, is as exciting a story of adventure as could be found anywhere in romance. *Philadelphia Times.*

## ANNE LYNCH BOTTA.

MEMOIRS OF ANNE C. L. BOTTA. Written by Her Friends. With selections from her correspondence and from her writings in prose and poetry. Edited by Professor Vincenzo Botta. With engraved portrait of Mrs. Botta. A limited edition, printed on Holland paper. 475 pp. 8vo, \$2.60; by mail, \$2.76.

This volume is not a formal biography, nor is it a book consisting mainly of Mrs. Botta's own letters and reminiscences. The pages in it which were written by her are the least conspicuous. They come not at the beginning, but at the end. They fill not much more than one-third of the volume's total of 460 pages, and of this third the larger part is filled with selections from her published prose and verse. The bulk of the book comprises letters which were addressed to Mrs. Botta by friends, among whom were Mrs. Sigourney, N. P. Willis, Henry Clay, Daniel Webster, R. W. Emerson, Dr. Bellows, Geo. Ticknor and Fitz-Greene Halleck, and tributes written after her death by thirty-four of her friends, including Julia Ward Howe, James A. Froude, Andrew D. White, Parke Godwin, Justin McCarthy, Charles Dudley Warner, E. C. Stedman, Kate Field, Andrew Carnegie, R. W. Gilder, John Bigelow and Kate Sanborn.

The fitness of such memoirs in this case will be easiest recognized by those who were familiar with Mrs. Botta's life. For nearly two generations she was a conspicuous force and figure in the social and intellectual life of this city, and yet she bore her distinction with a self-effacement that was as rare as it was beautiful. She was all her life doing good to others and giving them wholesome pleasure. Julia

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Sand as a defense against mosquitoes.

From "Famous Adventures and Prison Escapes of the Civil War."



Ward Howe remarks that when she died all her friends remained her debtors; the accounts never had been balanced, and hence we can easily discover what are the sources of the loving admiration and affectionate remembrance that pervade these tributes. They are records of sincere sentiments proceeding straight from the heart, and mere formality does not exist in one of them.

Best of all in the book is the manner of its arrangement, by which Mrs. Botta's friends first speak as in a chorus, and then at last a few words are read from her. One can imagine the volume one such as would best have pleased her own taste—as-



Nest of a Tree Ant.  
Macmillan and Company. From "Romance of the Insect World."

suming that she ever could have been induced to approve of any memorial volume whatever.

*N. Y. Times.*

#### PROBLEMS OF INSECT LIFE.

ROMANCE OF THE INSECT WORLD. By L. N. Badenoch. With illustrations by Margaret J. D. Badenoch and others. 341 pp. 12mo, 90 cents; by mail, \$1.04.

In a small compass Mr. Badenoch has made a valuable contribution to the study of insect life. The existence of insects is fraught with wondrous changes, and in their various phases we find the strongest arguments for the latter and better compre-

hension of evolution. The idea the author brings most in evidence is that, though to our eyes a caterpillar differs widely from that winged creature which finally makes an appearance, the lines of the butterfly or moth or winged insects were laid down in the first stage. As in everything else in nature, nothing ever goes by jumps. Metamorphose is only a comparative term, to be considered with limitations.

The author eschews all speculative theories. The life history of any insect is in living so marvelous as to be fraught with interest. Fully cognizant of all later researches, Mr. Badenoch's text is replete with curious facts. How wonderful is the study of parasites! The work which these small creatures undertake and carry out is to limit the growth and existence of larger insects on which they live. The parasites keep up the true balance.

In the examination of the hermit or social homes of insects many methods of housing are described. There is ample material in the volume to afford the student not alone an incentive for work, for, by its perusal, he will be admirably grounded in the working out of problems of insect life. *N. Y. Times.*

#### MR. LE FANU'S IRISH STORIES.

SEVENTY YEARS OF IRISH LIFE. Being the Recollections of W. R. Le Fanu. Crown 8vo, \$1.35; by mail, \$1.52.

It has been said that the Nationalist agitation has been the death of Irish humor; and certainly credence is indirectly lent to the assertion by the volume before us. For Mr. Le Fanu, who has compiled one of the most wholly humorous books of anecdotic reminiscences since the memoirs of Sir Jonah Barrington, is careful to assure us that he has "never taken any part in politics." Like so many typical Irishmen, Mr. Le Fanu—to judge by his name—comes of a mixed stock, his patronymic being unmistakably Huguenot. At the time of his birth, in 1816, his father was chaplain to the Royal Hibernian Military School in the Phoenix Park (when he often acted as peacemaker on that once famous duelling-ground); but ten years later, he was appointed to the Deanery of Emly, and took up his residence at Abington, in the diocese of Limerick. He had two sons, the elder of whom, Joseph Sheridan Le Fanu, afterwards became famous as the author of "Uncle Silas" and other novels, though perhaps his best work is to be found in his inimitably humorous short Irish stories and two brilliant narrative-poems, "Shamus O'Brien" and "Phandrig Crohore,"—both written for his brother, whose incomparable gifts as an amateur reciter and *raconteur*, rendered him one of the most attractive figures in Dublin society for many a long year.

One of Mr. Le Fanu's earliest recollections is of George IV.'s visit to Ireland in 1821, when the King made a speech from the steps of the Viceregal Lodge which proved him to be a past master in the

art of blarney. Of his own life at Abington, where he and his brother were the pupils of an amiable but eccentric old clergyman, noted for his skill as a fisherman and performer on the Irish bagpipes, Mr. Le Fanu gives a delightful picture. Faction-fights were then in full swing, and Mr. Le Fanu, who saw some of them, tells us that they invariably began in the same way. The coat-trailing business is a myth. What happened was as follows: "One man 'wheeled,' as they called it, for his party; that is, he marched up and down, flourishing his blackthorn, and shouting the battle-cry of his faction,—'Here is Coffey aboo against Reaskawallahs; here is Coffey aboo—who dar strike a Coffey?'—'I dar,' shouted one of the other party; 'here's Reaskawallah aboo,' at the same time making a whack with his shillelagh at his opponent's head. In an instant hundreds of sticks were up, hundreds of heads were broken." Thanks to the efforts of O'Connell and the priests, reconciliations were gradually effected and faction-fights practically stamped out, though the feud of the "Three-year-olds" and the "Four-year-olds" has never been wholly healed.

The frequent and deplorable "battles of the buryings," which occurred when two funerals were held on the same day, had their origin in the strange superstition that the last person buried in a churchyard has, in addition to other troubles, to carry water to allay the thirst (in Purgatory) of all those previously buried there. As this duty was supposed to involve much walking, peasants often put boots into the coffins of their deceased relatives, one farmer going the length of enclosing two pairs along with his wife. Of his neighbors, gentle and simple, in the thirties, Mr. Le Fanu has no lack of diverting reminiscences. A most delightful anecdote is of a wild retainer, whom Mr. Le Fanu afterwards helped to emigrate, and who expressed his gratitude in the following characteristic letter:

"Honored Sir: God bless you for what you sent me. If I gets on I'll send as much back; but if I dies, plaze God I'll meet you in the Lizzum fields and pay your honor there. But anyway, you always have the prayers of your humble servant, Michael Brien. P.S.—Is there any one here that ever done anything to injure or offend you, that your honor would like anything done to? I'd like to do something for your honor before I goes to show how thankful I am."

A fascinating digression on the subject of old customs and superstitions brings Mr. Le Fanu to the subject of fairy-doctors, and thence to ordinary practitioners. Of the latter he tells several excellent stories. Thus, when a gentleman asked a country lad who attended his father in his last illness, "Ah, sir," said the boy, "my poor father wouldn't have a doctor; he always used to say he'd like to die a natural death," while Dr. Nedley, the physician to the Dublin Metropolitan Police, told Mr. Le Fanu that he once heard a voice from the crowd

cry out, "Three cheers for Dr. Nedley! He killed, more policemen than ever the Fenians did!" In dealing with the question of religious intolerance, Mr. Le Fanu displays an admirable impartiality. He has no belief in proselytising, witness his stories of Mr. A——'s converts. One of these, an old widow, on being asked by Mr. A—— why she wished to change her religion, replied: "Well now, I'm told your raverence gives a blanket and a leg of mutton to every one that turns."—"Do you mean to say," rejoined Mr. A——, "that you would sell your soul for a blanket?"—"No, your raverence," said the widow, "not without the leg of mutton."

The readiness of Irish wit is illustrated again and again in these pages in the happiest way. As the author tells us, anything suggests politics. Thus, when an actress, shortly after the Union, was singing a popular song, with the refrain, "My heart goes pit-



Fig. 6.—Nest of an Australian Carpenter Bee (*Lestis bombylaus*). Macmillan and Company. From "Romance of the Insect World."

a-pat, pit-a-pat," a man from the gallery cried: "A groan for Pitt and a cheer for Pat!" Bullying cross-examiners have often been floored by countrymen. Thus, when a well-known counsel once remarked to a witness, "You're a nice fellow, ain't you?" the man replied: "I am a nice fellow; and if I was not on my oath, I'd say the same of you." Of "bulls" Mr. Le Fanu gives us a goodly budget, old and new. We have only space for the following: "In the coffee-room at an hotel in Dublin, an Irish gentleman said to a friend who was breakfasting with him: 'I'm sure that is my old college friend W—— at that table over there.'—'Then why don't you go over and speak to him?' said his friend.—'I'm afraid to,' said the other; 'for he is so very shy, that he would feel quite awkward if it wasn't he.'"

It must not be thought that Mr. Le Fanu is a mere jester. He can be wise as well as witty, and his

closing retrospect is marked by some luminous generalisations based on the experiences of a long life spent in constant contact, professional and social, with every class in the country. Mr. Le Fanu evidently does not believe in Home-rule. Even more reassuring in his statement that he sees no reason to despair of the future of his country. In conclusion, we have only one serious complaint against Mr. Le Fanu, and that is that he should have waited till his seventy-eighth year before putting pen to paper. All who love a wholesome laugh, and all who desire to gain insight into the complexities of Irish character, will join in wishing him health and length of days to repent of his decision, as expressed in the preface, to make this his first and only book. *Spectator.*

### ACTION IN ART.

By W. H. Beard. With over two hundred and twenty illustrations from the original drawings by the author. 349 pp. 12mo, \$1.50; by mail, \$1.67.

Mr. Beard gives the result of many years of experience, and without laying down any absolute laws, believes that such suggestions as he offers would help the student in the representation of motion in art. It is evident, he says, "that things should be represented as they seem to be rather than as we may know them to be." Certainly there are many forcible and effective movements which have "no distinctive characteristics." If the action is not prolonged, though it does not escape a vigilant eye, nevertheless the duration is so brief as to leave scarcely any mental impress.

Find fault as we may with the conventionalities of art, art itself, or the appreciation of it, is dependent on familiar forms. When we study animal motion, by means of the Muybridge prints, we may see, say in the running grayhound, many facts which we

never imagined to exist. But, because they really do exist, that is no reason why we should draw them, save to elucidate a scientific fact.

Mr. Beard, who can, with his pencil, accentuate his arguments, copies from Muybridge two actions of the dog on the full run. In one, all the legs of the animal have a backward fling, and in the other the dog's back is arched, his legs are drawn under him, and interlocked. These two movements have both occupied a fraction of a second in their performance. If you draw these movements and put them in a picture, they never would be understood. What you want to see is a dog running, the final forward impulse. You don't care for a dog with an apparent limp, or a dog with his legs tied up, as if he were a calf going to market.

Mr. Beard enters into many interesting details of human action, and of the colors of animals, all of which show not alone excellent powers of observation, but cleverness in the expressing of them. We should think his book, intelligently read, would be of great practical usefulness. *N. Y. Times.*

—German-American readers will be glad to hear of the publication of the late Oswald Seidensticker's carefully prepared booklet on "The First Century of German Printing in America" (1728-1830.) The work is an exhaustive summary, preceded by a notice of the literary worth of Pastorius, and is published by Schafer and Koradi, of Philadelphia.

—Professor Robert Flint has begun anew the publication of his great work, "The History of the Philosophy of History," to be complete in three volumes. The first volume, covering France, has been entirely rewritten, and on somewhat different lines than those on which the work was originally planned.



The Cassell Publishing Company.

From "Action in Art."

## KEYNOTES.

By George Egerton. 192 pp. 12mo, 75 cents; by mail, 84 cents.

The quite different standpoints from which the critics may be able to survey a new book are quite as marked



The Cassell Publishing Company.

From "Only a Guardroom Dog."

nowadays as they were when the Lake poets quarrelled with their Cockney brethren. Take, for example, the new volume of stories by George Egerton—obviously a woman—which are just published. "Keynotes" is, in my judgment, a book of real genius, and so clearly think some of the critics—not, however, the *Pall Mall Gazette*; but here it is pleasing to take refuge in parallel columns:

We have met with nothing so lovely in its tenderness since Mr. Kipling's "Without Benefit of Clergy."

*Daily Chronicle.*

A work of genius. There is upon the whole thing a stamp of downright inevitableness as of things which must be written and written exactly in that way.

*Speaker.*

The characters are admirably drawn, and the scenes and landscapes described with so much and so rare vividness that one cannot help being spell-bound by their perusal.

*St. James's Budget.*

Powerful pictures of human beings living to-day, full of burning pain and thought and passion.

*Bookman.*

Not since "The Story of an African Farm" was written has any woman delivered herself of so strong, so forcible a book.

*Queen.*

The *Pall Mall* reviewer would have done well to refrain his analogy between "Dodo" and "Keynotes." The two books have absolutely nothing in common.

*London Sketch.*

=John Sartain, the venerable Philadelphia engraver, is writing a volume of personal recollections.

## FOR DOG LOVERS.

ONLY A GUARD-ROOM DOG. By Edith E. Cuthell, author of "In the Mutiny Days," "Nellie's Days in India," "In the Sunny South," etc. Illustrated. 223 pp. 12mo, 90 cents; by mail, \$1 05.

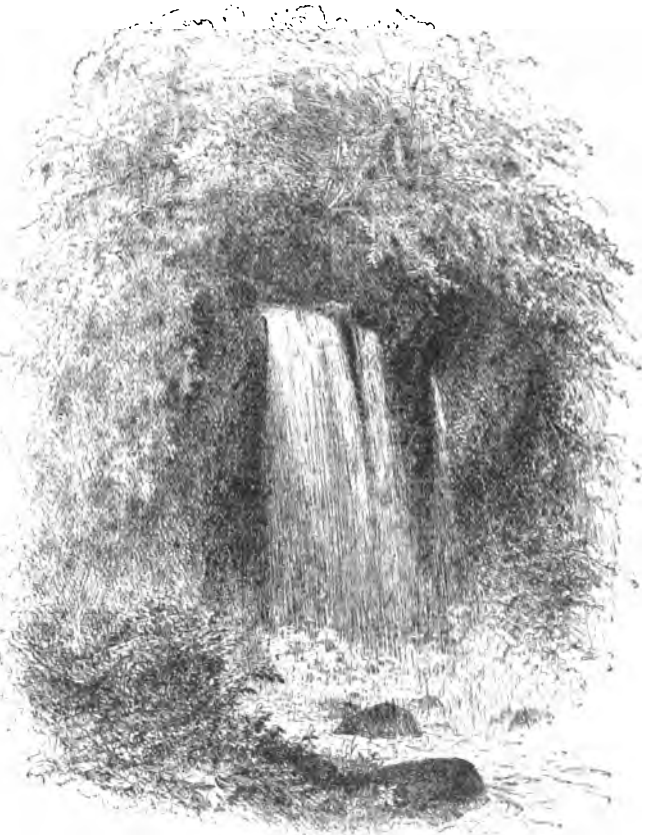
This is a really charming story. Gerald Graham, the little son of an officer living in Aldershot Camp, saves a dog; and the creature becomes, so to speak, the preserving genius of himself and his family. The adventures which "Tangle, V. C."—such is the animal's name and his honorary rank—goes through in performing this mission are skillfully contrived and excellently told. All lovers of dogs—and that means the better part of the human race—would appreciate this story.

*Spectator.*

## A SEACOAST TALE FOR CHILDREN.

THE MATE OF THE "MARY ANN." A story. By Sophie Swett, author of "Captain Polly," "Flying Hill Farm," etc. Illustrated. 235 pp. 12mo, 90 cents; by mail, \$1.04.

This is a story for girls and boys that will probably not be neglected by their parents. It is a good story, full of simple humor and wholesome sentiment, with plenty of incident graphically told. The scene is laid on the Massachusetts coast, near a little village that aspired to be a great summer resort and failed.



The Cassell Publishing Company.

From "Action in Art."

The ocean is not far away, and the book is full of its salty air. The pictures of scenery are very good.

Robin, the heroine, is the eldest child of the Rev. Mr. Dinsmore, who went to Penauhant to grow up with the place, and when it failed to grow and his congregation grew scant and his salary scantier, repined and gave up hope. Robin is a sensible girl, a little mother to a brood of children, a good sailor, with keen sense of right and wrong, and she is involved in some very picturesque complications.

*N. Y. Times.*



From "The Mate of the 'Mary Ann.'"

Copyright, 1893, by Harper & Brothers.

"There was a sudden hush in the group about the door."

## NOTES.

=Volume IV of Prof. McMaster's "History of the People of the United States" will be ready in April.

=In Mr. Bok's latest literary letter the title of Mrs. Humphry Ward's new book is announced as "Marcella."

=Mrs. Walford, the accomplished author of "The Baby's Grandmother," has written a new novel, under the title of "The Matchmaker."

=An exchange announces that a Mrs. Clairmonte is the "George Egerton" who wrote "Keynotes." *The Athenæum* observes that George Sand, George Eliot, and George Fleming all showed a liking for George as a pseudonym.

= "A Lover's Diary," a volume of poems by Gilbert Parker, is announced by Messrs. Stone & Kimball of Cambridge and Chicago.

=More than 10,000 copies have already been sold of Mrs. Burnett's autobiography, "The One I Knew the Best of All," and more than 8,000 of Stevenson's "David Balfour."

=Mr. Benson, the author of "Dodo," has just finished a new story, entitled "Her Lord and King." A volume of his short stories, to be called "Six Common Things," is also coming from the press.

=*Woman's Progress* for January published a full-page portrait of Miss Agnes Repplier in its series of Representative Women. Portraits of Miss Emily Sartain, Mrs. Alice Barber Stephens, Mrs. Minerva Parker Nichols have appeared in the series.

=The Parliament of Religions, a retrospective survey by George Dana Boardman, D. D., LL. D., is an address on the purpose and work of the Columbian Parliament of Religions. The address was delivered before the Philadelphia Baptist Ministers' Association.

=Macmillan & Co. will publish a biography of Joseph Jefferson, by William Winter, who is now engaged in writing it. They will bring it out in a style uniform with Mr. Winter's biography of Edwin Booth, which is already entering upon its third edition.

=Mrs. Molesworth, the popular writer of children's stories, is a woman of Scotch and English parentage, born in Holland. She is a grave, gentle, rather delicate looking woman, with a slight figure and soft brown hair, which she wears parted. She is a believer in methodical work and makes it a rule to sit down at a certain hour and compel herself to write two pages. If, at the expiration of that time, she finds she is not in the mood for writing she puts her work aside and renews the attempt later.

*Star.*

=The lively interest still felt in the Soudan is shown by the fact that "Ten Years' Captivity in the Mahdi's Camp" (Scribner's) has reached its "tenth, abridged, popular edition" in a year from its first publication. This is owing partly to the great interest of the personal narrative, but more especially to the fact that it has a unique historical value in being the only account which we have, or possibly can ever hope to have, by a European eye-witness of the Mahdi's rebellion from the beginning.

*N. Y. Post.*

= "A Spinster's Leaflets," lately published by Lee & Shepard, is rather a quaint picture of one phase in New England life, and has made a decided hit in Boston. In fact, one lady, I am told, read it three times in a single week. On the title-page the author's name is written Alyn Yates Keith, which might be a man or a woman. I have found out, however, this much: the author is a woman; furthermore, she is not a spinster but a mother, and for aught I know to the contrary, a grandmother. Her daughter, at least, is old enough to have drawn the little pictures that dot

the volume here and there. Alyn Yates Keith lives in New Haven; and from her naming of the cats in the book, "Kittery" and "Kattery," with allusion to the geographical application of the former, she is evidently well acquainted with the navy yard town of Kittery, Me. Beyond that I know nothing of her history or her identity. *Critic Correspondent.*

—Marie Corelli, in the *Idler*, says: Perhaps one of the pleasantest things connected with my "success" is the popularity I have won in many quarters of the Continent without any exertion on my own part. My name is as well known in Germany as anywhere, while in Sweden they have been good enough to elect me as one of their favorite authors, thanks to the admirable translations made of all my books by Miss Emilie Kullmann, of Stockholm, whose energy did not desert her even when she had so difficult a task to perform as the rendering of "Ardath" into Swedish. In Italy and Spain, "Vendetta," translated into the language of those countries, is popular. Madame Emma Guarducci-Giaconi is the translator of "Wormwood" into Italian, and her almost literal and perfect rendering has been running as the feuilleton in the Florentine journal, *La Nazione*, under the title "L'Alcoonsmo: Un Dramma di Parigi." "The Romance of Two Worlds," is to be had in Russian, so I am told, and it will shortly be published at Athens, rendered into modern Greek. While engaged in writing this article I have received a letter, asking for permission to translate this same romance into one of the little-known dialects of Northwest India.

#### FOR SAYNTE VALENTYNE, HIS DAYE.

Goe, little Rhyme, & greete Her,  
Goe, tel Her y<sup>t</sup> I thinke  
Things infinitely sweeter  
Y<sup>n</sup> I maie putt in Inke;  
Ye Musick of ye meter  
Shal linger on ye Aire  
Ye whiles She turns ye Leaves & learns  
Ye Secrett hidden there.

Flye, little Leafe of Paper,  
Flye, merrie-hearted Bird,  
& lett your Fancie shape Her  
Some dear & simple Word,  
Soe sweete it sha'n't escape Her  
& if a Blushe you see  
Steale upp & chase across Her face,  
Return & counsell me.

Haste, little God! I send Her,  
Bye You, y<sup>s</sup> MS,  
Wch hopefull Love has penned Her  
Withe quill in Honie dipt;  
Haste; bidd Her Heart be tender  
Unto ye lightesome Line  
Where I in maske have come to aske  
To be Her Valentyne!

*Frank Dempster Sherman.*

—Jonas Lie's new romance, "Niobe," despite the classic suggestiveness of its title, deals with Norwegian life. Jonas Lie is sixty years of age, having been born but one year after his greater countryman, Björnson. In celebration of Jonas Lie's sixtieth birthday recently, two commemorative works were published, one of them being a memoir of the novelist by Arne Garborg. A complete translation of his novels is arranged for.

#### ASKED AND ANSWERED.

A. F.—

Dr. A. Conan Doyle's home is in London.

Subscriber.—

Apply to The American Society for the Extension of University Teaching, Philadelphia; or, *The Chautauquan*, Meadville, Pa.

J. E. P.—

Madame Sarah Grand's portrait, with sketch, appeared in *BOOK NEWS* for August, 1893; her long novel, "The Heavenly Twins," was noticed in the issue for May, 1893.

J. E. C.—

"How they Brought the Good News from Ghent to Aix" is a poem by Robert Browning.

M. I. Stille asks name of author of a poem of which the following is the first stanza:

"Sleep sweetly

In this quiet room

O, thou

Whoe'r thou art,

And let no mournful yesterdays

Distract thy peaceful heart," etc.

Mrs. J. W. H.—

Through the kindness of the Arena Publishing Company, the following sketches have been prepared:

LUCINDA B. CHANDLER.

Lucinda Barrister was born in Potsdam, New York. Both her parents were born in New England, and were identified with the early history of her native town. She married John H. Chandler, also a native of Potsdam. Both were students in St. Lawrence Academy of that place.

In infancy a spinal injury was sustained from a fall, the results of which developed to such serious proportions as to cause an early suspension of study, and any reading or physical activity a great portion of the time during many years of early and maturing life. Her life was invalidism of different degrees, during several periods of which any movement of her body was impossible for years consecutively, accompanied with excruciating suffering.

But brain activity was apparently intensified by the spinal disorder, and thinking was the pastime and solace of weary years of isolation and helplessness. In 1870, in a season of recuperation, she wrote the first of a series of essays, "Motherhood, its Power Over Human Destiny." Following this she inaugurated in Boston, and in 1871, in Washington, D. C., Philadelphia and New York, parlor meetings of women, to interest them in the needful vigilance of women and mothers in promoting better knowledge of the relations of sex, marriage and parenthood and purity.



The outcome of these efforts was the organization of moral educational societies in each of these cities, and Mrs. Chandler's work in this direction was the first which proposed to make better knowledge and wise teaching of the child the foundation of purer social state. Mrs. Chandler made an extensive investigation by personal visitation of brothels, from Boston to Kansas City, Mo., and secured thousands of names at meetings during the trip to a protest against the "license" system in Washington, D. C.

In October, 1882, was organized a Moral Educational Society, in Chicago, Ill., where Mrs. Chandler had taken residence, and of which she was president, till she resigned in 1892. She furnished a great deal of the literature which the society published and circulated during these years.

As a practicer of total abstinence from intoxicants, Mrs. Chandler has been a lifelong advocate of personal prohibition, and has done service, by voice and pen, to the cause. Since 1880, when she became interested in the finance problem, and the labor problem, she has written considerably upon economic questions for publication, and has published some essays.

Her steadfast faith in the eternal goodness and order, in the divinity of human nature, and the necessity of human co-operation with the Divine power to bring mankind to perfection, and society into order and harmony—is the inspiration and moving force of her endeavors for human advancement.

HELEN N. COUGAR, A. M.

Mrs. Cougar was born in Litchfield, Michigan, July 16, 1843. She was educated in the free schools until when twelve years of age she entered Hillsdale College, of which institution she is a graduate. She is a member of the Board of Trustees of her Alma Mater, being the first woman to be thus honored by this college. Her devotion to right united with originality, energy, intellectual keenness and self-reliance, graced by ready wit and buoyancy of spirits, has made her a power on the rostrum and in the councils of her party. Mrs. Cougar's style as a speaker is dignified, though free and impassioned, and without oratorical display or affectation.

With her husband she has traveled extensively in her own country, and has visited Mexico, the Old World and many islands of the sea. As a writer she is concise, direct and fluent. She was for many years a contributor to the *Inter-Ocean* and other papers, having written a series of articles on "Home Rule in Ireland" while in that distressed isle; also, upon the condition of the industrial classes in other parts of Great Britain. Her Cuban sketches and travels in Mexico were charmingly written. She is a regular writer for the *Arena*, beside being the author of three books now in press, entitled "Two Little Paupers," "The Traffic in Poison," "Suffrage in the United States," also numerous leaflets and pamphlets bearing upon public questions.

For four years she owned and edited *Our Herald*, a successful weekly newspaper. She has been repeatedly called upon to address special committees in Congress, also the Legislatures of Indiana, Illinois, Nebraska, Iowa, New York, Wisconsin and Kansas. She recognizes the historical fact that popular governments are overthrown by corrupt municipalities. She believes that the "home vote" is the

only power that can control the proletariat mob of large cities, and this causes her to espouse woman suffrage on the platform and with a forcible pen.

Mrs. Cougar is the author of the law granting municipal suffrage to the women of Kansas, and the adoption of the measure was largely due to her efforts. She has been President of the Indiana Woman Suffrage Association for fifteen years; is also an officer of the State W. C. T. U. She is a member of the National Executive Committee of the Prohibition party, being the only woman ever elected to such a position in a national political organization.

As a business woman Mrs. Cougar is thorough, prompt and systematic; as a companion, cheerful, witty, voluble. In her domestic life she is happy and fortunate, the wife of a man of wealth, education and refinement, a successful lawyer, respected and beloved by all who know him, and whose affectionate sympathy, self-poise and financial independence have sustained her in the aggressive methods peculiar to her public work. Their home is one of unusual elegance and comfort.

In addition to her public duties she is a model house-keeper and home-maker. Her perfect health, cheerfulness of spirit and executive ability enable her to perform a marvelous amount of labor.

## OBITUARY.

CHARLOTTE TUCKER, widely known under the initials of "A. L. O. E." (A Lady of England), died recently in India, where, for the last eighteen years she had been engaged in missionary work. She was the author of more than fifty books, chiefly juvenile and religious, and devoted all money earned with her pen to charitable purposes.

In FRANK BOLLES, who died January 10th, Harvard men have lost a warm friend. He was the Secretary of the College, and ever since his graduation from the Law School in 1882 has been warmly interested in the welfare of the University and its students. His literary work was winning him a name as a successor of Thoreau; his work, "The Land of the Lingering Snow," published by Houghton, Mifflin & Co. a year or two ago, giving him a special prominence. It was James Russell Lowell who advised Mr. Bolles to enter the world of letters, and his work received constant encouragement from President Eliot and other prominent men of the College. Mr. Bolles was only thirty-seven years of age. His father, Brigadier-General John A. Bolles, was formerly Solicitor of the Navy, and his mother was the sister of General John A. Dix, formerly Minister to France. Mr. Bolles' first literary work as an amateur was in editing, with Jesse Grant, the son of General Grant, a little magazine. *Critic.*

Thirty years after the death of her husband—whose life her incurable mental malady saddened inexpressibly—the widow of WILLIAM MAKEPEACE THACKERAY died January 11th in Leigh, Lancashire, England. She was seventy-five years old. Thackeray was in his fifty-third year when he died, on the day before Christmas, 1863. Little is known of Mrs. Thackeray, her husband's biographers having scarcely more than mentioned a marriage, which an unkind fate caused to prove so unfortunate for the novelist. Herman Merivale gives almost the only details available. Mrs. Thackeray's maiden name was Isabella Gethin Creagh Shawe. She was an Irishwoman. Her father was Colonel

Matthew Shawe, who is said to have been military secretary to the Marquis of Wellesley in India. She was married to Thackeray at the British Ambassador's, in Paris, on August 20, 1836. Three children were the result of the marriage. One died in infancy; another, who married Leslie Stephen, is also dead. The survivor, Mrs. Richmond Ritchie, has proved that she inherited some of her father's genius. Mrs. Thackeray's mind became affected in 1840. This practically rendered her husband a widower and her children motherless, as she had to be placed where she could be restrained as well as cared for. Her insanity, from which she never recovered, was of a mild character. She was fond of children, and used to spend her time making dolls for them. She became strangely agitated when her husband's name was mentioned. That Thackeray loved his wife and even mourned her is shown by the evident reference to her in "Bonillabaisse." Their four years together seem to have been very happy. Perhaps fewer people would have called Thackeray cynical had his wife not been taken from him by a fate that was worse than death. *N. Y. Sun.*

ELIZABETH PALMER PEABODY died January 3d at her home in Jamaica Plain, Mass., in her ninety-fourth year. She was one of the advanced educators of the century. Miss Peabody succeeded Margaret Fuller as teacher of history in Mr. Alcott's school, in Boston. Her personal acquaintance included Channing, Emerson, Thoreau, Horace Mann, and other men of that time, and she was prominent among the agitators for the abolition of slavery and for the higher education of women. At the age of sixty she learned the Polish language, because of her interest in the struggles of Poland for liberty. Her literary productions include "Esthetic Papers," "Crimes of the House of Austria," "The Polish-American System of Chronology," "Reminiscences of Dr. Channing," etc. Elizabeth's sister, Sophia, married Nathaniel Hawthorne, the novelist, and another sister, Mary, became the wife of Horace Mann, who founded the school for deaf and dumb. *N. Y. Sun.*

SIR SAMUEL WHITE BAKER, the African explorer, died on the afternoon of December 30th, at his home at Newton-Abbot, Devonshire. He was born in London on June 8, 1821, and was educated at English and German institutions. In 1847 he established, together with his brother, an agricultural settlement and sanatorium at Newera Ellia, in the mountains of Ceylon. The undertaking was successful from the start, but Baker retired from its management in 1854, going to the Crimea in the following year, and thence to Turkey, where he engaged in railway building. In 1861 he started on his first African travels in search of the Nile, Lady Baker accompanying him. Through 1862 he continued his explorations, and in 1863 met Captains Speke and Grant, the leaders of the Government expedition. On March 14, 1864, he discovered lake Albert Nyanza, and returned to Gondokoro in 1865. In 1869 the Khedive put him in command of an expedition with which he undertook to subdue the African wilderness, to destroy the slave trade, and to open up to civilization and commerce the African lakes, and to annex to Egypt the countries that border on the Nile. Lady Baker again accompanied him, and when he returned, in 1873, he had accomplished what he had set out to do, and laid the foundation of British influence in Egypt. He afterwards made researches in Syria, Japan, India and America.

Among his best-known books are "The Rifle and the Hound in Ceylon" (1854), "Eight Years' Wanderings in Ceylon" (1855), "The Albert Nyanza, Great Basin of the Nile, and Explorations of the Nile Sources" (1866), "The Nile Tributaries of Abyssinia and the Sword Hunters of the Hamram Arabs" (1867), "Cast Up by the Sea," a story (1869), "Ismailia: a Narrative of the Expedition to Central Africa for the Suppression of the Slave Trade, Arranged by Ismail, Khedive of Egypt" (1874), "Cyprus as I Saw It in 1879," "My Tales for My Grandsons" (1883), and "Wild Beasts and Their Ways" (1890). Baker was knighted and created an M. A. of the University of Cambridge in 1866. He was a Fellow of the Royal Geographical Society of London and an honorary member of the geographical societies of Paris, Berlin, Italy and America. He received the Grande Medaille d'Or of the Société de Géographie de Paris. He was a Deputy Lieutenant of Gloucestershire and Justice of the Peace of Devon. He had the orders of the Grand Cordon of the Medjidieh and the second and third classes, in addition to the second class of the Osmanien. *Critic.*

MRS. W. W. STORY, wife of the American sculptor, died recently in Rome. Mrs. Story was born in Boston about 1822. Her maiden name was Emelyn Eldridge. She married Mr. Story in 1843, and in 1850 they went to Rome, where they have since lived. Mr. Story attained celebrity early in life, and their house was the meeting place for many illustrious men in art and letters. Among their intimate friends were Thackeray, the Brownings, Motley, Hawthorne, and Landor. In Hawthorne's "The Marble Faun" both Mr. Story and Mrs. Story figure, and their entertainments are mentioned in many collections of contemporaneous letters. On October 31st last they celebrated their golden wedding, and upon that occasion, the last at which Mrs. Story was able to assist, many celebrities were present. Two sisters of Mrs. Story are still living—Mrs. McClellan, of Philadelphia, a sister-in-law of the late General George B. McClellan, and Mrs. Bangs, of Boston. Three children of Mrs. Story survive her—Waldo Story, a well-known sculptor of Rome; Julian Story, an artist, and Mrs. Peruzzi, of Rome. *N. Y. Sun.*

EDWARD SPENCER MEAD, of Dodd, Mead & Co., the well-known book publishers, of New York and Boston, died last month at his residence, Westover, in Southampton, L. I. Mr. Mead was born in New York in 1847. His father, a merchant, died when he was an infant, and he was brought up by an uncle, Robert Hoe, the printing press manufacturer. He was graduated from Yale in 1869, and was married soon after to a daughter of John S. C. Abbott, the historian. Mrs. Mead is living. She has no children. In January, 1870, Mr. Mead and Frank H. Dodd formed a partnership and succeeded Mr. Dodd's father, M. W. Dodd, in the publishing business. Mr. Mead was at the head of the firm's literary department. He had culture, intellectual keenness and strength of purpose. His resolution was exhibited in his fight with disease for ten years. He translated several works into English for publication and wrote books over a *nom de plume*. He was a member of the Century and University Clubs and formerly of the Player's Club, in New York, of the Meadow Club, in Southampton, and the Shinnecock Golf Club. Of the latter he was the originator—it being the first of its kind in America. He served as its president. *N. Y. Times.*

## DESCRIPTIVE LIST

Of the issues of new books and new editions of old books, with descriptions of sizes, shapes, contents, and current prices.

### HISTORY.

**THE SPANISH PIONEERS.** By Charles F. Luminis, author of "A New Mexico David," "Strange Corners of Our Country," etc. Illustrated. 292 pp. 12mo, \$1.10; by mail, \$1.21.

*See review.*

**THE STORY OF JAPAN.** By David Murray, Ph. D., LL. D. The Story of the Nations. Illustrated. 431 pp. Indexed. 12mo, \$1.10; by mail, \$1.26.

A history of Japan, giving in outline the development of its institutions, and compiled from the works written in English in the last twenty-five years, and particularly the transactions of the Asiatic Society of Japan, by a careful student.

**WAH-KEE-NAH AND HER PEOPLE.** The curious customs, traditions, and legends of the North American Indians. By James C. Strong. With frontispiece. 275 pp. 12mo, 90 cents; by mail, \$1.03.

A careful account of personal observation among the "Wild Indians" of the Pacific Coast, told after the lapse of forty years and apparently from memory. It contains much personal incident.

### BIOGRAPHY.

**ALBERT BRISBANE.** A Mental Biography, with a Character Study. By his Wife, Redelia Brisbane. 12mo, paper, 40 cents; by mail, 46 cents.

Aside from its psychological side, this biography contains material of singular interest. The acquaintances made by Mr. Brisbane in his early life, especially in France, Germany, and England, and the quick perceptive qualities of the man allowed him to paint many portraits of past celebrities which are striking. It is impossible to read of the personal experiences of this remarkable man without appreciating his great talent. Born in 1809, in the State of New York, of highly intelligent parents, he went abroad at an early age, and by accident or choice was at once thrown into intimacy with many distinguished men. \* \* \*

No one can regard Brisbane as other than a man intent on benefiting the human race, but through devices which were impossible. Thrown, at an early period of his life, into a European circle, to which he was foreign, he was carried away by the overemotional side of his nature. His maturity was too rapid to be healthy. In his older days, he tried, with indefatigable labor, to educate himself, but he never lost what were the wild impressions of his youth. He was undoubtedly a remarkable man. There are impressions recorded in this book, recalling scenes of his younger days, which find a response in most men who remember their youth. But Albert Brisbane, from a peculiar mental disturbance which came and went at times, often lost his balance. *N. Y. Times.*

**EARLY SKETCHES OF GEORGE WASHINGTON.** Reprinted with biographical and bibliographical notes. By William S. Baker, author of the "Engraved Portraits of Washington," "Medallion Portraits of Washington," "Character Portraits of Washington," etc. With portrait. 150 pp. 8vo, \$1.60; by mail, \$1.71.

Mr. Baker has continued his loving compilation of the records of the great American in this beautiful reprint of a variety of personal and biographical sketches of Washington published during his lifetime. There were no biographical dictionaries in those days, and the newspapers were not especially enterprising, so that while everybody was familiar with the character and history of Washington, it is remarkable how little of what can rightly be called biography was put into print. Whatever there was Mr. Baker has here gathered together. It is for the most part trifling enough, but here and there it gives a little personal impression of the man that is effective and valuable. There are

fifteen of these sketches in all, extending from 1760 to 1795, some of the most important of them having appeared in England. The thin volume is superbly printed in a limited edition of 250 copies, and has as its frontispiece an excellent reproduction of the head of Washington painted by Peale in 1772, and now in the possession of the Historical Society. *Philadelphia Times.*

**FAMOUS ADVENTURES AND PRISON ESCAPES OF THE CIVIL WAR.** War diary of a Union woman in the South. Edited by G. W. Cable. Illustrated. 338 pp. 8vo, \$1.50; by mail, \$1.67.

*See review.*

**GENERAL SCOTT.** By General Marcus J. Wright. With a portrait. Great Commanders. Edited by James Grant Wilson. 349 pp. Indexed. 12mo, \$1.10; by mail, \$1.24.

In this history about one-half the space covers the period before the Mexican War. General Scott's quarrels are given at some length.

**LEONIDAS POLK, BISHOP AND GENERAL.** By Wm. M. Polk, M. D., LL. D. In two volumes. 12mo, \$3.00; by mail, \$3.23.

Though deeply averse to exchanging his ministerial and episcopal work for military duty, Lieutenant-General Polk felt constrained to sacrifice his personal preferences, and at the outbreak of the war in 1861 he volunteered his services in the field to the Southern Confederacy. With three or four exceptions the sphere to which General Polk was assigned was the highest within the gift of President Davis. And not many of Mr. Davis' selections of a commander for an important position proved so good. No soldier of the Confederacy bore a better reputation for gallantry, high toned character and chivalrous devotion to what he conceived to be duty, and very few of the Southern commanders sustained and justified the expectations of their friends more fully than Polk. It is perhaps not too much to say that had he been placed in supreme command of the Confederate forces operating in and near Tennessee after the battle of Shiloh the Southern cause in that quarter would have fared far better than it did under the leadership of General Braxton Bragg. The present biography appears in two handsome and well printed volumes. It is evidently written in a spirit of fairness, moderation and just historical research, which will make it valuable to all readers, but especially so to all students of military affairs. *N. Y. Herald.*

**LIFE AND CORRESPONDENCE OF DEAN STANLEY.** By R. E. Prothero, with the co-operation of Dean Bradley. With portraits and illustrations. 536, 600 pp. Indexed 2 vols. 8vo, \$6.00; by mail, \$6.46.

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Are not for me, are naught to me.

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## FICTION.

**A BUNDLE OF LIFE.** By John Oliver Hobbes. The Pseudonym Library. 159 pp. 12mo, 40 cents; by mail, 46 cents.

The lady who chooses to disguise her identity under the name of "John (Oliver Hobbes)" well maintains the position she has won for herself as a writer of brilliant, if somewhat severely modern and satirical stories. "A Bundle of Life" is beyond question clever, though none of the characters presented to us is in any way lovable. The hard, cynical, selfish, and unsympathetic people portrayed may or may not faithfully reflect some aspects of the life of the society of to-day, but whether this be so or not the author has a way of writing terse, epigrammatic passages that give charm and individuality to her work. *Publishers' Circular.*

**A GRAY EYE OR SO.** By Frank Frankfort Moore, author of "I Forbid the Banns," "Daireen," etc. Appletons' Town and Country Library. 362 pp. 12mo, 75 cents; by mail, 86 cents; paper, 40 cents; by mail, 42 cents.

Mr. Moore's up-to-date book is packed with vivacious cleverness of speech, sparkle of wit, and shrewdness of observation. It overflows with good things—things that real talkers might almost have said, only, alas! they do not very often. There are, besides, passages that have charm, real charm, in spite of the very whimsical and biting irony that crops up here and there. Innisfail Castle and its house party, with their hunger for amusement in some form or other, and the good priest's provision for that craving, produce some capital Irish scenes. The fascinating comedy and the people who play their more or less pleasing parts are fresh enough, and yet there are many turns of thought and expression, and even people, to recall Mr. Moore's former sketches. The talk is kept almost constantly on brilliant lines. It is light, often to flippancy, but rarely less than masterly, and it shows a very intimate acquaintance with certain phases of human nature. *Athenaum.*

**A PROTÉGÉE OF JACK HAMLIN'S AND OTHER STORIES.** By Bret Harte. 16mo, 90 cents; by mail, \$1.02.

Jack Hamlin is well remembered as one of the most interesting and picturesque of the gentlemanly villains who lend a peculiar quality to Mr. Harte's wonderful California stories. The five other stories are such as only Mr. Harte can write.

**A TENNESSEE JUDGE.** A novel. By Opie Read, author of "A Kentucky Colonel," "The Colossus," etc. Illustrated. 325 pp. 12mo, paper, 45 cents; by mail, 50 cents.

Robert Hawley's decreasing health warning him that he needed rest, he decided to act in accordance with his doctor's advice—namely, to relinquish the cares of his business in Chicago and give his entire time to the gratification of some whim. Hence he buys the Ingview Place, an old homestead in Tennessee. The consequences of this act are described in a story of sensational and romantic interests, which deals also with a southern phase of life that is nearly extinct. *Publishers' Weekly.*

**A TRAGIC BLUNDER.** A novel. By Mrs. Lovett Cameron, author of "In a Grass Country," "A Daughter's Heart," etc. Lippincott's Series of Select Novels. 320 pp. 12mo, 75 cents; by mail, 87 cents.

The people who make the "tragic" blunder in Mrs. Lovett Cameron's story are certain gentlemen of the highwayman stamp, who knock the wrong man on the head, and capture a thirty-five shilling silver watch in place of the string of pearls and diamond pendant which they had expected. The object of their attentions is left "a lifeless body" in a muddy ditch; the life comes back, but the best section of his memory is gone, and so—he marries the wrong woman. It is very pathetic, especially for the right woman; and it is pathetic for Mrs. Cameron's readers too, if they can admit the probability of the incidents. No doubt there are well-authenticated accounts of the partial loss of memory and of its subsequent revival, though it may be questioned whether the line is ever so clearly drawn round a particular group of forgotten events as it is supposed to have been in the case of Rupert Carroll. However that may be, "A Tragic Blunder" is fairly readable, and Irene Garland is a heroine worthy of sympathy. *Athenaum.*

**AN AMERICAN PEERESS.** By H. C. Chatfield-Taylor, author of "With Edge Tools." 293 pp. 12mo, 75 cents; by mail, 85 cents.

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**APPASSIONATA.** A Musician's Story. By Elsa D'Esterre-Keeling, author of "In Thoughtland and Dreamland," etc. With illustrations by James Fagan. Bonner's Choice series. 295 pp. 12mo, 90 cents; by mail, \$1.02; paper, 40 cents; by mail, 46 cents.

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**APPRENTICES TO DESTINY.** By Lily A. Long, author of "A Squire of Low Degree." 348 pp. 12mo, 75 cents; by mail, 86 cents.

**CHRISTINA CHARD.** By Mrs. Campbell-Praed, author of "December Roses," "The Romance of a Châlet," etc. 319 pp. 12mo, 75 cents; by mail, 87 cents.

Mrs. R. M. (Campbell) Praed has been writing novels of London life for thirteen years, and this is one with an artist, an Australian heiress and so on in it.

**HER PROVINCIAL COUSIN.** A Story of Brittany. By Edith Elmer Wood. The "Unknown" Library. 184 pp. 12mo, 40 cents; by mail, 46 cents.

A Parisian cousin goes to Brittany and meets there the son of the Château. Will she return or stay as his wife?

**HUMBLED PRIDE.** A Story of the Mexican War. By John R. Musick, author of "Columbia," "Estevan," "St. Augustine," etc. Illustrated by F. A. Carter. 462 pp. Indexed. 12mo, \$1.10; by mail, \$1.23. An historical romance of the Mexican War with more history than romance in it.

**KEYNOTES.** By George Egerton. 192 pp. 12mo, 75 cents; by mail, 84 cents.

*See review.*

**MISS GWYNNE, BACHELOR.** A novel. By Winifred Johns. 285 pp. 12mo, paper, 40 cents; by mail, 42 cents.

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**ONLY A GIRL'S HEART.** A novel. By Mrs. E. D. E. N. Southworth, author of "Unknown," "The Unloved Wife," "Nearest and Dearest," etc. With illustrations by Hugh M. Eaton. The Choice series. 453 pp. 12mo, paper, 40 cents; by mail, 46 cents.

A reprint of a novel, first published in 1874, laid in the Virginia of Mrs. Southworth's atlas.

**ONLY A GUARD ROOM DOG.** By Edith E. Cuthell, author of "In the Mutiny Days," "Nellie's Day in India," "In the Sunny South," etc. Illustrated. 223 pp. 12mo, 90 cents; by mail, \$1.05.

See review.

**PAUL AND VIRGINIA.** By B. De Saint Pierre. Illustrations by Gambard and Marold. Nelumbo series. 253 pp. 16mo, 75 cents; by mail, 82 cents.

A charming edition of a charming book.

**PAYNTON JACKS, GENTLEMEN.** By Marian Bower. Lippincott's Select Novels. 315 pp. 12mo, 75 cents; by mail, 87 cents; paper, 40 cents; by mail, 42 cents.

A novel of current English life, in which the son of a man who began life by selling cats' meat, woos the daughter of an old but ruined family.

**RICHARD ESCOTT.** By Edward H. Cooper, author of "Geoffrey Hamilton." 251 pp. 12mo, 75 cents; by mail, 88 cents.

Mr. Cooper describes the Hon. Richard Francis Milner Escott as "a phenomenally wicked person." When he wrote letters to his sire, who was Lord Stratton, and asked for money to pay his gambling debts, his way of addressing his respected father was, "Dear F." The Hon. Richard had four children, and he did his best to ruin them. He pledged his eldest girl, Nellie, to a roue, the Duc de Lille, for a certain amount of money. Notwithstanding, Lord Stratton, who does his best to thwart his rascally son's schemes, Richard drags all his children to Paris and introduces them to scoundrels. Finally a horrible death concludes Richard's career. There is a great deal of card playing in this story, such as baccarat, loo and poker. No matter how clever Mr. Cooper may be in the delineation of character, as the manly qualities of his hero, the sweet diffidence of his heroine, or the rascally traits of his villain, his acquaintance with the noble game of poker is either limited or it was acquired in a bad school. *N. Y. Times.*

**THE CHILDHOOD OF AN AFFINITY.** By Katharine E. Rand. Arena Library series. 304 pp. 12mo, paper, 40 cents; by mail, 46 cents.

The title of this book is somewhat misleading, and may tend to create an impression contrary to the real purpose and spirit of the author. It is her intention, to quote the author's own words, "to present as clearly as possible a picture of inner child-life, as I know it to exist, and particularly to dwell upon the relations between boys and girls." The book, while of is not for children, but rather for parents and guardians, who may gather from it much that will throw light on the characters of those under their charge, and show them how to appreciate and employ nature's subtle forces so that their children may be saved from what David Copperfield wisely calls "the first mistaken impulses of an undisciplined heart." *Boston Transcript.*

**THE GREEK MADONNA.** By Shelton Chauncey. 315 pp. 12mo, 75 cents; by mail, 85 cents; paper, 40 cents; by mail, 46 cents.

This book has been widely advertised through the back-handed method of ridicule. It is the work of a young clergyman, who is an assistant in a church in New York, and is supposed to be more or less of an autobiography. But it is too silly to be worth so much notice. It is a mere jumble of chatter about religion, fashionable society, æsthetics, love, politics and visiting English nobility, without the slightest pretense to plot or coherence. *Philadelphia Times.*

**THE HEIR OF REDCLIFFE.** By Charlotte M. Yonge. Illustrated by Kate Greenaway. Rialto series. 478 pp. 12mo, paper, 45 cents; by mail, 50 cents.

A reprint of this well-known novel, which first appeared in 1853, nine years after its author had begun writing.

**THE NEW MINISTER.** By Kenneth Paul. 342 pp. 12mo, \$1.00; by mail, \$1.11.

The hero is called to be the pastor of the First Congregational Church of Weavington just as he is graduated from the Phonoville University. Weavington stands for a rich manufacturing town of New Jersey. Charles Clayton "the new minister," is handsome and talented, and at once wins the approbation of the daughter of one of the wealthiest men of the place, who determines to win him for her husband. Clayton is fascinated with her, but also admires another girl, who would have made him a better wife. Besides his love and marriage, the story gives an interesting account of the many trials of a new minister in his attempts to carry out his own views, and manage his church according to his best knowledge. *Publishers' Weekly.*

Mr. Paul has no great liking for a certain type of religious paper, as shown by *The Illuminator* and its editor, the Rev. Dr. Shiner. Much freedom of thought is expressed in this really remarkable romance, and there is a thorough acquaintance not alone with Protestantism, but with the Roman faith. The worldly characters are not so much to our taste. The detective business and the blackmailing woman, Julie Andrea, are bits of machinery which jar. No man is perfect, not even a minister, and so Charles Clayton, in his struggle between ambition and love, marries the smart and worldly Helen Block, and is not happy. But Helen dies, and then Clayton takes for second wife Fay, and she is the ideal companion. The chances are that "The New Minister" will be extensively read, for it is most opportune. *N. Y. Times.*

**THE QUICKENING OF CALIBAN.** A modern story of Evolution. By J. Compton Rickett, author of "The Christ That is to Be," "A Latter-Day Romance." 258 pp. 12mo, 75 cents; by mail, 88 cents.

In "The Quickening of Caliban" the author follows, somewhat as did Rousseau, the mental development of a savage, but it is through a woman's influence that the redemption of the man of nature takes place. *N. Y. Times.*

**THE RECIPE FOR DIAMONDS.** By C. J. Cutcliffe Hyne. 241 pp. Appletons' Town and Country Library. 12mo, 75 cents; by mail, 86 cents; paper, 40 cents; by mail, 46 cents.

Raymond Lully supposedly found out how to condense carbon, and so made diamonds, and we are to believe that the alchemists were far ahead of the modern scientists. Lully, to be very sure of hiding his claims, for there was no patent papers in his time, wrote the recipe for diamonds on a wall in a dark hole underground, in the sub-basement of a stone building in Minorca. Somehow, two wild men, one of them, Cospatric, being an Oxford man, heard of it through an old book which a certain fellow, Weems, had bought. Cospatric and his boon companion, Haigh, then took a leaky lugger and a dozen or so of Vermouth and sailed from Genoa to Minorca, but so did Weems, by steamer, and the "Raymond Lully Exploitation Fund, Limited," was started. \* \* \*

For pure, rollicking merriment, Mr. Cutcliffe Hyne's story has eminence. If it meets its deserts, it will go through several editions. There is in "The Recipe" none of that monotonous pounding or straining to make you believe that what is false is true. It is jolly nonsense, artistically worked up, and so it affords just that recreation which is at times so desirable. *N. Y. Times.*

**THE REDEMPTION OF THE BRAHMAN.** A novel. By Richard Garbe. 82 pp. 12mo, 60 cents; by mail, 67 cents.

The scene opens in Benares, in October of the year, 1840; the story deals with the religious superstitions of the Hindus, especially as regarding early marriages and the cruel treatment of widows. *Publishers' Weekly.*

**THE REJECTED BRIDE.** "Only a Girl's Heart."—Second series. By Mrs. E. D. E. N. Southworth, author of "The Hidden Hand," etc. Illustrated by Hugh M. Eaton. 445 pp. 12mo, paper, 40 cents; by mail, 45 cents.

**THE ROUSING OF MRS. POTTER AND OTHER STORIES.** By Gertrude Smith. 16mo, 90 cents; by mail, \$1.02.

Several short stories which have appeared in *The Century* and other periodicals. Most of them are of Western people and their characteristic life and habits of thought. Two have New England scenes and characters, and one is located in Italy.

**THE TRANSGRESSIONS OF TERENCE CLANCY.** A Novel. By Harold Vallings. Harpers' Franklin Square Library. 12mo, paper, 40 cents; by mail, 46 cents.

Mr. Harold Vallings writes an elaborate study of an Irishman. You might, as a man, have loved Terence, and drank with him, for he was bright and cheerful. If you had been a girl, you would have lost your heart. The mistake Nelly Tredethlyn made was to marry Clancy. He was so readily led off, and she forgave him so quickly when he confessed his faults. But it was an unfortunate alliance. The romance is a very much extended one. Finally Terence is removed from the scene, and it is Nelly's first lover, the man she threw over for Terence, who becomes the comforter of the widow Clancy. *N. Y. Times.*

**TWO OFFENDERS.** By Ouida. 265 pp. 12mo, 75 cents; by mail, 87 cents.

**TWO YOUNG MARRIED WOMEN.** By Honore de Balzac. Translated by Katharine P. Wormeley. 12mo, half russia, \$1.10; by mail, \$1.26.

### FOR BOYS AND GIRLS.

**PRINCE RICARDO OF PANTOUFLIA.** Being the adventures of Prince Prigio's Son. By Andrew Lang, author of "Prince Prigio." Illustrated by Gordon Browne. 204 pp. 12mo, 90 cents; by mail, \$1.01.

As all fairy-stories end happily, and as happiness in fairy-stories is synonymous with matrimony, Mr. Lang's "Prince Prigio," as readers young and old will undoubtedly remember, killed the Fire-drake in the chronicle that bears his name, and began life and ended the book by marrying the fair Lady Rosalind. They lived happily forever afterward, and only a passing cloud hid the sunshine of their days when their only son and heir, Prince Ricardo, was young and would not study. In fact, he was stupid, and only took an interest in the killing of fiery dragons and giants, the rescuing of fair ladies and such-like things, neglecting his lessons, musing up his clothes and being late for dinner whenever he heard of them in the neighborhood. As he had the free use of his father's magic implements—the Cap of Darkness, the Shoes of Swiftmess and the Sword of Sharpness—he was utterly reckless, and would attack any monster he met. Later on, this almost brought about his destruction. Among his most heroic feats was the rescue of the Princess Jaqueline, herself well versed in magic, for in Pantouflia young ladies were taught magic as they learn music and singing with us. Jaqueline was fair to behold and loved her rescuer, but Ricardo, being a boy, thought girls of no earthly use, and went on fighting giants and risking his life, never heeding the tremulous lips, pale cheeks and tear-stained eyes of his fair admirer. Misfortune and danger at last taught him to love her in return, and to win her as his father had deserved the hand of Lady Rosalind, that they in turn might rule over Pantouflia, and live happily forever afterward. This is, in short, the plot of Mr. Lang's new fairy-story, which is entitled "Prince Ricardo of Pantouflia; being the Adventures of Prince Prigio's Son." That the narrative will please young readers is a matter of course, but their elders will like it, too, for its whimsical mingling of magic and the prosaic life of the nineteenth century, its humorous jumbling together of traditional romance and sober actuality. Mr. Gordon Browne's illustrations are graceful and light. *Critic.*

**THE MATE OF THE "MARY ANN."** A story. By Sophie Swett, author of "Captain Polly," "Flying Hill Farm," etc. Illustrated. 235 pp. 12mo, 90 cents; by mail, \$1.04.

*See review.*

**THE THIRD ALARM.** A Story of the New York Fire Department. By James L. Ford, author of "Hypnotic Tales," "Dr. Dodd's School," etc. Illustrated. 388 pp. 12mo, \$1.20; by mail, \$1.38.

The story, somewhat overdrawn, of the life of a boy who becomes a New York fireman.

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**DOGS.** A Manual for Amateurs. By Mrs. de Salis, authoress of "A La Mode Series of Cookery Books," "Floral Decorations," etc. 120 pp. Indexed. 12mo, 45 cents; by mail, 53 cents.

When a writer on cookery publishes a book on dogs, one thinks of the Chinese edible variety. But in her "Dogs: Manual for Amateurs," Mrs. de Salis gives us an excellent account of the various kinds of dogs. An unfortunate printer's error in the preface, by omitting a comma after the name of Mr. Dalziel, rightly placed first in the list of authorities on dogs, mixes up his name with that which follows it. *Athenaeum.*

**HOUSEHOLD NEWS.** Bound volume. With illustrations and index. July to December, 1893. 8vo, 75 cents; by mail, 91 cents.

The first volume, six months of Mrs. S. T. Rorer's new magazine of household science, with a careful index, which adds to its value.

**MEN, WOMEN AND EMOTIONS.** By Ella Wheeler Wilcox, author of "Poems of Passion," "Poems of Pleasure," "Maurine and Other Poems," etc. With portrait. 304 pp. 12mo, 90 cents; by mail, \$1.02.

A book of brief essays upon a great variety of themes. How women like to be loved, married flirts, what women dislike in men, women who are like flowers, the summer girl, and the question whether the modern girl is virtuous are some of the subjects which here occupy Mrs. Wilcox's pen. After looking the essays through carefully, we are constrained to say that the titles are rather more exciting than the subject matter. *N. Y. Sun.*

**PRINCE SIDDARTHA.** The Japanese Buddha. With an introduction by Rev. F. E. Clark, D. D. By John L. Atkinson. Illustrated. 309 pp. 12mo, 90 cents; by mail, \$1.02.

While not a literal translation, this life follows the biography used by the larger part of the Buddhists of Japan. Published in 1665, the original reflects the traditions of the Northern School of Buddhism, and is accepted by millions as their gospel. A chapter is added to it on "The Buddha's Enlightenment." It is intended to show what Buddhism really teaches.

**THE LOVER'S LEXICON.** A handbook for novelists, playwrights, philosophers, and minor poets, but especially for the enamored. By Frederick Greenwood. 333 pp. 12mo, \$1.10; by mail, \$1.13.

That able editor, Frederick Greenwood, who guided the intellectual destinies of *The Pall Mall Gazette* in the days when it was a Tory paper, has written about the last book we should have supposed him capable of producing. His "Lover's Lexicon" gives, at least in the main title, no hint of the hard-headed, unemotional mind of Mr. Greenwood. But in a sub-title he describes his volume as "a hand book for novelists, playwrights, philosophers, and minor poets, but especially for the enamored." Herein we see that the satire of a disillusioned and vigorous mind is at work. The book consists of a series of short comments on words such as are common in love affairs, arranged alphabetically, which may be read for greatest amusement of those who like the author, have passed out of their emotional period. Mr. Greenwood says of brides that "all married men have had one of their own, or perhaps two." *N. Y. Times.*

**THE PARIS LAW COURTS.** Sketches of Men and Manners. Translated from the French by Gerald P. Moriarty. 12mo, \$2.80; by mail, \$3.00.

The illustrations with which this work is adorned will be a sufficient warning to the grave student of legal institutions that it is not intended for him. Were this warning not sufficient, the fact that the translation here presented is based upon a French original, "Le Palais de Justice de Paris," which was produced by members of the "Association de la Presse Judiciaire," would stamp the character of the work unmistakably. We have accordingly an unquestionably accurate description of whatever is to be seen by the eyes and heard by the ears at the Palais de Justice in Paris—so much so that a careful reader would feel quite at home were he to visit these halls, and would be able to understand the general movement of business with sufficient clearness. Further than this we cannot go, for we know little more of the nature of the law that is administered in France after reading this book than we did before; and, although we are constantly reminded of the differences in the procedure, we are not able to form any consistent idea of them. In fact, as the authors probably have no acquaintance with other systems of practice, and had no intention of writing for readers outside of their own country, we could hardly expect to get more than a superficial view of the subject.

Upon the whole we may say that those who want a good guide-book to the Paris courts, an intelligible account of the manner in which business is there transacted, and some French moralizing of a more or less edifying character, will find their requirement satisfactorily met by this book.

*N. Y. Post.*

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#### LIMITATION.

For all Philosophy may teach,  
Only so far can knowledge reach:  
All that we know, from breath to breath,  
Is Life and its great question—Death.

*Frank Dempster Sherman in Lippincott's.*







*Your truly  
J. M. Handy.*

# BOOK NEWS

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## BOOK NEWS.

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JOHN WANAMAKER.  
Philadelphia.

## NOTES FROM BOSTON.

NATHAN HASKELL DOLE.

BOSTON, February 19, 1894.

It really seems as though Esoteric Buddhism, as a fad, were bound to be supplanted in the favor of cultured Bostonians by genuine out-and-out astrology. Some of the most intelligent and learned people whom I know, make a practice of consulting the stars in regard to all matters, both great and small. One exceedingly clever man who has been long in the East, quite regulates his life by the most elaborate calculations and casts the "horror" scopes of the children of his friends and suggests to them what course of education would be best adapted to give them success in life. By means of his prognosticatory power he foresaw the death of the late Carter Harrison—after it happened: that is, he found that the influences of the planets were exceedingly dangerous for the mayor of Chicago at just the time when the assassin's bullet was laying him low, and he believes that his life might have been saved—if only, etc. This man is one of the most brilliant mathematicians whom I ever knew and carries on long and complicated operations in his head. He considers that astrology is thoroughly scientific, and that it is just as sensible to believe that human lives are influenced by Mars and Saturn as to trust the evidence of science in the effect of the moon upon the sea. I believe he explains the wonderful success of Paderewski by the beneficent influence of Mars, whose features, as represented in Greek art would seem to be curiously duplicated in the Polish artist. Now I suppose sensible people will declare, in the expressive words of Sir Walter, that they don't care a

floccipaucinihilipilification for such superstitions, but the fact remains that astrology is rapidly becoming a serious fad in the modern Athens.

But if Boston touches the stars on the one hand it has been dragged in the dust of humiliation on the other. Dante placed in the third girone of the Seventh Circle of the Inferno those who did violence to God, Nature and Art, and exposed them to a rain of fire. The City Council has been exposed to a rain if not of fire yet of pretty fiery criticism, because of the motion of one of its members, a prurient prude who thought some sculptured cherubs lewd, because they were depicted nude and so he wished the things tabooed. It happened to be the seal of the new Public Library, and the Council, frightened by his cloaked words,—he apparently did not dare to breathe the awfulness of the undressed truth in that pure and chaste atmosphere of the Council Chamber,—passed the order calling upon the mayor to demand that the Trustees of the Library should have pantallets or some other decent habiliments put upon the exposed portions of the Cherub anatomy. The seal happened to be, at least in part, the work of Mr. St. Gaudens and is a real work of Art. Naturally a cry of protest went up from every person of taste and intelligence in the city, and only one newspaper, a penny afternoon journal, which is regarded as the Dr. Jekyll to its staid and dignified Mr. Hyde of morning journalism, living on its past reputation and doing it very well too, has tried to keep on with the crusade of philistinism and prudery against high Art. But the sensitive member of the Common Council, who I presume does not dare to mention the legs of his chairs, but calls them limbs, had the the wisdom to withdraw his motion and the tempest in a tea pot was calmed. Such discussions do far more harm than any amount of naked cherubs or cupids suspended over the heads of such ardent disciples of culture as would seek the portals of the new Library Building.

Undoubtedly the most important announcement of coming publications is that of the forty-volume edition, limited to 1250 numbered sets, of Charles Lever's novels, which is to be brought out by Little, Brown & Company, at the rate of two a month. There will be 250 full-page plates, and 300 text illustrations, mostly the designs of the late Hablot K. Browne ("Phiz"), though the ten etchings which George Cruikshank prepared for "Arthur O'Leary" will be included. Mr. Andrew Lang furnishes the special introduction, and it seems to be in his best manner,

without too much of that distinguished critic's superior ineffableness. A few extracts from the introduction may not be amiss as an oasis in the great desert of literary news. After speaking of the two kinds of Literary Immortality, he thus "places" certain familiar names:

Year by year we see the numbers of the more fortunate immortals diminishing. Reputation after reputation grows dim and distant; author after author slips from among those who are read for pleasure, and declines on the estate of those who are perused only by the curious; the professional book-worm, or are valued for their scanty nuggets of historical information. Even the most popular and amusing writers of the past endure this change. Among poets of old times, Shakspeare is almost alone in the Paradise of Poets. They who read Marlowe, "The Faery Queen," "Paradise Lost," the plays of Jonson, of Webster, of Ford, or even the "Canterbury Pilgrims," are the few, the remnant of a remnant, the minority of a minority. The general world of readers is ignorant of Richardson, is unfamiliar, to say the least, with Fielding. These authors hover on the limits of the Limbo and the Paradise, but they tend towards the Limbo. Scholars, inquirers, students, know them; the world knows them not. Of the older novelists, Miss Austen and Scott alone keep their place in the general affections; Miss Ferrier, Miss Burney, Miss Edgeworth, are among things "half remembered and half forgot." Among great writers of the early Victorian period, Dickens has apparently lost his vogue rather among the "cultured" than among the mass of readers. Thackeray was never really popular; he still has, he will always have, his circle of adorers. Trollope is nearly forgotten; the vogue of George Elliot is diminishing.

Then coming to Lever himself, and speaking first of his faults "of carelessness, of inadvertent repetition," he goes on:

Lever, we said, had the genius of high spirits, and high spirits are dead and gone; it is no wonder! Lever represents the world before the Revolution, before education, refinement, birth, respect for things old, were swamped in democracy. Now there is nothing to be said here, or elsewhere, by me against democracy when once it is settled and clarified. That all men should have their part in whatever is best, that is a noble conception. When it is fulfilled in fact, the New Jerusalem will have come down to men like a Bride. But when the historical process has only reached the point of taking away their share (their exorbitant share) of what is best from those who had it, without conferring it, or anything but discontent, on those who have it not, then the world is in an ill way, and high spirits are scarcely within reach of the reflective man,—of anybody who has lived beyond his boyhood. It is rather an age for Pessimism, and as Pessimism is in vogue, and peasant girls (in fiction) call this world "a withered planet," Lever cannot be in tune with these ideas; we really cannot decorously request the Ibsenite to share our pleasure in Lever. An old fellow reading him again, remembers his early youth, when the Great Duke was his hero, when Charles O'Malley was his love, when, being a very idle little boy, he read Scott, Thackeray, Harry Lorrequer, Dickens, Marryat, Captain Mayne Reid, indiscriminately and assiduously, neglecting Cæsar's valuable commentaries "De Bello Gallico." We were not critical then, and we enjoyed a romance in the *London Journal*—a romance about the wicked Muscovites and the cruel Duke Constantine—almost as much as "Old Mortality." These uncritical days do not return, but time cannot shake our affection for Lever. As it was then, so it is yet with boys, one presumes.

He thus contrasts the Ireland of Lever's time with that of to-day.

If all the world has altered, no region has changed more than Ireland. Poor, miserable in worldly wealth, rack-rented, the people were; but they had mirth, they had wit, they had even a mild kind of content. They took their share of such

crumbs of sport as fell from the richer table; they loved a horse and a hound, a lass, a glass, and a song; their Celtic loyalty to birth and blood were not yet wholly ruined, not soured to hatred and envy and longing for revenge. These blessings have now been for long enjoyed in Ireland. Hounds have been poisoned; peasant families have been murdered in bed; "Boycotting" has been invented; and the Interdict revived. These may be inevitable steps in the progress of democracy, but that the Irish peasant was *happier* without them than he is in the day of discontent can scarcely be denied. What he shall be, we know not; what he was, or rather what he seemed to Lever to be, we know with pity and admiration, with melancholy and mirth.

He thinks that Lever will be read not so much "for human pleasure," but for information about a past that has gone forever. "His tales," he says, "are autobiographical and are revelations of himself." He gives some delightful glimpses of the man and brings him before our eyes with his "blonde curls, monumental breastpin, cascades of silk cravat, or white steppes of shirt-front."

He tells his life sympathetically, and what is better, honestly, and he even enters with fear and trembling upon the vexed question whether Lever was better in his earlier or later novels, giving his preference to the earlier ones. He thus sums up the whole matter:

It is undeniable that a more refined and self-conscious manner has arisen in fiction; and it is pretty certain that Lever is not at present widely read by men professionally engaged in literature. But the mere aspect of his books in a library shows that they have been well and duly thumbed by that large majority of readers who "read for human pleasure," and like a story for the story's sake. He aimed at no higher or more distant goal, and what he aimed at he attained. He was sensitive, but he was not vain; and as to his achievements, he had not an atom of conceit or self-consciousness. To be the most popular romancer of his country, beyond all question the most widely read, sufficed for Charles Lever. In literature, as in life, he was an unsophisticated example of the natural man; and while we cannot place him among the six or seven great novelists of the world—with Cervantes, Lesage, Fielding, Scott, Dumas, Thackeray, Tolstoi—we owe him a great deal of gratitude and liking.

Messrs. Little Brown & Company have also in preparation a law book by John F. Dillon, LL. D., of Yale University, entitled "The Laws and Jurisprudence of England and America." It consists of twelve lectures, delivered by Judge Dillon in 1892, and treats in a popular and at the same time judicial way of legal education, trial by jury, judicial tenure, the origin, development, and characteristics of the common law, written constitutions, legislation, case law, the law reports, judicial precedents, codification and legal reform.

News from the other publishers is like blackberries in a draught—rather dry and sour. Here are a few items:

Houghton, Mifflin & Company, (to carry out this simile) would seem to have their blackberry patch under irrigation. They will publish next month an interesting memorial to Professor John Larkin Lincoln, who was for nearly fifty years connected with Brown University. The volume will contain Professor Fisher's memorial address, extracts from Professor Lincoln's diary and letters, and twenty-one papers

from his writings on classical literature and Greek and Roman history. "Folk Tales of Angola," by Mr. Heli Chatelain, late Commercial Agent of the United States on the coast of West Africa, will give a collection of fifty *märchen*: heroic tales and animal stories with anecdotes and other relations popular among the negroes of that region, which is interesting as being formerly the principal source of the negro emigration to America.

Quite different in character, and yet not wholly disassociated in thought, will be Mrs. Kate Chopin's "Bayou Folk," which will contain a number of tales drawn from life among the Creoles and Acadians of Louisiana. They are quite out of the beaten track, but it will certainly interest the lovers of Longfellow's "Evangeline," to learn how the descendants of Acadia have degenerated since the days of that exodus. The Rev. William Griffis, D. D., has for the present exchanged his interest in Japan for study of Holland. He has made three visits to the Netherlands, and embodied his experiences and studies of Dutch-American archives in an illustrated volume entitled, "Brave Little Holland." Houghton, Mifflin & Company call Mrs. Olive Thorne Miller "the laureate of the birds." Her new book entitled, "A Bird Lover in the West," describes her observations in Ohio, Utah, and Colorado. And last, though already published, I must mention their beautiful "Cambridge Edition" of Longfellow's poems complete in one volume. It is fine.

Roberts Brothers are soon to publish F. A. Knight's sketches of Northern Life and Haunts, under the title "By Moorland and Sea." He illustrates with pencil and pen the Mull and Loch Duech, the Isle of Skye and Dunvegan, the Northern Moorlands and other fascinating places, including a complete and accurate account of Sedgemoor, where Monmouth was defeated in 1685.

Lee & Shepard will soon publish a new story by Miss Amanda M. Douglas, entitled, "In the King's Country." As the name would seem to imply it has something to say about "the King's Daughters."

Boston has been giving itself to a regular intellectual feast—one is tempted to use a stronger term—of lectures, author's readings, and such like entertainments. Mr. James Whitcomb Riley received a royal welcome from the Woman's Press Association and took occasion to praise a recent Sunday issue of the *Past*, which was brought out complete in every part by women without the aid of a man.

Mrs. Julia C. R. Dorr has been staying at the Adams House and receiving many attentions.

Mr. Thomas Davidson has been giving a very successful course of morning lectures on Dante. He has read the "Paradiso" fifty times through—I believe Lowell claimed to have done the same feat—and knows it almost by heart.

Miss Enneking, daughter of the eminent painter, has joined the ranks of "readers" and made a very

successful début the other evening at the Brunswick.

Mr. Percival Chubb is lecturing before various schools and organizations. He is always a delight.

## WITH THE NEW BOOKS.

BY TALCOTT WILLIAMS.

It is an Alexandrian age. We are all classifying and criticizing, instead of creating and originating. It is all that is left until some new upheaval shakes society to its foundations. Meanwhile we have our theoric. Mr. Alfred Cope Garrett's in his "Signs of the Times in Literature" is of the rise, culmination and decline of all literary movements. Each with its archaic utterance, its foreign impulse, which leads to culmination and its lapse into imitation and decay. So Bede had Cædmon before and Cynewulf after; so Map precedes Chaucer and Lydgate and Occleve succeed; so Marlowe is the forerunner of Shakespeare and lesser dramatists come in his train. In the centuries from Bede to Chaucer there is the prose level of Alfred, the "prose culmination" of Malory and Caxton's issues between Chaucer and Shakespeare, and before the culmination of the Romantic movement in our own century, the prose of the eighteenth, with Milton working out of due season, just as Keats's poor lungs deprive the culmination just over of any figure supreme both in genius and execution. It is not only the gray dawn of history which yields those who perish unknown. Every reader and student of English letters will thank me for this abstract of Mr. Garrett's work, the product of research and critical faculty combined, a little "too precise in every part" in classification, but holding a clear clue to the labyrinth. As for the future, Mr. Garrett, who is plainly to be counted within our coming American letters, has small hope, save in Toynbee Halls and "Humanity." But not on such slopes do new blooms come. They blow on the grim verge of the volcano. The man who puts in verse what deluded misguided and criminal anarchists and socialists are saying by bomb will give us the next literary outburst.

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Volume X of Professor Henry Morley's "English Writers" is devoted to Shakespeare under Elizabeth. The next volume in the series is to be Shakespeare under James. Together the two volumes, making about one thousand pages in all, promise to be invaluable to that large body of Shakespeare readers in clubs, "circles" and "centers," or at solitary study, who need a cheap hand-book and cannot afford the expensive works in which so much of Shakespearean comment and history is stored. Professor Morley is sane trained and equipped. His plan leads him to include the figures around Shakespeare, so that his two volumes give both environment and annals. There are small slips. The Spanish original of the "Taming of the Shrew" is not noted. But all manuals

have joints in their armor of information. Dowden's "Primer" is the best short companion to Shakespeare. These volumes, for the price, are as good a longer one as there is for information; for illumination one must turn to the text, not to commentary.

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The Scriptural Canon has a special interest and importance for Protestants whose faith rests more upon the Scriptures than upon the Church, though inevitably the authenticity of the Canon rests upon the consent and authority of the Church, express or implied, before or after there was a conscious Catholic church. Dr. W. Sanday, the last Bampton lecturer, has taken for his subject, "Inspiration;" but half the volume which holds his lectures is devoted to the definition, development and declaration of the Canon, first for the Old and next for the New Testament. Dr. Sanday is both orthodox and advanced as, for instance, he has no doubts on inspiration, and he has them on Daniel and Second Peter. His tone is moderate throughout, full of the well-bred reserve of the English churchman, who finds belief a very comfortable thing. He is clear. He is familiar with the latest research, save in Syriac and some other Semitic fields. English scholars are always stronger on the Greek and Latin side in these matters. He is candid. In the better sense of the word, he is popular. The lay reader will find here the argument for the Canon and on inspiration well stated in temperate and convincing terms.

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Christianity or nothing is the alternative which often presents itself in these days, both to doubt and to faith. This alternative is urged throughout the pages of the first of the Kerr lectures by Dr. James Orr. "The Christian View of God and the World," as the first of the series delivered on this Scotch United Presbyterian foundation is called, deals with the whole circle of revealed religion. Dr. Orr has other arguments, and his work is comprehensive in presentation; but on almost every page he is occupied in pointing out that if Christianity is given up no other working hypothesis exists half so reasonable. "The final alternative," urges Dr. Orr, "is Christ or pessimism."

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"Catholic Papers" is a volume of short studies, written by those in the Anglican communion who seem to prefer to call themselves Catholic rather than Christian, apparently deeming it of more importance to emphasize the universality of the church than its relation to its founder or its protest against triumphant error. The Reformation, with all its supreme advantages, had this lesser lack, that it detached the current thought of English-speaking men from the great current which flows in Roman and Greek channels and to concentrate attention on its outer aspect in form and ceremony and not on its historical aspect, as a church of continuous tradition, dealing with all the

mightier work of life. The better side of what is known by its supporters as the "Catholic" movement and by the public as the "Ritualist" party in the Protestant Episcopal Church, to use its legal and self-selected name, though it does not appear in "Catholic Papers"—all written by men in its communion—is the desire to feel and know that continuous succession of a traditional church which the Reformation broke. This desire prompts these papers, whose introduction is written by Bishop Nicholson. Introduction and papers together deal with the four "credenda" imposed by this "Clerical Union" in addition to the requirement of the authority they are pledged to respect, to wit, the General Convention of their church. These four "credenda" are the real presence, the apostolic succession are necessary for all sacraments but baptism and matrimony, eternal and unchangeable punishment and an infallible inspiration of scripture. These points and related doctrines are discussed at length in a spirit and with abundant citation from the "Fathers" in a spirit and method novel and instructive to Protestants, since little space is given to the Holy Scriptures with which he is familiar.

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Thomas H. Huxley is at his best in his volume of addresses on "Science and Education." They extend from 1854 to 1882. They cover the use of the natural sciences, their relation to a liberal training, medical and technical education, while the volume opens with an address on Joseph Priestley.

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Mr. Ernest Francisco Fenollosa, a Harvard graduate of twenty years ago, wrote verse in college which led men to look for somewhat from him. He has since become the leading American authority on Japanese art, and is accepted in Japan itself as an authority. In "East and West, the Discovery of America and Other Poems" he has endeavored to express his mingled experience. Two years ago the first of these poems was the Phi Beta Kappa poem at Harvard. Mr. Fenollosa writes like a man who is convinced he has a message and believes he has delivered it. This may be so. To one reader at least, sincerely anxious to reach its meaning, this verse is meaningless. It has lines, phrases, words and music, but to me no message.

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In "Current Coins," Dr. J. B. Naylor has put in rambling verse the sights and sounds, the scenes and surroundings of an Ohio railroad station. Simple, direct, real, these are vivid, homely, unpretentious pictures of things as they are. I read much new verse. It is long since I read any which gave me more pleasure, for it has in it the smell of the fields.

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The pietist vein of "Make Thy Way Mine" and "In the Name of the King," is continued in "Laus Deo," by Mr. George Klinge. The service of verse,

tender and sincere, in this small volume will appeal to many souls and aid many. Why the best of literature does not flow in the devotional channel I know not; but it does not.

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"Love's Explanation," a short, unaffected poem, in Mr. A. S. Cody's slender volume of verse, "Life's Philosophy," seems to me extremely likely to find its way into the anthologies, though neither Mr. Cody's portrait nor preface would lead one to anticipate this simple expression of the sincere emotion.

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Dr. Martin Luther's "Table-talk" has had for obvious reasons a wider circulation here than in England, and Mr. Joseph M. Gleeson, its last translator, appears to be aware only of the English editions. The book is brief and can be read at a sitting. It throws light on a lusty spirit, but taken out of German, it loses in flavor.

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Mr. James Smetham was a Methodist who painted pictures and died in an insane asylum. Two years ago his letters won long reviews and few readers, because they were a record of a soul too sensitive to do its best work,—a phase which is of more interest to critics than to readers. Life is a long exposure and a too sensitive soul, like a too sensitive plate, is ruined by it. In a long life, divided between the experiences of the class meeting, teaching, painting and lunacy, Mr. Smetham wrote four magazine articles on Reynolds, Blake, Dow and Alexander Smith, with some short poems of the Hemans-Heber period. The quarterly articles on Reynolds and Blake are near being the most even-tempered criticism yet done on two dissimilar men, one of whom kept his own carriage while the other was swept through life in the fiery chariot of genius, disordered though "the spirit of life was in the the wheels." On the Dutch painter Dow, Mr. Smetham is informed but less important. These essays cannot be overlooked by the art student.

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Mr. Charles A. Brinley has compiled a most useful hand-book for citizens of Philadelphia who wish to discharge their political duties. It contains information as to the city government, elections and political organizations, party rules and the like, all accessible in various places, but nowhere else brought together in a more compact and convenient shape.

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The "Addresses delivered before the World's Railway Commerce Congress" make a volume of 265 pages, in the newspaper type of the *Railway Age*, in which they were printed at the time. They are very unequal. The sketches of the railroad systems of different countries are worth little. The papers on law give the present state of opinion by railroad lawyers, rather than a comprehensive view of statute

and case law. The papers on accidents, safety appliances, relief associations and other specific subjects have much not elsewhere accessible.

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The "Concise History of Ireland for Schools," by Dr. P. W. Joyce, begins with legend and ends in 1607. It affords a summary of the Irish view, but it is not written with discrimination or any critical perception of historical records.

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Mr. George Haven Putnam has done every book-lover a service by his "Authors and the Public in Ancient Times." This sketch of the conditions of publication in ancient times, has not much altogether new to those who have given the subject some attention; but it groups in order a wide variety of facts and it brings the invaluable experience of a publisher to a topic ordinarily discussed only by scholars. A third of the volume is given to Roman publishing, whose extent and cheapness probably prevented the narrow step which separated Rome and the printing press from ever being taken. Mr. Putnam reviews the multiplication of books in Babylonia, China and Japan, and in Greece as well as in Rome, and while he is modesty itself in the claims he makes for his work, his book is both interesting and valuable.

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The fifth yearly issue of "Academy Architecture" gives some ninety designs, exhibited in London and Glasgow, and about sixty from various countries covering Europe, this country and Australia. The thin book furnishes a singularly interesting opportunity to compare the world's architecture, in which the American is undeniably to the front in taste and originality, but not in national individuality. The American selections are poorly made, having nothing from our crowning triumph—the Columbian Exposition.

—"The Letters of Two Brothers, William T. and John Sherman," of which a foretaste was given in *The Century*, will be published by Charles Scribner's Sons. As a contribution to American history the book has a unique value. The letters cover a period of fifty years. They began when General Sherman entered the West Point Military Academy and come down to the last years of his life. The brothers wrote long and intimate letters and discussed the questions of the day with perfect frankness, even when, as men, they bore such close relations to the Government, one in the army, the other in political life. Mrs. Rachel Sherman Thorndike, the General's daughter, has edited the letters, and she has had the rare good judgment not to edit them too much. They are connected by the merest thread of comment, and are so arranged that they form an almost complete autobiography of the two men.

Critic.



## THOMAS HARDY AND HIS NOVELS.

No one can approach English fiction critically and fail to perceive that Thomas Hardy is, at his best, one of the most remarkable novelists whom England has produced; and yet we are confronted by the fact that his popularity, although of steady growth, is altogether disproportionate to his merits, and that even the immense swing by which he has recently been carried to the front place is due in no slight degree to causes independent of the literary quality and value of his work.

First and foremost, Thomas Hardy is a profound realist. I admit that, to me, the realism of Mr. Howells is thin and that of Mr. Henry James superficial compared with that of the author of "Under the Greenwood Tree," "The Return of the Native," "The Woodlanders" and the "Wessex Tales." Again, his robustness of thought and speech does not appeal to most readers. They dislike him as crudely natural, even as they dislike the strong smell of the earth, the reckless by-play and fierce activities of the energies of nature, the salutary rudeness of bleak weather, rain, and the moil of muddy ways.

Of less importance than his genuine realism or than his characteristic, if half-observed irony, but still a noteworthy factor in the matter of Mr. Hardy's acceptance of the public, is his style, or, to be more exact, certain idiosyncrasies of style. Though the most exclusively and natively English of all the great novelists of the Victorian age, he is, in point of diction, the most Latinical writer we have had since Dryden and Milton. This is the characteristic of the Celtic Briton, and not of "the English Englishman." And yet, so far as is known, Mr. Hardy is of Old Saxon or Anglo-Danish stock. In this respect he is to be classed with two other writers who are both markedly given to a strongly Latinized diction—Mr. George Meredith and Mr. Robert Louis Stevenson.

Mr. Hardy himself resides in the heart of the "five-countied Wessex." His home is a large red-brick house, built after his own designs, situated on the rise of a long upland sweep to the east of Dorchester. A vast perspective is before one from almost any of the windows of the house, rolling downs, acres of arable land and pastures, upland ranges, and dark belts of woodland, with, valleyward, the white gleam of the Frome meandering among the dairy lands and through and past ancient Dorchester. Far away to the right is the hill-top monument to his kinsman of old, Admiral Hardy "of glorious renown;" to the southwest are the broken ridges of that extraordinary freak of nature (and toil of man) known as "Maiden Castle." In front of the house itself stretches away an immense swelling meadow, some three thousand acres in extent—the largest in England. I cannot swear to the acreage, but answer for the vaguer statement. The house is known as "Max Gate," the old name of the portion of the upland whereon it is built and of the small hamlet

near, though it was at one time the intention of the owner to call his place "Conquer Barrow," after the tree-covered mound which rises to the northeast, just beyond his garden walls. Not only is Mr. Hardy thus in the best position possible for the novelist of Wessex, within easy reach as he is of any part of the whole region brought so vividly near to us in "Under the Greenwood Tree" and "The Woodlanders," in "The Return of the Native" and "Tess of the D'Urbervilles," but he is, what is to him, with his scientific and antiquarian as well as artistic and literary tastes, a profoundly interesting country. Dorchester, itself a great Roman encampment and fortress in the days of Constantine, and the whole region around, are as full of "remains," Roman and Anglo-Saxon, as any locality in western Europe.

Mr. Hardy was born in Dorset, in 1840. After an education which comprised a good classical and scientific training, though he was at no university, he began life as an architect. He resided in London from 1862 to 1867, from 1870 to 1872, and from 1878 to 1881; for the rest he has lived mostly in Dorset. His comparatively brief sojourns in Italy and France have left almost no trace upon his work. His first printed literary production was an essay on colored brick architecture, written with so much technical knowledge and in so creditable a style that the author was awarded the medal of the "Institute of Architects." Prior to 1870 he wrote, with this exception, nothing of any importance, and the most industrious and unprincipled resurrector would be hard pushed to rake up against this author any *juvenilia*, except, perhaps, a signed sketch of a few pages contributed to *Chambers's Magazine* late in the sixties. But in 1870 he decided to see what he could do as a novelist. At this date he recognized neither his true bent in fiction nor the great advantage of the material which since his early boyhood he had unconsciously accumulated. At the same time, both from choice and from instinct, he depicted scenery and delineated types of character more or less familiar to him; and though it would be foolish to claim for his first book any high place in contemporary fiction, it is not to be passed over in the cavalier fashion adopted by many newspaper critics. In the first place, "Desperate Remedies" has originality in more ways than one, an originality more obvious in 1871 than twenty years later, no doubt; in the next, it is of particular importance to every critic of Mr. Hardy's collective work, for in it is much that is suggestive, much that goes to substantiate the statement that from the first a continuous vein of inspiration has sustained the novelist, a vein as clearly recognizable as it is distinctly individual.

In 1872 another novel appeared without the writer's name, though acknowledged to be by the author of "Desperate Remedies." "Under the Greenwood Tree" was subtitled "A Rural Painting of the Dutch School." To this day "Under the Greenwood Tree" remains one of Mr. Hardy's most distinctive achieve-

ments. It seems to me to stand alone as much now as at the time when it appeared. In his next book Mr. Hardy made a more definite bid for success with the novel-reading public. "A Pair of Blue Eyes" (1873) was a title likely to appeal to the subscribers to circulating libraries, and as a matter of fact the book had some vogue. The book has many notable things in it, and as a story is a distinct advance upon any previous tale from the same author, it is not one of the author's important books. At the same time, *Elfrida Swancourt* is one of Mr. Hardy's most distinctive creations. It is commonly understood that of all his heroines, she is the least liked by other women. But in "*Far from the Madding Crowd*" a far wider success was won. This book made its author one of the foremost novelists of his day, and still is the most popular of all his romances. A hint as to the *motif* of the book, as indeed of all Mr. Hardy's work, might be found in that pregnant sentence in one of the early chapters: "Love is a possible strength in an actual weakness."

Fine, however, as is "*Far from the Madding Crowd*," it is not Thomas Hardy's masterpiece. That was written some four years later. But before the publication in 1878 of "*The Return of the Native*" there appeared the novel called "*The Hand of Ethelberta*." Public opinion is still strangely divided about this book. There are readers who think it one of the author's cleverest productions, and there are more who miss in it the particular quality which enhances for them the value of such works as "*The Return of the Native*," "*The Woodlanders*," and "*Tess of the D'Urbervilles*." The first of these three, one of the greatest works of fiction in our time, was by no means hailed at once as a masterpiece, though in this instance the public proved to be wiser than the critics.

"*The Trumpet-Major*," which chronologically is Mr. Hardy's next book, was for many years and possibly still is a much more popular novel. True, the period dealt with is a more remote one, and the ordinary novel-reader is not apt to give his or her vote for a story wherein the hero is finally left out in the cold; yet the events are of so stirring a kind and the narrative is so full of vivid and picturesque detail that John Loveday has probably a wider circle of friends than any other of Mr. Hardy's male characters, with the possible exception of Gabriel Oak and Clym Yeobright. As unlike "*The Trumpet-Major*" as either of its two most notable predecessors are the two volumes which came next, "*A Laodicean*" in 1881 and "*Two on a Tower*" in 1882. In my judgment "*A Laodicean*" is the least successful of all Mr. Hardy's novels. It seems even to lack vitality. "*Two on a Tower*," on the other hand, is alive from first to last, and though not in what may be called Mr. Hardy's permanent manner, it is a novel of singular wit, charm, skill, and grace.

Four years elapsed between the publication of "*Two on a Tower*" and "*The Mayor of Caster*

bridge," though in this period were written two or three of the remarkable short stories which later on were issued under the collective title "*Wessex Tales*."

In the "*Wessex Tales*," again, we find the same qualities which have assured the success of "*Far from the Madding Crowd*" and its kindred. These stories are admirable, and in vigor, picturesqueness, humor, and potent charm seem to me much beyond the later series of stories collectively called "*A Group of Noble Dames*." One can, for several reasons, imagine this opinion being challenged by Mr. Hardy himself, for he must have had a new and welcome pleasure in writing the charming "little histories" of these mostly frail Wessex dames of high degree.

But before the issue in book form of the "*Wessex Tales*" there appeared in 1887 one of the most notable of all Mr. Hardy's works. It has always been a puzzle to me why "*The Woodlanders*" seems, comparatively, so little known. One may ask a score of people which of Thomas Hardy's novels they have read, and probably not more than three or four at most will have any first-hand knowledge of this masterly and beautiful study. The purport of the story is to exhibit "the unfulfilled intention which makes life what it is;" but to arrive at an estimate of Thomas Hardy's place in contemporary literature and to leave "*The Woodlanders*" unread would be like a similar estimate of Mr. Meredith without consideration of, say, "*The Egoist*" or "*Diana of the Crossways*."

Nevertheless, when we come at last to "*Tess of the D'Urbervilles*," we have before us the most mature and, on the whole, the most powerful expression of the author's genius. I have read several parts of the book again and again, and have read the story as a whole twice, and in so doing I have felt as though all of Mr. Hardy's works that preceded it were in some sort a clearing of the ground—more or less brilliant heralds, let me rather say, of this superb achievement. There are scenes in "*Tess*" which one cannot but believe will represent the high-water mark of our later Victorian fiction, and there are episodes which must surely touch the hearts and influence the minds of those who come after us almost as profoundly as they do our own.

There is one quality which Thomas Hardy has far in excess of any other English novelist, that of the intimate sense of the complex interrelation of man and nature. Then, again, he stands alone as an exponent of the epical method. He is the sole living Englishman of whom I know who could write as Zola does at his best; who could do and has done writing so far beyond all the fret and fume of contemporary opinion as the close of that Titanic masterpiece "*Germinal*" or even of "*La Terre*." He is an incomparably finer artist than Zola, and at the same time in intensity of concentration is the only man who approaches that great and much misunderstood writer. No living writer has given us

more memorable pictures than of "the dewy morn" meetings of Tess and Angel Clare, or of Marty South and Giles Winterborne walking silently together in the chill, lonely hour before a winter day-dawn, "where gray shades, material and mental, are so very gray. And yet, looked at in a certain way, their lonely courses formed no detached design at all, but were part of the pattern in the great web of human doings then weaving in both hemispheres, from the White Sea to Cape Horn." It is somewhat sadly significant that it is the poet and clearer-eyed, saner and more deeply observant writer who penned that profoundly pessimistic sentence in "Tess of the D'Urbervilles": "It is then [when "the constraint of day and the suspense of night neutralize each other"] that the plight of being alive becomes attenuated to its least possible dimensions." Is this to be Mr. Hardy's final word on the mystery of human life?

William Sharp in *Forum* (abridged).

BERLIN, February, 1894.

#### FROM THE GERMAN CAPITAL.

One of the most important, as well as interesting, publications of the month past, is the little "red book," which, though so highly appreciated by the aristocracy, is apt to be undervalued by other people. I mean the "Almanach de Gotha," or Court Calendar, which has now appeared regularly for 131 successive years. Neither of its titles conveys an adequate idea of its character. It contains an almanac, and a very admirable one; and the Court Calendar is so complete, and so accurate in its details of the genealogy and collateral connections of the sovereign and princely families of Europe, that it is regarded as high authority, even in courts of justice, on questions of descent; but these divisions occupy only 522 pages of the bulky little sextodecimo volume. The remaining 775 pages constitute probably the most precise and concise compendium of statistical information in existence. Take for example the article devoted to the United States, under the heading "*Amérique (États Unis)*." It is prefaced by a brief statement of the origin and constitution of the government, so compact that it would be shorter to transcribe than to describe it, and a heraldic blazon of the flag; then follow the names of the President and his Cabinet, a complete list of the principal officials of the executive, legislative, and judicial departments, of the officers of the army and navy, of the governors of the several States, and of the representatives, both diplomatic and consular, of foreign powers. This is followed by a tabulated statement of the results of the Census of 1890, giving the area and population of the various States and Territories, according to color and nationality, with full statistics of the public debt, immigration, commerce, and communication; a list of the cities having more than 40,000 inhabitants, in the order of their size; and particulars of the present

condition of the army and navy; all compressed within twenty pages. This portion of the volume was printed, as indicated by a foot-note, on the twenty-seventh of October, so that changes which have taken place since that date are not included. The most serious error that I notice is that the late Judge Blatchford's name still has a place among the Justices of the Supreme Court, while Judge Hornblower, who was nominated to succeed him, is mentioned as the Presiding Justice of Judge Blatchford's former Circuit. The same general plan is pursued in regard to other countries, including even such insignificant governments as the Republic of Andorra, and the Tonga Islands. The work is an inexhaustible mine of information to the journalist, who must know not only "what's what," but "who's who." It is a marvel of condensation and accuracy. The steel-plates which adorn the volumes are admirable portraits of the personages to whom public attention is at the moment especially directed; this year, the Duke and Duchess of Edinburgh, who have recently succeeded to the throne of Saxe-Coburg-Gotha, take the first place.

A very attractive book is "A Sketch of the Life and Character of Marie von Moltke, by F. v. B." (Leipzig, Georg Wiegand.) The Countess's maiden name was von Burt, and the author, whose initials, as well as the contents of the volume, lead to the belief that he is a near relative, presents a charming picture of the life of the Burt family in Holstein, whither they had emigrated from England, of the happy years of Marie's childhood, and of her first meeting with the young soldier whose name was destined to become world-renowned. How she became his wife and faithful companion and solace is no less pleasantly narrated, and the account brings out many a beautiful trait of von Moltke's private life. The book contains much that is new in this respect, and admirably supplements the idea of the great Marshal's character which we draw from his own writings, bringing into clearer light the gentle and tender sensibility which lurked beneath his rigid military exterior. Marie v. Moltke died twenty-five years ago, after the conclusion of the Danish and Austrian campaigns, but before her husband had reached the summit of his fame. The deep sense which he entertained of the loss of his loving and beloved consort is evinced by his letters to his brothers at this period. He was then sixty-eight years of age, but the busiest and most productive part of his life was yet to come. For twenty years longer he was Chief of the Grand General Staff, and it was only when he was nearly ninety, and, as he pathetically alleged, "no longer able to mount a horse," that the Emperor consented to relieve him from this heavy charge.

The Munich *Neueste Nachrichten* ("Latest News"), a journal which is credited with close relations to Prince Bismarck, announces positively that the great statesman's autobiographical Memoirs are already in print in the great publishing house of Cotta in Stutt-

gart, and form six volumes, which are only awaiting the proper time for publication. The Prince will not consent to their appearance during his life. The price paid by Cotta for the work was 500,000 marks (\$125,000). The statement is open to doubt, but it is at least more probable than the story which was circulated some time since of the purchase of the *Memoirs*, for the same price, by a London firm.

A collection of Chancellor von Caprivi's speeches has also been published, but it contains little that was not already accessible to the public in other forms. Its chief value lies in the fact that it was submitted to the Chancellor for approval, as I know, because his aide-de-camp, Major Ebmeyer, kindly permitted me to look over the proof-sheets after correction.

A project which is about to be laid before the Reichstag for the restriction of book-peddling is calling forth energetic protests from all quarters. Under existing laws a peddler's license permits him to carry his wares all over the Empire; but it is now proposed to confine the license to a particular district. The proposition emanates from the "Centre," or Catholic party in the National Legislature, and claims to be in the interest of morality and religion; but its obvious effect would be to seriously impede the progress of education. Zola has few imitators in Germany and the books distributed by the traveling salesmen are usually not only harmless, but instructive. They are, in fact, the only literature within the reach of large masses of the people, and prominent publishers have made the almost incredible statement that two-thirds of their domestic trade is carried on in this way. The passage of the proposed bill would not only make life miserable for the peddlers, but would compel many publishers to go out of business.

The distinguished Hungarian novelist, poet, and publicist, Maurice Jokai, (please to pronounce it *Yokoi*) celebrated on the sixth of January; the jubilee, or fiftieth anniversary of his entrance upon the field of literature. He was born in Comorn in 1823, took a prominent part in the revolutionary movement of 1848, and is probably the most prolific and popular author of the age, not only in Hungary, but the world over. His complete works, including poems, dramas, novels, speeches, and essays in almost every department of politics and history,—the latter written chiefly as editor of the *Nemzet*, the official journal of Pesth,—fill nearly three hundred volumes. The government is now issuing, at its own cost, a selection in one hundred volumes, for which the author receives a *honorarium* of 100,000 florins (\$50,000). The date of the jubilee was somewhat arbitrarily fixed, for Jokai began to write verses while he was still at school, and it is hard to say when his literary career commenced. But the whole nation, from prince to peasant, unites to do him honor. He is best known in foreign lands by his "White Rose" and his "Black Diamonds," which have been translated into a number of European languages; but he is so thor-

oughly imbued with the Hungarian spirit that his chief beauties can be appreciated only by his compatriots, by whom he is universally read and admired.

Vernon.

#### MARY HARTWELL CATHERWOOD.

Mrs. Catherwood's first great success was "The Romance of Dollard," and all readers of that charming and finished artistic story will be interested to know how it was written and accepted by the *Century*. Her home is in a thriving prairie town—Hoopston—in eastern Illinois, between Chicago and Indianapolis, her former home. There, with her husband and little girl of six, she lives a busy life, spending one day each week in Chicago, at work in



Mary Hartwell Catherwood.

Houghton, Mifflin and Company.

the great and growing libraries. Three years before "Dollard" appeared, Mrs. Catherwood had a deep sorrow, and for change and diversion of mind went to spend part of a summer in Canada with the family of a friend who was consul at Sherbrooke. There she began to be interested in the romances of the provinces, to read her Parkman, and there she got the inspiration for the story which, three years later she took to New York in manuscript, and herself made the contract for its publication. Through "The Romance of Dollard," and her later stories "The Lady of Fort St. John," and "Old Kaskaskia," Mrs. Catherwood is now well known to the reading public both sides of the Atlantic.

Mrs. Catherwood has always been writing; she says that she cannot remember a time when she did not know perfectly well what she intended to do; she was the daughter of a physician who died when

she was ten years old, and her mother died a year later. She grew up in the home of relatives and at a boarding-school, but most of her work has been done since her marriage. She is a young woman, well dressed, erect, with the look of health, brown hair, hazel eyes, a low and pleasant voice, an entirely unaffected, unspoiled, unegotistic tone and a manner that is devoid of the literary pose. She is intensely fond and proud of Chicago, and says so frankly. It is ninety miles from Hoopeston to Chicago, but with the mid-country indifference to distance she goes into the city quite as readily and often as Concord or Andover literary people come into Boston. She finds the Historical Library there particularly valuable in her work, and it is not at all impossible that in the romantic stories of old Fort



From "Parisian Points of View."

Copyright, 1894, by Harper & Brothers.

Ludovic Halévy.

Dearborn she may yet find material for other books that shall take rank with those already written.

"Old Caravan Days" was one of Mrs. Catherwood's first books, published a number of years ago in the *Wide Awake*. It is the story of a family moving from Ohio to a home in Illinois. "The Dogberry Bunch," "Rocky Fork" and "Secrets at Roseladies" are other young people's books by Mrs. Catherwood, finished in diction, interesting in action, and with the genuine literary quality which promised from the first success in other lines of work. Mrs. Catherwood deplors the Western way of measuring everything by its size, but with much loyalty to her West, none the less.

"I get impatient sometimes with the question 'Does it pay?' applied to everything, but, after all, it is perfectly natural," she says. "They had the country to conquer, the prairies to tame, and it was necessary to make every stroke pay. It is the keynote of the life, but when you understand it, you do not so much mind."

*Boston Transcript.*

## M. HALÉVY.

In the critical introduction to Miss Edith V. B. Matthews' translation of Halévy's "Parisian Points of View." Mr. Brander Matthews says: In "La Famille Cardinal," and "L'Abbé Constantin," as in "Criquelette" (M. Halévy's only other novel), as in "A Marriage for Love," and the two-score other short stories he has written during the past thirty years, there are the same artistic qualities, the same sharpness of vision, the same gentle irony, the same constructive skill, and the same dramatic touch. It is to be remembered always that the author of "L'Abbé Constantin" is also half-author of "Frou-frou" and of "Tricoche et Cacolet," as well as of the librettos of "La Belle Hélène" and of "La Grande Duchesse de Gerolstein." Nephew of the composer of "La

Juive"—an opera now not heard as often as it deserves, perhaps—and son of a playwright no one of whose productions now survives, M. Halévy grew up in the theatre. At fourteen he was on the free-list of the Opera, the Opera-Comique, and the Odéon. After he left school and went into the civil service his one wish was to write plays, and so be able to afford to resign his post. In the civil service he had an inside view of French politics, which gave him a distaste for the mere game of government without in any way impairing the vigor of his patriotism, as is proved by certain of the short stories dealing with the war of 1870 and the revolt of the Paris Communists. And while he did his work faithfully, he had spare hours to give to literature. He wrote plays and stories, and they were rejected. The manager of the Odéon

declared that one early play of M. Halévy's was exactly suited to the Gymnase, and the manager of the Gymnase protested that it was exactly suited to the Odéon. The editor of a daily journal said that one early tale of M. Halévy's was too brief for a novel, and the edition of a weekly paper said that it was too long for a short story. In time, of course, his luck turned; he had plays performed and stories published; and at last he met M. Henri Meilhac, and he entered on that collaboration of nearly twenty years' duration, to which we owe "Froufrou" and "Tricoche et Cacolet," on the one hand, and on the other the books of Offenbach's most brilliant operas—"Barbebleu," for example, and "La Périhole." When this collaboration terminated, shortly before M. Halévy wrote "The Abbé Constantin," he gave up writing for the stage. The training of the playwright he could not give up, if he would, nor the intimacy with the manners and customs of the people who live, move, and have their being on the far side of the curtain.

## MR. SARGENT'S WORK ON TREES.

The fifth volume of Mr. Charles Sprague Sargent's "Silva of North America," completes the Polypetalæ, and makes a beginning with the Gamopetalæ, describing twenty trees of the former division and twenty-five of the latter. Eleven of the trees described are found east of the Alleghanies and north of Virginia, three belong to the Pacific Coast, four are natives of the far southwest, and twenty-seven are peculiarly southern, mostly West Indian species which extend their range into Florida, or along the Gulf Coast, though two or three follow up the Mississippi valley into Illinois. The eleven northeastern trees are *Hamamelis Virginiana*, the witch-hazel; *Liquidambar Styraciflua*, the sweet-gum; *Aralia spinosa*, Hercules' club; *Cornus florida* and *C. paniculata*, two species of dogwood; *Nyssa sylvatica*, the tupelo; *Viburnum Lentago* and *V. prunifolium*, sheep-berry and black-haw; *Oxydendrum arboreum*, sour wood or sorrel-tree; *Kalmia latifolia*, the mountain-laurel, and *Rhododendron maximum*, the great laurel or rose-bay. The next volume of the "Silva" will probably begin with the persimmon and the silver-bell tree, will include the several species of ash and the fringe-tree, the catalpas and our true laurel-like trees, such as the red bay and the sassafras, and may possibly reach the elms and the buttonwood, all trees of general interest, and some of them of the greatest value in the arts or for ornamental purposes. *N. Y. Post.*

=The following request from Mr. Hedeler, of Leipzig, may bring a response from library owners among our readers, — "American Book Amateurs" as the circular is worded: The list of private libraries in America, now being compiled by Mr. G. Hedeler, of Leipzig, already includes the stately number of 500 considerable libraries. Those happy possessors of libraries with whom Mr. Hedeler has been unable to communicate, are requested to furnish him with a few details as to the extent of their treasures and the special direction to which they devote themselves. It is obviously to the interest of bibliographical science that a work of this kind should be as complete as possible, so that it is advisable not to delay sending in the information, else the editor may, to his regret, be compelled to go to press without it.

## SARAH TYSON RORER.

Mrs. Rorer was born in Bucks County, Pennsylvania, but was reared in the State of New York, going to Buffalo with her parents when one year old. Her father was a chemist, and she, at an early age, had marked likings for the things that belong to his profession, and received from him most careful training in the hygienic preparations of food. His own tastes



*S. T. Rorer.*

*Household News.*

were extremely fastidious, and it was only the most delicate and digestible things that were acceptable to him. So it came about that at an early age Mrs. Rorer knew thoroughly the every-day dishes for the table. Preparation of the same, however, she acquired several years later. With the foundations taught her by her father, the whys and wherefores of every method, the chemical results of several combinations of the foods we use, why dissimilar results were



produced from plunging meats into hot and cold water and why rice was the most easily digested of all vegetables, and the art of cooking this simple vegetable, she seemed to be quite perfect after a short, crude course that was given in cooking schools fifteen years ago. She was one of the first pupils in the New Century Cooking School in Philadelphia, and later on a teacher in the same school. She founded the Philadelphia School as an individual enterprise, which has now a ten years' standing, and is one of the most successful cooking schools in the United States. Mrs. Rorer, four years ago, attached to the Philadelphia Cooking School a Normal School for the training of teachers, which is limited each year to twelve in number and has been filled every year since its foundation.

While Mrs. Rorer understands diet as it relates to disease and health, and has a knowledge of the chemical composition of food products, and knows thoroughly the manufacture of the same, she is exceedingly practical, being able with great ease to put theory into practice—an art that is little understood. She has also done a large amount of charity work in the different missions in Philadelphia. Her work in the Bedford Mission was marked with excellent results. These people were able to live, on the same amount of money that they had been accustomed to spend, in a very much better manner.

Of all the band of cooking teachers in this country Mrs. Rorer, perhaps, has done the most to establish scientific cooking in the home, and to prove that it is not only a pleasant and light occupation, but an exceedingly neat one. At the World's Fair, at Chicago, Mrs. Rorer was chosen to demonstrate the uses of corn in the Model Kitchen of the Woman's Building, which was under the care of the Woman's Exposition Board of Illinois.

In 1884 Mrs. Rorer published a small hand-book of choice recipes—her first work. The demand became great for a more comprehensive work, and in 1886 she gave to the public her now famous "Cook Book." She has had in preparation for five years a work on "Diet for the Sick," which its author hopes will be most acceptable to every nurse and physician in the country, as it will be practical.

Besides her attendance at the schools, and the demands of her literary work, Mrs. Rorer fills many engagements in various sections of the country, lecturing on the one great business of her life—cooking, and showing others how to live right. In addition she is the editor of *Household News*, a monthly magazine, which first saw the light in July of last year and to whose success she is thoroughly devoted.

#### A READER'S OATH.

Nay! Colonel Newcome is not dead to me,  
Nor ever in my span of life shall be,  
For, while I live and love and have my eyes,  
I'll not peruse the lines wherein he dies.

*John Kendrick Bangs in Harper's Weekly.*

#### THE AMERICAN MAIZE.

The latest number of the contributions from the Botanical Laboratory of the University of Pennsylvania contains an article by Dr. John W. Harshberger on "Maize in America." The subject is treated both from a botanical and an economic standpoint, and the author endeavors to solve the problem as to the origin of maize. The work has been done with scientific precision, and the author concludes that the original home of the maize was in the mountains of Central America, south of the twenty-second degree of north latitude, and north of the River Coatzacoalcas. The evidence presented tends to show that the plant was distributed into North and South America from the Mayas, who cultivated it.

The article also explains the physiological principles which underlie scientific agriculture, and discusses the uses of the plant in the manufacture of paper, oil, alcohol and glucose. The economic portion of the monograph deals with the connection of maize and its cultivation to the agricultural prosperity of the nation. The work is recognized as a valuable addition to our knowledge of American plants.

*Philadelphia Ledger.*

#### BOOKS IN THE UNITED STATES FOR THE YEAR 1893.

The *Publishers' Weekly*, recorded during 1893 the titles of 5134 works, an increase of 272 titles over those recorded in 1892—the most active year the book trade has known.

The announcements made by publishers for the spring and fall trade of 1893 were quite equal in numbers and quality to those of the previous year. The absence from publishers' lists of works that had hitherto been considered characteristic of the holiday season must not be taken as an indication of either lack of capital or enterprise. The taste of the reading public, it is pleasant to note, has undergone a change; it is now reading the classics of the past, or the standard works of our own century to become classics in another cycle—books which need no meretricious aids to make them acceptable.

The past year brought forth no work of unquestionable genius in any department of literature. It is a manufacturing, rather than a creative age. While "of making many books there is no end," comparatively few original works are being written. It is an age of selections and collections, of abstracts and compilations, of anthologies and genealogies, indexes, catalogues, bibliographies, and local histories—books which Charles Lamb has put among the "books which are no books," but nevertheless material of inestimable value to the future historian of our time.

The phenomenal increase in magazines, reviews, and other periodicals in the United States during the past ten years has been a potent factor in the decrease

of great works. There were 1051 literary periodicals published in 1894 to 428 published in 1883; the same proportionate growth has taken place in scientific and trade papers, and in medical and law journals. All these periodicals must be supplied with reading-matter, and as they offer unusually liberal inducements in the way of pay, they have succeeded in absorbing the famous and popular authors of the country in all departments of literature, who give them their best work, preferring this road to fame and fortune to the slower and often less remunerative one of book publishing. The great "dailies" of the larger cities are also profitable avenues for our writers, the contents of many of them being now protected by copyright. The abnormally active brain condition, superinduced by this constant spur to production, has been especially detrimental to the quality of our fiction.

Following are given, in tabulated form, the figures of book production of 1893 and those of 1892, for comparison :

CLASSIFICATIONS.	1892		1893	
	New Books.	New Editions.	New Books.	New Editions.
Fiction . . . . .	735	367	772	360
Theology and Religion . . . . .	464	38	597	45
Juvenile . . . . .	448	18	436	38
Law . . . . .	334	40	400	30
Education and Language . . . . .	330	36	387	10
Literary History and Miscellany . . . . .	165	27	181	141
Poetry and the Drama . . . . .	172	87	166	78
Biography, Memoirs . . . . .	224	10	2	15
Political and Social Science . . . . .	222	14	199	13
Description, Travel . . . . .	173	19	170	21
History . . . . .	149	16	122	30
Medical Science, Hygiene . . . . .	128	27	129	21
Fine Art and Illustrated Books . . . . .	181	20	120	15
Useful Arts . . . . .	106	22	117	9
Physical and Mathematical Science . . . . .	91	30	113	10
Domestic and Rural . . . . .	57	4	60	4
Sports and Amusements . . . . .	37	7	55	5
Humor and Satire . . . . .	29	2	27	3
Mental and Moral Philosophy . . . . .	29	4	24	5
	4074	788	4281	853
	4074	4281		4281
		4862		5134

*Publishers' Weekly.*

#### MR. E. F. BENSON'S SHORT STORIES.

Mr. Benson, as everybody knows, has recently published an amusing and successful book; but this success seems to have deluded him into the notion that the public are eager to hear of the most trivial incidents in his career, and to participate in the thoughts of his childhood. We may, indeed, safely assume that "Six Common Things" are chiefly autobiographical sketches, as Mr. Benson has shown himself possessed of too much imagination to allow us to suppose that he deliberately invented all these insignificant occurrences. Mr. Benson tells us how when he was quite small he had an aquarium and a stickleback, and how he lost the stickleback down a

drain; how kind and thoughtful he was to a poor man who had lost his daughter, or that he pitied a girl who was trying to defraud the railway company by travelling without a ticket, but only thought of paying her fare when it was too late. There seems no artistic reason for most of the incidents or reflections in the book: they might pass as studies in the art of description by a beginner in literary craftsmanship, but they are not good enough to be put before the world in their present form. An exception may be made for two of the sketches, called "Poor Miss Huntingford" and "The Defeat of Lady Grantham," in which, if we mistake not the names, some of the characters of "Dodo" reappear. The former sketch has some clever dialogue, which is not spoilt, as it is to some extent in the latter, by a



E. F. Benson.

*Current Literature.*

tendency to substitute rudeness for wit. In his humorous sallies Mr. Benson must be warned to avoid an excessive use of trivialities, such as "weakness in the chest; that is very common in London, where there is a good deal of illness"; it is apt to become affected and wearisome. *London Athenæum.*

=*Public Opinion*, the well known eclectic weekly published at Washington, has projected a plan for the systematic study of current topics. The clubs formed according to the plans outlined are the members of the Public Opinion Current Topic Association. A neatly printed pamphlet, with an introduction by Dr. William T. Harris, contains an outline of the scheme, with a "Model Constitution," and method of enrollment for membership.

## REVIEWS.

## DEAN STANLEY'S LETTERS.

LIFE AND CORRESPONDENCE OF ARTHUR PENRHYN STANLEY, late Dean of Westminster. By Rowland L. Prothero, with the coöperation and sanction of the Very Rev. G. G. Bradley. Two volumes. 536, 600 pp. Indexed. 8vo, \$6.00; by mail, \$6.46.

It is more than thirteen years since the death of Arthur Penrhyn Stanley, late Dean of Westminster, but it was only about a twelvemonth ago that the materials for writing an adequate life of him were placed in the hands of Mr. Rowland E. Prothero, the author of the two large volumes which are now



The Emperor of Germany.  
D. Appleton and Company. From "A History of Germany."

published by the Messrs. Scribner. The work has been prepared with the coöperation and sanction of the present Dean of Westminster, Dr. D. D. Bradley, who has contributed an introduction. Two of the three literary executors, who had been selected by Dr. Stanley, died before they were more than able to begin the biographical task to which they had looked forward. The work was then undertaken by Dr. Bradley, who had written a short biographical sketch of his predecessor, and who, in 1886, had contributed an article upon his life to the "Encyclopædia Britannica." The duties of his position, however, proved such as to make it impossible to find the time essential to a task which demanded prolonged and unbroken attention. Dr. Bradley, accordingly, transferred his

own recollections of Dr. Stanley, together with all the other materials in his hands, to Mr. Rowland Prothero, and the present biography is the outcome of the latter's labors. The ample scope of the work is due largely to the extensive use made of the subject's letters. Stanley was the most indefatigable of letter writers. As a boy at Rugby, and as an undergraduate at Balliol, he had written letters to his old school-fellows which were treasured with an instinctive sense of their future value. As years went by, and the circle of his correspondence widened, the habit of letter-writing became one of his characteristic traits, and there are probably few persons in the ecclesiastical, social and literary history of our time about whom have been preserved so many records of his personal feelings and observations. It is true, and Dean Bradley does not fail to recognize the fact, that these impressions so rapidly set down are often marked by hasty and unstudied language, by the strong expressions and exaggerations of which Stanley himself spoke more than once in later life as too frequently recurring in his earlier letters. The biographical value, however, of such materials is obviously enhanced by their unpremeditated quality, and by the reader's conviction that the writer could never have expected their eventual publication.

N. Y. Sun.

## BAYARD TAYLOR'S GERMANY.

A HISTORY OF GERMANY FROM THE EARLIEST TIMES TO THE PRESENT DAY. By Bayard Taylor, with an additional chapter by Marie Hansen Taylor. With portrait. 476 pp. Indexed. 12mo, \$1.10; by mail, \$1.25.

The original work was issued some twenty years ago, and has ever since held its place as the best of the brief histories of Germany. So much of importance has happened during the past two decades, however, as to render revision and addition necessary to keep it abreast of the times. This new edition, made by Bayard Taylor's widow, Marie Hansen-Taylor, has an additional chapter, about which Mrs. Taylor says: "The material for the preparation of the additional chapter was difficult of access, since the history of the last twenty years is on record chiefly in monographs and in the public press. The best guide I have found is the 'Politische Geschichte der Gegenwart,' by Professor Wilhelm Müller." The author of the present book was fortunate in being able to close it with the glorious events of the years 1870-71, and the birth of the new empire. The additional chapter has no such ending. It deals with the beginning of a new era and has to state facts with an eye to their results in the future. The volume has a frontispiece portrait of the present emperor. N. Y. Times.



## THE STARS AND ANCIENT FAITHS.

**THE DAWN OF ASTRONOMY.** A Study of the Temple-Worship and Mythology of the Ancient Egyptians. By J. Norman Lockyer. Illustrated. 432 pp. Indexed. Quarto, \$3.75; by mail, \$4.15.

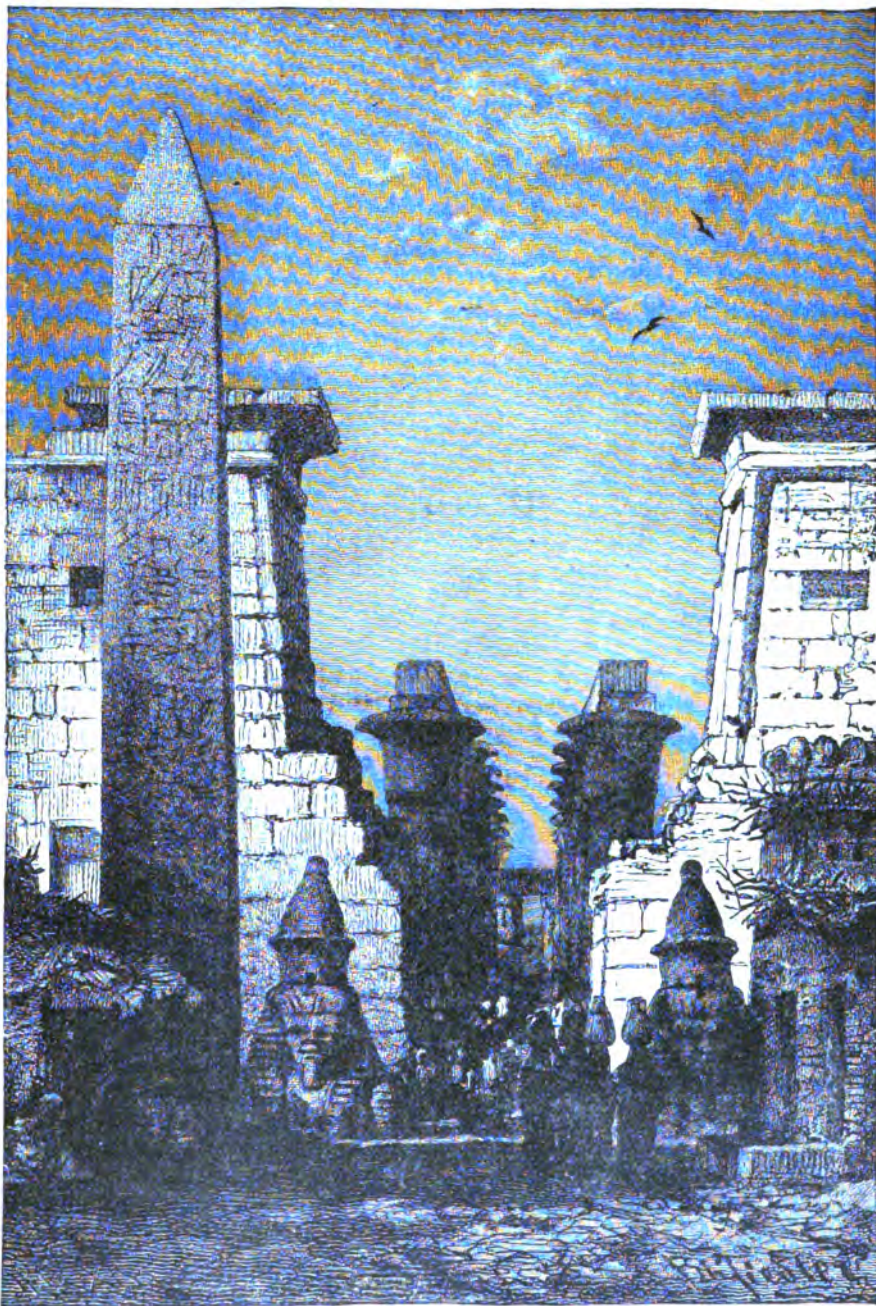
Mr. J. Norman Lockyer's new work deals with matters out of the usual course, and wanders over a field which will not be thoroughly explored for many a decade yet, but which promises splendid results to the scholar who shall have the patience and the learning to grapple with it.

Mr. Lockyer very modestly says that he has not attempted to exhaust the subject—for which, perhaps, a single lifetime would not be enough—but hopes that his hints as well as his direct assertions will spur further inquiry on the part of those who have devoted themselves to Egyptology. His reason for undertaking this unique task may be given in his own language as follows:

It chanced that in March, 1890, during a brief holiday, I went to the Levant. I went with a good friend, who, one day, when we were visiting the ruins of the Parthenon, and again when we found ourselves at the temple at Eleusis, lent me his pocket compass. The curious direction in which the Parthenon was built, and the many changes in direction in the foundations at Eleusis, revealed by the French excavations, were so very striking and suggestive that I thought it worth while to note the bearings, so as to see whether there was any possible astronomical origin for the direction of the temple and for the various changes in direction to which I have referred. What I had in mind was the familiar statement that in England the eastern windows of churches face generally—if they are properly constructed—in the place of sunrising on the festival of the patron saint.

That is why, for instance, the churches of St. John the Baptist face very nearly northeast. This direction toward the sunrising is the origin of the general use of the term Orientation, which is applied just as frequently to other buildings the direction of which is toward the west or north or south. Now, if this should chance to be merely a survival from ancient times, it became of importance to find out the celestial bodies to which the ancient temples were directed.

In other words, Mr. Lockyer was unconsciously pursuing the path which had been previously travelled



THE BENT AXIS OF THE TEMPLE OF LUXOR, LOOKING TOWARD THE SANCTUARY.

Macmillan and Company.

From "The Dawn of Astronomy."

by Professor Nissen, of Germany. His hope was to prove that the temples of Egypt were not built with any special reference to the Nile, as many have supposed, but with reference to certain stars which the people believed to have more or less influence on their daily life or on national affairs. He came to believe that not only in Egypt, but in the countries farther east there was in the very earliest days, that is, four, five, six, and even seven thousand years before Christ, a certain amount of knowledge of the stars, and that sometime it will be discovered that this knowledge was of immense practical importance in the way of enabling the people to divide the year properly into seasons. In his own words:—"I shall show that, on the evidence of the ancient Egyptians themselves, these temples were constructed in strict relation to the stars; they then, like the pyramids, must be taken as indicating astronomical knowledge." He adds concerning his own investigation on the Egyptian Temples:

As it was well known that the temples of Egypt had been most carefully examined and Oriented both by the French in 1798 and by the Prussians in 1844, I determined to see whether it was possible to get any information on the general question from them, as it was extremely likely that such temples as that at Eleusis were more or less connected with Egyptian ideas. I soon found that, although neither the French nor the Germans apparently paid any heed to the possible astronomical ideas of the temple builders, there was little doubt that astronomical considerations had a great deal



A Cliff Dwelling.  
The Cassell Publishing Company.  
From "In the Land of the Cave and Cliff Dwellers."

to do with the direction toward which these temples faced. \* \* \* It soon became obvious, even to an outsider like myself, that the mythology was intensely astronomical and crystallized early ideas suggested by actual observations of the sun, moon and stars.

We have sufficiently hinted at the scope of this valuable work. Mr. Lockyer believes that not only the temples of Egypt and Babylon, but also those in China and the entire Orient, were built with reference to the sun and the stars. The same he thinks true of the temple of Solomon at Jerusalem, and adds, what was long ago conceded, that the remains of Druidical stone heaps belong in the same general category. The subject is one of immense interest, partly as showing a very considerable knowledge of astronomy by the ancient peoples, and partly because they used their knowledge of the stars for practical purposes.

The volume is bulky, but one does not tire of it. It is an admirable and valuable essay of its kind, and if we deplore the lack of certain information, it is still agreeable to feel that the thoughtful men at the very dawn of creation made themselves acquainted with the firmament as well as the earth. *N. Y. Herald.*

#### THE ARIEL SHAKESPEARE.

Third Group. 16mo. Illustrated. Seven volumes. Each 60 cents; by mail, 66 cents.

G. P. Putnam's Sons have issued seven tragedies of Shakespeare in their dainty Ariel edition. This happily-named edition, complete and unabridged, is printed in tiny volumes, in brevier type, with scholarly accuracy. It is illustrated with the very effective dramatic designs of Frank Howard, and bound in flexible leather, with gilt tops and untrimmed edges. It is marvelously pretty for a work that has so much utility. The seven tragedies are "Macbeth," "Antony and Cleopatra," "Othello," "Hamlet," "Julius Cæsar," "King Lear," and "Romeo and Juliet."

*N. Y. Times.*

#### ADVENTURE IN THE SOUTHWEST.

IN THE LAND OF THE CAVE AND CLIFF DWELLERS.

By Lieutenant Frederick Schwatka, author of "The Children of the Cold," "Nimrod in the North," etc. Illustrated. 385 pp. 12mo, 90 cents; by mail, \$1.06.

No recent book on this subject is better calculated to be popular than this by the late Lieutenant Frederick Schwatka. He was exceedingly fond of adventure, and on these late expeditions, in 1889 and 1890, he set out with enthusiasm which never flagged whatever the obstacles. His narrative is vivacious and graphic and of unfailing interest. He made three distinct trips—the first from Deming, New Mexico, into the north-western part of the State of Chihuahua; the second through the central part of the State of Sonora; the third into the Sierra Madre that forms the boundary between those States and Durango and Sinaloa. In the course of his journeyings he had opportunity to learn much about the great Mexican mining belt and the vast wealth of the silver regions in the Sierra



Madre. From the light he throws upon this unfrequented part of Mexico it is easy to understand why, at the time of the early Spanish conquests, utensils and treasures of silver were so abundant. The interest

ward from the Northern part of Europe, where society seems to have got into an evil rut, and countless social abuses have been established and honored by long custom, these romances are all in mournful

key. The message of Maartens relates to the misery of men. He is not a pessimist, to be sure, but he has found life sad and shallow; his religious fervor, which frequently glows through the darkest passages of his tales, is connected with no clearly defined belief, and even when he carries a hero and heroine, as he does in "The Greater Glory," through many painful experiences to a happy ending, there is a strain of sadness that persists, a wailing note that is still heard above the sound of marriage bells. With all this, which is "modern," cynical, or whatever else one chooses to call it, there is in his novels the strongest evidence of the influence upon him of the greatest



G. P Putnam's Sons

From "Ariel Shakespeare."

of the book is divided between the marvelous resources of the country, the grandeur of the scenery, and the singular, prevalent, and almost inaccessible abodes of the cliff-dwellers. The many illustrations are presumably from photographs taken by Lieutenant Schwatka.

*Literary World.*

### DUTCH HIGH LIFE.

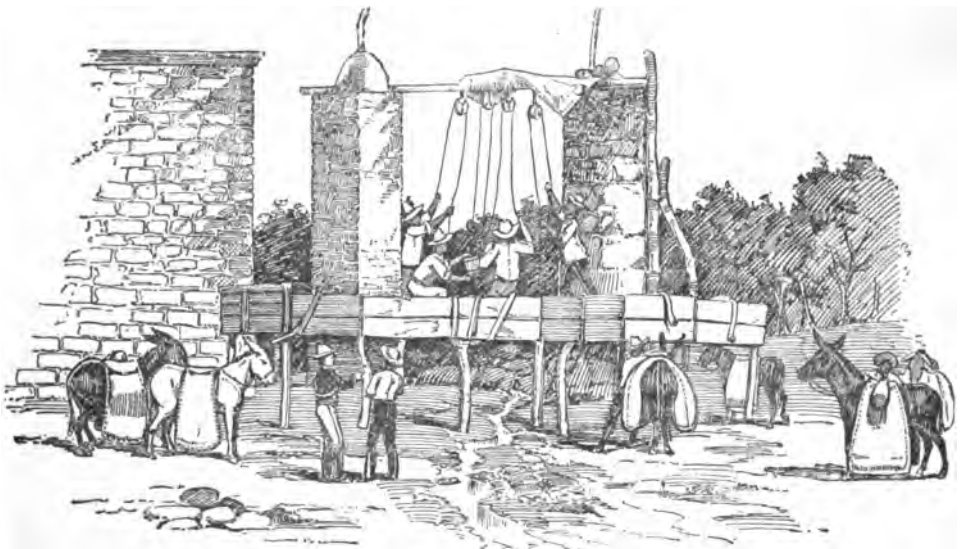
THE GREATER GLORY. A Story of High Life. By Maarten Maartens, author of "God's Fool," "Joost Avelingh," etc. 472 pp. 12mo, \$1.10; by mail, \$1.25.

Maarten Maartens is now putting nineteenth century life in his own little country before the whole world in the form of English fiction; the result pays the reader for his labor. It is worth while to read these books, even if one is not a habitual novel reader. After a while the meaning is clear, the subject is found to be interesting, and the charm of the writer, whose title to the name of poet is manifested better in his prose than in his occasional lapses into verse, is felt.

Like all the works of fiction that are now coming west-

English novelist of our century, who was regarded by some of the old fogies of his time, it is true, as too bitterly ironical and cynical, but is now looked upon by the "advanced" young person as a mere sentimentalist.

In "The Greater Glory" there are other characters in plenty, and, as the tale progresses, the strong lights fall upon the figures of Jonker Reinout and Wendela, the former the pampered scion of a family of spurious aristocrats, high in Court favor and rolling in wealth; the latter the daughter of an honorable old house shadowed by misfortune. Reinout, as he grows to manhood, comes to loathe the barrenness of his life, and casts himself adrift from all his glories, and the whirligig of time unites him with Wendela, whose



One of the Wells of Guaymas.

The Cassell Publishing Company.

From "In the Land of the Cave and Cliff Dwellers."



miseries have been caused by the family of Keinout. This is a simple story enough, but it is not simple in the telling.

Maartens is ever odd and involved. No one but he ever found a squirrel awestruck by stillness, and he



A wondrous sight in the black night.—p. 389.

J. Selwin Tait and Sons.

From "Cheap Jack Zita."

sees many things in nature equally queer. His humor is tinged by bitterness, but it grows pleasantly upon the reader, for it is not unwholesome bitterness; his satire is sharp and severe, but doubtless just. Although the tale is told in the third person, yet the reader realizes after awhile that Reinout himself is telling it—narrating without shame the story of his mercenary, almost heartless, vulgarly-ambitious father and his frivolous, sensual mother—and sparing no praise of himself. And this does not increase the reader's pleasure in the book.

*N. Y. Times.*

"Marcella," Mrs. Humphrey Ward's new story is now promised for April.

### CHEAP JACK ZITA.

By S. Baring-Gould, author of "Arminell," "John Herring," "Mehalah," etc. Illustrated. 402 pp. 12mo, 90 cents; by mail, \$1.04.

The Isle of Ely, or Cambridgeshire Fens, the scene of this story, is north of the county of that name, cut off from the rest of England by the river Ouse. The life of this out-of-the-way spot is as peculiar as its men, the "fen-tigers" as they are called. "Zita" had traveled all her short life in a van with her father, a "Cheap Jack," who had sold "bargains" at all the fairs in England. Accident brings them to the fens, where the poor "Cheap Jack" dies. "Cheap Jack Zita," as the natives name the daughter, becomes part of the fen life, witnesses a murder, is loved by two men and acts in trying emergencies as a brave, unselfish girl.

*Publishers' Weekly.*

"Ships that pass in the night and speak each other in passing. Only a signal shown, and a distant voice in the darkness; So, on the ocean of life, we pass and speak one another. Only a look and a voice, then darkness again and silence."

SHIPS THAT PASS IN THE NIGHT. By Beatrice Harraden. Authorized American edition. 235 pp. 16mo, 50 cents; by mail, 57 cents.

A clever novel, with plenty of heart in it, and the uncommon power of producing deep emotional effects from very slight suggestions. The pictures of society at the Kurhaus are admirably studied and never overwrought. Bernardine, the heroine, and the Disagreeable Man are characters that are observed not from without, but revealed from within. They interest us from the first, and their relations are piquantly presented. But the note of pathos is unduly strained in the end, and does violence to the delicate fabric of the author's imagination. The cheap, nay commonplace, device by which Bernardine is sacrificed is a deplorable circumstance in what is an artistic story. Catastrophe should be telling catastrophe. The catastrophe here is ineffective—somewhat brutal, and altogether alien to the spirit of the story.

*London Saturday Review.*

A little book that has created a great sensation in England, and has been widely inquired for in this country—"Ships that Pass in the Night"—is here republished in cloth, and a paper edition is promised. It is marked by a charming simplicity of style and is permeated with a purpose, which will be felt by even the duller readers. The name of the author, Beatrice Harraden, is new to literature, but it will not soon be forgotten by the readers of her book.

*Boston Transcript.*

### MISS WOOLSON'S LAST BOOK.

HORACE CHASE. A novel. By Constance Fenimore Woolson, author of "Anne," "Jupiter Lights," "East Angels," etc. 419 pp. 12mo, 90 cents; by mail, \$1.02.

In some respects Horace Chase is the strongest and most interesting of all the late Miss Woolson's

heroes, but she was never at her best in delineating the traits of men, unless they were odd and eccentric personages. But "Horace Chase" is by no means its author's master work. It is rich in character drawing, but contains no single personage to be compared in strength of individuality and passionate force with the mother of Garda Thorne in "East Angels," or the long-suffering, dissembling wife in "For the Major." Nor is there a young woman in the new book who interests us so much as the sensible, lovely heroine of "Anne."

In "Horace Chase" we have Florida again, and St. Augustine, too, with its blue bay and outlying fortifications: we sail on the bay again by moonlight, and we wander through the orange groves, and, perhaps, we see Florida now more as the ordinary person sees it, and not in the idealized forms its vegetation and architecture took on in the earlier novel. There is a glimpse of Charleston, too, in the new book, which is quite in its author's best manner, and a touch of Raleigh, N. C., and a mere mention of Mackinaw, which brings up pleasant memories, but most of the interest centres in and about Asheville.

Here Mrs. Franklin, a widow, her two daughters and her son have lived for a number of years in a ramshackle house bequeathed to the mother by a relative named L'Hommedieu—whence its name. Ruth Franklin, who is probably the heroine of the book, though she has no heroic tastes, is a tall girl with an irregularly beautiful face—the beauty of youth and happiness—who is alternately indolent and lively, who has wit and the charm of health and high spirits, but no particular accomplishments; who bathes in scented water and has silver toilet articles, but wears torn shoes with indifference, and carelessly pins up rents in her frock.

Miss Woolson shows us the Franklin family just as they are, without trying to influence our judgment of them. They have their good traits, and their love for one another is most commendable, and it is not altogether their fault that they live most of the time on borrowed money, though they have no sense of shame on that account. But their arrogant pride is preposterous. Ruth, from her infancy, has had her own way in everything. Neighbors and friends have fondly submitted to her will, as well as the members of her family. When Horace Chase goes to Asheville, partly to look over the ground with a view to

building a line of railroad across the mountains, and partly to visit his old playmate, Genevieve, the practical and despised daughter-in-law of Mrs. Franklin, he is deeply struck by the piquant charm of Ruth. Her beauty fascinates him, her courage and frankness please him, and her childish selfishness does not annoy him at all. So he takes upon his broad shoulders a new burden, and a heavier one than any he has ever borne before. He proves himself a hero of the most practical kind in two thrilling situations, and is always considerate and generous. The book ends happily—as happily as such a book can end. It is a sombre tale, in spite of its many bright touches of comedy. Its minor characters are many and well sketched in Miss Woolson's own charming manner, but there is an excess of hysteria, or something akin



From "Memoirs of Sherlock Holmes."

Copyright, 1894, by Harper & Brothers.

The death of Sherlock Holmes.

to it, and an over 'amount of eccentricity in the people. \* \* \*

On the whole, "Horace Chase" is a sad book, but it is worth while to read it, quite apart from the facts that it is its author's last novel and that its publication closely follows the announcement of her sudden and violent death in Venice. *N. Y. Times.*

#### MEMOIRS OF SHERLOCK HOLMES.

By A. Conan Doyle, author of "Adventures of Sherlock Holmes," "The Refugees," "Micah Clarke," etc. Illustrated. 281 pp. 12mo, \$1.10; by mail, \$1.23.

The author has imparted a new lease of life to the detective element in fiction. Detectives of all sorts, and often with impossible gifts, have been described by numerous novelists, but a wearisome sameness was too often apparent to the indulgent reader. But now, by Mr. Doyle's work, writers of "detective fiction" are provided with a new source of inspiration. The ingenious construction and elaboration of the "Memoirs," the many graphic scenes depicted, and the creation of the hero, show the impress of a master-hand. The intricacies of crime, and the methods adopted for its discovery, have seldom, if ever, been so thoroughly worked out as in this absorbing volume. Much credit is due to Mr. Sidney Paget for his skilful illustrations. *London Bookseller.*

=Sara Jeannette Duncan—now Mrs. Cotes—author of "A Social Departure," has written a novel to be published under the title of "A Daughter of To-day." Since her marriage Mrs. Cotes has made her home in In-

#### SYLVIE AND BRUNO CONCLUDED.

By Lewis Carroll. With forty-six illustrations, by Harry Furness. 423 pp. Indexed. 12mo, \$1.10; by mail, \$1.25.

"Après l'Agésilas, Hélas! Mais après l'Attila, Holá!" This epigram befits the "Sylvie and Bruno" and, now, the "Sylvie and Bruno Concluded" of Lewis Carroll, madder and maddest of the productions of the author of "Alice in Wonderland." The decline in humor is positively melancholy, and to read either of these volumes is nothing short of a penance. They are really sermons, or speculations about life and conduct and the hereafter, aimed at grown folks, and are most unfit reading for children. The nonsense verse in the concluding part is, with scarcely an exception, incapable of exciting a smile. Mr. Furness, though his task as an illustrator was harder has fallen far short of Tenniel in the immortal Alices. *N. Y. Post.*

In this final volume of "Sylvie and Bruno" many questions of the day are discussed, and those who are curious to know what views Mr. Carroll takes of them may consult it for themselves. They will probably agree that in his hands the thing does not become a trumpet. *Philadelphia Times.*

#### TO INTEREST THE LITTLE ONES.

PAX AND CARLINO. A Story. By Ernest Beckman. Illustrated by Florence K. Upton, 196 pp. 12mo, 75 cents; by mail, 85 cents.

Carlino is a little Swedish boy who is stolen and carried to America, and Pax is his dog. Says the preface:

"Is it a true story? That is the question which will be almost sure to come to the lips of children who



read about Carlino's strange adventures. To this I may answer both yes and no."

It is an ideal story for children. Carlino and his dog are life-like pictures, and the Swedish uncle is

=Col. T. W. Higginson expects soon to complete the manuscript of his "Military and Naval History of Massachusetts," which he has been writing under appointment from the Governor of the State.



E. P. Dutton and Company.

"The Boy seemed to have cried himself to sleep."

From "Pax and Carlino."

better than a fairy god-mother. The illustrations are excellent, and a more entertaining book for boys and girls would be hard to find.

*N. Y. Observer.*

## NOTES.

=Mark Twain will soon return to France and expects to remain abroad for at least a year.

=Madame Grand's next book will be a group of short stories, to be called "Our Manifold Lives."

*Critic.*

= 'Benefits Forgot,' the serial novel of American life, by the late Wolcott Balestier, is published in book form by D. Appleton & Co.

=Tolstoi's new work, "The Kingdom of God Is Within You," has been translated into English, and is published in London in two volumes.

=Mr. Edgar Stanton Maclay's "History of the United States Navy," upon which he has been engaged for the last nine years, is nearly completed.

= "Katherine Lauderdale," F. Marion Crawford's latest novel, is to be published early in March. A New York family forms the central interest of the story.

=Messrs. Funk and Wagnalls Company announce that the first edition of Volume I. of their "Standard Dictionary" has already been exhausted, and that a second edition is in preparation.

=Messrs. Chapman and Hall, London, have in press an edition in two volumes of "An American Peeress," by Mr. Hobart C. Chatfield-Taylor. The American publishers have also in press a second edition of the book.

=According to the *Bibliographie de la France* the number of books issued in France during 1893 was 13,123, showing a gain of 472 volumes as against the issues in 1892. The number of musical compositions was 5952, or 859 more than in 1892; and the number of engravings, lithographs and photographs, 1685, or 159 more than in the previous year.

*Publishers' Weekly.*

=The latest novel from the pen of Mr. Archibald Gunter is entitled "A Princess of Paris," to be very shortly followed by its sequel, "The King's Stockbroker." The first "contains an account of the extraordinary evolution that took place in French social and financial circles, immediately after the death of Louis XIV, when France, from actual bankruptcy, became, in less than six years, enormously prosperous."

=The first English-Jewish dictionary that has ever been compiled is the work of Alexander Harkavy, and it is published by Jacob Saphirstein. It is a large volume of eight hundred pages, containing nearly every word in the Century Dictionary, with its equivalent in Hebrew, and the pronunciation of every word in Hebrew characters. It certainly should com-



mend itself to the Hebrew-speaking population of New York City, as it will certainly commend itself to every student of Hebrew. *N. Y. World.*

—The Rev. Charles L. Hutchins of Concord, Mass., has prepared an edition of "The Church Hymnal," which has the music given with the words. It is the revised and enlarged edition of 1892, and has in addition the morning and evening canticles. Mr. Hutchins says he has "sought to keep in mind not only the great variety of occasions and services for which the hymnal provides, but the equally great variety of tastes and needs of those who will use it." The volume is printed from clear type, and is convenient for handling. *N. Y. Times.*

—Charles Lamb's "Specimens of English Dramatic Poets Who Lived About the Time of Shakespeare" is reprinted by J. M. Dent & Co. in two small and pretty volumes, illustrated with a portrait of Charles Lamb and the picture of Garrick between figures representing Tragedy and Comedy. The work has been newly edited by Israel Gollancz, who was perfectly competent for the arduous task of verifying the accuracy of the texts. His preface is instructive and well-written, without a superfluous phrase. The edition deserves careful consideration. *N. Y. Times.*

—J. Selwin Tait & Sons publish "Sandow: a study in the perfect type of the human form." Sandow is now before the public as the best and strongest specimen of manhood alive. Simply as a biography of Sandow, the book would hardly interest the average reader, but as a review of his method of training, his every day life, as an athlete and how from a delicate boyhood he became physically, the perfect man; these are matters that all intelligent readers will find instructive and entertaining. The work contains one hundred half-tone illustrations and one hundred and fifty marginal-line engravings.

—Colonel Richard Henry Savage has to announce a forthcoming novel, entitled "The Anarchist." We quote from the circular:

In a story of graphic power, the author of "My Official Wife," "For Life and Love" and "The Passing Show," has sketched the intrigues of the red flag conspirators to reach a great American fortune and gain a leverage and foothold with classes who fondly fancy themselves safe from vulgar midnight conspiracy. With the history of a woman's life goes the story of her love. This is the most carefully constructed picture of possible complication, devoid of theoretical discussion which later fiction has given to a reading world. Its plot is enthralling, and the characters have a life and purpose of an extraordinary character \* \* \* will mark an advance in the operations of the wild clan of terrorists by sketching their movements with no reference to the now familiar affairs of Russian nihilism. The scenes are laid in England, the Continent and the United States.

—"The Vital Equation of the Colored Race, and Its Future in the United States," by Dr. E. R. Corson, of Savannah, a reprint from the "Wilder Quarter-Century Book," is an essay whose conclusion is that the future of that race will be inability to maintain

itself as a race, and that the world has reached a point where everything must give way to the Caucasian. This has been derived from contemplating the high infantile death-rate, the impaired vitality of the mixed strains, and the low scale of life of the Southern negro, especially in the larger towns. Vitality doubtless is influenced by race distinction, but the figures and the area are neither definite nor large enough to furnish positive deductions. The lesson that seems to us nearest the surface in this paper is the necessity for strong, kindly, persistent action in lifting the blacks by instruction, by sanitary injunction, and by organized charity. This last should stimulate, not pauperize. *N. Y. Post.*

—One of the last things done by the late Senator Schœlcher, who died in Paris this winter at the advanced age of eighty-nine, was to obtain from his French publisher the necessary permission to bring out an American edition of his "Life of Toussaint L'Ouverture," which is now the authoritative biography of the celebrated Negro. Schœlcher has been called the Garrison of France, and this book was the last literary work produced by him. It contains much new material about Toussaint, found in the various archives of Paris. Frederick Douglass has written an introduction for the volume. Theodore Stanton has prepared a brief biography of the author, and Mr. Fisher Unwin is ready to take two or three hundred volumes for England. But Schœlcher's friends have not yet found an American house ready to undertake the publication, although the book is only an octavo of four or five hundred pages. Is this due to the hard times? or to the oblivion which seems to have overtaken him of whom Wendell Phillips once said:

"I would call him Napoleon, but Napoleon made his way to empire over broken oaths and through a sea of blood. \* \* \* I would call him Cromwell, but Cromwell was only a soldier, and the state he founded went down with him into his grave. I would call him Washington, but the great Virginian held slaves. This man risked his empire rather than permit the slave trade in the humblest village of his dominions." *Lounger in the Critic.*

—Mr. Coulson Kernahan sends us from London a notice from the *Academy* reviewing his latest work, "A Book of Strange Sins." The paragraph before reprinted in BOOK NEWS Mr. Kernahan tells us was attributed to the *Academy* incorrectly. Following is the true one:

It would be ridiculous to imagine that justice could be done to Mr. Coulson Kernahan in an article of this nature. A few bald statements must suffice, as in the case of Miss Amélie Rives. Works like "Tanis" and "A Book of Strange Sins," which deal, without cant or *parti pris*, with the deepest subtleties of spiritual experience, with the travail of the soul in its long night watches, are not to be dealt with in a score or so of lines. Such books are among the healthiest symptoms, not only of modern literature but of modern thought. They are on the crest of the wave, whether we regard them from the artistic or the ethical standpoint. Mr. Kernahan's plummet essays to sound the very depths of the human soul. Occasionally, of course, he reaches those depths where no plummet will sink; but when this is so we

can only feel sympathy with him. There is no writer, living or dead, who could deal with such themes as those which form the staple of "A Suicide" and "A Lost Soul" without touching the confines of the unfathomable. Mr. Coulson Kernahan has been practically silent for three years; but, as he says, "we suffer nowadays from a plethora of book production, and unless a writer has something to say which is different from or better said than what has been said before, he will earn a more lasting title to our regard by selling sound sugar at honest prices than by publishing a book." Mr. Kernahan need have no fear that in these words he has condemned himself. His book is a fine one, and I think it will live.

*James Stanley Little in London Academy.*

### ASKED AND ANSWERED.

M. I. S.—

The slumber verses quoted have been published in the *Philadelphia Ledger*, credited to Ellen M. H. Gates of Orange, N. J. They are frequently used on a silk banner or scroll to ornament a sleeping room.

Leonora B.—

Marie Corelli is extremely averse to having her portrait published, and all ordinary efforts to obtain her photograph have been so far unsuccessful.

H. P. Gerald's query published last August has brought the following reply:

The lines:

"Ye Geraldines, ye Geraldines,  
Since silken Thomas flung  
His golden-studded broadsword down  
The English thanes among"

are found in "The Geraldines," by Thos. Davies of Mallow, Ireland, (1814-1845). The complete poem was published in "The Ballads of Ireland," Vol. I., collected and edited with notes, historical and biographical, by Edward Hayes. Mrs. E. D. E. N. Southworth uses a quotation from the poem as a chapter heading in her "Only a Girl's Heart."

Inquirer.—

*Littell's Living Age* (Boston) writes as follows:

"The poem entitled 'Two Villages,' came out in *The Living Age*, No. 1242, March 21, 1868. We regret that it is now out of print. We would be unable to supply it, even if desired."

Mrs. J. W. H.—

The name spelt Cougar in the biographical sketch appearing in last month's issue, should have been Gougar.

### OBITUARY.

GEORGE WILLIAM CHILDS, the eminent philanthropist and publisher, died at his home in Philadelphia on Saturday morning, February 3d. He was born in Baltimore on the 12th of May, 1829, and was educated in private schools there, but soon revealed an aptitude for commercial life.

He was only twenty-one years old when he started in the publishing business under the firm of R. E. Peterson & Co., afterward Childs & Peterson. Almost immediately he made a great hit with Dr. Kane's "Arctic Explorations," which

had an immense sale, as may be proved by the fact that the author was paid seventy thousand dollars in copyright in less than a year. This was followed by the publication of a book of popular science, which sold very readily, and by Parson Brownlow's book upon the cruelties practiced in the South, which came upon the market at the outbreak of the civil war and was in universal demand. The reputation of the firm was further increased by the publication of such works as Allibone's "Dictionary of Authors," Lossing's "Illustrated History of the Civil War," and Bouvier's "Law Dictionary." In 1863 Mr. Childs already had amassed a respectable fortune, and he fulfilled the dream of his youth by purchasing the *Public Ledger*, which had then fallen to a very low estate. In this enterprise he is believed to have received substantial aid from his friend, Anthony J. Drexel, whose estate to-day controls two-thirds of the *Ledger* shares. After declining for a while, the circulation of the paper and the value of the advertising patronage began to grow rapidly, and in the course of a few years the success of Mr. Childs's journalistic venture was attested by the erection of the new *Ledger* building. Since then his career has been one of constant prosperity.

His charities, which were upon a large and beneficent scale, and his hospitalities, which were unlimited, necessarily tended to the same result. He put a stained glass window in Westminster Abbey to the memories of the poets Cowper and George Herbert; he erected monuments over the graves of Leigh Hunt and Edgar Allan Poe; he was the largest subscriber to the window placed in the church in Bromham, in memory of Tom Moore; and he presented a fountain to Stratford-on-Avon as a tribute to Shakespeare. Many another similar act might be recorded of his liberality and his tact. In all matters pertaining to public interest in Philadelphia he bore a prominent part, and he expended large sums on the entertainment of eminent personages of every country and degree.

*N. Y. Evening Post.*

A portrait and sketch of Mr. Childs appeared in *BOOK NEWS* for June, 1890.

ROBERT M. BALLANTYNE, who was a prolific and popular writer of sound and wholesome tales for boys, died in Rome, February 8th. He was born in Edinburgh in 1825. His first book, issued in 1848, was a record of personal experiences during a six years' residence—from 1841 to 1847—in the territories of the Hudson Bay Company. In 1856 he took to literature as a profession, making it his aim, as far as possible, to write from personal experience and introducing interesting facts and descriptions. His first tales were founded on experiences in the backwoods of Rupert's Land, among the fur traders and Red Indians. "The Light-house" was written after a short residence in the Bell Rock Lighthouse; "Erling the Bold," after a visit to Norway; and "The Settler and the Savage," after a visit to the Cape. Up to January, 1887, he had written and published seventy-four volumes, of which sixty-seven were distinct tales.

A cablegram from London of January 27th announced the death of Miss CONSTANCE FENIMORE WOOLSON at Venice. She had suffered from grip, and met her death by a fall from the window during delirium.

BOOK NEWS for February, 1893, contained a portrait and sketch of Miss WOOLSON.



## ELECTRA.

Orestes moralizes on the relation between birth or rank and virtue.

Lines 367-390.

ORESTES.

Virtue is by no outward mark discerned,  
Nor can we gauge the characters of men;  
We oft see worthless sons of noble sires  
And worthy children of the unworthy born,  
A rich man that hath hunger in his soul  
And generous aspiration in the poor.  
By what criterion can we praise aright?  
By wealth? That were a most misleading test.  
By poverty? That hath its maladies,  
And leads to wickedness by desperate need.  
By deeds of war? Who as he fronts the spear  
Has calmness truly to discern the brave?  
'Tis best to leave these questions unresolved.  
There stands a man whom Argos counts not great,  
Swollen with no pride of an illustrious line,  
Lowly, and yet in merit eminent.  
Ye, then, who err, with idle fancies filled,  
Dismiss your folly; learn by intercourse  
And character to judge nobility.  
Such are good men and useful citizens;  
But your fair forms of flesh without a soul  
Are statues in the forum. The strong arm  
Meets shock of war no better than the weak.  
All lies in native worth and gallantry.

From "*Specimens of Greek Tragedy: Euripides*,"  
translated by Goldwin Smith, D. C. L.

## NURSERY RHYME ADAPTED.

- "Corelli Mary, quite contrary,  
How does *your* novel grow?  
With splashes of gore and spooks galore,  
And platitudes all in a row.
- "Ouida, Ouida, now indeed-a,  
How does *your* novel grow?  
With a Princess shady, a lord and a lady,  
And Guardsmen all in a row.
- "Miss Edna Lyall, now no denial,  
How does *your* novel grow?  
With a rake reformed, a cold atheist warmed,  
And goody girls all in a row,
- "Mistress Ward, with critical sword,  
How does *your* novel grow?  
With souls forlorn, and phrases outworn,  
And clergymen all in a row.
- "O all ye writers of penny soul-smiters,  
How do your novels grow?  
With endless chatter of amorous matter,  
And wedding-rings all in a row."

Exchange.

What is an epigram? A dwarfish whole,  
Its body brevity, and wit its soul.

From "*Fugitive Poetry of the Last Three Centuries*,"  
in *Chandos Classics*.

## A TRIBUTE OF GRASSES.

TO W. W.

Serene, vast head, with silver cloud of hair  
Lined on the purple dusk of death,  
A stern medallion, velvet set—  
Old Norseman, throned, not chained upon thy chair.  
Thy grasp of hand, thy hearty breath  
Of welcome thrills me yet  
As when I faced thee there!

Loving my plain as thou thy sea,  
Facing the East as thou the West,  
I bring a handful of grass to thee—  
The prairie grasses I know the best;  
Type of the wealth and width of the plain,  
Strong of the strength of the wind and sleet,  
Fragrant with sunlight and cool with rain,  
I bring it and lay it low at thy feet,

Here by the eastern sea.

From "*Prairie Songs*,"

by Hamlin Garland.

## A SUMMER MOOD.

O, to be lost in the wind and the sun,  
To be one with the wind and the stream!  
With never a care while the waters run  
With never a thought in my dream.  
To be part of the robins lilting call  
And part of the bobolink's rhyme:  
Lying close to the shy thrush singing alone,  
And lapped in the cricket's chime.

O, to live with these beautiful ones!  
With the lust and the glory of man  
Lost in the circuit of spring-time suns—  
Submissive as earth and part of her plan—  
To lie as the snake lies, content in the grass!  
To drift as the clouds drift, effortless, free,  
Glad of the power that drives them on  
With never a question of wind or sea.

From "*Prairie Songs*,"

by Hamlin Garland.

## TO OMAR KHAYYÂM.

What darker blood, drawn from the Orient,  
Coursed in mine English veins I never knew  
Till in an idle hour I chanced upon  
Thy matchless Rubáiyát—Omar Khayyám!  
But the first quatrain e'er I read of thine  
Proclaimed our preëxistent cousinship.  
And as 'twere yesterday the scroll of time  
Rolled back to sunnier climes and happier hours,  
When thou and I within the tavern sate,  
And talked of life and love, wine, woman, fate,  
Of Kaikhosrú and Kaikobád the Great.  
Nathless, good cousin Omar, whilst thyself  
Hast vanished into that dim nothingness  
Which thou wert wont to say all things began  
And ended in, meseems that in thy tomb  
Thou art still living! And, though drawing breath,  
I am the one who died Oblivion's death!

Theodore Harris in *Literary World*.

## DESCRIPTIVE LIST

Of the issues of new books and new editions of old books with descriptions of sizes, shapes, contents, and current prices.

## HISTORY.

**A HISTORY OF GERMANY.** From the earliest times to the present day. By Bayard Taylor. With an additional chapter by Marie Hansen-Taylor. With portrait. 476 pp. Indexed. 12mo, \$11.00; by mail, \$1.25.

*See review.*

**HISTORY OF ENGLAND AND THE BRITISH EMPIRE.** A record of constitutional, naval, military and literary events, from B. C. 55 to A. D. 1890. By Edgar Sanderson. With maps and tables of genealogy. 1098 pp. 8vo, \$3.00 postpaid.

We should say that this stout but not unwieldy volume of nearly eleven hundred pages, well supplied as it is with maps, genealogical tables and an exhaustive index, will fulfil the purpose—or rather purposes—of its author. Mr. Sanderson does not claim to have made special historical discoveries of his own. On the contrary, he has been content to follow in the wake of the best known authorities upon the different periods of the national history; thus he seems to have taken Macaulay's account of the period with which he will always be identified with rather too few grains of salt. Mr. Sanderson has kept in view the wants of general readers, and still more of young students, and he claims, quite truly, that "literature, science, art, commerce and geographical discovery have all come under review, and the student is enabled to trace national progress in every stage, from Roman times to the democratic era of the latter half of the nineteenth century." Mr. Sanderson treats of the Victorian era with great fullness, and, very properly, accords special treatment to our Colonies. Of the many excellent historical works of the thesaurus or handbook order, which have been published in recent years, none is better constructed, more conscientious or freer from bias of any offensive kind than this.

*Spectator.*

**RULERS OF INDIA.** Haidar Ali and Tipu Sultan and the Struggles with the Mussulman Powers of the South. By Lewin B. Bowring. 12mo, 54 cents; by mail, 60 cents.

Haidar Ali and Tipu Sultan are known to us as Hyder Ali and Tippoo Sahib, and with their history are associated the names of Warren Hastings and Lord Cornwallis. Mr. Bowring's volume gives a good idea of the rise and progress of the English East India Company, which, a century and three-quarters before the incidents here narrated, had erected a factory at Surat. It would be of slight interest to show in detail the many internal strifes in India which favored the advancement of Haidar Ali and his son Tipu. The first was distinguished by "the energy enterprise, and daring which enabled him to seize a throne, and the second by his bigotry, his hostility to the English, and the famous obstinacy which cost him his crown and his life." The events which happened during this period of about forty years shaped the future course of the British in India, and gave them supremacy. It is an interesting interval of time and explains how both the English and French made cat's-paws of the Indian rulers.

*N. Y. Times.*

**THE CHRISTIAN RECOVERY OF SPAIN.** Being the story of Spain from the Moorish conquest to the fall of Granada. (711-1492, A. D.) By Henry Edward Watts. Illustrated. The Story of the Nations series. 315 pp. Indexed. 12mo, \$1.10; by mail, \$1.25.

Mr. Henry Edward Watts, a translator of Don Quixote, presents in this volume the continuous story of the recovery of Spain from the Moors, drawn from larger histories and the work of other investigators.

**THE STORY OF JAPAN.** By David Murray, Ph. D., LL. D. The Story of the Nations. Illustrated. 431 pp. Indexed. 12mo, \$1.10; by mail, \$1.26.

A vast deal has been written and printed in recent years

about Japan, but a clear and consecutive history of this wonderful nation has still been wanting. This want is properly supplied in the latest volume of the useful series of "The Story of the Nations." Dr. Murray, the author, lived for a long time in Japan as adviser to the Minister of Education; he has become acquainted with the people and their traditions; he has studied carefully both the native records and the work of various European scholars, and has digested his material so well that he is able to write with the straightforward simplicity of one who is master of his subject. The early portions of the history are of course to a large extent legendary, but the knowledge of the country and its people enables him to give a systematic arrangement to this accumulation of myth and tradition, and to trace its gradual development into authentic history. The evolution of the feudal system; the relations of Japan with the outside world; the wonderful story of the introduction of Christianity into Japan in the sixteenth century, and its subsequent extirpation by a persecution more cruel than any of those that gave the early church its long list of martyrs; the coming of the Americans in our own time; the introduction of new ideas; the overthrow of Feudalism and the development of a modern constitutional empire—all these are told with great exactness, and in a spirit at once judicious and sympathetic. In short, Dr. Murray has made an admirable book, which no one interested in Japan and its marvelous art can afford to neglect.

*Philadelphia Times.*

## BIOGRAPHY.

**GENERAL SCOTT.** By General Marcus J. Wright. With a portrait. Great Commanders. Edited by James Grant Wilson. 349 pp. Indexed. 12mo, \$1.10; by mail, \$1.24.

General Winfield Scott's life covered eighty years in eventful American history; he was born in 1786 and died in 1866; he served with honor and won distinction in the War of 1812 and the Mexican War. His record was a blameless one, both as soldier and civilian. The author in preparing this volume consulted many volumes of biography and reminiscences. He is at times a little careless in the matter of literary arrangement and of diction, but he is thoroughly alive to the importance of his subject, and has endeavored to present the facts in a trustworthy and exhaustive, as well as a sympathetic way.

*Publishers' Weekly.*

**LIFE AND CORRESPONDENCE OF DEAN STANLEY.** By R. E. Prothero, with the co-operation of Dean Bradley. With portraits and illustrations. 536, 600 pp. Indexed. 2 vols, 8vo, \$6.00; by mail, \$6.46.

*See review.*

**OLIVER WENDELL HOLMES.** By Walter Jerrold. With a portrait. 144 pp. The Dilettante Library. 16mo, 70 cents; by mail, 78 cents.

A series of critical essays on the various phases presented in Oliver Wendell Holmes' life.

**ORATIONS AND ADDRESSES OF GEORGE WILLIAM CURTIS.** Edited by Charles Eliot Norton. Volume II. Addresses and Reports on the Reform of the Civil Service of the United States. 527 pp. Indexed. 8vo, \$2.60; by mail, \$2.83.

The first volume of this important series contained Mr. Curtis' contributions to the anti-slavery movement. In the present volume we have the record of the leading part he took from the period of Grant's administration to the close of his life, for the emancipation of the civil service. This is certainly not the least important part of Mr. Curtis' life-work, and this volume is not only a personal memorial, but a very complete record of a significant chapter of our political history. A third volume, of historical and memorial addresses, will complete this attractive publication.

*Philadelphia Times.*

**THE PRIVATE LIFE OF NAPOLEON.** By Arthur Levy. From the French by Stephen Louis Simeon. In two volumes. With portraits. 451, 432 pp. 8vo, \$7.50; by mail, \$7.96.

**THE WRITINGS OF THOMAS PAINE.** Collected and Edited by Moncure Daniel Conway, author of "The Life of Thomas Paine," "George Washington and Mount Vernon," etc. To be completed in four volumes. Volume I. 1774-1779. 445 pp. 8vo, \$1.90; by mail, \$2.08.

Moncure D. Conway has collected and edited the "Writings of Thomas Paine" as a labor of love, and they make up a storehouse of facts necessary to every student who wishes to form a true estimate of his life character. The first volume covers from Paine's first essay on African slavery in America to his letters in 1778 and 1779 on the Gerard-Deane imposition. Paine was so far ahead of his age that much of his work is timely to day, and his writings of a century ago have even now living interest. *N. Y. World.*

## RELIGION.

**HISTORY OF EARLY CHRISTIAN ART.** Side-Lights of Church History. By the Rev. Edward L. Cutts, D. D., author of "A Dictionary of the Church of England," etc. Illustrated. 368 pp. Indexed. 12mo, \$1.90; by mail, \$2.08.

Dr. Edward Lewis Cutts in this volume, one of many he has written on church history, summarizes current knowledge on early Christian art, and the light it throws on the history of the Church follows South Kensington hand-books and in architecture Vogue's Syrian researches.

**HOLY-TIDE TEACHING.** A complete course of p'ain sermons for all the Saints' Days, the chief Holy Days, etc. By H. J. Wilmot-Buxton, M. A., author of "Mission Sermons," "God's Heroes," etc. 224 pp. 12mo, \$1.35; by mail, \$1.45.

These sermons begin with St. Andrew, an advent sermon, and ran through the year. They are written in the simple, direct, well-bred fashion of the established English pulpit.

**KEY-WORDS OF THE INNER LIFE.** Studies in the Epistle to the Ephesians. By F. B. Meyer, B. A., author of "The Present Tenses of the Blessed Life," "Christ's Living," etc. 158 pp. 16mo, 38 cents; by mail, 45 cents.

An exposition of the Epistle to the Ephesians on the revelation of the inner life.

**LANDMARKS OF OLD TESTAMENT HISTORY.** Samuel to Malachi. By Cunningham Geikie, D. D., LL. D., author of "Life and Words of Christ," "Hours with the Bible," etc. 525 pp. 12mo, \$1.10; by mail, \$1.26.

These are short articles illustrating the personal and local side of episodes of Old Testament history, beginning with Samuel and ending with Job, which appeared in the *Sunday-School Times*. The volume closes with a translation from Psalms and Proverbs of striking passages.

**NEW TESTAMENT HOURS.** By Cunningham Geikie, D. D., LL. D., author of "Life and Words of Christ," "Landmarks of Old Testament History," etc. With maps and illustrations. Vol. I. The Gospels. 491 pp. Indexed. 12mo, \$1.10; by mail, \$1.26.

These are short illuminating studies on Christ's life, to be followed by another volume on the Acts and the Epistles.

**NONE LIKE IT.** A Plea for the Old Sword. By Joseph Parker, author of "Ecce Deus," "The People's Bible," etc. 271 pp. 12mo, 90 cents; by mail, \$1.02.

Dr. Joseph Parker, of London, one of the lions of orthodoxy, has written a volume entitled, "None Like It; a Plea for the Old Sword," in which he deals with the higher criticism of the Bible, and meets the arguments of those who are disposed to differ from the older school of Biblical learning. Mr. Parker seems to have been especially disturbed by the late work—"Verbum Dei"—of another distinguished English clergyman, Rev. R. F. Horton. Mr. Horton, who is inclined to liberality in his religious views, would rather convince the agnostic and unbeliever by argument, but Mr. Parker will have none of that. With fine satire he says, "It is really a mistake to suppose that Unbelief is standing outside the ring fence of Faith, sobbing out its tender heart and begging Christian scholars to explain how, in Samuel, David took from the King of Zobah 1,700 horsemen, and

how, in Chronicles, he took from the same king, apparently on the same occasion, 1000 chariots and 7000 horsemen. Dear sweet, guiltless Unbelief is quite prepared to enter the Church and enjoy the sacraments, if only the number of horses could be made the same in one book as it is in the other. No, no, that is not the measure of Unbelief." Mr. Parker is at times a little too aggressive to win readers who are not already in sympathy with him. *Boston Transcript.*

**RETREATS WITH NOTES OF ADDRESSES.** By the Rev. T. T. Carter, M. A. 267 pp. 12mo, \$1.90; by mail, \$2.02.

The introduction of this work was published in 1868 in "The Church and the World." At this time "retreats" first began to be widely resumed in the English church. It discusses them, gives reasons and rules, defends, inculcates and explains the practice. The "notes" are of addresses given from 1860 to 1870 at "retreats" during the decade in which religious revival in this form began in the English church, the retreats being held at Chi elhurst, Cuddisdon, etc.

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**THE INVINCIBLE GOSPEL.** By George F. Pentecost, D. D., author of "In the Volume of the Book," "Out of Egypt," etc. Parliament of Religion. 52 pp. 12mo, paper, 25 cents, postpaid.

**THE LENTEN OPPORTUNITY.** By W. G. Morse, M. A. 119 pp. 16mo, 30 cents; by mail, 37 cents.

**THE SPIRIT OF GOD.** By P. C. Mozoomdar, author of "The Oriental Christ," "Heart beats," etc. 323 pp. 12mo, \$1.50, postpaid.

A study, somewhat rhapsodical, of the direct perception by the unseen sense of the spirit of God by the spirit of man, based on the premise which is assumed without proof that man can know the divine existence by direct knowledge.

**THE WEARIED CHRIST AND OTHER SERMONS** By Alexander Maclaren, B. A., D. D. 314 pp. 12mo, \$1.10; by mail, \$1.21.

Evangelical sermons dealing with the work of Christ.

**THEOSOPHY OR CHRISTIANITY, WHICH?** A contrast. By Rev. I. M. Haldeman. With an introduction by Rev. T. De Witt Talmage, D. D. 52 pp. 12mo, 30 cents; by mail, 35 cents.

The substance of this little book was given in a sermon by the pastor of the First Baptist Church, New York City. It is an examination and a condemnation of theosophy.

*Publishers' Weekly.*

**THEY MET IN HEAVEN.** By George H. Hepworth, author of "Hiram Golf's Religion," etc. 209 pp. 12mo, 57 cents; by mail, 67 cents.

The writer had been engaged to superintend some dyeing processes in Woodbine. Here he came into contact with Hiram Golf, the pastor of the church, a Mr. Van Brunt, and

a few other choice spii's. They formed "The Fireside Club," in which they discussed matters of the life here and the life hereafter and gave each other hopeful, practical encouragement of all kinds. Van Brunt, who had lost his wife and ten-year-old boy on the same day, was brought from a state bordering on insanity to one of peace and hope. The writer is former pastor of the Church of the Messiah, New York City, and the author of "Hiram Golf's Religion," published in 1893 anonymously. *Publishers' Weekly.*

### TRAVEL AND DESCRIPTION.

**GERMANY AND THE GERMANS.** By William Harbutt Dawson, author of "German Socialism and Ferdinand Lassalle," "Prince Bismarck and State Socialism," etc. 2 vols. 8vo, \$4.50; by mail, \$1.95.

Mr. William Harbutt Dawson, who is known to many American readers by his book on "Prince Bismarck and State Socialism," has collected in two volumes the impressions and conclusions which he formed during an extended sojourn in Germany. There is scarcely any phase of German national life unnoticed in his comprehensive survey. Yet while the breadth of the field studied would scarcely prepare us to expect any remarkable depth of insight the author, who is, of course, an Englishman, has earnestly endeavored to avoid drawing hasty and general deductions from individual peculiarities. He has also tried to shun the fault common among his countrymen of judging Germany by English ideas. He is thoroughly alive to the fact that, in political, social, and religious concerns Germans think and act otherwise than Englishmen, because their history and traditions have been different. He has striven to make allowance for this fact, with the result that his book runs counter to many conceptions current in England. In a word, Mr. Dawson has endeavored to write from the view-point of a sincere yet candid well-wisher, of an unprejudiced observer who, even when he is unable to approve, speaks his mind in soberness and kindness. The author's political researches are for the most part, set forth in the second volume, some salient and characteristic features of German social life; the army; patriotism; the value of conventional forms and titles; the various branches of his subject and the social position of women. *N. Y. Sun.*

**IN THE LAND OF CAVE AND CLIFF DWELLERS.** By Lieutenant Frederick Schwatka, author of "The Children of the Cold," "Nimrod in the North," etc. Illustrated. 385 pp. 12mo, 90 cents; by mail, \$1.06.

*See review.*

**THE SOUTH SEA ISLANDERS, AND THE QUEENSLAND LABOR TRADE.** A record of voyages and experiences in the Western Pacific from 1875 to 1891. By William T. Wawn, Master Mariner. With numerous illustrations by the same. 440 pp. 8vo, \$3.00; by mail, \$3.23.

It is solely as a book of adventure that Captain Wawn's "The South Sea Islanders" appeals to and entertains us, its account of the Queensland labor trade being of subsidiary interest. Among political controversies in the colony of Queensland, the "Kanakan Question" held a prominent place for many years, becoming at length of almost supreme importance. Along the coast, especially of Northern Queensland, there stretches a belt of country adapted for the cultivation of tropical products, chief among them being the sugar-cane. To develop the resources of this region it was necessary to find a class of laborers better able to endure the climate than Europeans, as well as to work at a cheaper rate. Thus arose the demand for laborers brought from the various island groups of the Western Pacific—Papuan and Polynesians, loosely termed Kanakas. Captain Wawn was engaged in recruiting such laborers from 1875, when they were first introduced, down to 1891, when the Queensland Government legislated against the importation of Kanakas into the colony, and their employment there. His narrative is that of a practical man who knows his subject thoroughly; he has recorded much that is interesting relative to numerous little-known islands, and the tale he tells may well be regarded as a valuable contribution to the history of the Western Pacific. \* \* A shipwreck, a cyclone, an earthquake, sundry massacres and feats of cannibalism enliven the

pages of this unobtrusive volume. There are a few graphic passages which we should be pleased to transcribe. It must suffice for us to record the author's solemn asseveration that, notwithstanding all the tales of bloodshed, murder, and kidnapping in connection with the Polynesian labor trade, "it has been, in the main, equally beneficial to the Queensland colony and to the islanders themselves."

*Philadelphia Press.*

**TRAVELS IN AMERICA ONE HUNDRED YEARS AGO.** By Thomas Twining. Black and White series. 181 pp. 32mo, 40 cents; by mail, 46 cents.

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*N. Y. Times.*

**INTRODUCTION TO ELEMENTARY PRACTICAL BIOLOGY.** A Laboratory Guide for High-School and College Students. By Charles Wright Dodge, M. S. 422 pp. Indexed. 12mo, \$1.62; by mail, \$1.78.

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*N. Y. World.*

**PSYCHOLOGY. DESCRIPTIVE AND EXPLANATORY.** A Treatise on the Phenomena and Development of Human Mental Life. By Prof. George T. Ladd, of Yale University. 8vo, \$3.40; by mail, \$3.63.

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*Critic.*

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*Philadelphia Press.*

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*London Publishers' Circular.*

**THE DAWN OF ASTRONOMY.** A Study of the Temple-Worship and Mythology of the Ancient Egyptians. By J. Norman Lockyer, F. R. S. Illustrated. 432 pp. Indexed. Quarto, \$2.75; by mail, \$4.15.

*See review.*

**THE FAUNA OF THE DEEP SEA.** By Sydney J. Hickson. With 23 illustrations. Modern Science series. 12mo, 75 cents; by mail, 87 cents.

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*Boston Transcript.*

**THE INVENTIONS, RESEARCHES AND WRITINGS OF NIKOLA TESLA.** With special reference to his work in polyphase currents and high potential lighting. By Thomas Cummertford Martin, editor *The Electrical Engineer*, Past-President American Institute of Electrical Engineers. With frontispiece portrait. 496 pp. Indexed. 8vo, \$3.60; by mail, \$3.80.

The lectures and papers which form the subject of the volume represent the work of a young Serbian electrical engineer now well known in this country as well as in Europe. Mr. Martin has played the part of a Boswell to the author, and is by no means behind his prototype in admiration for his subject. The work consists of four parts: On polyphase currents; Tesla effects with high-frequency and high-potential currents; Miscellaneous inventions and writings; Early phase motors and the Tesla oscillators. The second part, on currents of high frequency and high potential, is the one which has chiefly attracted public attention, and which seems to promise most for the future. The other parts relate mainly to motors of the kind known as alternates. While the work contains much that is original and suggestive, there is a general want of completeness about results. The experiments on currents of high frequency and potential were interesting and brilliant, but, so far as we can discover, have up to the present time led to nothing. The other papers are mostly made up of suggestions more or less ingenious, but, we believe, leading to nothing definite. In the case of any scientific invention we need descriptions of apparatus actually constructed and used, and we want perfectly definite and reliable statements about the results obtained. We do not find them in the work before us, or at least to any but a small extent. Meantime, it is only fair to the author to say that much is expected from him, and that his own statements about his work are modest and unassuming.

*N. Y. Post.*

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*N. Y. Times.*

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*Saturday Review.*

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*N. Y. Times.*

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*N. Y. Times.*



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*Publishers' Weekly.*

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*See review.*

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**HER PROVINCIAL COUSIN.** A Story of Brittany. By Edith Elmer Wood. The "Unknown" Library. 184 pp. 12mo, 40 cents; by mail, 46 cents.

Mlle. Anna Sophie Françoise Delphine de la Planché is Parisienne to the tips of her little boots. Why she went to Brittany can only be surmised. Probably she was tired of Paris for the nonce, and of M. Saintaine, who wanted to marry her. Her home was not a pleasant one, from the fact that her father was a mauvais sujet, and scarcely concealed his follies. When Mlle. Delphine and her maid Augustine reached Brittany, and finally the Château de Kerviny, where lived M. and Mme. de Quellan de Kerviny and their cousins Maurice and Gaston, they were horrified at Breton ways. \* \* \* The author introduces Breton songs, legends, and, of course, the quaint religious ceremonies of the peasants. You come to the conclusion that the Breton is a picturesque person in an artistic sense, but would be a very uncomfortable one to live with. *N. Y. Times.*

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*See review.*

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*See review.*

**MEMOIRS OF TWO YOUNG MARRIED WOMEN.** By Honoré de Balzac. Translated by Katharine Prescott Wormeley. Honoré de Balzac's novels. 325 pp. 12mo, \$1.10; by mail, \$1.23.

This volume shows another phase of the marvelous versatility which Balzac possesses. The great romancer here concentrates his study, and devotes his attention almost solely to two women, Louise de Chaulieu and Renee de Maucombe. Nobody ever did draw the great ladies of France of the period of the Restoration as did Balzac. Into that grand world Louise de Chaulieu was born. She had been educated in a Carmelite nunnery, with Renee, and the two were bosom friends. Balzac is not afraid to indicate what is the outcome of such a training. The whole story shows the distinctions made by women in regard to married life. Louise is imperious, and wishes a man with more sense than soul. Her love must dominate. Hers is a passionate egotism. But Renee believes that happiness may sometimes come from a marriage of convenience. Her husband accordingly, is taken without any love, and her happiness comes with motherhood.

These memoirs show judicious treatment by the translator. So clever a literary artist can be "une belle infidelle," and so in this, the last of Miss Wormeley's volumes, we find the familiar and thorough acquaintance with the subtleties of the author. The translation of Balzac seems easy work, but there are few tasks more difficult. *N. Y. Times.*

**MISS GWYNNE, BACHELOR.** A novel. By Winifred Johns. 285 pp. 12mo, paper, 40 cents; by mail, 42 cents.

"Miss Gwynne Bachelor," by Winifred Johns is, we suppose, the story of a beginner, but it is brightly and gracefully written, and the author may well be gratified by what it demonstrates. It is a story of a girl's experiences in New York. It gives among other things a series of sketches, easily and naturally constructed, of places and of ways of life. We are taken to the theatre, and the studio, and to a Bohemian dinner. The author is a good observer. She turns a neat phrase, too, and has an agreeable humor. *N. Y. Sun.*

**MR. WAYT'S WIFE'S SISTER. A SOCIAL SUCCESS.** THE ARTICLES OF SEPARATION. By Marion Harland (Mary Virginia Terhune), author of "Judith," "Loiterings in Pleasant Paths," etc. 314 pp. 12mo, 75 cents; by mail, 87 cents.

In this story Hetty Alling is the drudge of the Wayts, and the Rev. Percy Wayt is a religious mountebank, and, worse than that, a periodic drinker. First he took brandy, and then opium. He was always on the move from city to city, as his vices were discovered. It was through his fault that his eldest girl, Hester, was a cripple, with a dislocated spine. Once, while in a drunken frenzy, he had thrown his little girl down the stairs. Mrs. Wayt conceals her husband's vices, and so does his sister-in-law, Hetty. It is Mrs. Wayt who writes her husband's sermons. Hetty labors far into the night at her typewriter copying them. March Gilchrist, a manly fellow, falls in love with the patient Hetty Alling. She declines his offer, for if she left the Wayts, ruin and shame would come to them. There happens, however, a lucky accident. The Rev. Percy, when besotted, upsets a spirit lamp over his bed, and he is burned to death. Hetty is freed from thralldom, and so is the crippled Hester, for she dies. Somehow, recognizing the fact that clergymen do not differ much from ordinary mortals, it seems unnecessary to present any one in such a sinister light. The man is so shocking a scamp, that you barely forgive the sister-in-law for not having exposed his baseness at an earlier date; but, as Marion Harland writes it, "some women are built so." Let us at least admire their great self-devotion. *N. Y. Times.*

**PARISIAN POINTS OF VIEW.** By Ludovic Halévy. The translation by Edith V. B. Matthews. An introduction by Brander Matthews. With portrait. 195 pp. 12mo, 75 cents; by mail, 86 cents.

*See review.*

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*See review.*

**THE CLOSE OF ST. CHRISTOPHER'S.** A Story for Girls. By Emma Marshall, author of "Those Three," "New Relations," etc. Illustrated. 337 pp. 12mo, \$1.10; by mail, \$1.26.

Mrs. Emma Martin Marshall, now 62, has published in the last 33 years considerably over 100 separate titles giving phases of English life. The scene of this is in a cathedral town, of whose life Mrs. Marshall has written much and it is "for girls."

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*See review.*

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The eleven tales by Gertrude Smith included in this volume are really deserving of preservation in book form. Mirroring certain peculiar phases of our national life, they are fashioned with noticeable cunning, and are often rare in the restraint of their humorous passages. *Philadelphia Press.*

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ought to be widely imitated in other states: Digest of laws on citizenship and naturalization, and on the qualifications of electors; ward boundaries and areas; list of national, state, county, and municipal officers and representatives for whom an elector in Philadelphia may vote, with calendars for 1894-1896; list of important appointed officers in the state and municipality; calendar of party meetings and primary elections; constitution of the Municipal League; ballot and corrupt-practices acts; the city finances, etc., etc. Doubtless this handbook will be renewed annually or at short intervals. *N. Y. Post.*

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**REVIEW OF THE WORLD'S RELIGIOUS CONGRESSES OF THE WORLD'S CONGRESS AUXILIARY OF THE WORLD'S COLUMBIAN EXPOSITION, CHICAGO, 1893.** By Rev. L. P. Mercer. With portraits. Rialto series. 334 pp. 12mo, paper, 45 cents; by mail, 50 cents.

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**THE ANATOMY OF MELANCHOLY.** By Robert Burton. Edited by the Rev. A. R. Shilleto, M. A. With an introduction by A. H. Bullen. In three volumes. With portrait. 505, 302, 541 pp. Indexed. 8vo, \$9.40; by mail, \$9.95.

A reprint of the sixth edition, issued after Burton's death, with the author's corrections. The spelling has been made more uniform, but punctuation and capitalization has been retained. The editor, Mr. Shilleto, has identified nearly all the quotations. The introduction by Mr. A. H. Bullen has a sketch of Burton's life.

**THE HUMOR OF HOLLAND.** Translated with an introduction by A. Warner. Illustrations by Dudley Hardy and others. 8vo, 90 cents; by mail, \$1.05.

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## EASTER EVEN.

Our Church Palms are budding willow twigs.

While Christ lay dead the widowed world  
Wore willow green for hope undone:  
Till, when bright Easter dews impearled  
The chilly burial earth,  
All north and south, all east and west,  
Flushed rosy in the arising sun;  
Hope laughed, and Faith resumed her rest,  
And Love remembered mirth.

From "*Verses*" by Christina G. Rossetti.







# BOOK NEWS

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## BOOK NEWS.

Entered August 29, 1882, (Hon. Timothy O. Howe, Post Master General) at the Philadelphia Post Office as second-class matter.

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Philadelphia.

## NOTES FROM BOSTON.

NATHAN HASKELL DOLE.

BOSTON, March 19, 1894.

A gentleman who lives in Bradford-on-the-Merrimack entertained last Monday evening one of the numerous clubs of Haverhill. After most of the guests had gone he exhibited to a few of us who remained a very remarkable series of photographs. He is regarded as a sound and able art-critic. Ruskin has honored him with many evidences of friendship—not the least of which were copies of Turner's water-colors, bearing not only his comments, but also his own handiwork. This gentleman has applied art to photography and artists and teachers are glad to secure samples of his skill in fixing the balance of light and shade and the proper relation of lines. Many of them are like etchings. He has taken special pride in photographing the scenes made memorable by Whittier's poems. At least twenty depict the house where Whittier was born. It is seen as the centre of that exquisite landscape which the poet loved. The brook which dashes over the rocks near the road contributes its sparkling charm and the trees and the hill give a setting that is in itself a poem. Others represent the quaint and old-fashioned rooms now restored to a state as nearly as possible like that which surrounded Whittier as a boy. Such perfectly photographed interiors I never saw: even the strands of the great oval woven mats are visible and the lights on the great oaken beams are beautiful.

Mr. Ordway—for that is his name—was a prominent member of the Whittier Association, and had not Mr. Carpenter bought the Whittier homestead and left it by his will to the Association these photographs

would probably have been published for the benefit of that purpose. He has been instrumental in acquiring a very large number of curious old pieces of furniture and such utensils as were in common use in Whittier's childhood—in fact, many of them originally belonged to the Whittier family. Visitors to Haverhill will surely want to traverse the two miles of road that leads to the Homestead and such pilgrims will be well rewarded by the curiosities there preserved as well as by the associations of the place.

Mr. Ordway has probably the finest and completest collection of Turner's engravings in America. It includes everything that was ever copied from his works, not alone in the ordinary state, but generally in several: as for instance the *Liber Studiorum* in the form published in Boston some years ago and also a far more satisfactory collection in loose leaves. I could have spent all night in looking at his books and pictures and I was quite tempted to copy off for BOOK NEWS some domestic remedies for diseases that he showed me in an ancient volume of nearly three and a half centuries ago. We have good reason to thank our stars that Esculapius is worshipped more sensibly now than he was in the time of Shakespeare and his grandmother!

I was invited a few evenings ago to hear a gentleman read a paper on Book-plates. I reached his house too late for the essay, but I saw a goodly number of his *ex libris*. He has a collection of over three thousand, not the largest in the country, but remarkable for its choiceness and value. He had them arrayed in families so far as possible, so that the crests and coats of arms, as they appear in different engravings, are both interesting and instructive.

The secret of his success in making such a unique collection lay in the fact that he was one of the first persons in this country to see their historic and literary value. Naturally at book-binders' establishments he often found discarded covers that were thus adorned.

Book-binders are sometimes rather dangerous characters. A friend of mine whose father was intimate with Thackeray, sent several books that had once belonged to the novelist to a large establishment to have the covers repaired. When the books were returned the autograph plate on the title-page had been carefully removed. He never got any redress. Daniel Webster's book plate is not uncommon, I believe; but it is a fact that Daniel Webster never had a book-plate! It was an after-thought of some of his

family, and his books were marked with them after he had been dead some time.

It is not generally known that the Library of the Boston Athenæum possesses about four hundred and forty books that once belonged to General Washington. All of them are believed to have once had his book-plate, but now there are only a baker's dozen left. Where have the rest gone?

It is always characteristic of "hard times" that places of amusement are more than ordinarily well-patronized while the depression lasts. People seem to go to forget their cares. The fortnight of "Italian Opera," recently finished, though half-wasted in a great barn of a place where it was said one could hear only when the wind was blowing in the right direction, cost Boston \$132,000, and the Tremont theatre during the week of Mr. Irving's farewell engagement was packed at every performance. Mr. Irving's address on "Individuality," at Cambridge, was just the right kind of a stimulus to young men, who, perhaps, being desirous of hiding their best qualities under the mask of an icy reserve, naturally tend toward a common type, in which all enthusiasm and interest are studiously repressed. I hoped that Mr. Irving would consent to allow the addresses to be published in a booklet, but it will appear later, probably, in a collection of his addresses.

It is unfortunate that the unemployed and the anxious do not realize that the money they spend on theatre tickets for an entertainment, over in two or three hours, would be much better employed in the purchase of books! The oblivion would last longer and be more in their control. Still I don't know as the great authors, or at least the popular novelist of the day, need complain. For instance, a firm of publishers has been more than justified in their enterprise in preparing an edition of 100,000 copies of Mr. Marion Crawford's "Saracinesca," which will be sold in paper at twenty five cents. The indications are that the whole edition will be speedily exhausted.

Most of the publishers are still like Brer Rabbit, "lyin' low." Houghton, Mifflin and Company will bring out in April, "The White Crown and Other Stories," by Mr. Herbert D. Ward, and a volume of Poems, by Mr. Langdon E. Mitchell, the son of Dr. S. Weir Mitchell of Philadelphia. They have also almost ready the sixth volume of Mr. C. S. Sargent's "Silva of North America." I was assured at No. 5 Park Street that this book has nothing to do with the Seignorage Bill.

T. Y. Crowell and Company will publish immediately a new work on Socialism by Professor Richard T. Ely of the Wisconsin University. It will treat of the subject historically and critically and doubtless arouse much interest.

Roberts Brothers are preparing a volume, "Way-side Sketches," being essays in prose and poems, by Eben J. Loomis of Amherst, the father of the Mrs.

Todd who edited the poems of Emily Dickinson. They will also bring out a volume of essays by Mr. William Ordway Partridge, the sculptor, entitled "Art for America," "The True Education and the False," "An American School of Sculpture," "The Outlook for Sculpture in America." "Manhood in Art," are among the subjects. Mr. Partridge has a splendid studio on his grounds on Milton Hill. From the Belvedere on the top the view is remarkably beautiful, including as it does the variegated harbor, the open sea beyond, the wild rugged region of the new Park reservation and the distant city. Mr. Partridge has been very successful in making casts of muscles and forms from a living horse and he expects that the insight which these reproductions give will be of great assistance to the student. He has a volume of poems ready for publication.

We are to have one evening of Mr. Luther J. B. Lincoln's "Uncut Leaves," in which Colonel Richard Malcolm Johnston and Mrs. Ruth McEnery Stuart will read stories of Southern life, and Madam Janaschek will deliver a monograph upon "the Stage," while unpublished poems of Tennyson and a brilliant essay of Robert Louis Stevenson will be read by Mr. Nelson Wheatcroft and Mr. Richard Hovey.

Great interest is felt over the approaching performance of the "Phormio of Terence," at Cambridge. It will be given on the 19th, 20th and 21st of April. On the evening of the 18th a full-dress rehearsal will take place, which classical teachers and their pupils are invited to attend. Professor Greenough has written a prologue, and music has been especially composed for the occasion.

The cast of the play is as follows: Speaker of the prologue, O. B. Roberts, Gr.; Davos, a slave, F. K. Ball, Gr.; Geta, a slave, G. R. Noyes, '94; Antipho, a young gallant, J. R. Oliver, '94; Phaedria, a young gallant, J. R. Slater, '94; Demiphio, an old man, H. E. Burton, Gr.; Phormio, a parasite, E. K. Rand, '94; Hegio, Cratinus, Crito, lawyers, J. R. Warren, '96, L. H. Dow, Gr., J. B. Smiley, Gr.; Dorio, a slave dealer, W. F. Harris, Gr.; Chremes, an old man, O. Starek, '95; Sophronia, a nurse, M. W. Mather, Gr.; Nansistrata, wife of Chremes, W. K. Brice, '95.

The longest part is that of Geta, the Greek slave, to be assumed by G. R. Noyes, of North Andover. He is the President of the Harvard Andover Club. J. R. Oliver belongs to almost all the prominent societies in college and is editor-in-chief of the *Harvard Monthly*. He is also President of the O. K., the leading literary society of the college. E. K. Rand, of Watertown, has the distinction of being the first man from '94 to be taken on the Phi Beta Kappa. He is an editor of the *Harvard Monthly*. O. B. Roberts, who will speak the prologue, resides in Melrose. M. W. Mather, a third-year graduate student of Cambridge, and W. K. Brice, '95, are the men who play the parts of the two women, the nurse and Chremes's wife. Brice is a son of Senator Brice.

F. K. Ball, who takes the part of Davos, is an instructor in the classics at Harvard, and has twice taken one of the Bowdoin prizes for classical translations.

I heard the other day a rather audacious joke attributed to Mr. Lowell. About the time that the Colonial Club was established at Cambridge some discussion arose as to the use of wines. The name of the Club had not been definitely chosen and when Lowell and a number of other prominent men were talking it over some one suggested calling it "The Provincial Club." That caused a laugh and some mock indignation. After it had subsided Mr. Lowell, who had been sitting quietly listening, mischievously suggested, with a slant at his friend, Professor Horsford, and also at the liquor question, that it should be called "No-rum-be-gar!"

### WITH THE NEW BOOKS.

BY TALCOTT WILLIAMS.

Sir Walter Raleigh has seen a sudden renaissance in the past sixteen years. The dozen biographies which appeared in the 250 years after his death—say one to a generation of readers—were superseded by the laborious lives of Edward Edwards and James Augustus St. John, which appeared in 1868. Mr. Edmund Gosse wrote his life in the "English Worthies" series. Three years ago Mr. William Stebbing wrote another life, and Sir John Pope Hennessy gave to his career in Ireland a volume in 1883. Mr. A. H. Bullen has brought together much of Raleigh's verse in his Elizabethan lyrics and Archdeacon John Hannah discussed it in his volume on Sir Henry Wotton and Raleigh in 1845, and again in 1870. Returning to an agreeable task—there is a fascination about Raleigh which led even Gibbon to propose writing his life before he settled on his august theme—Dr. Hannah has published together, in a charming volume, the poems of both Raleigh and Wotton, with lists of imputed poems, notes and other aids. There is about this verse as about the man himself that which men love—the charm of a nature stronger in emotion than in judgment, in sentiment than in sense, but having throughout that amazing felicity in expression which marks the Elizabethan of all stations and every calling.

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The "Horse-World of London," by Mr. W. J. Gordon, is one of the sort I love. It is quite useless. Such books gravitate by fate inevitable to the stalls. This scattered information about all the tribes of horses in London, what they cost, how they are fed, and how long they last, is of the least possible value; but you will not find it anywhere else, and authors who like Autolycus are pickers-up of unconsidered trifles, are dear to the omnivorous reader. The contrast between English and American life stands out strong in these pages and other puzzles. The Derby has been won only once by a mare, yet the pre-

eminently hard work of the London Omnibus Companies is done by mares. Is this so in other things?

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M. Ostrogorski won a short time, since an international prize, offered by the Paris Law Faculty, for a treatise on the "Rights of Women." A translation has just been published in the "Social Science Series." Very briefly, but so far as I can judge on a short examination with accuracy, M. Ostrogorski states the present condition of women as to inheritance in royal families, suffrage, national and local, office holding, the professions and property rights—the last given in the merest outline. Enough of the history of these changes is included to explain the present situation, and the survey includes the United States and the British colonies. A swarm of literature has appeared on this subject, but there are few clear, precise statements like this. While much shorter and less expensive than Mrs. E. C. Stanton's "History of Women Suffrage," or T. Stanton's "The Women Question in Europe," this volume offers much more exact information. It comes down about to 1893.

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Prof. W. M. Ramsay in his "Historical Geography of Asia Minor," two years ago, published the most important work yet compiled about a region of whose provincial boundaries and genetic relations are less known than those of any other tract of equal importance in history. I doubt if any but specialists are aware how little is known about Asia Minor. Mr. Ramsay has used his remarkable knowledge in the "Church in the Roman Empire." This is really two books in one cover. The first half takes up Paul's travels in the light of Mr. Ramsay's topographic knowledge. His theory that "Galatians" was addressed to the churches in Derbe Lystra Iconium and the Praidian Antioch or Phrygia-Galatia, rather than the region ordinarily mapped as Galatia, a tract to the north, will win its way. It gives the epistle the right audience and saves Paul's second trip the queer turn-up into Galatia, which to any one who knows the roads in Asia Minor has always seemed inexplicable. At many minute points Mr. Ramsay sheds light on the details of Paul's wandering, and his studies have changed his early belief that Acts was post-apostolic to a conviction that the "travel documents," or the accounts of Paul's movements, were compiled under the Apostle's direction. The second half of the book, 64-170 A. D. is devoted to the treatment of the early church by the Julian and Flavian Cæsars. "The Roman Empire and the Church represent to the historian two different attempts to cope with the existing problem of society." This sums Prof. Ramsay's position and it is one of the best things ever said on the subject. His historical sense and epigraphic knowledge are a refreshing change from the usual German or English commentator—one cock-sure of his theory and the other equally cock-sure in accepting the received view. Any Scripture student can read the

work with great profit; but it will be of most value to those who have a familiarity with the Greek text. The style is desultory and Prof. Ramsay is as careless as a German of the graces of arrangement.

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Mr. A. H. Sayce, like Professor Ramsay, in the "Higher Criticism and the Monuments," shows that deductions which have laboriously been made from the Biblical text to the disadvantage of its accuracy, authenticity and assumed data, often collapse in the light of epigraphic evidence. The past ten years have seen a wide range of discovery which has at many points shown that the text is nearer right than the critics. This is very far from saying that the old interpretation of the text is corroborated. The truth seems to be between the old view and the new. Mr. Sayce has grouped these new discoveries, always valuable, and with them his interpretation less valuable. To assert that Amorite and North African Kabyles (a very inaccurate term) are of the same race is little more than a guess. They may be. Then, they may not. So as to the "Mongolian" Hittite. Possibly, not improbably, but not certainly. This is the sort of thing which makes the interesting and ingenious Mr. Sayce a dangerous authority; but he is here, as elsewhere, an entertaining archæological cicerone in recounting in successive chapters discoveries in Babylon, Egypt and Palestine which shed light on the accuracy of the early Biblical record.

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Mr. R. S. Gundry has in recent years written a number of articles of varying value and weight for the *London Times* and English periodicals on the relations of China with Russia, India or Thibet and France. He has collected these in a volume, "China and Her Neighbors," whose different parts are of unequal importance. The discussion of French relations is full, careful and colored by the rooted English belief that meddling with inferior races is a British monopoly. The Thibetan question is satisfactory, though not new. The treatment of the Russian relations is slight. Had Mr. Gundry recast his articles into one continuous whole, his book would be invaluable. As it is, there is a want of method, arrangement and perspective; the lack of an index is exasperating and Mr. Gundry spells the same name differently on the two maps in his work. To those teaching "current events" classes and so on the book will come handy, and for from ten to five years, it will remain a work for handy reference. Mr. Gundry has unfortunately no geographical or ethnographical insight. He is a true-blue book-man—useful, but limited.

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Sir William Dawson is one of the few great figures left in modern science with whom the difficulties in the argument for evolution keep the mind in a suspended attitude. All his life Sir William has been a conservative force in science. This frame of

mind illuminates and renders valuable the papers he has just published, as "Some Salient Points in the Science of the Earth." Each of these papers takes up an important phase of geology and expounds its more conservative aspects. On some, the Acadian flora and the Laurentian formation, Sir William is the first living authority. On all, he is worth reading, particularly on the glacial age, when he believes in opposition to nearly all American geologists that there was much sea and very little glacier. Past changes of climate he minimizes and the permanence of the North Atlantic he strongly supports. He writes with perfect clarity and the gentle dignity of the past. Both qualities are but too apt to be absent from the turgid geological reports of the day.

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The historical fact that Britain had and held Christianity apart from the later Roman mission of Augustine is indubitable, but the Rev. J. H. Fry hurts a good cause in his "Lectures on the Church of England," by stating, as a fact, Paul's alleged British converts in Rome when the legend rests only on a vague remark in Tacitus and an inference from an inscription in the catacombs. Throughout, the lectures are that order of history written only by ecclesiastics.

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Mr. Arthur Lillie, who has written one of those pseudo learned books which connect Buddhism and Christianity, has told the story of the Rev. William Stainton Moses in "Modern Mystics and Modern Magic." The late Mr. Moses was a medium. As with all mediums, what he has to say is worthless. The phenomena, which accompanied the manifestations, are of the usual order, and supported by the usual evidence. It satisfies Mr. Lillie, but he makes such a mess of it in citing his historical evidence, that no one can put faith in his judgment in passing on any alleged facts he thinks he has seen. Swedenborg, Boehme, Madame Guyon, and the Illuminati are described in chapters which are a sad farrago of fact and fancy, and Theosophy comes in at the end. The book is an interesting contribution to the natural history of credulity.

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Hazell's Annual is still the best of the year. For 1893, it has seven outline maps of no great value, a contents list, and a useful list of new articles. Most people do not get what they should out of annuals and almanacs, because they do not know what is in them. They are, however, very interesting reading.

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Heine has somewhere said that no one is really educated until they have had a long illness. Following this *motif* Miss Beatrice Harraden has laid the scene of her "Ships that Pass in the Night" in one of those Universities of Pain, a health-resort for consumptives in the Alps, and there her hero and heroine learn that while it is doubtless better to be than to do,

it is better to know than to be, and this knowledge by suffering entereth. Miss Harraden published in October, 1891, the "New Book of the Fairies," and while her present work will be worn out by the current reader, those who profit by its gentle and persuasive moral will wish to see more of her work.

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"A Superfluous Woman" is one of several novels which have appeared of late based on the belief that the familiar conventions of life in matters of sex are artificial and imposed by society. But these, too, are the work of nature, in whose wide laboratory experience and experiment—for much else has been tried—have made it clear that monogamic marriage between two people of like training brings less suffering than any other plan. The authoress of "A Superfluous Woman" is anxious to show that it would have been better for a fashionable London girl to have been seduced by a peasant for whom she felt a sudden physical lust than marry in her station, and by making the marriage a loathsome barter, some readers may be deceived. The book is both unwholesome and inaccurate. The dialect is careless but it has a perception of temperament.

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"Beautiful Joe," by Mr. Marshall Saunders, is intended to do for dogs what "Black Beauty" did for horses. The theme offers less opportunity, however, but the story, which won a prize offered by the Massachusetts Humane Society, runs on smoothly and is of the "juvenile" order.

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Lead is a neglected metal, though almost every boy has cut, carved and cast lead. "Lead Work" is a little volume which opens up the artistic use of lead in the past. Plentifully illustrated, it shows many suggestive and unexpected forms in which lead has been ornamented—fonts, caskets, water-spouts, leads and many others. Some day lead pipe will be "treated," instead of being simply exposed or hid as plumbing is new or old.

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"Early Christian Art," by Mr. Edward L. Cutts, covers Christian architecture, painting and symbolism in the first four centuries. In architecture M. Vogue's track is followed with that singular opacity in regard to the relations of the Romanesque characteristic of English architectural writing. Throughout familiar authorities are followed and in a non-critical vein. The Lateran statue of Christ—the one with a kid, not lamb, suggesting Arnold's sonnet—is put somewhat earlier and the Seville statue somewhat later than good authorities incline. The early Christian graffiti, recently found in Egypt, are omitted and there is no mention of Gnostic designs, among the earliest of all Christian art and symbolism. In short, Mr. Cutts never travels far from Rome.

Foremost among poems of pure fancy in the language, is the "Goblin Market," and Miss Christina Rossetti's poem has just been illustrated by Mr. Lawrence Houseman in designs too quaint to match its simplicity, but still of charm.

#### CHARLES CONRAD ABBOTT, M. D.

In an excellent sketch of Dr. Abbott, the *Popular Science Monthly* says: The name of Dr. Abbott is familiar as that of the author of papers showing him to be on the best of terms with Nature, as well as that of an archæologist, who finds history where ordinary diggers would find only gravel and river-shells.

He has made friends by means of his charming sketches, contributed to the periodicals and the books that have resulted from them, till he now probably numbers all of the English-speaking world, who appreciate rural things, among his constituency. He was born June 4, 1843, in Trenton, New Jersey, the third son of Timothy Abbott and Susan Conrad. He is of Quaker descent on both sides. His paternal ancestor came from England in 1680, and his maternal ancestor, Dennis Conrad, the founder of Germantown, Pennsylvania, from Germany at about the same time.

Until nearly the present time the family of Abbotts remained Quakers, in three generations only two marriages with others than Quakers having taken place. Dr. Abbott's own sympathies are with the Hicksite or Unitarian branch of that denomination.

Although no naturalist among the Abbotts of Burlington County, New Jersey, appeared in earlier generations, it is a somewhat significant fact that a fondness for such studies was so marked as to lead to a long intimacy with the Bartrams of Philadelphia, when the naturalists, John and William (father and son), were living, and the celebrated Bartram's garden on the Schuylkill was kept up.

Young Abbott himself exhibited a very strong liking for natural history at an early age, and never was afraid of living animals of any kind. This fearlessness resulted frequently in stings, bites and scratches by the creatures which, too often, were rudely handled. These tastes were probably an inherited trait, derived from his maternal grandfather, Solomon W. Conrad, at one time lecturer on botany and mineralogy at the University of Pennsylvania.

From 1852 to 1858, inclusive, Abbott attended the Trenton Academy, then a good classical school, but under strict theological control, where anything savoring of science, even zoölogy, was frowned upon as likely to produce direful spiritual results.

Saturday and Sunday young Abbott's time was wholly taken up with out-door studies of the fauna of the neighborhood. The gatherings of these "two-day" tramps were usually brought home alive, and the frequent escape of snakes, lizards and



snapping-turtles, not only in the yard, but in the house, necessitated some restrictions upon his methods of study, which, however, were usually circumvented, and the obnoxious creatures kept turning up in many unsuspected localities.

When, on the approach of manhood, the vital question of business or a profession came up, the nearest approach to Abbott's tastes was the study of medicine, and it was commenced in a half-hearted way in 1860. The choice of a preceptor was more happy in a zoölogical than in a medical point of view, and the result was that teacher and student were "two boys together," discussing the woods and meadows rather more assiduously than human anatomy.

Often, in fact, text-books were laid aside for months, to give undivided attention to the fauna of the Delaware River Valley. The wide-reaching meadows, tangled swamps, and stretches of woodland on his grandfather's farm formed, collectively, the college from which it was Abbott's ambition to graduate.

The result of this untrained field-work, during 1860-'63, was a series of papers on the habits of mammals, birds, batrachians, and fishes, which were presented to a learned society for publication, and rejected, on the ground of the improbability of a *boy* having been able to discover so much that was not already in the writings of authors, and also because some of the observations were in many ways contradictory of them.

Young Abbott's career, as an author, began in 1859, with a note concerning migratory birds, which was published in the *State Gazette*, at Trenton, as his maiden effort. This was followed by a short series of ornithological sketches in the same paper. In 1860 he published brief communications on fishes in the Proceedings of the Academy of Natural Sciences of Philadelphia, and an account of the habits of the curious pirate perch (*aphrodederus sayanus*).

The manuscripts of the rejected papers were preserved, and in subsequent years the later generation of naturalists verified, in their field-work, the results claimed to have been obtained by Abbott.

In 1865 Abbott was graduated in the medical department of the University of Pennsylvania. He was married in 1867, and from that time, except for a brief interval, when engaged in manufacturing chemicals, he has devoted himself to scientific study and general literature. In 1874 he came into possession of the Abbott homestead, and was thus better enabled than before to prosecute his studies, in the pursuit of which he has spent days and nights, also, in the field, and has thus enjoyed the opportunity of studying the objects of his inquiries in all the situations and aspects of their life; and then it was that, more systematically than ever, he undertook those exhaustive archæological investigations growing out of his investigations in the Delaware Valley, which

have been so fruitful of results. He has been associated closely with the Peabody Museum of Archæology at Cambridge, Massachusetts. Of this institution he has been an "assistant in the field" since 1874. In 1889 he was appointed Curator of the Museum of American Archæology, at the University of Pennsylvania, and resigned, November, 1893, having while there published "Recent Explorations in the Delaware Valley," an answer to the objections raised to the one time presence of Paleolithic man.

In 1881 Dr. Abbott published his first volume, "Primitive Industry," as the result of his explorations. In this work the author claimed the discovery of Paleolithic man in America. The claim is still disputed. "A Naturalist's Rambles About Home" appeared in 1884; "Upland and Meadow" in 1886; "Wasteland Wanderings" in 1887; "Days Out of Doors" in 1888; "Outings at Odd Times" in 1889; and "Recent Rambles" in 1892. These volumes containing results of the author's daily observations of the fauna of his New Jersey home, are popular works on local natural history. "Travels in a Tree-top," just issued by the J. B. Lippincott Company, is on the same general style. A volume on "The Birds About Us," intended by Dr. Abbott to be the bird book for the general reader, is in preparation.

An idea of the quality of Dr. Abbott's books—the true flavor can be enjoyed in its perfection only by reading the books themselves—is given in a notice of "Upland and Meadow" from the London *Academy*, which concludes:

"Books like this make us more interested in America than do the countless volumes of travelers. There is that charm of freshness, that power of interesting us, as much as the writer was himself interested, that frank inquisitiveness—though it may smack a little of the modern interviewer, carried to the world of upland, meadow, river, and trees, taking stealthy views at the midnight side of nature with a dark-lantern—which make the book attractive from beginning to end, which make us read every page, and make it, by our keeping it as a book of reference, memorable. It abounds not only in facts, but in fancy; and so a boy from school or a world-wise father will find that it adds to his joys in the open air, or reveals the wonderful life about his feet."

Dr. Abbott is a member of the American Philosophical Society; a corresponding member of the Boston Society of Natural History; a member of the New York Academy of Sciences; of the Linnæan Society of New York; of the Nuttall Ornithological Club of Cambridge, Massachusetts; of the Anthropological Society of Washington, D. C.; of the Numismatic and Antiquarian Society of Philadelphia; and of the Davenport Academy of Science, Davenport, Iowa; and is a Fellow of the Royal Society of Antiquaries of the North, Copenhagen.

—The name of the author of "The Story of Margrédel" was withheld during the running of the serial through the pages of *Blackwood's* and from the title-page of the book. It is now announced to be David Storror Meldrum.

Critic.

## FROM THE GERMAN CAPITAL.

BERLIN, March, 1894.

By far the most important publication of the past month is one which appeared in the official columns of the *Reichsanzeiger*, or "Imperial Gazette," on the evening of the 6th February. Its literary merits are in no way superior to those of other official documents, but its precision of style is admirable, and its circulation will far exceed that of the most entertaining romance by Moritz Jokai or Marion Crawford. It not only enlists the interest, but affects the lives, of millions upon millions of people. I refer, of course, to the commercial treaty recently concluded between the two great empires of Germany and Russia. My excuse for introducing a politico-economical subject into a literary letter is two-fold; first, that it has absorbed the attention of the people to the exclusion of almost every other public topic; and, second, that it has done more towards securing the peace of Europe during the next ten years than could have been accomplished by any other conceivable measure, and that it gives not only to merchants and manufacturers and artisans and farmers, but to authors and artists, the assurance that for a long time to come they may prosecute their avocations undisturbed by wars, or even by rumors of wars. It is an event whose happy influence on every department of human activity can scarcely be overestimated. As I have begun with political literature, pray permit me to proceed for a moment longer in the same vein.

The importance of the antiquated and barbarous Empire of Morocco as a factor in European affairs has long been recognized. England, France, and Spain are all looking with a jealous eye towards the succession. Prince Bismarck long ago characterized the Moroccan question as "the 'Eastern Question' of the West." All disinterested information which contributes to a fair understanding of the subject is welcome. It is, therefore, fortunate that the two most recent and valuable aids to its comprehension come on the one side from America and on the other from Germany—the two great powers of the world which have less interest than any other in the eventual solution. Cronbach, of Berlin, has just published a book entitled, "Morocco: Contributions towards a knowledge and estimate of the Shereefian Monarchy, and of the Moroccan question;" by Dr. Gustav Diercks, of the editorial staff of the *Vossische Zeitung*. It deals with the whole question in a thoroughly impartial spirit, and with a knowledge founded on personal observation and a long experience of public affairs. The operations of France in the province of Tuat, and its recent occupation of the frontier trading-city of Timbuctoo, lend additional interest to the essay.

A day or two ago I was honored by an invitation from the eminent Professor Virchow to visit and inspect his

laboratories and museums in the Pathological Institute, located in the grounds of the Charité Hospital, and forming an annex of that great benevolent establishment. I listened to one of his lectures, and could not but admire the clearness of his statements, and his easy, half-conversational method of putting his hearers in possession of his ideas. At the conclusion of the *Vorlesung* he personally conducted me through the various departments of the institution, answering my many questions with exemplary patience, and ending with my introduction to his private study, a large and airy room which, however, seems too small for his purposes, for it is crowded with plaster casts and skeletons, and just now the floor is literally paved with skulls of the various tribes of East Africa, including some of the Pigmies of the central region of the Dark Continent. These are to aid him in the preparation of the anthropological section of the great work on African ethnology, the first volume of which has already been issued by Dr. Stoneman, one of Emin Pacha's companions in his journeys of exploration, and of which Professor Virchow, in addition to all his other labors, has undertaken to write the second. In the adjoining room sits an accomplished draughtsman, whose sole business it is to make painfully accurate pen-drawings of innumerable skulls for the purposes of illustration. They exhibit all the detail and delicacy of a steel plate, and the artist assured me that he found the work extremely interesting, "for," said he, "every specimen presents some new feature." Doubtless; they are carefully selected with this view; but I cannot bring myself to regard the "features" of a death's-head as especially attractive.

The Columbian Exposition has awakened an interest here in American affairs which as yet gives no sign of subsiding. Scarcely a week passes without the publication of some contribution to the German knowledge of political, social, or industrial conditions in the United States. The latest is a work on "The Policy of the North American Railways in Regard to Finance and Traffic," by Dr. Alfred von der Leyen, Privy Councillor. Its object is to furnish a key to the developments of the recent railway crisis. Personally, I am incompetent to judge of its merits, but it is highly commended by experts in such matters.

Another book which has excited considerable attention is Dr. Adolf Marcuse's comprehensive monograph on the Sandwich Islands, published by Friedländer & Son. Dr. Marcuse has spent several years among the islands of the Pacific, in the service of the German Government, chiefly with the view of taking astronomical observations, and the general character of his work is scientific; but he devotes some attention also to political relations. The numerous maps and illustrations, principally phototypes, both of the country and the people, add interest and value to the work.

The latest issue of the Berlin Directory shows that no less than 802 newspapers and periodicals are published in this city. Of these, 60 are official, 66 political, 219 scientific and artistic, 275 commercial, industrial, and agricultural, 37 religious, and 145, literary and miscellaneous. Among the titles, some are noteworthy; *e. g.*, "Little Heart-Leaves: a Marriage Gazette;" "The Flame," an Advocate of Cremation; "Prometheus," a Scientific Weekly; and "Luna, Organ of the Club of Jolly Baldheads!" The *Vossische Zeitung*, oldest of the political journals, and the favorite newspaper of the middle classes, looks back upon almost two centuries of existence, having appeared regularly ever since the 29th of October, 1704; the great development of journalism began, however, with the accession of Frederic the Great to the throne in 1740.

A very charming book is entitled, "Gabriele von Bülow, Daughter of Wilhelm von Humboldt, A Life-Picture." It is compiled from the records of the Humboldt family, and contains, in addition to the historical narrative, extending from 1791 to 1887, a number of letters and memoranda which throw a highly interesting light not only upon the domestic life of the two distinguished brothers, Wilhelm and Alexander, whose statues in marble now flank the principal entrance to the great University of Berlin, but upon the diplomatic activity of the von Bülow family, which continues unabated to the present day. Two of the name are now German Ambassadors in Rome—one to the Quirinal and another to the Vatican, while a third is Envoy to the Court of the Grand Duke of Luxemburg. The scene of the memoirs is exceedingly varied; Berlin, Vienna, Rome, Naples, Paris, Madrid, and London, were all, at different times, the residences of the heroine, and her position in the social world imparts to her letters an interest which few such productions can claim. The volume, of 572 pp. 8vo, is adorned with three portraits of Gabriele, one as a child of three or four years, with her elder sister Adelheid, another as a bride, and a third as an old lady of eighty or more years. The book has attained an unusually large sale, and the third edition is already on the market. The anonymous editor has evidently enjoyed unrestricted access to the family archives, and deserves the thanks of the public for the tact and discrimination with which he has executed his agreeable task.

Vernon.

#### A NEW POET IN ENGLAND.

A slender quarto volume, unaffectedly entitled "Poems," of no more than eighty-one pages, is at present the full limit of Mr. Francis Thompson's output, and already he has been ranked by Coventry Patmore as one of the really great poets, and criticisms by H. D. Traill and Grant Richards, praising his lyric powers, have appeared in the English reviews. The London correspondent of the *Literary World* writes of him:

For the past six or seven years his poems have been appearing in *Merry England*, a London magazine, without attracting attention except of a limited kind. The magazine is edited by his friend, Mr. Wilfrid Meynell, and I well remember the appearance of "Dream-Tryst," and my writing to the editor to ask "Who is Francis Thompson?" The answer was: "We picked up Francis Thompson holding horses in the Strand. We are glad that you think with us 'Dream-Tryst' so very beautiful." Since then, through my friend-ship with Mr. Meynell, I have traced every step of Mr. Thompson's career, and have even had the honor of having one of his poems inscribed to me. He has had as strange a history as Richard Savage or Chatterton. He is the son of a doctor practicing in a fashionable seaside resort. He was educated at the Catholic College of Ushant. After college he studied medicine for awhile, but being desirous of emulating his admiration, De Quincey, he began opium eating. How low this habit brought him was shown by his straits at the time the Meynells discovered him. He had lived for some time then by holding horses and selling matches. I have often heard the story of "Dream-Tryst." It came written on the blue back of a bill—so slovenly and untempting a manuscript that it was pigeon-holed unread. Presently some lucky chance turned it out and the quality was at once recognized. Search for the author at the address given—a chemist's shop in Drury Lane—was fruitless. He had long ceased to call for an answer. The poem was then published, and brought forth an irate letter from the poet on the discourtesy of using the poem without having acknowledged its reception. Since then the Meynells have been his unflinching friends. He is at present quietly living in the Franciscan Monastery of Pantasaph, in Wales, while his fame is on men's lips.

#### "JOHN OLIVER HOBBS."

Mrs. Craigie, is a beautiful young woman who is known to the reading world as "John Oliver Hobbes," the author of "Sinner's Comedy," "Some Emotions and a Moral," "A Study in Temptations" and her newest book called "A Bundle of Life." She is rarely seen at entertainments in London, although she is now considered one of the lions, and is much sought after. Her husband, Mr. Craigie, is one of the young men about London who go everywhere, and are intimate at the most exclusive houses. He is very handsome and agreeable, with a splendid physique and, it is said, with a passion for drink. Mrs. Craigie's married life has not been of the happiest. She lives quietly with her father, and is oftener seen swinging along country lanes miles from home than in a drawing-room. She is as beautiful as her husband is handsome, with a dreamy face and large brown eyes and is very interesting. Impressing every one as "a woman with a history." She is artistic, and designs her own gowns, wearing soft crêpes and gold embroideries. Indeed, she might almost pose as the heroine of one of her own novels. She was born in Boston in 1867, the daughter of Mr. John Morgan Richards, but was taken to England when only three months old. She was educated in Paris for a musician, but left her studies at nineteen to marry.

"John Oliver Hobbes" wrote over this pseudonym, not so much to conceal her identity—because it was very soon made known that she was Mrs. Craigie—as because her first book appeared in a pseudonym

library. Mrs. Craigie wastes no words in her writing; her books are all small, and it is said that she proposes to continue writing stories of the same length and will not be tempted into the realms of three-volume fiction.

Mrs. Craigie is especially clever at epigram; her books are epigrammatic from the first to the last page, and in this form of literature she is much more striking than Oscar Wilde. With Oscar Wilde it seems to be a cultivated cleverness; with Mrs. Craigie it is spontaneous, and is her way of looking at things.

*Abridged from N. Y. World.*

### TESLA AND HIS WORK.

A second edition has been prepared to meet the demand for Mr. Thomas Commerford Martin's "The Inventions, Researches, and Writings of Nikola Tesla, with special reference to his work in polyphase currents and high potential lighting," published since the year began. The volume is a simple record of the pioneer work of Mr. Nikola Tesla in the realm of electricity, and covers the results of full ten years, making note of all his inventions thus far known.

The following is abridged from a sketch written by Mr. Martin, appearing in the *Century*:

The career of Nikola Tesla, the young Servian inventor with whose work a new age in electricity is beginning, not only touches the two extremes of European civilization, east and west, in a very interesting way, but suggests an inquiry into the essential likeness between poet and inventor. He comes of an old Servian family whose members for centuries have kept watch and ward along the Turkish frontier, and whose blood was freely shed that our western vanguard might gain time for its advance upon these shores. Yet, remote as such people and conditions are to us, it is with apparatus based on ideas and principles originating among them that the energy from Niagara Falls is to be widely distributed by electricity, in the various forms of light, heat and power. This, in itself, would seem enough to confer fame, but Mr. Tesla has done, and will do, much else. Could he be tamed to habits of moderation in work, it would be difficult to set limit to the solutions he might give us, through ripening years, of many deep problems; but when a man springs from a people who have a hundred words for knife and only one for bread, it is a little unreasonable to urge him to be careful even of his own life. Thirty-six years make a brief span, but when an inventor believes that creative fertility is restricted to the term of youth, it is no wonder that night and day witness his anxious activity, as of a relentless volcano, and that ideas well up like hot lava—till the crater be suddenly exhausted and hushed.

A Slav of the Slavs, with racial characteristics strongly stamped in look, speech and action, Mr. Tesla is a notable exemplification of the outcropping in unworded form of tendencies suppressed. He was born at Smiljan, Lika, a borderland region of Austro-Hungary.

His bent toward invention we may surely trace to his mother, who, as the wife of an eloquent clergyman in the Greek Church, made looms and churns for a pastoral household while her husband preached. Tesla's electrical work started when, as a boy in the Polytechnic School at Gratz, he first saw a direct-current Gramme machine, and was told that the commutator was a vital and necessary feature in all such apparatus. His intuitive judgment or latent spirit of invention at once challenged the statement of his instructor, and that moment began the process of reasoning and experiment which has led to his discoveries and original

appliances in his chosen field of work. The conditions that surrounded this youth in the airy fastnesses of the Dinaric Alps all made against the hopes he nursed of becoming an electrician; and not the least impediment was the fond wish of his parents at Smiljan Lika that he should maintain the priestly tradition, and benefit by the preferment likely to come through his uncle, now Metropolitan in Bosnia. But Tesla felt himself destined to serve at other altars than those of his ancient faith, with other means of approach to the invisible and unknown. He persevered in mathematical and mechanical studies, mastered incidentally half a dozen languages, and at last became an assistant in the Government Telegraph Engineering Department at Buda-Pest.

Naturally enough for a young inventor seeking larger opportunity, Tesla soon drifted westward from Buda-Pest. He made his way to Paris, where he quickly secured employment in electric lighting, then a new art, and encountered an observant associate of Mr. Edison. Almost before he knew it, he was on his glad voyage across the



*Nikola Tesla*

Reduced from frontispiece in "The Inventions, Researches, and Writings of Nikola Tesla."

Atlantic to work in one of the Edison shops, and to enter upon a new stage of development. He had profound faith in the value of the principles first meditated in the silence of the sterile mountains that border the Adriatic, and he knew that in a country where every new invention in electricity has its chance, his turn would come also, for he now had demonstrated his theories in actual apparatus.

If anything were needed to confirm Mr. Tesla in his hopes and enthusiasm, it would have been the close relation that he was thus thrown into with the robust, compelling genius who has created so many new things in electricity. But it was inevitable that a really delightful intimacy and apprenticeship should end. Even the most cometic genius has its orbit, and these two men are singularly representative of different kinds of training, different methods and different aims. Mr. Tesla must needs draw apart; and stimulated by this powerful spirit, he went on his own way for his own work's sake.

=Mr. A. Conan Doyle's latest novel is entitled "The Stark Monro Letters."

## GRACE KING.

Something more than eight years ago, Miss Grace King, a young lady of New Orleans, modestly came forward with a short story, "Monsieur Motte," in which is told the touching self-sacrifice and devotion of a negress for a destitute and orphaned white child. This story, written with no definite idea of publication, was seen by some literary friend, who, immediately realized its merit, advised sending it to the *New Princeton Review*, then in quest of a tale for its first issue. It won the writer an instant reputation, both in this country and in England. Miss King's next venture was "Bonne Maman," which appeared in



From Authors' Portrait Catalogue.—Copyright, 1893, by Harper & Brothers.

GRACE KING.

*Harper's Magazine*, followed shortly by a third story of the same general character, "Madame Lareveillière," a development of "Monsieur Motte." Her short stories published at intervals in the magazines were collected and appeared in book form last Christmas season under the title of "Balcony Stories." These are characterized by a warmth of coloring, sometimes increased to a fierce glow, and a delicate and sympathetic treatment, showing perfect familiarity with the people and scenes portrayed.

Miss King belongs to an American family, her father, a native of Georgia, having removed to New Orleans many years ago, where he became one of the most prominent lawyers of the section. A man of culture and literary ability, he gave to the education

of his children his personal supervision and encouragement, and to him the daughter feels that she owes much of her success in the field of letters. Educated at Creole schools, the associations and surroundings of her early life were almost entirely French or Creole, and to this fact we are indebted for the delightful description of the interior of a young ladies' boarding-school in New Orleans, which forms so effective a setting for the main incident of "Monsieur Motte." In the treatment of her themes, apart from the fine and original quality by which they are marked, Miss King depicts with a delicate touch the passionate and romantic in the life of her native city, contrasting with striking effect the nature of Creole, negro, and quadroon, the intensity of which is relieved by a quiet and charming humor. There is in her delineation of character no element of exaggeration, but simply a faithful presentation of the impulsive Southern temperament, instinct with the warmth of the Southern sun.

Charles W. Coleman in *Harper's*.

## CHILDREN'S BOOK-SHELVES.

T. C. B. in *Boston Transcript* makes the following suggestions for a standard collection for youthful readers: If one has a public library to choose from, or money to spend for books, it is an easy matter to amuse children with pictures and stories. But if one wishes to do more than amuse them, these suggestions, born of experience, may be of use. Unquestionably the book-user has responsibility as well as the book maker. If we learn this at all we learn it surely. Froebel did a great work with his method of teaching children facts in science and nature. Working on his principle, children can be left to enjoy the best in books and pictures. With this end in view let us plan a shelf for the first fifteen years of our nursery. Pictures and rhymes must have first place in our literary kindergarten. For these there is nothing better than a complete and well-illustrated Mother Goose. Children find, when the time comes, the little morals that underlie almost all the jingles.

The Queen of Hearts and her naughty son, the prudent queen who fried the superfluous pudding, the ascent and disastrous descent of Jack and Gill, and all the rest of that precious volume has brightened and benefited many a nursery hour. Next in value, because poetical as well as musical, place "Aunt Effie's Rhymes." The account of Mother Duck hatching a brood of ducklings, from the making of the nest "of straw and leaves and withered grass and down from her own breast," to the ducklings coming out and training in swimming and deportment, is all told so charmingly you yourself will enjoy reading it. In this book you will find that nursery idyl, "The Turtle Dove's Nest." Also, "The Robins," who, when told 'twas time to fly, each answered cheerfully, "I'll try," in contrast to the child, who, when told, "to do this or that," asks



"What for?" and "Why?" These and more make this book of value in nursery-training. A first book of prose children welcome and learn from is "Little Prudy." "A little girl who was always saying and doing funny things and often getting into trouble." Is not that a fascinating beginning? "Her name was Prudy Parlin." So on, sweet and simple, to the delightful letter at the end. Was there ever a child did not enjoy hearing a letter read or did not try to write one? "Little Prudy" may safely be put third upon our list, or first in our prose. It has been said a good education can be obtained from the Bible, Shakespeare and Webster's Dictionary. I do not claim as much for "Mother Goose," "Aunt Effie's Rhymes" or "Little Prudy," but will affirm they make excellent text-books for the first six years of nursery life.

Children and mothers owe a debt of gratitude to Mrs. Mulock-Craik. Among her best gifts are "Little Sunshine's Holiday." "The French Country Family." The former takes a child on a journey into Scotland. The latter (a translation), tells how children live in one part of France. Two excellent lessons in geography, as well as good stories. Mrs. Craik also in the realm of fancy (which we can not refuse to enter with our charges, else they will surely enter alone) makes "The Adventures of a Brownie" do its own peculiar work; for while the Brownie was naughty, as Brownies may be, not being children, yet his naughtiness troubled only naughty people. "The Little Lame Prince" is a book for thoughtful reading, and can be made a great help to a child who must spend his life contending with a physical infirmity; its lesson being, no doubt, the superiority of our mental and spiritual powers, and that a life-work may be done with these alone. Mrs. Molesworth helps us with "Carrots," a story from which we learn the privileges of the older sister. Flossie was such a dear, wise one, and such a little mother when the own mother was ill and far away.

"Mary's Meadow," by Mrs. Ewing, is a book to read to a flower-lover. Beside it place "The Flower People," by Mrs. Horace Mann. This old book reminds me of two other favorites: "The Doll and Her Friends" and "Memoirs of a London Doll" are the best doll books ever written. The ups and downs of the "London Doll's" life and experiences of "The Doll and Her Friends" teach their own delightful lessons. I myself have enjoyed renewing my youth over their pages, with the new lives trusted to me. Two books alike in plan, yet unlike enough to make both enjoyed, are "Alice in Wonderland" and "Davy and the Goblin." The extravagance of story found in these books, some may object to, yet that they were both "all a dream" helps to teach the foolishness of dreams, and to laughingly counteract the nurse-maid influence we all have to contend with, whether we remember our own childhood or are watching the childhood given us to watch. Other

useful antidotes in the nursery are "The Joyous Story of Toto" and "Toto's Merry Winter." After reading these the imaginary but often summoned bear will be far less formidable.

Stepping-stones toward natural history are "Sparrow the Tramp," and "Rough, the Miser." But if this shelf is to hold good for the last five of the fifteen years we planned, maturer books must be added. "The Plant Hunters," "Hans Brinker" and "Boys of '76," will be good starting points for our lads and lead to others in the series; while our maidens will read Mrs. Sewell's "Amy Herbert," Miss Alcott's "Little Women" and Miss Warner's "Wide, Wide World," and find all the totally different girlhoods portrayed equally true and interesting. Many a desirable book comes to my mind, but as I said at first, this is a suggestive shelf only. Thoughtfully used it will lead to other shelves. It is the fashion to laugh a little at old favorites, especially Abbott's Lucy and Rollo books, and it has led to these being much underrated. They have a value all their own and should not be overlooked in selecting books for children. The Lucy series are especially good.

Two almost forgotten books are Grace Greenwood's "Bonnie Scotland" and "Stories from Famous Ballads." They should be in every child's library. Of our more recent writers Mrs. Whitney, with "We Girls," "Leslie Goldthwaite" and "The Other Girls," has done much for our lassies, and Edward Everett Hale has helped our lads with his excellent books. But to mention seems to leave out. The children of to-day are under debt to many a conscientious writer. If the children of the present and next generation are not wise, it certainly will not be for lack of instruction. Opportunities for improvement and amusement are manifold; but with the wheat grow the tares, and will until the end of time. Children can be early led to love and choose the true grain.

—The New English Dictionary, which has been appearing in parts for several years, has only just finished with the letter C. An English scholar, to whom the cheering news was recently imparted, wrote the following bright verses to Dr. Murray, as a congratulation upon the event:

"Wherever the English speech has spread,  
And the Union Jack flies free,  
The news will be gratefully, proudly read,  
The you've conquered your A B C!  
But I fear it will come  
As a shock to some  
That the sad result must be  
That you're taking to dabble and dawdle and doze,  
To dullness and dumps, and (worse than those)  
To danger and drink,  
And—shocking to think—  
To words that begin with a d——."

*Current Literature.*



## REVIEWS.

## TAINÉ'S LAST VOLUME.

THE MODERN RÉGIME. By Hippolyte Adolphe Taine, D. C. L. Translated by John Durand. Vol. II. The Origins of Contemporary France. 297 pp. Indexed. 12mo, \$1.90; by mail, \$2.07.

This is a remarkable book and in its way quite as instructive as the author's other and better known works, notably his "History of English Literature," and "Notes on England." No superfluous observer



Cartier.

(The usual Portrait, but of doubtful authenticity, following the Engraving in Sulte's *Canadiens-Français*, Montreal, 1882.)  
Houghton, Mifflin and Company. From "Cartier to Frontenac."

was Mr. Taine, but a painstaking investigator and a keen critic, and hence his remarks on the various institutions that form the modern régime, though they may not always be in harmony with our own, are certainly entitled to careful consideration.

In this volume he treats of the Church and public instruction, his remarks being generally confined to those institutions as they developed in France, his aim being to show the tendency of each and the nature of its influence on modern society. In his three weighty chapters on the Church he shows the effect of centralization on moral institutions and how the

ecclesiastical hierarchy was gradually completed. He has much to say also on the omnipotence of the Pope in the Church, on the change in the habits and ways of bishops, on the condition of the regular clergy and on the way in which the new and scientific conception of the world is opposed to the Catholic conception. His chapters on public instruction are similarly thorough and exhaustive. Thus he devotes an entire chapter to primary instruction and another to a history of the Napoleonic scholastic machine. He also shows the various effects of public instruction and dwells on the master's influence, that of the pupils on each other and that of discipline. In conclusion he points out the tendency of public instruction in France since 1870, and, reviewing the total and actual effect of the system, arrives at conclusions which are by no means flattering to those who are responsible for the present system of education. Here is his final judgment:

"Thus is the French enterprise of education by the State completed in France. When an affair is not left in the hands of interested parties and a third party, whose interest is different, takes it in hand, it cannot end well; sooner or later its original defect manifests itself and through unlooked for results. Here the principle and final effect is the growing disparity between education and life. \* \* \* Far from qualifying a young man for his approaching and final condition, our schools disqualify him for it. Accordingly his entrance into the world and his first steps on the field of practical life are generally a series of painful falls; he remains bruised and hurt a long time and is often lastingly maimed."

A pathetic interest attaches to these words for the reason that they were almost the last that Taine wrote. He intended to have made this volume much larger, but death intervened and suddenly arrested his pen.

To Americans, the most interesting lesson of his work is its explanation of the evils of centralization; the most agreeable impression, the sense of comparative security to be derived

from the wisdom of the American Constitution. In this regard, the present volume deserves careful study.

N. Y. Herald.

## NAPOLEON INTIMÉ.

THE PRIVATE LIFE OF NAPOLEON. By Arthur Lévy. Translated by Stephen Louis Simeon. Two volumes. With portraits. 451, 432 pp. 8vo, \$7.50; by mail, \$7.96.

The most remarkable outcome of the revival of the Napoleonic legend now going on in France, is the work, entitled "The Private Life of Napoleon," by

Arthur Lévy, an English translation of which is now published by Scribner. The author's aim is to efface the conception of Napoleon's character which Taine essayed to propagate, the conception of a monster of selfishness entirely destitute of human sympathies, a lawless and godless *condottiere* transplanted from the Italy of the fourteenth century to the France of a hundred years ago. M. Lévy, while not pretending to possess a tithe of Taine's literary skill, undertakes to demolish his conclusions by a candid and exhaustive exhibition of evidence. He undertakes to prove by unimpeachable testimony, drawn alike from the beginning and the close of his subject's career, that Napoleon, far from being a sort of Frankenstein, devoid of heart and conscience, was, in fact, almost unique among Generals and statesmen in respect of magnanimity, long suffering, generosity, sympathy, and humanity. The multitude of witnesses brought forward to sustain this plea will render it extremely difficult even for political opponents to withhold a favorable judgment. If it be said that a political purpose can be detected in these volumes, this must be found, if anywhere, in the ultimate averment to which all the converging lines of testimony point, that Napoleon, in both his private and public life, presented a consummate example of the bourgeois type.

In these two volumes, which comprise some nine hundred large octavo pages, almost every aspect of Napoleon's private life is scrutinized in the light of data furnished by first-hand authorities. It is impos-

sible to convey by extracts an adequate idea of the scope and diligence of M. Lévy's researches. The candor and spirit of equity that, upon the whole, characterize the book, are perhaps most strongly exemplified in those parts of the narrative which deal with Napoleon's personal habits and ideas, with the social side of his nature and his generosity, with his relations to women, and with his treatment of his family. \* \* \* What is the fundamental purpose of this book, which, with its tremendous accumulation of first-hand evidence, constitutes the most powerful plea ever made on behalf of Napoleon Bonaparte, considered as a kindly, generous, and sympathetic human being? It is not the general or the statesman, but the man, who, in these volumes is commended to the gratitude, esteem, and love of the French people. Shall we assume that such a work as this is only a colossal pamphlet, penned in the interests of Prince Victor, who is the heir of the Napoleonic dynasty? We should rather say that it was written to convince the bourgeoisie, who, since 1792, have, under all political mutations, been the real masters of France, that having once produced in Napoleon a consummate example of their class, they may again, under favorable circumstances, evoke his counterpart. That this is the real intention of the author we infer from the final sentence of his book: "There may even now be among plain, hard-working officers one who, some day, may say to his country what Themistocles said to the Athenians, 'In truth, I can neither tune a lyre nor



Houghton, Mifflin and Company.

Hennepin's Drawing of a Buffalo.

From "Cartier to Frontenac."

play a psaltery, but give me a small and obscure town, and it shall soon acquire renown and splendor.'"

*N. Y. Sun.*

### CARTIER TO FRONTENAC.

A Study of Geographical Discovery in the Interior of North America in its Historical Relations, 1534-1700; with full cartographical illustrations from contemporary sources. By Justin Winsor, author of "Columbus," editor of "Narrative and Critical History of America." 379 pp. Indexed. 8vo, \$3.00; by mail, \$3.23.

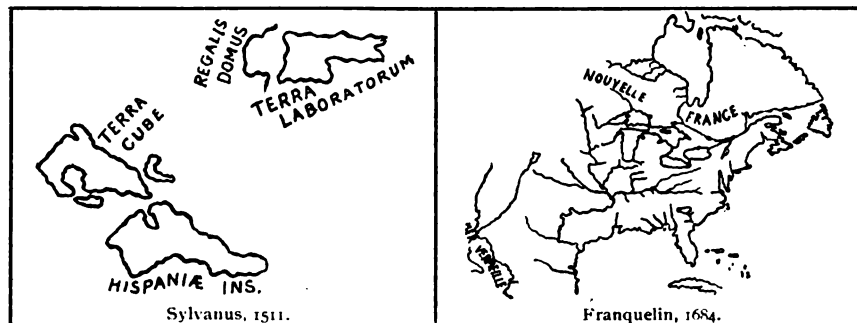
For many and obvious reasons a history of geographical discovery in Canada and the interior of this country is of more than usual interest at the present time and Mr. Winsor has supplied us with all the

pirate, but as in those days there was not a single successful navigator who did not merit such a title, it must be allowed that Jacques Cartier was in fair company at least. His first voyage took him no further than the coast immediately to the north and south of the Gulf of St. Lawrence, and it was not until the following year that he proceeded to explore the mighty river itself. Some Indians, whom he had secured, gave him such an account of the size of the St. Lawrence and of the saltness of its waters for many a day's journey that he hoped in it to find the dream of a waterway to Asia realized.

When Cartier arrived in France he prepared an account of his adventure, called the "Bref Recit,"

the result of which was the promotion of a larger expedition against the newly discovered country. \* \* \* In all he made about four journeys to Canada, but the means at his disposal were too slender to admit of great results.

No portion of the book is more interest-



Houghton, Mifflin and Company.

From "Cartier to Frontenac."

necessary information in his very entertaining and valuable book. A detailed narrative of the events from the middle of the sixteenth to the end of the eighteenth century includes the administrations of Champlain and Frontenac, and accounts for certain striking discrepancies between the Canadian's character and that of his American cousin. The book has been written in the fairest spirit possible, and there is no desire apparent either unduly to depreciate or exalt the leading men.

Though to Cartier was due the honor of first planting the flag of his country on Canadian soil, he was by no means the first to wander to that distant shore. Before his time bands of Basque and Norman fishermen had explored the sea-coast of Nova Scotia, and, it is to be presumed, had returned with the usual travelers' tales, which, in those credulous times, were readily believed. In 1534 Jacques Cartier's expedition set sail from St. Malo, not so much for the purpose of annexing the seaboard of the Atlantic, but of finding, if possible, a waterway to India. Mr. Winsor explains the motives that induced Francis I to cherish such a hope. The enormous possessions and military supremacy of the great emperor, Charles V, were a constant source of irritation to the humiliated Francis. The latter hoped, therefore, to discover an easy road to a new empire where a vast territory and infinite wealth would restore the balance of power. Jacques Cartier, the Breton seaman, was eminently adapted for the enterprise. The enemies of France called him a

ing than the chapters which relate to the part played by the daring adventurer, Samuel de Champlain. He it was, who in 1608, founded Quebec and established there the centre from which all the government of the country was to be derived for so many years. He made, however, the fatal error of antagonizing the most powerful tribe of the Indian race. By espousing the quarrel of the Hurons and attacking the Iroquois he stirred up amongst the latter a disastrous and enduring hatred toward the French. The story of the capture of Quebec by the English in 1629 and the account of the sufferings of Champlain and his small garrison are graphically described.

The work is illustrated throughout by many ancient maps, in which the reader will find as much amusement as instruction when tracing each new step in geographical knowledge. The adventures of La Salle and his great discoveries cover many pages, and fitting praise is bestowed upon the brave men who advanced the French colonies to so enormous an extent. The death of Frontenac in 1698 concludes the book. It is no unmerited praise to say that though the volume is a long one, it would be hard to wish it any smaller. Full of incident, it contains at least one noteworthy lesson, that apart from the advantages of historical renown, the most famous actors in stirring times are never the most enviable of men.

*Philadelphia Press.*

=Quiller-Couch has ready a new short novel entitled "The Bishop of Eucalyptus."

### NYE AS A HISTORIAN.

**BILL NYE'S HISTORY OF THE UNITED STATES.** With 150 illustrations by F. Oppen. 329 pp. 12mo, \$1.50; by mail, \$1.71.

Mr. Edgar W. Nye, familiarly known as "Bill," and Mr. Oppen have sought to beautify and embellish the "facts" of American history for us, and both text and illustrations abound in playful surprises.

Setting out with the discovery of America, the author pays touching tribute to the memory of Queen Isabella. "A man," he says, "would have said, under such circumstances, that there would be no sense in discovering a place that was not popular. Why discover a place when it is so far out of the way? Why discover a country with no improvements? Why discover a country that is so far from the railroad? Why discover, at great expense, an entirely new country? But Isabella did not stop to listen to these croaks. In the language of the Honorable Jeremiah M. Rusk, 'She seen her duty and she done it.' That was Isabella's style." When Columbus set sail, Isabella brought him, we are told, a large bunch of beautiful flowers, and Ferdinand gave him a nice yachting-cap and a spicy French novel to read on the road.

Mr. Nye touches briefly upon the several exploits in discovery of Ponce de Leon, De Narvaez, De Soto, and Menendez. Cortez, he says, was one of the coarsest men who visited this country. He did not marry any wealthy American girls, for there were none, but he did everything else that was wrong and his unpaid laundry bills are still found all over the Spanish-speaking countries. He was especially lawless and cruel to the Peruvians: "recognizing the Peruvian at once by his bark," he would treat him with great indignity, instead of using other things which he had with him. \* \* \* The English also discovered America from time to time. In short, it would appear that

the Spanish discovered the water mostly, and the English the ice belonging to North America.

In his third chapter the author deals largely with "facts" relating to the thirteen original colonies, and in



Boston Tea Party, 1893.

J. B. Lippincott Company.

From "Bill Nye's History of the United States."

a foot-note refers with gratitude to information received from the following works:

"The Indian and other Animalcula." By N. K. Boswell, Laramie City, Wyoming.

"How to Jolly the Red Man out of his Lands." By Ernest Smith.

"The Female Red Man and her Pure Life." By Johnson Sides, Reno, Nevada. (P. M. please forward if out on war-path).

"The Crow Indian and His Caws." By Me.

"Massacre Etiquette." By Wad. McSwalloper, 82 McDougall St., New York.

"Where is my Indian to night?" By a half-bred lady of Winnipeg.

After a rapid survey of the fortunes of the Plymouth Colony, Mr. Nye offers us an elaborate and astounding account of Hudson's discovery of New York. Then William Penn looms upon the horizon, and is treated with as little reverence as are Washington, Franklin, Jefferson, Adams. In their turn the battles by the French and Indians, the Revolutionary and the Mexican Wars are described from Mr. Nye's point of view, and we are treated to his original account of the Declaration of Independence, which we are told was "dictated by Thomas Jefferson."

The narrative is briefly interrupted to permit of a most interesting estimate of the two great Americans Daniel and Noah Webster.

The author's story of "the late disagreeable war," is singularly straightforward. President Lincoln, we are informed, was not admired by a class of people in the North and South who heard with horror



Boston Tea Party, 1773.

J. B. Lippincott Company.

From "Bill Nye's History of the United States."



that he had at one time worked for \$10 a month. They thought the President's salary too much for him, and feared that he would buy water-melons with it. They also feared that some day he might tell a funny story in the presence of Queen Victoria. The snobocracy could hardly sleep nights for fear that Lincoln at a State dinner might put sugar and cream in his cold consommé. Our historian, confronting the present, does not fail to educe certain wholesome lessons from his record of the past. He believes that more citizens and less voters will some day be adopted as the motto of the Republic. Almost every one, he remarks, can have a good deal of fun in America except the American. He seems to be so busy paying his taxes that he has very little time to vote, or to mingle in society's giddy whirl, or to mix up with the nobility. "That is the reason why the alien who rides across the United States in the 'Limited Mail' and writes a book about us before breakfast wonders why we are always in a hurry. That, also, is the reason why we have to throw our meals into ourselves with such dispatch, and hardly have time to maintain a warm personal friendship with our families."

*Philadelphia Press.*

#### FUNK & WAGNALL'S NEW DICTIONARY.

A STANDARD DICTIONARY OF THE ENGLISH LANGUAGE. Upon Original Plans. Prepared by more than Two Hundred Specialists and Other Scholars Under the Supervision of Dr. Isaac K. Funk, Editor-in-chief; Dr. Francis A. March, Consulting Editor; and Dr. Daniel S. Gregory, Managing Editor. Volume I. A to L. 1060 pp. Folio, single volume edition, half russia, \$12.00; full russia, \$14.00; full morocco, \$18.00; two volume edition, per set, half russia, \$15.00; full russia, \$17.00; full morocco, \$22.00. The full russia and full morocco bindings include Dennison's Patent Reference Index. *Sold by subscription.*

For the last four years a staff of editors, specialists, and readers (numbering close upon seven hundred and fifty) has been engaged upon this work, and the result, so far as we are able to judge from the first volume, is one on which all concerned may be most cordially congratulated. The "Dictionary," which will be in two volumes, will, when completed, combine convenience with fulness perhaps more effectively than any other yet published. While it is not on so elaborate a scale as the "Century Dictionary" it will be handier, and its fulness may be inferred from the fact that whereas the total number of words and terms defined in "Worcester" is 105,000, in "Webster's" 125,000, in the "Century" 225,000, the total in the "Standard" will reach nearly 300,000. When we remember that there were but 45,000 definitions in "Johnson's Dictionary" it will be seen how rapid and extraordinary has been the growth of the English language since 1755. The present work is admirable in its simplicity and comprehensiveness, and also, so far as we have been able to test it, in its accuracy, while the matter has evidently been

arranged with an eye to the needs of the busy man of letters and the journalist. It contains many new features, the value of which is immediately noticeable on opening it. For example, the definition of a word—which is what nine references to a dictionary out of every ten are made for—is given before its etymology.

Again, where a word has many meanings, the first given is that which is most common; another point in its favor is that technicalities are reduced to a minimum. Pronunciation is marked in the ordinary manner by accents and then the word is spelt phonetically as well. Quotations, too, are given very frequently to illustrate the sense in which a word is used, and in each case the name of the author, the title of the work, the volume, chapter and page, and the name of the publisher and date of publication are given. Space has been largely economized by grouping derivatives and compounds under their primaries, and often also—a new idea—under prefixes. For instance, opening this volume at random, we find under *chimney*, after the definition and illustration of the simple word, a score or more of such compounds as *chimney-board*, *chimney-breast*, *chimney cap*, and so on down to *chimney-valve* and *chimney-work*. All this matter on *chimney* is included in two-thirds of a column, while under the ordinary arrangement it would require about two columns. A laudable and, it appears to us, a successful attempt has likewise been made to introduce a rational and scientific system for compounding words. These are but a few of the special features which are remarked on first using the dictionary, but they are sufficient to show it is essentially a dictionary to meet the general needs of the great mass of people for whom such a book is chiefly designed.

Another feature worthy of note is the general inclusion of handicraft terms which are now frequently come across in literature and for the meaning of which people so often seek in dictionaries in vain; the same statement, too, applies to the arts and sciences. The thoroughness with which this branch of the work has been done may be gathered from the fact that about 4000 terms are included as referring in one way or another to electricity and its application. A word must be said, too, with regard to the illustrations, which are excellent, both those set in the text to illustrate the definitions and especially the supplementary plates such as those of birds or of dogs in which form and color are given with truly marvellous accuracy. Similar plates deal with medals, decorations of honor, styles of architecture, gems and precious stones, etc.

The work has chiefly been done by some two hundred specialists, under the supervision of Isaac K. Funk, D.D., as editor-in-chief, F. A. March, LL.D., as consulting editor, and D. S. Gregory, D.D., as managing editor, with the following gentlemen as associate editors: A. E.

Bostwick, Ph.D., J. D. Champlin, M.A., and Rossiter Johnson, Ph.D. To all of these gentlemen—indeed, to all concerned in the production of this great work—the warmest praise is due for the triumphant success with which a difficult task has been accomplished. "The Standard Dictionary" certainly deserves to have and probably for a long time will keep its ambitious title. The get-up of the book, it should be added, is worthy of its excellence as a work of reference. *London Publishers' Circular.*

#### PEACE POLICY.

THE KINGDOM OF GOD IS WITHIN YOU. Christianity, not as a mystic religion, but as a new theory of life. From the Russian by Count Lyof N. Tolstol. Translated by Constance Garnett. 368 pp. 12mo, \$1.10; by mail, \$1.23.

Tolstol's new book, "The Kingdom of God is Within You," is a continuation of the theme of his book, "What I Believe," written in 1884. The critics of the earlier book are answered here, later knowledge acquired by the author is set forth, and there is further argument for "Christianity, not as a mystic religion, but as a new theory of life." The new book contains 368 octavo pages, and has occupied the author for two years. Notwithstanding the time devoted to it, it is put together with seeming carelessness, and certainly without much regard for striking effect. The opening chapter is curious rather than exciting. A main point of the earlier book was the doctrine of non-resistance of evil. When he wrote the earlier book Tolstol was not very well informed of what had already been done in the world in the way of effort to put this doctrine into practical operation. Among the first responses to the book were some letters and a quantity of printed literature from American Quakers. These afforded new light to the Russian philosopher, and he here communicates it to his readers. He also received from the son of William Lloyd Garrison information of the efforts of that distinguished reformer in the same direction, and the declaration of sentiments adopted by the Boston Peace Convention of 1838 is here printed in full, together with some account of Garrison's Society for Non-Resistance, and of his journal, the *Non-Resistant*, both of which perished early, owing to the pressure of incompatible circumstances connected with the doctrine of the abolition of slavery. Further, Tolstol heard of the American Adin Ballou, who spent fifty years in preaching non-resistance, and extracts from his essays upon this subject, as well as the complete text of his "Catechism of Non-Resistance," are here quoted. Still other information of a similar nature reached Tolstol from various parts of the world, and he now eagerly shares it with his readers, anxious that they shall have the benefit of the full light. Then come the philosopher's comments upon the utterances of his critics, including Canon Farrar and Col. Ingersoll, and then further exposition of the general theme.

We are all miserable, Tolstol says, because we are hypocrites, guilty of perpetual violation of conscience. We have made such a distorted and monstrous thing of society that it is unbearable to think about it. This explains "the dreadful intensity with which men of modern times strive to stupefy themselves with spirits, tobacco, opium, cards, reading newspapers, traveling, and all kinds of spectacles and amusements." The reader will be inclined to suspect a touch of playful satire in this peculiar category, but plainly Tolstol intends nothing of the sort. He goes on to say that these pursuits are followed as an important, serious business, and that, indeed, they are a serious business. If there were no external means of dulling their sensibilities half of mankind would shoot themselves without delay, he declares, for to live in opposition to one's reason is the most intolerable condition. False religion and false science support this hypocrisy, he says. As a relief and remedy he demands the trial of a simple experiment. He calls upon the Government official to give up lying and to avoid a part in executions and acts of violence; upon the priest to give up deception; upon the soldier to give up murder; upon the landowner and manufacturer to give up defending their property by fraud and force. "Share all that you have with others," he adds; "do not heap up riches, do not steal, do not cause suffering, do not unto others what you would not they should do unto you." And it is not a matter



"THIS SALMON TO THE COOK!"

Macmillan and Company.

From "The King of Schnorrers."



for delay, for "a bacterium or a bull may attack you, and you will fall and die, losing forever the chance of repairing the harm you have done to others, and above all to yourself, in uselessly wasting a life which has been given you only once in eternity, without having accomplished the only thing you ought to have done."

*N. Y. Sun.*

### NEW JEWISH STORIES.

**THE KING OF SCHNORRERS.** Grotesques and Fantasies. By I. Zangwill. Illustrated. 400 pp. 12mo, \$1.10; by mail, \$1.25.

Mr. I. Zangwill's Manasseh Bueno Barzillai Azevedo da Costa, "The King of Schnorrers," lived in London, a hundred years ago. As his name con-



From "A Child's History of Spain."—Copyright, 1894, by Harper & Brothers.

Aztec Calendar Stone.

vincingly proves, he was a "Sephardi," or Portuguese Jew, and consequently an aristocrat to the rich Ashkenazim, or German and Polish Jews, whom he honored by accepting their alms, for the "Schnorrer" is a beggar by profession, and is found wherever Israel congregates—in the Ghetto of the poor and at the portals of his rich co religionists—in Hester Street and in Lexington Avenue. For New York, too, has its "Schnorrers"; they sprang up with the first synagogue, and Second Avenue, near Saint Mark's was their first field of operation. The aristocratic origin of the "Sephardim" is lost in the mystery of the Dark Ages, and they themselves can give no explanation of the feeling of caste existing between themselves and the Jews of Poland and Germany, who, however, admit their superiority without question. The Sephardim owe their aristocratic family names

mainly to ancestors who abjured their faith under compulsion, and received in baptism the names of their noble Portuguese sponsors. Later, when they had settled in Holland, England and Belgium, they returned to the faith of their fathers, but kept the names by which they had so long been known. Uriel A'Costa was one of them, and Spinoza was the son of Portuguese parents. The name Mr. Zangwill has chosen for his "Schnorrer" is but slightly exaggerated; even to-day London and Amsterdam have their Leaos de Laguna de Lacosta, their Teixeiras de Mattos, their Orobios de Castro, and their Lopez Suassos. He shows the difference between the two branches of Israel, the gulf that divides even now the descendants of the physicians and astronomers of Moorish princes from the Polish Jew. The "King's" stock-in-trade is a thorough knowledge of the Talmud, with a genius for torturing texts into meanings to suit his purposes, and an inexhaustible fund of impudence:—"The good deed you might have put to your account by a gratuity to me, God has taken from you. He has declared you unworthy of achieving righteousness through me. Go your way, murderer!" The best sketch of low life among the Jews in this volume is "A Rose of the Ghetto," wherefrom the inquisitive reader may obtain much information about the Shadchan and the diplomatic difficulties of his profession. "Flutter-duck," too, is photographic in its exactness, and touched with telling humor. "A Tragi-Comedy of Creeds" is only a new version of a very old story, but the remaining tales are interesting, and in serious as well as humorous vein. The illustrations are by George Hutchinson, Phil May, F. H. Townsend, Irving Montague, Mark Zangwill and A. J. Finberg, and deserve a hearty word of praise.

*Critic.*

### VILLAGE LIFE IN SCOTLAND.

**THE STORY OF MARGKÉDEL.** Being a Fireside History of a Fife-shire Family. Uniform with "Ships That Pass in the Night." 269 pp. 16mo, 75 cents; by mail, 84 cents.

This is a charming tale that one reads through at a sitting without tiring. Its scene is Kilcardy on the Firth, with a change now and again to Eden Braes by Kemback, where the river winds between banks of wild rhubarb. Kilcardy is a little shipping town with but one street and a causeway looking out upon the harbor. The Oliphants have been great men in Kilcardy for centuries, but there is a curse upon them because of their wickedness. The men generally live and retain their wealth, but woe to the woman who marries an Oliphant and all the daughters she may bear. Wull Oliphant, a hale old bachelor, is the last of his race. He befriends a lad, the orphan of a shipmaster employed by the house of Oliphant, and it is the lad, grown to manhood, who, looking back across many years, with the aid of town gossip and old papers, tells us the story of the

house of Oliphant, which is the story also of Margrédél.

It is a sad story, but not of the hopeless, pessimistic kind. It is sad because it is true to life and life is sad, but it has humor, too, and neither Stevenson nor Barrie has done much better in this respect. Rab Hetherwick, the carrier, and his cuddies named Plus and Minus; Marg'et, his wife, and Thrift, his daughter, are flesh and blood and as Scotch as the thistle itself, and Rab's philosophy is capital. The old baillie, who translates *dramatis personæ* into "a dram for each person," is another amusing fellow. The Gaelic is delightful and there is just enough of it to give tone to the book.

As for the tragedy and pathos of the story, the effect of that always depends largely upon the reader's mood. There is no elaborate, well-developed plot, and some persons may think the misery is a little overdone, but the book certainly deserves attention, and its anonymous author is surely one of whom we shall hear much in the future.

N. Y. Times.

#### SCOTT'S POETRY.

THE LYRICS AND BALLADS OF SIR WALTER SCOTT. Edited with an introduction by Andrew Lang. With illustrations and a portrait. 248 pp. 16mo, \$1.35; by mail, \$1.45.

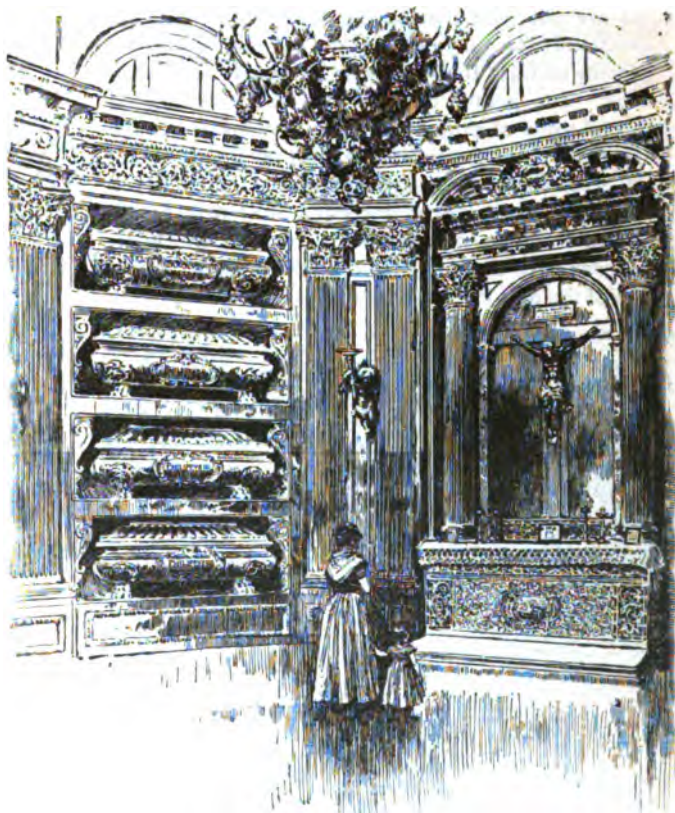
Every lover of Scott's poetry will hail this little volume with delight, for there is a note about his work that many, greater than he, lack, and one which exercises an irresistible fascination over imaginative readers. What adventurous poetry-loving lad of fifteen would give "Young Lochinvar" or "Brignall Banks," or "The Bonnets o' Bonny Dundee" for the whole of "Paradise Lost?" Very few; and there are many who carry that preference through life. "Truly," says Andrew Lang in his introduction to the collection, "to enrich one day's blood with the very life blood of the past is the gift of Scott as well as of Homer." And he goes on to say, "He storms our hearts with a *revelles* from the dewy woods where the hart has been tracked; he makes us art and part with outlaws 'where mavis and merle are singing;' he enlists us in a company of cavaliers who fight for the king; he harps for us in hall among fair ladies. \* \* \* The Border was his inspiration; the clear, west wind singing over the purple hills was the accompaniment of his lyre." The collection includes, besides the separate ballads, all the songs and lyrics which appear in the novels and in the long poems. An etched likeness after Landseer's portrait serves as a frontispiece, and there is also an etched view of Abbotsford and one of Scott's tomb, Dryburgh Abbey.

Boston Transcript.

#### A CHILD'S HISTORY OF SPAIN.

By John Bonner. Illustrated. 365 pp. Indexed. 12mo, \$1.50; by mail, \$1.66.

Mr. Bonner has here written the history of Spain in the same concise and simple fashion in which he has already told the history of Rome and of France. Except that occasionally his manner seems a little too modern, not to say flippant, he has done his work well. He has a good subject, and he treats it with understanding, and generally with a reasonable degree of sympathy. It will interest children, and may also instruct many of larger growth. The story it contains runs from the earliest times down to the present, and



From "A Child's History of Spain."—Copyright, 1894, by Harper & Brothers.  
Coffins of the Kings, in the Escorial.

covers not only events of importance that have taken place in Spain and contiguous territory, but the operations of Columbus upon the ocean and in the Western hemisphere, and of Cortez, Pizarro, and other explorers. The book is profusely illustrated.

Philadelphia Times.

=Dr. William Wright, whose book on "The Brontës in Ireland" has been so well received, is preparing "The Adventures of Captain Mayne Reid." Captain Mayne Reid was a native of the same district as old Patrick Brontë, and his experiences were even more strange than those of the Brontës in Ireland.

London Sketch.

## IS WOMAN THE SUPERIOR OF MAN?

**THE EVOLUTION OF WOMAN.** An Inquiry Into the Dogma of Her Inferiority to Man. By Eliza Burt Gamble. 356 pp. Indexed. 12mo, \$1.35; by mail, \$1.48.

There is no doubt that, according to the Bible, man was the principal object of creation, and that woman was brought into being to serve as a supplement and ministrant. Is this also the conclusion to which the investigations and deductions of scientists fairly point? It must be admitted that biologists, although they have seldom touched the question otherwise than incidentally, assume or imply a certain inferiority in the physical, if not the mental capacities of women; but are not their data susceptible of a different construction? To that question an affirmative answer is made in Eliza Burt Gamble's extremely interesting book. The author tells us that after a somewhat careful study of written history and after a prolonged investigation of the accessible facts relating to extant tribes representing the various stages of human development, she became convinced that the female organization is in no wise inferior to that of the male. Subsequently she undertook a systematic examination of the data collected by naturalists relative to the

evolution of mankind from lower orders of life. The result of this inquiry was the belief that the theory of evolution, as enunciated by authoritative expounders, furnishes much evidence to the effect that the female among all gradations of life, man included, represents a higher stage of development than the male. The purpose of this volume is to show that the facts of science and those of history harmonize; to set forth first the principal data brought forward by naturalists bearing on the subject of the origin and development of the two lines of sexual demarcation, and then, by means of the facts observed by explorers among peoples in various stages of development, to trace the effect of such differentiations upon the individual and upon the subsequent growth of human society. We may not always agree with the author as to the significance of data, but no candid reader will fail to recognize the comprehensiveness and good faith of her researches or the earnestness and skill with which her conclusions are laid before us.

N. Y. Sun.

## A STRONG MAN'S BOOK.

**SANDOW ON PHYSICAL TRAINING.** A Study in the Perfect Type of the Human Form. The marvel of anatomists, sculptors, and artists in the nude. Embracing the great athlete's simple method of physical education for the home, gymnasium, and the army training school; preceded by a biography dealing with the chief incidents in Mr. Sandow's professional career, his phenomenal prowess and gladiatorial skill, in competitive matches, contests and exhibitions; with Mr. Sandow's scheme of dumb-bell and bar-bell exercises, and his views on the physiology of gymnastics, the function of the muscles, etc. Compiled and edited under Mr. Sandow's direction, by G. Mercer Adam. Richly illustrated from photographs expressly taken for the work by Sarony of New York, Morrison, of Chicago, and White, of Birmingham, and from drawings by A. Casarin. 244 pp. Quarto, \$2.60; by mail, \$2.92.

In "Sandow on Physical Training" a strong appeal is made to the enthusiastic interest in athletic exercises so widely manifested to-day. The book is noteworthy, not only for its narrative of the physical achievements of a man whose muscular development is truly remarkable, but because of the plain and detailed instructions it furnishes of the dumb-bell and bar-bell exercises, which were so largely instrumental in advancing Sandow to his present position as the most impressive exponent of the efficacy of athletics. Sandow is perhaps the strongest man living, and his exhibitions of sheer strength have astonished the world. His feats with the dumb-bells are genuine manifestations of physical power.

It may be an inspiration to those of apparently feeble frame to know that he is by no means a man of unusual build. In height about five feet eight inches, his great physical strength has been attained by the close study of the weaknesses of his own body and by the application of simple and rational principles to its proper development. Consequently Sandow has nothing to conceal in writing of the plans he



From "The Mystery of Abel Forefinger."—Copyright, 1894, by Harper & Brothers.

"The next second he was head first in the water."

pursued in attaining his incomparable physique. His biography, recording the details of his triumphs over other "giants," is extremely entertaining. All who wish to achieve exceptional strength and aim at physical symmetry will do well to read and digest the directions as laid down by Sandow. The work is really a valuable text-book, rendered all the more interesting and useful by its profuse illustrations of the author in his various athletic poses.

In his introductory chapter Mr. Sandow says:

It is health rather than strength that is the great requirement of modern men or modern occupations. It is not the power to travel long distances, carry great burdens, lift great weights or overcome great material obstructions. It is simply that condition of body and that amount of vital capacity which will enable each man in his place to pursue his calling and work on in his working life with the greatest amount of comfort to himself and usefulness to his fellow men. How many men, earnest, eager, uncomplaining, are pursuing their avocations with the imminency of a certain breakdown ever before them, or with pain and weariness, languor and depression, when fair health and full power might have been secured, and the labor that is of love now performed incompletely and with pain might have been performed with completeness and in comfort? *Philadelphia Press.*

#### A BOY'S STORY OF THE WEST INDIES.

THE MYSTERY OF ABEL FOREFINGER. By William Drysdale. Illustrated. 208 pp. 12mo, 90 cents; by mail, \$1.01.

Mr. Drysdale selects the nicest of situations, for they are sure to carry his heroes, Larry and Ferd, through all kinds of adventures. Larry is the New York lad, but Ferd, his cousin, was born in Port of Spain, Trinidad. Benjamin Kirkwood, Ferd's father, is a planter who cultivates bananas by the shipload.

When the story opens, Larry's uncle is on the point of sailing to New York on his own schooner, the Bocca Grande, with a freight of bananas. It would be such a prime thing for both cousins if they could travel together, and thus make an extended tour of the West Indies. Larry's father consents, and off go the cousins. They visit Bermuda, Nassau, Cuba, Jamaica, St. Kitts, St. Lucia, and all the Greater and Lesser Antilles.

Mr. Drysdale is a writer blessed with ideas. His literary style is good without apparent effort. He has written a most taking story for young people. It is wholesome reading, with capital descriptions of life in the American tropics, and is truthful, because the author knows all about the things he so pleasantly describes.

*N. Y. Times.*

#### NOTES.

=Mr. Harrison S. Morris is preparing his first volume of poems for publication by the Lippincotts early in the fall.

=Porter & Coates, the publishers, who have been located for so many years at Ninth and Chestnut Streets, Philadelphia, will soon move westward to the Hale Building, Chestnut Street, below Broad.

=The May *Lippincott's* complete novel is to be "The Autobiography of a Beauty" by Elizabeth Phipps Train, author of "Doctor Lamar."

=Mr. Poultney Bigelow is translating into English Verestchagin's new story, "The War Correspondent." It deals with the Russo-Turkish war of 1877-8.

=The second and concluding volume of Miss Betham Edwards' "France of To-day," is issued in London. *Publishers' Circular.*

=A biography of Dr. J. G. Holland, "Timothy Titcomb," written by Mrs. Thomas F. Plunkett, a life-long and intimate friend of Dr. Holland's, is in press.

=The author of "The Silence of Dean Maitland" has written a new novel, to appear in Appletons' successful Town and Country Library, entitled "A Costly Freak."

=Mr. Percy White, a new English novelist, has written a book on the modern English snob, which is presently to appear under the title of "Mr. Bailey-Martin."

=Anna Hubbard Mercur's maiden name was Jewett. The biographical sketch published in February gives it as Turette. Mrs. Mercur is the author of "Cosmos."

=Under the title of "Joanna Traill, Spinster," Messrs. Charles L. Webster & Co. announce a novel by Miss Annie E. Holdsworth, one of the younger English novelists.

=William Heinemann will publish shortly "The Wings of Icarus," by Miss Laurence Alma Tadema, whose first novel, "Love's Martyr," enjoyed a considerable success six or seven years ago.

=Messrs. Macmillan & Co. announce a cheap paper edition of "Saracinesca," "Sant'Ilario," and "Don Orsino," Mr. F. Marion Crawford's brilliant trilogy of life in modern Rome. The edition of "Saracinesca," the first of the series, is limited to 100,000 copies.

=Messrs. Stone & Kimball, of Chicago and Cambridge, have in preparation a definitive edition of the writings of Edgar Allen Poe, edited by Edmund Clarence Stedman and George Edward Woodberry. It will be complete, in ten volumes, illustrated with portraits, fac-similes, the printing to be done on specially made paper.

=Ella Hepworth Dixon, the daughter of the well-known writer, Rev. W. Hepworth Dixon, confesses to the authorship of "My Flirtations," a book of the "Dodo" type, which had a success a short time ago. Now she has a new book, "The Story of Modern Woman," in the press of the Cassell Publishing Company. *N. Y. Times.*

=Skeat's Chaucer, the first complete modern edition of this writer's works in prose and verse, with an exhaustive commentary, is to be published in six vol-

umes with portraits and facsimiles, at brief intervals by the Clarendon Press. "The Romaunt of the Rose," Vol. I, is now ready. The work is to be sold by subscription. The American publishers are Messrs. Macmillan & Co. *N. Y. Post.*

—The third volume of Mr. George William Curtis's "Orations and Addresses" contains among others, orations on the "Centennial Celebration of Concord Fight," "Burgoyne's Surrender," "The Unveiling of the Statue of Washington" on the spot where he first took the oath of office in New York, and the eulogies of Sumner, Garfield, Bryant, Lowell, Wendell Phillips and Robert Burns. It also contains a photogravure portrait of Mr. Curtis.

—"A History of the Mental Growth of Mankind," by Mr. John S. Hittell, in four handsome volumes, is one of the Messrs. Henry Holt & Co.'s publications. Mr. Hittell, whose history of San Francisco is favorably known, shows not alone industry of research, but fine powers of arrangement and classification. The history of man from the primeval times up to the Christian era is thoroughly treated. Without being as special as is Herbert Spencer, the entire subject of sociology is discussed. *N. Y. Times.*

—Mrs. Clermonte, the "George Egerton," whose one book "Keynotes," has made her popular, is said to be a student of Björnson. She lives in the north of Ireland, she is a Roman Catholic, and the daughter of a Mr. Dunne, a Dublin Academician. Mrs. Clermonte is further described as a "small, slight woman, who looks somewhere in the thirties. With dark hair, darkish eyes and rather aquiline features, she has very much the alert, amused expression which distinguishes clever Japanese. She is a very bright, clever-looking woman, and the effect is, if anything, heightened by her double glasses."

—The Schulte Publishing Company, of Chicago, announces the publication of the Memoirs of the International Congress of Anthropologists held in Chicago, 1893. The work will be in one volume, illustrated, and will contain forty important papers on Physical Anthropology, Archaeology, Ethnology, Folk-lore, Religions and Linguistics. The articles were prepared by leading authorities in anthropological subjects in this and foreign countries. The volume is edited by Mr. C. Staniland Wake, and the edition, which will be limited, will be sold to advance subscribers at \$5.00 net; and after publication at \$6.00 net.

—Miss Beatrice Harraden, the author of "Ships that Pass in the Night," is said to be a B. A. of the London University who has taken degrees both in classics and in mathematics. The *Sun* hails Miss Harraden as the first writer to introduce in a novel the nineteenth century love-letter, and says: "It is as different from any other known form of love writing in the volumes of amatory literature as a B. A. of the London University is from Clarissa Harlowe.

But, although its form is so different, the simple, commonplace, every-day phrases touch the heart as no impassioned strains that burning Sappho ever sang now could do."

—'Matilde Serao' is the pen-name of a famous Italian novelist, Mme. Scarfoglio, who is also the editor of *Le Corriere di Napoli*, the paper which has the largest circulation of any journal in southern Italy. She was born in 1856. Her father was a Neapolitan exile and her mother a Greek princess. When a child she was very poor, had only a slight education, and finally became a clerk in a telegraph office at Rome. In 1878 she became a journalist, and not only learned shorthand in order to make herself more valuable, but also cropped her hair, and even donned masculine attire on occasion. In 1880 she won a great reputation on a novel called "Fantasy," now enhanced by a second book called "Farewell Love!" *N. Y. Sun.*

—Out of a number of hitherto unpublished letters of Mr. Ruskin to be printed in the forthcoming *Bookman*, there is one of much pathetic interest. It is written to a friend on the death of his mother, and bears the date April 3, 1883:

I am so very, very sorry for you, and yet so glad that you have had your mother to love so long, and that you have so loved her, and that her loss, at this age, is yet so noble a sorrow to you. There is no human sorrow like it. The father's loss, however loved he may have been, yet can be in great part replaced by friendship with old and noble friends. The mother's is a desolation which I could not have conceived till I felt it. When I lost my mistress, the girl for whom I wrote "Sesame and Lilies," I had no more—nor have ever had since, nor shall have—any joy in exertion; but the loss of my mother took from me the power of Rest. . . . I cannot tell you how grateful and proud I am in your sympathy in the things I have endeavored to say.—Ever your faithful and affectionate,

J. RUSKIN.

—An interview is published in the London *Sketch*, with a portrait of "Iota," a new writer who has made a success with her novel, "A Yellow Aster." "Iota's" real name is Mrs. Mannington Caffyn. She is described as "a tall, fair woman, with Irish eyes smiling out of a clever, earnest face, with just a suspicion of a dainty brogue." Her home is one of a row of dull gray houses in Kensington, and she is the wife of a physician who has just returned to London after some years spent in Australia for his health. Mrs. Caffyn says of her book: "I cannot call it a novel with a purpose, yet I have always held that the maternal instinct has a great deal more effect upon women's lives than is generally supposed, and when I sat down to write it was with a chaotic notion of giving expression to this faith." D. Appleton & Co. will publish Mrs. Caffyn's book in America.

—The fifth and final volume of the late Ernest Renan's "Histoire du Peuple d'Israël" has just been published. It completes the great undertaking begun in 1887. Starting with an account of the later years of the separate political existence of the Jewish state,



the author proceeds to describe the rule of Herod, called the Great, a sort of Mehemet Ali of the period, and that of his successors, under whom the Jews were reduced to a state of panic and terror, and the Jewish Church and priesthood to one of degradation. Nothing is more painful to contemplate than the condition of Jewish society in the days when the Star of Bethlehem arose to brighten the world. The volume is full of incident, and readers of Renan know well how fascinating are the descriptions of events and the delineations of character from the pen of this most lucid and charming writer.

*Publishers' Circular.*

—Mr. Wm. T. Stead, of England, and editor of *Review of Reviews*, has devoted several months of uninterrupted labor to the study of the problem of American citizenship in an American city. He has published, through Messrs. Laird & Lee, "If Christ Came to Chicago," a work of nearly five hundred pages. Of the frontispiece to his book Mr. Stead says: "I have \* \* \* a reproduction of a well known picture, representing Christ driving the money-changers out of the temple. It is very seldom that an author has the opportunity of summing up the whole moral of his book by an illustration. I rejoice to say, however, that I have been able to do so. I have, however, modified the German artist's familiar picture, and substituted for the money-changers who were driven out of the temple, the portraits of the most prominent boodlers and exploiters who have converted the City Hall of Chicago into a den of thieves. If Christ came to Chicago He would clear them out, and that is the moral of my book."

ASKED AND ANSWERED.

Inquirer—

A presentation of Shakespeare's "Midsummer Night's Dream" occurs in Scott's "St. Ronan's Well," Chapter XX. "O. H."

The works of Frederick Gerstäcker (1816-1872), translated into English are: "Travels Round the World; Narrative of a journey round the world, comprising a winter passage across the Andes to Chili, with a visit to the gold regions of California and Australia, the South Sea Islands, Java, etc.;" "The Two Convicts," "The Haunted House," "A Sailor's Adventures," "The River Pirates of the Mississippi," "The Feathered Arrow." Of these "Travels Round the World" is the only one now to be had in this country. The novels, providing they are in print, could probably be had by importing from London.

M. I. S.

In further reply to the query as to the author of the "Slumber Verses," Mrs. E. V. G. writes: Some ten years ago a Boston artist showed me a picture ordered for a guest chamber, where this verse was lettered in gilt under royal poppies. \* \* \* My constant desire to learn the author-

ship of the words was recently gratified by receiving a newspaper clipping which was sent to me without date, name, or address. The paragraph enables us to give to Mrs. Gates our grateful appreciation of her widely prized poem:

Mrs. E. W. Eaton, widow of the late President Eaton, of Madison University, Hamilton, N. Y., like many another good woman of her time, preserved in the form of a bed-quilt some of the rare and beautiful relics which had come into her possession. This quilt is known in the family as the "heirloom quilt," and contains scraps of some of the belongings of Marie Antoinette, Martha Washington and many other notables. It is considered a thing of great beauty and interest. The centre-piece is a square of dark green silk, inscribed with the above-mentioned poem and decorated with scarlet poppies, hand painted. The poem was written for the purpose by a friend of the family, Mrs. E. M. H. Gates, of Orange, N. J., and may be found in her volume of published poems. The first line read originally:

"Sleep sweet beneath this silken quilt."

Mrs. James E. Morris—

EMMA LAZARUS.

When on thy bed of pain thou layest low  
Daily we saw thy body fade away,  
Nor could the love wherewith we loved thee stay  
For one dear hour the flesh borne down by woe;  
But as the mortal sank, with what white glow  
Flamed thy eternal spirit, night and day—  
Untouched, unwasted, though the crumbling clay  
Lay wrecked and ruined! Ah, is it not so,  
Dear poet comrade, who from sight hast gone—  
Is it not so that spirit hath a life  
Death may not conquer? But, O dauntless one!  
Still must we sorrow. Heavy is the strife  
And thou not with us—thou of the old race  
That with Jehovah parleyed, face to face.

From "*Two Worlds and Other Poems*,"

by Richard Watson Gilder.

Mrs. J. B.—

Messrs. Robert Bonner's Sons inform us that the author of "Ottillie Aster's Silence" is Ida Boyd; and of "True Daughter of Hartenstein," E. Vely.  
F. A. B.—

The new Standard Dictionary gives these definitions and derivations of kermess (spelled also kermis, kirmess, kirmesse, and accenting the first syllable): 1. In the Low Countries of Europe and French Flanders, an annual outdoor festival; a fair; originally, a church festival. 2. [U. S.] A festival or fair, either outdoors or indoors, in partial imitation of the Flemish festival. [*D(utch) kermis, kerk-mis, < kerk, church (<Gr(eek) kyriakos; see church), + mis, mass (church service).*]

kermes (same as hermes, and pronounced ker'miz), an entirely different word of Arabic-Sanskrit derivation, is given with the definition: The dried body of a cochineal-like scale-insect (*Coccus ilicis*) found on certain oaks on the Mediterranean, and used as a red dyestuff in the East.

M. T. T. asks for the poem containing the lines:

"Ashes of violets pale and gray  
Like thoughts of the mystic past,  
Or a dying gleam, from a beacon fire  
Whose embers are fading fast."



M. R. B. asks the three following :

Will some student of Tennyson please tell what "the howlings from forgotten fields" means, in the sixteenth line of the forty-first stanza of "In Memoriam."

\* Whence this quotation?

"Count life a stage upon thy way  
And follow conscience, come what may,  
Alike with heaven and earth sincere.  
With hand and brow and bosom clear.  
'Fear God'—and know no other fear."

Who wrote this?

"But God who brings out good from evil  
And loves to disappoint the devil,  
Unto poor Job did restore  
Fourfold all he had before,—  
His houses, cattle, children, life—  
Short-sighted devil not to take his wife."

W. S. Stanley, Thorold, Ontario, writes :

I have BOOK NEWS from Nos. 1 to 105, except Nos. 3, 5, 7, 28, 29, absolutely clean and perfect. Can you make any use of them?

### OBITUARY.

WILLIAM FREDERICK POOLE, LL. D., the Nestor of American librarians, was born in Salem, Massachusetts, December 24, 1821, and died March 1, 1894, at his home in Evanston, Illinois. At the age of twelve he left the public school, but after learning the ancestral trade of tanner with an uncle, at seventeen he resumed his studies at Leicester Academy, and in 1842 entered Yale College; after one year he had to leave to earn money to complete his college course. He taught school for three years, and re-entered Yale in 1846 as a Sophomore, graduating with honor in 1849.

In 1847 he began library work as assistant in the library of his college society, The Brothers in Unity. He at once prepared a topical index to the reviews and magazines in the library, which proved so useful that it was published by G. P. Putnam in 1848 in a volume of 154 pages. This was the first edition of the famous "Index to Periodical Literature," of which the third edition and supplements are known and valued the world over, wherever English periodicals are preserved for reference, as the priceless keys which unlock their hidden wealth.

Dr. Poole's career as a librarian has been continuous and successful. He was librarian of The Brothers in Unity 1848-9, assistant librarian of the Boston Athenæum 1851-2, and librarian 1856-68; librarian of the Boston Mercantile Library 1852-6, at the Cincinnati Public Library 1869-73, of the Chicago Public Library 1874-87, and of the Newberry Library since its establishment in 1887. In 1868 and 1869, as a library expert, he organized the Bronson Library, Waterbury, Connecticut, the Fairbanks Athenæum Library, St. Johnsbury, Vermont, the public libraries of Newton and Easthampton, Massachusetts, and of Indianapolis, Indiana, and rearranged and catalogued the library of the United States Naval Academy at Annapolis, Maryland.

Dr. Poole attended the first known congress of librarians, held in New York City in 1853. He was one of the organizers of the American Library Association in 1876, a vice-president for eight years, its president 1884-87, and a coun-

cillor since 1888. He was one of the American librarians present at the International Conference in London in 1877, and vice-president of that meeting. He has made valuable contributions to library literature, and his influence has been felt, particularly throughout the West, in improved legislation for the establishment and support of public libraries. His personal work, his words, and his pen have been most powerful in bringing to the highest rank the profession of librarian.

Dr. Poole has been widely known, also, as a historical writer who wielded a vigorous pen in the exposition of error and the establishment of truth, as witness his writings on witchcraft in New England, "The Popham Colony," and "The Ordinance of 1787." He was for several years president of the American Historical Association, and was a member of many historical societies. He was one of the founders of the Chicago Literary Club. His able Phi Beta Kappa address at the Northwestern University, in June last, on the University Library and the University Curriculum was published just before his death.

He was a man of commanding stature and of decided character, but genial and affable, winning the loyal devotion of his assistants and the genuine love of his friends, for whom he had the strongest affection.

*Charles Alexander Nelson in Harper's Weekly.*

MR. JAMES MONTGOMERY BAILEY, "The Danbury Newsman," died suddenly March 4th. He was born in Albany, N. Y., September 25, 1841. He removed to Danbury in 1860. In his youth he had learned the carpenter trade, and followed that until 1862, when he enlisted in the Seventeenth Connecticut Infantry. While at the front he wrote many graphic and humorous letters to local newspapers. Returning to Danbury after the close of the war, he purchased the *Danbury Jeffersonian* in 1870. These two papers he consolidated under the name which he afterwards made so well known in all parts of the English-speaking world, *The Danbury News*. This was the pioneer of humorous newspapers in this country. In 1874 Mr. Bailey's health became impaired and his physicians advised a European trip. While abroad he wrote weekly letters to his paper. In recent years he has done little literary work. He was, however, identified with the *News*, as its proprietor up to the time of his death.

Mr. Bailey's first book was "Life in Danbury," a collection of articles from his newspaper, published in 1873. The same year he published "The Danbury Newsman's Almanac." He wrote a number of other books which were immensely popular, notably "They All Do It," "Mr. Phillips's Goneness," and "The Danbury Boom."

*Boston Transcript.*

DR. WILLIAM H. BURK, for a number of years an associate editor of *The Philadelphia Public Ledger*, died suddenly at his home in Philadelphia on the 3d of March, aged 36 years. Dr. Burk was engaged in writing a work on "The Life of George W. Childs."

*Publishers' Weekly.*

MRS. ANNIE WOLF, who wrote for many years under the pen name of "Em'ly," died in Philadelphia during March. A portrait of Mrs. Wolf appeared in BOOK NEWS for January, 1893. At that time her book, "The Truth About Beauty," was published.

## DESCRIPTIVE LIST

Of the issues of new books and new editions of old books with descriptions of sizes, shapes, contents, and current prices.

### HISTORY.

**A CHILD'S HISTORY OF SPAIN.** By John Bonner, author of "A Child's History of Rome," "A Child's History of France," etc. Illustrated. 365 pp. Indexed. 12mo, \$1.50; by mail, \$1.66.

*See review.*

**A HISTORY OF THE UNITED STATES NAVY.** From 1775 to 1893. By Edgar Stanton Maclay, A. M. With technical revision by Lieutenant Roy C. Smith, U. S. N. In two volumes. Volume I. Illustrated. 577 pp. Quarto, \$2.60; by mail, \$2.86.

This is the first complete history of the American Navy, the first volume covering the period through the War of 1812. It is illustrated, sometimes from contemporaneous prints, and enters into much detail.

**BILL NYE'S HISTORY OF THE UNITED STATES.** With 150 illustrations by F. Oppen. 329 pp. 12mo, \$1.50; by mail, \$1.71.

*See review.*

**BRAVE LITTLE HOLLAND, AND WHAT SHE TAUGHT US.** By William Elliot Griffis, D. D., author of "Japan," "The Lily Among Thorns," "Matthew Calbraith Perry," etc. With illustrations. 252 pp. Indexed. 12mo, 90 cents; by mail, \$1.02; Riverside Library for Young People, 12mo, 60 cents; by mail, 72 cents.

The purpose of Dr. Griffis is to show the influence Holland exerted upon the Colonial, Revolutionary, and Constitutional founders of American order and liberty.

**CARTIER TO FRONTENAC.** Geographical Discovery in the interior of North America, in its Historical Relations 1534-1700. With full cartographical illustrations from contemporary sources. By Justin Winsor. 379 pp. Indexed. 8vo, \$3.00; by mail, \$3.23.

*See review.*

**THE CHRISTIAN RECOVERY OF SPAIN.** Being the story of Spain from the Moorish Conquest to the fall of Granada. (711-1492, A. D.) By Henry Edward Watts. Illustrated. The Story of the Nations series. 315 pp. Indexed. 12mo, \$1.10; by mail, \$1.25.

The most recent issue in the extended "Story of the Nations" series is not of so popular a nature as some of its predecessors, but it treats a subject which is important to the student of Spanish history. The object of the volume is to give a "sketch of the process by which the Spanish nation was formed." This has been accomplished by an examination of the Christian and Arabic authorities bearing upon the period from the Moorish invasion in the eighth century to the conquest of Granada in 1492. A map is furnished which shows the political divisions of Spain and Portugal in 910, and the portraits and other illustrations of the volume are numerous.

*Review of Reviews.*

**THE JEWISH QUESTION, AND THE MISSION OF THE JEWS.** 335 pp. 12mo, \$1.35; by mail, \$1.52.

**THE HISTORY OF AUSTRALIA AND NEW ZEALAND.** From 1606 to 1890. By Alexander Sutherland, M. A., and George Sutherland, M. A. Illustrated. 248 pp. Index. 12mo, 75 cents; by mail, 84 cents.

An accurate and useful little volume, in which the important facts with regard to the discovery and growth of the South Sea colonies are set forth in an interesting fashion by critics who are thoroughly competent for their task. The book is pleasantly illustrated. *Athenæum.*

**THE MODERN RÉGIME.** By Hippolyte Adolphe Taine, D. C. L., author of "A History of English Literature," "Notes on England," etc. Translated by John Durand. Vol. II. The origins of contemporary France. 297 pp. Indexed. 12mo, \$1.90; by mail, \$2.07.

*See review.*

### BIOGRAPHY.

**A DOZEN ROADS TO SUCCESS.** Being graphic sketches of twelve of the most prominent men of America and showing how they became millionaires. Illustrated with a lifelike portrait of the subject of each sketch. 198 pp. 12mo, 75 cents; by mail, 86 cents.

Childs, Girard, Rockefeller, Armour, Pratt, Stanford, Field, Hopkins, Spreckels, Pullman, Cooper and Tiffany have brief sketches, in many cases presenting personal details obtained from the subjects.

**ALFRED LORD TENNYSON.** A study of his Life and Work. By Arthur Waugh, B. A., Oxon. With portraits and illustrations. Second edition, revised and enlarged. 332 pp. Indexed. 8vo, \$1.10; by mail, \$1.33.

The first edition of this life appeared in October, 1892, hard on the poet's death. It was prepared by diligent research in public data and has been added to in revision by Mr. Frederick Locker-Sampson, Professor F. T. Palgrave, and Dr. A. H. Japp. It is a careful compilation of anecdote, references in memoirs, and the public record of a long literary life.

**CICERO: AND THE FALL OF THE ROMAN REPUBLIC.** By Prof. J. L. Strachan-Davidson. No. 10 in the Heroes of the Nation series. With maps and illustrations. 12mo, \$1.10; by mail, \$1.24; half leather, \$1.35; by mail, \$1.49.

**JOHN LARKIN LINCOLN, 1817-1891.** In Memoriam. *Requisitus in Academician Calessem.* With two portraits. 641 pp. Indexed. 8vo, \$2.40; by mail, \$2.62.

This memorial of Professor Lincoln, of Brown University, has Dr. George P. Fisher's memorial address, a fragmentary diary covering nine early years (1833-1842) at school, college, the theological seminary and abroad, letters during an European trip, a score of essays on classical subjects and an appendix giving details of Professor Lincoln's life, all prepared by his son, William Ensign Lincoln.

**MEMOIRS OF CHANCELLOR PASQUIER.** Edited by the Duc d'Audiffret-Pasquier. Translated by Charles E. Roche. In three volumes. Vol. II. 12mo, \$1.90; by mail, \$2.06.

**OLIVER WENDELL HOLMES.** By Walter Jerrold. With a portrait. 144 pp. The Dilettante Library. 16mo, 70 cents; by mail, 78 cents.

It will scarcely be disputed that Dr. Holmes is now the most distinguished figure in American letters. Of that brilliant band that included Longfellow, Lowell, Agassiz, Dana, Hawthorne, he is the last survivor. He has told us so, in pathetic verse, more than once. Dr. Holmes may never figure among the world's great writers, but he will always be one of its most attractive ones—the kindest, the most genial, and (if a stranger may say so) the most lovable of those that write in English. In the new volume of the "Dilettante" library, Mr. Jerrold presents his subject under his several aspects—the Man, the Poet, the Novelist, and so forth. It is a pleasant—very pleasant and readable sketch that is submitted, and interwoven with characteristic bits of Dr. Holmes' works, both in poetry and prose.

*London Bookseller.*

**SIR JOSHUA REYNOLDS.** By Claude Phillips, with nine illustrations from pictures by the master. 415 pp. 12mo, \$1.90; by mail, \$2.06.

A volume on Sir Joshua Reynolds by Claude Phillips, in the English series already devoted to Swift, Lady Mary Wortley Montague, Fanny Burney, and others, has been imported by the Scribners. The work is illustrated with unfamiliar examples of the master, and the list of authorities consulted by the author indicates that he has had wise guidance. Former volumes in the same series have been agreeable and profitable reading, and the present one appears to have been prepared with the same intelligent care.

*N. Y. Times.*

**THE LIFE OF J. G. HOLLAND.** ("Timothy Titcomb.") By Mrs. H. M. Plunkett. With portraits. 12mo, \$1.10; by mail, \$1.24.

**THE PRIVATE LIFE OF NAPOLEON.** By Arthur Lévy. From the French by Stephen Louis Simeon. In two volumes. With portraits. 451, 432, pp. 8vo, \$7.50; by mail, \$7.96.

*See review.*

## RELIGION.

**DOES GOD SEND TROUBLE?** By Charles Cuthbert Hall, D. D., of Brooklyn, author of "Into His Marvelous Light." 93 pp. 12mo, 75 cents; by mail, 84 cents.

**FACING THE FOE.** Notes on Bible Characters for a Young Men's Bible Class. By Violet Brooke-Hunt. 64 pp. 12mo, 15 cents; by mail, 19 cents.

These brief expositions, which it would take five or six months to read out loud, outline the way temptation was faced by Moses, David, Daniel and others, and the life-lesson of Joshua, Elijah and other heroes of faith, with a closing utterance on Good Friday ("Christ our Captain"), all simple and used in a young men's Bible class.

**FOUNDATIONS OF SACRED STUDY.** Five Addresses. By C. J. Ellicott, D. D., author of "Christus Compro-bator," etc. 188 pp. 12mo, 60 cents; by mail, 66 cents.

Bishop Ellicott delivered these addresses as a charge during a visitation to the Archdeacon of Bristol. They begin by pointing out the increasing attention to sacred study, and outline practical methods of studying the Scriptures and Christian doctrine.

**HOURS WITH THE MYSTICS.** A Contribution to the History of Religious Opinion. By Robert Alfred Vaughan, B. A. Sixth edition. Two volumes in one. 383 pp. Indexed. 12mo, \$1.90; by mail, \$2.06.

This sympathetic history of mystics appeared in 1856, and at once went out of print. The second edition, two years later, did the same. It was reissued in 1879, and has now appeared again, remaining still, on the whole, the most interesting summary of the subject accessible.

**HOW TO READ THE PROPHETS.** Being the prophecies, arranged chronologically in their historical setting, with explanations and glossary. By the Rev. Buchanan Blake, B. D. Part IV. Ezekiel. 238 pp. Indexed. 12mo, \$1.10; by mail, \$1.20.

This is the fourth volume of Mr. Blake's eminently useful series, in which he presents the prophets of the Old Testament in the historical environment, as to time and circumstance, in which they lived. The books have been already found of great value to theological students; and this latest addition is admirable as a piece of careful and thorough workmanship.

*Publishers' Circular.*

**MODERN MYSTICS AND MODERN MAGIC.** Containing a full biography of the Rev. William Stainton Moses. Together with sketches of Swedenborg, Boehme, Madame Guyon, the Illuminati, the Kabbalists, the Theosophists, the French Spiritists, the Society of Psychological Research, etc. By Arthur Lillie, author of "Buddhism in Christendom," "The Influence of Buddhism on Primitive Christianity," etc. 172 pp. 12mo, \$1.10; by mail, \$1.20.

In a dozen chapters and two appendices Mr. Lillie surveys the twin fields of mysticism and magic from the time of Boehme to that of Madame Blavatsky. The chief part of Mr. Lillie's Book—that is to say, nearly two thirds of it—is taken up with an account of the life and mediumistic work of a noted psychic, William Stainton Moses, long known by the pseudonym of "M. A. Oxon." We have details from diaries, letters, and personal statements of innumerable séances. Other chapters deal with Swedenborg, Boehme, Madame Guyon, the Illuminati, and Madame Blavatsky. The spiritualist will probably find a great deal in this volume to strengthen his belief, while the sceptic will find much to exercise his mind on. Mr. Stainton Moses, it is curious to note, was an original member of the Theosophical Society and of the Psychological Research Society; the first he left on account of its Anti-Spiritualistic teaching and its ending in blank atheism, while he seceded from the latter society as being too pronouncedly materialistic. The author then proceeds to point out in what respect Theosophy, as preached

by Mrs. Besant, differs from that taught by the late Madame Blavatsky. There is much that is interesting, much that is instructive in this volume, although Mr. Lillie's arrangement of his materials makes his work appear somewhat scrappy.

*Publishers' Circular.*

**SECULARISM.** Its Progress and its Morals. By John M. Bonham, author of "Industrial Liberty," etc. 396 pp. Indexed. 12mo, \$1.35; by mail, \$1.49.

Mr. John M. Bonham sets bravely out in his work on "Secularism, its Progress and its Morals" to reconcile theology with the modern scientific spirit, now so obviously abroad. The author is plainly a man of tolerant and liberal views, hopeful and thoughtful in habit of mind. He says many happy things which it would be well for hide-bound readers to reflect upon.

*Philadelphia Press.*

**THE EPISTLES OF PAUL THE APOSTLE.** A sketch of their origin and contents. By George G. Findlay, B. A., author of "Commentaries on the Epistles to the Galatians and Ephesians," etc. With a map. 289 pp. 12mo, \$1.10; by mail, \$1.22.

After an introduction on the chronology of Paul's life, the epistles are taken up in the order in which they are written, from Thessalonians to the three pastorals, a summary is given of the circumstances under which each is written and an analysis presented of the contents. A general survey succeeds and Hebrew is then given alone, with the conclusion that it was by Paul and addressed to Hellenistic Christians in Jerusalem.

**THE "HIGHER CRITICISM" AND THE VERDICT OF THE MONUMENTS.** By the Rev. A. H. Sayce. 575 pp. Indexed. 12mo, \$2.25; by mail, \$2.44.

Professor A. H. Sayce is an archaeologist of long experience. In endeavors to show in this volume that the "Higher Criticism," in its search for internal evidence to determine dates and authorship, has neglected the evidence in behalf of the ordinary view presented by contemporaneous monuments.

**"THE KINGDOM OF GOD IS WITHIN YOU."** Christianity not as a mystic religion, but as a new theory of life. Translated from the Russian of Count Leo Tolstoi. By Constance Garnett. 368 pp. 12mo, \$1.10; by mail, \$1.25.

*See review.*

**THE SPIRIT OF GOD.** By P. C. Mozoomdar, author of "The Oriental Christ," "Heart Beats," etc. 323 pp. 12mo, \$1.50, postpaid.

"The Spirit of God" is the title given to a collection of essays by Protap Chunder Mozoomdar, in which he tries to give to English readers a clear understanding of the Hindoo doctrine of the spirit as it exists in the unseen in nature, in the senses, in mortal and immortal life. It is a pity that he has not a clearness of expression equal to his clearness of thought.

*N. Y. World.*

**THE SPIRIT OF PROPHECY.** By Bishop W. R. Nicholson, D. D. A paper read at the Conference on the Holy Spirit, held in Baltimore, October 29 to November 1, 1889. 43 pp. 16mo, paper, 20 cents; by mail, 23 cents.

**THE VILLAGE CHURCH AND WHAT IT TEACHERS.** By the Rev. G. F. Maclear, D. D. 105 pp. 12mo, 45 cents; by mail, 50 cents.

These chapters appeared in "The Dawn of Day," and, taking up a parish church, its symbols, services and ceremonies, expound the interpretation and evidence which they, in themselves present in behalf of Christian truths and worship. Written from the English standpoint, their simple exposition of these papers will make them of interest to Americans.

## TRAVEL AND DESCRIPTION.

**AMONG THE MATABELE.** By the Rev. David Carnegie. With an account of Khamu, chief of the Bechuanas. Illustrated. 12mo, 60 cents, postpaid.

A timely and interesting account of the last of the independent races of South Africa. It is the result of observations made during ten years' missionary labor among

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"The Lagoons; their nature and their history," "The Gondolier," "Floes in the City," "The Ducal Palace," "Home Life," "Popular Beliefs" and "Poetry" are among the chapters into which the author divides this condensed account of the Venetian Republic, in the hope that his work will be useful to visitors in the City of Lagoons.

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*Publishers' Weekly.*

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*See review.*

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*Publishers' Weekly.*

## SCIENCE.

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*Review of Reviews.*

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*Publishers' Weekly.*

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*N. Y. Times.*

**PRINTERS' MARKS.** A Chapter in the History of Typography. By W. Roberts, editor of the *Bookworm*. 261 pp. 12mo, \$2.48; by mail, \$2.75.

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character of some of the finest designs, attributed to Holbein and other famous masters. It is plain that a volume of very great and general interest might be written on the side of the subject here summarily sketched. The illustrations are numerous and well chosen, including the marks of many of the most celebrated printers. Of modern examples, however, only a few English and eight American are given, the most artistic of them being those of Cassell & Co. and Lawrence & Bullen. The volume makes one of the Ex-Libris Series.

*Critic.*

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*Philadelphia Times.*

**THE DRAMA.** Addresses by Henry Irving. I. The Stage as it is; II. The Art of Acting; III. Four Great Actors; IV. The Art of Acting. With a frontispiece by Whistler. Edition de Luxe, large paper, limited to three hundred copies. With autograph signature of Henry Irving. 201 pp. 8vo, \$4.50; by mail, \$4.65.

Henry Irving's "The Drama," has been published in a superb large-paper edition, limited to three hundred numbered copies signed by the author. This autograph gives the book a value apart from that bestowed upon it by smallness of edition, Dickinson hand-made paper and the portrait etched by Whistler. The four addresses enshrined so sumptuously are not remarkable for either strength or originality of argument, though, undoubtedly, they have served their purpose in breaking down another remainder of the barrier of prejudice which the profession has so successfully assailed during the last thirty years.

**THE EXPERIMENTAL NOVEL AND OTHER ESSAYS.** By Emile Zola, author of "The Downfall" (*La Débâcle*). Translated from the French by Belle M. Sherman. 413 pp. 12mo, \$1.50; by mail, \$1.68.

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*N. Y. Times.*

**THE GIST OF WHIST.** Being a Concise Guide to the Modern Scientific Game. Embracing the Improved Method of American Leads, and a Complete Glossary of the common and technical terms. By Charles E. Coffin. To which is added the Laws of Whist, as revised at the Third American Whist Congress. 100 pp. 12mo, 60 cents; by mail, 67 cents.

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*Publishers' Weekly.*

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*Philadelphia Times.*

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*Publishers' Weekly.*

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*Review of Reviews.*

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*Philadelphia Press.*

The name of Mr. Benjamin Kidd, author of a very striking work on "Social Evolution," is, so far as we know, new to the literary world; but it is not often that a new and unknown writer makes his first appearance with a work so novel in conception, so fertile in suggestion, and on the whole so powerful in exposition as "Social Evolution" appears to us to be.

*London Times.*

**THE POLITICAL ECONOMY OF NATURAL LAW.** By Henry Wood, author of "Ideal Suggestion Through Mental Photography," "God's Image in Man" etc. 305 pp. Indexed. 12mo, 90 cents; by mail, \$1.04.

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*Philadelphia Press.*

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*London Bookseller.*

### OUT-DOOR STUDIES.

**A BIRD LOVER IN THE WEST.** By Olive Thorne Miller, author of "In Nesting Time," "Little Brothers of the Air," etc. 278 pp. Indexed. 12mo, 90 cents; by mail, \$1.02.

Mrs. Miller's previous studies of birds have been mostly in the eastern United States. In this book she relates her bird experiences in Ohio, Utah and Colorado.

**ACCORDING TO SEASON.** Talks about the flowers in the order of their appearance in the woods and fields. By Mrs. William Starr Dana, author of "How to Know the Wild Flowers." 159 pp. Indexed. 16mo, 60 cents; by mail, 67 cents.

**AN ISLAND GARDEN.** By Celia Thaxter, author of "Drift-Weed," "Among the Isles of Shoals," etc. With twelve full-page illustrations in color; and several smaller ones, by Childe Hassam. 8vo, \$3.60; by mail, \$3.76.

Mrs. Thaxter has spent a large part of her life on Appledore, the largest of the Isles of Shoals, and has a flower garden by her cottage which is one of the chief attractions of the islands and the wonder of the thousands who visit them every summer. Her book contains practical information, and yet is charmingly permeated by the poetry of the flowers, the islands, and good literature.

**TRAVELS IN A TREE-TOP.** By Charles Conrad Abbott, author of "Recent Rambles," etc. 215 pp. Indexed. 12mo, 90 cents; by mail, \$1.03.

**TALKS OF A NOMAD; OR, SPORT AND STRIFE.** By Charles Montague. 208 pp. 12mo, \$1.10; by mail, \$1.20.

The author of these hairbreadth escapes from wild beasts and savages announces to us to be "the pith of his experiences and nothing more." He does not waste words in his ten adventurous chapters, but is terse and vigorous. Two or three sentences enable the reader to realize to the full South African scenery and rivers. Mr. Montague, like almost all who shoot big game, is at times somewhat callous to the sufferings of his quarry. He "takes a steady shot at the liver of a buffalo, thinking that if he was a trifle too high he should break its back," and then, running up, sees that the animal "is done for, for he lay on his flank, and was banging the ground with his horns." With these deductions the volume forms an excellent account of sport in South African localities, where day by day game is fast disappearing, and has entirely disappeared from districts which Gordon Cumming saw teeming with all kinds of animals. The author's adventures while shooting wild elephants are thrilling. This form of sport is as dangerous as shooting tigers afoot in the open. The account of the dismay caused

by the first donkey ever seen near Delagoa Bay is amusing, and so is the scene of Caffre divination. Mr. Montague does not shine as a classical scholar, as when he writes "cura post sedet imperatorem," and talks of the Athenians gallantly defending Thermopylae. It may be hoped, too, that the scene of administering justice in Borneo is somewhat highly coloured.

*Academy.*

### PAMPHLETS.

**INTEREST AND PROFITS.** By Arthur T. Hadley. The American Academy of Political and Social Science. No. 103. 12mo, paper, 15 cents, postpaid.

Professor Hadley's conclusion is that "interest is essentially a price paid by one group of capitalists to another for the control of industry on a large scale."

**THE MEDIAEVAL MANOR.** Translation of a Typical Extent. By Edward P. Cheyney. The American Academy of Political and Social Science. No. 101. 12mo, paper, 15 cents, postpaid.

The translation of an inventory of the land of an English manor in Essex made in 1307. Highly useful as giving a vivid picture of mediæval rural conditions.

**THE PEONS OF THE SOUTH.** By George K. Holmes. The American Academy of Political and Social Science. No. 100. 12mo, paper, 15 cents; postpaid.

A brief summary of the bondage into which the credit system throws Southern agriculture. No effort is made to compile the statistics on the subject.

### FICTION.

**A LOVER FROM ACROSS THE SEA; AND IN THE HANDS OF THE ENEMY.** By E. Werner. Translated from the German by Mary J. Safford. Illustrations by Victor Perard and H. M. Eaton. 292 pp. 12mo, paper, 40 cents; by mail, 46 cents.

This volume contains three stories, the "Fountain of Youth" in addition to the two mentioned in the title. The first two are a German view of American life, and the third a fanciful Mexican story.

**A MARRIAGE CEREMONY.** By Ada Cambridge, author of "The Three Miss Kings," "Not All In Vain," etc. 271 pp. Appleton's Town and Country Library. 12mo, 75 cents; by mail, 86 cents; paper, 40 cents; by mail, 45 cents.

An Australian millionaire leaves his fortune to a nephew and niece on condition that they marry each other within three months after his death, and that the nephew assumes the family name of Ochiltree. While the pair are firm friends, they are not "in love," and rebel bitterly against the conditions—but finally go through "a marriage ceremony" in order to save the property. A pretty comedy ensues, in which Mr. and Mrs. Ochiltree are depicted as changing from indifference to love. The scene opens in England and shifts to Australia.

*Publishers' Weekly.*

**A MODERN WIZARD.** By Rodrigues Otoulengui, author of "An Artist in Crime," etc. 12mo, 75 cents; by mail, 86 cents; paper, 45 cents; by mail, 50 cents.

**A PRINCESS OF PARIS.** A novel. By Archibald Clavering Gunter, author of "Mr. Barnes, of New York," "Mr. Potter, of Texas," "That Frenchman," etc. 283 pp. 12mo, paper, 40 cents; by mail, 46 cents.

Whatever rank we may give to Mr. Gunter's novels, considered as literature, it must be admitted that he knows how to write an interesting story. He does not choose to bind himself with the trammels of reality or possibility; he simply seeks to entertain. His stories have plot and movement, and in "A Princess of Paris," his latest work, he has quite successfully adopted the manner of the older French romances, and has written a tale that will have many readers.

*Philadelphia Times.*

**A SENATOR AT SEA.** A story of mine and thine. By George F. Duysters. Dillingham's Madison Square series. 165 pp. 12mo, paper, 20 cents; by mail, 23 cents.

A party of Americans on board ship for China beguile the hours with long talks on political economy, especially in re-

lation to land tenure, immigration, poverty, etc. The ship takes fire and the rescued passengers land on an island ruled by the king of the cannibals. He treats them in accordance with their own theories, and afterwards points the moral.

*Publishers' Weekly.*

**A SLEEP-WALKER.** A novel. By Paul H. Gerrard. Illustrated by Warren B. Davis. Bonner's Choice series. 314 pp. 12mo, paper, 40 cents; by mail, 46 cents.

Myra Barth, the heroine, is the sleep walker. She is also heiress to a great estate, but when the story opens the birth of a half-brother, soon after her father's death, has deprived her of her inheritance. Consequent unhappiness brings on the somnambulist state, and in this condition she rises at night, takes the sleeping babe from his cradle and casts him into a reservoir about a mile from her home. The child is rescued, adopted by honest cottagers, and recognized by a rascally physician who is heir to the estate after Myra. From this point there is a constant succession of plots and counterplots to prevent the recovery of the child and to keep Myra from marrying.

*Publishers' Weekly.*

**A SOLDIER AND A GENTLEMAN.** By J. MacLaren Cobban, author of "The Horned Cat," "A Reverend Gentleman." 211 pp. 12mo, 75 cents; by mail, 88 cents.

The basis of the plot is the attempt to substitute one man for another in order to fulfil the conditions of a will. George Ferrers, an ex-guardian and a bankrupt in pocket, is tempted, through his poverty, to personate another man for a few weeks, in what is represented to him to be an innocent scheme. This scheme is quite ingenious, and promises to succeed, but Ferrers falls in love with the heroine, learns the true conditions of things, and revolts. Scenes and characters are English. By the author of "The Horned Cat."

*Publishers' Weekly.*

**A WARD IN CHANCERY.** A novel. By Mrs. Alexander, author of "The Wooing o't," "For His Sake," etc. 304 pp. Appleton's Town and Country Library. 12mo, 75 cents; by mail, 86 cents; paper, 40 cents; by mail, 46 cents.

A young girl, Andrée Nugent, of English and French parentage, is the "Ward in Chancery;" her parents have been dead for several years, and she has been the barely tolerated inmate of a Bohemian *pension*, kept by her hard French aunt in Paris, when unexpectedly she finds herself heiress to a large fortune. Her English half-uncle, Mr. Landon, is the executor of the will, and she is obliged to go to London and live under his roof until she reaches her majority. The Landons are commonplace, respectable, well-to-do people, utterly out of harmony with Andrée's nature. The account of her uncongenial life among them, of her own special friends, her love-story, and Richard Landon's attempts to win her for her fortune, makes up a quiet, readable story.

*Publishers' Weekly.*

**BENEFITS FORGOT.** By Wolcott Balestier, author of "Reffey," "A Common Story," etc. 460 pp. 12mo, \$1.10; by mail, \$1.24.

The late Wolcott Balestier's novel, "Benefits Forgot," now issued in book form, is of much more than average merit. It tells of a fond father's attempted revenge on an ungrateful son; but this leading thread of the story is after all subsidiary to the interest of the life depicted in the mining country of Colorado. There is abundance of romantic and other incidents throughout the tale, which is written well in a plain straightforward style.

*Philadelphia Press.*

**BURGO'S ROMANCE.** By T. W. Speight, author of "Back to Life," "Hoodwinks," etc. Authorized edition. Lippincott's Series of Select Novels. 12mo 75 cents; by mail, 87 cents; paper, 40 cents; by mail, 46 cents.

Mr. Thomas Wilkinson Speight, now 64, has written an occasional novel, at intervals, for twenty years, most of his life having been given to a post on an English railroad. This novel is laid in England and has as hero the young heir of a baronet who marries a designing woman late in life, from which complications flow.

**CHRISTINA CHARD.** By Mrs. Campbell-Praed, author of "December Roses," "The Romance of a Chalet," etc. Appleton's Town and Country Library. 319 pp. 12mo, 75 cents; by mail, 87 cents; paper, 40 cents; by mail, 42 cents.

This novel, dedicated to Mr. George Boughton, and completed last October, opens in a London artist's studio, and has Australians in it.

**CRIME AND PUNISHMENT.** A novel. By Fedor Dostoevsky. Translated from the original Russian by Frederick Wisham. Illustrated. The Library of Choice Fiction series. 456 pp. 12mo, paper, 45 cents; by mail, 50 cents.

One of the most powerful of Russian novels, dealing with a murder and the inner punishment the murderer suffers.

**DAVID OF JUNIPER GULCH.** A story of the Placer Regions of California. By Lillian Shuey, author of "California Sunshine," etc. Illustrated. The Library of Choice Fiction. 413 pp. 12mo, paper, 45 cents; by mail, 50 cents.

The story of a girl who has grown up in her own way in a mining town, who gets into various dangers, and has various proposals; a tale told in running fashion by an unskilled hand, but with knowledge of local conditions.

**EARTH REVISITED.** By Byron A. Brooks, author of "King Saul, a Tragedy," "Those Children and Their Teachers," etc. Arena Library series. 318 pp. 12mo, paper, 40 cents; by mail, 45 cents.

Mr. Brooks has given the public another of the novels which belong to the "Looking Backward" type. The story is written in an autobiographical form and pictures the social, industrial, religious, and educational America of 1992. As a work of fiction the volume embodies in a fanciful way a view expressed in the closing words: "To live is to love and to labor. There is no death." The style is clear and direct.

*Review of Reviews.*

**FOR HONOR AND LIFE.** A novel. By William Westall, author of "A Phantom City," etc. 260 pp. 12mo, \$1.35; by mail, \$1.48.

**JOHN INGERFIELD AND OTHER STORIES.** By Jerome K. Jerome. Illustrated. 224 pp. 12mo, 60 cents; by mail, 67 cents.

Jerome K. Jerome's little story of "John Ingerfield" is the best piece of literary work he has done in the way of story-telling. In the attractive little volume are collected five of his recent contributions to the magazines. "In Remembrance of John Ingerfield and Anne His Wife," "The Woman of the Sæter," "Variety Patter," "Silhouettes," "The Lease of the 'Cross Keys.'" And we are told they are not all intended to be funny. Much that he has written of late has been dreary rubbish, accepted because he had once written a good thing that made him "the fashion;" but this small volume shows he has the power to charm whenever he will take the trouble to exercise it. To those who have suffered without complaining from his laziness or indifference he owes more work of this kind. One small volume does not pay the debt.

*N. Y. World.*

**IN EXILE AND OTHER STORIES.** By Mary Hallock Foote, author of "The Chosen Valley," "The Led-Horse Claim," "John Bodewin's Testimony," "The Last Assembly Hall," etc. 253 pp. 12mo, 90 cents; by mail, \$1.01.

Of the tales in Mrs. Mary Hallock Foote's latest volume, "Friend Barton's Concerns" reproduces marvellously the atmosphere of Quaker life, and tells a quaintly human story with tenderness and warm, quiet humor. "The Rapture of Hetty" is a swiftly-moving, brilliantly-colored bit of drama, paralleling, in rough Western wise, the story of the Lochinvar. "The Watchman" is a virile story of an unreasoning feud and its all but fatal consequences. "The Story of the Alcazar" has the right sea-tang, and that something of the eerie, inescapable loneliness that speaks in the twilight voice of waters washing a low shore. "In Exile" is drenched with the gold of California sunshine. The volume as a whole brings one into good and wholesome company, and offers an hour of memorable pleasure.

*Boston Commonwealth.*

**KATHARINE LAUDERDALE.** By F. Marion Crawford, author of "Pietro Ghisleri," "Saracinesca," "Marion D'Arche," "Dr. Isaacs," etc. With full page illustrations by Alfred Brennan, and portrait of the author. 2 vols. 332, 336 pp. 12mo, \$1.50; by mail, \$1.69.

**LIFE'S LITTLE IRONIES.** A set of tales, with some colloquial sketches, entitled *A FEW CRUSTED CHARACTERS.* By Thomas Hardy, author of "Tess of the D'Urbervilles," "A Pair of Blue Eyes," "The Return of the Native," etc. 268 pp. 12mo, 90 cents; by mail, \$1.03.

The stories and sketches grouped under the suggestive title of "Life's Little Ironies" are all thoroughly characteristic of their author that is to say, all masterly. They treat largely of illicit passion, but they are in no way prurient. Mr. Hardy seeks tragedy rather than such qualities and materials as please and stimulate an itching desire; and in "Life's Little Ironies," though no tale like that of "Tess" is unfolded, the tragic note is frequently struck. The style, however, is quiet. There is no seeking after sensational effects, yet the result is marvellously vivid and fascinating. "The Son's Veto" is a wonderful example of suggestive writing. The whole tale is contained in some twenty short pages. There is no emphasis, no violent laying on of colors, yet the characters live as if we knew them in life, and Mrs. Twycott's pathetic figure hangs in the reader's imagination like some suffering friend. Her son, however, is a prig, though he is not without reasons for his priggishness. Mr. Hardy's abounding humour finds scope in "A Tragedy of Two Ambitions," dark as the tale is, and his constructive ingenuity in "On the Western Circuit," while the sketches which he calls "A Few Crusted Characters" are full of delightful and inimitable touches, the touches that illuminate a life or a character in a sentence. We notice that the book reached a second edition before publication.

*Publishers' Circular.*

**'LISBETH.** By Leslie Keith, author of "The Chilcotes," "In Spite of Himself," etc. 361 pp. 12mo, 75 cents; by mail, 88 cents.

The hero of "'Lisbeth," is in the fashion, for he was a journalist who aspired to write a novel, and did so with some success. Mr. James Carstairs, like the owl, loved a baker's daughter, manifestly doomed to death from her first appearance, but accidentally drowned, instead of perishing piece-meal of pulmonary disease, as one expects. \* \* \* The main feature of the book, and much the best thing in it, is the account of the four Scotch sisters, married or widowed in England, of one of whose families Elizabeth was an ornament, of their mutual affection, their parsimony, their family feeling, their faithful dealing with each other's weaknesses, and their characteristic habits of life generally. This is really a good piece of work—whether or not faithful to the Scotch character as it exists we do not say, but coherent, complete, and forcibly presented to the reader. The faults of the book are that the character of the virtuous and sorely tried Elizabeth is incomparably more estimable than attractive; that the story, in so far as it contains a plot, is ill-jointed, scrappy, and tedious; and that the whole thing is desperately long.

*Saturday Review.*

**LOT 13.** By Dorothea Gerard, author of "Lady Baby," "Orthodox," etc. 304 pp. 12mo, 75 cents; by mail, 85 cents; Appletons' Town and Country Library, paper, 40 cents; by mail, 46 cents.

A novel of English life, which runs on with no special event and the customary plot.

**ON THE OFFENSIVE.** By George J. Putnam, author of "In Blue Uniform." 12mo, 90 cents; by mail, \$1.03.

**OUR MANIFOLD NATURE.** Stories from Life. By Sarah Grand, author of "Ideals," "A Study from Life," "The Heavenly Twins," etc. 235 pp. 12mo, 75 cents; by mail, 85 cents; Appletons' Town and Country Library, paper, 40 cents; by mail, 45 cents.

Six stories, close studies from life in the new vein of realism, somewhat bitter, which have appeared in magazines, "edited" and are now presented as originally written.

**SARACINESCA.** By F. Marion Crawford, author of "Mr. Isaacs," "Dr. Claudius," "A Roman Singer," etc. 334 pp. 12mo, paper, 25 cents; by mail, 33 cents.

This novel of Italian life, just before Rome became the capital of United Italy, first appeared in 1887, with an Italian Liberal of the day conspicuous in the story of the life of a noble Roman.

**ST. RONAN'S WELL.** By Sir Walter Scott. Illustrated. The Waverley Novels, Dryburgh Edition. 448 pp. Indexed. 12mo, 90 cents; by mail, \$1.06.

Walter Scott's "St. Ronan's Well," the novel of modern life around a mineral spring of Caledonia, which the English critics decried and which the Scotch admired as truthful, and as characteristic of the place and time if not of the author, is the latest—the seventeenth—volume in the praiseworthy Dryburgh edition, which Macmillan & Co. publish. With an excellent appreciation of the eternal fitness of things, Hugh Thomson was chosen as illustrator of this volume. He could not do his work indifferently. He has done it admirably. Meg Dods, Tyrrell, Clara before the mirror, Lady Penelope at her tea party, Capt. McTurk, Mowbray, and the other personages of Scott's imagination are represented in dramatic attitudes with exemplary fidelity. One may read the entire novel again in these illustrations, which have been skillfully engraved on wood by J. D. Cooper.

*N. Y. Times.*

**THE BEDJOUIN GIRL.** By Mrs. S. J. Higginson. Illustrated. 347 pp. 12mo, 60 cents; by mail, 72 cents.

Mrs. S. J. Higginson, seven years ago, wrote a novel of life in Java. This is an elaborate story of Aral ia.

**THE COUNTESS RADNA.** A novel. By W. E. Norris, author of "Adrien Vidal," "Mr. Chaine's Sons," etc. 405 pp. 12mo, 75 cents; by mail, 88 cents; The Belmore series, paper, 40 cents; by mail, 46 cents.

Mr. Norris made his mark a decade or two ago as a successful novelist, and a full list of his works makes quite a respectable showing. The Countess Radna is a Hungarian, an heiress, twenty-four years of age, and a widow. She is dying from *ennui* at home, and goes to Paris for a sensation. There she falls in love with a young English artist, marries him, and the two live an unhappy life. Separation follows, the countess falls sick and dies, leaving a fortune to her husband, and the way clear for him to marry a former love, who has kindly kept single for him.

*Boston Transcript.*

**THE KING OF SCHNORRERS.** Grotesques and Fancies. By I. Zangwell, author of "Children of the Ghetto," "Merely Mary Ann," etc. Illustrated. 400 pp. 12mo, \$1.10; by mail, \$1.25.

*See review.*

**THE MYSTERY OF ABEL FOREFINGER.** By William Drysdale. Illustrated. 208 pp. 12mo, 90 cents; by mail, \$1.01.

*See review.*

**THE NEW PRINCE FORTUNATUS.** By William Black. New and revised edition. 411 pp. 12mo, 60 cents; by mail, 72 cents.

This, one of Mr. Black's recent novels, too well remembered to need fresh comment, now forms the twenty fifth volume in the excellent uniform edition of his works, which is thus brought nearly up to date. *Philadelphia Times.*

**THE RAIDERS.** Being some passages in the Life of John Faa, Lord and Earl of Little Egypt. By S. R. Crockett, author of "The Stickit Minister and Some Common Men." 12mo, \$1.10; by mail, \$1.24.

**THE ROSE OF PARADISE.** Being a detailed account of certain adventures that happened to Captain John Mackra, in connection with the famous pirate, Edward England, in the year 1720, off the Island of Juanna in the Mozambique Channel; writ by himself, and now for the first time published. By Howard Pyle, author of "Pepper and Salt," "The Wonder Clock," etc. Illustrated. 231 pp. Harper's Quarterly. 12mo, paper, 40 cents; by mail, 46 cents.

A reprint of Mr. Howard Pyle's story of the adventures of ship, captain, maid, and ruby with the pirates of Mozambique in 1720, which first appeared in 1887.

**THE STORY OF MARGREDEL.** By a new writer. Being the fireside history of a Fifehire family. Uniform with "Ships that Pass in the Night." 269 pp. 16mo, 75 cents; by mail, 84 cents.

*See review.*

**THE SURRENDER OF MARGARET BELLARMINE.** A fragment. Edited by Adeline Sergeant. Author's Library. 312 pp. 12mo, 90 cents; by mail, \$1.02; paper, 40 cents; by mail, 46 cents.

The story is in the form of a diary. The heroine, a woman of rank and culture, had been married when a very young girl to a rich, scholarly, sceptical man, many years her senior. In their not unhappy life of intellectual companionship, the old orthodox faith of her youth is completely destroyed. Left a widow at thirty, still beautiful, and yearning for an earthly happiness she has never known, she is brought in contact with a man who had professed to love her before her marriage, but who, when they met again, is engaged to another woman. Lady Bellarmine and Victor Dayrolles love each other and determine to seize their happiness regardless of the claims of others. Margaret's "surrender" finally to the right and to her old belief, in which she is strongly influenced by an Anglican priest, is well told.

*Publishers' Weekly.*

**THE WEE ONES OF JAPAN.** By Mac St. John Kramhall. Illustrations by C. D. Weldon. 16mo, 90 cents; by mail, \$1.02.

**TEMPE.** A novel. By Constance Cotterell. Harper's Franklin Square Library. 244 pp. 12mo, paper, 40 cents; by mail, 46 cents.

The author of "Strange Gods" gave undoubted proofs of the possession of cleverness, and there is plenty of cleverness in Miss Cotterell's new venture, which is a most elaborate study of the type recently labelled as the "revolting daughter." Heroiness are not always true to their catalogue of qualities; but Miss Cotterell certainly adheres to her description of Tempe as one who struck the outside world as "an inexplicable, not pretty, not ugly, clever girl, a girl to be dreaded and kept at a distance." The problem of the novelist, we need hardly say, is to explain the attraction exerted by this fantastic character on her inner circle of intimates, and to enlist the allegiance of the reader. In this task Miss Cotterell has succeeded fairly well. The story of Tempe's long and perilous flirtation with Major Wainwright is detailed with a good deal of subtlety, and the sequel to the elopement forms an excellent piece of tragic-comedy. Miss Cotterell writes well, but her employment of colloquialisms amounts at times to an affectation. *Athenaeum.*

**TEN NOTABLE STORIES, FROM LIPPINCOTT'S MAGAZINE.** By Kate Jordan, Annie Flint, Cornelia Kane Rathbone, Geraldine Bonner, Owen Wister, Valerie Hays Berry, Matt Crim, Charles M. Skinner, Alice MacGowan, Bride Neill Taylor. 145 pp. Indexed. 12mo, 75 cents; by mail, 87 cents; paper, 40 cents; by mail, 44 cents.

**UNCLE BOB'S BABY.** An autobiography. By Wilbur Fisk Brown. The Seven Ages series. 300 pp. 12mo, paper, 40 cents; by mail, 45 cents.

The bachelor, uncle Bob, claims the new baby on the first day of its arrival. The first six years of its existence are described in the first instalment of the "seven ages." The author makes many bright remarks about the manners, customs, and peculiarities of households and relations, and the silly fashions and notions of society. *Publishers' Weekly.*

**WARING'S PERIL.** By Capt. Charles King, U. S. A., author of "The Colonel's Daughter," "Marion's Faith," etc. 12mo, 75 cents; by mail, 87 cents.

The latest of Captain King's military stories, before published through a magazine, forms here an entertaining little volume. *Philadelphia Times.*

**ZACHARY PHIPS.** By Edwin Lassetter Bynner, author of "Agnes Surriage," "The Begum's Daughter," etc. Riverside Paper series. 512 pp. 12mo, paper, 40 cents; by mail, 46 cents.

A novel laid in the way of 1812, with the flight and the fight of the Constitution and other incidents of the conflict.

## FOLK AND FAIRY TALES.

**BAYOU FOLK.** By Mrs. Kate Chopin. 313 pp. 12mo, 90 cents; by mail, \$1.02.

Mrs. Chopin's volume contains tales drawn from life among the Creoles and Acadians of Louisiana. The dialect is given, imparting to the stories a local color.

**ENGLISH FAIRY AND FOLK TALES.** Selected and edited with an introduction by Edwin Sydney Hartland. Thirteen illustrations by G. E. Brock. 282 pp. 12mo, \$1.10; by mail, \$1.22.

A collection of English folk tales in a more or less literary form of the traditional stories current now or in the past in English country life, arranged as "Nursery Tales," "Saga" and "Drolls." The Sagas are divided up as Historical and Local, Giants, Fairies, Devils, Witchcraft and Ghosts.

**IRISH FAIRY AND FOLK TALES.** Selected and edited, with introduction by W. B. Yeats. Twelve illustrations by James Torrance. 326 pp. With notes. 12mo, \$1.10; by mail, \$1.22.

A compilation of Irish folk tales, classified as "Trooping Fairies" and "Solitary Fairies," "Ghosts," "Witches," and other like subjects; some are from oral tradition but for the most part from other collections.

**LEGENDS OF THE MICMACS.** By the Rev. Silas Tertius Rand, D. D., D. C. R., LL. D. Wellesley Philological Publications. With a portrait. 452 pp. 8vo, \$2.60; by mail, \$2.82.

The Rev. Mr. Rand's "Legends of the Micmacs," of Nova Scotia, is a rather disappointing book. Really original Red Indian *märchen* would be valuable for purposes of comparison, and genuine heroic tales, like Mr. Grinnell's Pawnee collection, are full of entertainment. But Mr. Rand's Micmac tales are, for the most part, apparently European stories, borrowed and altered to Micmac taste. We have the adventurous youth who wins his bride by accomplishing impossible and perilous feats by aid of magic. The idea is as old as Homer or the Bible, but the form seems to have come from Europe. Then we have the familiar magic flute, which makes every one dance till he drops. There is a man forsaken by a kind of Mermaid wife, the converse of the forsaken Merman. There is (p. 69) a partly euhemerized variant of the Australian frog who swallowed all the water; this is more like a genuine native story. For the rest, we have the native character displaying its imagination in endless metamorphoses, in wild and magical performances. \* \* \* Of course we cannot tell how far the lack of interest is due to the translator's own deficiencies as a story teller. The account of Mr. Rand's own life, of his education (self-imparted), of his wonderful knowledge of languages, and of his labors as a missionary and philologist, is full of interest. He seems to be the Leyden of Nova Scotia; not a poetic Leyden, we may admit, but still a person of remarkable genius and energy. The work is edited by Miss Helen Webster, who mentions a theory that some of the tales came through the Norse settlers, in the time of Karsefni, we presume, and Leif the Lucky. It is needless to look so far back. French and English communications are enough to explain the resemblances to tales of the Old World.

*Saturday Review.*

**SCOTTISH FAIRY AND FOLK TALES.** Selected and edited with an introduction by Sir George Douglas, Bart. Twelve illustrations by James Torrance. 301 pp. With notes. 12mo, \$1.10; by mail, \$1.23.

Sir George Douglas has produced a wonderfully good and large, if not very discriminating, thesaurus of stories that are, to use the curious poetical distinction, "baith terrible an' awfu'." This is barely a book for children, no doubt; it is calculated to arouse a feeling of "eeriness," and to make the hair stand on end. Some of them are, however, quite the reverse—such as the truly delicious "Marriage of Robin Redbreast and the Wren." (By the way, should not Sir George Douglas, who takes this story from Chambers' "Popular Rhymes of Scotland," have mentioned the popular belief in the North that Burns is its author, and that he wrote and recited it for the amusement of the younger members of his family?) In such a work as this, there is—as, indeed, there

ought to be—almost an infinite variety of stories to suit an almost infinite variety of tastes. But we should not be greatly surprised if the most truly popular section were that entitled "The Brownie, The Bogle, The Kelpy, Mermen, Demons." The "eeriness" which broods over them has always its special fascinations, as Sir Walter Scott, Robert Chambers, and others discovered before Sir George Douglas. But Sir George has admirably condensed this section, and he has in particular been careful to give as many short legends as possible. It would be no difficult matter to point out sins of omission that Sir George Douglas has committed. But the task would be ungracious. As an elementary work—if not quite a text book—it deserves to be, and no doubt will be, much read and greatly appreciated. *Spectator.*

### FOR BOYS AND GIRLS.

**BEAUTIFUL JOE.** An autobiography. By Marshall Saunders, author of "My Spanish Sailor." With an introduction by Hezekiah Butterworth. Illustrated, 12mo, 60 cents; by mail, 73 cents.

The prize competition opened by the American Humane Education Society for books upon the kind and cruel treatment of domestic animals and birds in the Northern States—something in the general line of "Black Beauty," which has achieved so extraordinary a success and accomplished so much good—has had the effect of bringing out several stories of an interest and importance not inferior to that famous book. The latest is from the pen of a lady, Miss Marshall Saunders, and is entitled "Beautiful Joe." It is the autobiography of a dog who was cruelly mutilated by his first owner, by having his ears and tail cut off to make him a fighter. Later he falls into good hands, and makes a good many acquaintances among the animals of the neighborhood, whose stories he learns and tells, some of them funny and some of them pathetic. The stories are not all about dogs; the experiences of horses, cows and other animals help to make the narrative interesting. The book will have interest for children and young people, and will be of service in teaching them lessons of mercy and humanity. Much of the cruelty to animals comes from thoughtlessness, and not intent, and the earlier children are taught that dumb creatures have feelings and can suffer both mentally and physically, the earlier the millennium of kindness will come. The book is handsomely printed and bound, and contains several fine illustrations.

*Boston Transcript.*

**PANSY STORIES.** By Virge Reese Phelps (Victor Meredith Bell). 207 pp. 12mo, 57 cents; by mail 66 cents.

Short child's stories from the "Pansy," mostly for girls, written in a simple vein.

**PUZZLES, OLD AND NEW.** By Professor Hoffmann, author of "Modern Magic," "Conjuror Dick," etc.

With illustrations. 394 pp. 12mo, \$1.10; by mail, \$1.24.

A handsome volume such as this, full of puzzles and tricks of all kinds, should be a never-ending source of amusement in the family circle. Professor Hoffmann has made a fine collection of old friends from puzzledom.

*Publishers' Circular.*

**TALES FROM SHAKESPEARE.** By Harrison S. Morris, Illustrated. Two volumes in one. 222 pp. 12mo, \$1.10; by mail, \$1.23.

The historical plays, and the three Roman plays, "Love's Labor's Lost," the "Merry Wives" and "Troilus and Cressida," are included in this reprint in one volume of a work issued two and three years ago and intended to offer an introduction to those of Shakespeare's plays not included in the Lamb "Tales."

**TALES FROM SHAKESPEARE.** By Charles and Mary Lamb. Illustrated. Two volumes in one. 216 pp. 12mo, \$1.10; by mail, \$1.22.

These tales have long been a literary classic for children, printed here in comely shape.

### MISCELLANEOUS.

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**THE ANATOMY OF MELANCHOLY.** By Robert Burton. Edited by the Rev. A. R. Shilleto, M. A. With an introduction by A. H. Bullen. In three volumes. With portrait. 505, 302, 541 pp. Indexed. 8vo, \$9.40; by mail, \$9.95.

It was Dr. Johnson who declared that Burton's "Anatomy of Melancholy" was the only book which fetched him from his bed two hours before his usual time for rising; and to Macaulay is credited the description of the work as the "scourings of the Bodleian." The new edition of the "Anatomy," edited by the Rev. A. R. Shilleto, is clearly intended for those who agree with Dr. Johnson, in theory at least, if not in practice. Burton was a scholar, a curious master of language, and a shrewd observer; but his range of reading was so wide, and his references are frequently so vague and inexact, that previous editors have despaired of verifying his numberless quotations. The Rev. Dr. Shilleto, on the other hand, seems to have brought to his work not only genuine admiration and enthusiasm, but a range of reading so wide and varied as to rival Burton's own. The result of his scholarly perseverance has been the verification of a large proportion of the classical quotations, and of a goodly number of the passages from obscure post-classical authors. Unhappily, his health failed him before the completion of the third and last volume, and the writing of the introduction fell to other hands. This is to be regretted, not because the introduction supplied by Mr. A. H. Bullen is not all that could be desired, but because the reader feels that the performance of this, the crowning part of his labor, would have been sweet to the editor. The edition is superbly printed and bound, and the first volume contains a reproduction of Burton's portrait at Brasenose College, Oxford. The text of the sixth edition (1651-2) has been followed throughout. *Critic.*

**THE EVOLUTION OF WOMAN.** An inquiry into the dogma of her inferiority to man. By Eliza Burt Gamble. 356 pp. Indexed. 12mo, \$1.35; by mail, \$1.48. See review.



**THE HUMOUR OF AMERICA.** Selected, with an introduction and index of American Humourists by James Barr. Illustrations by C. E. Brock. Humour series. Volume IV. Edited by W. H. Dircks. 435 pp. 12mo, 90 cents; by mail, \$1.05.

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**THE MENTOR.** A little book for the guidance of such men and boys as would appear to advantage in the society of persons of the better sort. By Alfred Ayres, author of "The Orthoëpist," "The Verbalist," etc. 211 pp. 16mo, 75 cents; by mail, 83 cents.

A new edition of one of Mr. Ayres' useful little books of instruction for young people. This one is designed for the "guidance of such men and boys as would appear to advantage in the society of persons of the better sort" and contains many excellent hints for proper conduct under various circumstances. *Philadelphia Times.*

**THE PHYSICIAN'S WIFE AND THE THINGS THAT PERTAIN TO HER LIFE.** By Ellen M. Firebaugh. Illustrated with forty-four photo-engravings of sketches from life. 186 pp. 12mo, \$1.25; by mail, \$1.39.

In a chatty, familiar way, and with numerous anecdotes and illustrations, the author sets forth the trials and duties of a physician's wife, and the occasional shortcomings of the physician in his character of husband.

*Publishers' Weekly.*

#### BOOKS ANNOUNCED.

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Red Diamonds.  
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Dust and Laurels.  
A Beginner.  
A Yellow Aster.

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#### 'TWIST YE, TWINE YE'

From "Guy Mannerling."

(MEG MERRILIES' SONG.)

Twist ye, twine ye! even so,  
Mingle shades of joy and woe,  
Hope, and fear, and peace, and strife,  
In the thread of human life.

Whilst the mystic twist is spinning,  
And the infant's life beginning,  
Dimly seen through twilight bending,  
Lo, what varied shapes attending!

Passions wild, and follies vain,  
Pleasures soon exchanged for pain;  
Doubt, and jealousy, and fear,  
In the magic dance appear.

Now they wax, and now they dwindle,  
Whirling with the whirling spindle.  
Twist ye, twine ye! even so,  
Mingle human bliss and woe.—

From "The Lyrics and Ballads of Sir Walter Scott," edited by Andrew Lang.





*Julia Hayter.*

# BOOK NEWS

VOLUME XII.

PHILADELPHIA, MAY, 1894.

NUMBER 141

## BOOK NEWS.

Entered August 29, 1882, (Hon. Timothy O. Howe, Post Master General) at the Philadelphia Post Office as second-class matter.

A monthly publication giving prompt and accurate information concerning every new book—its scope, its worth, its price—together with miscellaneous items and articles of special interest to readers, authors, and publishers.

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JOHN WANAMAKER.  
Philadelphia.

## NOTES FROM BOSTON.

NATHAN HASKELL DOLE.

BOSTON, April 19, 1894.

An ingenious Boston man has made the astounding discovery that Dr. Samuel Johnson is the author not only of the tragedy of "Irene," but also of the works generally attributed to Sir Thomas More, Shakespeare, Marlow, Ben Jonson, Green, Peele, Spenser, Burton, Dryden, Pope and Addison, and likewise the King James' version of the Bible. He finds several cyphers in Johnson's great Dictionary, and almost every word that occurs in this extended series of works is to be found labeled and ticketed in such order that only the blindest and most prejudiced would fail to be convinced of the truth of his theory. It is beautifully worked out and has its analogy in chemistry, where the multiplicity of elements is believed by many to be only various forms of three or even one. According to this theory Johnson was the greatest man that ever lived. It greatly simplifies the study of English literature.

He was stimulated to this discovery by the recent volumes published by Dr. Owen, of Detroit, who it will be remembered, believes that Sir Francis Bacon wrote not only the works that bear the name of Shakespeare, but also those attributed to Marlowe, Green, Peele, Burton and Spenser. I supposed the thing was a joke until the other evening, when in company with Professor Morse, of Salem, and a few others, I heard Dr. Owen relate the story of his invention and his enthusiastic exposition of its wonders.

He at first spent much time and energy trying to work out an arithmetical cypher, and at last finding all such attempts unsatisfactory, he struck upon the

system which according to his honest belief opens up, in the combined works of the authors mentioned, the story of Lord Bacon's life, the history of the reign of Queen Elizabeth, and various other essays hidden away but perfectly easy to read if plain directions are observed. Dr. Owen has seven or eight young ladies constantly engaged in grinding out the cypher writing, and I understood him to say that during his visit in Boston, one of them had written out about a hundred pages, simply using the indications. The detailed account of the Armada flowed out from his big wheel with certainly surprising coherence. I think it is safe to say that certain lines and passages which have been stumbling-blocks for commentators seem to have under this theory a rational explanation. It is not a difficult matter to devise a cypher and hide it away in any ordinary writing. I should not be at all surprised if some one should find in the writings of Edgar Allan Poe a most elaborate account of his own life and the events of his day; he was fond of such mystifications; but in the age of Elizabeth every one wrote cyphers.

A few weeks ago a gentleman named Cabot from Brookline entertained the Eliot Club of Jamaica Plain with *his* proof that Bacon wrote Shakespeare. The next morning the Master of one of the largest of the public schools of Boston told me that he was perfectly convinced by the argument. Dr. Owen was given an opportunity of explaining his theory to Mr. Cabot. It was a case of Greek meeting Greek; if they could only have had Mr. Ignatius Donnelly, also, with his cypher!—for it seems quite possible for everybody to have one's own individual cypher to Shakespeare—and thus, in a new signification, save his Bacon.

I am inclined to think that the adoption of the Baconian theory savors of insanity, or, as Mr. Furness says, is a children's disease, like the measles, through which most people must pass before they attain full intellectual emancipation. Certainly many people cling to it all their lives and with such there is no use arguing. How delightfully scornful Miss Julia Marlowe was when at the reception given her by the New England Women's Press Association, I had a moment's opportunity to tell her of Dr. Owen's visit and his famous cypher, and Governor Greenhalge who was standing by said, "Why, you know Miss Marlowe claims descent from the author of 'Tamerlane,' and of course, she would resent having her ancestor's laurels plucked away by an upstart Bacon."

A number of distinguished people have been visiting Boston and illumining society with their brilliancy. Mrs. Frederick Vinton gave an interesting reception to the beautiful daughter of the artist, Vedder. Mrs. Wiggins and Miss Wilkins were expected, but were prevented from being present. Dr. Weir Mitchell, of Philadelphia, has just been the guest at a reception given in his honor by the artist, Mrs. Henry Whitman, who designs so many of the covers for Houghton, Mifflin and Company. The Women's Educational and Industrial Union gave a reception last Saturday in honor of Thomas Davidson who has been lecturing on Dante and Goethe. Mr. Arlo Bates gave a delightful breakfast to a small company a few days ago, at which Miss Wilkins and Mr. and Mrs. Barrett Wendell were among the guests. Mr. Bates is said to be arousing great enthusiasm by his classes in literature at the Institute of Technology. Any one who knows him would be certain that nothing perfunctory or merely formal would deaden the fine spirit which he would put into his courses.

The interest in the performance of the *Phormio* of Terence in the original Latin may be somewhat gauged by the fact that for the dress rehearsal there was demand for three times as many tickets as the theatre would accommodate. At the same time it must be confessed that the horribly quaint illustrations of the libretto and the strangely-unliterary translation of the play itself—a translation quite too slangy for Harvard's best reputation—have had the effect of deterring some people from going. I do not hear that the approaching presentation—or perhaps I should say apparition of Ibsen's "*Ghosts*" is creating so much excitement; though I know several people who are trying to work the dynamo of social enthusiasm for all that it is worth. I heard one lady say that she was willing to urge other people to go, but she herself would not be hired to go!

Mrs. Rose Hawthorne Lathrop is expected this week for the meeting of the Women's Press Association. Her husband made a flying visit to Cambridge not long ago, where he delivered a lecture on St. Francis before the Catholic Union of Harvard. Miss Kate Sanborn has also been visiting in Boston, and Mrs. C. U. Thomas gave her a large reception in her beautiful new house on the Boulevard. I believe there were three hundred invitations issued, and the house was thronged. I have only given a hint at the social register. These receptions, as Sir Walter Scott said, are a sad consumer of time, "but what would life be without them?" I must mention one more "literary function," which is likely to be a delightful affair, and that is the "Authors' Breakfast," that is to take place in Salem on the fifth of May, under the auspices of the Women's "Thought and Work Club." Joel Chandler Harris, Colonel Thomas Wentworth Higginson, General Dooling, Olive Thorne Miller, and many others, have accepted invitations to be present. Eight hundred and fifty seats are to be provided, and

they are all taken! At least forty members of the "Authors' Guild" are expected. Mrs. Grace A. Oliver will entertain General James Grant Wilson and several others; and many Salem people open their houses, so that no member of the "Guild" will have to return that night. The Essex Institute have extended to the Club the use of their building, and there the reception will be held, and in the evening a business meeting of the Guild will take place in Plummer Hall. All the sights of the city will be exhibited—ancient deeds, legal papers, Custom House, Witch dwellings, Peabody Museum. Mrs. Kate Tannatt Woods is the President of the Club.

There is very little news in the publishing world. Houghton, Mifflin and Company will publish next month a story entitled, "Two Strings to His Bow," by the Reverend Walter Mitchell, a brother of "Ik. Marvel." A part of it appeared in the February and March numbers of the *Atlantic*. Mr. Mitchell was one of the earliest contributors to the *Atlantic*, and his story "Tacking Ship Off Shore," which was considered very able, came out in January, 1858, in the third number of the magazine. Another work on their list is entitled "My Summer in a Utah Village," by Florence A. Merriam, the author of "*Birds Through an Opera Glass*." She spent some weeks last year with her friend Mrs. Olive Thorne Miller, and the volume is the result of her observations.

One of the most beautiful books that Houghton, Mifflin & Company have ever brought out is Mrs. Celia Thaxter's description of her famous island garden at the Shoals, the text of which was illustrated by the artist, Childe Hassam. Mrs. Hemenway, with characteristic generosity, paid five thousand dollars toward the expenses of the work. Mrs. Thaxter dedicated it to her, but purposely held back the dedication till the book should be out, lest Mrs. Hemenway should object. Mrs. Hemenway died before the book was published.

Professor Richard T. Ely, of Wisconsin State University, has written for Messrs. T. Y. Crowell, a masterly work on Socialism. I have greatly enjoyed reading the advance sheets. He begins by tracing the history of the Socialistic movement; he then devotes some pages to the principal treatises on the subject. This is followed by an admirably fair exposition of the strength of Socialism which is balanced with a critique on its weaknesses, and the last part of the volume is devoted to a practical scheme for the union of the best features of the Socialist demands with existent institutions: such for instance as the nationalization of natural monopolies, as well as railways, telegraphs, etc. It is really a very inspiring book and will do great good.

The Joseph Knight Company is about to publish for Mr. W. D. MacCrackan, author of "*The Rise of the Swiss Republic*," two little volumes, which will be indispensable to visitors to Switzerland. They will be in 32mo, and consist of short papers mak-

ing up volumes of about 300 pages each. One will treat of Romance Switzerland, that is the region where French and Italian is spoken; the other of Teutonic Switzerland. Not only will the chief towns and places out of the beaten track be described with all their interesting features, but also the leading men who have made Switzerland famous, Rousseau, Voltaire, Calvin, Madame de Stael and others; there will be chapters on the romantic stories, such as the myth of William Tell. The great mountains will be described and there will be an intensely interesting history of Alpine ascents. Bits of legends, frequent pictures of the life, manners and customs of the country will give variety to the book. Mr. MacCrackan has lived many years in Switzerland and is an authority on his subject. Another book soon to be brought out by Mr. Knight is entitled "In Distance and in Dream," by Mr. M. F. Sweetser, author of the "Guide to the White Mountains." This story came out originally, if I mistake not, in the *Boston Post*. I regret to say that Mr. Sweetser has been compelled by the state of his health to take up his residence in Colorado. Mr. Knight himself has for many years interested himself in gathering from various sources every possible scrap of verse that relates to smoking, from the time of Raleigh to the present day. This compilation he will soon publish under the title of "Pipe and Pouch, the Smoker's Own Book of Poetry," and if every one who favors what one of the oldest of English poets calls "the plant of great renown," buys the volume, it will have a great success!

Messrs. Roberts Brothers have brought out a fascinating book by Mrs. Mabel Loomis Todd of Amherst, well known as the friend and editor of Miss Emily Dickinson. This new book, which bears the title of "Total Eclipses of the Sun," is as fascinating as a romance. One could hardly believe that a semi-scientific work could be made so attractive. The next volume in the series, which this initiates will be "Public Libraries in America," by William I. Fletcher of Amherst College.

In conclusion I will add an invaluable epitaph which may be found on a tombstone in the little village of Rochester, near Marion. It is as follows:

Here lieth ye body of Marcy  
ye daughter of

Josiah Winslow and wife of James Whitcomb.  
Died Apl ye 20 1729 in the 29 year of her age.

How can I choose but weep I must  
Since my third wife is with those first?  
O God be pleased to comfort me  
And all my greif and sorrow see.  
Well make me live whilst here I be  
At death receive me unto thee  
Where I celestial songs may sing  
With them to Christ our Head and King.

## WITH THE NEW BOOKS.

BY TALCOTT WILLIAMS.

Mrs. Humphry Ward has the ear of the English-speaking race. She is the only novelist who has. She has won it by doing a new thing. She portrays not men but movements. In "Robert Elsmere" it was some new views of religion. In "David Grieve" some new aspects of right and wrong. In "Marcella," her last, it is what is vaguely called, the social movement. Her characters are not drawn from the centre out. They are put together to illustrate the movement. For style, she has not the old respect though she secured the old result. But this is cheap criticism. She has a new thing to do. She does it in a new way. Her canvas lives, whether her characters do or not. In "Marcella" there is to the life the new attitude towards property, privilege, personal duties and social relations. Like most people past forty, Mrs. Humphry Ward deems the new remedies wrong. Right or wrong, they are made clear and their influence and effect on men and women equally clear. And whatever may be said of her characters, the aspect of English life is drawn with absolute accuracy.

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It was James Gordon Bennett who discovered that if all the town had been at a fire, all the town would turn to the fire first in the morning paper. Mr. Marion Crawford has made a like discovery in "Katharine Lauderdale." Commonplace New York is all here, told in great detail as to houses and furniture and talking in great detail as New Yorkers do. Women, who have less imagination than men, and a narrower life, read Mr. Crawford with avidity, because he unrolls the daily life men and women live. The book will be prodigiously read. It is a highly commercial product.

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The irrepressible conflict between the educated or enfranchised women of to-day and the social customs and conventions still based on her former condition, is the text of two new English novels, the "Yellow Aster" by "Iota," and "The Rubicon" by Mr. E. F. Benson, an Archbishop's son, as it was of his previous novel "Dodo" and Miss Sarah Grand's "Heavenly Twins." The same antinomy appears in "George Egerton's" "Keynotes" and Miss Harraden's "Ships that Pass in the Night." Much fun is made of all these. With the exception of "Keynotes," they are mere passing stories; but their theme is legitimate, however poor the treatment, and they record a very serious change now in progress in society. The resistance to the conditions of marriage in the "Yellow Aster" and "The Rubicon" every observant man has witnessed. Neither novel is well written or well composed, but they note the new thing that is, and this is the novelist's duty.



Hafiz or Mohammed Shemsuddin, to use his own name, and not his title as a scholar and writer, has been less frequently translated into English than either Omar or Saadi. For some time there is none in print, though Mr. H. Bicknell and Mr. E. S. Robinson have both issued translations within a few years, and there are many fragments scattered through works of the Orientalists of the opening of the century. Mr. Justin Huntly McCarthy, already known for a suggestive rendering of Omar, has now translated one hundred and thirty-eight of the five hundred and seventy-three Ghazels, making up his long poem or Divan, a Ghazel being a five or sixteen line assemblage of couplets, the last of which always includes the word Hafiz, or "one who remembers." Without comparison with the original in detail, it is impossible to pass on a translation. Mr. McCarthy has at least the impression and accent of the original, and conveys at least a part of the rapt ardor of Persian poetry. In no other literature are men so earnest about the realities of life as Persian poets about its fancies. Nor is it easy, in this or any other translation, to realize how serious Persian poetry is.

\*\*

"Social Evolution," by Mr. Benjamin Kidd, a new man, has attracted more attention than any other recent work on the future of society, partly because it is more hopeful. Since progress is impossible without competitive struggle, Mr. Kidd holds that the exclusion of competition by what is called socialism would lead inevitably to social degeneration. Society, however, while retaining competition is gradually improving the position of the individual by giving each equal opportunities and filling society with the sense of responsibility for the future of human society, a sense of responsibility which is but another name for religion. The evolution of society is, therefore, primarily not intellectual, but moral, and its development will gradually reduce the cruelty while retaining the impetus of competition. This is clear, strong reasoning. Society is growing better, not worse, and the position of the individual improves. Mr. Kidd's weakness lies in his limited knowledge of the statistical facts. His reading is very general and he has not got close to the facts of society and the factors of history. But if he had, he would not have found it easy to reason on so smoothly in page after page of general statements. If a man waits to verify his facts he never writes his book.

\*\*

"The Christian Society," by Dr. George D. Herron, Professor of Applied Christianity in Iowa College, and "Social Reform and the Church," by Mr. John R. Commons, a Professor of the new Political Economy in Indiana University, are both books based on the same premise, keyed to the same condition and urging the same doctrine. Both assume that it is worse, day by day, with the poor; both attribute this to the present organization of society,

and both demand a vital alteration in the attitude of society towards wealth. Dr. Herron and Mr. Commons have put into plain language what many dimly feel, and their work will reappear in many sermons. Both urge the social responsibility of the Church to conduct reforms and recast society. Dr. Herron eloquently demands the transfiguration of society by unselfishness and self-sacrifice. This last is the great lesson, and it is needed whether his premise be right or wrong. So is Mr. Commons's earnest plea for a Church at work improving society instead of expending its energy in fighting for a creed and extending its mere organization. The advice of both is sound, even if both are radically wrong in asserting that society is growing worse as a whole and in the opportunities it gives the individual. It was never better, the individual never had a better chance, and the spirit of Christianity was never more widely diffused. Dr. Herron, I regret to say, decries statistics. The biologist might as well decry the microscope.

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To the humorist, nothing is so depressing as his reputation for humor. For men value themselves not for the thing they do easily, which is also that that they do well, but for the thing they do with difficulty. Joking with ease, Mr. Jerome K. Jerome desires earnestly to be taken seriously. His wish is in both the preface and the stories of "John Ingerfield," which is five stories with the first for title. A story of love blossoming out of self-sacrifice, good; a ghost-story, poor; a study of child memory, vague; two London stories, neat but not striking. The first is no discredit, but no one would ever have seen Mr. Jerome K. Jerome if he had never climbed higher than this level.

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Mr. Arthur J. Maginnis two years ago published "The Atlantic Ferry," a rapid history of steam traffic across the Atlantic. It has just reappeared at a third its old price. It has about the facts and figures one likes to look up on the voyage and at sixty cents is a very cheap collection of steamship information, though it does not, of course, equal in exhaustive treatment the collection of papers on the "Ocean Steamship" published in this country.

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Venice is an old subject. For twenty years a book a year has appeared on the city in this country, and a year ago Mr. Horatio F. Brown published the most considerable history of Venice which has appeared in English, based on Romanin's compilation of Venetian documents. Neither Mr. W. Carew Hazlitt's nor Mrs. Oliphant's equal it. Mr. Brown has succeeded his biography of Venice, as he called his history, with an account of daily life of Venice, for the most part among the lower classes. "Life on the Lagoons" is full of the charm of accurate, loving observation. The gondola is better described than I remember seeing elsewhere, and at scores of points Mr. Brown has

picked up precisely the information the guide-books leave out, and he has left out all they include. It is a model study of folk life.

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"Australia As It Is" gives a desultory view of life in the "Bush," or, as we would say, backwoods of New South Wales. The book is written by a clergyman. It has very little exact information. Its references to the Australian land question will be scarcely understood by Americans. But its author has told things as he saw them, and there are more ambitious books which will give a conception less clear of Australian frontier life, at all points differing from our own.

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Dr. Goldwin Smith has written the best little book on "Oxford and Her Colleges" ever penned about the place—a model in information, atmosphere, taste and penetration, and all to be read at a sitting.

\*\*

Mrs. Martha Pintard Bayard, a young American woman of Huguenot descent, when twenty-four went to England in 1794 with her husband, who was charged with an official mission. She kept a diary in the fashion of the day, which has just been published, a record of American impressions in England while liberty and independence were still fresh possessions. The record has a personal and feminine interest not diminished by the present presence of the great-grandson of her husband's uncle as Ambassador at the Court of St. James. The historical student will read this book and also those who like out-of-the-way pages.

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Miss Alice Zimmern, a thoroughly competent scholar, from Girton, has translated Professor H. Blümner's "Home Life of the Ancient Greek." With great diligence and assiduity, Professor Blümner has swept together all that is known on the subject, chiefly describing life in Athens in the sixth and seventh century B. C. The work differs little from those which have gone before, save that it is more modern and its illustrations, almost all from vases, are more carefully selected. It can be read through, I find; but its chief use is as a book of reference. Little attempt is made to render this heap of learning vital and references to literature few. "Charcles" is now out of date and Professor Mahaffy's "Social Life in Greece" is too vague for close reference.

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General S. C. Armstrong did a work which will cast a longer and larger shadow as the years go on. He will come to stand as the first great figure in the solution of the problem of races on this continent. First the colonies, next the making of the nation, third the treatment of national questions. Many nations are made; few solve their problems. History

is a beach strewn with national wrecks. No other man compares thus far in his peculiar field with General Armstrong, and when men come to ask what manner of man he was, they will find the best answer in the memorial address of Mr. Robert C. Ogden. It has reserve, restraint, and good taste. Here is the man—not his life or words, or works, or outer shell—but the man as he was, at the centre, put with love, with charity and with justice.

#### CELIA THAXTER.

Every lover of poetry—old or young—knows Mrs. Thaxter's poetry. Her "Poems for Children" have gone through many editions, as have her miscellaneous "Poems," all now collected in one compact volume. That the poems are redolent of flowers and filled with a love of the sea does not seem strange when one remembers what her life has been.

"O Earth! thy summer song of joy may soar  
Ringing to heaven in triumph. I but crave  
The sad, caressing murmur of the wave  
That breaks in tender music on the shore."

Thus she writes in "Landlocked," and, with the same thread running through her poems, one feels that the sea is almost her life. Although born in Portsmouth, Celia Leighton when hardly five years old with her two brothers was brought by her parents to the Isles of Shoals. Her father, treated unjustly by his political associates, in a desire to withdraw from his fellows became keeper of the White Island light. A few years later he removed with his family to Appledore, which he had bought with the other islands of the Shoals group. There the three children led a strangely solitary life. It is said that their father would sometimes call them to him and pointing to the distant shore tell them that beyond it lay "the wicked world." The boys were well-grown when they visited the mainland, and it is said that when one of them saw a horse for the first time in his remembrance, he was so frightened that he hid behind a barrel until the dreadful creature had passed.

In her first prose volume, which is entitled "Among the Isles of Shoals,"—a poem, though not in verse—Mrs. Thaxter has told the story of those early years. "I do not think a happier triad ever existed than we were, living in that profound isolation," she says, and again, "To the heart of Nature one must needs be drawn in such a life; and very soon I learned how richly she repays in deep refreshment the reverent love of her worshiper." Playing with the limpet shells, looking for star-fish and hermit crabs, watching the loons and gannets and burgomaster gulls, searching for the celandine, the pimpernel, the eye-bright and other flowers of the islands these children surely had nature as their dearest friend.

After a time there came to the Isles of Shoals, Mr. Levi Thaxter, a cultivated man who preferred this

quiet spot to the noisy world. At first the friend and teacher, at length he became the husband of Celia Thaxter. Of their three sons, one lives now with Mrs. Thaxter, one is an instructor at Harvard, and one is a gentleman farmer at Kittery. Mr. Thaxter, before his death a few years ago, had made a wide reputation as an interpreter of Browning.

Living as she has lived it is no wonder Mrs. Thaxter's poems and her prose show careful observation of natural phenomena, not only of the changing seasons of the sea in its varying moods, but of the humblest weeds, thistles or mullein stalks, perhaps, as well as of the elderberry, sumach, bayberry and other more pretentious plants. She notes the habits of bees, butterflies and moths, and, even of the swordfish and other strange fish found in these waters, and she is unequalled in her descriptions of the great sea-birds which swoop above these rocky islands.

Flowers are her passion. Not only does she write about them, but she paints them most exquisitely. More than one of her friends possesses a favorite volume, over whose pages here and there are strewn single flowers or clusters, which although painted look as if freshly gathered and placed between the leaves. A strong proof of Mrs. Thaxter's love for flowers is the fact that she works among them every summer morning from four o'clock until six. The worst enemies, she says, with which she has to contend are the rats, which devour roots and bulbs, and the high winds, which sometimes beat her most lovely blossoms to the ground. But she is a practical gardener, and succeeds with some species that would be hard to raise even under the most favorable conditions. Some essays which she has lately published on gardening have led to her receiving dozens of letters from all parts of the country inquiring about her methods. In compliance with these and the oft-repeated importunities of her friends to tell how she succeeds so marvelously, she has written "An Island Garden," just issued from the press. This book, which has quite enough practical information to aid the few whom information in such matters helps, is charmingly permeated by the poetry of the flowers, the islands, and good literature. The colored illustrations by Childe Hassam reproduce the beauty and the blazing splendors of the garden, and the corner within the cottage where the hostess welcomes and charms those whom she delights to honor.

For pleasant as Mrs. Thaxter's garden is, it is almost eclipsed by the room in which she receives her friends; with its soft-toned carpet, handsome rugs, portières, and lounges heaped with cushions, it is more artistic than the drawing-room of many city houses. It is a large room, made of good size by the throwing together of two small rooms, and it has two special features. Its lofty walls are entirely covered with pictures, simply yet suitably framed. There are photographs, etchings and engravings, oil paintings,

water colors or original sketches in black and white—such as a sketch by the late William M. Hunt for one of his Albany frescoes. The eye is not wearied by this abundance of riches, for wherever it falls it rests on some favorite picture, ancient or modern. The second peculiarity of Mrs. Thaxter's room is her arrangement of flowers. She feels that they lose when arranged in masses, and therefore she puts them singly or in bunches of two or three into very small vases. These vases placed about on tables and mantelpieces are of glass, silver, and china, and all are beautiful.

Mrs. Thaxter is as fond of music as of flowers, art, and poetry, and summer forenoons a group of her friends gather around her grand piano to hear the great composers interpreted by Prof. Paine of Harvard, Dr. Mason of New York, or some other eminent musician. Among the coterie at Mrs. Thaxter's are usually several artists, J. Appleton Brown, Childe Hassam, Ross Turner of late years, and in the past William M. Hunt. Mr. Hassam has made many paintings of Celia Thaxter's garden, and laughingly says that with it as subject, he means to win the first price at Munich.

Certainly Celia Thaxter's cottage, Celia Thaxter's garden, and the brilliant poet herself ought to give an artist the truest inspiration.

In addition to the books mentioned Mrs. Thaxter has published "Among the Isles of Shoals," "Drift weed," "The Cruise of the Mystery," "Yule-Log," "Idylls and Pastures," "Memorable Murder," and "Verse."

*Helen Leah Reed in Chautauquan.*

#### FROM THE GERMAN CAPITAL.

BERLIN, March, 1894.

One of the most striking characteristics of the present *fin de siècle* is the extraordinary influence which men of advanced years have exercised, and are still exercising, upon human affairs. Never, probably, in the history of the world, has old age taken so active a part in shaping the destinies of mankind, as during the latter half of the present century. The great warriors, and statesmen, and authors, and educators, of the present day, live longer than their predecessors, even of the immediate past. Compare Alexander the Great, for example, who died through his own imprudence it is true, at the early age of thirty-three, with the Emperor William I, who was hale and hearty at ninety; or Julius Cæsar, murdered at fifty-six; with von Moltke, who lived to be almost ninety-two, and was in his place in the Reichstag on the very day of his death; or Napoleon I, whose public career was terminated at forty-six with the French Marshals MacMahon, who died last year at eighty-five, and Canrobert, who is still living at the same age. So it is in statesmanship and diplomacy. Macchiavelli, and Richelieu, and Mazarin, and

William Pitt, were but boys in comparison with Gladstone, and Thiers, and Bismarck, and Pope Leo XIII. Examples might be multiplied indefinitely, but the main object of this reference is to show that the same rule prevails among men of letters. Among ancient authors of celebrity, Æschylus, it is true, lived to be almost seventy, but Thucydides died at sixty, Cicero at sixty-three, Horace at fifty-six, Sallust at fifty-one, and Virgil at fifty. Contrast these with modern examples. I wrote you sometime since that Professor Michelet, Dean of the Faculty of the Berlin University, had just celebrated his ninety-second birthday in the enjoyment of excellent health; he was unfortunately attacked immediately afterwards by influenza, which developed into pneumonia and terminated his life, not only before my letter was published, but before it could possibly have reached America; but his death, though sudden and unexpected, can hardly be said to have been premature. The great historian, Leopold von Ranke, died at ninety-one; Döllinger, the leader of the "Old Catholic" movement, reached the same age. The great "Autocrat of the Breakfast Table," is in his eighty-fifth year; Whittier, if I mistake not, was still older. Of the four most distinguished Professors of the University of Berlin, Virchow and von Helmholtz are seventy-two; Dubois Reymond is seventy-five, and Mommsen is seventy-six; and all are in full possession of their faculties, both physical and mental. It seems evident that literary pursuits are favorable to longevity. Julius Cæsar, who is probably better known to day as an author than even as a warrior or a statesman, might have lived to a great age if he had but heeded the warning to "beware the ides of March." Frederic the Great, von Moltke, Lord Derby, Disraeli, and Gladstone, would have been famous as writers if they had not been more famous as warriors and statesmen. Wherefore, my friends, let us cultivate literature that our days may be long in the land!

I trust that I may be pardoned for again referring to the "Konversations-Lexikon" of Brockhaus, for every new volume that is issued excites my astonishment, as well as my admiration. The ninth volume of the "Centennial edition" (Heldburg-Juxta) has just appeared, and is in many respects one of the most attractive of the series. The care which is taken to give the very latest details of the subjects discussed is evinced by the fact that in the article on "Italy," the history is brought down to the time of Crispi's return to power, less than three months ago, and a full list of his cabinet is given. This article is a fair sample of the methods pursued in this great work, and deserves special notice. The first portion treats of the situation, limits, and extent of Italy, and its territorial divisions; then follow accounts of its geological structure, its river-system, its mineral springs and baths, its climate and meteorological conditions; its flora and fauna, its ancient political partition, its population, agriculture, mining and manufacturing

industries, commerce, communications, political constitution and administration, finances, benevolent institutions, ecclesiastical and educational relations, newspapers and periodicals, and general statistics; succeeded by a succinct and comprehensive history of the Peninsula, from the earliest times to the present day. There are two double-page maps of modern Italy, and one of its condition in the flourishing days of the Roman Empire, with four smaller historical charts representing its political relations 1° under the rule of the Lombards (A. D. 650); 2°, at the foundation of the Norman Kingdom (about 1050); 3°, from A. D. 1500 to the commencement of the Napoleonic wars; and 4°, from A. D. 1815 to the establishment of Italian unity. Then follow articles on Italian railways, art, literature, music, philosophy, military and marine systems, language, and other subjects; the whole covering seventy pages, and forming an admirable compendium. The volume contains articles of a similar character on India, Ireland, Islam, Japan, and Jerusalem. There are likewise excellent chromotypes of the Hermes of Praxiteles, of the Otricoli Jupiter, and the Ludovici Venus, of Holbein's celebrated Madonna (altogether too celebrated, it seems to me,) in the Dresden gallery, and a great variety of other interesting material. The whole book looks so attractive that I would like to be able to devote a week to reading it through, from beginning to end. It could hardly be done satisfactorily in less time, for there are 1022 pages of it, with about 1200 words to the page.

The mention of Praxiteles, the most *spiritual* of ancient sculptors, naturally suggests the name of his peer in a co ordinate branch of art—Apelles. And that reminds me of a very pretty compliment which Pope Leo XIII paid to the French painter Chartran, in accepting the gift of a portrait of himself some time ago. It was conveyed in the form of a couplet of faultless Latin hexameters:

Effigiem subjectam oculis quis dicere falsam

Audeat? Huic similem vix jam pinxisset Apelles!

which may be converted into English hexameters, literally, though by no means faultlessly, thus:

Who shall venture to say that the image displayed to his vision

Is false? Apelles could scarcely have painted its equal!  
Vernon.

—There is a stir in literary Paris and London over the prospective publication of the memoirs of Napoleon's private secretary, the Baron de Meneval, who assumed this office in 1802 when Napoleon became somewhat dissatisfied with De Bourrienne. Meneval was in close relation with Napoleon until 1815, and his authoritative memoirs are expected to correct De Bourrienne and some other writers on several interesting points. For various personal reasons the memoirs have been kept from publication, but they are now to be edited for the press by the grandson of the writer.  
Philadelphia Press.

### "THE LAUREATE OF THE BIRDS."

A recent *Press* article tells how Mrs. Olive Thorne Miller came to take up the study of birds and her methods of work:

It was some fifteen years ago, and not long after her removal from Chicago to Brooklyn, that Mrs. Miller first began writing about birds. A lady friend of hers who is an ornithologist, came to make her a visit. She wanted to see the birds of the vicinity, and Mrs. Miller took her to Prospect Park. She was so enthusiastic that she inspired Mrs. Miller with an interest in them. Mrs. Miller had never lived in the country and knew nothing about birds, but she was so much interested in them that she began to study their ways,



*my kind regards*

*Olive Thorne Miller*

especially the ways of the wood thrush. She continued to go to Prospect Park and study the thrushes for about two years.

Then she thought of writing about them. She had never written anything before that except for children: "Little Folks in Feather and Fur," "Little People of Asia," "Our Boys," "Nimpo's Troubles," "Queer Pets at Marcy's," "Old Grip the Crow," "The Woman's Club."

When Mrs. Miller finished her article on the wood thrush she sent it to the *Atlantic Monthly*. Its acceptance encouraged her to go on with her studies, and these soon became so absorbing as to lead her into more ambitious publications. "Bird Ways," "In Nesting Time," and "Little Brothers of the Air," contain the results of the

author's observations in the Eastern States. Mrs. Miller's new book, "A Bird Lover in the West," as already announced, describes her observations during her residences in Ohio, Utah and Colorado.

In regard to her method of work Mrs. Miller said:

"When studying birds I always go away from everybody I know—away among strangers, so that I shall not have any social duties to divert my attention. I never take any work of any kind excepting my pencil and note book and my opera glass. That is the way I have learned so much about birds—I give them my whole time and thought from breakfast until dark every day, rain or shine, for about three months each year, in the summer time. I always take notes right on the spot and never leave anything to my memory—otherwise I should forget and confuse things. When I get back to the house I spend my evenings writing out as fully as possible the notes which I have taken.

"I don't care anything about the science of ornithology," Mrs. Miller continued, "I don't care about how many bones a bird has, nor how many feathers there are in his tail, but how he lives, the making of nests and the bringing up of the young—the domestic life is what I prefer to study. When a bird is nesting it is the only time he is to be found in one place. I did at one time keep birds in my own home, but it involves a great deal of trouble, and since I have taken up lecturing there is no use of my having them in the house if I can give no time to their study.

"It has often occurred to me that if I could do as the hunter does and make a shelter and hide from the birds, I could see and learn a great deal more than I do. I take much pains to go among them alone and wear clothing as near the color of the woods as possible. Still, they are not as free before me as if they could not see me. Some of the most interesting studies I have made have been through the window blinds of my room. When the blinds were shut I could make much more satisfactory studies as the birds could not see me. It would be very nice to have a little house in some good 'birdy' place where I could watch them unobserved.

"I have been very much pleased in my lectures this winter to find how interested the boys are in birds and bird life. I aim to interest boys in the bird life rather than in the nests, the eggs and bird skins. This year I have done considerable lecturing, and intend to do a great deal more—parlor lectures and in schools. The thing I do is to teach boys to know our own birds. I have mounted specimens (which I did not have killed specially for me, but obtained at the taxidermist's) of every kind of bird I describe, so that those to whom I lecture may know the different birds by sight as well as by name. This gives scholars a good idea of the bird and its life.

"I belong to the American Ornithologists' Union. This union has a committee whose interest it is to work for the protection of birds. \* \* \* Every little while I see a great complaint from farmers calling upon the Government to destroy insects and protect their crops; but all the time they are shooting the very things that would take care of the insects if they would let them alone—the birds."

### HERMANN LINGG.

HUGO ERICHSEN.

Doctor Lingg is one of those happy literarians who, like Oliver Wendell Holmes in our own country, must be classed alike with the poets of the past and present, and serve as a connecting link between the literary life that was and is. He unquestionably is one of the most prominent of modern German poets, and has won fame mainly as a lyrical poet, although he has contributed epics, dramas and novels to the literature of his native land. He is still as popular

with the Germans as he was in the days of his youth, a fact that was demonstrated by the recent celebration of the fiftieth anniversary of his graduation as a doctor of medicine—for like our genial autocrat he is also a disciple of the healing art—an occasion which was marked by the demonstrations of warm regard on the part of his countrymen, and the receipt of countless telegrams of congratulation from Germans in all parts of the world.

Hermann Lingg was born on January 22, 1820, at Lindau, on the beautiful shores of the lake of Constance. Here he spent the early days of his youth, under the care of a cultured father and an affectionate mother, whom he praises in many of his songs. After graduating from the gymnasium at Kempten, he decided to study medicine, and with this purpose in view matriculated at the University of Munich in 1837. Not long after his father died, and his mother settled in the Bavarian capital with her youngest son. Lingg continued the study of his profession at Freiburg, Berlin, and Prague, graduated in 1843, and three years later became a surgeon in the Bavarian army. As soon as it was possible, he obtained a furlough, which was spent in Italy—a country he had always desired to visit. After his return to Munich he became seriously ill, but finally his robust nature was triumphant, and he convalesced. During his recovery he occupied his abundance of leisure by wooing the Muse, not dreaming that the verses that were only intended to shorten the hours of convalescence would ever see the light of day.

One day some friends found some of the poems by accident, read them, were surprised and delighted, and determined to have them and the other creations of his poetical fancy published in book form. They went from publisher to publisher, in vain, all declined with thanks. Finally they appealed to Emanuel Geibel, who recognized the budding genius, visited Lingg at his home, became the poetical doctor's sincere friend, and soon secured a publisher for him. The poems were published by the well-known Cotta in 1854, and met with immediate appreciation, for edition succeeded edition.

The introduction which Geibel wrote for the work procured the poet's entree to the best magazines, and Lingg had no trouble of getting into print after that. In 1868 King Maximilian II became interested in the poet, who was retired from the service with a pension, that enabled him to devote himself wholly to poetry. At this time his second collection of verse appeared, and two years thereafter his third, which rivaled the first in public favor. Since then poems, dramas, epics, and novels have come from his prolific pen, but it is chiefly as a poet that he is known in Germany. Several of his novels have been translated into Swedish, and one into Italian. Three of his dramas were performed at the Royal Theatre in Munich, and had a *succes d'estime*. The poet lives quietly in a cosy house of his own in one of the suburbs of

Munich, not only full of years, but of honors, a patent of nobility having been added to the many other distinctions conferred upon him.

#### THE AUTHOR OF "THE RAIDERS."

Rev. S. R. Crockett, author of "Stickit Minister and Some Common Men," is the Free Church minister at Penicuik, Midlothian, Scotland, and has a library of 7,000 volumes. He is a tall, broad-shouldered, brown-bearded man, with a general air of health and vigor. Astronomy is one of his chief hobbies, but he indulges in all branches of science. He has been a journalist, and has written for the *Pull Mall Gazette*, *Daily Chronicle* and other papers, and has been a systematic collector of information, which he infuses



Hermann Lingg.

into all his writings. His favorite authors are Robert Louis Stevenson and Sir Walter Scott. Since finishing "The Raiders," he has been engaged on a book of his travels, which will be published towards the close of the year. A friend writes of him: If the variety of human-kind had not rendered it an absurdity to assign any single type to an individual profession, one would be inclined to say that Mr. Crockett was in appearance anything but the literary man. One would have expected, too, that, coming from the depths of a Highland villaze, he would have but little sympathy with the feverish literary movements and animosities of an hour which move the waters of London life. But it is far otherwise. Mr. Crockett reads every London paper, morning and evening,



weekly and monthly, and could take up the common burden of report with every person to whom he was introduced. He is full of geniality and rich in humorous anecdote—a welcome guest in every literary circle. It is to be hoped that he will take away as pleasant an impression of London as that which London will retain of him. *Books and Notions.*

#### ELIZABETH PHIPPS TRAIN.

The complete novel in *Lippincott's* for May, "The Autobiography of a Professional Beauty," is the subject of a long review by Miss Jeannette L. Gilder, in the *N. Y. World*. Miss Gilder says: One



Very sincerely yours,  
Elizabeth P. Train.

J. B. Lippincott Company.

of the latest aspirants for literary honors is Miss Elizabeth Phipps Train, of Duxbury, Mass. Miss Train has written one other novel, "Dr. Lamar," which was a success, besides several short stories. The advance sheets of "The Autobiography of a Professional Beauty," were lent me by the editor, who thinks that he has made a "find" in Miss Train's story, and he wants to know if I don't think so, too. I was interested and amused when I received the sheets, for I had read the book in manuscript for another house a year or two ago, and, if my memory serves me, I reported favorably upon it. That is, I said that I thought it had the elements of popularity in it, and I am of the same opinion still. \* \* \* It only wants a hint that the heroine of this autobiography is drawn from life and that the leading characters of the story

are well-known men and women to make "The Autobiography of a Professional Beauty" as great a success as author or publisher could desire.

#### THE AUTHOR OF "THE STORY OF MARGREDEL."

Five years ago there appeared in *Blackwood's* an anonymous story entitled "Rathillet." People thought that Mrs. Oliphant had returned to the old manner which made her fame, and was publishing anonymously to test it. Eventually it leaked out that the real author was Mr. David S. Meldrum, who achieved success, almost simultaneously, as an artist. His first picture, painted at the age of eighteen, was hung in the Scottish Academy. He sent "Rathillet" to a local editor, who was a man of honor and, instead of comparatively burying such a story in his own sheet, sent it on to Mr. Blackwood, who instantly accepted it for his magazine, which he edits himself. It was afterwards republished in "Tales from Blackwood." Like the traditional Scotchman, Mr. Meldrum came to London to seek his (literary) fortune, bearing a letter of introduction to Mr. W. L. Hodgson, at that time editor of *Rod and Gun*, who happened to be familiar with "Rathillet." Mr. Hodgson asked him to write something. Next day he came back. While he was thinking what to write for his commission, he had wandered past St. Paul's with its innumerable pigeons, which inspired that charming story, "The Doves of St. Paul's." Mr. Hodgson printed this, and suggested to his proprietor that he should secure him as sub-editor. When Mr. Hodgson took *The National Review*, Mr. Meldrum became, and still is, the editor of *Rod and Gun*. He is a strongly-built man, of medium height, and if he were clean shaven, would be remarkably like Thackeray. He is twenty-eight years old, and so shrewd a judge as Mr. Blackwood thinks him likely to develop into a writer of the first rank. *Exchange.*

#### BEATRICE HARRADEN.

Miss Harraden's first public appearance in London, I believe, was as the librettist of certain slight vaudevilles, to which her sister, an accomplished violinist, wrote the music. Her one great success is "Ships that Pass in the Night," a novel which has sold by thousands during the winter. Miss Harraden was born in London, and as a young girl educated in Dresden. Then she passed to Cheltenham College, and afterwards to Bedford, taking her degree of B.A. at London University in 1883, when she qualified in classics and mathematics. Her principal recreation is music, and at first she was uncertain whether to devote her life to this or the literary profession. In 1889 she published through Messrs. Warne & Co. a child's book, "Master Roley." In 1891 appeared her "New Book of Fairy Tales," an illustrated 4to, published by Griffith, Farren & Co. She got a few

short stories accepted, and then Mrs. Lynn Linton, who is always full of sympathy with the beginner, encouraged her to believe in her literary talent. She showed a story, "The Umbrella Mender," to Mr. William Blackwood, who believed in it thoroughly, and her beginning seemed well made. But at this time Miss Harraden fell ill, and is still more or less an invalid. She suffers from a weakness of the right hand through failure of the ulnar nerve, and the prostration which follows an attack amounts almost to paralysis. At present, she is on her way to California for her health. "A Bird of Passage," a short story by her, brimming with music, was in April *Blackwood's*. A book of short stories by Miss Harraden, "In Varying Moods," is published uniform with her "Ships" volume. The longest is "At the Green Dragon," the strangest "The Umbrella Mender." They all are powerful stories in a new vein, and proclaim the presence of a most interesting personality in literature. I have seen the manuscript of the preface that Miss Harraden wrote for the American edition of her book (which, by the way, is entirely protected by copyright) and am much interested in her handwriting. Though very fine, it is quite masculine. The pen seems barely to have touched the paper, as though the writer were near-sighted and feared to make too coarse a line—as deaf people speak almost inaudibly for fear of speaking too loud. In this preface she says that there is almost as much of truth as of fiction in her stories, and gives some details of their writing that add largely to their interest.

*Critic Correspondent.*

—Rudyard Kipling disposes of the innumerable paragraphs which are being circulated about him as follows to a friend :

SIX LIES.

I am *not* going

- To read from my writings;
- To start a periodical;
- To be an editor, except of my own work;
- To "write up" Vermont and Vermonters;
- To start a publishing house;
- To do any insane thing.

TWO TRUTHS.

I *am* going

- To England for a brief visit.

I *have* been

- To Bermuda.

*Edward Bok's Letter.*

SUNBEAM AND ROSE.

- A sunbeam, flying from the eve,
- Paused by a rose, its beauty seeing,
- And sighed: How sweet therein to live,
- Did other beams not fill its being!
- In grief he spread his wings of light
- And onward passed, to wander ever;
- But sweet throughout his endless flight
- The rose's fragrance breathes for ever.

From "*A Sheaf of Poems*,"  
by George Perry.

## REVIEWS.

### MRS. WARD'S "MARCELLA."

**MARCELLA.** By Mrs. Humphry Ward, author of "Robert Elsmere," "David Grieve," etc. With a portrait. In two volumes. 447, 498 pp. 12mo, \$1.50; by mail, \$1.66.

Mrs. Humphry Ward's third novel treats, with knowledge, sympathy, and a masterful degree of power, of the active, though still vaguely-defined and much misunderstood force called Socialism—showing vividly, and with no straining for theatric effect the causes that have led to its growth in "that sceptred isle, that earth of majesty," and neither overestimating nor understating its influence.

Mrs. Ward writes for all. She has no nuances of feeling, no subtleties of thought that need escape the common mind. Upon the importance of her message there may be more than one opinion—equally sound—but there can be no rational doubt of the clearness, earnestness, and vigor of its delivery. Any attempt definitely to determine at this time her rank among the English novelists of this century would be futile. One thing is certain, that she possesses literary and artistic traits common to most of them. She has been likened to George Eliot, and there are passages in this very book that may suggest to some readers passages in "Adam Bede" and "Middlemarch," but it is equally true that her manner suggests quite as frequently the authors of "Shirley" and "Orley Farm," and many others. That is to say, simply, that Mrs. Ward, with a meaning all her own, with material acquired by observation and patient study, as a writer has inherited the traditions of a race of writers. She speaks no strange language. Her forms have all been tested by ages of practice and accepted by whole generations of readers.

Her sympathy is broad and seems to be deep, though we still have some lingering doubt of her thorough comprehension of that rather important subject in animate nature—man—as opposed to woman. Of her complete knowledge of the nature of woman we make no doubt. To do so would be bold, indeed. Her feeling for inanimate nature, her love of the English landscape under all changing conditions, is strong, and she conveys it clearly to the reader, and compels his sympathy with it. Her descriptions of hill and meadow, garden and forest, are graphic, ample, and correct. Equally so are her pictures of the town, and her interiors, whether of hovel or of palace. The scheme of "Marcella" includes all these, though its scene is not widely extended, most of the action passing either in London or thirty miles away, among the Chiltern hills. The possibilities in this limited environment, however, are as broad as modern civilized life; we see rural life in the shooting season and in the budding Spring, town life in the height of social gayety, with glimpses of many "functions"; Parliament in session and the excitement of an important "division"; the church, the hospital, the squalid tenement; the farm laborer's

cottage, the English country house in its perfection, with the art of the centuries gathered within its doors, and nature, beautified by ages of cultivation, lying around it.

As examples of descriptive power of a rare order, an account of the night adventures of two poachers pursued by gamekeepers, and an episode in the worst part of London, a narrow court near Drury Lane, may be specified. There is a profusion of detail in the descriptions. The dramatic instinct is strongly



"'That's good, Crowdie,' he said thoughtfully.

'It's distinctly good.'"

Macmillan and Company

From "Katherine Lauderdale."

manifested in these and many other episodes. It has been said that Mrs. Ward's exposition of the causes of Socialism is free from all striving for mere theatrical effect, but the true dramatic sense is ever present. The reader soon comes to recognize its presence, and to delight in it, for a novel, whether or not its purpose is didactic, must have the dramatic quality to be thoroughly interesting. Its vitality depends upon that, and the element of chance, which some modern critics are disposed to sneer at, is, nevertheless, strongly influential in

real life, and the most potent factor in fiction. As this novel shapes itself, the expert reader is charmed, also, by the skillful use of the art of preparation. There are no discrepancies of time or place to be overlooked, and every happening has its proper antecedent.

While the novel has a didactic purpose, plainly expressed, it also involves a love story of unusual interest, and we fancy that this will do more to insure its wide popularity in this country, where there is no such excuse for public discontent and organization against society as there is in England, than its treatment of Socialism, which, however, is never detached from the main interest of the story, but is an essential part of its fabric. Marcella Boyce is the heroine, and whether or not it is her fate to be generally liked, she is a living human being, of a rarely complex nature, strongly individualized, and presented to us in an infinite variety of mood, with every trait made clear. Her passionate sympathy with suffering, her unbounded belief in herself, and the arrogance natural to a beautiful woman bring her into many troubles, but she does not shrink from them, and in the end she seems fairly to have worked out her own salvation, though she has come to realize how impossible is the dream of human equality, and she has stood in the presence of shame and sorrow, speechless, unable to comfort or advise.

The story teems with characters. New ones seem to come forward in every chapter, and in the development and employment of many of them Mrs. Ward reveals her insight and the power to suggest much in a few words. But, on the whole, the women are better than the men. Evelyn Boyce, Marcella's mother, is a personage worthy of any modern novelist, a veritable creation, and there are many other gentlewomen with whom the reader soon has more than a passing acquaintance, while the sketches of women in low life are strong in pathos and humor.

As for socialism, the argument of the book is that character is above everything else. That seems to be unanswerable. Mrs. Ward evidently accepts, with some reservation, a few of the socialistic theories. The land system and the game-preserving laws in England are, indeed, tough problems. But she has no faith in that world of absolute equality and freedom from suffering, ambition, and contest which the Socialists are striving for. "Marcella," however, will probably carry an understanding of socialism and the causes of it into many places where it has not been known. The book is bound to have great popularity, which would indeed have been assured, even if its appearance had not been attended by "special efforts" in its behalf that have made the production of "Marcella" one of the curious events of the modern book trade.

Mrs. Ward owes much to her own talent and industry, but she has been remarkably lucky, too. An authoress whose first novel was introduced to the

world by Mr. Gladstone, and whose third is greeted before it reaches the people with a duet of unmixed praise by Mr. Hamilton W. Mabie and Mr. F. Marion Crawford, could hardly fail to have fame. Mr. Mabie's review of "*Marcella*" in *The Forum*, written before the book was published, was a feat worthy even of "journalism." As for Mr. Crawford's review, it seems to be able, but superfluous. *N. Y. Times*.

#### MARION CRAWFORD'S NEW WORK.

KATHARINE LAUDERDALE. By F. Marion Crawford. With full-page illustrations by Alfred Brennan, and portrait of the author. 2 vols. 332, 336 pp. 12mo, \$1.50; by mail, \$1.69.

It is natural that a writer of Mr. Crawford's breadth of mind and variety of literary attainment should feel that the novel in the form with which the world of letters has been familiar for the last hundred years is losing its hold, except on the public which only requires to be told a story. The book which he has just published, while it does not claim to be a new departure, is unlike any of the others which we owe to his versatile pen. It deals with a group of people living here in New York, to-day, in the surroundings that are usually called prosaic, and among the restraints and restrictions that are supposed to be fatal to romance, and who yet are moved by passions as strong, and influences as various, as though they inhabited German castles or Italian palaces. The impression left at the end is that the author has shown us in the heroine a strong and noble nature, made up of conflicting elements, and brought into contact with other natures, each of which has some dominant passion or besetting sin. The chief characters belong to one family, and while they differ widely, they all show a tendency to revert at times to the original strong Scotch type. Alexander Lauderdale, Katharine's father, is a man of painful virtues, and one darling sin—avarice. He has the true miser's instinct, to hide as well as to hoard; so that it seems to him natural that his wife, although he loves her after his fashion, should eke out her scanty pin-money by painting miniatures. He is high in authority in a great trust company, and sits in his office "like one of those beautiful models

of machinery which work silently and accurately all day long, apparently for the mere satisfaction of feeling their own wheels and cranks go round behind the show-window of the shop where the patent is owned, producing nothing, indeed, save a keen delight in the soul of the admiring mechanician." Mrs. Lauderdale, the wife of this arid personage, is a Southerner of warm impulses and generous nature, who has been a great beauty. Although a thoroughly good woman, she is naturally somewhat vain, having come to consider general admiration, and the kind of frank homage which has always been paid her, as a very real part of her life. The scene in which it comes home to her for the first time that she is losing her looks, as she contrasts her face in the glass with the fresh young face of her daughter, and hates herself for the envy which wrings her heart, is true to one of the instincts of sex which are of every place and time.



The Buff Cottage,  
(where "*Bittersweet*" was written.)

Charles Scribner's Sons.

From "*Josiah Gilbert Holland*."

In Katharine Lauderdale, her mother's impulsive temperament is united to her father's strong will and tenacity of purpose, and the result is a very attractive personality, although not at all like that of the usual young girl of fiction. Her cousin John Ralston is



The Birthplace of Dr. Holland,  
Belchertown, Mass.  
Charles Scribner's Sons. From "Josiah Gilbert Holland."

introduced to us as "dark, good-looking, nervous, excitable, enduring and decidedly dissipated, at least up to the age of five and twenty years, which he had lately attained at the time of the present tale." The plausibility, and therefore the danger, of circumstantial evidence is well shown in the chapter of accidents which befall Ralston on the most eventful day of his life, and which culminate by costing him for a time his mother's faith in his word. She, also, comes of the strong Lauderdale stock, and her love for her only son goes hand in hand with a sense of honor which with her takes the place usually held, among her sex, by religious belief. The action of the story moves swiftly over five days, and the characters, of whom we have mentioned only a few, have a quality in common which is one of the chief reasons for Mr. Crawford's success as a novelist: they seem to be real people while we are reading about them. It has already been suggested that some of them are portraits; but, whether that be correct or not, they certainly are men and women whom one might meet in the various sets and circles which go to make up New York society.

*Critic.*

#### BIOGRAPHY OF DR. HOLLAND.

JOSIAH GILBERT HOLLAND. By Mrs. H. M. Plunkett. With portrait and illustrations. 208 pp. 12mo, \$1.10; by mail, \$1.23.

Although Dr. Holland's complete works occupy sixteen volumes, and many of these have been and still are widely read—for the publishers say that the sale of his books has reached a total of three-quarters of a mil-

lion copies and is still going on—the importance of his contributions to permanent literature is open to question. But there can be no question of his excellence in his actual profession, which was that of a journalist. He came to this profession, as many others have done, through medicine, school teaching and various other tentative pursuits, varied by occasional experiments in writing, and his actual career begins at the age of thirty, when he became associated with Samuel Bowles on the staff of the *Springfield Republican*. There it was that he acquired the comprehensive view, the wide sympathies, and the habit of facile composition, that not only enabled him to turn out these sixteen volumes of prose and verse and find a public for them, but that prepared him for what was really the great achievement of his life, his part in the establishment of *Scribner's Monthly*. There had been literary magazines in the United States before, but *Scribner's* was the first that was established on the basis, not of pure literature, but of popular journalism, and it gave a direction which all American magazines, and not a few in England, have since followed. The conception and much of the execution was probably due to Mr. Scribner and Mr. Roswell Smith, but they found in Dr. Holland the editor that was needed to carry out their plan, which was to bring the magazine into immediate relation with the general intellectual life and contemporaneous interests of the great body of the people, while still keeping it in relation with the currents of literature and art. It is really, therefore, as a journalist that Dr. Holland must be remembered, and the agreeable and sympathetic biography which Mrs. Plunkett has prepared has this much of special interest for newspaper men, though a large part of it is occupied with the religious and sentimental side of Dr. Holland's character, which has had much to do with the popularity of his books, and is addressed to those who looked upon Dr. Holland as a man of literary achievement.

*Philadelphia Times.*

#### A ROMANCE OF GALLOWAY.

THE RAIDERS. Being some passages in the life of John Faa, Lord and Earl of Little Egypt. By S. R. Crockett, author of "The Stickit Minister and Some Common Men." 352 pp. 12mo, \$1.10; by mail, \$1.24.

We must confess to a little complacency on finding that our prophecy concerning the author of "The Stickit Minister and Some Common Men" is having so speedy a fulfilment. "The Raiders" puts it beyond dispute that Mr. Crockett has come to stay as one of our modern masters of Scotch fiction. It is

*His sympathy with the humble  
drew to him the hearts of the world*

(Fac-simile of the last words written by Dr. Holland, October 11, 1881.)  
Charles Scribner's Sons. From "Josiah Gilbert Holland."



impossible to read it without being perpetually reminded of Mr. R. L. Stevenson—a rather unexpected revelation, by the way, to readers of "The Stickit Minister," who thought only of a possible Barrie influence; but though Mr. Crockett has caught the spirit, and not a little of the trick, of the author of "Kidnapped," he is no mere copyist. His characters—as a rule, powerful and rugged—are the creation of his own genius, while the story is told with a verve and a swing—nay, with a rush—that is as skilful in its way as it is exhilarating. If he has not Stevenson's deft touch and masterly working out of a character, he has more passion and abandon, touches a deeper and holier pathos, and knows child nature with a knowledge denied the older writer.

The story of "The Raiders" is told in the first person by one Patrick Heron, of Isle Rathen, in Galloway, who desires ere it passes from human memory, "to write down the things that befell us in those strange years, when the hill outlaws colloqued with the wild freetraders of the Holland traffic, and fell upon us to the destruction of the life of man, the carrying away of much bestial, besides the putting of many of His Majesty's lieges in fear." Those striving and trying times in the eighteenth century, with the local color of Galloway's manners and scenery, are reproduced with life-like fidelity. From beginning to end of the story the spell of the place and the times is on us. We follow Patrick with breathless interest and complete sympathy through all his varied experiences. We reign with him as despot over his boy companions on the lonely little isle; we smart with him under the lash of the tongue of that elf, May Mischief, and all the same fall desperately in love with her; we tramp the weary heather and face the wild catarans of the hills with him to rescue her when stolen for the bride of the gipsy king; we fight with him, laugh with him, cry with him, woo with him, and finally rejoice with him at the consummation of his hopes, while all the time we feel he is, perhaps, the weakest character in the story, and does not seem to merit all the devotion paid to him by the boys, Allison and MacWhirter, by the mysterious and

powerful Silver Sand, by May Mischief, and, indeed, all the womankind he comes across.

All the chief actors in the story are vivid and life-like portraits. The author's powers of description have



Roberts Brothers.

Crofter's Hut at Uig.

From "By Moorland and Sea."

constant and great demands made on them by the nature of his characters and of his story, but they are never found wanting.

He is to be congratulated upon having scored a great success, and upon having made a great advance; but is there not a greater advance yet possible to him? Has Patrick Heron a sequel to offer us, in which he will not only explain the mystery of his name (page 22), but give us the development of his religious life? If not, still our author need not travel beyond his much-loved Galloway to find material for a story, either ancient or modern, with the finest moral and spiritual types ready to his hand. His genius will find its consummation in the portrayal of such types, if we mistake not. Will he try?

*London Literary World.*

#### HISTORIC AND PICTURESQUE NATURE.

BY MOORLAND AND SEA. By Francis A. Knight, author of "By Leafy Ways," "Idylls of the Field," etc. Illustrated by the author. 215 pp. 12mo, \$1.10; by mail, \$1.21.

Mr. Knight's writing is most charming when it is about country sights and sounds; "Midsummer Fields," for example, "A Northern Moorland," and "An Idyll of Winter" contain truly delightful descriptions of the ways of birds and fishes, of squirrels and of beetles. Mr. Knight is evidently a keen and loving observer of animal life, and he has



a pleasant way of humanizing his descriptions of it so that they appear anything but dull or dry, as a mere collection of observations would be: any one who wishes a good example of his method should read the delightful passage about the squirrels in winter, which is too long, unfortunately, to quote. Less interesting are the first four papers, which describe a yacht-sail among the Western Highlands. They are a little overweighted, perhaps, with long descriptions of boisterous seas and Highland scenery; but there is at least one admirable story about the Highlandman who angrily asked, "And wha's going to walk five miles to scratch his match on *your* breeks?" Of the other papers the weakest is the "Schoolmaster Abroad," which contains some rather stale and not the best perverse answers given in class; but that on Sedgemoor has an interesting account of relics of King Alfred and of "King Monmouth's" troops still in existence, and a topographical account of the last battle fought on English ground. The author's chief fault is an insatiable desire to quote poetry in season and out of season; but altogether, for lovers of the country, and especially of Devon and Somerset, which Mr. Knight knows particularly well, this is eminently a book to read and to have. *Academy*.

#### TRAVELS IN A TREE-TOP.

By Charles Conrad Abbott. 215 pp. Indexed. 12mo, 90 cents; by mail, \$1.03.

There is sure to be an interested and attentive audience for all that Dr. Charles Conrad Abbott may have occasion to say concerning the many things of out-door life whereof he knows so much. He charmed and surprised us with his "Waste-Land Wanderings;" he deepened the impression of his

keenness as an observer and skill as a writer in "Recent Rambles;" and now in "Travels in a Tree-Top" he ranks himself among the few really distinguished and distinctive writers who have pointed out to the vulgar blind the poetry which resides in the most commonplace facts of natural history. This volume is wholly deserving of the artistic dress the Lippincotts have given it.

Its seventeen chapters bristle with valuable observations and local references as to the habits and characteristics of familiar birds. That the eyes of the reader may be opened to the possibilities of sight-seeing, we quote the following:

"My many experiments with animals, as to their recognition of animals as pictured, have demonstrated everything and so, I am afraid I must admit, nothing. In the woodbine on the portico were two nests—a robin's and a chipping-sparrow's. These were close to each other; and once, when sitting on a rocking-chair, I swayed the woodbine to and fro without disturbing either bird. In the garden was a mocking-bird, cat bird, thistlefinch, song sparrow, brown thrush, yellow-breasted chat and red-eyed vireo. In the trees I saw a great crested fly-catcher, purple grackle, a redstart, spotted warbler and another I failed to identify. In the field beyond the garden were red-winged blackbirds and quail, and beyond, crows, fish-hawks and turkey-buzzards were in the air; and, as the day closed and the pleasant sights were shut out, I heard the clear call of the killdeer plover as they passed overhead; heard it until it mingled with my dreams."

And here again is some noteworthy news about the difficult art of nest-building:

"It would appear that a great many twigs were brought for the foundation of a nest, such as a cat-bird's or song sparrow's, that were unsuitable. I have occasionally seen a twig tossed aside with a flint of the head very suggestive of disappointment. The builders do not always carry with them a distinct idea of what they want when hunting for material, and so labor more than would be necessary if a little wiser. Very funny disputes, too, often arise, and these are most frequent when wrens are finishing their huge structure in a box or some corner of an out-building. A feather or a bit of thread or a small rag will be carried in by one bird and tossed out by the other with a deal of scolding and 'loud words' that is positively startling. But when the frame-work of any ordinary open or cup-shaped nest is finally completed the lining is not so difficult a matter. Soft or yielding materials are used that to a greater or less extent have a 'felting property,' and by the birds weight alone assume the shape desired. This is facilitated by the bird in two ways: The builder sits down as if the eggs were already laid, and with its beak pushes the loose material



Roberts Brothers

The Dipper's Haunt.

From "By Moorland and Sea."

between it and the framework and tucks odd bits into any too open crevices. While doing this it slowly moves around until it has described a complete circle. This brings to light any defect in the outer structure, and the bird can often be seen tugging away at some projecting end, or its mate, outside of the nest; rearranging a twig here and there, while the other bird—shall I say?—is giving directions."

*Philadelphia Press.*

### A COMPLETE CHAUCER.

THE COMPLETE WORKS OF GEOFFREY CHAUCER. Edited, from numerous manuscripts, by the Rev. Walter W. Skeat. Litt. D., I.L. D., L. A. Volume I. The Romaunt of the Rose. Minor Poems. With a frontispiece. 568 pp. 8vo, \$3.60; by mail, \$3.82.

The great debt of gratitude which all lovers and students of early literature owe to Professor Skeat will be vastly increased by this magnificent edition of the works of Chaucer, the first volume of which is just issued from the Clarendon Press. The book commences with a short life of the poet, this is followed by a scholarly discussion of the "Romaunt of the Rose" and of the "Minor Poems" by way of introduction. Readers acquainted with Professor Skeat's previous Chaucer studies may remember that he strongly held that the "Romaunt" was not the work of Geoffrey Chaucer, although generally included in editions of his works since 1532. This view the learned critic sees reason now to modify, at any rate as regards about one-fifth of the English translation of the poem, which again is only about one-third the length of the original. The conclusion at which Professor Skeat has arrived is that Chaucer himself probably translated the first seventeen hundred lines of the poem, as here published, and that the rest of it was the work of two other translators. Along with the "Romaunt" we have what renders the addition especially useful to students, the original French text of the poem. For each of the twenty-three minor poems in the volume Professor Skeat has written a short introductory note explaining the proof that it is, or the authority that exists for supposing it to be, by the author of the "Canterbury Tales." Among these minor pieces there are many, such as

the "Book of the Duchesse," the "Parlement of Foules," that are beyond all question the work of Geoffrey Chaucer; some of the others are approved as his by some editors and rejected by others, but beyond these there are two or three which Professor Skeat has discovered in the Bodleian Library and in the British Museum. About 150 pages of notes complete this splendid volume. The text, which is founded on the various MSS. and earliest accessible printed copies, is made all the more readable from the fact of a uniform and consistent system of spelling, based upon that of the Ellesmere MS. of the "Canterbury Tales." All who wish to drink at the "pure well of English undefiled" should avail themselves of the opportunity presented to them by this splendid edition of Chaucer's works, worthy of Pro-



From "Our English Cousins."

Copyright, 1894, by Harper & Brothers.

Returning from the Derby.

fessor Skeat, the editor, and that of the Clarendon Press.

*Publishers' Circular.*

### MR. DAVIS' TRAVEL IMPRESSIONS.

OUR ENGLISH COUSINS. By Richard Harding Davis. Illustrated. 228 pp. 12mo, 90 cents; by mail, \$1.05.

The delightful studies of English life written by Mr. Davis for *Harper's Magazine* are here collected in a little book that is one of the most charming of its kind. Of all the "impressions" of England and of English society, customs and manners that have been given us by Americans, by Frenchmen and by writers of various nationalities, we recall none so bright, so alert, so appreciative as these. The description of "Three English Race Meetings," with its abundant movement and color; "A General Election in England," with its shrewd humor, its clever contrasts

and the fine artistic touch that dignifies its conclusion; the fascinating account of "Undergraduate Life at Oxford," and the American man's impressions of "London in the Season," and of "The West and East Ends," are all of them admirable examples of genuine observation recorded with the light and quick yet firm, clear touch of a literary artist in whom the good humor and the enthusiasm of healthy American youth are still undimmed.

*Phi'adelphia Times.*

### JAPANESE BABIES.

THE WEE ONES OF JAPAN By Mae St John Bramhall. Illustrations by C. S. Weldon. 137 pp. 12mo, 75 cents; by mail, 85 cents.



From "Wee Ones of Japan." Copyright, 1894, by Harper & Brothers.  
"The Hawker of Sugared Peas and Candied Beans."

In a noticeably entertaining volume by Mae St. John Bramhall we are told that the Japanese juvenile resembles his American brethren in most essentials, but he has a certain identity of his own which at least entitles him to remark. Mrs. Bramhall accounts for the docility of Japanese children by attributing their tractability to the small amount of furniture in Japanese houses. There is nothing for them to break, nothing for them to be told not to touch. Hence they are good almost in spite of themselves. The Japanese child is also successfully guided by love, and not by chastisement. The ambition to be as a boy manly, as a girl womanly, is constantly instilled. These conditions are understood to imply, first and foremost, abject obedience to parents and elders. The

effect is always delightful and results in making this child one of the most lovable creatures upon earth. The wee ones of Japan are bound to insinuate themselves into our affections by some rosy, undreamed-of route. All lovers of children will read this book with the sincerest pleasure. *Philadelphia Press.*

### CONDITIONS OF JUDAISM.

THE JEWISH QUESTION AND THE MISSION OF THE JEWS. 355 pp. 12mo, \$1.35; by mail, \$1.52.

The writer of "The Jewish Question and the Mission of the Jews" very truly observes that there is really no Jewish question in the sense in which we speak of a labor question, or the Eastern question, or even the question of home rule. The Jews differ essentially among each other according to the nations among which they live and according to the various occupations which they follow. In one country we see them oppressed on account of their Socialistic tendencies, whilst in another they are hounded down as the preachers of a Tory evangel. We have the German republicanism of Heine and Lasalle, the conservatism of Disraeli and the patriotism of Gambetta. We cannot well be opposed to the views of the one without approving of the opposite views of the other, and yet all are Jews. Where the bitterness arises lies in the fact that success creates jealousy, and that in all these walks of life the Jews attain a high degree of excellence and prominence. It is the old story of giving a dog a bad name and hanging him. Who does not remember the remark of Wamba in "Ivanhoe," when he fails to see the superiority of misbelievers over those who were once the chosen people of God. The mission of the Jews had a lofty and ideal conception. The Israelites had laid upon them the great task to serve for the whole race of men as priests and prophets; to open out to them the truth, and more especially the pure knowledge of God. The degraded form of slavery which Israel has assumed in its exile among the peoples is no proof of its degeneration. Poverty and misery stand higher in the eyes of God than greatness and pride.

The author's closing paragraph is worth quoting: "And when we think of the Jews," he says, "we must admit the great truth which M. Leroy-Beaulieu has so forcibly put; that their virtues are their own, their vices are our making. Their virtues are the result of Judaic teaching and the elements essential to Judaism; their vices are the result of circumstances which the mediæval world massed about their life. It is our duty to clear away this mass of vicious circumstance, and to give free play to the inherent, righteous vigor of this, the most ancient of cultured peoples." *Philadelphia Press.*

—Benjamin Kidd's remarkable study of human society, entitled "Social Evolution," has already gone to a second edition in England. The first edition was a large one. *N. Y. Times.*

## BRAVE LITTLE HOLLAND,

AND WHAT SHE TAUGHT US. By William Elliott Griffis, D. D., author of "Japan," "The Lily Among Thorns," "Matthew Calbraith Perry," etc. With illustrations. 252 pp. Indexed. 12mo, 90 cents; by mail, \$1.02; Riverside Library for Young People, paper, 60 cents; by mail, 72 cents.

John Adams, writing of Holland, affirms that the "originals of the two Republics are so much alike that the history of one seems but a transcript from that of the other." The author has written the story of Holland in simple language for the young, and the obvious end at which he aims is to incite to a deeper interest in and a wider study of the history of this enlightened and heroic people. Dr. Griffis so adequately understands the temper and character of the nation whose history he chronicles that it is quite natural he should become vividly and enthusiastically appreciative of what the Dutch have accomplished. The author has made two literary journeys through Nederland, has studied carefully the scholar's Dutch authorities and has given patient attention to various monographs and works of reference. The little book does not embrace, of course, the full results of his investigations, and it is to be hoped that his promise of a larger expression of his labors will be fulfilled. It is well-known that the precedent of Holland was vividly present before those who drew up the Declaration of American Independence. Indeed, the success of Holland is the commencement of modern political science in its best and freest expression. She instructed Europe in progressive agriculture, was the real pioneer in navigation and discovery, produced the most eminent jurists of the seventeenth century, and issued more books than all the rest of Europe. Inferentially, Holland was the most cultured and learned country of the world. Foremost in physical research, the university of the civilized nations, she became rapidly the example, the admiration and envy of the weak and strong. If this little book does nothing more than inspire the young and untrained to an intelligent and fruitful study of larger works it will have accomplished a very useful purpose.

*Philadelphia Press.*

=Theodore Tilton's book of verse, "The Chameleon's Dish, a Book of Lyrics and Ballads, Founded on the Hopes and Illusions of Mankind," has gone to a second edition in Paris. Several new poems have been added to the collection.

## HEALTHFUL EXERCISE.

ATHLETICS FOR PHYSICAL CULTURE. By Theo. C. Knauff. Illustrated. 422 pp. 12mo, \$1.50; by mail, \$1.65.

How to get exercise without making a business of it is the object of Mr. T. C. Knauff's "Athletics for Physical Culture." As he says in his opening chapter, if a man devotes his whole time to athletics, according to rules which he must follow closely, its teachers promise that he may master one department. But suppose he does not want to master the one depart-



ONE FORM OF HOUSE-BOAT.

J. Selwin Tait and Sons.

From "Athletics for Physical Culture."

ment. Suppose he wishes athletics for physical culture only, in the time he can spare for it, without making it a business. There is no place at present to go, and Mr. Knauff endeavors in this book to guide such a man in the way of physical training, joining it with pleasure. In separate chapters are described the advantages of athletics in equestrianism, cycling, pedestrianism, boxing, wrestling, fencing, and, in fine, in all well-ordained physical exercises. The work is profusely illustrated with characteristic and interest-



ing figures and is marked by evidence of much practical knowledge.

*N. Y. World.*

### COUNTESS OBERNAU.

A novel, after the German, by Julien Gordon, author of "A Diplomat's Diary," etc. With illustrations by James Fagan. The Choice Series. 281 pp. 12mo, paper, 40 cents; by mail, 46 cents.

"Countess Obernau" is exceptionally worthy of notice and a story full of fresh and unhackneyed incident. The Countess Obernau is a woman who possesses a rare charm of individuality. She has refinement and exquisite sensibilities joined to an artistic temperament. There is a mystery in her life, and her independent character and Bohemian tendencies invest all her movements with interest to curious observers. The charm of her individuality fascinates all, and at

least two are ready to die for her. The interest of the novel is all centered in this character.

*Philadelphia Press.*

=The firm of Chas. L. Webster & Co., consisting of Samuel L. Clemens (Mark Twain) and Frederick J. Hall, made an assignment April 18, 1894. The announcement caused surprise, because Mr. Clemens, the head of the concern, is reputed to have made a large fortune from the sale of his own works, and the firm has brought out some books that have broken all the records for phenomenal sales, notably the autobiography of General Grant. Mr. Hall was an employee of the firm at the beginning, when the business was conducted as a branch of James R. Osgood & Co. of Boston, who had brought out some of Mr. Clemens' books. In 1882

Mr. Clemens formed a partnership with Charles L. Webster. "Huckleberry Finn" was one of their books. Osgood & Co. failed, and Webster & Clemens took up some of their books. "In 1884 or 1885," said Mr. Hall, "I entered the firm. Mr. Webster continued to be a member of it until his death in 1886 or 1887." The firm of Webster & Co. made a specialty of biographies and memoirs of distin-

guished men. They published Alfred R. Conkling's "Life and Letters of Roscoe Conkling," Gen. S. W. Crawford's "Genesis of the Civil War," Mrs. Custer's "Tenting on the Plains," Mrs. Hancock's "Reminiscences of Winfield Scott Hancock," Mrs. Alexander Ireland's "Life and Letters of Jane Welsh Carlyle," General George B. McClellan's "Own Story," the Rev. Dr. Bernard O'Reilly's "Life of Pope Leo XIII.," Gen. Philip H. Sheridan's "Personal Memoirs," General W. T. Sherman's "Personal Memoirs," and Herbert Ward's "Life with Stanley's Rear Guard." Prof. R. L. Garner's "The Speech of Monkeys" is one of the firm's latest works. Henry George's works and Walt Whitman's poems

also came from its presses. Mr. Clemens returned from Europe but a few days before the assignment. He has other business interests besides that of Webster & Company, and will be able to stand the loss that will result to him from the failure.



"He took her in his arms and carried her across."  
Robert Bonner's Sons. From "Countess Obernau."

Many of the creditors are disposed to help the firm all they can. Mark Twain is in his sixtieth year, and has aged rapidly during the last few years.

N. Y. Sun.

#### A NOBLE AND BENEFICENT LIFE.

EDWARD LIVINGSTON YOUMANS, INTERPRETER OF SCIENCE FOR THE PEOPLE. A sketch of his life, with selections from his published writings, and extracts from his correspondence with Spencer, Huxley, Tyndall, and others. By John Fiske. With a portrait. 597 pp. Indexed. 12mo, \$1.50; by mail, \$1.69.

The career of Edward Livingston Youmans is a notable illustration of the old saying that where there's a will there's a way. His achievements, considering the obstacles he had to overcome, were almost marvelous. For thirteen years, beginning when he was about seventeen, he was blind; but he emerged from this period of affliction a scholarly man, having been able, through the assistance of his devoted sister and other friends, to lay the foundation for a career of usefulness and distinction as a teacher, lecturer, and writer. His biographer says he did more than any other American of his time to diffuse a knowledge of science and an appreciation of scientific methods and to "prepare the way for the great scientific awakening which first became visible after the publication of 'The Origin of Species.'"

Before Prof. Youmans' work began, Americans knew little of science. He undertook to arouse interest in all scientific matters. He held that science was not the peculiar property of a few curious persons who "spent their days watching bugs and their nights watching stars." "On the contrary," said he, in an article published in *Appleton's Journal* "science is something which belongs to the mind itself; which pertains to our very modes of thinking, and therefore concerns everybody. It is something to be used in reading, conversation, and business, at home and in the street, workdays and Sundays, in school, at the lecture, and at the political gathering."

Prof. Fiske, in describing Prof. Youmans as an "interpreter of science for the people," accurately estimates the value of his services. It may be assumed that he would have been a discoverer not unworthy to bear company with such men as Spencer, Tyndall, and Huxley had not blindness prevented the execution of purpose formed when a mere boy. Circumstances compelled him instead to assume the rôle of a popular scientist. As such he performed a work for which the American people should ever hold him in grateful remembrance. His fame extended across the Atlantic. Many of the great teachers of the world were his warm personal friends, and some of them owed no small portion of their fame to his devotion to the great aim of his life—the diffusion of knowledge. \* \* \*

Tyndall hit upon the one great secret of Professor Youmans' success as a popular scientist: when he said: "There is a pith and power in your mode of

expressing yourself which I have rarely seen equaled and which it does one good to read." Youmans was both logical and picturesque in his writing. He knew what to say to the various audiences which he addressed, and knew how to leave something of value in the minds of his listeners. He was able to clothe with interest almost any subject about which he chose to talk. There can be no caviling with his friend and biographer over the statement that he accomplished wonderful results in spreading knowledge and stimulating to study those who came in contact with him. His was a life at once inspiring and interesting. His career gave to manhood in America an ornament as well as a potent example. While he lived he helped to enrich thousands of lives. Now that he has gone, Professor Fiske's beautiful biography not only shows us how noble the man himself was, but how great was the public loss and how precious must remain the possession of such a memory.

N. Y. Times.

#### NOTES.

=Mr. Barrie's new novel is said to be a study of child-life.

=A new book by Count Tolstoi on the Franco-Russian fêtes is announced.

=Professor Seeley, the author of "Ecce Homo," has been knighted in England.

=Langdon Elwyn Mitchell, son of Dr. S. Weir Mitchell, will follow up the success of his "Sylvian and Other Poems," by publishing a second volume.

=Messrs. Frederick Warne and Company announce a new edition of Silas K. Hocking's latest work, "One in Charity." This successful book has reached a sale of 20,000 copies in six months. *Publishers' Circular*.

= "Fra Paolo Sarpi, the Greatest of the Venetians," by Alexander Robertson, is announced by Thomas Whittaker. The author has been a resident of Venice for many years and has studied closely the subject of his monograph.

=The succeeding volume to Marion Crawford's "Katherine Lauderdale" is entitled "The Ralstons." Mr. Crawford has contributed a comparatively short story to T. Fisher Unwin's "Autonym Library," which will inaugurate the series.

=Mrs. Elizabeth Stuart Phelps Ward has written for the May *Forum* an article discussing the question, "Is Faith in a Future Life Declining?" based largely on the evidence given by the letters she has received about "Gates Ajar" during the twenty years or more since it was published.

=Rudyard Kipling's new poem, "The Last Rhyme of True Thomas," is quite a long one, and has to do with the knighting of a literary person. It has been published in Jerome K. Jerome's London weekly, *To-Day*, and the American copyright is held by D. Appleton and Company. *Publishers' Weekly*.



=A new work by John Ruskin is being published, entitled "Verona and Other Lectures," and illustrated with frontispiece and photogravure plates from drawings by the author. Of its five chapters, four were prepared to be delivered as lectures during Ruskin's tenure of the Slade Professorship at Oxford. One has been written since his resignation. *Ledger.*

=Mrs. Burton Harrison has two new novels. One entitled "An Errant Wooing" has for scenes an English country house and the Alhambra, and will begin in a fall issue of the *Century*. The other is called "A Bachelor Maid," and deals with the woman-suffrage question. A short story by Mrs. Harrison, "A Merry Maid of Arcady" will appear in *Harpers*.

=George Egerton, whose acquaintance with Scandinavian literature is indicated in "Keynotes," has in hand a translation of Herr Ola Hausson's "Tolke og Seere," a volume of critical essays, which will appear under the title of "Interpreters and Seers." George Egerton is engaged also on a vocabulary of fishing terms in four languages. *Telegraph.*

=The new edition of "The Mikado's Empire," issued by Harper & Bros., contains a chapter on "Japan in 1894," in which it is shown how largely New Japan is the creation of the "hired foreigner." A glance is given also at the rising new literature and at the political situation. The new and old are well blended in this hand-book of Japan.

*Philadelphia Press.*

=A copy, in excellent condition, of Poe's "Tamerlane," (1827,) one of the rarest books in the world, has recently been discovered, and is held at \$1,625. It is said to have been picked up in a second-hand bookstore in Boston sixty years ago, and to have remained in the possession of the purchaser ever since. Another copy was sold privately, a year or two ago, for \$2500.

*Critic.*

=The Pen and Pencil Club of Philadelphia held a reception the afternoon of April 26th, in honor of Miss Julia Marlowe. This unique club represents the Bohemian element among the artists, authors, journalists, poets and musicians of Philadelphia, and is composed of men members only. Mr. Louis N. Megargee is its president. The women friends of the club were invited on this occasion to meet Miss Marlowe.

=A volume to appear in the Book Lover's Library is entitled "Walton and Some Earlier Writers on Fish and Fishing," by Mr. R. B. Marston. While giving prominence to Walton's "Angler," it will deal with some of old Izaak's predecessors much more fully than does any similar work. The chapters treating of Walton will include a biographical notice, a general account of "The Compleat Angler," with mention of the more notable of its many editions.

=One of Maurice Jokai's volumes, "In Love with the Czarina," has been translated by Louis Felber-

mann, and appears in Frederick Warne & Co.'s Library of Continental Authors. Jokai is the poet-laureate of Hungary, besides being the author of more than two hundred novels, several volumes of histories, and a number of plays. The present volume contains five of his short stories, the two longer ones of which are historical. *Boston Transcript.*

=In the 5000 volumes exhibited at Chicago as a "model library" by the American Library Association, were more than 500 books published by Houghton, Mifflin and Co. The *Riverside Press* has printed a descriptive catalogue of the books thus highly recommended. As it is conveniently arranged, and each book is fully described, this catalogue by itself, or as a supplement to the "A. L. A." Catalogue, will be useful to any one making up a select list of books for either a private or a public library.

=Says an English writer: Norwich, where Mme. Sarah Grand lived for some years, is recognized as the scene of "The Heavenly Twins." Some of the incidents mentioned in the book are reported to be founded on fact—for example, the tragedy of the lay clerk. A few years ago, it is said by an English writer, a well-known and popular tenor, after hiding for a day or two in the clerestory of Norwich Cathedral, committed suicide by hanging himself there. Naturally a profound sensation resulted. There was talk of the cathedral being reconsecrated, but in the end a solemn service of humiliation and reconciliation was held to be sufficient.

=Messrs. Frederick Warne & Company have commenced the publication of the "Library of Natural History," the first instalments of which will compose "The Royal Natural History," to be edited by Mr. Richard Lydekker, B. A., F. G. S., F. Z. S., who is already well known to naturalists as an able scientist and the author of several works on mammalia, etc. This will form, when completed, an entirely new general natural history, thoroughly abreast of the age; full, accurate and readable, anecdotic and conveniently arranged. It will contain some 1600 illustrations by the most eminent draughtsmen of the day and a series of seventy-two magnificent colored plates. This work will occupy thirty-six monthly numbers and will be published at 50 cents a number. *N. Y. Times.*

=Mr. Joseph M. Stoddart, who revived *Lippincott's Magazine*, and brought it to its present degree of success, has resigned his place as editor and manager and has sailed for Europe. Mr. Stoddart has undertaken, under the most promising conditions, the management of the International Publishing Company, which, beside the transaction of a general publishing business, looks to the issue of several important and popular periodicals. No one could approach the work in hand better equipped than Mr. Stoddart, who, to his intimate acquaintance with all the tricks of book and magazine publication, adds an excep-

tionally wide and valuable friendship among authors. In losing him, for the time at least, the city loses the most encouraging factor in letters it has had since the active days of Graham and Sartain.

*Philadelphia Press.*

—"The Industries of Russia," prepared for the World's Columbian Exhibition by the Russian Governmental Departments, is published in five volumes. This exhaustive review was suggested by V. I. Kovalevsky, the Imperial Minister of Finance; was edited by Professor D. I. Mendeleeff, of the St. Petersburg University, and was translated into English under the editorship of the United States Consul General to Russia, John Martin Crawford. Volumes I and II treat of the Manufactures and Trade, with a general introduction by Professor Mendeleeff; volume III deals with the Agriculture and Forestry, with a general introduction by Prince V. I. Massalski; volume IV discusses Mining and Metallurgy, and volume V considers Siberia and the Great Siberian Railway. The five volumes contain over 1600 octavo pages, illustrated with many artistic maps.

*Philadelphia Record.*

—Of women-writers recently popular in England and in this country, the *Critic's* London correspondent writes: Miss Annie Houldsworth has produced a very striking story, called "Joanne Traill, Spinster," published simultaneously in England and America. Miss Houldsworth is connected with Mr. Stead in the management of *The Review of Reviews*, and is also joint-editor with Lady Henry Somerset of *The Woman's Signal*, a plain-spoken advocate of woman's interests. \*\*\* To conclude the list, comes George Fleming (Miss Constance Fletcher), who will issue during the spring a new volume of stories, which is sure to be clever and striking. She has also written a play for Mr. John Hare, which will follow "Caste" at the Garrick Theatre. The principal part in the piece will be taken by Miss Elizabeth Robins, to whose kind and intelligent interest it is said, Miss Fletcher owes her introduction to Mr. Hare. The new play is expected shortly.

—Little, Brown & Co. publish "The Laws and Jurisprudence of England and America: Being a Series of Lectures Delivered before Yale University," by John F. Dillon. These lectures were discourses to a class of law students, and deal with the interesting subjects of legal education, trial by jury, the origin, development and characteristics of common law, written constitutions, legislation, case law, law reports, the doctrine of judicial precedent, codification, and law reform. The author says: "There is one purpose which runs through all the lectures, in virtue of which only can the book make any claim to unity of design; that purpose is to delineate the characteristics and to exhibit the excellencies of our legal system as it now exists, with a view to show that for the people subject to its rule it is, with all its faults, better than

the Roman or any other alien system." The book is a very earnest protest against the continentalization of our law.

*N. Y. Times.*

—Those stirring articles on woman suffrage, which have appeared of late over the name of Elizabeth Burt Gamble, have caused considerable discussion as well as animosity, and have led many to believe that the author must be a woman long past middle life, with a great deal of experience, to advance such ideas. But this is wrong, the Putnams say, as she is a young married woman, and resides with her husband in Detroit, where he is engaged in a private business. She has printed two books. Her first was on the "Evolution of Woman," and the last "An Inquiry into the Dogma of Woman's Superiority to Man." The last book has just been issued by the Putnams, and is having a very large sale. Mrs. Gamble began her career by attempting to write a pamphlet, but finding the subject so extensive she decided to write a book. The success of the first venture prompted the writing of the second one.

*Publishers' Weekly.*

George Moore, the author of "The Mummer's Wife" and other lurid tales, has just published a novel called "Esther Waters," which is being widely read in England. It has not reached this country yet, but reviews of it have, which make it quite clear that the book is not one intended for family reading. Consequently the call for it at the various importers of foreign books is loud and persistent.

It is a satisfaction to know that Mrs. Ward's "Marcella," which is an eminently proper book, has found a much larger sale than falls to the lot of books of the "Esther Waters" class. Eleven presses cannot supply the demand for this interesting story. While Marcella herself is a perfectly proper young lady, she is not at all a model for young girls to build upon. She is too selfish and too much inclined to "go-as-you-please" in the race of life.

*Dibbin's Ghost in N. Y. World.*

#### ASKED AND ANSWERED.

M. R. B.—

"But God who brings out good from evil," etc., was quoted inaccurately from Samuel Taylor Coleridge's epigram "Job's Luck:"

Sly Beelzebub took all occasions  
To try Job's constancy and patience;  
He took his honours, took his health,  
He took his children, took his wealth,  
His camels, horses, asses, cows—

And the sly Devil did *not* take his spouse.

But Heaven that brings out good from evil,  
And loves to disappoint the Devil,  
Had predetermined to restore  
Two-fold all Job had before,  
His children, camels, horses, cows—

Short-sighted Devil, *not* to take his spouse!

J. E. P.—

"All men think all men mortal but themselves," is from "Night Thoughts," by Edward Young.

"O. H.—

Mrs. S. B. informs us that Frederick Gerstäcker's "Frank Wildman; Adventures on Land and Water, and Wild Sports in the Far West," can be had in the Rugby Series, published by Lovell.

J. M. F.—

An inquiry was published in March, 1892, for the authorship of the line "The receipt of fern-seed in these curious days would scarce help a man to walk invisible." In "Romance of Life Amongst Plants," a book newly published, much curious lore on the subject of fern-seed superstition is collected. These quotations, with credits, occur:

"I had

No medicine, sir, to go invisible,

No fern-seed in my pocket." *Ben Jonson.*

"Why, did you think that you had Gyges' ring,  
Or the herb that gives invisibility?"

*Beaumont and Fletcher's "Fair Maid of the Inn."*

"*Gadskill.*—We have the receipt of fern-seed, we walk invisible.

"*Chamberlain.*—Nay, by my faith; I think rather you are more beholding to the night than to fern-seed, for your walking invisible."

*Shakespeare's Henry IV, Part I, Scene I, Act II.*

Miss M.—

The following is from Mrs. Anna Hubbard Mercur's "Cosmos and Other Poems:"

#### THE WHITE CLOVER.

(*Trifolium.*)

Thou most insistent plant,

Trifoliate and trim,

Of industry the type,

In inclination, prim!

Deep down thy tiny cups

The honey-bee doth dive,

Extracting hoarded sweets

For his depleted hive.

From out thy floral spikes

What odors of the spring

Thou dost exhale; and, oh,

What memories they bring!

C. G. Helm—

The lines quoted.

"From too much love of living,

From hope and fear set free

We thank, with brief thanksgiving,

Whatever gods may be

That no life lives forever,

That dead men rise up never,

That even the weariest river

Winds somewhere safe to sea,"

have been identified by Mr. Henry L. Smith, of Charles Scribner's Sons, as the next to the last stanza in the poem entitled "The Garden of Proserpine," by A. C. Swinburne. They are to be found in the volume entitled, "Poems and Ballads," first series, London, Chatto & Windus, 1893, page 196.

M. R. B.—

B. L. suggests that the line from "In Memoriam," "the howlings from forgotten fields," was meant as an allusion to those fields of mystery and horror, over which departed spirits were supposed to range, uttering wild shrieks and cries.

G. L. asks: Who wrote "The Black Horse and its Rider," a poem about Benedict Arnold at Quebec?

#### OBITUARY.

MRS. JANE P. AUSTIN, the novelist, author of "A Nameless Nobleman," "Standish of Standish." "Dr. Le Baron and His Daughters," "Betty Alden," and other books, died in Boston yesterday. She was born in Worcester fifty-five years ago. Mrs. Austin had spent most of her life in Boston. From 1860 to 1870 she lived at Concord, where her closest friend was Louisa M. Alcott. She was of the purest Puritanical stock, sixteen of her ancestors on both her father's and mother's side having come over in the Mayflower. Her father was a well-known antiquarian, and her brother, the Hon. John A. Goodwin, was for several years a member of the House of Representatives and for two years Speaker. Mrs. Austin began to write when she was very young. At the age of nineteen, having married, she gave up her literary work, but resumed it eleven years later. She combined history with romance in her books. Mrs. Austin recently confessed that she had superstitious ideas about the first day of October, and for the last four years she had begun a book on that date. Last year, although sick and barely able to sit up in bed, she wrote the first pages of a new story. *N. Y. Sun.*

GEORGE TICKNOR CURTIS, the well-known writer on law, died at his home in New York City, March 30, of heart failure. He had been ill with pneumonia, and was found unconscious in bed and died before becoming conscious. Mr. Curtis was born in Watertown, Massachusetts, November 12, 1812, and was graduated from Harvard in 1832. He was admitted to the bar in 1836, and made patent law his specialty. In 1851, while United States Commissioner in Boston, he returned a fugitive slave to his master, for which he was at the time severely criticised. Mr. Curtis served several terms in the Massachusetts Legislature, and came to this city in 1862, where he continued his law practice, at the same time devoting himself to writing books of a legal, historical, and biographical nature. Among his works were "Life of Daniel Webster," "Life of James Buchanan," and "Constitutional History of the United States." Mr. Curtis was twice married, and his widow and three sons and three daughters survive him. *N. Y. Post.*

#### THE LADY OR THE TIGER?

She gets two letters in the mail,

The envelopes are scanned;

A girl's handwriting is on one,

A man's the other hand.

She lays them down; she picks one up;

Its seal is quickly burst—

Now, who is wise enough to say

Which one she opens first?

*Life.*

## DUST.

Here is a problem, a wonder for all to see.

Look at this marvelous thing I hold in my hand !

This is a magic surprising, a mystery

Strange as a miracle, harder to understand.

What is it ? Only a handful of earth : to your touch

A dry rough powder you trample beneath your feet,

Dry and lifeless ; but think for a moment, how much

It hides and holds that is beautiful, bitter, or sweet.

Think of the glory of color ! The red of the rose,

Green of the myriad leaves and the fields of grass,

Yellow as bright as the sun where the daffodil blows,

Purple where violets nod as the breezes pass.

Think of the manifold form, of the oak and the vine,

Nut, and fruit, and cluster, and ears of corn ;

Of the anchored water-lily, a thing divine,

Unfolding its dazzling snow to the kiss of morn.

Think of the delicate perfumes borne on the gale,

Of the golden willow catkin's odor of spring,

Of the breath of the rich narcissus waxen-pale,

Of the sweet pea's flight of flowers, of the nettle's sting.

Strange that this lifeless thing gives vine, flower, tree,

Color and shape and character, fragrance too ;

That the timber that builds the house, the ship for the sea,

Out of this powder its strength and its toughness drew !

That the cocoa among the palms should suck its milk

From this dry dust, while dates from the self-same soil

Summon their sweet rich fruit : that our shining silk

The mulberry leaves should yield to the worm's slow toil.

How should the poppy steal sleep from the very source

That grants to the grapevine juice that can madden or cheer ?

How does the weed find food for its fabric coarse

Where the lilies proud their blossoms pure uprear ?

Who shall compass or fathom God's thought profound ?

We can but praise, for we may not understand ;

But there's no more beautiful riddle the whole world round

Than is hid in this heap of dust I hold in my hand.

From *Prefatory to Celia Thaxter's "An Island Garden."*

## LVI.

IT is the fresh spring ! Strive to be of joyous heart, for it will see many roses when thou shalt lie beneath the earth.

The harp behind the veil might give instruction to thine heart, but its warning can only avail if thou shalt be able to hear it.

I will not tell thee now with whom to consort, nor what to drink, for thou art thyself aware, if thou be learned and prudent, what thou shouldst do.

Every leaf in the field is a volume of a different kind : it were evil to thee if thou couldst be unmindful of them all.

Although the road which leadeth from us to the Friend be beset with dangers, yet the journey will be easy if thou hast knowledge of the stages

The clutch of the world taketh away too much of the money of thy life, if by day and night thou art absorbed in this difficult problem.

O Hafiz ! if high fortune shall honour thee with help, thou wilt yet become the spoil of that excelling beauty.

## LVII.

I WENT forth into the garden to gather the rose of the morning, when on a sudden sounded in my ears the song of the nightingale.

Unhappy as myself, tortured with his passion for the rose, he filled the sward with the voice of his wailing.

Long I paced the walks of the garden, considering the case of the rose and the nightingale :

The rose became the friend of the thorn, while the nightingale was still the constant lover. The one is ever unaltered, the other is changeful.

The voice of the nightingale pierced my heart, until I was so stirred, that I lost all power of patience.

Many a rose hath bloomed in this garden, yet no one hath plucked a rose without being wounded by its thorn !

O Hafiz ! cherish no hope of happiness in this world ; for with its thousand imperfections it can display no perfect excellence.

From "*Ghazels from the Divan of Hafiz*,"  
done into English by Justin Huntly McCarthy.

## BORDER BALLAD.

FROM "THE MONASTERY."

March, march, Ettrick and Teviotdale,

Why the deil dinna ye march forward in order ?

March, march, Eskdale and Liddesdale,

All the Blue Bonnets are bound for the Border.

Many a banner spread,

Flutters above your head,

Many a crest that is famous in story.

Mount and make ready then,

Sons of the mountain glen,

Fight for the Queen and our old Scottish glory.

Come from the hills where your hirsels are grazing,

Come from the glen of the buck and the roe ;

Come to the crag where the beacon is blazing,

Come with the buckler, the lance, and the bow.

Trumpets are sounding,

War-steeds are bounding,

Stand to your arms, and march in good order,

England shall many a day

Tell of the bloody fray,

When the Blue Bonnets came over the Border.

From "*The Lyrics and Ballads of Sir Walter Scott*,"  
edited by Andrew Lang.

## DESCRIPTIVE LIST

Of the issues of new books and new editions of old books with descriptions of sizes, shapes, contents, and current prices.

## HISTORY.

**BRAVE LITTLE HOLLAND. AND WHAT SHE TAUGHT US.** By William Elliott Griffiths, D.D., author of "Japan," "The Lily Among Thorns," "Matthew Calbraith Perry," etc. With illustrations. 252 pp. Indexed. 12mo, 90 cents; by mail, \$1.02; Riverside Library for Young People, paper, 60 cents; by mail, 72 cents.

*See review.*

**EUROPEAN HISTORY. Period V. A. D. 1598-1715.** By H. O. Wakeman, M. A., Fellow of All Souls' College and Tutor of Keble College, Oxford. 12mo, \$1.26, by mail, \$1.40.

**SOURCES OF THE CONSTITUTION OF THE UNITED STATES.** Considered in Relation to Colonial and English History. By C. Ellis Stevens, LL.D., D. C. L., F. S. A., Edin. 277 pp. Indexed. 12mo, \$1.35; by mail, \$1.50.

**THE ELEMENTS OF ENGLISH CONSTITUTIONAL HISTORY.** From the Earliest Times to the Present Day. By F. C. Montague, M. A. 240 pp. Indexed. 12mo, 90 cents; by mail, \$1.00.

A simple account in paragraphs, with side-head titles, of English constitutional history, intended for those who are just beginning the reading of history. The book follows received views and theories, is clearly expressed, and will greatly aid in clearing up hazy views on the development and practice of the English Constitution.

**THE ENGLISH TOWN IN THE FIFTEENTH CENTURY.** By Mrs. John Richard Green, author of "Henry the Second." Twelve English Statesmen Series. 2 vols., 8vo. \$4.50; by mail, \$4.78.

**THE JEWISH QUESTION, AND THE MISSION OF THE JEWS.** 335 pp. 12mo, \$1.35; by mail, \$1.52.

*See review.*

**THE STORY OF AUSTRALASIA.** New South Wales, Tasmania Western Australia, South Australia, Victoria, Queensland, New Zealand. By Greville Tregarthen, author of "New South Wales, 1860 to 1866," etc. The Story of the Nations series. Illustrated. 444 pp. Indexed. 12mo, \$1.10; by mail, \$1.28.

The author, Mr. Greville Tregarthen, is apparently a native or resident of New South Wales, and he has evidently been at much pains to obtain information regarding the seven colonies with which the book deals. The objection to the narrative is that it is not brought quite up to date. The interesting statistics furnished in an appendix go no further than the middle of 1891, and we seek in vain for an account of the recent violent struggle between employers and the trade unions at Melbourne, or of the tremendous financial crisis which laid low many of the principal banking institutions in Victoria and New South Wales, and crippled more or less severely the other Australian colonies. These deductions made, we hasten to acknowledge that we know of no work which presents in an equally compact form so many useful data regarding the history, present situation, and possibilities of the Australasian commonwealths. *N. Y. Sun.*

## RELIGION.

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*See review.*

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*N. Y. Times.*

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*Philadelphia Times.*

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*See review.*

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*Philadelphia Times.*

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*Publishers' Weekly.*

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Mr. Gosse four years ago presented to lovers of literature and of books an edition of the poetical works of Beddoes, illustrated with exquisite etchings, which the present publication of the poet's correspondence invests with new interest. Mr. Swinburne has said of this correspondence that it is "brilliant on poetical questions." It gave him "a higher view of the fine and vigorous intelligence of Beddoes than any other section of his literary remains." The form in which it appears is creditable to the editor, who has appended notes, but with fine reticence he has avoided comment; the notes explain personal allusions agreeably, while comment would have delayed, if not obscured, the clear tale which the letters tell. The first letters are youthful, impulsive, and like the writer, who was then not more than twenty-one years of age; the last are as old as Methuselah, although the writer was only forty-six, and the gradation is perceptible, although cleverly concealed in the intervening letters that chat enchantingly of poets, poems, and the drama. But they are humorous, amiable, and lithesome; they please extraordinarily, and yet have deep wrinkles of disillusion more and more impressive. Beddoes committed suicide in the Town Hospital of Basel. There cannot be a doubt that he was unhappy, much more unhappy than Ovid in the Sarmatian leather tents, and than Dante, under the black rain of ancient Paris. He had friends, among whom were Kellsall, Barry, Cornwall, Revell Phillips, and Miss Zoe King, but there is evidence in this collection of his letters that they did not understand him. How could they? He was the obstinate champion of vanquished causes, in quest of paradises long ago abolished, and in the England of his time and wherever he went an exile.

*N. Y. Times.*

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countess Canning, the value of the volumes is considerably enhanced by the very numerous plate reproductions of sketches by the Marchioness of Waterford. Especial interest attaches to the many letters written by Viscountess Canning during her husband's official residence in India. But, indeed, these three large volumes are full of charm, as exhibiting for us two truly noble and kind-hearted women, and, to a certain extent, the society in which they moved. They should prove to be among the most successful books of the season, as they are undoubtedly among the most remarkable.

*Publishers' Circular.*

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*Philadelphia Times.*

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*Philadelphia Times.*

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*Athenæum.*

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*N. Y. Times.*

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A series of selections, with "literary notices, and historical, geographical, etymological, grammatical and explanatory notes." The "literary notices" are superficial, the notes of slight value, and the enumerations of the works of the authors represented not always as complete as they might be. The fact that the author has innocently included Maizeroy's foulest novel in her list of his "best works" is sufficient comment upon the value of the book. *Critic.*

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English elementary schools are required to teach drawing as a condition of obtaining government grants, and this manual, which begins with infant schools, is carried up to about what Americans would call the higher grammar grades. It includes drawing to scale, geometrical drawing, plane and solid, and light and shade, all extremely mechanical and following South Kensington models and plans.

### NATURAL HISTORY.

**THE PARTRIDGE.** Natural History, by the Rev. H. A. Macpherson. Shooting, by A. J. Stuart-Wortley. Cookery, by George Saintsbury. With illustrations by A. J. Stuart-Wortley, A. Thorburn and C. Whymp. Fur and Feather series. Edited by Alfred E. T. Watson. 276 pp. 12mo, \$1.35; by mail, \$1.48.

Mr. Macpherson's account of the life of the English partridge is a model essay in natural history. We are made thoroughly acquainted with the bird from the egg to adult life; so thoroughly acquainted, that, were the bird to be flushed at our feet, we should surely exclaim, "There goes a partridge!" Our quail, bob-white or ruffed grouse have really quite as interesting histories; but who has ever become so thoroughly familiar with these birds, and followed them so closely? Even Peter Kalm, who was sent to America in 1748 by the great Linnæus, regretted that these birds were becoming scarce from overshooting. It is strange that there are any left now, nearly one hundred and fifty years after. It is all a matter of good luck rather than good management. The sport of shooting, in proper season, is given with a freshness of style that makes the non-sporting reader long at least for a tramp in the turnip-fields and along the hedges. What a wide difference, such shooting, from the indiscriminate slaughter common in our country! The subject of cooking a partridge is by no means treated here as if a few pages had been cut from a "cook book" and pasted in. We even have glimpses of ancient history, in the concluding twenty pages, all pleasant reading; and we end with this brief extract:—"It cannot be too early or too firmly laid down that in the case of all game birds . . . the simplest cookery is the best." *Critic.*

### BIOLOGY.

**MATERIALS FOR THE STUDY OF VARIATIONS.** Treated with especial regard to discontinuity in the origin of species. By William Bateson, M. A. Illustrated. 598 pp. Indexed. 8vo, \$5.85, by mail, \$6.13.

## PHYSICAL CULTURE AND SPORTS.

**ATHLETICS FOR PHYSICAL CULTURE.** By Theo. C. Knauff. Illustrated. 422 pp. 12mo, \$1.50; by mail, \$1.65.

*See review.*

**LADIES IN THE FIELD.** Edited by the Lady Greville. Articles on Sport by the Duchess of Newcastle, Diane Chasseresse, Mrs. Chaworth Musters, Miss Anstruther, Lady Greville, Mrs. Martelli, Lady Boynton, Mrs. Pennell, Miss Leale, Mrs. Jenkins, and Miss Salaman. 287 pp. Crown 8vo. \$1.50; by mail, \$1.65.

**SANDOW ON PHYSICAL TRAINING.** A Study in the Perfect Type of the Human Form. The marvel of anatomists, sculptors, and artists in the nude. Embracing the great athlete's simple method of physical education for the home, gymnasium, and the army training school; preceded by a biography dealing with the chief incidents in Mr. Sandow's professional career, his phenomenal prowess and gladiatorial skill, in competitive matches, contests and exhibitions; with Mr. Sandow's scheme of dumb-bell and bar-bell exercises, and his views on the physiology of gymnastics, the function of the muscles, etc. Compiled and edited under Mr. Sandow's direction, by G. Mercer Adam. Richly illustrated from photographs expressly taken for the work by Sarony of New York, Morrison, of Chicago, and White, of Birmingham, and from drawings by A. Casarin. 244 pp. Second edition. Quarto, \$2.80; by mail, \$3.13.

*Reviewed in April.*

## PHYSICAL SCIENCE.

**ELECTRIC WAVES.** Being researches on the propagation of electric action with finite velocity through space. By Dr. Heinrich Hertz. Authorized English edition by D. E. Jones, B. Sc. With a preface by Lord Kelvin, LL. D., D. C. L. Illustrated. 278 pp. Indexed. 8vo, \$2 25; by mail, \$2.42.

**HEAT** An elementary text-book, theoretical and practical. For colleges and schools. By R. T. Glazebrook, M. A., F. R. S. Cambridge Natural Science Manuals. Physical series. 230 pp. Indexed. 12mo, 90 cents; by mail, 96 cents.

This school treatise on heat is intended for schools where physics is taught in the laboratory with a set of apparatus for at least each pair of pupils, the experiments being performed by them. The work has only the simpler mathematics and each section closes with questions and experiments.

**THE STORY OF OUR PLANET.** By T. G. Bonney. Illustrated. 535 pp. Indexed. 8vo, \$3.75; by mail, \$4.02.

Prof. T. G. Bonney's "Story of Our Planet," is a thoroughly notable and acceptable contribution to its teeming class. The very capable author has not attempted to write a book designed to prepare for an examination, or to serve as a guide to the literature of the subject. He addresses men and women of good general education who may wish to know something of the methods of reasoning which are adopted in geology, and of the general conclusions to which these have led. The book affords a very comprehensive survey of its subject; is plentifully and well illustrated, and of a noticeably handsome appearance. *Philadelphia Press.*

## MEDICAL SCIENCE.

**LECTURES ON AUTO-INTOXICATION IN DISEASE, OR SELF-POISONING OF THE INDIVIDUAL.** By Ch. Bonchard. Translated, with a preface by Thomas Oliver, M. A., M. D., F. R. C. P. 302 pp. Indexed. 12mo, \$1.75, postpaid.

Auto-intoxication is a medical term for the poisonous effect produced on the individual by the decomposition in various abdominal organs of food and other substances, thus pro-

ducing ptomaines, accompanied by bacteria, whose products poison the body. These lectures are by a distinguished French authority. They include in the discussion, cholera, typhoid, and other like bacterial diseases.

## OUTDOOR STUDIES.

**A BIRD LOVER IN THE WEST.** By Olive Thorne Miller, author of "In Nesting Time," "Little Brothers of the Air," etc. 278 pp. Indexed. 12mo, 90 cents; by mail, \$1.02.

"A Bird-Lover in the West," by Olive Thorne Miller—whose previous books on birds have endeared her to all lovers of our feathered songsters—is a charming study in the far West of the pewee, wren, meadow-lark, yellow warbler, dipper and the like. The author makes the subject interesting even to those who know nothing of birds, as those who have read her previous works need not be told. One very valuable feature is the elaborate index. *N. Y. World.*

Most of the papers of which the book is made up have appeared separately in magazines and weeklies, but they become still more interesting as brought together in book form to usher in the singing season. *N. Y. Times.*

**AN ISLAND GARDEN.** By Celia Thaxter, author of "Drift-Weed," "Among the Isles of Shoals," etc. With twelve full-page illustrations in color; and several smaller ones, by Childe Hassam. 126 pp. 8vo, \$3.60; by mail, \$3.78.

*See article "Celia Thaxter."*

**ACCORDING TO SEASON.** Talks about the flowers in the order of their appearance in the woods and fields. By Mrs. William Starr Dana, author of "How to Know the Wild Flowers." 159 pp. Indexed. 16mo, 60 cents; by mail, 67 cents.

"According to Season" consists of informal talks about the flowers in the order of their appearance in the woods and fields. It is a perfect little poem by a flower lover, who modestly disclaims the honors of varied botanical learning with the words of the Alexandrian soothsayer in "Antony and Cleopatra"—

"In Nature's infinite book of secrecy  
A little I can read."

The classification adopted in "According to Season" suggests the time of year, and, approximately, the locality, which enables one to start out on a tour of discovery among the wild flowers. "April and early May," "May and early June," "June and early July," "Mid-summer," "Early August," "Late August and Early September," and "Autumn," are the main divisions of a series of papers describing the different flowers to be found in the woods and fields, on the border of the salt marsh and sandy beach and by the country roadside, during the designated seasons. A delectable comrade for a country walk.

*Philadelphia Ledger.*

**BY MOORLAND AND SEA.** By Francis A. Knight, author of "By Leafy Ways," "Idylls of the Field," etc. Illustrated by the author. 215 pp. 12mo, \$1.10; by mail, \$1.21.

*See review.*

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*See review.*

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*N. Y. School Journal.*

**ELEMENTARY METAL WORK.** A practical manual for amateurs and for use in schools. By Charles Godfrey Leland, author of "Practical Education," "The Minor Arts," "Wood Carving," etc. Illustrated. 111 pp. Indexed. Small quarto, \$1.20; by mail \$1.32.

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*Boston Transcript.*

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*Philadelphia Ledger.*

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*N. Y. World.*

**THE AMATEUR TELESCOPIST'S HANDBOOK.** By Frank M. Gibson, Ph. D., LL. B. Illustrated. 163 pp. 12mo, 90 cents; by mail, \$1.00.

This little work is intended for those whose instrumental equipment does not go beyond a two or three-inch altazimuth. One-third of the work is devoted to the selection, mounting and management of small instruments and the remaining two thirds are devoted to a catalogue, arranged by subjects, of about five hundred objects, so described as to make their discovery by a small altazimuth easy.

## FOLK AND FAIRY TALES.

**BAYOU FOLK.** By Mrs. Kate Chopin. 313 pp. 12mo, 90 cents; by mail, \$1.02.

Painters say that Holland is the country of accepted lights and shades. But the Acadian life is quite as antithetic. It is apparently sad or apparently gay, according to one's temperament, because it is ever oscillating from the extreme of joy to the extreme of sorrow. It is full of colors, and fantastic in form. It is scented with penetrating perfumes. There are magnolias, violets, oleanders, acacias, jessamines, and innumerable varieties of essences almost unknown in the North.

One may find a hut near a plantation palace built with a peristyle like a Greek temple. There are barbarians softened by Catholicism, and Catholics showing the pagan primitiveness of the pious personages in Jacques de Voragine's "Legenda Aurea." They have known each other for 200 years. They are a family, and the most respected of them, who may stand under the most brilliant light, has a kinsman who is under a cloud. All the passions are reflected in their faces, which are not trained to impassibility. They are not in a solitude, and they form a world. It is a world easily understood, because it is not in the least affected. A thousand and one tales are in its atmosphere. A writer needs only the art to let these stories tell themselves. It is not an art easily acquired, but Kate Chopin has practiced it with force and charm in the several stories of her agreeable book.

*N. Y. Times.*

**FAIRY TALES FROM THE ARABIAN NIGHTS.** Edited by E. Dixon. Illustrated by J. D. Batten. Octavo, \$1.50; by mail, \$1.68.

This beautiful book is made up of nine selections from the "Stories of the Arabian Nights," carefully edited, and profusely illustrated by a well-known English artist, J. D. Batten. Among the selections are "The Story of Zobeide," "Prince Camaralzamen and the Princess of China," "The Loss of the Talisman," "Princes Ahmed and the Fairy," "The Story of the King's Son," and the seven voyages of "Sinbad the Sailor." The five full-page pictures are photogravure reproductions; the others are zineographs. No more elegant edition of these famous tales has before been published in this country.

*Boston Transcript.*

**WEST IRISH FOLK-TALES AND ROMANCES.** Collected and translated by William Larminie. With introduction and notes, and appendix containing specimens of the Gaelic originals phonetically spelt. The Camden Library. 258 pp. 12mo, \$1.50; by mail, \$1.66.

In the volume under notice the tales have been taken verbatim from narrators living in Connemara, Galway, Donegal, and elsewhere, and the effort has been made to translate them in the most literal manner. Sometimes Mr. Larminie declares that in the old Gaelic there were certain words which were hardly translatable, or at least doubtful. One difference between the Irish and German folk-lore stories is the general absence in the first of anything akin to what might be called the household sentiment. The Irish had probably in the long past nothing which impressed them with what we designate as "domesticity." Raids, combats, inroads alone occupied them. War cries and somewhat of the din of strife are recorded. Occasionally Mr. Larminie is happy in catching the exact translation of an Irish phrase. In the story of "Biultach" the King's daughter appears, and Maunus falls at once in love with the girl. Maunus

saw her going by as a whiz of wind would go. "O Bioul-tach," said he, "do you see that beautiful woman?"

Mr. Larminie is not to be held accountable for the digressions and omissions of his story tellers, who follow their own idiosyncrasies. Hence the legends are often of the nonsense kind, there being no string to hold the fiction together. Early Ireland must have been democratic, that is, according to the ideas of the Pat of to-day, for in "The Servant of Poverty" the King meets a farmer, and "they both went into a tavern to drink a glass." It is amusing to find the King of Greece and the King of Prussia introduced into Irish folk-lore, but his Hellenic Majesty appears in many of these stories. *N. Y. Times.*

### FICTION.

**A BEGINNER.** A novel. By Rhoda Broughton, author of "Good-Bye, Sweetheart," "Red as a Rose is She," etc. 288 pp. 12mo, 75 cents; by mail, 86 cents; Appletons' Town and Country Library, paper, 40 cents; by mail, 46 cents.

There is a captivating intensity in all the stories of Rhoda Broughton which endears them to many readers. Perhaps it showed to best advantage in "Belinda;" it is certainly very manifest in "A Beginner," a love story pure and simple which it is well worth one's while to read.

*Philadelphia Press.*

**A COSTLY FREAK.** By Maxwell Gray, author of "The Silence of Dean Maitland," "The Reproach of Annesley," "In the Heart of the Storm," etc. 298 pp. 12mo, 75 cents; by mail, 86 cents; Appletons' Town and Country Library, paper, 40 cents; by mail, 46 cents.

"A Costly Freak" is a story by Maxwell Gray which will have a different class of readers from "The Silence of Dean Maitland." It is a love story of commoner people of a commoner kind which appeals to the larger mass.

*N. Y. World.*

**A DEAD MAN'S STEP.** By "Lawrence L. Lynch," (E. Murdock Van Deventer), author of "Shadowed by Three," etc. Rialto series. 583 pp. 12mo, paper, 45 cents; by mail, 50 cents.

Opens with the robbery of a bank and a murder; suspicion falls upon an innocent man who, for a time, finds it almost impossible to clear himself. A great deal of clever detective business, the stories of the many actors connected with the tragedy, some love episodes, a strange will, etc., are the leading themes in the novel.

*Publishers' Weekly.*

**A FAIR JEWESS.** By B. L. Farjeon, author of "The Last Tenant," "Great Porter Square," etc. 396 pp. 12mo, 75 cents; by mail, 87 cents.

A young woman who had been betrayed and deserted is found starving, with a babe of a few days, by a poor but warm-hearted doctor, in a London lodging-house. She is induced, through certain reasons, to give up her child, marry a rich man, and go out with him to Australia. The child is amply provided for, and becomes the daughter of a Jewish family named Cohen. They gave her a parent's love and tenderness, and raise her in their faith, though she is a Christian. The power of heredity is shown in her subsequent career. In the character of her supposed father, Aaron Cohen, a very noble and honorable type of Jew is represented.

*Publishers' Weekly.*

**A JOURNEY IN OTHER WORLDS.** A romance of the future. By John Jacob Astor. With illustrations by Dan Beard. 12mo, \$1.10; by mail, \$1.24.

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**A MAN OF TO-DAY.** A novel. By Helen Mathers, author of "Comin' Thro' the Rye," "Sam's Sweet heart," etc. 300 pp. 12mo, 75 cents; by mail, 86 cents.

The story of an English cathedral town. It is thoroughly English, but it is a pleasant story with hearts true to nature. *N. Y. World.*

**A MODERN BUCCANEER.** By Rolf Boldrewood, author of "Robbery Under Arms." 338 pp. 12mo, 90 cents; by mail, \$1.02.

**A YELLOW ASTER.** A novel. By Iota. Appleton's Town and Country Library. 307 pp. 12mo, 75 cents; by mail, 87 cents; paper, 40 cents; by mail, 45 cents.

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In "A Yellow Aster" the daughter of two intellects, waterlogged with the doctrine of evolution, takes to herself a husband, and, through no fault of his, promptly decides that marriage and prostitution are synonymous, and loathes her "polluted flesh" through many hysterical pages. We are relieved to find that the advent of a child and her husband's narrow escape from death restore her mental balance; but we suspect that the ranks of the unmarried young men will not be depleted if this experience is really typical of the *fin de siècle* marriage. *N. Y. Sun.*

**ARDIS CLAVERDEN.** By Frank R. Stockton. 12mo, \$1.10; by mail, \$1.23.

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**CRANFORD.** By Mrs. Gaskell. With a preface by Anne Thackeray Ritchie. Illustrated. 290 pp. 16mo, paper 40 cents; by mail, 46 cents.

A reprint of an English classic in an inexpensive but charming shape, with apt illustration, while the introduction tells who Mrs. Gaskell was.

**DONALD PATTERSON'S DAUGHTER.** By Mrs. S. K. Reeves, author of "Young Eagle," "Larry Gilbert," etc. 254 pp. 12mo, 80 cents; by mail, 92 cents.

A Sunday-school story in which the "call," the life, the hardships, the discouragements and the work of a home missionary and his wife are re-counted. The denomination is not mentioned, but it appears to be Presbyterian or Congregational.

**EDITH LYLE.** A novel. By Mrs. Mary J. Holmes, author of "Tempest and Sunshine," "Lena Rivers," etc. Madison Square series. 420 pp. 12mo, paper, 20 cents; by mail, 25 cents.

This novel of American life about thirty-five years ago was first issued in 1878, and has been repeatedly published since.

**ERNEST LINWOOD.** A novel. By Mrs. Caroline Lee Hentz, author of "Robert Graham," "The Planter's Northern Bride," etc. Dillingham's Home series. 467 pp. 12mo, paper, 20 cents; by mail, 25 cents.

This novel was published first in 1856 and was the last of a most popular series by Mr. Hentz, of which 9300 were sold, all dealing with girls who are misunderstood and "chivalric" heroes.

**FORBES OF HARVARD.** By Elbert Hubbard, author of "One Day," "No Enemy," etc. Arena Library series. 328 pp. 12mo, paper, 45 cents; by mail, 50 cents.

A novel told, in a bundle of letters, recounting the California adventures of a Harvard student, 1851-1853.



**FOR HONOR AND LIFE.** A novel. By William Westall, author of "A Phantom City," etc. 260 pp. 12mo, \$1.35; by mail, \$1.48.

It is a good story, full of life and spirit, the kind of story to set one's blood coursing a little more rapidly in his veins than the analytical conversational novel that now, happily, seems about to be superseded. Mr. Westall writes with facility, picturing stirring events without the effect of labor, but clearly, and keeping the reader's interest always at the right pitch. Young Ensign Astor has a hard fight for his life after his regiment is cut to pieces by the sans-culottes, the National Guard, and the gendarmerie. He is badly wounded, but gives as good as he gets, and finally manages to find a haven in a garden, where he meets the beautiful Angelique, who is, of course, the story's heroine. There is not much true history in "For Honor and Life," though its account of the attack on the Tuileries is probably true enough. The Reign of Terror is begun a year before its time. *N. Y. Times.*

**FOUND GUILTY.** By Frank Barrett, author of "Love and Honor," "A Prodigal's Progress," etc. The Belmore series. 339 pp. 12mo, paper, 40 cents; by mail, 46 cents.

This detective story, whose scene opens in a desolate thinly-settled parish in England, was published in 1892. It has in it a deaf-mute, a fire, a probable murder and some dubious personal relations.

**HAWAIIAN LIFE.** By C. W. Stoddard. Neely's Library of Choice Fiction. 12mo, paper, 45 cents; by mail, 50 cents.

Mr. Charles Warren Stoddard has fallen in love with the Sandwich Islands and openly avows his infatuation. In "Hawaiian Life; or, Lazy Letters from Low Latitudes," he expatiates upon the easy conditions of existence to be found in this enchanted land. The letters were written from Hawaii prior to the death of King Kalakaua.

*Philadelphia Ledger.*

**IN THE KING'S COUNTRY.** By Amanda M. Douglas, author of "Larry," "Foes of Her Household," etc. 300 pp. 12mo, \$1.10; by mail, \$1.23.

Pearl Disbrowe tells Sabrina Eastwood, an heiress, of a cherished plan to help people, which, however, a lack of means prevents her from carrying out. Sabrina, becoming enthusiastic over Pearl's idea, furnishes not only the means, but a grand old house for the furtherance of the scheme, which, in accordance with Pearl's fancy, is called "In the king's country." The story tells how Sabrina and Pearl co-operated in their good work, what came of it, and finally gives a romantic incident in the life of the heroine.

*Publishers' Weekly.*

**IN VARYING MOODS.** By Beatrice Harraden, author of "Ships that Pass in the Night." 16mo, 75 cents; by mail, 84 cents; paper, 40 cents; by mail, 45 cents.

One long and six short stories, with a characteristic and descriptive preface.

**JULIET AND ROMEO.** From the Italian of Luigi Da Porto. Illustrations by Marold. With introduction by W. J. Rolfe, Litt. D. "World Classics." 158 pp. 16mo, 75 cents; by mail, 80 cents.

Luigi Da Porto's novel is the original of the Veronese story of "Romeo and Juliet," which Shakespeare has made immortal. It was afterwards amplified by others, in English versions from which Shakespeare probably got his plot, but the "Juliet and Romeo" here given is the original story, first published in Italian in the early part of the sixteenth century. An account of Da Porto is given, and also of the various versions of the story in Italian and English.

*Publishers' Weekly.*

**KATHARINE LAUDERDALE.** By F. Marion Crawford, author of "Pietro Ghesleri," "Saracinesca," "Marion Darche," "Dr. Isaacs," etc. With full page illustrations by Alfred Brennan, and portrait of the author. 2 vols. 332, 336 pp. 12mo, \$1.40; by mail, \$1.59.

*See review.*

**LINKS IN A CHAIN.** By Margaret Sutton Briscoe, author of "Perchance to Dream." 227 pp. 16mo, 75 cents; by mail, 86 cents.

"Links in a Chain" has many merits. It has vigor of style, and the great quality of suggestiveness. The conclusion, with the incident of the inmate of a tramp's refuge, who dons a cast-off dress coat and goes to Aline's reception, is cleverly worked up. The story is a trifle garish, but, for all that, not wanting in dramatic force. If there be a moral, it is that guardians, in consideration of disparity of years, ought never to marry rich young wards. The novel is equally censorious in regard to such unions. *N. Y. Times.*

A reticent, noble nature is illustrated through these five "Links in a Chain." The "links" might stand for five different stories, though together they make a perfect history of a man's disinterested love for a selfish, heartless woman. Two of the chapters, "A side-light" "His I. O. U." appeared in the *Century*. *Publishers' Weekly.*

**LOT 13.** By Dorothea Gerard, author of "Lady Baby," "Orthodox," etc. 304 pp. 12mo, 75 cents; by mail, 85 cents; Appletons' Town and Country Library, paper, 40 cents; by mail, 46 cents.

Dorothea Gerard's romance is a West Indian one, having to do with a certain sugar plantation on the Island of Santa Clara. Simon Berrincott, a rich man, quarreled with his brother James about a woman, and James married her and was the father of Marian. Simon left a son, Bernard, heir to his estate, and, strange to say, bequeathed to his brother James, a Captain on half pay, the plantation Lot No. 13. Bernard's father wanted him to marry Miss Sibyl Durrant, a rather tragical-looking young person, as far as face and manner went, but it ended by his taking his cousin Marian. The West Indian episodes are well described, the ways and methods of the sugar planters furnishing amusing material. *N. Y. Times.*

**LOVE AFFAIRS OF A WORLDLY MAN.** By Maibelle Justice. 311 pp. 12mo, paper, 40 cents; by mail, 50 cents.

Maibelle Justice's romance is a prettily published book which tells us much that is very real and likewise very disagreeable about the blind passion of selfish men.

*Philadelphia Press.*

**LOVE-LETTERS OF A WORLDLY WOMAN.** By Mrs. W. K. Clifford, author of "Mrs. Keith's Crime," etc. 281 pp. 16mo, 25 cents; by mail, 33 cents.

"She who has not read the 'Love Letters of a Worldly Woman' has not yet learned her own heart," wrote a woman of letters, and the many who have studied either one of the three lives revealed by Mrs. Clifford have echoed what she said. The new edition published by F. T. Neely, of Chicago, is a copy of one that is said to have been marked by a society woman, but be that as it may—the marks mean little and might be made by any one—it will be welcomed. *N. Y. World.*

**MARCELLA.** By Mrs. Humphry Ward, author of "Robert Elsmere," "The History of David Grieve," etc. In two volumes. With a portrait. 447, 498 pp. 12mo, \$1.50; by mail, \$1.66.

*See review.*

**MARGARET SALISBURY.** By Mary Holland Lee. Arena Library series. 349 pp. 12mo, 90 cents; by mail, \$1.03; paper, 40 cents; by mail, 46 cents.

Margaret Salisbury, an orphan, and the ward of a wealthy southerner, only awakens to the consciousness of the psychic power she possesses when she decides to visit a friend in New England. While staying in the vicinity of Rockport, a Miss Appleton from Boston, seeing that she can make Margaret subservient to her by exercising hypnotic influence, brings her power to bear on the girl. The results of her machinations are seen not only in the life of Margaret—but in the life of the hero. *Publishers' Weekly.*

'96; A ROMANCE OF UTOPIA. Presenting a Solution of the Labor Problem, A New God and a New Religion. By Frank Rosewater. 268 pp. 12mo, paper, 45 cents; by mail, 50 cents.

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**OUR MANIFOLD NATURE.** Stories from Life. By Sarah Grand, author of "Ideals," "A Study from Life," "The Heavenly Twins," etc. 235 pp. 12mo, 75 cents; by mail, 85 cents; Appletons' Town and Country Library, paper, 40 cents; by mail, 45 cents.

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**PASTIME STORIES.** By Thomas Nelson Page. Illustrated. 8vo, 90 cents; by mail, \$1.02.

**PAUL ERRINGTON AND OUR SCARLET PRINCE.** A Book for the American People. By John McDowell Leavitt, D. D., LL. D. 285 pp. 12mo, 75 cents; by mail, 86 cents.

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*Publishers' Circular.*

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*Philadelphia Times.*

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**HORSES AND STABLES.** By Lieutenant-General Sir F. Fitzwygram, Bart. With illustrations. Fourth edition, 560 pp. Indexed. 8vo, 90 cents; by mail, \$1.11.

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*London, Bookseller.*

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*N. Y. Times.*

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*Philadelphia Press.*

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*See review.*

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*N. Y. Times.*

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*Philadelphia Press.*

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#### SONG.

##### LOVE'S WISDOM.

##### I.

Sometimes my idle heart would roam

Far from its quiet happy nest,

To seek some other newer home,

Some unaccustomed Best:

But ere it spreads its foolish wings,

"Heart, stay at home, be wise!" Love's wisdom sings.

##### II.

Sometimes my idle heart would sail

From out its quiet sheltered bay,

To tempt a less pacific gale,

And oceans far away:

But ere it shakes its foolish wings,

"Heart, stay at home, be wise!" Love's wisdom sings.

##### III.

Sometimes my idle heart would fly,

Mothlike, to reach some shining sin,

It seems so sweet to burn and die

That wondrous light within:

But ere it burns its foolish wings,

"Heart, stay at home, be wise!" Love's wisdom sings

*Richard Le Gallienne, in Pall Mall Magazine.*







*Yours in Brownland  
Palmer Cox.*

# BOOK NEWS

VOLUME XII.

PHILADELPHIA, JUNE, 1894.

NUMBER 142.

## BOOK NEWS.

Entered August 29, 1882, (Hon. Timothy O. Howe, Post Master General) at the Philadelphia Post Office as second-class matter.

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## NOTES FROM BOSTON.

NATHAN HASKELL DOLE.

BOSTON, May 19, 1894.

In 1864 James Russell Lowell wrote to his friend, Mr. Charles Eliot Norton, as follows:

"I have read Boccaccio nearly through since commencement—I mean the Decameron, in order to appreciate his style. I find it very charming and him clearly the founder of modern prose. A singular sweetness, ease, and grace. Nothing came near it for centuries. And then the just visible unobtrusive play of humor—a kind of heat lightning round the horizon of his mind without a harmful bolt in the whole of it. And then there is no great mischief in his dirt."

A few weeks ago a book-dealer on Hanover Street, was arrested at the instance of the Boston "Watch and Ward Society," and charged with selling a copy of Boccaccio. He was convicted and sentenced to pay a fine of three hundred dollars for his crime of disseminating immoral literature. An Episcopal minister, of excellent standing, wrote a letter to the *Herald*, justifying his course in defending publicly the convicted dealer, and in severely arraigning the society for its course in regard to the Boccaccio. The matter was discussed at various clubs, and one day, hearing some excellent men wax indignant at this blow at great literature, I myself caught fire and wrote a letter to the *Transcript*—by the way, it is odd hundreds of people write letters to the *Transcript*, but none seems ever to have read what another has written on any particular topic!—and in this letter I expressed a righteous indignation that a book which had stood for so many centuries as the very model of the story-teller's art, and which had inspired more dramatists and poets than almost any other, should

have been found at this late day to be immoral, when books of a much worse character were written by priests and cardinals for unwed princesses to read, and when after all literary morality is wholly a matter of convention.

Fortunately I was by accident led to read the letter to a clergyman, and he approved of my ground and I sent it: still more fortunately this clergyman went directly to the managers of the Watch and Ward Society and began to expostulate with them on such a course, and then he found that the prosecution of the Hanover Street dealer was not rightly apprehended by any of us. The man had been suspected for some time of dealing in immoral literature, and by means of a spy, he was found selling a cheap and wretched edition of the "Decameron," in which special stress was laid on those portions which at the present day at least are justly regarded as demoralizing. Had it been an isolated case undoubtedly the man would have escaped with a warning, but it seems manifest that the fine was a proper punishment. I think that this case well illustrates how careful people should be about judging when they know not all the facts of the case.

It was an amusing feature of the trial that one of the lawyers quoted Boccaccio against himself, alleging that the author, toward the end of his life, bitterly repented of having written the stories and urged ladies especially not to read them! This seemed to me a trifle disingenuous; for every student of Italian literature knows that Boccaccio at the last of his life was visited by a crank, who threatened him with such sinister predictions concerning the loss of his soul that he would have undoubtedly done something desperate had it not been for the restraining sweet sanity of his friend Petrarch.

Speaking of Petrarch, I may mention that M. Pierre de Nolhac, Directeur du Musée de Versailles, who has written some of the most valuable of recent works on the Poet of Vaucluse, has just published privately a sequence of twelve sonnets and one poem in quatrains, entitled "Renaissance," in which there is much nice feeling and sympathetic beauty.

Another interesting thing that comes from abroad is a medal of Count Tolstói, issued by the Usine Généroise de Dégrossissage d'Or. The artist of this medal is M. Georges Hantz, Directeur du Musée des Arts Décoratifs, and engraver and collaborator in the above-mentioned establishment which manufac-

tures watch-cases and other "objects of bigotry and virtue." The medal, which is regarded by many connoisseurs as one of the most remarkable of modern times, represents the Count's face and bust dressed in his peasant costume. On the obverse are the titles of his works. The son of the director of the Usine G  n  voise, M. Maurice Lacroix, is professor at a Summer School in Byfield.

While New York is dividing itself into two hostile camps on the question of Woman's Suffrage—families separating on this terrible *pons asinorum*—I should say *asinorum*—Boston is trying to get up a mild enthusiasm on the equally important matter of "A More Beautiful Public Life." A series of Lectures has been delivered at the Old South Church by Professor Morse, Mr. Fenollosa, Mr. Percival Chubb, the Rev. Charles G. Ames and others—the course having excellent audiences. Such a scheme is needed, but what can be done when the community is so hopelessly divided in regard to the beauty of the Public Library or that abnormal object—the new-old State-House, crowning Beacon Hill and beautifully illustrating the old proverb about putting new cloth into an old garment? Or I might say the Franklin Park which with all its beauties is fast becoming a thing of artifice at the expense of nature, even little Jamaica Pond having a tremendous dyke of Quincy granite on one side of it, heavy enough to hold in the ocean and as absurd as a hundred pound cannon ball tied to a kitten. What does the worthy *Imposteur*, M. Bompard say in "Tartarin sur les Alpes"?

*"Avancez un peu dans le pays, vous ne trouverez pas un coin qui ne soit truqu  , machin   comme les dessus de l'Op  ra"!*

"The Municipal Art League" which has been recently formed under favorable auspices has enlisted a goodly number of prominent literary and artistic people, and will undoubtedly accomplish splendid results. Boston might be made the Venice of America if its water facilities were properly exploited. Mr. Edwin D. Mead's admirable editorial on "A More Beautiful Public Life" in the April *New England* has been republished in pamphlet form and ought to make people think!

A few years ago Miss Virna Woods, of Sacramento City, California, published in Meadville, Pennsylvania, a Neo-Hellenic drama entitled "The Amazons." A copy of it was sent to Mr. Gladstone, who replied that he "admired both its poetic force and its Hellenic spirit." Mr. Stedman wrote: "No one can deny that the author has a very fine ear for rhythm, plenty of classical feeling and color, and a mastery of her special technique." She has now written a novel which has for its special purpose to show up the injustice of society toward women and to deprecate the social ostracism that drives many unfortunates of her sex into a life of hopeless degradation, in spite of really noble qualities. It will be published by Lee and Shepard, who regard it as a

work of unusual power and interest. Miss Woods is not altogether unknown in the East, having been for some time a contributor to *The Chautauquan*, *The Youth's Companion*, and other periodicals. Lee and Shepard, in order to settle up the estate of their late junior partner have been disposing of some of their well-known copyright plates—among others, Colonel Higginson's Young Folks' History of the United States. On the other hand, they have recently acquired from the Potter Publishing Company the plates of Sam Walter Foss's "Back Country Poems." They will shortly issue Captain Julius Palmer's "Hawaiian Letters," ("Memories of Hawaii.") It is quite appropriate that they should do this; for Mr. William Lee is own cousin by marriage to Mrs. Dominis, the ex-Queen Liliuokalani. Captain Palmer has not long since returned from the Islands whither he went as special correspondent for the *Transcript*. In his zeal to be perfectly impartial the Captain made himself of plate-glass, as it were so that the ideas of everyone with whom he talked might pass through him without distortion. The result was rather amusing, for one letter would be royalist and the next loyalist and provisional.

The so-called Russian fever which had quite a run (like the grip), in this country a few years ago, now sadly abated, and which has been raging violently in England, where translations of the great Russian masterpieces of Russian literature are constantly appearing, shows some little signs of what the French call "a recrudescence" here. Messrs. Roberts Brothers will soon bring out a translation of Dostoyevsky's first novel, "Byednui Liudi" or "Poor People," from the original Russian by Miss Lena Milman, with an introduction by George Moore, whose new book, "Esther Waters" has recently been excluded by Mudie's Libraries.

It is a sad story, but has none of the morbidity that makes "crime and punishment" a nightmare. It is wonderful that a work which Nekrasof, Grigorovitch and Byelinsky on first seeing it in 1846, regarded as equal to anything of Gogol's, should have to wait almost half a century to be put into English. Dostoyevsky's own account of the recognition which it brought him is delightful and ought to be used for an introduction to the translation.

Roberts Brothers will also soon publish a Swedenborgian romance by Louis Pendleton, author of "King Tom and the Runaways" and "In the Wire Grass," entitled "The Wedding Garment, a Tale of the Life to Come," and "A Dancing Fawn," by Florence Farr, with a title-page by Aubrey Beardsley. It is said to be very clever and original with an admirably managed and surprising denouement and introducing a daring philosophy of murder.

Messrs. T. Y. Crowell and Company will publish next month, in addition to Professor Ely's "Socialism and Social Progress," two important works: one is entitled "The Footprints of the Jesuits," by the Hon-

orable R. W. Thompson, of Terre Haute, formerly Secretary of the Navy. The other is a "History of the Christian Church," in five volumes, by Professor Henry C. Sheldon, of the Boston University. Both of these works will undoubtedly attract much attention, both from the subjects treated and from the reputation of their authors.

In the coming number of the *New England Magazine*, the Rev. A. A. Miner will have an interesting review of the life-work of the Honorable Neal Dow, whose birth-day has just been celebrated with so much eclat all over the world. And IAC. BR. GRO-NOVIUS, alias Professor J. B. Greenough, will describe at length the Latin Play at Cambridge, his article being illustrated with many fine cuts.

Mrs. Louise Chandler Moulton and Mrs. Clara Friskine Clement Waters sail for England on the twenty-sixth. Mr. Rideing sails on the thirtieth. Mrs. Waters will have about completed the proof-reading of her new book on Naples. It will be popular and at the same time stand for a great deal of original research. It will be published by Estes and Lauriat.

Colonel Higginson kindly writes me that the Reverend Walter Mitchell's "Tacking Ship Off Shore," which I mentioned in the last number of BOOK NEWS, was not a story, but a poem, and a genuine American classic.

Miss Kate Sanborn has been giving, at the Brunswick, her lecture on the subject "Are Women Witty?" Her own lecture was sufficient proof of her thesis. She convulsed a large audience with her clever aphorisms and sparkling anecdotes, and I am glad to say, that as the proceeds of the entertainment were for that sweet charity that begins at home, namely to enable her to pay a big bill brought by the carpenters for "jacking up" her new house, she got enough to pay it and more.

I must in conclusion tell a little story which is not without point. A prominent Boston publisher has issued a number of very successful books by a prominent Philadelphia divine. The other day as he was sitting alone and undefended in his sanctum a visitor appeared and introduced himself as Dr. ——. From a real or fancied resemblance to the minister's photograph, the publisher took it for granted that it was the gentleman himself and welcomed him effusively, almost throwing his arms around his neck à la the Prodigal Son. This was the visitor's opportunity. He drew out a long and terrible, though thoroughly religious poem, and having cornered the publisher read it through at a sitting! The publisher survived. I suppose I ought to add that the poetaster was not the Divine from Philadelphia, though he bore the same name, almost the same initials.

—In England the sale of Hardy's "Tess of the d'Urbervilles" has reached 23,000 copies.

## WITH THE NEW BOOKS.

BY TALCOTT WILLIAMS.

Mr. Langdon Elwyn Mitchell, since his first volume "Sylvian" appeared in 1887 under the pen-name of "John Philip Varley," has been a man from whom the few who watch current verse expect much. In his first volume, under his own name, which is now published, he has justified expectation. The poets are few, never fewer than to-day, when mere verse is more rife than ripe. This slender volume of a hundred pages is likely to be held high, precisely as men know the best in poetry and are able to distinguish it when it first appears. In poetry a catalogue is of small use and it tells little to say that these "Poems" include a pathetic tale, an *Ars Critica*, much nature verse, flashes of passionate love for motherland, sonnets, lyrics and the short poems of morals, in which the verse of this century is strong. A characteristic quality of the poetry is its fervor and its simplicity. It has that close kinship with inner nature which is the parent of gifts, the capacity for biting in a scene as the acid bites a plate, so that it prints black and clear at every impression, and enthusiasm for the greater morals, which are all matters of aggressive achievement while the lesser morals are negative, fences from things desired. This is high praise, but I do not think I am mistaken in predicting a great career for Mr. Mitchell. His work will not attract. It does not win. In fit time, it will command.

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"Folks said," related a former butler at Rydal Mount of Miss Dorothy Wordsworth, "she was the cleverest man of the two at his job and he allays went to her when he was puzzled. Dorothy had the wits." This candid opinion is never likely to become general, but it has spread in the past ten years, since the publication of Miss Wordsworth's diary at Alfoxden, in Westmoreland, and on the "Tour in Scotland" showed how much the poet owed to her penetrating feminine vision. No life of her has appeared save one prefaced by Professor Shairp to his edition of her "Tour," though Mr. Knight's life of the poet is at many points as much a record of her days as of his. Mr. Edmund Lee, whose name has not before appeared on a title-page has collected the references to her, selecting chiefly those outside of this life and woven them into a loose narrative, useful, but not illuminating, since only patent comment is made on the palpable text of her life. The book, however, gives Wordsworth at a new angle and it has her few poems and the "Tour," but not other parts of her diary. The references to her in some of the papers of the Wordsworth Society are not used and the tone throughout is one of defensive apologetics.

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It is the despair of all who write or express thought—not all do both—to learn with each new reprint of the days of Elizabeth or James how well all then wrote. "The Mother's Legacie to her Unborn Child" was

written by Mistress Elizabeth Joceline at twenty-seven. Its sweet and motherly advice is a model of style, fragrant with mother's love across all the years since it was written in 1632. She was educated beyond most women of her day, by Bishop Chaderton, her grandfather, but it is not education which makes mothers or moulds style. The quaint counsel will come tenderly near every heart, and while it is forty years since "The Mother's Legacie" was last printed, it has had many editions in its day. The present edition restores the plain religion of the day, marred by an editor in 1684, and since by the prejudices of a ritualist.

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"The Expert Waitress" is a brief, clear exposition of the duties of a waitress in an establishment where two or at the most three maids do all the work at the home. Miss Anne Frances Springsteed reflects continental instead of English ways, however, and the latter is usually followed in this country. She proposes to have the mistress served first. In this country, the guest of honor, if a woman, at the right of the host is almost universally served first, then other ladies, then the mistress and then the men. A French waiter serves a plate placed before one over the right shoulder and dishes which admit of choice over the left shoulder. Here in general both dishes which admit of choice and those which do not are served by the left shoulder. More forks are generally placed on the table here, though Miss Springsteed follows French ways in her directions. A dining room should be almost cold at the opening of a dinner, it is not to grow too warm before the end of a dinner. The references to "tips" or fees from guests are misleading. They have come to be as common here as in England, though not as onerous.

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"His Worse Angel," one of the stories in "The Exiles and Other Stories," Mr. Richard Harding Davis' last volume, stands out from the rest of his work, because it has a perception of that inner field on which life's issues must be fought to a finish and within which no quarter is ever given or taken. A man can trifle with everything but himself and be safe. When he is satisfied to use great powers to gild the ignoble ideals of life, they revenge themselves in due season by telling strange truths in strange places. Lessons like these are new and old, and old or new, true. "The Exiles" is one of those amazingly clever stories in which the likeness is sacrificed to high lights and shades. It describes with great skill the fashion in which elemental passion asserts itself in places like Tangier, where men are relieved from the ordinary pressure of society. As a mere matter of fact, while there is no extradition treaty with Morocco, there is no place in which a criminal would be less safe than in Tangier, if he were really "wanted," because his consul could arrest and ship him on a warship at a word. Such places

are shunned, therefore, by those for whom the chase is hot. As for Tangier itself, it is much less of an asylum than most places so situated.

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English thought is singularly insular, and a book like Mr. Hubert Hall's "Antiquities of the Exchequer" is seriously injured by it. It describes the early growth of the English revenue system, the mediæval methods of levying, paying and accounting for royal taxation and the growth of the different sources of revenue. Mr. Hall is an officer of the English Record Office, has written on Pipe-Rolls and the Exchequer, and he is at home in his subject; but he is apparently at home in nothing else. From beginning to end his volume has no comparative view of his topic, and he makes no discrimination between the inheritance from imperial administration, the survival of Saxon folk customs and local administrative growth. To readers of English history who have grown curious about the wooden sticks on which exchequer accounts were kept to 1826, as boys notch runs and innings on a stick or the "exchequer game" through which settlements were made in primitive times, the book will be most interesting, though even these are given more fully in Madox's "History and Antiquities of the Exchequer," 1769, a book in few libraries. I may add that Mr. Hall's diagrams do not agree with his text or each other.

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"A Class in Geometry" by Mr. George Iles, is one of the very few books which one can strongly urge on any mother who is desirous to use her precious daily contact with her children, not to teach facts, but to teach them to think. It is a very simple and ingenious application of familiar observation and experiment to some leading theorems of plane and solid geometry, including one or two rather hard to follow, without close reasoning and attention. It will be useful even to mothers who never have studied geometry and to that still larger number who have forgotten all about it.

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"The New Minister," by Kenneth Paul, has in it much close description of certain phases of American life, but the method is crude and now and then vulgar, while the conversation is at times dull, and in several chapters that dullest of all things, a dialogue with intention.

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Mr. Frederick Jones Bliss, a young Amherst graduate is one of the small group of American scholars and investigators who have done so much in the last ten years to advance our reputation for sound learning. Both in Greece and in Palestine, the two leading archæologists of the spade are American, both, Messrs. Waldstein and Bliss. The achievement of the latter has been to take a "tell" or artificial hill in South Palestine, near Gaza, Tell-el-Hesny, and lay it bare with such splendid skill as

makes the work, type and pattern of this field of research. From the museum case view-point, the least possible was found. I have seen more objects turned out of a few cubic yards. But by care and skill and painstaking methods, the records of the hill were disentangled and eight successive settlements, from 1700 to 500 B. C., separated and identified. Mr. Bliss' modest volume, "A Mound of Many Cities," is a most admirable record of his exploration, and one must have waded through many bulky, pretentious volumes to know how well the work is done, with all the interest of the romance and all the accuracy of a scientific treatise. As usual, the trend of discovery confirms as far as it affects the essential outlines of Biblical story. It is an illustration of the fashion in which unusual forms linger in corners that the double-jar, plate 3, fig. 93, of whose use Mr. Bliss seems in doubt, is precisely similar to a double tom-tom which I procured for the National Museum in Morocco.

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The accuracy of "Total Eclipses of the Sun," by Mrs. Mabel Loomis Todd, is rare among such popular hand-books. Mrs. Todd is the wife of Professor D. P. Todd, of Amherst College, whose notes besprinkle the pages of the book, and his aid doubtless plays its share in this; but no revision can give the atmosphere of accurate narrative the touch of careful restrained precision which depends on the turn of a sentence or the choice of a word and shines on every page of this little treatise. It presents an account of the cause, character and phenomena of eclipses, their historical occurrence and their observation in modern times. There are charts and tables of eclipses, the illustrations are carefully identified, and sketches given of the leading astronomers mentioned, and the index is thoroughly complete. In short the apparatus is as complete as the accuracy, and both are combined with skill in condensation. I prefer, myself, a less jaunty tone; but, perhaps, the public do not. Compilers of popular hand-books always believe in treating the populace with jocularity. The total eclipse which is recorded in Spain by an Arab historian, June 18, 911, close to 3.30 P. M. (299 H., 29th Sháwal at the Azar) possibly deserved mention for the definiteness with which it was noted.

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Mr. Stanley Lane-Poole has put every student of history, and more particularly the students of Moslem history, under the immeasurable obligations by his "Mohammedan Dynasties." It brings together the genealogical tables which have appeared in the volumes he has published on the oriental coins of the British Museum, on which Mr. Lane Poole is the greatest living authority. There are about six-score of these genealogies from the Atlantic to the Pacific. Each is preceded by a brief sketch, felicitously accurate in the few places where I am familiar with the original authorities, and I doubt not everywhere else.

Mr. Lane-Poole has followed coins, rather than historians, where they disagree, which is right, and when Arab inscriptions are added some corrections will come. Here and there, as in his derivation of Murabit, one may not agree with him, preferring a less tropical origin; but his scholarship is as accurate as his range is vast. The book is one every public and college library ought to have as a matter of course. The questions it answers do not come up often; but when they do, no other book will.

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Comte was one of the first, perhaps the first, to point out the supremacy of woman as a probable result of the ultimate development of the race. Goethe had glimpses of a like idea. In most genera the female is of relatively increasing importance as its type develops, often attaining supremacy when the type has reached its term. Without grasping the full significance of her facts Eliza Burt Gamble, in "The Evolution of Woman," has given a rapid survey of biological and historical facts, which show that woman is in some senses the superior sex and at certain periods enjoys supremacy. This may ultimately come; but it will be only when the book of progress is sealed. While struggle is needed, the katabolic sex will be at the front. When it is over, the anabolic. Mrs. Gamble has the frequent misfortune of looking on all facts and records as of the same qualitative value.

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The broad continental sweep of geological phenomena under the observation of American geologists gives them unusual advantages in dealing with the geology of the contracted areas of Europe. Professor Henry Carvill Lewis went, in 1885, to the study of glacial phenomena in the British Islands after the study of the broad area presented by the terminal moraine of the American glacier in this State. For parts of three years he examined glacial phenomena in Great Britain and Ireland, and he reached conclusions as to the defined limits of glaciation, the distribution of glacial deposits, both in stratified deposits and in erratics which harmonized a wide array of facts along lines widely different from those prevalent in England, lines more systematic and agreeing more closely with the known conditions in the only region where it is possible to study a continuous continental glacier system. His views were expressed in two papers in 1886 and 1887, and were vehemently attacked. He had begun the work of substantiating them when he died. These papers and his note-books have just been published as a monument to his memory in a volume with abundant maps and other aids, edited by Dr. Henry W. Crosskey, Priestley's successor in Birmingham. Younger English geologists are coming to adopt Professor Lewis' views, particularly as to the sub-Arctic shells at Moel Tryfaen and on the Pennine chain, in some sense the center of his theory. His comprehensive view of the British



ice movement as one with a fringe of glacial lakes, steadily makes way, and the present record, while it is one for experts and in its incomplete state must be cited with caution, is a most valuable record of one of the most interesting advances in modern geology and a memorial of one of the most painstaking of observers and original of geological thinkers. "Say not," said Callimachus, "that the good die."

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"Under the Red Robe" is another of Mr. Stanley J. Weyman's romances in which the sword clashes in every sentence and the blood quickens in every episode. This one is short, swiftly read and long remembered,—one more addition to the stirring tales all races love in their healthy youth and when the youth of a race is gone, the race, too, is near its going.

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Mr. Herbert Spencer's star has been paling in the intellectual sky this ten years; but a finishing touch is given by the "Aphorisms," collected by Julia Raymond Gingell. This sway of ponderous utterances of commonplace has about it nothing of the aphorism, which is truth with a new point, while these all have blunt ones.

#### PALMER COX AND THE BROWNIES.

Mr. Cox is a native of Granby, Province of Quebec, where he was born on his father's farm in 1840. He is a bachelor, with a studio on Broadway, where he smiles a welcome to his admirers, young and old, who call on him in "Brownieland." How the Brownies came to the poet-artist is told in the *Mail and Express*. When a boy he lived far up in the north of Canada. He had a dear old Scotch neighbor who knew a great deal about folk-lore.

In the long winter evenings she would sit and tell old Scotch legends, among them the traditions of the Brownies—a band of little brown men who lived in the wood, and at night not only gamboled and played all sorts of mischievous capers, but were always ready to help those in real trouble. Palmer Cox thought a great deal about these little brown men and longed for a glimpse of them. At school he pictured them on his slate instead of doing his arithmetic lesson. The fly-leaves of his books, the walls of his room, even the fences, as well as slate and paper, showed signs of his tell-tale pencil.

When he became a man, although he still kept his love for drawing and books. Mr. Cox did not follow his inclination. Realizing the struggles to be met by artist or author, and having a livelihood to make, he devoted himself to business. He drifted to California, where an artist who saw his work advised him to place himself under instructors and to seek a market for his productions. He wrote stories for the periodicals in San Francisco from 1863 to 1875, and drew cartoons which were copied by the eastern papers. He returned to the East and settled in New York, devoting his time to artistic and literary

pursuits. He illustrated, in 1880, a humorous manuscript relating to the alphabet which was written by Mr. Arthur Gilman of Cambridge, and in Mr. Cox's pictures for it each letter was carried by a Brownie. That was their origin. They were the first Brownies in print. His work was soon sought by the *Wide-awake*, *St. Nicholas* and *Harper's Young People*. The articles contributed to *St. Nicholas* were brought to the magazine as secretly and mysteriously as if left by the Brownies themselves, and it was five years before the editor and artist met.

As a lad Mr. Cox knew both Burns and Scott by heart, and his ear was trained to the poetic metre of their stirring verse. He adopted an easy swinging style for all his stories, and the jingle of his rhymes never fails to delight the children.

Mr. Cox is solicited on all sides to lend his humorous pen to more ambitious work, but seeing all things as he does through children's eyes, he says: "I might make drawings and call the figures men and women, but I am sure they would have the Brownies' peculiar movements." During the last year, however, he has written a Brownie entertainment for children, called "The Brownies in Fairyland." This is now being successfully performed by Sunday-school children and by young folks' societies. Mr. Cox has also in co-labor with Mr. Malcolm Douglas, who composed the music for the work, written a musical spectacular play or opera. This is in preparation for stage production, the first performance to be in Philadelphia early in the fall. It is called "Palmer Cox's Brownies," and will be presented with grand scenic effects.

The three published Brownie volumes are: "The Brownies, their Book;" "Another Brownie Book;" "The Brownies at Home." Mr. Cox is now engaged in preparing for the press a fourth Brownie Book, "The Brownies Around the World." "Allibone's Dictionary of Authors" gives the titles of several more books by Mr. Cox: "Squibs; or, Every-day Life Illustrated," (1874); "Hans von Pelter's Trip to Gotham, in Pen and Pencil," (1878); "How Columbus Found America, in Pen and Pencil," (1878); "That Stanley," Illustrated, (1878); "Queer People, such as Goblins, Giants, Merry-men, and Monarchs, and their Kweer Kapers," Illustrated, (1888); "Queer People with Paws and Claws," Illustrated, (1888); "Queer People with Wings and Stings," Illustrated, (1888).

A visit of the Brownies to his studio, where they examined every nook and corner, is described by Mr. Cox. After a delightful half-hour with the telephone, they climb upon the table and the ink has a narrow escape. One cries:

"And there's the ink, I apprehend,  
On which our very lives depend.  
Be careful moving to and fro  
Lest we upset it as we go.  
For who can tell what tales untold  
That darksome liquid may unfold."

"Oh, here's the pen, as I opine,"  
 Said one, "that's written every line,  
 Indebted to this pen are we  
 For all our fame and history."  
 "See here," another said, "I've found  
 The pointed pencil, long and round,  
 That pictures all our looks so wise,  
 Our smiles so broad and staring eyes.  
 'Tis well he draws us all aright,  
 As we might bear it off to-night;  
 But glad are we to have our name  
 In every region known to fame;  
 To know that children lisp our praise,  
 And on our faces love to gaze."

#### FROM THE GERMAN CAPITAL.

BERLIN, May, 1894.

Two great educational conventions, "The Eleventh International Medicinal Congress," in Rome, and the "Second Assembly of German Historians," in Leipzig, have been held the past month; and in both of them Berlin *savans* have taken a prominent part. In the former, the eminent Professor Virchow pronounced the inaugural address, in the presence of the king and queen, and the *élite* of the official world of Italy; and Prof. von Helmholtz, and, as I understand, Dr. Koch, also, who, with Virchow, form the trio of German scientific lights best known in America, were likewise present. Prof. Virchow's theme was "Morgagni and the Anatomical Idea." The fact that the essayist is universally recognized as the founder of the modern science of cellular pathology, and the worthiest successor of the great Italian anatomist of the eighteenth century, whose fame he celebrated, and the circumstance that his discourse was pronounced upon Italian soil and in the Italian language, imparted a peculiar fitness to the essay. A German version of it has already been published by Hirschwald, of Berlin.

To the Historical Congress many professors of the Berlin University contributed, and foreign participants were cordially welcomed. Such meetings are annually multiplying, and their value, not only in promoting the general spread of instruction, but in making the distinguished men of different countries personally acquainted, and in cherishing friendship between them, can scarcely be over-estimated. As one of the French delegates to Rome (Professor Bouchard, I think, of Paris) said the other day, "the brotherhood of science knows no political divisions;" and he emphasized his words by warmly shaking hands with a Prussian *savant* who sat near him, an action which was greeted by the whole assembly with tumultuous applause.

The literary fields of Germany are especially fertile in "Year Books," or *Kalenders* (with a strong accent on the second syllable) in almost every department of human knowledge and progress. They present a concise statement, usually chron-

logically arranged, of the facts, discoveries, inventions, and even of the scientific speculations, of the preceding year. Among them the most widely interesting is the *Europäische Geschichtskulender*, or "European Historical Chronicle," edited by Prof. Hans Delbrück, one of the most eminent of German publicists, who co-operated in the formation and consolidation of the present German Empire. It has now reached its thirty-fourth annual volume, a large crown octavo of four hundred closely but handsomely printed pages, in which every important event of the year 1893 finds its appropriate place. It is not confined to a bare statement of facts, but reports in full the most important utterances of the rulers and the leading statesmen, both in Parliament and out of it. Moreover, though it is a *European* chronicle, it is not strictly limited to events which transpire here. The fullest reports are naturally devoted to Germany and the neighboring countries; but in the present issue the United States occupy thirteen pages, in which the inaugural address of President Cleveland and his speech on the opening of the Columbian Exhibition are given in full, with compendious abstracts of his message to Congress when convened in special session, of state documents relating to the silver question, the Behring Sea arbitration, the disorders in Hawaii and the revolution in Brazil, the condition of the finances, and other topics of minor interest. Five pages more are devoted to Central and South America, Australia (which in common German parlance means the whole Pacific region), Africa and Asia. Then follows a review of the political developments of the year 1893—an elaborate historical essay of sixty pages, which, from the facile pen of a man of Professor Delbrück's large experience and wide acquaintance with affairs is especially valuable. The paragraphs devoted to the United States show how keen is his insight into the conditions of foreign nations, as well as of his own people. The value of the work is greatly enhanced by a copious index. The appearance of the volume was delayed this year until the very last days of March.

It is of interest to note the extraordinary development of European journalism within a few years past, especially as evinced by the circulation of cheap papers, adapted to modest incomes. *Le Petit Journal*, of Paris, publishes daily from six to eight hundred thousand copies, and its Sunday issue is more than a million. *Le Petit Parisien* prints 200,000 copies; *L'Intransigeant* (Henri Rochefort's paper, which he edits from his place of exile in London), more than 150,000; and the *Libre Parole*, *Soleil*, and *Autorité*, nearly as many. This is a great contrast to the days of 1815, for example, when even the official journal, *Le Moniteur*, published less than 3000 copies. Its highest circulation was attained in April of that year, after Napoleon's return from Elba, when it reached 3500. Of the few papers which have survived that

era the *Moniteur* and the *Gazette de France* each print now about 10,000 copies.

The Berlin papers are rather shy of disclosing the statistics of their circulation, but the following figures are very near the truth. The *Tageblatt*, and the *Reichsanzeiger* (the official organ of the imperial government), each issue a daily edition of about 60,000 copies; *Vorwaerts*, the Socialist organ, 35—40,000; the *Vossische Zeitung*, the favorite of the extreme Liberals, and on the whole the best of Berlin journals, about the same number; while the high conservative and agrarian *Kreuz-Zeitung*, the "free-conservative" *Post*, and the liberal *National Zeitung*, vary between 15,000 and 20,000 copies. The highest circulation is attained by the *Lokal-Anzeiger*, the "poor man's paper," with 120,000, and the *Morgen-Zeitung*, a "country edition" of the *Tageblatt*, with 162,000 copies.

If now we turn to the Eastern extremity of Europe, we find a corresponding activity displayed in the newly-erected principality of Bulgaria, which, less than twenty years ago, was under Turkish rule, and where newspapers were about as rare as white ravens. Within this little territory, until recently almost as Oriental in character as any of the provinces of Asia Minor, are now published seventy-three newspapers and magazines, not including two in Constantinople, and one in Salonica, devoted to Bulgarian interests. Of these, twenty-one are political, and eight are official organs, either of the central or provincial government. Among the rest, twelve are literary or scientific reviews, three are judicial, three military, one is a "Home Journal," and one is a "Journal of Fashion," published, strange to say, not in Sofia, the capital, but in the little town of Sevljevo, deep in the innermost fastnesses of the Balkan Mountains. Of the political papers, four are Socialistic. The chief organ of the government is the *Swoboda* (Freedom); its most active opponent is the *Swobodno Slovo* (Free Speech), both published in Sofia. The Bulgarians are a branch of the great Slavic race, to which we are apt to attribute a degree of intellectual inactivity amounting almost to torpor; there can be no better evidence to the contrary than this sudden awakening of popular interest in affairs, under the happy influence of a few years of comparative freedom. Vernon.

#### RICHARD LE GALLIENNE'S LITERARY WORK.

Richard Le Gallienne, whose book, "The Religion of a Literary Man," recently published by the Putnams, has caused him to be much talked about of late, has English, French, Scotch, and Irish blood in his veins. He was born in Liverpool, was educated at the college there, and at sixteen was articled to a firm of accountants of that thriving city. He balanced books by day and wrote verses in the evening; and while an accountant's clerk, published at his

own expense "My Lady's Sonnets." Becoming known to Mr. Wilson Barrett, the actor offered him the post of secretary, and so the youth reached London and a congenial literary atmosphere. He is now devoting himself to literature, having published, besides the volume first named in this paragraph, two books of poems, a series of studies on the "Characteristics of George Meredith," and the really delightful "Book Bills of Narcissus." He is also doing journalistic work, which serves to make pleasant and hospitable a pretty country cottage near London. Mr. Le Gallienne has a charming wife, a keen sense of humor, and a very valuable collection of old books.

*Current Literature.*

#### LITERARY PASTIMES OF AUTHORS.

A correspondent of *Current Literature* has prepared, the following facts which it suggested might be called "the book case deceits and amusements of great men." During his lifetime at Gadshill, there was in Charles Dickens' library a panel door. When this was closed, it appeared to form a part of the library, for it was molded and painted so as to represent books, and on the backs were conspicuous titles. Some of these were of a startling, all of an amusing character. They had resulted from the great humorist's own ingenuity, and his friends often made merry over the quaint conceits. Here are a few of them: "Cat's Lives" (9); "Captain Cook's Life of Savage"; "History of the Middling Ages"; "Hansard's Guide to Refreshing Sleep"; "The Wisdom of our Ancestors: Ignorance, Superstition, The Block, The Stake, The Rack, Dirt, Disease"; "Waterworks," by Father Matthew; "History of a Short Chancery Suit," twenty volumes and Index; "Cockatoo on Perch"; "Jonah's Anecdotes of the Whale"; "Richardson's Show of Dramatic Literature"; "Cribb's Edition of Miller"; "Kant's Eminent Humpbugs"; "The Gunpowder Magazine"; "King Henry VIII.'s Evidences of Christianity"; "Socrates on Wedlock"; "Swallows on Emigration"; "Groundsell," by the author of Chickweed; "Drowsey's Recollections of Nothing"; "Lady Godiva on the Horse." Some of these titles, it will be admitted, are exceedingly ingenious. As a whole, however, they fell short of a similar kind of thing undertaken by Thomas Hood, and carried out with triumphant results. The Duke of Devonshire wrote to Hood: "It is necessary to construct a door of sham books for the entrance of a library staircase at Chatsworth; your assistance in giving me inscriptions for these unreal folios, quartos, and 12mos, is what I now ask." In the "Memorials by Tom Hood and his Sister" the list compiled for the Duke of Devonshire is given, and from it the following selections are made: "Ye Devill on Two Styx" (Black letter) two volumes; "On Cutting off Heirs with a Shilling," by Barber Beaumont; "On the Affinity of the Death Watch and Sheep Tick"; "Lamb on the Death of Wolfe"; "Tadpoles: or Tales out of my own Head"; "Plurality of

Livings, with regard to the Common Cat;" "On Trial by Jury, with remarkable Packing Cases;" "Boyle on Steam;" "Annual Parliaments: A Plea for Short Commons;" "On Sore Throat and the Migration of the Swallow," by T. Abernethy; "Debrett on Chain Piers;" "Johnson's Contradictionary;" "Life of Jack Ketch, with Cuts of his own Execution;" "Cursory Remarks on Swearing;" "Recollections of Bannister," by Lord Stair; "The Scottish Boccaccio," by D. Cameron; "Cook's Specimens of the Sandwich Tongue;" "Hoyle on the Game Laws." There were many made; but some were naturally a little strained as to effect, while others had a temporary and fleeting interest, and depended for their full effect on names already unfamiliar, or incidents which have passed from the public memory. The selections are interesting as giving the resources of two such humorists as Dickens and Hood.

#### DR. HERRON AND HIS WORKS.

George D. Herron was born about thirty-two years ago, in a small town in Indiana. Although largely dependent on his own exertions for the means of education, he was a student at Ripon College, Wisconsin, at an early age, and soon afterward became pastor of the Congregational Church at Lake City, Minnesota.

In 1891 he was invited to address the Minnesota Congregational Club at Minneapolis. For a fortnight or more he shrank from the utterance, but finally delivered the address entitled "The Message of Jesus to Men of Wealth," and thus "fired a shot heard around the world."

This was followed in a few months by a more extended utterance, entitled justly "The Larger Christ," which so brought him to the attention of the thoughtful Christian public as to cause committees from six prominent churches in the United States to extend invitations to him to become pastor. Choosing the smallest of these fields from a human standpoint, he became in 1891 pastor of the First Congregational Church of Burlington, Iowa. Here he spent two fruitful years, speaking to great congregations of rich and poor in a manner as plain and fearless as that of some of the ancient prophets. He also organized and taught what proved to be the first "Institute of Christian Sociology," which held weekly meetings and was attended by a large number of professional men and laborers, Christians and agnostics.

One of his parishioners, Mrs. E. D. Rand, was so impressed with the man and his message that, in order that he might speak from an entirely independent platform and also have leisure to address the audiences to which he was summoned in all sections of the land, she founded for his occupancy the "Professorship of Applied Christianity" in that most reputable of Western educational institutions, Iowa College, at Grinnell, Iowa. Thither he went last

September, and in these months he has gathered a band of one hundred or more consecrated young men and women who are willing to spend their lives in the most sacrificing service of their fellows, in the name of Christ. The attendance of ministers and other visitors from abroad upon his lectures has so increased that their number now equals that of his regular pupils, and the only place that will hold the congregations that throng to hear his daily lectures is the chapel of the college.

Personally, Dr. Herron is one of the most modest and gentle of men, who is loved with great devotion by those who are fortunate enough to know him. A prominent professor in a leading theological seminary



*George D. Herron*

*From Books and Authors.*

said of him that he was a combination of Frederick Robertson and Frederick Maurice. These are great names, but George Herron has a personality distinctively his own, and a message that probably could not have been uttered since Apostolic times until these closing years of this century.

Dr. Herron's works are: "The Message of Jesus to Men of Wealth," "The Larger Christ," "The Call of the Cross," "A Plea for the Gospel," "The New Redemption," and a work just issued, entitled "The Christian Society." No well-informed Christian can afford to miss reading anything written by this remarkable man. *B. Fay Mills in Books and Authors.*

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=Mr. I. Zangwill's new novel is entitled "The Master."

## ADELINE SERGEANT'S LITERARY WORK.

Miss Adeline Sergeant, whose new novel, "The Surrender of Margaret Bellarmine," has just been published, is, in a manner, one of the literary "finds" of Mr. Andrew Stewart, of *The People's Friend*. In 1880 that miscellany offered £100 for a competition story, and Miss Sergeant won the prize with "Jacobi's Wife," a tale of great constructive power. Of an old Lincolnshire family, Miss Sergeant was born at Ashbourne, Derbyshire, in July, 851. Her father was a Wesleyan minister, which, of course, meant a change of home for the family every three years, so that Miss Sergeant has had a varied experience of English country life. Mr. Sergeant died at Rochester in 1870, and Adeline, in order to help her mother, became a governess at Sevenoaks. Mrs. Sergeant, however, soon followed her husband, and the future novelist, moving to London, occupied herself for a time with teaching. Then came the success of "Jacobi's Wife," which determined her career, and, after writing "Beyond Recall," she, in 1883, went to Dundee to join Mr. Levy's literary staff. Since then she has written something like a dozen novels, most of which are notable for their vigor and dramatic force. She finds the morning best for composition, and declares that in her experience publishers are not the dishonorable creatures some authors would make them out to be. As a member of the Fabian Society, Miss Sergeant may be said to be in the van of social and feminine progress.

*Current Literature.*

## THE YELLOW BOOK.

Of this new and unique quarterly published in London, Mr. Arthur Waugh, in the *Critic* says:

But now let us change the scene, and pass from Saturday evening and the gaudy Holborn Restaurant to Monday and the rather close confines of a café in Soho. It is the night of *The Yellow Book's* first appearance, and the contributors are dining in their own honor. I wish I were an artist to depict the scene, for much that is most interesting in the younger generation was present. The magnetic influence of Mr. Henry Harland pervaded the room; he was everywhere, introducing those who had not met before, and stirring every one to a good temper. Between him and Mr. Aubrey Beardsley sat Mrs. Elizabeth Robins Pennell, in the seat of honor. On Mr. Harland's other hand was Mrs. Henry Norman (Menie Muriel Dowie), oblivious of the Carpathians, with Mr. John Lane on her right. Dr. Richard Garnett, sole representative of the older school, was half hidden in a corner; but in a more conspicuous position Mr. George Moore, with his new collaborator, John Oliver Hobbes, at his side, received complacently a host of congratulations upon the success of "Esther Waters." Not far from him sat Mr. Theo. Maizials, comparing the poets of his youth with the poets of to-day—a comparison further assisted by the presence, opposite him, of Mr. W. B. Yeats, whose earnest, clean-shaven face gave an air of seriousness to his corner. Next to him was Mr. Lionel Johnson, looking years too young for his critical utterances, and hard by the tawny mane of Mr. Walter Sickert, the wit of the evening. But when I say this, I seem to be forgetting Mr. John Davidson, who, surrounded by ladies hanging (metaphorically, of course), upon his lips, told Scotch anecdotes, and lauded "The Heavenly Twins," to the delight and surprise

of his audience. Mr. Ernest Rhys had brought his charming wife with him, and was engaged in discussing fiction with Mr. Ernest Dawson; while the general topic of the evening, of course, was the new quarterly itself, which, we understood, had been selling like wildfire during the whole of business hours. There were some notable absentees, of course. Mr. Henry James was abroad; Mr. Edmund Gosse, I am sorry to say, was confined to his room, ill, but had sent a copy of delightful verses to represent him; and George Egerton, who was also unable to attend, had sent her husband in her place. Mr. George Saintsbury was missing; Mr. Arthur Symonds and Mr. Hubert Crankshaw were in Italy, while Mr. Richard Le Gallienne was delivering in Liverpool the lecture which he recently gave with so much success at the Royalty Theatre. One missed these faces, but the meeting was none the less a merry one. There were speeches without number, all of them commendably brief. Of the book itself it is unnecessary to speak; the American edition, published by Messrs. Copeland & Day of Boston, will be in the hands of readers long before this letter is in print. The English reviewers are handling it a little roughly. It is too full of the new thing, perhaps, to catch conservative tastes at once; but everyone agrees that its publication was a bold and original venture, which, at any rate, deserves success.

## FOREIGN LITERATURE IN JAPANESE GARB.

The *Japan Weekly Mail* of March 17 has a long and curious article on the task of presenting European and American books to Japanese readers, which is not one of translation merely, but of trans-nationalization, so to speak. Japanese views of life are so different from ours that a literal translation would often be incomprehensible except to Japanese who have traveled. Much ingenuity, sometimes perverse, sometimes praiseworthy, has been shown in overcoming this difficulty. Under the first head comes an old version of the "Merchant of Venice" (known in Japan as "Nin-niku saiban," or the human-flesh trial at law), in which *Shylock* is a palpable Aino, *Portia* a smirking music-girl, *Jessica* a Miyanoshita tea house girl to the life, and so on. Ten years ago English novels were the first favorites; to-day Russian and German books have a larger sale, Tolstoy being the most admired of all western writers of fiction. Goethe's "Sorrows of Werther" is a great favorite, and his "Reinecke Fuchs" is also popular, although "the Japanese lose much of the exquisite humor of this satire in their sympathy with the woes of the maltreated wolf." Schiller's "Robbers" has not proved popular. Molière's "L'Avare" has given general pleasure, while of Zola's books only one has been translated. Disraeli's "Coningsby" did not succeed, nor did "Ivanhoe," partly owing to inadequate translation. Jerrold's "Curtain Lectures" seems to have struck a responsive chord. "Robinson Crusoe" also took well. Tennyson's "Enoch Arden," Stanley's "Darkest Africa," and Mrs. Burnett's "Little Lord Fauntleroy" are among recent successful productions. *N. Y. Post.*

—Constance Fenimore Woolson's last story, "The Waitress," which deals with Americans living in Italy, appears in the June *Harper's*.

## REVIEWS.

## A JOURNEY IN OTHER WORLDS.

A Romance of the Future. By John Jacob Astor. Illustrated by Dan Beard. 476 pp. 12mo, \$1.10; by mail, \$1.25.

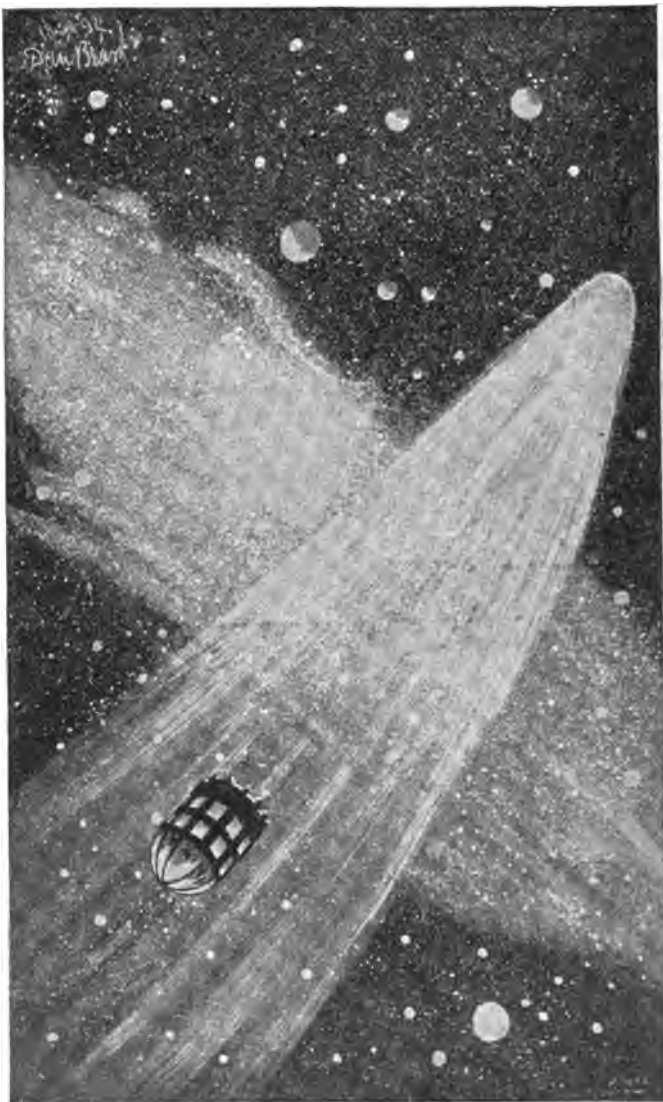
The date of the events narrated in the book is supposed to be 2000 A. D. The inhabitants of North America have increased mightily in numbers and power and knowledge. It is an age of marvellous scientific attainments. Flying machines have long been in common use, and finally a new power is discovered called "apergy," the reverse of gravitation by which people are able to fly off into space in any direction and at what speed they please.

It is believed by all the Governments of the world that if the axis of the earth could be straightened so that it should no longer incline at an angle of  $23\frac{1}{2}^{\circ}$  to its ecliptic, great benefits would accrue to all lands, in the temperate zones, at least, by doing away with the extremes of winter and summer. Accordingly, in New York City a company is formed and called the Terrestrial Axis Straightening Company. Its method is to dam the outlets of the Arctic Ocean and then pump enough more water into it at just the right period of the year to alter the earth's centre of gravity and cause the axis gradually to assume a perpendicular position.

This having been as good as done, some of the younger and more reckless of the men of science propose a journey to Jupiter by means of the newly discovered power, and the book is an account of their travels. One of the characters, Ayrault, is engaged to a pretty Vassar girl, who will not graduate until the year 2001, and he proposes the journey because he cannot endure life on earth a whole year without her. While discussing the possibilities of apergy the same youth suggests with reverence that Christ on the waves of Galilee and Elijah being translated to heaven were both superior to the laws of gravitation, and he ventures the opinion that in these miracles no law of nature was broken, but the "apergy" came into play.

Mr. Astor's opinion of what New York and the world will be in the year 2000 is of more interest to most people than any other part of the book. Electricity does all the work. The appliances for the destruction of armies have become so perfect that battles ceased, and the great European war so long expected never came. The armed flying machines were the most effective of these peace-makers.

The work of the world is done by means largely of winds and tides, which store up electricity. The electricity of thunder-storms is also captured and stored up on the tops of mountains. Railroads are conducted by placing magnets at intervals of fifty miles, the magnet drawing the cars as they approach, and, by a simple turn of the mechanism, repelling



The Callisto and the comet.

D. Appleton and Company.

From "A Journey in Other Worlds."

them after they pass. The railroads are all constructed without a curve and marvellous speed is attained. Ocean steamers and "water spiders," as they are called, are also run by electricity. The latter are light craft that coast over the top of the waves. The flying machines vary in size from a spread of 50 feet to 500 feet and are run by electric motors of extraordinary lightness. Heavy



traffic is carried on by electric railroads underground.

Coal is mined and burned on the spot, the force thus generated travelling to the cities in the form of electricity along wires. Telephones, kinetographs which carry sights in the same way the telephone conveys sounds, the photographing of colors, the pro-

his sweetheart. The flowers in this wonderful land are gifted with the power of discoursing sweet music, and a lily, with the tones of a trombone, tells the lover that his name is written in the Book of Life, which confirms him in the belief that this is the seventh heaven.

The effective illustrations which accompany the work were accomplished by Mr. Beard in twelve days. *N. Y. Sun.*

### POEMS.

By Langdon Elwyn Mitchell, "John Philip Varley." 118 pp. 12mo, 90 cents; by mail, \$1.00.

Mr. Mitchell's new book might well be entitled "Poems by a Lover of Nature." An eye for nature, a feeling for nature, is at the bottom of most of modern poetry as distinguished from verse, but it is rarely that poetry springs from so thorough and deep a comprehension of nature as does Mr. Mitchell's. Even his poems of life and poems of love all have a something, a pulsation, a breath, which betokens an underlying devotion to nature somewhat akin to Wordsworth's—though this must not be taken as implying a comparison, or suggesting a derived standard. Mr. Mitchell's poems, apart from the few distinctively lyrical, are contemplative, introspective and deeply tinged with the poetic melancholy that is not pain. They are, with one exception, little dramatic; the exception is the longest poem in the volume, a versified narrative of an incident in the civil war. This can only be regarded as an experiment. In this the diction plays no small part, and it is, alas, unusual to find nowadays a writer so thoroughly clear, pure and true in his lines as Mr. Mitchell. The "beauty born of murmuring sound" that ought to be an indispensable adjunct of all poetry is fortunately at his command; indeed, it is his by descent.

Of the poems here collected "The Little Eastern Princess" will perhaps be given the place of honor by most readers for its subtle charm, but the little cycle of poems entitled, "The Journey," are really highest in poetic rank. Their deep unstrained simplicity is of a very rare order, and they

have all the quality of folk songs. The sonnets given under the title, "Love," contain two very fine ones on the fall of a stricken eagle; beside these may be placed that entitled "A Southern Night."

*Philadelphia Times.*

—A volume of "Tales of the Maine Coast," by Noah Brooks, will be issued by Charles Scribner's Sons.



A battle royal on Jupiter.

D Appleton and Company.

From "A Journey in Other Worlds."

duction of rain at pleasure are all perfected according to Mr. Astor in the year of 2000 A. D.

The realm of pure fancy is entered by the author when he takes his party to Saturn, the abode of departed spirits. Here they make acquaintance with the dead, and the lover, who is by this time consumed with worry over the girl at Vassar, gets a chance through the medium of the spirits to take a look at

## PUBLIC LIBRARIES IN AMERICA.

By William I. Fletcher, M. A. Illustrated. Columbian Knowledge series. Number II. 169 pp. 12mo, 75 cents; by mail, 84 cents.

Prof. Todd has wisely included in his Columbian Knowledge Series a compact monograph on "Public Libraries in America," prepared by Mr. William I. Fletcher, Librarian of Amherst College. The book contains the gist of a number of occasional papers, and its numerous references will guide the interested reader to the best sources of ampler information and discussion. In the appendices will be found a more detailed scheme of classification than the simple one given in the text of the book; a notice of gifts for library purposes with a tabular statement of the most important; a brief discussion of the Sunday opening question; specimen library rules, and several statistical tables. Attention is particularly to be called to the diagram representing the free library statistics of the different States, and to the data regarding the one hundred largest public libraries. The statistics of these has been obtained at first hand from librarians. The way to start a library, Mr. Fletcher tells us, is to start it, not to make great plans and invoke State aid at the outset, but in a simple way to make a beginning from which the library may grow. Certainly no community need be without a public library, the process of forming one being so simple and easy.

On the important subjects of library buildings, classification and catalogues, the selection and purchase of books and the minor details of library management, our author offers many practical suggestions. It is a grave question which has not yet been tested, whether the "stack system" does not invite, in case of fire, the increased loss arising from "putting all the eggs in one basket." The iron stack is nominally a fire-proof structure, especially if it have metallic shelves.

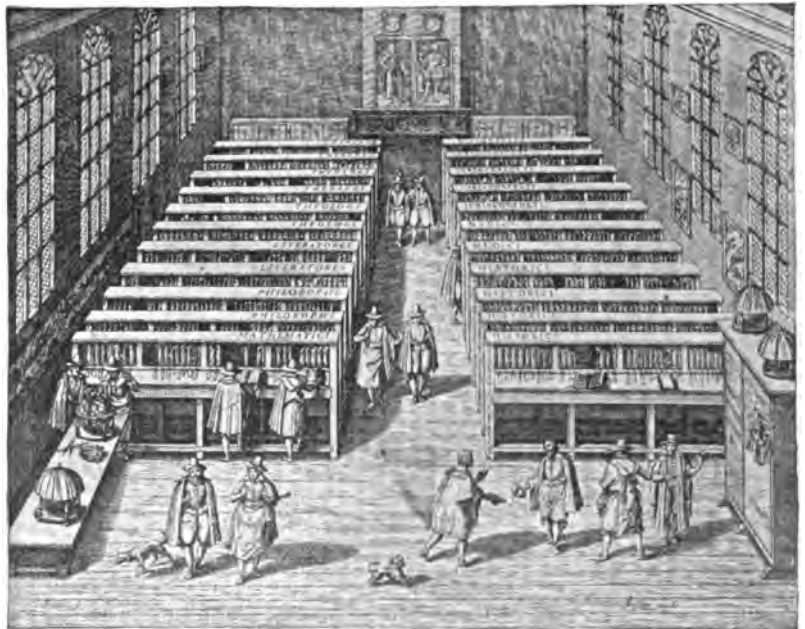
The finest type of large stack yet erected is that in the Congressional Library's new building at Washington. Each shelf consists of a series of steel bars framed together at the ends, forming an ideal shelf, from the fact that dust cannot accumulate, but must fall through the interstices. The stacks, two in number, each with ten floors, are calculated to contain in all 1,600,000 volumes. These stacks are on opposite sides of the great reading-room in the rotunda, and fire could not spread from one to the other. That a

fire should ever gain headway in either seems very unlikely; but if it should, it might spread very rapidly and do an infinite amount of damage.

For small libraries not exceeding 1,000 volumes, a very simple arrangement of classification suffices and is preferable to one more elaborate. A common method is that of dividing the library into ten or twelve sections, each section embracing the books in one general department of literature. Following is a good scheme of classes for this purpose:

- A. Fiction.
- B. English and American literature.
- C. History.
- D. Biography.
- E. Travels.
- F. Science.
- G. Useful arts.
- H. Fine and recreative arts.
- I. Political and social science.
- J. Juvenile books.
- K. Philosophy and religion.
- L. Works on language and in foreign languages.
- R. Reference books (generally shelved in reading room.)

As the library increases and some sections seem to require subdivision, it can easily be done by dividing the numbers in a class, e. g., assigning to ancient history numbers 1 to 100 in class C; to modern European history, numbers 101 to 300; and to American history, 301 to 500, or by making more minute subdivisions, if necessary. By means of much less painstaking in this arrangement of numbers within the classes than is required to apply a more elaborate scheme of classification, a library can be satisfactorily cared for until it reaches 30,000 or possibly 50,000 volumes. When the library has outgrown such a



Library of The University of Leyden in 1600.

(From a contemporary engraving.)

Roberts Brothers.

From "Public Libraries in America." [Points of special interest are the arrangement and classification of the library, and the clear indication given as to the way libraries were formerly chained, the books standing with their front edges out.]

system and requires a more definite arrangement, a scheme of classes can be made out with reference to the books in hand and to those likely to be added.

Describing a few representative libraries, Mr. Fletcher instances as his first and best example the famous one which Franklin called "the mother of all the subscription libraries in America." Franklin's own story of its origin is of interest, as told in his autobiography. He says:

At the time I established myself in Philadelphia there was not a good book seller's shop in any of the colonies to the southward of Boston. . . . Those who loved reading were obliged to send for their books to England: the members of the Junto had each a few. We had left the a-house, where we first met, and hired a room to hold our club in. I proposed that we should all of us bring our books to that room, where they . . . would become a common benefit, each of us being at liberty to borrow such as he wished to read at home. This was accordingly done, and for some time contented us. . . . Yet some inconveniences occurring for want of due care of them, the collection, after about a year, was separated, and each took his books home again. And now I set on foot my first project of a public nature, that for a subscription library. . . . I was not able, with great industry, to find more than fifty persons, mostly young tradesmen, willing to pay down for this purpose forty shillings each, and ten shillings per annum.

On this little fund we began. The books were imported; the library was open one day in the week for lending to the subscribers, on their promissory notes to pay double their value if not duly returned.

In 1732 the first books were received, and the library was fairly launched. The library company was duly incorporated ten years later, and gradually won more and more of public favor. Large gifts of books were made, and several other libraries founded in imitation of it were eventually absorbed. It passed through the Revolution without suffering loss, and maintaining the respect of both parties. When the city was occupied by the British, their officers used the library, but always paid for the privilege. At the close of the war it numbered 5000 volumes. In 1745, Mr. James Logan had conveyed to trustees, for the benefit of the public, his valuable private library, attaching to the gift some peculiar conditions; for example, that the librarian should always be a descendant of his, and that his family should be well represented on the Board of Management. Difficulties arose in connection with these conditions, and it was closed in 1776, remaining so until 1792, when it was combined with the Philadelphia Library.

The Loganian Library was, however, kept by itself, Mr. Logan's descendants being represented on the Board of Management, and the collection has constantly increased from its own funds, so that it constitutes one of the chief features of the institution.

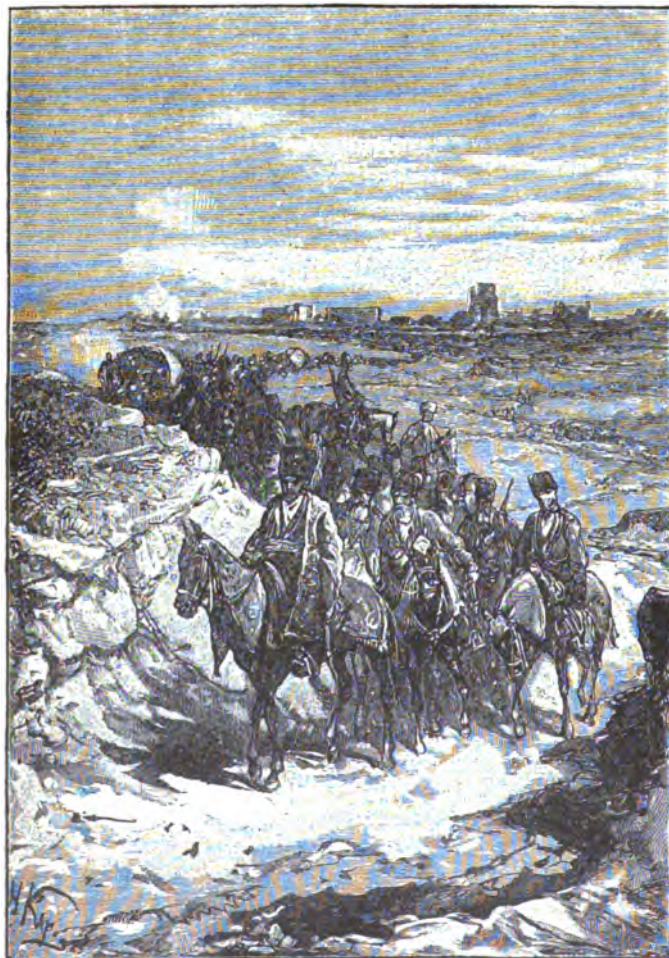
Following is a brief comparative statement of the foremost college and university libraries in the United States:

Institutions.	Founded.	No. Vols.
Harvard University . . . . .	1636	430,000
University of Chicago . . . . .	1890	250,000
Yale University . . . . .	1700	180,000
Columbia College . . . . .	1757	165,000
Cornell University . . . . .	1868	150,000
University of Pennsylvania . . . . .	1755	100,000
Princeton College . . . . .	1746	91,000
Lehigh University . . . . .	1877	90,000
University of Michigan . . . . .	1841	80,000
Dartmouth College . . . . .	1770	75,000
Brown University . . . . .	1767	73,000
Amherst College . . . . .	1821	61,000
Johns Hopkins University . . . . .	1876	60,000

Another class of libraries even better indicated by the term "public" than those connected with some society or institution is composed of endowed free reference libraries, of which the following may be cited as leading examples:

Library and City.	Founded.	No. Vols.
Astor, New York city . . . . .	1849	245,000
Lenox, New York city . . . . .	1870	30,000
Peabody Institute, Baltimore . . . . .	1857	115,000
Grosvenor, Buffalo . . . . .	1859	40,000
Watkinson, Hartford . . . . .	1858	45,000
Bancroft, San Francisco . . . . .	1859	50,000
Studio, San Francisco . . . . .		*200,000

\*Not yet opened.



The Khan of Khiva and his suite.  
Rand, McNally and Co. From "The Two-Legged Wolf."



The library, with its reading room, is also one of the leading features of many city clubs. Noteworthy among these are the Century, Union League and University, of New York; the Union League and Rittenhouse, in Philadelphia, and the Maryland, in Baltimore. One cannot, in conclusion, observe the rapid growth of libraries during the last half century without being led to ask in wonder what is to be the result in the future. In 1850 there were in the United States about 100 libraries of 5000 volumes or more, aggregating something like 1,000,000 volumes. The largest library in the country was that of Harvard College, numbering 70,000 volumes. The Boston Public Library and the Library of Congress, now together numbering over 1,000,000 volumes, were practically not in existence. The Astor had not been founded, and New York had no large library except the Mercantile, numbering but a few thousands. In 1890 the number of libraries reported in the country was 4000, and the number of volumes 27,000,000, at least fifty libraries having 50,000 each. Massachusetts has in its free public libraries alone more volumes than were in all the libraries in the United States in 1850. And the movement is now more rapid than ever before, as seen in the establishment of libraries, both by private beneficence and by cities and towns, and in the adoption of legislation calculated to foster and develop the movement.

*Philadelphia Press.*

### LINCOLN'S SPEECHES AND WRITINGS.

**ABRAHAM LINCOLN: COMPLETE WORKS.**  
Comprising His Speeches, Letters, State Papers, and Miscellaneous Writings.  
Edited by John G. Nicolay and John Hay. With portrait. In two volumes.  
695, 770 pp. 8vo, \$9.00; by mail, \$9.53.

The biographers of Lincoln, Messrs. Nicolay and Hay, have done well to follow up their biography with an edition of Lincoln's speeches, letters, and state papers. The publishers have issued the work in binding uniform with the biography, but in the printed page it differs widely from it. As against large and open type of most beautiful appearance, we have here a smaller type, apparently set solid, and thus giving a page far less pleasant to read. How great is this change may be seen from the simple statement that in the former work are 260 words to the page, and in this 600. Messrs. Nicolay and Hay write English very well, but we must adhere to our preference for the English that Lincoln wrote, and

hence should have been glad to see these typographical proportions reversed.

The two volumes make a total of nearly 1500 of these closely-printed pages. The editors have left in them few marks of their labors. Notes there are almost none; nor is there an introduction, nor any table of contents. Over each piece of Lincoln's writing is placed a simple headline, but at the tops of the pages, right and left, runs one and the same line throughout the 1500 pages. Fortunately there is an



Led forth to testify.

Rand, McNally and Co.

From "The Two-Legged Wolf."

index, and an exhaustive one, filling ninety pages, but this doubtless was not the work of Messrs. Nicolay and Hay. We are duly thankful to the editors for the work, as it is, but it is a lasting subject for pity that they bestowed upon it so little of that elaborate and self-sufficient care which made the biography as much an overdone work as this is an underdone. One is disposed to think the editors neglected it from a sheer distaste for the drudgery involved in doing the work better.

The reader whose memory runs back to Lincoln's times can open these volumes and read from any

page passages that will charm him. He need not seek out immortal things like the Gettysburg address, or the Emancipation Proclamation, or the debate with Douglas. He will find charm in simple letters to Mr. Lincoln's law partner, in letters to Mary Owens, or in speeches made in early life. We have found nothing more interesting than the first thing contained in the first volume, the address made to the people of Sangamon County in March, 1832, when he had

was born and have ever remained in the most humble walks of life. I have no wealthy or popular relations or friends to recommend me. My case is thrown exclusively upon the independent voters of the county, and, if elected, they will have conferred a favor upon me for which I shall be unremitting in my labors to compensate. But, if the good people in their wisdom shall see fit to keep me in the background, I have been too familiar with disappointments to be very much chagrined."

It was while he sat as a member for the county of Sangamon that Lincoln signed the protest on the subject of slavery, in which he declared his belief that Congress had no power under the Constitution "to interfere with the institution in the different States." This protest is here printed. A further statement in it was a belief that slavery "is founded on both injustice and bad policy, but that the promulgation of abolition doctrines tends rather to increase than abate its evils."

The poem which Lincoln wrote in 1844, on a visit to the home of his childhood, is printed with a letter giving the circumstances in which it was written. He had gone to Indiana to aid in carrying the State for Clay, and thus visited his early home after an absence of fifteen years. He describes it as being "as unpoetical as any spot of the earth." In the lines he wrote, occur the following stanzas:

"My childhood's home I see again  
And sadden with the view;  
And still, as memory crowds my brain,  
There's pleasure in it too.

O, memory! Thou midway world  
'Twixt earth and paradise,  
Where things decayed and loved ones lost  
In dreamy shadows rise.

And freed from all that's earthly vile,  
Seems hallowed, pure, and bright,  
Like seems in some enchanted isle,  
All bathed in liquid light."

*N. Y. Times.*



From "Cadet Days."

Copyright, 1894, by Harper & Brothers.

The Awkward Squad.

become a candidate for the State Assembly. \* \* \* In the same address Lincoln made an extremely interesting allusion to his personal ambition. He was then twenty-three years old, and here is the passage:

"Every man is said to have his peculiar ambition. Whether it be true or not, I can say for one that I have no other so great as that of being truly esteemed by my fellow-men by rendering myself worthy of their esteem. How far I shall succeed in gratifying this ambition is yet to be developed. I am young and unknown to many of you. I

honest and manly spirit. It is, indeed, their honest manliness that gives their greatest value to Captain King's military stories. He knows the life of which he speaks and depicts it with straightforward appreciation, and while he throws no artificial glamour around it, it is always the best side of it and not the worst that interests him most. The present story will be of interest to boys, and it is one that boys may profitably read, because its standards are wholesome, manly and American.

*Philadelphia Times.*

#### FOR THE BOYS OLD AND YOUNG.

CADET DAYS. A Story of West Point. By Captain Charles King. U. S. A. Illustrated. 293 pp. 12mo, 90 cents; by mail, \$1.03.

The title of this story sufficiently indicates its scope. It is really a picture of life at West Point, just as some others of Captain King's tales have been pictures of army life on the frontier. Something of the kind has been tried before, but never with the same knowledge, the same literary skill and the same

## MISS WILKINS' NOVEL.

**PEMBROKE.** By Mary E. Wilkins. Illustrated. 330 pp. 12mo, \$1.10; by mail, \$1.22.

This is Miss Wilkins' first novel, for "Jane Field" was only a short story written large. "Pembroke" is really a novel, having more than the single theme, yet keeping the one theme dominant and weaving the secondary motives into harmony with it. Pembroke is the name of the village where the scene is placed, and the story is essentially a study of various types of New England pride and obstinacy. The patriarchal system which still survives in New England, as it is presented by Miss Wilkins, is an irresponsible domestic tyranny. When a man and woman marry the stronger will secures control, and when that control is once established it is maintained with absolute and unrelenting force. It is often the hard, unyielding woman that governs the household, and the man becomes then a sufficiently abject creature. More often it is the man of whom the womankind and the children stand in terror and whose parental authority, based upon the patriarchal law of the Old Testament, is enforced with a hard severity that excludes all sympathy or tenderness. This is the dreadful, dismal life of rural New England which Miss Wilkins has depicted with so much pathos, and in "Pembroke" he presents it in several of its aspects with artistic understanding and sympathy. Her own sweet feminine tenderness and her own sense of humor give charm to what must otherwise excite feelings of indignation. Even the hero of this story is so inexcusably and so abnormally obstinate, in spite of his human qualities, that it is hard to accept his portrait as truthful, but all the other characters are entirely convincing. They are true types, yet with a distinct individuality. The women, when they are not masterful, are real women, and the story of their sad lives is told with infinite pathos. It is only the power of will that can make such a life endurable to its victims, and the tyranny of the New England mind, that has imposed itself with such tremendous force upon a large part of the country, has not before been analyzed so relentlessly as it is in these studies of the intimate life of New England people.

*Philadelphia Times.*

## DISEASES OF THE WILL.

By Th. Ribot. Authorized translation from eighth French edition by Merwin-Marie Snell. 134 pp. 12mo, 75 cents, postpaid.

Professor Ribot's able work, adequately translated by Merwin-Marie Snell, is an attempt from a study of its anomalies to draw conclusions regarding the

normal state or condition of the human will. The author followed the same method of treatment in the results which he has given of his studies concerning the memory. Grave difficulties confront the student in approaching the subject before us, for the will expresses itself in volitions which are, of necessity, unstable and inconstant manifestations, their activities varying as widely as the causes which produce them. Experience, external and internal, limits our knowledge of the operations of the will. That every state of consciousness has a tendency to express itself by movement and action is, psychologically speaking, the fundamental principle of the will under its impulsive form. In the animal, consequently, activity is an end, an effect. Virchow has defined



From "Pembroke."

Copyright, 1894, by Harper & Brothers.

"Rebecca's got some eggs to sell."

the new-born child as "a mere spinal being." Its activity is purely reflex and declares itself by a profusion of movements; its education, therefore, will consist in suppressing and restraining the greater number of them. So long as the intellect is inoperative, desire is the most elementary form of life. But when the intellect has arisen, a new form of activity is produced to which is attached the name "ideomotor." The thought inhering in the phrase is that ideas are causes of movement. It is now accepted by scientists that the anatomical basis of all our mental states includes both motor and sensory elements. For example, sight, touch, etc., imply movements of the eye and other members; and if the movement is an essential element when we see an



object really, it must play the same part in ideal perception. \* \* \*

The author details a number of cases of interest to those outside of the medical fraternity, many striking examples are given of psychological instability and lack of co-ordination. It is to be remarked, further, that the transmission from the healthy to the pathological forms is almost insensible. The most reasonable have foolish impulses, but they are ineffective because they are checked and do not become active. The author is suggestive and convincing in his consideration of the normal and abnormal conditions of life, and a careful reading of this chapter brings help to those who may be seeking light upon the subject before us. Space forbids more than a commendation of a work which embraces discussions on impairment of voluntary attention, caprice and extinction of the will. The conclusions resulting from these investigations are profound, and, while difficult of comprehension as the abstractions of psychology are bound to be to the average mind, they amply reward careful and thoughtful consideration. *Philadelphia Press.*

#### MR. DAVIS'S NEW VOLUME OF TALES.

**THE EXILES AND OTHER STORIES.** By Richard Harding Davis. Illustrated. 221 pp. 12mo, \$1.10; by mail, \$1.22.

"The Exiles," which is the longest and most ambitious of the stories in this book, has the true ring in it. The transition from Fourteenth Street and Third Avenue, New York, to a fashionable quarter in Tangiers is so easy. You gut a bank, you ruin widows and orphans whose money you hold in trust, and you depart. In Tangiers you are quite as safe as in any of the islands of the Pacific. Holcombe, who had been an honest, straightforward, and somewhat stern

District Attorney, knowing nothing but his duty, had brought many a culprit to justice. Holcombe, overworked, goes to Tangiers for rest, and there he meets some kittle cattle. Meakim (Patrick) had gone into voluntary exile, and the New York municipality has been, say, a half million the poorer on that account. Then there was Lloyd Carroll, who was a shady personage. He hadn't made away with any portable property, but he wanted to steal another man's wife. What does the District Attorney find? That apart from their little failing these people are quite companionable. Then Winthrop Allen comes to beautify Tangiers. Allen is the type of the gentlemanly rascal. As for the rest of this story—the reader must seek it in the book.

The six other stories in the book have been read before and include "The Writing on the Wall," another striking result of Mr. Davis' voyage in the Mediterranean, and two of the very best of his stories in a line more distinctively his own, "His Bad Angel" and "An Anonymous Letter."

Neither namby-paminess nor goody-goodness is there in Mr. Davis. He never constructs a lay figure. He peoples his short stories with men and women who have blood coursing through their veins, and there comes from these not the coarser, but the more delicate of human aspirations. He is a masculine writer, and that is ever so much in his favor.

*N. Y. Times.*

#### OLD ENGLISH TOWNS.

**TOWN LIFE IN THE FIFTEENTH CENTURY.** By Mrs. J. R. Green. In two volumes. 441, 476 pp. Indexed. 8vo, \$4.50; by mail, \$5.16.

Mrs. J. R. Green, the widow of the well-known historian of the English people, has devoted herself for

some years to the fulfilment of a task bequeathed to her by her husband, the study of various problems connected with the mediæval story of the English burghs. The outcome of her researches is now published in two volumes, each comprising more than four hundred large octavo pages, under the collective title of "Town Life in the Fifteenth Century." The field which the author has undertaken to explore



From "The Exiles and Other Stories."

Copyright, 1894, by Harper & Brothers.

The Boar-Hunt.

is one which has been comparatively untraversed. No country is so backward as England in respect of municipal history, whether this be considered from the popular or the scientific point of view. In the countries of Continental Europe the importance of the investigation of the municipal institutions has been recognized and has employed the erudition and ingenuity of a long succession of scholars. But when foreign students have attempted to draw English towns within the range of their generalizations, they have been confronted with a dearth of relevant and trustworthy materials. To make good this shortcoming, to picture provincial town life as it was in the England of the fifteenth century, Mrs. Green has had to undergo the labor of seeking out a mass of scattered and isolated details in county histories, archæological journals, reports of commissions, imperfect abstracts of town documents, parliamentary records, charters, and stray pamphlets. Under such circumstances she must necessarily, as she is aware, expose herself to correction in minor particulars at the hands of experts possessed of local knowledge. At the same time she is justified in thinking that without an effort such as she has made to obtain a comprehensive view of the whole subject the student would be left open to the much graver errors arising from the want of some ascertained measure of proportion, and from the incapacity to distinguish in each town that which is normal from that which is individual or strange.

The much-debated question of the origin of municipal institutions, and other contentious aspects of the subject, are in the first of these volumes set aside, and the author confines herself to the sudden development of the boroughs in wealth and independence, which was incidental to the remarkable industrial revolution that in the fifteenth century transformed England from a producer of raw products into an exporter of manufactured goods. In the second volume she deals with topics which have long been pivots of controversy, and she is led by her researches to arrive at conclusions contrary to those which are commonly accepted.

*N. Y. Sun.*

#### ANOTHER WEYMAN ROMANCE.

**THE MAN IN BLACK.** By Stanley J. Weyman. Illustrated by Wal Paget and H. M. Paget. 212 pp. 12mo, 75 cents; by mail, 87 cents.

This story of adventures and hair-breadth escapes in the France of Richelieu's time is not quite as rich in incident or as thrilling as "Under the Red Robe" or "A Gentleman of France." It was first published in England, as a Christmas annual, last winter, but it bears traces of an earlier origin than those tales that have made Mr. Weyman's fame in this country.

"The Man in Black" has no love interest whatever, except that which concerns a forlorn, neglected wife and her brutal husband. There are no romantic youths and sentimental maidens in the tale. The hero is a little boy, born of a noble family in Perigord, stolen by gypsies, secured from them by a mountebank, and stolen, in turn, from the mountebank by a wicked astrologer and alchemist.

Nevertheless, the story has an appreciable charm, and some of its author's best qualities are exhibited



"If you want me to draw her horoscope" the Astrologer replied."  
The Cassell Publishing Company. From "The Man in Black."

in it. The great scene is a murder trial, with the gallery of the court thronged by masked women of fashion and the King and Cardinal among the spectators. The injustice and cruelty of such a function, under a tyrannical Government before the establishment of the jury system, are clearly set forth, and the dénouement, if abrupt, will probably be found satisfying.

*N. Y. Times.*

—J. M. Barrie's new book on Thrums will probably be called "The Sabbath Day."

### WHAT IS THE TRUTH ABOUT RICHARD III?

**MEMOIRS OF KING RICHARD THE THIRD, AND SOME OF HIS CONTEMPORARIES.** With an Historical Drama on the Battle of Bosworth. By John Heneage Jesse. New edition. Two volumes. With a portrait and illustration. 344, 368 pp. Indexed. 12mo. \$2.25; by mail, \$2.55.

Mr. Francis P. Harper has done well to publish a new edition of the "Memoirs of King Richard the Third," by John Heneage Jesse, for the original work has been out of print for many years, and copies of it have been procurable only at great cost. The question whether Richard III was really the monster of wickedness depicted by Shakespeare, who followed the chroniclers of the Tudor period, was mooted by Horace Walpole in "Historic Doubts," but it



*Sincerely Yours*  
*James Gilmour*

Fleming H. Revell Company.

From "James Gilmour and his Boys."

remained for Mr. Jesse to make it the subject of a rigorous historical inquiry in the light of contemporary documents. It should be understood at the outset that no sweeping process of whitewashing is attempted in the two volumes which make up this work. The author believed that Richard III has justly been held responsible for the murder of his nephews, the sons of Edward IV, and he agreed with those who have assumed that the skeletons unearthed in the reign of Charles II, at the foot of a stairway in the Tower, were those of the young Princess. But he also held, as the result of an impartial and first-hand investigation, that this crime was the only one with which Richard is justly chargeable, and that, had the outcome of the battle of Bosworth field

been different, he would have been treated by historians at least as favorably as Henry IV and Edward IV, to each of whom the guilt of assassination may be imputed on equally strong evidence. The murder of Richard II can be brought home to Henry IV, and that of Henry VI and of the latter's son, Edward, Prince of Wales, to Edward IV, quite as directly as can that of Edward V and his young brother, the Duke of York, to Richard III. Why, then, should Richard III be described as a monster without precedent or parallel even among mediæval sovereigns?  
*N. Y. Sun.*

### A MISSIONARY'S LETTERS.

**JAMES GILMOUR AND HIS BOYS.** By Richard Lovett, M. A., author of "James Gilmour of Mongolia." With a map and many illustrations. 288 pp. 12mo, 90 cents; by mail, \$1.00.

This fresh account of James Gilmour, of Mongolia, is chiefly concerned with his later years. Mr. Lovett has already in a previous volume told the life story of the brave missionary; here it is largely the man himself who speaks through the letters sent during the last few years of his career to his two young sons at school in England. In these letters we get some vivid glimpses of the hard life led by the writer in the field of work which he chose for himself, and some exceedingly interesting particulars about the Chinese and Mongols among whom he spent so many years. The book is fully and admirably illustrated.

*Publishers' Circular.*

### A ROMANCE FROM THE RUSSIAN.

**THE TWO-LEGGED WOLF. A Romance.** By N. N. Karazin. Translated from the Russian by Boris Lanin. 322 pp. 12mo, 75 cents; by mail, 90 cents; paper, 45 cents; by mail, 50 cents.

This story has much smack and flavor about it. It tells of the advance of the "White Blouses," or the Russian soldiers, through the Khanate. You have the gallop of the Cossacks, the steady push of the infantry, the dash of the Turkoman, with accounts of many wolves, two or four footed, who infest that God forsaken portion of Asia. Why the story is so good is because it gives the characteristics of the Russian officers and soldiers.

The romance takes its title from Mirza Atam Kul, the pirate of the desert. Atam Kul had held a place in the Russian service, and then plotted against his former friends. While with the Russians he had fallen in love with Natalia. Natalia Martinova is a woman of rather ambiguous character, who had had a son, Petka, the father being a good-for-nothing Russian officer, Sergei Nikolaïvitch Rovitch. Long before, Natalia had learned to despise Sergei. She follows the expedition of Khiva as a nurse.

The author makes her a Sister of Charity. She cares for the wounded, and is beloved by all the soldiers. It is a wounded Cossack, Golovin, who watches over her. She marries and according to the

author, she is now happy in Central Asia. The story has a plenty of local coloring, and shows dramatic force.

*N. Y. Times.*

#### GILBERT PARKER'S NEW NOVEL.

**THE TRESPASSER.** By Gilbert Parker, author of "The Translation of a Savage," "Pierre and his People," etc. 12mo, 75 cents; by mail, 88 cents; Appletons' Town and Country Library, paper, 40 cents; by mail, 45 cents.

"The Trespasser" is a romance of to-day, a romance withal, and no mere transcript of the times. One Gaston Belward comes to England from Canada with his half-bred attendant, Jacques Brillon, to claim his title to Ridley Court. He is a man of splendid martial presence, with something at once heroic and barbarous in his manner and look; for if in his veins there is a strain of Indian and of French blood, there is yet in his face the image of Sir Gaston Robert Belward, who fell at Naseby by the side of Rupert. He knows his own history, and is in no wise ashamed of it; how his father, through the machination of an envious younger brother, left home in a rage and dwelt the rest of his years in the Far North; how he married a beautiful half-breed, and how after his parents' death, Gaston himself went on living a half-savage life, traveling into many lands, but always with his birthright before him, and confidently biding his time. And certainly he bears himself superbly in the presence of his astonished grandparents. After a dinner he tells his story to Sir William and Lady Belward.

Gaston's past has made him what he is, and that is a personality, startlingly picturesque, yet fascinating to all. His grandparents accept him, the gentry of the county pay court to him, and even the sinister uncle who wrecked his father's life, and whom upon first meeting beneath floors, succumbs to his masterful charm. He is successful with all women, and notably with three—a gypsy girl, Audree, whom he befriends in court; the rector's granddaughter, Alice, who proves to be his father's natural child; and Delia Gasgoyne, a fine product of nineteenth century culture, whom he consents, upon his grandmother's request, to marry. It is unnecessary to detail the progress of Gaston in his contact with Old World civilization. Though ever restless, and when reminded of it by his devoted Canadian servant, Jacques, madly eager for the wild life of prairie and camp, he moves steadily on and upward. \* \* \*

The story ends abruptly, but throughout it all the most pleasing sign, perhaps, is the superior self-control displayed by the writer. Mr. Parker is wisely less lavish of adjective and of incident than when he wrote "Mrs. Falchion," and he offers

substantial ground for the hope of much better things.

*Philadelphia Press.*

#### THE RUBICON.

By F. E. Benson, author of "Dodo." 311 pp. 12mo, 75 cents; by mail, 86 cents; Appleton's Town and Country Library, paper, 40 cents; by mail, 46 cents.

Mr. E. F. Benson is indisputably gifted. He is one of the uppermost class in England, and he has proved

MONGOLIA JAN 23 1889

MY DEAR DEAR SON WILLIE

I AM NOT SO BUSY JUST  
NOW SO WRITE YOU A LETTER  
WITH A CHINESE PEN. I DO NOT  
HAVE AN ENGLISH PEN BECAUSE  
THE INK FREEZES WHEN I TRAVEL  
ABOUT. AFTER I GET SETTLED  
DOWN I WILL HAVE PROPER PEN  
AND INK AND WRITE YOU PROPER  
LETTERS. I AM GLAD TO HEAR  
YOU ARE IN BETTER HEALTH. DO YOUR  
LESSONS AS WELL AS YOU CAN AND  
YOU WILL GROW UP TO BE A USEFUL  
MAN, IF GOD SPARES YOU.

YOUR LOVING FATHER  
JAMES GILMOUR

Fleming H. Revell Company.

From "James Gilmour and his Boys."

his title to the place by standing in a critical attitude above his class. The light he flashed upon it in "Dodo" was sufficiently searching; it is less broad but rather more intense in "The Rubicon." Mr. Benson shows us people of the best breeding, who talk far better than such people commonly do, but who act in somewhat the same peculiar way they act in life.

Now the situation in "The Rubicon" is very natural and simple; almost indeed, the like of that in "Daniel Deronda." Eva, the heroine, marries as Gwendolen did, and similarly and too late repents. We are bound to say that her treatment of her husband, Lord Hayes, is deplorable, and doubtless most readers will find him a far more tolerable person than the colorless youth, Reginald Davenport, with whom Lady Hayes suddenly finds herself in love. Reginald, it is well to know, has discovered in his breast a passion as strong for Lady Hayes, albeit he is meanwhile engaged to marry a delightful girl named

interesting. If only I could be certain' Eva broke off suddenly, but Percy asked her what she wished to be certain about. 'If I could be certain that I was right—right for me that is—certain that for me life and men and women were quite uninteresting. I don't think I should mind so much. I would cease thinking about it altogether. I might even, each in the Sunday-school. If all things are uninteresting, I may as well do that, and cease to expect interest in anything.'"  
*Philadelphia Press.*

#### MISS HARRADEN'S SHORT STORIES.

IN *VARYING MOODS*. By Beatrice Harraden, author of "Ships That Pass in the Night." 286 pp. 16mo, 75 cents; by mail, 84 cents; paper, 40 cents; by mail, 45 cents.

Following the usual custom of a writer who has made a lucky hit, the author of "Ships That Pass in the Night" has gathered a number of short stories, some of them evidently very early experiments, to make a second book. The longest of these stories, and the only one of much importance, "At the Green Dragon," could very well stand alone. It is much more agreeable than Miss Harraden's clinical study of consumption, in that it is entirely wholesome and good humored. It is just a little fanciful, and its simplicity a little strained, but it is a bright and pretty story that will give the reader pleasure. There is nothing else in the book as good as this. Sometimes, as in "The Painter and His Picture," Miss Harraden is weakly colloquial, and sometimes, as in "The Old Umbrella Mender," is weakly fantastic, but it is not necessary to take too seriously a volume like this, which probably owes its origin to the necessity recognized among publishers of taking instant advantage of a first success.

*Philadelphia Times.*

Miss Harraden was born in London, and received the earlier part of her education in Dresden. Afterward she studied in several English colleges, and in 1883 took her degree of B. A., both in classics and mathematics, at the London University. Her father, Samuel Harraden, is an authority on music, and the whole family seems to have inherited his tastes, so that their bright little sitting room at Hampstead is always littered with music and different instruments. Miss Harraden herself, even during her college life, practised on the violoncello, and her father attributes the nervous exhaustion from which she soon began to suffer to the enthusiasm with which she devoted herself to her music.

Her friends say that whatever Beatrice Harraden undertakes she will do with her whole soul, and unfortunately her physique is not equal to the strain to which she puts it. After taking her degree she wrote several short stories for the magazines, and it is these stories, with several which had not yet appeared which make up her new book, "In Varying Moods." About this time she was introduced to Mrs. Lynn Linton, who, as well as Mr. William Blackwood, gave her much encouragement. But

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*Beatrice Harraden*

Redrawn from *Illustrated American*.

Gertrude. As an indication of the heroine's character, here's an extract from her highly improving conversation:

"That's what I want," she said. "I want to develop and open. I fully believe the world is very interesting, but I am like a blind man being told about a sunset. It conveys nothing to me. And I don't believe that fifty million Sunday schools and mothers' meetings would do it for me. It must touch me somehow else. Religion and philanthropy are not the keys. I long to find out what the keys are." "It's a pity you don't want to marry," said Percy (her brother.) "How do you know I don't want to marry?" "You've told me so yourself, plenty of times. You said only a few weeks ago that you thought all men most uninteresting." "Yes, I know. But I'm not so egotistical as not to suspect that the fault is mine. I don't know any man well, except you, and I don't think that you are at all

he had only begun her work when she became very ill and lost the use of her right hand through entire failure of the ulnar nerve by overstrain in writing and 'cello playing.

She was sent to Switzerland, and it is to that era of her life that we owe "Ships that Pass in the Night." On her return she fell ill again, but a shrewd physician set her to work again, telling her that nervous force was better "out than in." Under his care she regained some of her vitality. Writing was difficult. Miss Harraden was too nervous—she says too irritable—for dictation, and she "loathed" a typewriter. Her book was therefore written with the greatest difficulty, sometimes with the right and sometimes with the left hand, but she never rewrote a page. Her MS. is as neat and fine as Charlotte Brontë's, though there is something in the actual handwriting and certain tricks of punctuation that remind one of George Eliot.

After the appearance of her first book, which is now in its thirteenth edition, Miss Harraden received innumerable letters from people expressing their appreciation. Many distinguished people made their way to the little home at Hampstead. In one week she received a message of encouragement from one of the two greatest dignitaries of the Church of England, while a local curate preached against her book under the misleading title of "A Doctrine of Despair." In a word, she was famous. But she has so far resisted the temptation to rush into print. She will write a new novel, however, during her sojourn in this country. Her father is a stern critic, and his daughter says that after passing through the fire of his criticism "nothing else matters."

There is no more enthusiastic supporter of woman suffrage than is Miss Harraden. She takes the deepest interest in the social and political position of woman. She is an earnest advocate for their higher education, and is prevented only by her ill health from joining actively in pioneering work for women.

*N. Y. Sun.*

### OUT OF BOHEMIA.

A STORY OF PARIS STUDENT-LIFE. By Gertrude Christian Fosdick. Illustrated. 236 pp. 12mo, 90 cents; by mail, \$1.00.

Beryl Carrington was an American girl from the South, and she wanted to paint and went to Paris. She had a number of adventures, which the author of "Out of Bohemia" recounts. Her mistake was that, being highly unconventional, she tried to live in Paris under the same rule of freedom which her country permits. She was only "one of the many who have tried the same policy with the same deplorable results." At her boarding house Beryl meets two American students—Georges Latour, who is a very bad young man, and Clay Sargent, who is a very ex-

emplary one. Beryl loves the bad Georges, and he sacrifices her to his mistress Gabrielle.

Then a very swell young man, Harold Bertram, intervenes. It is Clay who would probably have made Beryl the better husband. Georges kills himself, Bertram sails to America, and Beryl comes home, when it is supposable that she makes Bertram happy. As to Clay, he is left out in the cold. Bohemia to an ordinary American girl is not a good country.

*N. Y. Times.*

### NOTES.

==Beatrice Harraden's "New Book of the Fairies" will be republished in this country by E. P. Dutton & Co.

==Richard Harding Davis has written a story entitled "The Writing on the Wall." The scene is laid in Egypt.

=="The Jungle Book," a collection of stories of animal life by Rudyard Kipling is announced by the Century Company.

==The Century Company publish a new Life of Roger Williams, "the pioneer of religious liberty," by Oscar S. Straus.

==A volume of short stories entitled "The Phantoms of the Footbridge," by Charles Egbert Craddock, is coming from the press.

==T. Y. Crowell & Co. have ready an historical and critical treatise on "Modern Socialism and Social Reform," by Prof. Richard T. Ely.

==A volume of the late Phillips Brooks, with the title "Essays and Addresses," on literary subjects, will be published in the autumn by E. P. Dutton & Co.

==Hall Caine is engaged upon a Life of Christ. He will approach the subject from a new point of view, and make a book that will prove popular reading.



George H. Richmond and Company. From "Out of Bohemia."



=Thomas Wentworth Higginson has transferred the publication of his works—thirteen in all—from Lee & Shepard to Longmans, Green & Co., of New York.

=“The Inquest of the Ages” is the title of Walter Besant’s new novel, a story of modern English life. Mr. Besant is busy with another new book which is to be called “A Crown Windfall.”

=Rev. S. R. Crockett, the author of “The Stickit Minister,” will soon publish a story under the title of “The Killing Time.” Mr. Crockett first wrote over the *nom de plume* of Ford Bereton.

=An edition de luxe of Mr. Crockett’s “Stickit Minister,” with initial letters, head and tail pieces, and larger illustrations by Joseph Pennell and others, will be published in the Autumn. *N. Y. Times.*

=The Putnams announce that they will hereafter issue, under the title of the Incognito Library, the American edition of the Pseudonym Library, formerly published by the Cassell Publishing Company as the Unknown Library.

=“The Manual of the Study of Handwriting and Documents,” with especial reference to the methods to be employed for the detection of fraud and falsification, by Persifor Frazer, will soon be issued by J. B. Lippincott Company.

=Besides the “History” of Egypt, upon which Professor Flinders Petrie is engaged, he is also writing a series of folk-tales of the Egyptians, the first volume of which will appear in July, accompanied with illustrations by Mr. Tristram Ellis.

=Prof. Henry A. Beers, of Yale, whose occasional graceful magazine stories have made a favorable impression, will issue through Messrs. Henry Holt & Co., “A Suburban Pastoral and Other Tales,” dealing chiefly with modern American life in small towns.

=Portraits of Miss Beatrice Harradan, author of “Ships that Pass in the Night,” and Jane Barlow, author of “Irish Idylls” and “Bogland Studies,” are printed in *The Critic* of May 12. A biographical sketch of Miss Barlow fills a page of the same number.

=“Mary Fenwick’s Daughter” is the title of a new novel by the popular author Beatrice Whitby, which appears in Appletons’ successful Town and Country Library. As the name indicates, some of the characters described in Miss Whitby’s first novel will reappear in this.

=“An Initial Experience, and Other Stories,” is the title of a new volume edited by Captain Charles King, who writes the first romance, which gives its name to the book. Most of the others are by officers of the army, each giving a varied and peculiar flavor of adventure to the stories.

=The volume of Professor Freeman’s “History of Sicily,” left by the author in manuscript at the time

he died, will be issued by Macmillan & Co. It covers the period from the tyranny of Dionysios to the death of Agatholides. The author’s son-in-law, Arthur J. Evans, has edited it and added notes to it. *N. Y. Times.*

=Series of portraits of Cardinal Gibbons, Lord Rosebery and Richard Harding Davis, appear in the department of “Human Documents” in the June *McClure’s Magazine*. One of Rudyard Kipling’s greatest stories, amply illustrated, appears in the same number. There is also a story by Octave Thanet.

=G. P. Putnam’s Sons announce that they will issue at once, in their Questions of the Day Series, “Common Sense Applied to Woman Suffrage,” a statement of the reasons which justify the demand to extend the suffrage to women, with consideration of the arguments against such enfranchisement, by Mary Putnam Jacobi, M. D. *N. Y. Times.*

=Mrs. Forrester, the author of “I have Lived and Loved,” “Diana Carew,” etc., has written a new novel, which the Lippincotts will publish about June 7th. The book is, as is all fiction nowadays, a novel with a purpose. The title is, “The Light of Other Days,” and the author has preached a figurative sermon through the varied people who cluster together in her pages.

=The eleventh volume of Houghton, Mifflin & Co.’s edition of Thoreau’s works will contain “Familiar Letters,” a collection said to “exhibit him in more sportive and even trivial moods than those grave essays in the epistolary form selected by Emerson twenty-nine years ago and published with a view of exhibiting his departed friend as ‘the perfect Stoic.’”

=In conjunction with T. Fisher Unwin of London, D. Appleton & Co., will publish an almost epoch-making work by Prof. William Martin Conway, called “Climbing and Exploration in the Karakoram Himalayas,” with three hundred illustrations and a map. Besides its high scientific value, it is certain to take rank among the most readable works of a class associated in English with such names as Whymper, Stephen and Tyndall. *N. Y. Post.*

=In view of the recent complications on the “Mosquito Coast” of Nicaragua, the article on this region written by Dr. Robert N. Keely, Jr., of Philadelphia, in the *Popular Science Monthly* for June, is timely and particularly interesting. Dr. Keely had some distressful adventures when he was in Nicaragua; he and his party passed from abundance at the table of a native prince to a region where the food was inferior and good cooks scarce. The article is presented in true literary style, and is illustrated with views of Bluefields and vicinity, and with pictures of natives, photographed by the author.

*Boston Commonwealth.*

—Ginn and Company issue "Grimm's Fairy Tales," edited by Sarah E. Wiltse. Stories illustrating kindness to animals and the unity of life in a variety of conditions are collected in the first volume with such type, pictures and arrangement as will appeal at once to the youngest readers. A wider range of subjects will appear in the second volume, but the same adherence to moral values is observed; the cruel stepmother, the successful trickster and the amply rewarded shirk, all being eliminated. Some stories valuable to the student of classic myths, but of doubtful worth for children, have been entirely omitted.

—There has been recently published a brochure embodying a brief sketch of Mr. Charles L. Tiffany, and of the house which he founded and still directs. In it the history of New York for half a century past is briefly traced, and events in the history of the nation are incidentally noted. The house of Tiffany & Co. occupies a unique position in its relation to the development of the fine arts and the beautiful creations of our nation and century. From an extensive mass of material the writer of the brochure, George Frederick Heydt, has gathered many things of sufficient interest to reward the reader for the time spent in its perusal. *Exchange.*

—Messrs. Houghton, Mifflin & Co. issue a very interesting pamphlet of thirty-two pages, entitled "Good Literature." It is divided into three parts. The first part contains the opinions of eminent men who favor the use of literature in schools. In part two are given the methods of using literature adopted by the Superintendents of Schools in Chicago, Springfield, Brooklyn, New York, and other cities. The third part contains a graded list of literary masterpieces suitable for school use. There is an interesting introduction to the whole, showing that the aim of the publishers has been in supplying good literature in a cheap form. There is given also an index of the seventy-six educators represented, and an index of the authors whose works are described.

—Mr. B. F. Stevens will complete, in the course of this year, the first series, in twenty-five volumes, of his fac-similes of manuscripts in European archives relating to America during the years 1773-83. Mr. Stevens finds that increasing infirmities prevent him from carrying out his plan of publishing a second series, comprising Military and Naval papers relating to the campaigns and events of the Revolution. He wishes to devote the evening of his life to finishing his great Catalogue-Index to the large mass of manuscripts relating to America which he has been able to peruse in the archives of England, France, Holland and Spain, from the Paris Treaty of 1763 down to the Treaty of Peace at Paris in 1783. "With the aid of this Catalogue-Index," he says, "a younger man can carry out the series of Fac-similes of Military and Naval papers." *Critic.*

—A book that is sure to arouse interest is to be published shortly by Messrs. Osgood, McIlvaine & Co., in the shape of a novel by Olivia Shakspeare, entitled "Love on a Mortal Lease." Mrs. Shakspeare is not as yet known as an author, but most people have been aware for some time that she had inclination, and a genuine talent, in that direction. She is a great friend of Mrs. Craigie ("John Oliver Hobbes"), who has, perhaps, persuaded her to seek publicity. Mrs. Shakspeare is a lady of singular personal beauty, and at the *Yellow Book* dinner, when she sat on Mr. George Moore's left, Mrs. Craigie being upon his right, everyone who did not know her was inquiring her name. She is said to have an accomplished pen, and to be a keen student of life and character. *Critic.*

—Mr. Edgar Stanton Maclay, author of the "History of the Navy," is a son of a well-known missionary in China and Japan, now President of the Maclay Theological Seminary at Los Angeles, Cal. Mr. Maclay graduated from Syracuse University in 1885, obtained a post-graduate degree, devoted himself to the study of American history and spent considerable time in France and England pursuing his studies and gathering information for his "History of the Navy." He edited the journal of his great-grandfather, William Maclay, which was published by D. Appleton & Co. about four years ago, and has contributed articles to *Harpers, The Century*, and other magazines, upon topics connected with naval history. Mr. Maclay is an occasional contributor to the *New York Tribune*. *Critic.*

—Says the *Critic's Lounger*: *The Speaker* learns with "surprise and incredulity that both Mudie's and Smith's have refused to add Mr. George Moore's new novel, 'Esther Waters,' to their libraries. It is difficult to know upon what possible ground they can have arrived at this very foolish decision. Mr. Moore speaks plainly upon many subjects, and on some we are not prepared to deny that he uses a plainness of speech which is not altogether agreeable. But no one can pretend that 'Esther Waters' is in any sense of the word an immoral book." I suppose that Messrs. Mudie and Smith thought it was time to draw the line somewhere, and they drew it at "Esther Waters." The time was, and that not so very long ago, either, when, if I remember aright, Mr. Moore's novels were not even allowed to be published in England, and he was obliged to do what Oscar Wilde did with "Salome"—go to France to publish them. He has gained a point in getting his books into the language, so he should not grumble because the libraries refuse them.

—Mr. John Brisben Walker has decided to move the editorial and manufacturing departments of *The Cosmopolitan* to the green hills of Irvington. Mr. Walker has bought a fine piece of property there, and has already moved into the dwelling-house that now stands

on it, which he will make his own home. On the slope of a hill within a stone's throw of the Hudson he will build his printing-office. The plans for this model building are being made by McKim, Mead & White. The editorial rooms will, of course, be in the same building, and instead of the noise of the Sixth Avenue Elevated Road that now pervades them, their stillness will be broken only by the twitter of birds, or the rhythmic stroke of the paddle-wheels of the steam-boats in the Hudson below. Mr. Walker expects to move into the new building in the Fall, and hopes that in time all the employés of the office—editors, compositors, pressmen, bookkeepers, mailing-clerks, several hundred people in all, will make their home at Irvington and have their cottages within sight of the factory's classic outlines, and also within sight of Sunnyside, the home of Washington Irving, which is within a short distance of the place. *Critic.*

#### ASKED AND ANSWERED.

A. B. C.—

There are several musical settings to the song of De Musset's, which is quoted by George Du Maurier in the May *Harper's* instalment of "Trilby." The English translation that here follows the French verses appears in print for the first time :

I.

"Bonjour, Suzon, ma fleur des bois!  
Es-tu toujours la plus jolie ?  
Je reviens, tel que tu me vois,  
D'un grand voyage en Italie !  
Du paradis j'ai fait le tour—  
J'ai fait des vers—j'ai fait l'amour . . .  
Mais que t'importe !  
Mais que t'importe !  
Je passe devant ta maison :  
Ouvre ta porte !  
Ouvre ta porte !  
Bonjour, Suzon !

II.

"Je t'ai vue au temps des lilas.  
Ton cœur joyeux venait d'éclore,  
Et tu disais : 'je ne veux pas,  
Je ne veux pas qu'on m'aime encore.'  
Qu'as-tu fait depuis mon départ ?  
Qui part trop tôt revient trop tard.  
Mais que m'importe ?  
Mais que m'importe ?  
Je passe devant ta maison :  
Ouvre ta porte !  
Ouvre ta porte !  
Bonjour, Suzon !"

#### THE MORNING SERENADE.

I.

Suzanne, my forest flower, awake !  
And is thy beauty matchless still ?  
Behold me here for thy dear sake,  
A pilgrim from the Pincian hill.

'Midst scenes that waft the soul above,  
I wrought my rhymes and sang of love.  
Ah, fickle thing ! what carest thou ?  
My stand beside thy door I take,—  
Lift up the latch, receive me now.  
My stand beside thy door I take,—  
Awake, Suzanne ! Suzanne, awake !

II.

Thy heart first blossomed in the spring,  
The lilac tree was budding fain,  
"Let no one seek," I heard thee sing,  
"Let no one seek my love again."  
And did I share the rover's fate ?  
Who goes too soon returns too late.  
I care not—I—no more than thou !  
My stand beside thy door I take,—  
Lift up the latch, receive me now.  
My stand beside thy door I take,—  
Awake, Suzanne ! Suzanne, awake !

*Alfred De Musset, translated by  
Maurice McCarthy O'Leary.*

M. G. R.—

The following is from BOOK NEWS of April, 1888 :  
Gertrude Bloede ("Stuart Sterne") was born in Dresden, Saxony, on the 10th of August, 1845. In 1850 the family came to America, in consequence of the German Revolution of '48, in which Dr. G. Bloede took an active part, and after living for a time in various other States of the Union, finally settled in Brooklyn, N. Y., in 1861. Miss Bloede has made the English language quite her own, and published the following volumes of verse: "Angelo," issued in 1877, "Giorgio," in 1881, and "Beyond the Shadow," in 1888. She published in 1892 "The Story of Two Lives," a romance of strength and much simplicity. A portrait of "Stuart Sterne" appeared in *The Magazine of Poetry*, April, 1894.

J. E. P.—

Mrs. Mona Caird is the name of an English authoress, whose maiden name was Allison. She has written, "Whom Nature Leadeth," "One that Wins," and many magazine articles.

Mrs. S. B.—

Mary Joanna Safford, 1308 R Street, Washington, D. C.  
Mrs. D. M. Lowrey, care of Robert Bonner's Sons, New York City.

J. B.—

The two lines on music are quoted from Walter Savage Landor's "Gebir":

"O that I ne'er had learned the tuneful art !  
It always brings us enemies or love."

M. I. S.—

Mr. Thomas Roddy, of Erie County, Pa., supplies the following information: The American who lies buried in Westminster Abbey is George Peabody. His body lies in the Nave of the Abbey along with that of Dr. Livingston and others. Mr. Peabody died in 1869, and this mark of a nation's esteem was thought due his great philanthropy. A monument of his worth and munificence is the Peabody Library at Baltimore, Md.

R.—

"There is a pleasure in the pathless woods;  
There is a rapture on the lonely shore;  
There is society, where none intrudes,  
By the deep sea, and music in its roar:  
I love not man the less, but Nature more."

Byron's "*Childe Harold's Pilgrimage*," stanza 178.

### OBITUARY.

PROFESSOR HENRY MORLEY, LL. D., the distinguished author and lecturer, died at Carisbrooke, Isle of Wight, May 14. He was born in London on September 15, 1822, and was educated at the Moravian School, Neuwied-on-the-Rhine, and at King's College, London, of which college he was afterwards an Honorary Fellow. He practiced medicine at Madeley, Shropshire, from 1844 till 1848, and tried successfully, during two years at Liscard, Liverpool, the method of school-keeping described by him in No. 200 of *Household Words*. This project he gave up, somewhat unwillingly, in 1851, offers having been made that led him to settle in London as a journalist, in association with *Household Words* and the *Examiner*, of which latter paper he afterwards was editor.

He was English Lecturer at King's College from 1857 to 1865, and from 1865 to 1889 was Professor of English Language and Literature at University College, London. Upon his retirement to Carisbrooke in 1889 he was made Emeritus Professor of this institution. He was Examiner in English Language, Literature, and History to the University of London from 1870 to 1875, and during a second term of five years from 1878 to 1883. From 1878 to 1889 he was also Professor of English Language and Literature at Queen's College, London. In 1879 the honorary degree of LL. D. was conferred upon him by the University of Edinburgh. From 1882 until 1889 he was Principal of University Hall, London.

Professor Morley is the author of "How to Make Home Unhealthy," published in 1850; "A Defence of Ignorance," 1851; "Life of Palissy, the Potter," 1852; "Life of Jerome Carden," 1854; "Life of Cornelius Agrippa," 1856; "Life of Clement Marot," 1870; "Essays in Household Words," reprinted 1857 as "Gossip"; "Memoirs of Bartholomew Fair," 1857; two volumes of "Fairy Tales," 1859 and 1860; "English Writers Before Chaucer," vol. i, 1864, vol. ii, part 1, "From Chaucer to Dunbar," 1867; new issue planned for about twenty volumes, vols. i to vi, 1887 to 1890; and "Journal of a London Playgoer," from 1857 to 1866, published in 1866. He edited, with notes, Steele and Addison's "Spectator," in 1868, and published "Tables of English Literature," in 1873 (twenty-eighth thousand in 1890); "A Library of English Literature," in five volumes, 1874-80; and a sketch of "English Literature in the Reign of Victoria," being vol. 2000 of the Tauchnitz Collection, 1881. He edited, in 1886, "Florio's Montaigne," and, in five volumes, "Boswell's Life of Johnson." He edited for Messrs. Routledge "Morley's Universal Library," in sixty-three volumes, followed by "The Carisbrooke Library," begun in 1889, and also "Cassell's National Library," founded in 1886.

*Evening Telegraph.*

At West Chester, May 6, in the Chester County Hospital, PHILIP MAGUIRE, for 21 years a member of the local staff of the *Daily Local News*, died of heart affection, aged 35 years. For

some time he had been agent there for the United Press, and also did work for several papers as news correspondent. He possessed to a marked degree the ability to write verse of a more than ordinary value, and this made him a warm personal friend of James Whitcomb Riley. He leaves one child, a son, his wife having died four years ago.

*Philadelphia Ledger.*

THOMAS C. LATTO, the Scottish poet, died in Brooklyn, on Saturday evening. He was born in Scotland in 1818, and was educated at St. Andrew's University. He became one of the group of litterateurs that contributed to *Blackwood's Magazine* in its palmy days, and made it famous. Christopher North (Professor Wilson) was one of his warmest friends, and the late Hew Ainslie, of Louisville, the Ettrick Shepherd, Lord Macaulay, Lord Jeffrey, Sidney Smith, Lord Neaves, and Sheriff Allison, author of the ponderous "History of Europe," were among his most congenial associates. For a time Mr. Latto acted as private secretary to Professor Aytoun, and in that capacity and by the strength of his own writings, became one of the best-known literary men in Scotland. In 1847 he published his first volume of poems, "The Minister's Kailyard," and it was well received by the press and reviews in Great Britain. Mr. Latto came to this country in 1851, and for many years was engaged in literary and journalistic work. For a while he edited the *Scottish-American Journal*, and afterwards held positions on the *New York Times* and other papers. In 1892 he published in Scotland a volume containing a number of his most recent poems on Scottish and American subjects, and translations from the Danish. He was especially fond of Norse poetry. Mr. Latto's declining years were spent in happy retirement, surrounded by his books and family. While as enthusiastic about Scotland as a Scot can be, he was none the less patriotic as an American citizen.

*Exchange.*

MAJOR JOSEPH KIRKLAND, the author of "Zury, the Meanest Man in Spring County," "The MacVeys," "The Captain of Company K," etc., died in Chicago on April 29 of heart disease. Major Kirkland was born at Geneva, N. Y., in 1830, and came of a family noted for scholars, teachers, and authors. He was a lawyer by profession, but devoted most of his time to writing. He served through the war and has used his experiences happily in his books.

*Publishers' Weekly.*

MRS. FRANCES ELIZABETH BARROW died in New York city on May 7. She was born in 1822, at Charleston, S. C., and began to write in 1855, under the pen-name of "Aunt Fanny." Her stories for children enjoyed an immense popularity on both sides of the Atlantic, and were afterwards gathered in the following series: "Little Pet Books," 3 vols.; "Good Little Hearts; or, Stories about Children who Tried to be Good and to do Good," 4 vols.; "The Nightcap Series," 6 vols.; "The Pop-Gun Stories," 6 vols.; and "The Six Mitten Books," 6 vols. She also wrote a novel, "The Wife's Stratagem," and "The Letter G." She was actively interested in education, and was for some time one of the officers of the Juvenile Asylum.

*Critic.*

—Mr. Nathan Haskell Dole has three books under consideration for acceptance by the publishers. One is a volume of his own poems, the others English translations of Russian and Italian fiction.

## EROS AND THE BEE.

The Love-god on a day  
Wandered the hives among,  
To steal a comb away,  
And by a bee was stung.

And all his finger tips  
Tingled, and with his lips  
Blowing his hand, he skips,  
And stamps upon the lea.

To Cypris then he hies,  
And shows the cruel sting,  
And bitterly he cries :  
'How can so small a thing

Raise such a mighty ache ?  
His mother, laughing, spake :  
'Thyself, though small, canst make  
Like mischief as the bee.'

From "*The Idyls of Theocritus*,"  
translated into English verse  
by James Henry Hallard.

## THE SPHINX SPEAKS.

Carved by a mighty race whose vanished hands  
Formed empires more destructible than I,  
In sultry silence I forever lie,  
Mapped in the shifting garment of the sands.

Below me, Pharaoh's scintillating bands  
With clashings of loud cymbals have passed by,  
And the eternal reverence of the sky  
Falls royally on me and all my lands.

The record of the future broods in me;  
I have with worlds of blazing stars been crowned,  
But none my subtle mystery hath known  
Save one, who made his way through blood and sea,  
The Corsican, prophetic and renowned,  
To whom I spake, one awful night alone!  
From "*The Bayadere and Other Sonnets*,"  
by Francis Saltus Saltus.

## TRUE CAPTIVITY.

The wild hawk, silent in his cage,  
Sits in no sacred hermitage.

His use of life and only prayer  
Is swiftness in the light and air.

His psalm of praise, the cry that's flung  
Far downward to his nestling young.

His busy joy, at even, late,  
To scream and circle with his mate.

The captive lark will sing and throw  
His voice where he may never go.

He hath the heaven that he sings;  
But my wild hawk hath only wings!

From "*Poems*,"  
by Langdon Elwyn Mitchell.

## DESCRIPTIVE LIST.

Of the issues of new books and new editions of old books  
with descriptions of sizes, shapes, contents, and current prices.

## HISTORY.

A SHORT HISTORY OF THE CRUSADERS. By J. I. Mombert, D. D. With maps. 301 pp. 12mo, \$1.10; by mail, \$1.21.

Dr. Mombert has very well performed a work for which there was need, a concise and comprehensive history of the Crusades, at once intelligent and judicious. He begins with a history of the Holy Places, the development of pilgrimages, and the agitation for the deliverance of Jerusalem, and so follows the romantic history of two centuries of adventure, fruitless as to its immediate object, but overflowing with influences of the most important kind upon the civilization of Europe. Remembering the complexity of the subject, the clearness of Dr. Mombert's narrative is remarkable; his spirit is reverent and truthful, and his little book is in every way to be commended. *Philadelphia Times*.

EUROPEAN HISTORY. Period V. A. D. 1598-1715. By H. O. Wakeman, M. A., Fellow of All Souls' College and Tutor of Keble College, Oxford. 12mo, \$1.26; by mail, \$1.40.

The political history of the seventeenth century in Europe is the record of the achievements in war and in diplomacy of twenty men at the utmost. It was the century wherein France attained supremacy in national affairs, England colonial prestige, Russia domination of Germany, the Eastern question the consideration which it deserved, and all the interests of modern Europe a well-defined direction. Its names are those of Henry IV., Louis XIV., Richelieu, Mazarin, Condé, Turenne, Colbert, Louvois, Peter of Russia, Gustavus Adolphus, Oxenstiern, Christina, and Charles XII. of Sweden; John De Witt in Holland, Frederick William of Brandenburg, William III. and Marlborough in England; Wallenstein, and Prince Eugene. In the pell-mell of thinkers and of men of action, of strategists and of tacticians, the names of two or three others may be distinguished, a classification of merit may be attempted, but nothing is necessary to explain the significant events except the characteristics of the individuals. Mr. Wakeman's work makes vivid the impression of this fact. He is impartial and accurate, and it is remarkable how lucidly the great quantity of facts that he has recorded, with more thoroughness than one could think feasible in the narrow limits of a volume, are explained, as if illuminated, by the mere tact exercised by him in the arrangement of them. His book closes with the peace of Utrecht, the terms of which "ordered Europe for the future on the basis of development at which it had then arrived." *N. Y. Times*.

RECOLLECTIONS OF A VIRGINIAN IN THE MEXICAN, INDIAN, AND CIVIL WARS. By General Dabney Herndon Maury. With a portrait. 279 pp. 12mo, \$1.10; by mail, \$1.24.

A very delightful book, indeed. The author, General Dabney Herndon Maury, tells us in the brightest, personal way many entertaining anecdotes. He praises, too, our Philadelphia hospitality, which he experienced in the days of the wreck of the San Francisco—a time which tested so satisfactorily the genius of his uncle, Lieutenant Maury. The volume is replete with interesting memoirs of General "Stonewall" Jackson and Joseph E. Johnson, of Jerome Bonaparte and Captain Jack, of the Modocs, and many other notables. It bristles, too, with stirring incidents involving wild bulls and Comanches. One may be sure of relishing every word of it. *Philadelphia Press*.

SOURCES OF THE CONSTITUTION OF THE UNITED STATES. Considered in Relation to Colonial and English History. By C. Ellis Stevens, LL.D., D. C. L., F. S. A., Edin. 277 pp. Indexed. 12mo, \$1.35; by mail, \$1.50.

The author, while appreciative of the influence of other nations instrumental in the founding of America, emphasizes, in this little volume, the colonial and English origin of the

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*Philadelphia Press.*

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*See review.*

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*Philadelphia Times.*

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*Review of Reviews.*

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\* \* \* A letter of 1831, addressed to Zelter, his revered master of composition, is descriptive of the music of Holy Week in Rome. It shows Mendelssohn as a critic. He tells how he sharpened his pencil, so as to write down what he heard. Sometimes he is in raptures, at others "furious, and when people came to me quite in an ecstasy about the beauty of it all, it seemed to me like a bad joke, and yet they were quite in earnest." Nevertheless, as a whole, the impression left on Mendelssohn was a lasting one. The magnificent parts of the musical service were those which he retained. At the date of the last letter of Mendelssohn (May 24, 1847), he had just lost his sister Fanny. "I cannot think of music," says he, "if I turn my thoughts to it, all seems waste and hollow. But when my children come in, a brightness comes with them, and then I can listen to them and watch them forever." Mendelssohn did not live the year out, and he lies to-day alongside of the sister he loved so dearly. These letters are perfectly translated.

*N. Y. Times.*

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*Philadelphia Press.*

**THE DIARY OF SAMUEL PEPYS, M. A., F. R. S.** Transcribed from the shorthand manuscript in the Pepysian Library, Magdalene College, Cambridge. By the Rev. Mynors Bright, M. A., late fellow and President of the College. With Lord Braybrooke's notes. Edited, with additions by Henry B. Wheatley, F. S. A. Volume IV. 424 pp. 12mo, \$1.30; by mail, \$1.46.

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*Reviews in May.*

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*Publishers' Weekly.*

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*See review.*

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examples are in New York, and he has not seen one of them, his tracing to an insignificant leaf at the end of a translation of Boccaccio's "Fables of Princes," published in 1854, of "The notion that the ornament of the binding should symbolize, or in some way be expressive of, the contents of the book," is not inexplicable. \* \* \* Mr. Horne is not well informed when he says that bindings "à la fanfare" were called thus "fantastically" by Nodier. They were thus called because they were modeled on the covers of a book of "Fanfares." He is not right in saying that "dentelle borders" are so called "from the indented edge which they present toward the centre of the boards." They are so called because their design is lacelike. He might have used advantageously Mr. William L. Andrew's precious monograph on Roger Payne. But he has written as good a book on the binding of books as it seems possible to write in England. *N. Y. Times.*

### SOCIAL ECONOMY.

**AUSTRIAN THEORY OF VALUE.** By S. M. Macvane. A paper submitted to the American Academy of Political and Social Science. Publication No. 104. 41 pp. 12mo, paper, 25 cents, postpaid.

A defence of the "classical" view of the theory of value, cast in the form of a reply to Prof. F. Von Weiser's "Theory of Value," the points in question being reduced by Prof. Macvane to these two questions: 1. What is the proper definition of cost of production? 2. How shall we account for the observed correspondence between cost of production and exchange value? The Austrian economists answer these questions in a new way, but one in Prof. Macvane's opinion will not bear examination.

**PROGRESSIVE TAXATION IN THEORY AND PRACTICE.** By Edwin R. A. Seligman. Publications of the American Economic Association. Vol. IX, Nos. 1 and 2. 222 pp. 8vo, paper, \$1.00, postpaid.

By progressive taxation is meant increasing the weight of a tax with the amount of prosperity on which it falls. Professor Edward Robert Anderson Seligman, who has written much of a compilatory character on taxation, first gives a summary of the history of such taxation from classic to current times, and then discusses the socialistic benefit and faculty theories on which such taxes are justified, because they are due the State, a pay for larger benefits or required of larger ability or faculty.

**THE WAGE WORKERS OF AMERICA AND THE RELATION OF CAPITAL TO LABOR.** By John Stolze, M. D., author of "Scientific Living," "Mental Hygiene," etc. With portrait. 224 pp. 8vo, \$1.50; by mail, \$1.70.

The author's name is not unknown in scientific and professional circles. His former works on "The Cause and Cure of Crime," "Mental Hygiene," his treatise on the "Five Senses," have given him prominence as a student and deep thinker, as well as an independent writer. In the present work he aims at finding a solution to the many different labor problems, which for years have harassed statesmen, capitalists and workmen, and suggests ways and means by which in a peaceable manner all past and present difficulties may be amicably adjusted to the benefit of both capitalist and laborer. The author gives arguments and reasons on both sides of the question, clear, logical and unbiased, covering almost every subject in controversy, with propositions and suggestions which cannot fail to impress the mind of every intelligent reader with the conviction that the author not only studied the subject upon which he writes with unwearied care, but that his object in writing this book was to benefit all the working people of America. The arguments are logical and forcible, many of his ideas are original, and the entire work is highly meritorious. *Exchange.*

### PHILOSOPHY.

**HEGEL'S PHILOSOPHY OF MIND.** Translated from the Encyclopedia of the Philosophical Sciences. With five introductory essays. By William Wallace, M. A., LL. D. 202 pp. Indexed. 12mo, \$2.25; by mail, \$2.39.

Five general essays on Hegelianism open this volume, which contains a translation the third or last part of Hegel's "Philosophy of Mind." The volume stands complete, but it was preceded by Mr. Wallace's translation of "Logic," the first part, the second is untranslated. The introductory essays are converted and give in brief what is discussed more at length in the "Prolegomena to Hegel."

### GEOLOGY.

**PAPERS AND NOTES ON THE GLACIAL GEOLOGY OF GREAT BRITAIN AND IRELAND.** By the late Henry Carvill Lewis, M. A., F. G. S. Edited from his unpublished MSS., with an introduction, by Henry N. Crosskey, LL. D., F. G. S. With maps and illustrations. 469 pp. 8vo, \$5.25; by mail, \$5.44.

Prof. Henry Carvill Lewis, of Philadelphia, died in 1888, in England, leaving unfinished the work on which he had entered—the examination of the glacial phenomena of Great Britain and Ireland. Neither his observations nor his papers were completed. They have been edited, his field-books deciphered and all published, with an introduction by the friend to whom he committed them, Dr. Henry W. Crosskey. Their chief value is as the monument of a gifted life, cut short, but they include a large amount of information and observation.

### PSYCHOLOGY.

**ELEMENTARY PSYCHOLOGY.** By Amos M. Kellogg. A. M., author of "School Management," "Life of Pestalozzi," etc. Illustrated. 50 pp. Limp cloth, 16mo, 25 cents, postpaid.

This primer of Psychology endeavors to enlist the attention of the student by simple and familiar observation, instead of directing his attention to definitions. The reasoning is empirical and the real existence, both of mind and its phenomena, is assumed without explanation.

**MAN AND WOMAN.** A study of human secondary sexual characters. By Havelock Ellis. Illustrated. The Contemporary Science series. 409 pp. 12mo, 90 cents; by mail, \$1.03.

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**THE DISEASES OF THE WILL.** By Th. Ribot. Authorized translation from the eighth French edition, by Merwin-Marie Snell. 134 pp. 12mo, 75 cents, postpaid.

*See review.*

**THE PSYCHIC LIFE OF MICRO-ORGANISMS.** A study in Experimental Psychology. By Alfred Binet. Authorized translation. The Religion of Science Library. 120 pp. 12mo, paper, 25 cents, postpaid.

An attempt to deduce from life the phenomena of micro-organisms that many psychologic phenomena, memory, choice, selection, adaptation of means to ends are manifested by them. The work was first written by Mr. Alfred Binet in 1888.

### ARCHÆOLOGY.

**A MOUND OF MANY CITIES; OR, TELL EL HESI EXCAVATED.** By Frederick Jones Bliss, M. A. Illustrated. 201 pp. Indexed. 12mo, \$1.70; by mail, \$1.84.

Mr. Frederick Jones Bliss in a young American archæologist who has won great distinction in excavating the site of ancient Lachish, an account of which is given in this volume

## FOLK AND FAIRY TALES.

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These are tales of the Portuguese province of Angola, which is one of the largest territorial divisions of Africa. The author spent some years at London, and while there collected from native sources folk-tales and proverbs which are peculiar to the country and the race. Fictitious tales, including animal stories, are placed first, and are followed by narratives taken to be the records of events. Within the last class the tales are grouped with the intention of bringing together those mutually explanatory. No collector of folk-lore in a virgin field will be astonished to hear that mountains of prejudice had to be overcome by dint of diplomacy, perseverance and remuneration before Angolan natives could be induced to reveal the treasures of their traditional lore to any stranger. Mr Chatelain is to be congratulated upon the manner in which he has accomplished his self-imposed and arduous task.

*Philadelphia Press.*

## OUT OF DOOR STUDIES.

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These lightly touched and graceful sketches of literature as related to the farm first appeared in 1864, having previously appeared in the *Atlantic*. They begin with Herod, run through Greek authors, then with Virgil to lead, take Roman and pass on through Italian, mediæval Jacobean and recent authors of the last century and those who have written of the farm.

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## BOYS AND GIRLS.

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*Philadelphia Press.*

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*Publishers' Week y.*

**A JOURNEY IN OTHER WORLDS.** A romance of the future. By John Jacob Astor. With illustrations by Dan Beard. 476 pp. 12mo, \$1 10; by mail, \$1.24.

*See review.*

**A MODERN BUCCANEER.** By Rolf Boldrewood, author of "Robbery Under Arms." 338 pp. 12mo, 90 cents; by mail, \$1.20.

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*N. Y. Times.*

**A NAUGHTY GIRL.** A story of 1893. By J. Ashby Sterry. The Modern Library. 172 pp. 12mo, 60 cents; by mail, 69 cents.

Among the remedies for "the spleen," not named by the poet, Mr. J. Ashby Sterry's light and cheerful stories, of which "A Naughty Girl" is a recent example, may be accounted not the least effective. The story opens with a bright description of a first night at Drury Lane, when pantomime holds the boards. It comprises some pretty glimpses of the stage and the studio, with some not unruined love-making, and a pleasant comedy of lovers' misunderstandings. Actors, playwrights, and others, are frankly written of in their own proper names with characteristic *bonhomie*. Mr. Ashby Sterry never poses, and he never preaches. Serene good temper animates the genial current of his pen.

*Saturday Review.*

**A VALIANT IGNORANCE.** A novel. By Mary Angela Dickens, author of "A Mere Cypher," etc. 383 pp. 12mo, 75 cents; by mail, 88 cents.

A novel by the grand-daughter of Charles Dickens, and as such alone deserves attention. It has, however, a claim to distinction of its own, as it is a work of considerable strength and power with a well-contrived plot, and with a good deal of dramatic interest. The tale is well told, and the literary style is excellent.

*Philadelphia Press.*

**ADELA'S ORDEAL.** By Florence Warden, author of "The House on the Marsh," "A Terrible Family," etc. The Author's Library. 307 pp. 12mo, paper, 45 cents; by mail, 50 cents.

Hamo, the only son of Squire Crevequer, leaves home on account of an early offence committed for love of Jacquetta Marlowe. Returning after many years' absence and finding Adela van Ysen, his father's adopted daughter, living at the Hall, as its mistress, he falls in love with her, and is finally accepted; immediately following this incident, Jacquetta, now Lady Seagrave, tries to make Hamo return to his former allegiance, and is the cause of second absence. In this

interim, Adela learns that her lover is supposed to be implicated in two crimes. The interest centres in Adela's action during her trial ordeal. *Publishers' Weekly.*

**BROKEN LINKS.** A love story. By Mrs Alexander, author of "The Snare of the Fowler," "The Wooing O't," "The Admiral's Ward," etc. 327 pp. 12mo, 75 cents; by mail, 87 cents.

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**CADET DAYS.** A story of West Point. By Captain Charles King, author of "A War-Time Wooing," "Between the Lines," etc. Illustrated. 293 pp. 12mo, 90 cents; by mail, \$1.03.

*See review.*

**CHICOT THE JESTER.** Being a continuation of "Marguerite De Valois". By Alexander Dumas, author of "The Three Guardsmen," "The Count of Monte Cristo," "The Man in the Iron Mask," etc. American series. 337 pp. 12mo, paper, 20 cents; by mail, 23 cents.

A romance cast in the closing year of the seventeenth century, laid in France and full of Dumas' life.

**COLLEGE DAYS; OR, HARRY'S CAREER AT YALE.** By John Seymour Wood. Rewritten and reprinted from *Outing*, May, 1891-March, 1893. With illustrations. 429 pp. 12mo, \$1.10; by mail, \$1.24.

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**DOREEN; THE STORY OF A SINGER.** By Edna Lyall, author of "Donovan," "We Two," "In the Golden Days," "To Right the Wrong," etc. 500 pp. 12mo, \$1.10; by mail, \$1.24.

**FORBES OF HARVARD.** By Elbert Hubbard, author of "One Day," "No Enemy," etc. Arena Library series. 328 pp. 12mo, paper, 45 cents; by mail, 50 cents.

Arthur Forbes and Hongx Harold were a hero and heroine, who some years ago escaped from the late Abbey Morton Diaz Academy for characters in fiction. He went West for his health and she wrote to him and signed herself "Yours, very respectfully." They then made frequent use of such adjectives as "glorious," "earnest," "truthful" and "splendid," and quoted Emerson lavishly. Arthur joined the regular army and got into trouble with his captain and the Indians, and Oliver Wendell Holmes and John C. Fremont wrote letters, and President Pierce wrote a pardon, and all ended happily. *Philadelphia Times.*

**FROM EARTH'S CENTER.** A Polar Gateway Message. By S. Byron Welcome. Library of Progress series. 274 pp. 12mo, paper, 20 cents; by mail, 25 cents.

There is nothing original in the plot of Mr. Byron Welcome's single-tax novel "From Earth's Center," but the preaching in it is singularly clear and lucid. Apart from Henry George's business like statements of the theory there is nothing in single-tax literature which makes so easy of comprehension the method of its practical application proposed by its believers as this description of a country where nothing but the land is taxed, where farmers live in the cities and work only seven hours daily, spending the extra in riding to their farms. *N. Y. World.*

**HOW LIKE A WOMAN.** By Florence Marryat, author of "There is No Death," "A Fatal Silence," "The Master Passion," etc. 324 pp. 12mo, 75 cents; by mail, 88 cents.

"How Like a Woman," is a pleasant story by Florence Marryat, the heroine of which, Rachel Saltoun, is a good sort of *fi de siècle* English girl, who does pretty much as she

likes, who loves the country, feeds her own horse and plays with the pigs, no matter what other people say or think. She is introduced to us "dressed in a costume of the finest fawn-colored cloth, with high sleeves and trimmings of brown velvet, her face shaded by a small hat, that only showed a few tiny curls like vine tendrils clustering on her forehead; a white wing adorned one side of it, and a point lace fichu was tied about her throat." After that, where is the woman who will not send for the book at once? *Boston Transcript.*

**IN VARYING MOODS.** By Beatrice Harraden, author of "Ships that Pass in the Night." 16mo, 75 cents; by mail, 84 cents; paper, 40 cents; by mail, 45 cents.

*See review.*

**KERRIGAN'S QUALITY.** By Jane Barlow, author of "Irish Idylls," "Bogland Studies," etc. 216 pp. 12mo, 90 cents; by mail, \$1.01.

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**MR. BAILEY-MARTIN.** By Percy White. 318 pp. 12mo, 75 cents; by mail, 87 cents.

Mr. Percy White, we take it, is a new hand at the literary bellows. In his book "Mr. Bailey-Martin" which is written in the style of an autobiography, he tells the story of his life at a boys' school in England, of his working his way by scheming and bootlicking into the good graces of one of his school fellows, a young idiot of a lord, and through him into his family,—marrying the young lord's sister,—of his continued bootlicking where it would redound to his social and pecuniary advantage through life, until he is metaphorically kicked out of office, of society and the country. The book is, in fact, a satire, very cleverly written; so cleverly, in fact, that the helter-skelter novel-devourer will very likely go through it without appreciating its intent or its various sharp points. Mr. Bailey-Martin is a simple variation of the Uriah Heep type; less offensive in personal habit and appearance, but still Uriah Heep. *Boston Transcript.*

**MY TWO WIVES.** By one of their husbands. In two parts. Part I. My First Wife, by her second husband. Part II. My Second Wife, by her first husband. With an editorial preface by Eldon Phewfees, Esq., etc., and an authorial introduction by Mr. Tomothy Moleskin, Husband of the two Mrs. Moleskins. The "Unknown" Library. 170 pp. 12mo, 40 cents; by mail, 45 cents.

The husband who tells the humorous and often pathetic story of his matrimonial ventures is a retired grocer, who confesses to "a grocer's heart and mind." The first Mrs. Moleskin was a widow of great self-esteem, energy, and strong evangelical tendencies; the second is a gentle, loving woman, in whom her much-married husband finds all he had dreamed of home, love and happiness. The grocer's comments on the habits and religion of his neighbors are full of worldly wisdom and common sense. *Publishers' Weekly.*

'96; A ROMANCE OF UTOPIA. Presenting a Solution of the Labor Problem, A New God and a New Religion. By Frank Rosewater. 268 pp. 12mo, paper, 50 cents, postpaid.

**OUT OF BOHEMIA.** A Story of Paris Student Life. By Gertrude Christian Fosdick. Illustrated. 236 pp. 12mo, 90 cents; by mail, \$1.00.

*See review.*

**PEMBROKE.** A novel. By Mary E Wilkins, author of "Jane Field," "A Humble Romance," "A New England Nun," etc. Illustrated. 330 pp. 12mo, \$1.10; by mail, \$1.22.

*See review.*

**PERLYCROSS.** A novel. By R. D. Blackmore, author of "Lorna Doone," "Springhaven," etc. 12mo, \$1.35; by mail, \$1.48.

**PHEMIE'S TEMPTATION.** A novel. By Marion Harland, author of "Hidden Path," "Nemesis," "Moss Side," etc. Madison Square series. 396 pp. 12mo, paper, 20 cents; by mail, 22 cents.

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**REDEEMED.** A novel. By C. R. B. 272 pp. 12mo, paper, 40 cents; by mail, 48 cents.

An unpleasant story of fast and semi-criminal life in New York City.

**SADDLE AND SENTIMENT.** A Story of the Turf. By Wenona Gilman. Reprinted from *Outing*, Oct. 1891, Oct. 1892. Illustrated. Outing Library of Fiction. Second edition. 284 pp. 12mo, paper, 40 cents; by mail, 49 cents.

This racing story, which appeared in *Outing* two years ago, deals with Kentucky horse-racing with familiar knowledge.

**SCHOONERS THAT PASS IN THE DARK.** By Robert J. Burdette, (The Hawkeye Man.) Illustrated. 319 pp. 12mo, paper, 40 cents; by mail, 45 cents.

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*Philadelphia Press.*

**THE DAMASCUS ROAD.** By Léon de Tinséau. Translated from the French, with the permission of the author. By Florence Belknap Gilmour. 344 pp. 12mo, 75 cents; by mail, 88 cents; paper, 40 cents; by mail, 46 cents.

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*Philadelphia Press.*

**THE DISSOLUTION.** A projected drama. By Ritter Dandelyon. 219 pp. 12mo, 75 cents; by mail, 88 cents.

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*Philadelphia Press.*

**THE DOOMSWOMAN.** By Gertrude Atherton. Tait's Idler series. 263 pp. 12mo, paper, 20 cents; by mail, 23 cents.

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*Philadelphia Times.*

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*See review.*

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*N. Y. World.*

**THE GUN BEARER.** A War Novel. By Edward A. Robinson and George A. Wall, authors of "The Disk." With illustrations by James Fagan. The Choice series. 276 pp. 12mo, paper, 40 cents; by mail, 46 cents.

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*Publishers' Weekly.*

**THE LORDS OF MISRULE.** A Tale of Gods and of Men. By William C. Pomeroy. Illustrated Library of Choice Fiction. 316 pp. 12mo, paper, 45 cents; by mail, 50 cents.

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*See review.*

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Mr. Matthews's story makes a pretty showing in its black and white dress, but it is not as readable as most of its author's work, and, though it was acted once, it is not to be regarded as an actable play.

*N. Y. Times.*

**THE PRISONER OF ZENDA.** Being the History of three months in the Life of an English Gentlemen. By Anthony Hope. With a frontispiece. 226 pp. 12mo, 60 cents; by mail, 68 cents.

A bar-sinister in the lineage of Rudolf Rassendylls, a young Englishman of to-day, accounts for his having the long nose and red hair of the German house of Elphberg, the reigning family of Ruritania. Wishing to make the acquaintance of his unknown cousins, he sets out for Ruritania to witness the coronation of Rudolf the Fifth, at Streslau. By accident he meets the king at Zenda the night before the coronation, and has a drinking bout with him. In the morning the king cannot be aroused for the coronation, and the English Rudolf is persuaded to personate him, in order to save his throne and intended bride from the wicked designs of his brother, Black Michael. The incidents from here are rapid and romantic and delightfully improbable; they include love intrigues, political plots, and counterplots; the imprisonment of the real king at Zenda, and many attempts at rescue; midnight rides, sudden attacks, and numerous murders. By the author of "Half a Hero."

*Publishers' Weekly.*

**THE RICH MISS RIDDELL.** By Dorothea Gerard author of "A Queen of Curds and Cream," "Etelka's Vow," etc. Appletons' Town and Country Library. 208 pp. 12mo, 75 cents; by mail, 87 cents; paper, 40 cents; by mail, 42 cents.

An average romance of English life; a fairly interesting love story; in no place startling, steadily decorous and seldom dull—such is Dorothea Gerard's latest effort in fiction, "The Rich Miss Riddell."

*Philadelphia Press.*

**THE RUBICON.** By E. F. Benson, author of "Dodo," 311 pp. 12mo, 75 cents; by mail, 86 cents; Appletons' Town and Country Library, paper, 40 cents; by mail, 46 cents.

*See review.*

**THE SOUL OF THE BISHOP.** By John Strange Winter, author of "Bootles' Baby," etc. Illustrated. Tait's Illustrated Library, March, 1894. 310 pp. 12mo, paper, 40 cents; by mail, 46 cents.

Mrs. Stannard's most ambitious story, quite out of the line of "Bootles' Baby" and the rest, is here reissued in paper covers as the first of Tait's "Illustrated Library," although there are no illustrations in this particular number.

*Philadelphia Times.*

**THE TRESPASSER.** By Gilbert Parker, author of "The Translation of a Savage," "Pierre and His People," etc. 12mo, 75 cents; by mail, 88 cents; Appletons' Town and Country Library, paper, 40 cents; by mail, 45 cents.

*See review.*

**THE TWO-LEGGED WOLF.** A romance. By N. N. Karazin. Illustrated by the author. Translated from the Russian by Boris Lanin. 322 pp. 12mo, 75 cents; by mail, 90 cents; paper, 45 cents; by mail, 50 cents.

*See review.*

**THE UPPER BERTH.** By F. Marion Crawford. The Autonym Library. 145 pp. 12mo, 40 cents; by mail, 48 cents.

This is the first issue of the Autonym Library, a series of small works by representative writers to be published by the Putnams in co-operation with Fisher Unwin, of London, in pocket form, similar to that of the well-known Pseudonym Library, the American edition of which is hereafter to be called the Incognito Library. The present volume includes two short stories by Mr. Crawford already printed in an English periodical. "The Upper Berth" is a ghost story, gruesome and ghastly. "By the Waters of Paradise" is a romantic love story with a ghostly suggestion.

*Philadelphia Times.*

**THE WIFE'S VICTORY.** A novel. By E. D. E. N. Southworth, author of "The Missing Bride," "The Changed Brides," "Ishmael," etc. Dillingham's Home series. 326 pp. 12mo, paper, 20 cents; by mail, 22 cents.

These short stories, capped each with a verse which the story was intended to illustrate, were first published in a fugitive form when Mrs. Southworth began writing in 1845. They were first collected and published after a score of her novels had appeared. They are now republished and remain short stories of the religious purpose type.

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*Publishers' Weekly.*

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*Philadelphia Press.*

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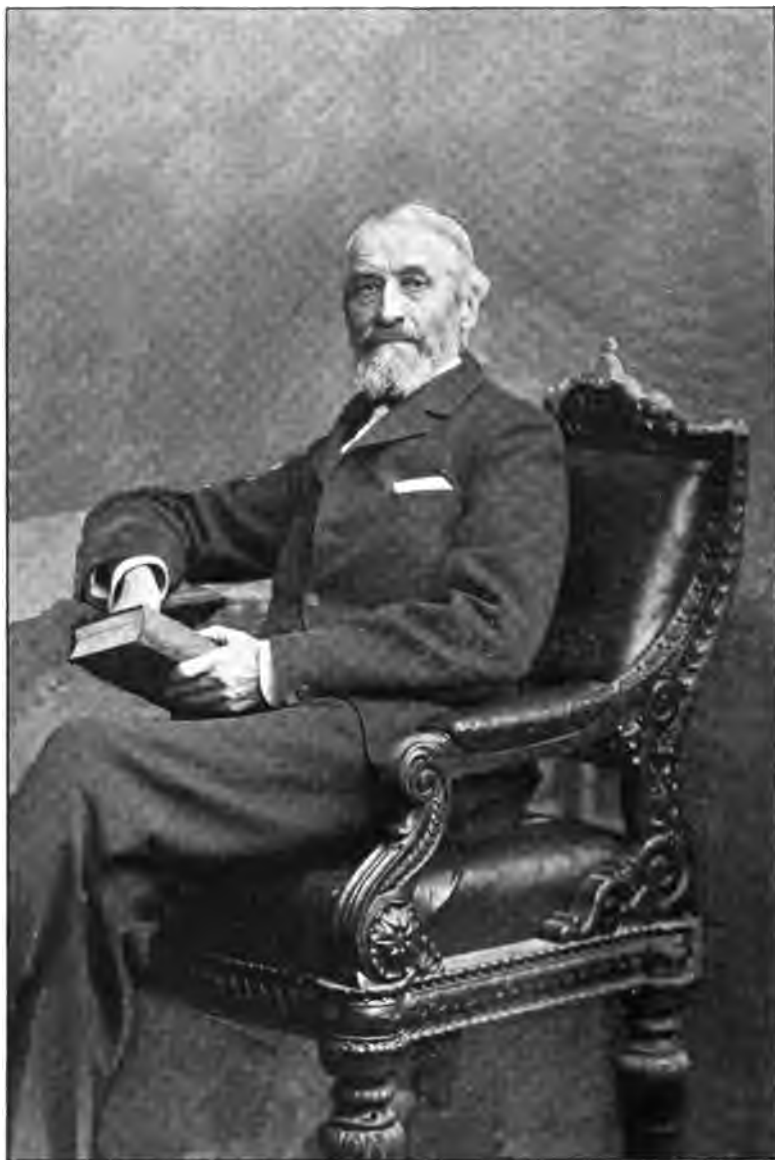
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*With high regard  
A R Spofford*

# BOOK NEWS

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## BOOK NEWS.

Entered August 29, 1882, (Hon. Timothy O. Howe, Post Master General) at the Philadelphia Post Office as second-class matter.

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## NOTES FROM BOSTON.

NATHAN HASKELL DOLE.

BOSTON, June 18, 1894.

The May anniversaries passed off with the usual concomitant of rain; now dozens of schools and colleges are celebrating their anniversaries under a sweltering heat. I sometimes wonder if the baccalaureate sermon preached with the thermometer registering ninety in the shade can be very efficacious! So much good advice freely offered ought to show deeper results. Harvard Commencement is much later than it is wont to be, but the fact that it coincides with the termination of President's Eliot's twenty-fifth year in office will give more than ordinary interest to the occasion.

I, for one, was sorry to see that it was proposed to raise a fund of two thousand dollars or so to erect a gold medal in honor of the occasion. It seems to me that a more appropriate memorial would have been a fund called by his name or a building which should be a perpetual reminder of his great services. A gold medal merely tickles the vanity—and is useless except so far as it stimulates some artist to make a masterpiece of engraving—but Harvard, in spite of her riches, is poor and has had to discharge some of her professors this year for lack of funds. What she needs is a great general endowment that should put all questions of petty economies out of sight forever. Such an endowment would be a glorious memorial to President Eliot, who has for twenty-five years been a living lightning-rod to convey occasional strokes of financial lightning from overlaid money-clouds.

The Commencement at Bowdoin College this year marks the Centennial of its foundation and the cele-

bration is to be elaborate and interesting. It is said that in proportion to its graduates the number of famous alumni of Bowdoin is excelled by no other college in the country. The first Commencement took place in 1806. A forlorn beginning was never known, but now Bowdoin is on the top wave of prosperity under the presidency of Dr. William de Witt Hyde, who is one of the youngest as well as ablest of college officials. Commencement exercises take place on the twenty-seventh and twenty-eighth. On Wednesday Professor Egbert C. Smyth, of Andover, will deliver an address on the religious history of the College. On Thursday Chief Justice Fuller will give the Centennial oration and Mr. Arlo Bates, Professor of English Literature in the Institute of Technology, will read the poem which is entitled "The Torch-Bearers." It will be immediately afterwards published by Roberts Brothers, who have already ten or eleven more of Mr. Bates's works on their list.

A handsome octavo volume just published contains the centennial history and general catalogue of the College and Medical School, embellished with full-page illustrations. This event has unusual interest to me, because my father was one of the early graduates of Bowdoin; also, so was my uncle, who was largely instrumental in founding Ponahu College in the Hawaiian Islands and who bears an honorable place on the roll of the poets of Maine; and still another uncle who, after spending a long life in writing an universal grammar, died about a year ago leaving the manuscript not quite finished. The three bore the name of prophets of Israel and were all under the college instruction of Longfellow.

Chaucer declares it is when "Aprile with his showres swote the hert of March hath perced to the rote" that "folk longan to gon on pilgrimages." The devotees of University Extension have chosen a hotter season for their first pilgrimage to historic New England. At the regular Saturday lunch of the Twentieth Century Club, a week ago, Mr. Lyman P. Powell, of the Wharton School of Finance and Economy, gave an informal synopsis of the plans of this Pilgrimage, which is designed to follow, so far as is practicable, the footsteps of Washington. The Pilgrims will leave Philadelphia on Monday, July 30, and reach Boston the evening of the same day. On Tuesday morning, they will be welcomed by an old-fashioned Town-meeting in the Old South Meeting-House. Mr. Edwin D. Mead will preside and Col. T. W. Higginson will deliver an address on



Boston's contribution to American History. Dr. Edward Everett Hale will describe some of the landmarks and old streets of Continental Boston. In the afternoon they will visit Charlestown and climb Bunker Hill Monument. Mr. A. E. Winship, editor of the *New England Journal of Education*, will deliver an address on the battle. Various other explorations will be provided for the delectation and instruction of the Pilgrims during that day. On the day following they will assemble at Cambridge, under the Washington elm, (which, alas! is rapidly dying, in spite of all efforts to cure it of its enemies, the borers) and after visiting various points of historic and literary interest there, they will proceed in barges to Lexington, where the Rev. E. G. Porter will speak on the significance of Lexington. At Concord Mr. Frank B. Sanborn will address them on the traditions of that grave old town. On Thursday Salem will open its hospitable doors, the Essex Institute, as usual, taking the lead in making the day one of rare value. On Friday Plymouth, where the School of Applied Ethics will be in session, will be their objective point and here again everything will be done to make the pilgrimage not merely one of curiosity, but also of inspiring educational value. Before the return of the party the Twentieth Century Club will offer the Pilgrims or their representatives a "lunch"—not an elaborate affair but a sample of what the Club itself enjoys every Saturday when good fellowship is more of an object than variety or delicacy of viands.

University Extension has not been developed to any great extent in New England. Some may remember that when Mr. Moulton spoke in its behalf before the Round Table Club a few years ago, the general sentiment of the College Presidents and Professors present, was in criticism of the movement. I believe that it will yet have a great work to perform in New England, and it seems manifest that this historic Pilgrimage, which has elicited genuine sympathy all over the country and among people of high culture, will also have a reflex influence on conservative Boston. It ought to be the beginning of a new spirit of patriotism. When, as some one remarked the other day, four out of every five persons whom one meets in crossing Union Square, New York City, are foreign born, no sensible leaven of historic awakening is to be scorned.

The College Club founded four years ago and consisting of young women, have had now for some time a large comfortable room or parlor in the "Bellevue," on Beacon Hill. Last Monday they gave a reception and musicale in honor of Mrs. H. H. A. Beach. Duets, songs, a violin solo or two and several piano pieces, all the composition of Mrs. Beach, were on the program. The audience was not large, but it was said to be "distinguished!" It was the last of a regular series of receptions at which only members of the Club and a few invited guests were present. Mrs. Beach charmed every one, not only by her remarkable

genius, but also by her gracious unaffected manner. Boston is particularly favored with women composers. Besides Mrs. Beach, I need mention only Miss Margaret Ruthven Lang, several of whose orchestral and vocal compositions have been publicly performed during the past winter, and Miss Helen Clark, the daughter of Professor Clark, of the University of Pennsylvania, and well known as editor, with Miss Porter of *Poet Lore*. Miss Edith Noyes has also shown great talent both in improvisation and regular composition. I have several of her pieces written when she was scarcely in her teens.

I am sorry to say there is very little news from the publishing world. Roberts Brothers will publish soon a translation of Ernst Eckstein's "The Monk of the Aventine," by Helen Hunt Jackson. Eckstein stands at the head of German historical novelists, though perhaps Ebers presses him hard in popularity. I have just been reading a sort of semi-historical novel, in which the great fire that devastated Hamburg, in May, 1842, is made a vital factor by killing off at one fell swoop, nearly all the characters—enough certainly to clear the stage for the future happiness of all the rest. Shakespeare did such things and so did Marlowe in his "Jew of Malta." The hero of this story, which is written very largely in Platt-Deutsch, is a German who accumulated quite a fortune in Boston. It therefore deserves mention among Boston notes.

Here are a few notes that may be of interest to students. They are kindly furnished to me by Mr. Justin H. Smith. Mr. Smith, by the way, is winning for himself a high reputation by his work in Provençal literature. Some of his metrical translations are delightful.

Mlle. Rosine Mellé, the editor of "Contemporary French Writers," recently published by Ginn and Company, is going to Paris this summer to be the guest of her uncle, the distinguished professor, Paul Meyer. While there Mlle. Mellé will prepare a volume of selections from the works of her friend, the great critic, Lemaitre. This book will be included in The International Modern Language Series.

Other volumes to appear soon in this series are Storm's "Geschichten aus der Fonne," Freytag's "Doktor Luther," Seidel's "Neues und Altes" von Leberecht Hünchen, "An Introduction to French Authors," edited by Dr. van Daell, "A Scientific French Reader," edited by Professor Herdler, of Princeton. Besides these books in the modern languages, will be shortly issued "A German Grammar," by Professor Hempf, of the University of Michigan and *Les Misérables*, edited by Professor de Sumichrast, of Harvard University.

The Athenæum Press Series is intended to furnish a library of the best English literature from Chaucer to the present time, in a form adapted to the needs of both the student and the general reader. The next additions to it will be a volume of "Old English Ballads," edited by Professor Gummere, of Haverford College; "Sartor Resartus," edited by Professor A. MacMechan, of Dalhousie College; "A Book of Elizabethan Lyrics," edited by Professor Schelling, of the University of Pennsylvania; "Herrick," edited by Professor Edward E. Hale, Jr., of the University of Iowa; and "Specimens of Pre-Shakespearean Drama," by Professor Manly, of Brown University.

"A Primer of Argumentation" will soon appear by George Pierce Baker, instructor in English at Harvard University and non-resident lecturer on Argumentation at Wellesley

College. Mr. Baker is writing for the same firm "A Plot-Book of some Elizabethan Plays."

Professor Ephraim Emerton, of Harvard University, the well-known author of "An Introduction to the Study of the Middle Ages," has in press a continuation of this book, "Medieval Europe: 800 to 1300 A. D."

Charles Sears Baldwin, of Columbia College, has prepared "The Inflections and Syntax of 'Malory's Morte d'Arthur.'"

"Our Notions of Number and Space," by Herbert Nichols, is a book that will be of special interest to psychologists.

"The Technique of Sculpture," by William Ordway Partridge, the poet-sculptor, will soon be issued. Mr. Partridge has just published privately a little volume of delightful poems.

Selections have been made from the works of John Burroughs and edited by Miss Mary E. Burt, for young children. These will appear under the title of "Little Nature Studies for Little People." Mr. Burroughs has himself assisted the editor in the work of selecting and revision. Miss Burt has also edited "Stories from Plato and Other Classic Writers," which will appear at about the same time as the Burroughs' book.

"Grimm's Fairy Tales," edited by Miss Sara E. Wiltse, well known in kindergarten circles, will appear shortly.

A great critical edition of the "Dialogus de Oratoribus" of Tacitus, will be issued next month. This is edited by Dr. A. Gudeman, Professor of Classical Philology in the University of Pennsylvania. An edition of this piece of classic literature, edited by Professor Bennett, of Cornell, for use in colleges will appear at about the same time, in the College Series of Latin Authors.

An edition of the "Odes and Epodes of Horace," edited for the College Series of Latin Authors, by Professor Clement L. Smith, of Harvard University, will appear this fall.

The College Series of Greek Authors will have added to its list within a few weeks "Thucydides III," edited by Professor Charles Forster Smith, of Vanderbilt University, and a little later Books V to VIII of the "Odyssey," edited by Professor Perrin, of Yale College.

For preparatory schools will be issued this summer a revised edition of Goodwin & White's "Anabasis;" "Latin at Sight," by Professor Post, of De Pauw University; and "The Gate to the Anabasis," by Clarence W. Gleason, of Roxbury Latin School.

The publications of the Dante Society, of which Professor Charles Eliot Norton is President, will be handled by Ginn & Company hereafter. The thirteenth report of the Society will be issued the current month.

"The Philosophy of Teaching," by Arnold Tompkins, will be issued this month.

I will close with two instructive anecdotes. A professor of English Literature in one of our best-known institutions has paid especial attention to his second year class. When the time came for examinations they were conducted orally, and the examiner—not the professor himself—asked one of the students who were the principal writers of the first quarter of this century. The youth looked at first a little dazed, but finally replied, glibly enough: "Keeps, Byrom and Thatchery." The examiner scarcely believed his own ears, and repeated the question, but the answer was the same. He then asked what Byron was famous for? And the youth replied, bravely, that "When he was a young man he swum Hell Gate." Another replied to the question "Who was Defoe?" with the astounding proposition that "He was own brother to Ananias, but when he grew older he got over his habits of lying and became a Dean, and was henceforth known as Dean Swift."

Those answers almost, if not quite equal, the answers of a small boy in an examination on the Catechism, which were heard by a teacher in a school near Boston. To the question, When was Christ crucified? he said: "Under Pontius the Pirate," and when asked what great free gift we received under the new dispensation, he replied, gravely "Sin."

## WITH THE NEW BOOKS.

BY TALCOTT WILLIAMS.

Twenty years ago Dr. William Wallace, then a young man, translated Hegel's "Logic." Dr. Wallace, a fellow of Merton, represents the Hegelian revival which began at Oxford with Thomas Hilhouse Green and which has given a philosophic basis to much of the new social movement in Oxford. He has just issued the "Philosophy of Mind" in a translation which gives the third of the three parts in Hegel's "Encyclopædia of the Philosophical Sciences," the "Logic" being the first and the "Philosophy of Nature" the second. Half the volume now issued is devoted to six introductory and explanatory essays by Dr. Wallace, in which he is more successful than in his article on Hegel in the Britannia Encyclopædia, having here a vein of enthusiasm and penetration lacking there, and showing it by quoting Kipling in illustration of the Hegelian attitude to the soldier. The "Philosophy of Mind" is half given to the family and State and covers much given in Dr. Sterrett's "Ethics of Hegel." The politics of Hegel are at once the most suggestive in theory and the least defensible in his application of all his philosophy. It was Hegel's misfortune not to see that his three orders of the former resting on property, the order of industry and commerce interested in material development, and the directing order guiding the State, might be united in each citizen, and the American who owns property is trained to industry and shares political life, is to-day the only man who sums in himself the capacity for a complete Hegelian citizenship.

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"The peculiarly religious type of mind is distinguished," says Dr. Wallace, paraphrasing Hegel, "by an indifference and even hostility more or less veiled, to art." Of the truth of this there can be no doubt. The most religious race in all history, the Jew, had no art, and until this century never produced men of the first rank in any art, save perhaps poetry and there not in sensuous form. "The Ethics of Literary Art," by Mr. Maurice Thompson, sincere, earnest and logical, seems to be written in complete ignorance of this patent fact. Carried to its logical result, his argument would preclude and condemn nearly all that is art, and what is left never would have arisen without the art he condemns. It is true, that we accept in art of all sorts much we condemn in morals, and assert in morals much which condemns art. The result is that extremists in morals condemn, as Mr.

Thompson does, much which we must accept as art, and extremists in art claim a place for much odious in morals. If harmony between these opposing views has yet been achieved by any thinker, I have yet to meet it. Most of the men who defend art know little of morals and the reverse, and the metaphysicians are but too often practically ignorant of both. In this matter, as in much else, the Greek and the Jew are inexorably opposed, and most of us forget one or the other by turns. If we did not, the picture gallery and literature would be unendurable, or we would all be Puritans in art and smash the cathedral window.

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Mr. J. J. Jusserand is a French author who has M. Taine's lucid, logical power of putting in a symmetrical historical picture the events of a period or the works of a man. He had done this for the English novel in Shakespeare's day, and he has now done it for "Piers Plowman," the strange, amorphous, mystic work of William Langland, the first stirring of that strange seer-like capacity enjoyed by the most practical of earth's races. The cases are few in which an explanation is better than the work itself. This is one. Unless a lifetime is given to it, "Piers Plowman" must to most of us be unintelligible. M. Jusserand by his chapters on the life of the day, the career of the poet and the structure of the work, make both its cause and effect clear. By a happy thought, some of Blake's illustrations are employed to illustrate this earlier, but not dissimilar, mystic.

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"The Quest of Heracles," which includes this poem by Hugh McCulloch, Jr., and a number of lesser volumes, is one of those beautifully printed volumes of well-moulded verse which stir regret at their number. If such were few, they would be known and noted. As it is, they are like a score beside, all smooth, accurate, full of sentiment—the very properest flower of verse—but blooming in every garden. Yet there is, here and there, rare elevation and that quality of beauty with which the verse of Morris is redolent at times, but too perfumed.

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Maarten Maartens in his latest novel, "The Greater Glory," has attacked the emptiness of court life. To this text every chapter is set. The book is sombre. It has Maartens' singular ability to accent his characters and set them out in sharp, distinct shape. It is hard reading. The current of the story moves slowly. It has power. Local color is not absent, but it is not dominant.

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I count it a happy and benignant sign of the fashion in which men in these days are turning to the central life of humanity and seeking its substance, independent of the shell of dogma, that the past five years have seen published more compilations of the words—and the words alone—of Christ than were issued for fifty years before. The last of these, "Verba Verbi

Dei," has advantages over the others. It is in King James' version. It is not arranged by dogma, as in "The Great Discourse." It has no repetitions. Its arrangement is chronological. Place and circumstances are briefly noted. I strongly commend this and other compilations of the words of Jesus to those who find obstacles in miracles and in dogmatic creeds. These words are more than creed or miracle and in themselves suffice.

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More learned books on the East there are, but few more useful to the Bible student than Dr. Henry Clay Trumbull's "Studies in Oriental Social Life." This comely volume had for its beginning a course of lectures delivered in Philadelphia before the University Archæological Association. These have been expanded by additions and fresh chapters until, besides weddings, hospitality and funerals, in the lectures, it includes multifarious phases of Eastern life which suggest themselves to the Bible student in Eastern lands. Healing, the "way," travel, the idea of "fathers," the use of precious metals, prayer, pilgrimage and a number of other topics are described with a great wealth of observation, illustration and comment, drawn from wide reading and gained in extensive travel. The net result is a book to which the preacher, and still more the Sunday-school teacher, can turn for precisely the incident and illustration which interest and arrest attention, since Dr. Trumbull has the newspaper eye and "knows 'news.'" The apparatus of the book is admirable, a full topical index as well as a scriptural index. In some details, one may disagree from Dr. Trumbull, and he is a little hard on "scientists."

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Mr. Hamlin Garland in "Crumbling Idols," is one more man who thinks that talking about the necessity of originality is proof of being original. The originals never speak of it. No man can restrain or curb or conventionalize original genius. It is its own sufficient guide. Its message is self sent. But there is danger that chatter will deem itself original when in fact it has lost itself in the bogs and sands of its own ignorance of beauty. But for this, too, there is a ready cure. The great forces in letters remain when these voices of the day are still. Meanwhile, Mr. Garland is quite right in telling everybody to write the life they know in their own way. He is quite wrong in thinking his advice is new. It will be heard this June at every College Commencement and has been for a hundred years; but no nation ever became original by preaching originality.

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Half of "The Robb's Island Wreck and Other Stories," by Mr. Lynn R. Meekins is given to the political fortunes of David Gad, whose nomination, election and political ability are familiar to readers of *Harper's Weekly*. This series of short stories presents a very accurate picture of rural political life

in the south or west. The other stories are of graphic episodes in our rural life, told directly, but with an occasional attempt to be effective.

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Edward Fitzgerald's letters have reappeared in a shape clear, cheap and convenient. Every page has its information and criticism on the literary life of the fifty years, 1832-1882, and the two volumes make the best of Summer books for the lover of letters. Ten-fold more interesting than all but two or three novels this year, and so broken as to fit discursive reading.

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Poems of occasion, of memorial, of place, of emotion, of translation, appear in Mr. Charles H. A. Esling's "Melodies of Mood and Tense." Studied, literate, full of religious feeling, responding to many feelings, they give a record unusual of a life given to the higher register of sentiment and emotion, and their local interest is certain to command attention in any record of the poets of Philadelphia.

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M. Francois Coppée is known altogether by his poems. His plays have won little success. His prose is secondary. "Mon Franc Parler" collects the brief papers which appeared in *Le Journal*. That M. Coppée should write for a newspaper is itself a proof of the close connection between journalism and literature in France. A poet of his rank could not be induced to write for a daily paper here, and if he did, his work would not be wanted. Since Bryant's death no American poet of rank has figured in journalism. These papers, covering a year's work, from October, 1892, to September, 1893, are still fresh, and they have about them the same pensive sincerity, the same reserve which mark M. Coppée's verse.

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"Structural Botany," by Professor Dukinfield Henry Scott, would have been more useful to American students if the type-flower selected for dicotyledonous plants had been one whose genus at least exists in this country. The wall-flower, *cheiranthus cheiréi*, represents a highly specialized group which has no representatives here and is infrequent in gardens, and while this does not prevent Mr. Scott's work from being useful, it diminishes its value to teachers and students. The method is sound. Taking the wall-flower, white lily and spruce fir—and the last two are accessible here—each is studied in detail. The work, however, does not count on as much laboratory work as is done, even in our secondary schools of the best order. The tone is conservative, as in dealing with sap movement, and the illustrations numerous.

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Mr. James Douglas is a Canadian, who has passed much of his time in the United States, finding like many Canadians that a coherent continent offers a better career than a slender selva strung out for over 3000 miles. But while he has instinctively chosen annexation for himself and found it pro-

fitable, he protests against it for Canada, preferring independence and friendly commercial relations with the United States. He points out that the tangible immediate benefits of annexation are not great and he urges the value to the race of having the experiment of liberty tried in as many forms and ways as possible. One can only say as to this, that frontiers breed irritation and irritation war. Looking to the far future, it will be a crime if any frontiers are left on this continent.

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Thanks to an American, Mr. S. P. Langley, aerial flight at length has a scientific basis in the aero-plane. Ten years ago a book like "Aerial Navigation," by a Dutch engineer, J. G. W. Fijnje Van Salverda, would have been given to balloons. Less than a third is. The rest takes up flight as made possible by the resistance which the air gives to a horizontal plane, a resistance which increases with the speed of the plane. Mr. George E. Waring, Jr., the translator, has added to Mr. Fijnje's pamphlet and his Langley appendix, extracts from Mr. Langley's papers, the most important ever written on the subject. Small as the volume is, it fairly summarizes the last word on this subject, now near practical demonstration.

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Miss Marion Mackenzie has prepared a "Kindergarten Blackboard," giving outline drawings to aid a teacher, likely to be of much assistance both in interesting children and in giving direction to thought and speech. The object rather than the symbol is the first lesson of the Kindergarten, but the picture has its frequent place and these somewhat formed outlines will be of use to teachers to whom free-hand drawing is not easy.

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The "Experimental Novel" is one of the seven volumes of criticism which Mr. Emile Zola has published, for while he is chiefly known by his twenty connected novels in the Rougon-Macquart series, his nine episodic novels and his four plays which make a single volume, M. Zola is one of the most second literary critics of the day. This volume is a brief for his own method, with essays on novelists of his own school, a destructive attack on Hugo and Renan as mere word-painters, and a discussion of the influence of modern life and modern political ideas on the writer. Mr. Zola's claim, as every one knows, is that in his novels characters work out their own nature as impersonally and as free from his own interference as the chemicals in the test-tube. This is nonsense. So far as M. Zola writes after an attempt to learn in great detail what he is writing about, he is scientific and modern; but beyond this, like all authors who have ever lived or who will live, his method is the product of his own genius, among the greatest of our age. But he will perish for his lack of form, an end against which he makes unavailing protest in his comparison between the immortality of the great poem

and the great novel. The present volume, which is translated faithfully but not brilliantly, contains much French literary history of the past thirty years and sadly needs an index.

#### AINSWORTH RAND SPOFFORD.

Librarian Spofford was born at Gilmanton, New Hampshire, September 12, 1825. His father was the Rev. L. A. Spofford, a devoted Christian pastor in the East, later a missionary pioneer in the West, and the founder of several churches. The younger Spofford received a classical education by private tuition. When about to enter college his health failed and he emigrated to Cincinnati, Ohio, and became a bookseller and publisher. He married, in 1852, Sarah P. Partridge, a native of Franklin, Mass. In 1859 Mr. Spofford became associate editor of the Cincinnati *Daily Commercial*. In 1861 he was appointed first Assistant Librarian of Congress at Washington, D. C., and Librarian-in-chief in 1864. During Mr. Spofford's administration through thirty years of this reliable trust, the National Library has grown from 70,000 to 680,000 volumes. The change in the law of copyright in 1870 made the office an onerous and important one. All American copyrights are issued from this office, and all copyright publications are required by law to be deposited in the Congressional Library.

Mr. Spofford has written largely for the periodical press, on historical, economical, and literary topics and has compiled and edited many valuable works of reference. He has published Catalogues of the Library of Congress; "The American Almanac and Treasury of Facts," an annual compiled by Mr. Spofford from official sources (1878-1889); "The Library of Choice Literature" (ten volumes, 1881-1888); "The Library of Wit and Humor" (five volumes, 1884); "A Manual of Parliamentary Rules" (1884.) He is at present engaged on a work greater than any he has heretofore published. This is the editing of "The Library of Historic Characters and Famous Events of All Nations and All Ages," to be complete in ten volumes. In the editorship of this "Library," Mr. Spofford has the assistance of Mr. Frank Weitenkampf, of the Astor Library, New York, and of Professor J. P. Lamberton. Appropriate illustrations, reproduced from paintings by the world's great masters, will be a distinguishing feature.

Mr. Spofford has remarkable power in concentrating his attention on the affair of the moment, and disposes of the innumerable details of his work in a business-like manner. He has a wide reputation as a man of wonderful and comprehensive knowledge of books and their contents—a living cyclopedia. Mr. Spofford is a member of many historical and philosophical societies, and received from Amherst College, in 1884, the degree of LL. D.

An interview with Mr. Spofford, printed in April *Lippincott's*, entitled "The Librarian Among His

Books," quotes him as follows: "I take great pleasure in hunting through the stores of the Library in quest of facts or data, or to obtain all existing information on a given subject. I am constantly being requested to look up subjects by Senators, Representatives and others. It does not appertain explicitly to my duties, perhaps, but I am always happy to undertake it. My familiarity with the books in the Library is no doubt greater than that of any other person: I know where to look for what I want, and it doesn't take me long to find it. For that matter, I believe we are somewhat more prompt in getting at what we have than the British Museum people are. A friend of mine who used to read there told me that, after he had made out, each day, a list of the books he needed, and handed the order to the attendant to be filled, he always had ample time to go out of the building, walk several blocks, take a solid lunch, and come back again, before the books were ready. But I doubt whether you could ask for any book here that we could not get for you inside of ten minutes. \* \* \* I stay rather late—till five or six o'clock—and therefore I allow myself a little latitude in getting here in the morning; I seldom arrive before ten. Formerly I used to take luncheon; but of late years I have given that up, and so obtain a clear day. Taking lunch is a matter of habit; and I always take a substantial breakfast and a good dinner. I used to live quite near here, on Capitol Hill; but I now occupy a house near Scott's Circle: that is two and a quarter miles away. Unless the weather is very bad, I always walk to the office. In the afternoon I make it a habit to spend an hour in the saddle. My friend, George Bancroft, had the same practice, and he ascribed his health and longevity to it. It keeps me in good condition. Then again, as they tell me, though I am of nervous organization, I haven't a morbid nerve in my body."

Of the new Library Building in course of erection just beyond the Capitol grounds, Mr. Spofford said:

"I didn't design it, of course, but in making the plans my ideas were consulted. It has already passed through some vicissitudes. The design originally was for a building costing six million dollars. Afterwards this was restricted to four millions, the designs, of course, being for a much smaller building. But the foundations had already been laid for the larger structure; and the new architect, not wishing this work to go to waste, had drawings made and submitted to Congress, showing how a building could be made on the old basis, but with modifications, at a cost of six million dollars. The Congressional committee recommended this plan, and it was adopted by Congress. Here is a ground plan of the Library," continued Mr. Spofford, exhibiting a large, tinted drawing in a glazed frame. "The shape, you see, is oblong—four hundred and seventy feet by three hundred and forty. The walls outside are about a third of a mile in circumference. It is built of New Hamp-

shire granite. The rotunda is not quite so large as that of the British Museum, but the side-wings and other accommodations give us room for three million volumes. The system of circular concentric desks in the rotunda will accommodate three hundred readers; and others can be secluded in the alcoves. At each corner of the building there is a large, square room, for the use of Senators and Representatives, and for other purposes. The great interior courts, open to the air, admit all the light that can be needed; the interior walls surrounding them are finished with white tiles. The system of shelves for books has the latest improvements, and some features that are entirely new. It will be by far the largest, handsomest, and most easily handled library in the world. The entrance-hall and stair-case will be lined with colored Oriental marbles; but the general features of the building will be massive, simple, and imposing. It covers nearly four acres of ground. About six hundred workmen are employed on it, on the structure itself and elsewhere; and if no hitch occurs, and Congress votes the appropriations, it will be finished in three years."

#### FROM THE GERMAN CAPITAL.

BERLIN, June, 1894.

The German Zoölogical Society has undertaken a great work, which will require years for its accomplishment, but which is of widespread popular as well as scientific interest. It is designed to include a brief, but accurate, description, not only of every species of animal now in existence, but of all which have become extinct within historical times. The total number of species included within these limits is estimated on competent authority at 300,000; and this may serve to give some idea of the scope of the project. The conduct of the work has been assumed by Professor Schulze, of the Berlin University, who will be assisted by a large number of coadjutors, each a specialist in his particular department. The literature of zoölogy has so increased within the last few years that it is impossible even for the student who can command the resources of a comprehensive library to be sure that he has "heard the last word" on the topic which he is investigating. This work is intended to supply the need; but it is of a scope so vast that it is quite possible that neither the writer nor the "gentle reader" of these lines will be able to take advantage of its results.

Another great work of interest to scholars all over the world is the long-contemplated *Thesaurus Lingua Latina*, the prosecution of which is now assured by a recent arrangement between the Governments of Prussia, Saxony, Bavaria, and Austria. Its preparation is to be entrusted to a "Thesaurus-Commission,"—composed of professors from the Universities of Berlin, Munich, and Vienna, and the Academies of Sciences in Leipzig and Göttingen,—which is to assemble for consultation every year during Whitsun-

week, by turns, in the cities above-named. It is estimated that the work will occupy twenty years, and will cost \$150,000; but when it is completed we may expect to find it exhaustive.

Professor Rudolf von Gneist, one of Germany's most eminent jurists and publicists, now, at nearly eighty years of age, as active as ever, and well known in America as well as in England by his treatises on the history and workings of the British Constitution, has just published a comprehensive essay on the "three-class electoral system" of Prussia, which Prince Bismarck once characterized as "the worst ever conceived by the mind of man." This is no place to describe its details or to expose its absurdities; but I may say in brief that its provisions are such that the first-class, in a given district, not infrequently consists of a single wealthy voter, who pays one-third of all the taxes, and has only to *nominate* the candidate of his choice; while the Chancellor of the German Empire, and half a dozen of his associate ministers, vote in the *third* class, and exercise no more influence on the result than their coachmen or gardeners. That may be all right, from a republican point of view; the absurdity lies in the fact that a single rich man, though a fool, may neutralize the votes of the great leaders of public affairs. These provisions, be it observed, do not apply to the Empire, where suffrage is universal, but only to the Prussian Diet. Professor von Gneist's work attracts universal attention, and is, of course, approved or condemned according to the political prejudices of its critics. The *Vossische Zeitung*, while allowing that there is something to be said in favor of a property qualification, recalls the query of Benjamin Franklin,—I think it was in "Poor Richard's Almanac," but I can only quote from memory. "If I own an ass, worth a guinea," said the great American Statesman and discoverer, "I am entitled to a vote; but if the ass dies, my right ceases. Who, then, is the actual voter,—I, or the ass?" "This," says the radical journal, "is worth more than all Gneist's philosophy."

The second instalment of the "Diplomatic Reminiscences" of Lord Augustus Loftus, though an English work, and published in London, interests the Germans extremely, for it embraces the whole period of the foundation and development of the German Empire (1862–1879), during which Lord Augustus was British Ambassador to Berlin and St. Petersburg successively. All the leading papers have long articles about it; and though they err amusingly in terming the author "Lord Loftus," or "The Lord" (!)—he bears a "courtesy-title" only, being a younger son of a former Marquis of Ely,—they give a fair abstract of the contents of the volumes. Perhaps their most important disclosure is that Prince Bismarck's intuition in framing the present imperial Constitution was, not to merge Prussia in the Empire, but to make of the Empire a "greater Prussia"—a



scheme totally opposed to the more liberal policy of the Crown Prince, afterwards Frederic III, who was the real originator of the *imperial idea*. The truth, of course, has long been understood; but Lord Augustus gives some very interesting confirmatory details.

Goethe's "Sorrows of Werther" has been translated into classic Japanese, and has excited extraordinary interest in the literary circles of the most highly cultivated of Oriental Empires. It may interest some readers to know that its new title is "Werther no Kanashimi." I wonder whether the Sage of Weimar would recognize his offspring under this metamorphosis!

Privy Councillor Zangemeister, of Heidelberg, is reported to have discovered in the Vatican Library at Rome, in an ancient manuscript which formerly belonged to the University of Heidelberg, the original "Old-Saxon" translation of the Old Testament. Professor Sievers, of Halle, who has devoted much attention to this subject, regards it as an Anglo-Saxon copy only; but in any case it is interesting as an evidence of the undiscovered treasures still buried in the great European libraries.

It is stated that the Sultan has sent to the British Embassy in Constantinople, for presentation to the British Museum, a complete collection of the works published in Turkey since his accession to the throne. It may be inferred that this relates only to official publications. They are elegantly bound, and are accompanied by a collection of photographs representing the educational and industrial establishments founded in the Ottoman Empire during the last few years, and illustrating the progress which Turkey has made in civilization and enlightenment.

It is not quite within my province, but I must refer briefly to the late sale of the library of the Count de Lignerolles in Paris, which established high prices for early impressions of Racine, in which it was peculiarly rich. The edition of 1673, published by Barbier, with a portrait of the author, brought \$220; that of 1687, by Trabouillet, the first in which "Phédre" was included, \$700; that of 1697, bound by Bloyet, \$860; while of the first editions of particular plays, "Esther," with an old binding displaying the arms of Mme. de Maintenon, sold at \$540, and "Athalie," with the arms of the Duc de Montmorency, at \$1,200 (6,020 frs.). The entire sale realized more than \$200,000.

Vernon.

—Mr. T. Bailey Saunders will shortly publish, through Messrs. Swan Sonnenschein and Co., the "Life of James Macpherson." The volume contains an account of the rise and influence of the Ossianic Poems and the full story of Macpherson's famous quarrel with Johnson. The greater number of the letters, never previously published, have been kindly supplied by the Marquess of Abergavenny.

London Bookseller.

## GILBERT PARKER'S POETRY.

Mrs. Louise Chandler Moulton writes in the *Boston Traveller*: "A Lover's Diary," (Stone and Kimball), is Mr. Parker's first book of poems. It is a Sonnet-Sequence—a rhymed love story—intensely personal and, were it for that reason only, especially interesting. One may divine from these sonnets the romance of a life full of sensations and events. The opening number hints at love at first sight—compelling and resistless:

As one would stand who saw a sudden light  
Flood down the world, and so encompass him,  
And in that world illumined Seraphim  
Brooded above and gladdened to his sight;  
So stand I in the flame of one great thought,  
That broadens to my soul from where she waits,  
Who, yesterday, drew wide the inner gates  
Of all my being to the hopes I sought.  
Her words come to me like a summer-song,  
Blown from the throat of some sweet nightingale;  
I stand within her light the whole day long,  
And think upon her till the white stars fail;  
I lift my head towards all that makes life wise,  
And see no farther than my lady's eyes.

The thought of her whom he loves ennobles his life—makes "mean deeds creep to darkness"—for, until he felt her handclasp he had not known "what life meant." The more I read these sonnets the more beautiful I find them. I must give you one which seems to me the very cry of a passionate yet adoring soul:

If Death should come to me to-night, and say:  
"I weigh thy destiny; behold, I give  
One little day with this thy love to live,  
Then, my embrace; or, leave her for a while,  
And thou shalt walk a full array of years;  
Upon thee shall the world's large honors fall,  
And praises clamorous shall make for all  
Thy striving rich amends." If in my ears  
Thou saidst, "I love thee!" I would straightway cry,  
"A thousand years upon this barren earth  
Is death without her; for that day I die,  
And count my life for it of poorest worth."  
Love's reckoning is too noble to be told  
By Time's slow fingers on its sands of gold.

So far one understands the tale. Thus have noble men loved noble women since the days when the sons of God loved the daughters of men—but with the eighty-seventh page of the book, one begins to have a sense of thunder in the air.

"A Montague hath killed a Capulet,  
A Capulet hath slain a Montague"—

and it seems that these true lovers are about to be separated in consequence of some ancestral feud. Then, despite this feud, love triumphs and endures—until they who love so nobly are parted by "some lesser thing." What is the heart of the mystery? One can hardly divine. Just here Mr. Parker has withdrawn his full confidence from his reader, and leaves us to the darkness of conjecture. When most he needs his love, she passes from him, and he bows his head to her decree. The sonnets that follow this unexplained parting are nobly beautiful, but I can only give you the last, the

## ENVOY.

When you and I have played the little hour,  
 Have seen the tall subaltern, Life, to Death  
 Yield up his sword; and, smiling, draw the breath,  
 The first long breath of freedom; when the flower  
 Of Recompense hath fluttered to our feet,  
 As to an actor's; and the curtain down,  
 We turn to face each other all alone—  
 Alone, we two, who never yet did meet,  
 Alone, and absolute, and free; oh, then,  
 Oh, then, most dear, how shall be told the tale?  
 Clapsed hands, pressed lips, and so clasped hands again;  
 No words. But as the proud wind fills the sail,  
 My love to yours sh'll reach, then one deep moan  
 Of joy; and then our infinite Alone.

The critic, whose vocation it is to find fault, may object to these sonnets that they are Petrarchian in the construction of the octave and Shakesperian in that of the sextet, but I fail to see why the modern sonneteer, if he be worthy to write sonnets at all, has not the right to choose his own method; and, certainly, in "A Lover's Diary," Mr. Parker has given us one of the most charming love stories in sonnet form since Rossetti opened the doors of "The House of Life."

"Ah, lady, when I gave my heart to thee,  
 It passed into thy lifelong regency,"

writes our poet. Is any man capable of lifelong constancy to an idol withdrawn from view and, above all, is any poet?

## AN "EDINBURGH" STEVENSON.

The works of Mr. R. L. Stevenson have hitherto been issued by various publishers, and are not to be had in any uniform or complete edition. This deficiency will now be supplied by the issue of his entire works in a new and uniform edition, limited to 1000 copies, and of the choicest possible style and appearance. This is to be called the "Edinburgh" edition, and is to be printed by the Constables on paper especially manufactured for the purpose and from a new font of type, with the view of making it an example of the very best that can be done in the way of book production in Scotland at the present date. The edition will include several "juvenilia" and other papers, both tales and travels, which have not hitherto been reprinted from the periodicals in which they appeared, and are not likely to be reprinted in any other form. The edition will consist of twenty volumes, divided in groups according to their subject-matter—namely, essays and miscellanies, travels and excursions, tales and fantasies, romances, history and biography, poems and ballads. The first volume will probably be published in October, and will be followed by others at intervals of about a month. The title-page will bear the names of all the publishers interested, viz., Longmans & Co., Cassell & Co., Seeley & Co., and Chatto & Windus, the last-named firm undertaking the distribution of the edition to subscribers. 300 copies of the edition will be reserved for the American market. There are to be

two editors; in Edinburgh, Mr. Charles Baxter, Mr. Stevenson's legal friend, to whom "Catriona" was so touchingly dedicated; in London, Mr. Sidney Colvin of the British Museum. One thousand and thirty-five copies are to be printed in all—the thousand for sale, the thirty-five to be distributed as follows: five to Statutory Libraries, four to the publishers, fifteen to reviews, and eleven to the author. Some three hundred copies have already been taken up in America and the Colonies, and the run on the remaining 700 is likely to be immense. *Critic.*

## HEREDIA, THE NEW IMMORTAL.

The Académie Française has made an Immortal of José Maria De Heredia, a writer of sonnets, says the *New York Times*. In June, last year, as the New York admirers of José Maria De Heredia expected to buy here easily *Les Trophées*, they waited a week after the publication was announced in the Paris papers, were disappointed in their expectations, sent orders, and received rare copies of the tenth edition. Ten editions of a book of poems in a month is one of these unusual occurrences which reflected themselves in a question of Balzac, familiar to his friends: "In my last book, did I make dishonest concessions to popularity?" Heredia had always a horror of popularity. He wrote his poems on folio sheets of antique paper, cut out of the fly leaves of incunabula, and sent them to friends. Two or three times a year, at long intervals, one of his sonnets appeared in print by breach of confidence or by an eloquent appeal by some committee of poets, gifted, like Orpheus, with the power to charm Cerberus. The sonnets of Heredia are marvels.

He was born November 22, 1842, in the mountains of Sierra Madre, near Santiago, in Cuba. He was educated in France, at Senlis, by priests, who were excellent humanists; in Havana, at the university; in Paris, at the École Des Chartes, where he derived from palæographic studies the taste for method and exactitude which he knows so well how to conciliate with the sentiment of art and poetry. He translated and edited Bernal Dìoz del Castillo's history of the Spanish conquests in the New World, and for the profound learning of his annotations the Académie Française laureated him. Eager students of the Conquistadors hoped that he would continue his labors as a historian. They have been disappointed, but French literature has gained an exquisite poet. His phrases are finished in the fulness of their ideas, with grand melodious words; his verses have the splendor of Latin hexameters, and the charm of crystalline jets of light. The subjects of *Les Trophées* are Greece and Sicily, Rome and the barbarians, the Middle Ages and the Renaissance, the Orient and the tropics, nature and dreams. The poems reflect the ardent, natural surroundings of the poet's childhood, the minds of the Conquistadors, the

beauties of myths, the picturesqueness of civilizations, pure reminiscences of antique art piously invoked. They are sonnets, and they are descriptive, mythologic, heroic, in perfect pictures executed with a plasticity never before approached by the sonnet-writers of France. Heredia's daughter is a poet, and the wits of the boulevards say that poetic talent in the family is "Hereditary."



Benjamin Kidd.

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#### BENJAMIN KIDD, AUTHOR OF "SOCIAL EVOLUTION."

To the most of those who have criticised Mr. Kidd's new book on "Social Evolution" he is "the Great Unknown." Even the omniscient *Spectator* had to confess, "We have not a notion what he is or who he is." So possibly a few particulars may not be uninteresting.

Benjamin Kidd is a near neighbor of mine, both in the city of London and in the suburbs. I have known him for years as a careful thinker, a popular writer, a man of science, and a man of faith. He

takes a keen interest in animal life, and evolved certain of his views from a prolonged study of colonies of bees and ants, which he used to keep in his rooms. He is still young. He is not more than thirty-five, married, and in the Civil Service. He began "Social Evolution" in 1888, and has worked at it steadily for six years. It is his first work, and he is naturally as proud of it as a mother of her firstborn. It is rare indeed that any first book takes the reading world by storm as his has done. Mr. Kidd has been a contributor to the magazines and a reviewer for some years. Articles anonymous and otherwise have appeared from his pen in the *Nineteenth Century*, *Cornhill*, the *English Illustrated*, *Longmans*, etc. Most of them dealt with scientific subjects.

From a collection of criticisms you will find that, whether people agree with Mr. Kidd or not, everybody, from the Duke of Argyll and Dr. Alfred Wallace down to the *Times* and the *National Observer*, is discussing him for the most part favorably. A book which Dr. Wallace declares is "thoroughly scientific," which Dr. Marcus Dods thinks is "one of the greatest books since Darwin's 'Origin of Species,'" and which the *Spectator* thinks may mark a turning point in the social controversy, is one of the books of the year, even if it be not, as has been insisted, one of the books of the century. *London Correspondent of Review of Reviews.*

#### A POPULAR NAVAL AUTHOR.

Captain A. T. Mahan, of the U. S. cruiser "Chicago," author of "The Influence of Sea Power on History," has been greatly honored in England. He is now to be made a Doctor of Laws by the University of Cambridge, an unusual distinction for a naval officer. He has fairly earned it, however, by his work as an author. Says *Harper's Weekly*:

There may be Americans who have not read the books of Captain Mahan, nor even heard them talked about by people who have read them, who will be at loss to account for the enthusiasm of the English over our countrymen's achievements as an author. The circumstance that his fame should be so much greater in England than at home is not a fresh example of indifference to a prophet in his own country.

There is a simple reason for it in the fact that Captain Mahan's subject is one of vital and incessant interest to Britishers, and of only secondary and intellectual interest to contemporary Americans. Great Britain's hopes are fixed and her money wagered upon the "influence of sea power," and when any one says anything especially edifying on that subject she makes it her business to listen. Her approval of what Captain Mahan has said is surprisingly frank and cordial. She delights to do him honor, and does not care who knows it.

Captain Mahan is not at present engaged in any literary work. He will take up the life of Nelson by and by, but not while he is at sea. The Emperor William, of Germany, has expressed the following opinion of Captain Mahan's book on "The Influence of Sea Power on History": "I am just now not reading, but devouring, Captain Mahan's book, and am trying to learn it by heart. It is a first-class work, and classical in all points. It is on board all my ships, and constantly quoted by my captains and officers."

#### PERCY WHITE, AUTHOR OF "MR. BAILEY-MARTIN."

The author of "Mr. Bailey-Martin," one of the books that is being much read and talked about, is Percy White, the editor of *Public Opinion*. He is, says the *Bookman*, the son of the late Dr. Charles White, who carried on a private school for many years at Hove. Mr. White's first intention was also to follow a scholastic career, but after some time spent as professor of English language and literature in a French college he drifted into journalism. For the last eight years he has edited *Public Opinion*, which has prospered exceedingly under his direction. During that time he has been a very busy leader-writer, his contribution of leaders to the press amounting to thirteen hundred. Short stories and reviews from his pen have also appeared from time to time in the magazines. "Mr. Bailey-Martin," his first novel, has had a distinct success, but its author believes it has been a good deal misunderstood. He intended his central character to be something more than a snob, in fact a sort of up-to-date cad and scamp into the bargain. It is interesting to note that it was "Marie Bashkirtseff's Memoirs," which Mr. White once reviewed, that suggested him. He is a very dissimilar person, of course, but the Frenchwoman is popularly believed to have meant her self-revelations to be a valuable human document, and "Mr. Bailey-Martin" had the same ambition as an autobiographicalist.

*Current Literature.*

#### A YOUTHFUL MAKER OF BOOKS.

A publisher who likes to share the good things in his mail contributes the following:

Dear Sir:

I Have six stories which I should Like published, if you will Have them. please send me Word and I shall take them down to you for Inspection, & if you think them worth pub-

lishing I Wish you Would publish them. the names of them are "Found at Last," "Ernest turned doctor or wicked Aline" Aline's Death or the Mysterious Work's of the devil "The Lovers in the Wilderness" "Alick's top. Vol I." & "Mysterious Adventures" I am Writing sixteen more which are not finished yet. the Reason that I am writing the stories is Because pa say's that if you Write a good story you get money for it. and I Want to go to africa and dig Diamond Gold etc. also Shoot Wild Beasts and sell their skins. also make fur and tiger skin Rugs. Also track Africans, & then when I Have a Huge amount of Gold Diamond etc. I will go to either Havre or paris & Have a 17 story High 1 mile Long fairy palace Built and turn into a fairy. I shall go around to all the Houses and. Collect Children to turn them into Fairies for I shall want about 1,000 fairies then When everything is Ready I shall Come on to New York and get pa, Mamma and my Sister Laurie (who is now at Boarding School in Canada) and Bring them on to the palace and turn them into Fairies. Please accept My Stories, for they are pretty Good Considering that I am only 9 years old, & I can Draw pretty well. Because Everbody says that I will Be an artist when I grow up. if you publish my Stories you can Be a fairy too. in Haste please answer Quick.

Your's truly.

titles of my Stories.

- |  |  |
|--|--|
| 1 Found at Last                                      | 10 The black Spirit                        |
| 2 the Lovers in the Wilderness                       | 11 the Mysterious Ghost                    |
| 3 Ernest turned doctor or Wicked Aline               | 12 Alecks top (Vol no 2)                   |
| 4 Aline's death or the Mysterious Works of the devil | 13 the Witches                             |
| 5 Helen Aline and Satan                              | 14 Charlies pug                            |
| 6 Aleck's top (Vol no I)                             | 15 Amy and Clara                           |
| 7 Mysterious Adventures                              | 16 the Boy that Ran away to Sea            |
| 8 Clara  | 17 Ilda the flower Girl                    |
| 9 ——— (autobio-graphy)                               | 18 the terrible Crime of a Beautiful Wcman |
|  | 19 Evangeline                              |
|  | 20 Cruel sports                            |

=Opportunities of picking up rare books cheap have not been infrequent at Bangs & Co's auction rooms of late. On June 11th a copy of the first edition of Irving's "Sketch-Book," New York, 1819-20, brought only \$6.50; George Scott's "The Model of the Government of the Province of East-New-Jersey," Edinburgh, 1685, of which only five copies are known to collectors, \$122; John Andrews's "War with America, France, Spain and Holland, 1775-1783," 4 vols., 1785, \$6.60; and Dodsley's "Select Collection of Old Plays," 12 vols., 1825, \$12. Some interesting art books will be sold on the 26th inst. *Critic.*

=The Scribners have in press for early publication a new book by Hon. W. E. Gladstone, consisting of metrical translations of the Odes of Horace. A few of these translations have appeared at various times in the magazines, and their freshness, vigor, and grace give assurance that the complete volume will possess a rare literary value and interest. The same firm publishes "Dante Rossetti and the Pre-Raphaelite Movement," by Esther Wood. The author has had the aid of personal recollections of friends of the artists, and her work is illustrated with engravings, for the first time published, of several important drawings and studies. The book is printed on fine paper, with uncut edges, and bound in blue cloth and white vellum.

*N. Y. Times.*

## REVIEWS.

## SAMUEL LONGFELLOW.

MEMOIR AND LETTERS. Edited by Joseph May.  
With a portrait. 306 pp. 12mo, \$1.10; by mail, \$1.24.

ESSAYS AND SERMONS. Edited by Joseph May.  
With a portrait. 404 pp. 12mo, \$1.10; by mail, \$1.26.

We often have the evidence that the measure of a man's influence is not in anything he does, but in some quality of his personal life, and Mr. Longfellow's fortunes are confirmatory of the truth of this idea. He certainly was not an active man. Born in 1819, and dying in 1892, he was a settled minister for only fifteen years, all told—three in Fall River, Mass., seven in Brooklyn, N. Y., and five in Germantown, Pa. He compiled a "Book of Hymns and Tunes," and, with the assistance of his friend, Samuel Johnson, two other hymnals, "A Book of Hymns" and "Hymns of the Spirit." He also compiled a vesper service which was remarkable for the sincerity of its several parts, wrote a few articles for the *Radical*, a brief biography of his friend Johnson, and a fuller one of his brother Henry. Here, certainly, was but a small amount of work for a lifetime that was extended over more than seventy years. But it furnishes no measure of his service to society. Virtue was always going out of him to help his neighbors and his friends. His gentle speech, his quiet humor, his ready sympathy, his broad humanity, secured for him the love of all who knew him, and the remembrance of him was a perpetual inspiration to the several parishes to which he ministered.

Mr. May tells very briefly the story of his childhood and his school and college life. Graduating at Harvard in 1839, he entered the Harvard Divinity School in 1842, and his studies there, broke by a year in Fayal, ended in 1846. The school was never better stocked with men of force and genius than while he was there. Among his mates were O. B. Frothingham, W. R. Alger, Joseph Henry Allen, T. W. Higginson, and Samuel Johnson. E. E. Hale was his college classmate and his lifelong friend. The "Book of Hymns" was compiled when he and Johnson were in the school together. Newman's "Lead, Kindly Light" appeared in it as anonymous, and for the first time in a hymnal, though it was written in 1833. "Nearer My God, to Thee," also, made here its first appearance in America. A serious omission is that of any adequate recognition of Mr. Longfellow's personal contribution to the treasury of sacred song. His hymns have been more widely sung than any other Unitarian writer's, and they have had generous welcome far out of the sectarian bounds. Whittier's fame as a hymnist is largely due to the "Sam Book," as Parker called it, of Longfellow and his friend. Not a hymn of Whittier's, written as such, has had any vogue. His famous hymns have all been made out of his longer poems—the most of

them by Longfellow and Johnson. "Hymns of the Spirit," published in 1864, was another book—not merely the old one revised with a new name.

He was fond of travel and went to Europe many times. Mr. May is sparing of his letters from abroad, using good judgment here as elsewhere. A letter about Carlyle and one about Tennyson are particularly good, recording impressions of their looks and talk. Enjoying every form of art, Mr. Longfellow's delight in music was the sweetest solace of his uneventful life. What Beethoven's Fourth Symphony meant for him is told in a delightful chapter which one should have in hand some day when hearing the music. He was very fond of children, and especially of boys. Many of his letters to one of these are given, a benediction on a young life too soon cut off. His friendship with Samuel Johnson was an ideal relation, abounding in the rarest mutual sympathy and instigation. Both men were extremely characteristic products of the Transcendental movement and members of a clearly defined group, which included also Frothingham and Wasson and Higginson and Weiss. They never surrendered to the scientific invaders.

With the biography comes a volume of sermons, essays, and addresses. They show a vigorous thinker, and a man whose lofty ideality did not prevent his close acquaintance with men's common needs. He was not one of the liberals who cannot distinguish things that differ. He had the frankest predilection for clear thinking, and could say what he did not believe as well as what he did. With all his modesty he had a noble self-respect. On his seventieth birthday he could rejoice that he had lived "seventy happy, peaceful, and not useless years." Each of the volumes has a portrait. Both are highly characteristic, one meditative and the other interested and alert. With these volumes there should be another, a collection of his hymns and other poems, and such a volume is being prepared by Miss Alice Longfellow.

N. Y. Post.

## SOME NEW FITZGERALD LETTERS.

LETTERS OF EDWARD FITZGERALD. In two volumes. With frontispiece portrait and illustration. The Eversley series. 348, 368 pp. Indexed. 12mo, \$2.25; by mail, \$2.44.

The quatrains of Omar in their original form may not be impressive to those who admired them for the first time in the delicate translation made by Edward Fitzgerald. The translator's art gave to them a grace, finished, as the entablature of a classic temple, in lines of marble simplicity. The translator's individuality breathed into them the charm of a temperament which was sensitive to sadness, because it was poetic and human, but which experience had not embittered.

In FitzGerald's work the Oriental was resolved into a modern expression of the beautiful. It is a rare good fortune, therefore, that the additional letters which Mr. William Aldis Wright gives in this new

edition of the epistolary portion of the "Letters and Literary Remains of Edward FitzGerald," published five years ago, should contain frequent references to their writer's Greek studies.

FitzGerald read assiduously the classic authors, and his opinions of them, colored by his personal characteristics, are enlightening. He wrote to Cowell about Longus and Plato. He liked Thucydides, made a constant companion of Sophocles, and was never old enough to be fond of Horace, for he wrote in 1866: "I am even now going to hunt up some one-volume Virgil to take with me. Horace I never can care about, in spite of his good sense, elegance, and occasional force. He never made my eyes wet as Virgil does." In these dispositions and under this training he translated the "Rubaiyat," writing to Cowell about his work as follows:

"I sent you poor old Omar, who has his kind of consolation for these things. I doubt you will regret you ever introduced him to me. And yet you would have me print the original, with many worse things than I have translated. The 'Bird' epic might be finished at once, but 'cui bono?' No one cares for such things, and there are doubtless so many better things to care about I hardly know why I print any of these things, which nobody buys; and I scarce now see the few I give them to. But when one has done one's best and is sure that that best is better than so many will take pains to do, though far from the best that might be done, one likes to make an end of the matter by print. I suppose very few people have taken such pains in translation as I have—though certainly not to be literal. But at all cost a thing must live, with a transfusion of one's own worse life, if one can't retain the original's better. Better a live sparrow than a stuffed eagle. I shall be very well pleased to see the new manuscript of Omar. I shall one day, if I live, print 'The Birds' and a strange experience on 'old Calderon's great plays, and then shut up shop in the poetic line."

FitzGerald defended his individuality, unconsciously perhaps, against all the surrounding influences conspiring against it. A letter which he wrote to Cowell vividly defined his tranquil philosophy as follows:

"My chief amusement in life is boating on river and sea. The country about here is the cemetery of so many of my oldest friends, and the petty race of squires who have succeeded only use the earth for an investment, cut down every old tree, level every violet bank, and make the old country of my youth hideous to me in my decline. There are fewer birds to be heard, as fewer trees for them to resort to. So I get to the water, where friends are not buried nor pathways stopped up, but all is, as the poets say, as creation's dawn beheld."

"I am happiest going in my little boat round the coast to Aldbrough, with some bottled beer and some bread and cheese, and some good, rough soul who works the boat and chews his tobacco in peace. An Aldbrough sailor, talking of my boat, said: 'She go like a violin, she do!' What a pretty conceit, is it not? As the bow slides over the strings in a liquid tune. Another man was talking yesterday of a great storm; 'And in a moment all as calm as a clock.' By the bye, Forby reasons that our Suffolk third person singular, 'it go,' etc., is probably right as being the old Icelandic form. Why should a third person singular be the only one that varies. And in the auxiliaries 'may, shall, can,' etc., there is no change for the third person. I incline to the Suffolk because of its avoiding a hiss."

In this review are quoted only the new letters collected by Mr. Wright. But one need not read the old ones again in order to form an exact impression

of those enchanting natural qualities which were mingled with Hellenism in order to produce the Edward FitzGerald who could give us Omar Khayyam.  
*N. Y. Times.*

## SOCIALISM.

AN EXAMINATION OF ITS NATURE, ITS STRENGTH AND ITS WEAKNESS. With suggestions for Social Reform. By Prof. Richard T. Ely, LL.D. 449 pp. Indexed. 12mo, \$1.10; by mail, \$1.26.

It hardly needs to be said that Dr. Ely's frank acknowledgments to socialism render his propositions for a "golden mean" of practicable social reform only the more entitled to consideration. What he has to offer as a solution of our social problems appeals to us with all the greater force because it comes from one who has given some of the best years of his life to a diligent effort to know "the best that has been thought and said in the world" by the most radical exponents of social regeneration. That he accepts the high ideals of socialism and seeks to realize them by other than revolutionary means makes his programme of reform the more worthy of our earnest attention. It is this portion of Dr. Ely's book which most of our readers, we are sure, are chiefly desirous of acquainting themselves with. To quote from the introductory chapter on practicable social reform:

"Some of the things which we must strive to accomplish in social reform may be enumerated as follows: First of all, we must seek a better utilization of productive forces. This implies, unquestionably, that we should reduce the waste of the competitive system to the lowest possible terms; positively, that we should endeavor to secure a steady production, employing all available capital and labor power; furthermore, the full utilization of inventions and discoveries, by a removal of the friction which often renders improvement so difficult. Positively this implies also that production should be carried on under wholesome conditions. In the second place, would we secure the advantages of socialism, we must so mend our distribution of wealth that we shall avoid present extremes and bring about widely diffused comfort, making frugal comfort for all an aim. Distribution must be so shaped, if practicable, that all shall have assured incomes, but that no one who is personally qualified to render service shall enjoy an income without personal exertion. In the third place, there must be abundant public provision of opportunities for the development of our faculties, including educational facilities and the large use of natural resources for the purposes of recreation."

As a means to these desirable ends, Dr. Ely recommends, in the first place, the socialization of natural monopolies. His views on this question are so well known that their amplification is not required here. In the field of agrarian reform, his propositions are moderate. He would tax all unused land at its full selling value, and that, as he explains, means simply carrying into effect existing laws. To secure for the general public a larger share than it now enjoys of the "unearned increment," he suggests that all extensions of cities be carried out by the cities themselves. He also advocates the leasing, rather than the sale of public lands. His chapter on what he terms the development of the social side of private property is



extremely suggestive. "This," he says, "does not mean that private and social rights are to be fused or confused in such a manner that no one can tell where one begins and the other ends. Quite the contrary. What is needed is even a clearer definition of rights, both individual and social, than that which now exists."

We have quoted sufficiently to show that Dr. Ely is far from being a social revolutionist. Indeed, so moderate do his demands appear that the casual reader is in danger of minimizing their importance,



G. P. Putnam's Sons.

Maximilian.  
From "Maximilian and Carlotta."

and yet we are sure that a thoughtful study of the book will produce the conviction that many of its suggestions are entirely practicable, and if adopted would lead only to salutary results. At all events it is a book for thoughtful men of to-day to read and ponder in preparation for the serious work of to-morrow.

*Review of Reviews.*

—A successful novel that has caused a stir among English readers, is entitled "A Daughter of Music." The author, G. Colmore, has been compared with the Bronzé sisters by various English critics.

#### MAXIMILIAN AND CARLOTTA.

*A Story of Imperialism.* By John M. Taylor. Illustrated. 209 pp. 12mo, \$1.10; by mail, \$1.22.

Several accounts have been written recently of the attempt of Napoleon III. to establish an empire in Mexico during the civil war in the United States. The history of this episode could hardly have been written earlier, for we have only now reached a sufficient distance in time to view the events in their proper perspective. Mr. Taylor's narrative is concise and clear, and generally adequate. He follows the story from the Mexican convention at London in 1861 to the death of Maximilian, with no more than a reasonable prejudice against the designs of Napoleon, and with a just appreciation of the character of Maximilian and Carlotta. We think that he falls a little short of appreciation of the diplomacy of Mr. Seward, who never allowed the attitude of the United States toward the movement to be in any way equivocal, but who skillfully avoided any needless complication until the time came when he was able to assert the influence of the United States, and then did so with such force and effect as to bring the imperial experiment quickly to an end. The military demonstration made by Sheridan in Texas was doubtless of value as a support to the diplomatic attitude of the Department of State, but Mr. Taylor's own narrative discredits his implied belief that the military could have settled the matter sooner or better. The whole episode is one of very great interest in the political history of the generation now past, and one altogether honorable to the United States, while it brought various degrees of shame and chagrin to more than one of the great European powers. It contains also a romantic and personal interest, as dramatized in the story of Maximilian, and this aspect Mr. Taylor has well preserved in his attractive essay.

*Philadelphia Times.*

#### THE "ENGLISHMAN IN PARIS" AGAIN.

*MY PARIS NOTE-BOOK.* By the author of "An Englishman in Paris." 307 pp. 12mo, 90 cents; by mail, \$1.04.

Under the title of "My Paris Note-Book" we are favored with another delightfully chatty volume of reminiscences by the author of "An Englishman in Paris." This book is fully as entertaining as its predecessor and is quite as rich in illustrative anecdotes of eminent men and important events. We are again brought into intimate relations with Louis Napoleon; we are taken behind the scenes of the Comédie Française; we make the acquaintance of Renan, Paul de Kock, Thiers, Jules Grevy—in a word, the most interesting phases of recent and contemporary French life are exposed to us by one who

has known the boulevards for almost forty years. and who has had, besides, the use of certain valuable reminiscences recorded by two maternal grand-uncles, who lived on terms of intimacy with Napoleon III.

We catch an interesting glimpse of Victor Emmanuel.

"In spite of his embonpoint, the King is not only very strong, but likes to appear stronger than he is. He has an almost undisguised contempt for weaklings; carpet-knights he positively abhors, and he frequently inveighs about their pomatums and cosmetics. And yet, he is not above using make-up himself, though not for the sake of looking pretty, as he styles their attempts. Truly, no such wish influences him—quite the contrary. It is not generally known that originally the King's hair and moustache were fair. But on the morning of the battle of Novara he discovered that he did not look fierce enough. He would there and then have changed his milksop's appearance, as he called it, but, as you may imagine, the materials to that effect were not at hand. Certain it is, however, that a few days later not only his hair and moustache had become darker, but the face was considerably tanned and sprinkled with brown spots, the result of the unskillful application of the dye. Since then he has grown somewhat more deft; but at the best of times he is not very clever at faking, and as he hates barbers or valets to come near him, he often presents a comical sight, especially when he has been away from Rosina for a week or so, for when he is with her she attends to the operation."

The Rosina here referred to was the King's mistress, afterward Contessa di Mirafiori.

"Like the daughters of the people, she wears by preference the camisola and a kirtle reaching to her ankles; and it is rather curious to see the royal lover—the King of united Italy that is to be—and his favorite seated at breakfast. Her camisola is matched by his unbuttoned shirt. As often as not, there is not even a cloth on the table; the salt lies in a heap by the King's plate; he invariably empties the salt-cellar in that way, because it worries him to have to dip his spring onions, of which he eats a great quantity, and raw, into the salt-cellar. You look in vain for the bones on their plates; if there be any of the former at all, they will be found on the floor, where the two or three dogs that are nearly always in the room have left them after having had their fill. Rosina is a fair trencher-woman though, in comparison to Victor Emmanuel's, her appetite may be said to be delicate, for the latter's is almost phenomenal. Unlike most Italians, he eats a great deal of meat, though he by no means despises vegetables."

One of the most pleasant chapters of these recollections is devoted to Rénan, whose Christian name, we are informed, by-the-way, was Antistius, and not Ernest. He prided himself upon having never contradicted anyone, except on one occasion, when he was a young man. He liked to tell this story, and no one, perhaps, was fonder of hearing it told than M. Jules Simon, the very victim of that only instance of contradiction on Rénan's part. It happened long ago, when Jules Simon—whose real name is Suisse—was canvassing the Arrondissement of Lannion. The candidate for Parliamentary honors held a meeting at the Mairie of Treguier, and among the audience there was a student of theology from the Petit Séminaire,

who kept persistently "heckling" the speaker without, however, disconcerting him in the least. Unfortunately, the regent of the college, who happened to be a Liberal, was present also. When the young seminariste, rather elated with his doings, entered the class-room after the meeting, his tutor stopped his further progress, and flung, as was the custom in those days, a Latin distich at his head—" *Culpa trahit culpam, post culpam culpa revertit, Et post tot culpas cogeris ire foras!* " he exclaimed; then added, "You'll copy the original text and translation twenty



Carlotta.

G. P. Putnam's Sons.

From "Maximilian and Carlotta."

times before you go to bed to-night." "And the answer, too, if you wish," said the young fellow, without a moment's hesitation. "*Pinta trahit pintam, post pintam pinta revertit, Et post tot pintas nascitur ebrietas.*" Jules Simon lost his election, and Rénan won his pensus. To see the latter at his best, the author says, one had to see him after a good dinner—for Rénan was somewhat of a gourmand as well as a gourmet—talking to a pretty woman in the cosy nook of a drawing-room, "his left hand traveling slowly every now and then to his

chin, his eyes partly closed, and listening with the gravity of a directeur—not of a confessor, for there is a wide difference between the two—to the semi-sentimental, semi-worldly confidences of his fair interlocutor. I have got an idea that Rénan guessed more secrets than were ever confided to half a dozen of the most worldly prefets de police during the most 'festive' days of the Second Empire, which is not saying little. I am speaking of the days before 'l'Abbesse de Jouarre.' Lamartine's niece, the clever Madame de Pierreclos, said one day of Littré, '*C'est un saint qui ne croit pas en Dieu.*' A woman might even write such a sentence, a man may scarcely say it. But, truth to tell, I never troubled much about Rénan's belief, for it would have made no difference to mine. I have often heard his talk of life, and of the mysteries surrounding death, and am bound to confess that after each conversation I was as much at sea as ever with regard to Rénan's view of that one secret we all would like to fathom; but I did not trouble. I remember the story of that successor of Quasimodo who shows the towers of Notre Dame to strangers. One day he invited one of his friends to sup with him on the topmost landing. The host talked and ate a good deal; his guest felt his head whirling round, and could not swallow a morsel. '*A bon entendeur, salut.*'"

It is with such like gossip matter that this welcome volume is replete. One may dip into it anywhere and be sure of a plum. *Philadelphia Press.*

#### MR. PAGE'S NEGRO TALES.

PASTIME STORIES. By Thomas Nelson Page, author of "In Ole Virginia," "Elsket and Other Stories," etc. Illustrated. 220 pp. 12mo, 90 cents; by mail, \$1.02.

For pastime reading Mr. Page's handy little book is irreproachable, and the stories that have been read in *Harper's Magazine* may well be read over again for the choice bits of negro ratiocination that sprinkle the pages thick as blueberries.

Who can resist the old darky pleading for his wife, who is under arrest for knocking him down with a flatiron?



From "Pastime Stories."—Copyright, 1894, by Harper & Brothers.

"'Good Eve nin', Marse Satan.'"

"Wimmen's got mighty cu'ious feelin's," he explains; "ain' like chillern's nor men's. Ef you slap 'em, dey goes dat a-way. Dey gits aggravated, an' den dey got to ease dee mine. Well, Jinny she got mighty big mine, an' when she dat a-way it tecks right smart to ease it—to smooove it. Fust she done try broom, den cheer, den shovel, den skillet; but ain' none o' dem able to ease her, an' den she got to try de flat iron. She got to do it. Y'all knows how 'tis. Ef wimmen's got to do anything, dey got to do it, an' dat's all."

And as for the bridegroom's mendacious servant in "John's Wedding Suit," any one who has had to do with a certain class of the colored race will realize that the picture is not merely accurate photography, but represents also the indescribable atmosphere, the full artistic value of their entirely irresponsible natures. Many a rascal can lie and steal with skill and ingenuity, but only a negro rascal could confidently own to having buried three grandmothers and beg leave to attend the funeral of the fourth on the night of a negro ball, meeting the situation with such completeness of resource as the treacherous Cal commanded.

Almost every side of the negro character is touched upon—its tenderness, its faithfulness, its sweet, persuasive courtesy, as well as its brutality, its dishonesty, its vindictiveness, according to the representative chosen. The place occupied by Mr. Page in negro literature is an important one, and he fulfills its obligations in a way that leaves little to be desired. The stories which lack the negro element are somewhat cast in the shade by the greater interest of those that do not like it, although "Billington's Valentine" has a delicate touch of its own that puts one in sympathy with the apple-blossom girl, if not with the situation.

*N. Y. Times.*

#### BRITISH ZOLAISM.

ESTHER WATERS. A Novel. By George Moore. Serger's International Library. 377 pp. 12mo, paper, 40 cents; by mail, 48 cents.

Dismal and depressing as it is, and loaded down with sordid and disgusting detail, "Esther Waters" is undeniably a strong novel. Zola himself has not made a more unrelenting study of the common life of common people than George Moore has done in this remarkable book. There is a suggestion of Mr. Hardy's "Tess" in the subject of it, but its treatment is not romantic, but painfully exact. It is a miserable analysis of low-grade English life, permeated everywhere by the poison of the race track. If a modern novel must be assumed to have a purpose, Mr. Moore's purpose seems to be to show how inevitably the passion for betting brings everybody to unmitigated grief. But this purpose is not intruded; it is felt, as a black shadow behind all these various scenes of sin and misery, dragging down the lives of men and women into the mire. It is a painful book, yet distinctively a work of art, with a strength and firmness of touch that should shame the brood of prurient amateurs struggling so loudly for a passing popularity.

*Philadelphia Times.*

"Esther Waters" is a servant-girl who, while kitchen-maid in the family of a philanthropic woman, is seduced by one of the grooms having care of betting and race-horses. Her subsequent life, her devo-



Travels with a Donkey.  
Charles Scribner's Sons.  
From "Overheard in Arcady."

tion to her child, and suffering on his account, and her final reunion with the man who had betrayed her, makes the story. Life among turfmen and their ser-

vants, and the different phases of life below stairs, of charitable institutions, and all the various positions into which an unlettered servant-girl can drift, are described with almost too much frankness for general reading.

*Publishers' Weekly.*

#### DIALOGUES BY "DROCH."

OVERHEARD IN ARCADY. Dialogues about Howells, James, Aldrich, Stockton, Davis, Crawford, Kipling, Meredith, Stevenson and Barrie. By Robert Bridges (Droch). With 65 illustrations by O. Herford, F. G. Atwood, and A. E. Sterner. 12mo, 90 cents; by mail, \$1.02.

Mr. Bridges has put into these light sketches the fruit of years of reading and thinking, and because they are the products of mature and independent thought, he has succeeded in nearly every instance in reflecting the tendencies and the teachings of the author he discusses. The idea of gathering together a number of a certain author's characters and making them discuss their creator is alluring, but the difficulties of carrying out this plan must be untold. Still, in the first chapter, when we find Penelope Lapham expressing her thanks to Mr. Howells for showing her that "what many people call Duty is an extreme form of selfishness," and Miss Kilburn answers that "he has helped older people than you to be happy when they really wanted to be miserable," we feel at once that Mr. Bridges has gone down to the root of Mr. Howells' philosophy—as it was before he turned to socialism. The sketches appeared originally in *Life*, and are now nearly as widely known as they deserve to be; therefore quotation and comment are alike unnecessary. It may suffice, then, to point to the cleverness of the conversation of Kipling's characters, and to the beauty and depth of the short discussion of George Meredith, which no one can read without receiving a truer and a clearer conception of that author's ideals. Thomas Bailey Aldrich, truly "did one fine thing with the 'Bad Boy'; he annihilated the prig in American juvenile literature for a generation"; his poetry one reads "over and over again for the crystal beauty of it. There is never a halting foot, never

a stumbling rhyme. I always feel when I have finished one of his poems that he has done it once for all—polished it to the final comma." The pictures by Oliver Herford, F. G. Atwood and A. E. Sterner, contribute much to the attractiveness of these pages. They all are artistic, and what is of rare occurrence, they are all illustrations that really illustrate. Perhaps his publishers can persuade Mr. Bridges to write a series of essays on contemporary novelists. *Critic.*

#### MR. HOWELLS IN VARIOUS MOODS.

A TRAVELER FROM ALTRURIA. Romance. By W. D. Howells, author of "The Coast of Bohemia," "The Quality of Mercy," "A Hazard of New Fortunes," etc. 318 pp. 12mo, \$1.10; by mail, \$1.23.

A LIKELY STORY. Farce. By W. D. Howells. Illustrated. Black and White series, 54 pp. 16mo, 40 cents; by mail, 45 cents.

The imaginary conversations of William Dean Howells with himself, or to say better, between the several conflicting elements in Mr. Howells's character, on the subject of Socialism in its relation to the present state of civilization in this country, which were published in a monthly magazine, have here been collected in a substantial volume. One element of Mr. Howells stands strongly for Socialism. In the person of the mysterious traveler from the newly-discovered, or rediscovered, Altruria, near the South Pole, he argues in favor of the beneficial influences of an earthly paradise, compounded out of the Atlantis of Bacon, the Utopia of Sir Thomas More, and the regenerated Boston of Edward Bellamy, with suggestions from Plato and William Morris. The crushing of all competition, the strangling of ambition, the abolition of ownership and of money, are the chief features of this imaginary community. With money, poverty, crime, and shame are abolished.



"You never do anything but smoke cigarettes and read Rider Haggard."  
Charles Scribner's Sons. From "Overheard in Arcady."

The people are all on a dead level of intellectual, moral, and social equality. Other elements in Mr. Howells which stand for things that are, in opposition to the Altrurian theory, are personified as an abnormally intelligent banker with remarkable conversational gifts, a college professor, a minister of the Gospel, a manufacturer, a lawyer, and a writer of fiction. Other personages are used as accessories, but these form the symposium.

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"Little Toomai looked down upon scores and scores of broad backs."  
From "The Jungle Book."

The book is clever, but it is not likely either to make converts to Socialism or to deeply impress any mind with a sense of the injustice or inadequacy of the present civilization. Mr. Howells lacks the magnetism, the emotional force, the fire of eloquence that makes converts. He is always cold, satirical, given to word-hunting and phrase-making, and never above the suspicion of playing with his readers. He goes over the ground thoroughly enough and smartly, but the Socialists will never thank him or hail him as one of their prophets and the plutocrats, autocrats, democrats, and others of the same deplorable termi-

nation will neither heed him nor fear the effect of his teaching.

Side by side with "A Traveler from Altruria" comes the same author's, "A Likely Story" in which Mr. Howells's wit and humor are not quite at their best, but it is a sprightly thing with a fair measure of human nature in it. Mrs. Willis Campbell is the protagonist. She is the lady who has displayed her sentiment, originality, and lack of logic in many of Mr. Howells's pieces. Here, looking over her morning mail, she finds that young Mr. Welling has addressed to her, instead of some unmarried lady, an ardent love-letter. Mrs. Campbell, with Mr. Campbell's aid, proceeds to straighten out the difficulty. She makes a "a likely story," indeed, of it before she gets through. *N. Y. Times.*

#### STORIES OF ANIMALS.

THE JUNGLE BOOK. By Rudyard Kipling. Illustrated. 303 pp. 12mo, \$1.10; by mail, \$1.25.

The stories in "The Jungle Book," by Rudyard Kipling will probably be held by most readers, whether they be old or young, to be sufficiently peculiar. There is the first story, "Mowgli's Brothers," for instance. For anybody to ask for stranger experiences than those which befall Mowgli, would be quite unreasonable, according to our view of the matter. Mowgli's brothers are the beasts of the jungle—the tigers, wolves, and panthers. Bagheera, the black panther, and Akela, the veteran wolf, are his particularly faithful brothers. Most of the others, and especially Shere Kahn, the tiger, come to detest Mowgli because he is a man's cub, that is, a little boy, but he circumvents them for that very reason. They cannot look him in the eye because of the reasoning intelligence which is lodged there, a peculiarity of the cubs of men. Of course, when they determine to slay him, he is good for them; he runs off to a village and steals some Red Flower,

which is the jungle name for fire, and then they are nowhere. Afterward Mowgli returns to his kind, but he never forgets Bagheera and Akela, and finally he slays Shere Kahn by getting a herd of buffaloes to gallop over him, and skins him, as he said he would. There is also the story of the white seal, which is not a story of the jungle at all, of course, and the story of Rikki-tikki-tavi, the mongoose, which kills cobras and takes dust baths under the castor oil bushes, and plenty besides about elephants and bullocks and mules, so that nobody can say there is not a great and interesting variety, and as for the way of telling, we

consider it very fine. As "Interludes," Mr. Kipling has a number of more or less successful verses bearing upon the theme of the stories, and, in addition, there are charmingly characteristic verse headings to each of the stories. The "Seal Lullaby," at the commencement of the story of "The White Seal," is particularly good.

"Oh! hush thee, my baby, the night is behind us,  
And black are the waters that sparkled so green,  
The moon, o'er the combers, looks downward to find us  
At rest in the hollows that rustle between.  
Where billow meets billow, there soft be thy pillow;  
Ah, weary wee flipperling, curl at thy ease!  
The storm shall not wake thee, nor shark overtake thee,  
Asleep in the arms of the slow-swinging seas."

*N. Y. Sun.*

#### MISS MURFREE'S NEW NOVEL.

**HIS VANISHED STAR.** By Charles Egbert Craddock. 394 pp. 12mo, 90 cents; by mail, \$1.02.

Some one in the romance under notice says: "Meanes' people on yearth, these hyar mountaineers. They jes' so durned ignorant they don't know sin from salvation nor law from lying." That about describes the character of some of the people in this isolated section of the United States. The main topic of "His Vanished Star" is the efforts of one Kenneth Kenniston, who owns a big bit of land in

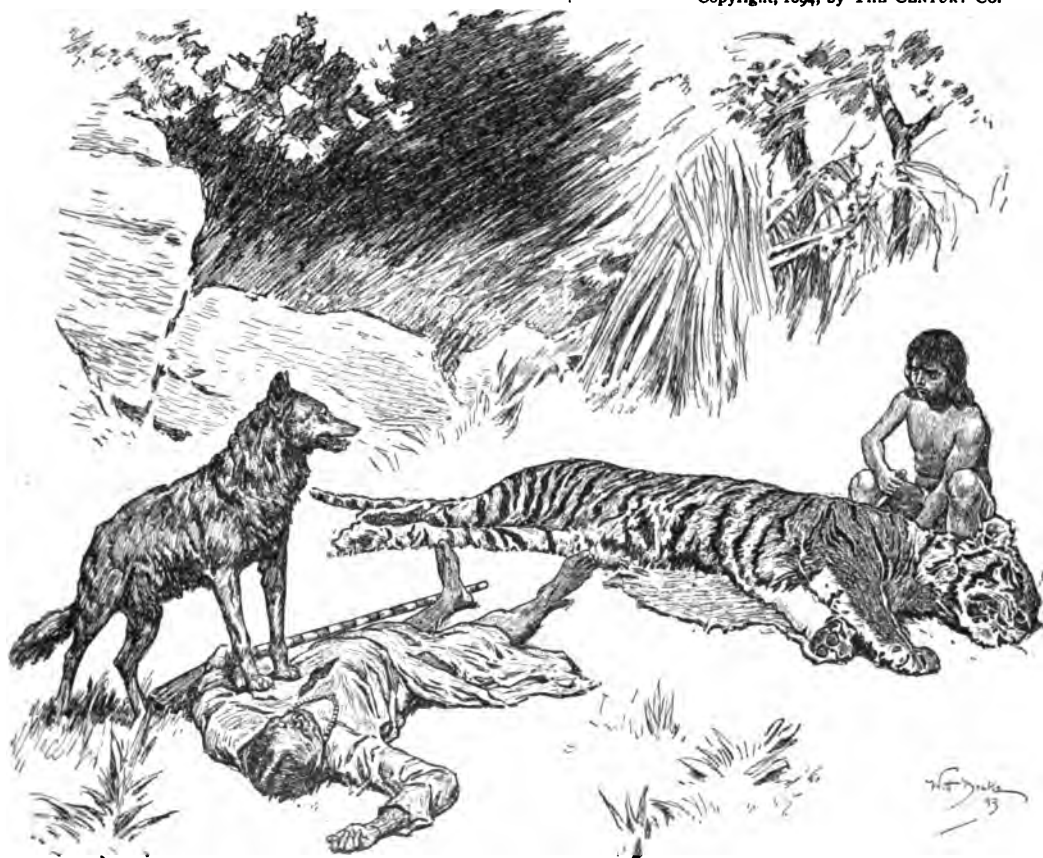
the mountain country, to build a summer hotel. If he had succeeded, the mountaineers' business would have been impossible. The schemes of one oily rascal, Lorenzo Taft, who does all in his power to thwart Kenniston, are elaborately presented. Jack Espy is a desperado, Jasper Larrabee a religious crank, and all are moonshiners. Two women figure—Julia and Adlicia.

No one can deny Miss Murfree's descriptive powers. The most trivial or commonplace action she gives a strong coloring to. One peculiarity of the author is at stated intervals to drop out of the action of the story and give full play to her descriptions. These latter effects are presented so interminably that the naturalness of them is destroyed. It is a checkerboard method of writing, and, though the skill of the author is manifest, becomes monotonous. If Miss Murfree would only leave Tennessee for awhile, tell us of some other land, not make her women so spasmodic or her men all moonshiners, her many readers would rejoice.

*N. Y. Times.*

—The name of Mr. Crockett's new novel is "The Lilac Sunbonnet;" that of Mr. Haggard's new tale of marvels, "The Heart of the World." *Critic.*

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"Buldeo lay as still, expecting every minute to see Mowgli turn into a tiger, too."

From "The Jungle Book."



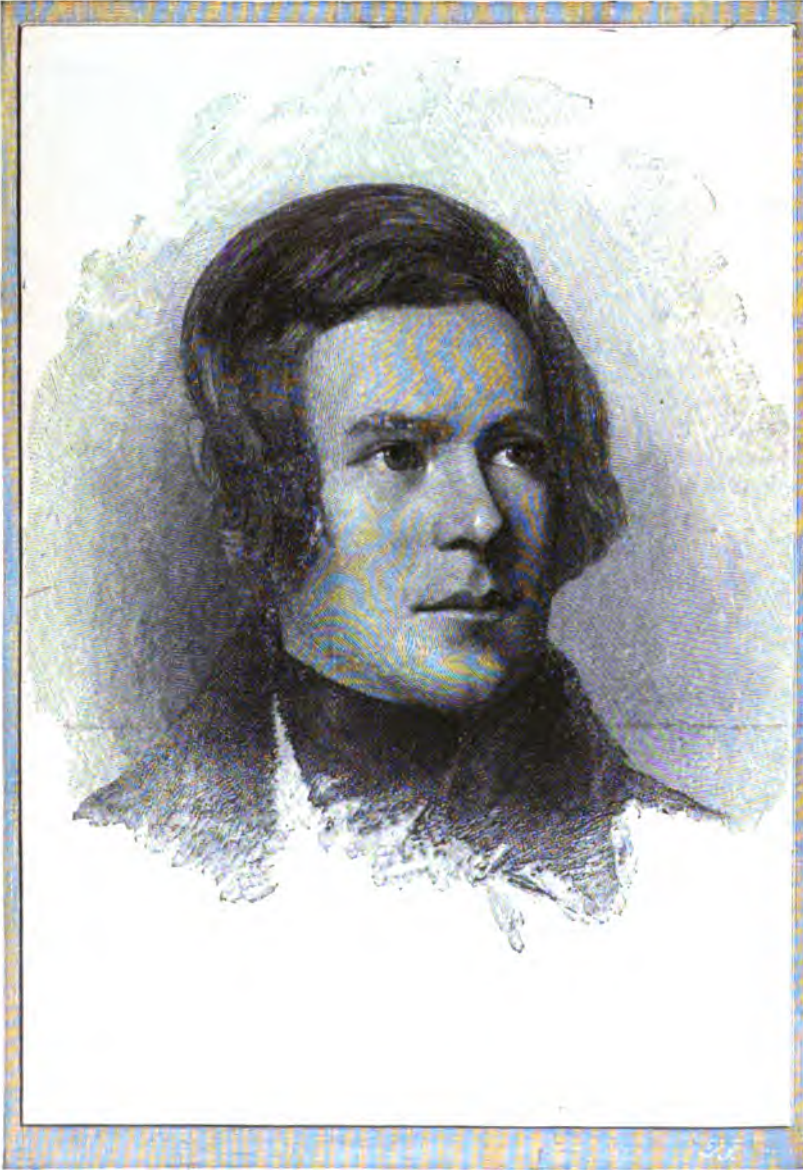
## THE CENTURY

Illustrated Monthly Magazine. Bound Volume XLVII.  
November, 1893, to April, 1894. 960 pp. With Index.  
Quarto, \$2.70; by mail, \$3.08.

A single number of the *Century Magazine*, however interesting in itself, will of necessity be stamped with the character of its leading articles—a fact which at

Art could hardly receive a higher tribute than the magazine itself, with its nearly 350 illustrations, including Timothy Cole's exquisite engraving of the masterpieces of Rembrandt, Jan Steen, Frans Hals, and other Old Dutch Masters; the full-page reproductions of paintings by well-known American artists, and Castaigne's remarkable series of pictures, "From the Old World to the New"

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Robert Schumann.

times makes it appear that some subjects are receiving undue attention at the expense of others equally deserving of notice. In the collected numbers, however, the proportion is restored, and one finds in the present volume an inviting and varied table of contents, embracing art, music, literature, science, religion—in brief, the whole field of human interest.

—a story without words. Of special interest, however, are the articles on Alma-Tadema, with portrait and views of the artist's studio; George Michel, "the painter of Montmartre;" reminiscences of Jean François Millet, by his brother Pierre; "Chats with Famous Painters,"—Gérôme, Jean Paul Laurens, Bouguereau, Lefebvre, Sir Frederick Leighton, and others,—with sketches by several of those named, and the papers comprising the series of artists' adventures, including Hopkinson Smith's humorous account of "Bäader," the courier; Thomas Moran's "Journey to the Devil's Tower," "The Rush to Death," an artist's experience in the Indian country; "My First and Last Balloon Ascension," etc.

Biography presents an especially rich and entertaining field. The general revival of interest in Napoleon is reflected in two articles describing the voyage to St. Helena—forerunners of the great life of Napoleon that The Century Company has now in preparation. The ill-fated Major André is author of a curious article that appears in this volume—an account of the "Mischianza," the famous farewell banquet given in Philadelphia in 1778 in honor of

Sir William Howe then commander of the British forces in America. Other papers of a biographical nature include sketches of Bismarck, George Sand, Matthew Arnold, Andrew Lang, Phil Kearny, Stonewall Jackson, Sir Walter Scott, William R. Brooks, the discoverer of eleven comets, and Nikola Tesla, the young electrician whose experiments at the World's Fair

attracted universal attention. Lovers of music will turn first to the interesting sketches of composers contained in this volume—Hector Berlioz, Robert Schumann, and Edvard Grieg, with portraits; and to the papers on Indian songs and Indian music, the last accompanied by the scores of several ceremonial songs and dances.

Poetry and fiction are represented by such names as Mark Twain, Mrs. Mary Hallock Foote, Joel Chandler Harris, Harry Stillwell Edwards, Charles Egbert Craddock, Kate Douglas Wiggin, Sarah Orne Jewett, Anna Eichberg King, Richard Malcolm Johnston, Howard Pyle, Elizabeth Stuart Phelps, Ralph Waldo Emerson, Thomas Bailey Aldrich, Edmund Clarence Stedman, Richard Henry Stoddard, Edgar Fawcett, Clinton Scollard, Edith M. Thomas, Laura E. Richards, Richard Watson Gilder, Robert Underwood Johnson, Ella Wheeler Wilcox, H. C. Bunner, Frank Dempster Sherman, and many others. Such scant enumeration of names barely suggests the wealth of entertainment and instruction to be had from these six bound numbers of the *Century*.

#### A VACATION IN UTAH.

MY SUMMER IN A MORMON VILLAGE. By Florence A. Merriam. With frontispiece. 171 pp. 12mo, 75 cents; by mail, 85 cents.

Florence A. Merriam has given us a volume of delightful reading under the title of "My Summer in a Mormon Village." She did not go to Utah to gather material to pander to passions or prejudices, political or religious. She went there to see the people, caring nothing for their religion or politics, and her pen pictures of the people whom she met, her descriptions of the social customs, and her notes of Mormon thought and feeling, especially among the women, are a revelation when contrasted with what has been accepted on these subjects. It comes probably to the same thing in the end—that polygamy is wrong; but it gets there by the right road, by the road of truth, not by absurd lies. *N. Y. World.*

#### A DAUGHTER OF TO-DAY.

A Novel. By Mrs. Everard Cotes (Sara Jeannette Duncan). 392 pp. 12mo, \$1.10; by mail, \$1.24.

"A Daughter of To-Day," by Mrs. Everard Cotes, who as Sara Jeannette Duncan pleased so many with

"The Simple Adventures of Mem Sahib," and "A Social Departure," is the story of a girl who, flattered out of all knowledge by her parents, goes to Paris to study art. Here she is taught the severe lesson that



Lake Blanche.  
Big Cottonwood Cañon, Utah.

Houghton, Mifflin and Company.

From "My Summer in a Mormon Village."

she cannot paint, and she turns her attention to journalism, only to fail once more. At last she dies by her own hand, worn out by repeated disappointment. The book seems to have been written to warn those girls who, finding attraction of self-support and the freedom of Bohemia too great to resist, launch out for themselves without sufficient knowledge of their own powers. It is a sad story, yet probably common enough, and it is a fairly good story despite its sadness. Strangely, to those who know the author's former books, it has little fun in it. *N. Y. World.*

#### NOTES.

=Memoirs of Mary Anderson, written by herself, are promised in book form from the Harper's press.

=Mr. Stanley Weyman's new volume of short stories is to be called "The Memoirs of a Statesman."

=Paul Bourget, the novelist, and Albert Sorel, the historian, have been elected members of the French Academy.

=Rudyard Kipling is revising for the press a second series of his "Barrack-Room Ballads." He has also in hand a volume of short stories that have not been printed in any of the periodicals. *N. Y. Times.*

=Since her marriage, Olive Schreiner calls herself Mrs. Olive Schreiner. Her husband has changed his own name by adding hers to it, and is now, according to his visiting-cards, Mr. Cronwright Schreiner. *Critic.*

=The repeated demands for an edition of "The Heavenly Twins," by Sarah Grand, in paper binding, have induced the publishers to issue a special edition, limited to fifty thousand copies, in Cassell's Sunshine series.

= "The Claims of Christianity," a striking work by the English writer, W. S. Lilly, is published by D. Appleton & Co. The author takes what might be termed the publicist's point of view, and deals with Christianity as a fact in the world's history.

=Jean Ingelow spends her winters in the South of France, where she has a cottage overlooking the Mediterranean. Her London House is in Kensington, and stands with its crown of ivy in the midst of a spacious garden, half hidden among trees. *Exchange.*

=Dr. Matthew Woods, of Philadelphia, the author of a very successful book, "Rambles of a Physician," is preparing an edition of the long-lost poems of Henry B. Hirst, accompanied by a sketch of his life. Hirst was a companion of Poe, and possessed many of his characteristics. Dr. Woods would be glad of any information to assist him in his work on Hirst.

=Alice B. Gomme has made a collection of the songs and rules for children's singing games. All the best of new games are included and many of the old ones that were dying out of the world with the old generations. They are perpetuated with bright pictures to illustrate them by Winifred Smith. The book is published by Macmillan Company.

*Boston Commonwealth.*

= "Several writers of repute," says *The Athenæum* "are paid at the rate of twelve pounds a thousand words for their short stories, but no novelist, we believe, has received so much for his serial rights as the editors of *The Pall Mall Magazine* have paid Mr. George Meredith for 'Lord Ormont and His Aminta.' The price, it is said on the best authority, was ten pounds a thousand words."

=Of Mr. Conway's book, "Climbing and Exploration in the Karakoram-Himalayas," the first edition of over a thousand has been sold out already, and a second is now in preparation. The edition de luxe has also been almost entirely subscribed for. A large edition of the book has been prepared for the colonies, and there is some talk of translating part of it into French. *N. Y. Times.*

=The most popular works of fiction, as determined by the demand for them in all the libraries of the United States are (1) "David Copperfield," (2) "Ivanhoe," (3) "The Scarlet Letter," (4) "Uncle Tom's Cabin," (5) "Ben Hur," (6) "Adam Bede," (7) "Vanity Fair." Miss Alcott's "Little Women" stands twelfth on the list, and "Little Lord Fauntleroy" is thirteenth. *Current Literature.*

=The Century Company has issued, for summer reading, five of Frank R. Stockton's books in a box. They are "The Hundredth Man," "Mrs. Lecks and

Mrs. Aleshine," and with it "The Dusantes," "The Squirrel Ian," and "The Merry Chanter." C. D. Gibson illustrates them. "Sweet Bells out of Tune," by Mrs. Burton Harrison, and "The White Islander," by Mrs. Catherwood, are also out in new editions.

*Boston Commonwealth.*

= "Claude Lake" is the *nom de plume* of Mathilde Blind, the translator of Strauss' book, "The Old Faith and the New." "Anthony Hope" are only the Christian names of the author of that exceptionally brilliant novel, "Mr. Witt's Widow," and of "A Change of Air." "Anthony Hope," who is by profession a barrister, is a tall, slight, dark man, with a witty, clean-shaven face, and remarkably striking dark brown eyes. *Current Literature.*

=G. P. Putnam's Sons announce a new volume of short stories dealing with life in New England, entitled "Peak and Prairie," by Miss Anna Fuller, author of "A Literary Courtship." The same firm has ready a new story by Mrs. Rohlfs (Anna Katharine Green, author of "The Leavenworth Case," "Marked Personal," etc.), entitled "Miss Hurd: An Enigma." The story is described as one of mystery, but as quite distinct in plot and character from the author's previous books.

=Mr. R. L. Stevenson not only has two South Sea stories ready for the magazines, but has finished a novel, which he calls "St. Ives," and has written two-thirds of another novel, entitled "The Lord Justice Clerk." The novel "St. Ives" relates the adventures of a French naval officer who was captured by the English and taken to Scotland, where he was imprisoned. "The Lord Justice Clerk" deals with life in Scotland during the latter half of the last century. *N. Y. Times.*

=In the forthcoming "Chronological Outlines of American Literature," which has been prepared by Selden S. Whitcomb, and edited, with an introduction, by Brander Matthews, a special study has been made of colonial literature, in the hope of interesting common school teachers of United States history in the literary side of our early national life. "Even the titles," says the author, "are somewhat illuminative; for many teachers have no clear ideas in regard even to what books were written, printed, and read in this country prior to Bryant." *Publishers' Weekly.*

=Miss Agnes Repplier sailed for Europe early in May with the intention of remaining abroad for about a year. Her plans include first Brittany, then London, after which she goes to Germany, Holland and Belgium for the rest of the summer. She has planned to go to Spain early in the fall, and from there will go to Turkey and Greece; and next winter she proposes visiting Egypt, India, China and Japan. These wanderings may be expected to furnish the material for various articles and essays, which will probably be closely enough related to each other to form the substance of a book. *Critic.*

=The removal of Messrs. Charles Scribner's Sons from their old address at Nos. 743-745 Broadway, New York, to their new building at Nos. 153-155 Fifth Avenue, has finally been effected, and the whole stock, numbering over 300,000 volumes, has been shifted without damage and without any interruption of business. The building they now occupy is a handsome six-story structure of white limestone, erected by the firm exclusively for their own use. The various departments are distributed throughout the building in commodious quarters, and everything is in good order for the continuance of their business as heretofore.

*Exchange.*

=Mrs. Harriet Beecher Stowe, the author of "Uncle Tom's Cabin," is now eighty-two years old, and she keeps her physical vigor to a remarkable degree and is stronger and in better health than she was six months ago. This may be due to the fact that during the summer weather she is almost constantly out of doors, wandering about among the trees and flowers of Forest Street, where her home is situated. Her bent figure with its crown of white hair is a familiar sight to her neighbors, as she walks along with a step that belies her years, accompanied by her faithful attendant. The copyright on "Uncle Tom" expired a year ago, so that Mrs. Stowe has no claim on the receipts from her most famous and popular book. Through the courtesy and kindness of her publishers, she still receives a bonus from the sales, although of course not an equivalent of the royalties that were hers lawfully before the expiration of the copyright.

*Boston Transcript.*

=The *London Bookseller* notes: Accompanying his subscription to the Ballantyne Memorial, Mr. Robert Louis Stevenson has written an eminently sensible letter to a member of the committee, from which we make the following extract: "I cannot allow this to go without entering my protest in a limited extent to the proposals (as I understand them) of the memorial committee. It appears to me that when a writer who has given us all great pleasure, and made childhood charming for so many, but who seems to have been in far from wealthy circumstances—when such a man dies, and leaves a widow and family, the proper object of our little subscriptions is indicated beyond doubt. Mr. Ballantyne would, I am sure, be vastly more gratified if we added to the prosperity of his wife and family than if we erected to him the tallest memorial in Rome. I am aware that the public think otherwise; but the public are not all men of letters."

=The *Critic's* London correspondent writes: The noble army of woman-novels is to receive a fresh addition shortly, in the shape of a story, by Miss Violet Hunt, entitled "The Maiden's Progress." I do not know that Miss Hunt has written other novels, but her handiwork is well-known in the ranks of journalism. She has done a great many of the clever society dialogues published in *Black and White* under

the general title of "The Way We Live Now," and she contributes once a week, I believe on Wednesdays, the lady's column, "The Wares of Autolycus," in *The Pall Mall Gazette*. Miss Hunt, who is very attractive in appearance, is the daughter of Mr. Alfred Hunt, the well-known artist. The heroine of her story is said to be "brilliantly clever, but very human;" and the author's model in art is Gyp. We may, at least, assure ourselves in advance that the novel will be well-written, an advantage which is, unfortunately, not common to the class to which it belongs.

=Mr. George Morgan, one of the editors of the *Philadelphia Record*, has written a novel founded on the Revolution. Valley Forge and the near-by country is the ground on which it proceeds, and many of the characters of Washington's army are introduced. The title is "In Contempt of Kings"—a story of Whig, Tory and the War of Liberty. Very few tales of the romantic incidents centering in Philadelphia at this time have been written, and there is a rich and untilled field for the writer of historic fiction in the records preserved in our Historical Society and in the traditions that linger in the neighborhood of the battlefields. "Pemberton; or, A Hundred Years Ago," a book written by Mr. Peterson a generation since, showed, notwithstanding its defects, how much may be drawn from these valuable deposits of history. Mr. Morgan's novel is said by the most competent critics to be strong, stirring and ably written, and a success is predicted for it. *Harrison S. Morris in Literary World.*

=Mr. Wm. R. Smith, of Washington, D. C., has in his possession a fragment of the manuscript of a poem written by Robert Burns. Mr. John Boyd Thacher, of Albany, N. Y., certifies to the genuineness of the writing and says: "The written piece, as identified by the post-mark on the back, evidently belonged to a letter. It was the custom of Burns to frequently include a few verses of poetry in his familiar letters." It is probable that these two verses, or rather the verse and refrain, were cut from a letter. This is the choice bit in Mr. Smith's rare collection of Burnsiana, which has but one superior in value and completeness. Mr. Smith has had charge of the Botanical Gardens at Washington since 1849. The Burns manuscript reads:

"As I looked o'er yon Abbey tower,  
Where the wa' flower scents the dewy air,  
Where the howl mourns in her ivy bower,  
And tells the midnight moon her care.

CHORUS.

"A lassie by her lane, with a sigh and a grane,  
Lamented the lads beyond the sea:  
In the bluidy wars they fa' and the wives are widows a',  
And maidens we may live or die."

ASKED AND ANSWERED.

G. L. GARRISON.—

"Mizpah" or "Mizpeh," signifying a watch-tower, is a Scriptural expression of Hebrew origin, used as a term of

locality. The popular meaning of the word has its source in Genesis xxxi, latter part of verse 49: "The Lord watch between me and thee when we are absent one from another."

C. M. L.—

In Julia Ward Howe's "Battle Hymn of the Republic," are the following lines:

"In the beauty of the lilies Christ was born across the sea,  
With a glory in His bosom that transfigures you and me;  
As He died to make men holy, let us die to make men free."

M. A. TAPPAN.—

In the Century Dictionary, the first entry under R has a long note, giving the information that because of its utterance being combined with a distinct trilling, or vibration of the tip of the tongue, the sound is sometimes called the dog's letter, "littera canina." Webster's International Dictionary gives: "R is the dog's letter and hurreth in the sound." *B. Jonson*.

J. E. P.—

"Higher Criticism" is a term in use among modern theologians to represent their efforts in harmonizing Biblical records with the revelations of historical and linguistic studies.

EDITOR OF BOOK NEWS.—

It would be difficult in a day's research to find a greater piece of misinformation than the paragraph published in June BOOK NEWS, in the "Asked and Answered" column, giving the present place of sepulture of George Peabody, the eminent American philanthropist, as Westminster Abbey. This is not the first time the types have gone astray on the subject. I have among my books a little volume called "Addresses of the Dead," bearing the imprint of a New York publisher, which locates the mortal remains of the great philanthropist in Portland, Maine. Will you please, therefore, say in your next issue of the BOOK NEWS that the tomb of the distinguished banker and philanthropist is in Peabody, Essex County, Massachusetts, a suburb of historic Salem.

George Peabody died in London, England, November, 1869, his body received *funeral honors* in Westminster Abbey, and was brought to America in the British war-ship "Monarch," landed in Portland, Maine, and taken thence over the Eastern Railroad to the town of Peabody (formerly South Danvers), where the final obsequies took place, which as your correspondent, who was present on the impressive occasion, remembers, were on a very imposing scale. An eminently appropriate spot for the last resting place of the famous philanthropist, being the place of his nativity, and bearing its present name in his honor.

CONVERSE CLEAVES.

Germantown, Penna., June 11, 1894.

DEAR SIR.—

On page 402, No. 142, BOOK NEWS for June, 1894, I find a misleading paragraph, as follows: "The American who lies buried in Westminster Abbey is George Peabody."

On the twenty-fifth of January, 1870, the English iron-clad "Monarch," under command of Captain (now Admiral) Commerell, arrived in Portland Harbor, Maine, escorted by the United States steamer "Plymouth," Captain W. H. Macomb, U. S. N., bearing the body of George Peabody. On Saturday, January 29th, the funeral of the eminent philanthropist took place in Portland, and the body was interred

at South Danvers, Mass., which was re-named Peabody, in honor of the celebrated dead. The remains are still there. Previous to being brought to America the body lay in state in Westminster Abbey, and the wreaths of immortelles which lay upon the coffin in Portland were those which were placed there by Queen Victoria's order in England.

Very sincerely,  
H. WEBSTER,  
Chief Engineer, U. S. N., Washington, D. C.,  
and one of those who assisted at the funeral in Portland, Me.

E. L. S. asks name of author and title of poem beginning:  
"I bring you roses, roses red and white."

C. B. A. asks name of the author of "The Unattainable," a poem containing the line.

"The sweetest songs are those men never hear."

"Outis" asks to locate the following:

"Betwixt the saddle and the ground,  
Was mercy sought and mercy found."

C. M. L. writes:

In "The Light that Failed," by Rudyard Kipling, the hero on the eve of his blindness, quotes to his dog:

"Were there but world enough and time,  
This coyness Binkie, were no crime,  
But at my back I always hear—"

What is the exact quotation and from what is it taken?

## OBITUARY.

HON. RODEN NOEL, the well known British poet, died suddenly from heart disease, May 26th. He was the younger son of the Earl of Gainsborough, and at an early age devoted himself to poetry. His works include "A Little Child's Monument," "Beatrice," "The Red Flag," "Livingstone in Africa," "The House of Ravensburg," "Songs of the Heights and Depths," "A Modern Faust," and a pathetic little pamphlet called "Poor People's Christmas." He was extremely popular in literary circles, and had a ready appreciation of the works of others. From time to time he contributed notable articles to the English reviews.

*London Publishers' Circular.*

Great regret is felt in Sweden at the death of MARIE SOPHIE SCHWARZ, one of the most popular writers in a country in which popularity is not easily gained. She was seventy-five years old. Mme. Schwarz was an enemy of all class distinctions, and one of her most successful novels bears the title, "The Man of Birth and the Woman of the People."

PROF. W. D. WHITNEY of Yale, died at his home in New Haven, June 7th. He was first taken ill a week before. Death came peacefully. Prof. Whitney was born at Northampton, Mass., on February 9, 1827. Prof. Josiah Dwight Whitney, the eminent geologist, in whose honor Mount Whitney, the highest peak in the United States, was named, was his brother. W. D. Whitney was graduated from Williams College in 1845. He entered a banking house at Northampton, and devoted his leisure hours to the study of languages, particularly Sanskrit; in which he soon distinguished himself. He stood among the foremost of the authorities on the ancient language



of the Hindoos. In 1850 Mr. Whitney went to Germany and studied at the University of Berlin and the University of Tübingen. While in Germany he assisted in preparing an edition of the "Atharva Veda Sanhita." In 1854 he was appointed professor of Sanskrit at Yale, a chair he occupied at the time of his death. In 1870 his professorship was combined with that of comparative philology. Early in his professorship at Yale, Prof. Whitney made a wide reputation as a lecturer. He was elected a member of the American Oriental Society in 1849, and was the President of the society since 1884. Prof. Whitney was also first President of the American Philological Association. This was in 1869. The degree of Ph.D. was conferred upon him by the University of Breslau in 1861, and the degree of LL. D. by Williams College in 1868, by William and Mary's College in 1869, and by Harvard in 1876. The degree of J. U. D. was given to him by St. Andrew's University, Scotland, in 1874, and Litt. D. by Columbia in 1886. Prof. Whitney wrote about twenty-five works, principally on Sanskrit, besides numerous magazine articles.

Among some of his important papers of this class may be mentioned: "Contributions from the 'Atharva Veda' to the Theory of Sanskrit Verbal Accents;" "On the Jyotisha Observation of the Place of the Colures and the Date Derivable from It;" "On Material and Form in Language;" "Darwinism and Language;" "Logical Consistency in Views of Language;" "The Study of Hindoo Grammar and the Study of Sanskrit," and "The Upanishads and their Latest Translation." His other works, several of which have been translated into foreign languages, include "Compendious German Grammar;" "German Reader, in Prose and Verse;" "Oriental and Linguistic Studies;" "Life and Growth of Language;" "The Essentials of English Grammar;" "Sanskrit Grammar," and "Practical French Grammar." Professor Whitney was the editor-in-chief of the "Century Dictionary," whose issue has just been completed. This work was in progress of preparation on both sides of the Atlantic from 1882 until 1889, when its first instalment was put out. Much of its completeness, scope, and authoritativeness is undoubtedly due to the broad culture and critical acumen of its distinguished editor.

One of his best known works is a translation of "Sūrya Siddhānta," being a treatise on Hindoo astronomy. The expositions and classifications by Prof. Whitney in the science of language are accepted and authoritative, and his text books have been praised much for their exact statements, Prof. Whitney leaves a widow, one son, Edward B. Whitney, Assistant Attorney-General of the United States, and three daughters, Miss Marion, Miss Emily, and Miss Margaret.

N. Y. Sun.

### "WITH WHOM IS NO VARIABleness, NEITHER SHADOW OF TURNING."

It fortifies my soul to know  
That, though I perish, Truth is so:  
That, howsoever I stray and range,  
Whate'er I do, Thou dost not change.  
I steadier step when I recall  
That, if I slip, Thou dost not fall.

From "*Selections from the Poems of Arthur Hugh Clough*,"  
*Golden Treasury Series.*

## DESCRIPTIVE LIST

Of the issues of new books and new editions of old books, with descriptions of sizes, shapes, contents, and current prices.

### HISTORY.

EUROPEAN HISTORY. Period V. A. D. 1598-1715. By H. O. Wakeman, M. A., Fellow of All Souls' College and Tutor of Keble College, Oxford. 12mo. \$1.26; by mail, \$1.36.

Although chronologically fifth in the series of "Periods of European History," the present work is the third to appear. Periods I (A. D. 476-918) and VII (A. D. 1789-1815) having preceded it in publication. The scheme of the series differs from that of the "Epochs of History" in that the records of the centuries are more closely followed, with less effort to group the facts about certain central events or movements. In the present volume, however, the author finds that the development of France gives a sort of unity to the history of the seventeenth century, the period under review. "Round that development, and in relation to it, most of the other nations of Europe fall into their appropriate positions and play their parts in the drama of the world's progress."

*Review of Reviews.*

CHRISTOPHER COLUMBUS AND THE PARTICIPATION OF THE JEWS IN THE SPANISH AND PORTUGUESE DISCOVERIES. By Dr. M. Kayserling. Translated from the Author's Manuscript with his Sanction and Revision by Charles Gross, Ph. D., Assistant Professor of History in Harvard College. 189 pp. Indexed. 12mo. 90 cents; by mail, \$1.01.

The curious relationship which Christopher Columbus's discovery has with the Jews in Portugal and Spain is the subject of this book. The forced contributions of the Jews historians have made note of before this, but Dr. Kayserling, who has carefully studied the records in Spain, produces much new evidence relating to individual Jews, who by their teachings or personal exertions were of singular help to Columbus. \* \* \* Dr. Kayserling's work is distinguished for its impartiality. He does not construct his facts. He bases them, as was Tyne's method, on the materials he has found. He throws a new light on the discovery. There is no exaltation of the Jew. In Spain and Portugal the Jew had been there long before the time of the Romans. He had lived in Spain through the period of the Moorish conquest. Among the Gothic conquerors his mental superiority was marked. The torch of civilization the Jew did not extinguish during the darkness of the Middle Ages. Why question then such influences as the Jew may have exerted before and after the day when Columbus set sail from Palos? Prof. Gross's translation is accurate and scholarly, and it has been no easy task to follow exactly the close and logical methods of the original.

N. Y. Times.

MAXIMILIAN AND CARLOTTA. A Story of Imperialism. By John M. Taylor. Illustrated. 209 pp. 12mo, \$1.10; by mail, \$1.22.

*See review.*

OLIVER CROMWELL. A History comprising a narrative of his Life, with extracts from his Letters and Speeches, and an account of the Political, Religious, and Military Affairs of England during his time. By Samuel Harden Church. Illustrated. 524 pp. Indexed. 8vo, \$2.25; by mail, \$2.47.

SELECT STATUTES AND OTHER CONSTITUTIONAL DOCUMENTS ILLUSTRATIVE OF THE REIGNS OF ELIZABETH AND JAMES I. Edited by G. W. Prothero. 12mo, \$2.03; by mail, \$2.20.

The method adopted by Mr. Prothero in the preparation of this volume is one which historical students and readers will gratefully welcome as presenting to them within its moderate compass matter original and documentary, to be found heretofore only in a search through many books. The contribution to it of his own pen is by an introduction of 125 pages, followed by a selection of State documents covering nearly 450 pages. The introduction is a condensed historical summary of the events and measures of government in one



of the most exciting and interesting periods in English annals, especially in ecclesiastical affairs. Mr. Prothero follows the thread of the history, chiefly in the relations between the sovereigns and the Parliament. He gives us a spirited sketch of the full and then of the waning power of the royal prerogative. Every incident and measure in the development of the history is illustrated in the rich and interesting series of statutes and documents following in the volume.

*Boston Transcript.*

**THE CHILDREN OF CHARLES I. OF ENGLAND.** By Mrs. C. S. H. Clark. Illustrated. 80 pp. Small quarto, \$1.00, postpaid.

An account, from familiar sources, in simple language, of the lives of the children, with reproductions not very satisfactory of the Van Dyke portraits and photograph of Carisbrooke Castle.

**THE EMPIRE OF THE TSARS AND THE RUSSIANS.** By Anatole Leroy-Beaulieu. Translated from the third French edition. With annotations by Zénaïde A. Ragozin, author of "The Story of Chaldea," "The Story of Assyria," etc. Part II. The Institutions. 566 pp. Indexed. 8vo, \$2.25; by mail, \$2.45.

This volume is the second of the three parts into which M. Leroy-Beaulieu has divided his great work. Each part is complete in itself in a certain way, but all three are essential to a thorough understanding of the subject. Part I. deals with the physical characteristics of the country, the racial peculiarities, and tells the story of emancipation. Part III., of which the American edition is yet to come, will discuss the religion of Russia, and its relations to the reform movement. Perhaps from no writer could so valuable a work on Russia have come. A Frenchman approaches this subject, not only without prejudice, but with that kind of sympathy which is always essential to a just and lucid understanding of any theme. When to this equipment is added a mind such as has M. Leroy-Beaulieu—trained to see things as they are, and to write about them with such force and intelligence as awaken respect in minds capable of thought—we have a writer whom we can trust and admire, and whom we can quote in confidence against the whole common crowd. His book is one which ought to open the eyes of this generation, whether they be Americans, Englishmen, or Germans. It ought, moreover, to discredit henceforth much of that sweeping criticism of the Russian imperial system which is to be pardoned by thinking minds only on the ground that the critics are equipped with eyes that see not.

*N. Y. Times.*

**THE LIFE AND TIMES OF JAMES THE FIRST, THE CONQUEROR, KING OF ARAGON, VALENCIA, AND MAJORCA, COUNT OF BARCELONA AND URGEL, LORD OF MONTELLIER.** By F. Darwin Swift, B. A. With a map. 311 pp. Indexed. 8vo, \$2.93; by mail, \$3.09.

The author received an honorable mention at Oxford for an essay written by him in competition for the Marquis of Lothian's Prize, while he was a junior member of the Queen's College. This work is an expansion of the essay, made from the archives of Aragon at Barcelona principally, but it contains the results of researches into documents even less familiar to students of Spanish history. Among these is a fourteenth-century manuscript, which is preserved in the National Library at Madrid, and about which the author says: "Its existence seems to have been unknown to the historical world till recently, and I believe that I am the first of James's biographers who has examined it." The work is divided into two parts of political and social history, sub-divided into four periods of the Conqueror's life, and is presented with a map of Eastern Spain, a biography, genealogical lists, and copies of the valuable documents consulted by the author.

*N. Y. Times.*

**THE PROTECTED PRINCES OF INDIA.** By William Lee-Warner, C. S. I. 8vo, \$2.25; by mail, \$2.47.

**THE EMPRESS EUGÉNIE.** By Pierre De Lano. Translated from the seventh French edition. With portrait. The Secret of the Empire. 12mo, 90 cents; by mail, \$1.02.

"The Secret of an Empire" is the name of a series of

books on the Second Empire which Dodd, Mead & Co. have opened with "The Empress Eugénie," by Pierre De Lano. The contents of this book, M. De Lano says, was communicated to him by former favorites at the Tuileries, "known or unknown colleagues of Napoleon," and they are "strewn with anecdotes and with authentic facts not heretofore published," except, it might be added, those few that found their way into the Paris *Figaro* in the form of letters from M. De Lano.

The end and aim of the book seems to be to show that Napoleon III. was a model Emperor and husband, and that Eugénie was far from being a model Empress and wife. Strange to say, the points that M. De Lano thinks that he makes against her are in her favor, and she comes out of this attack with flying colors. \* \* \* M. De Lano quotes letters from disgruntled servants who had been in the employ of the Empress, and who thought for that reason she should care for them for life. Perhaps she should, but who is to say that they deserved her care? That they claimed it proves nothing. M. De Lano thinks that the Emperor made a great mistake in marrying Mlle. de Montijo, but there is nothing in history to prove it. He married her because he loved her, and they seem to have been as happy in each other's society as are most married couples. She was certainly an attractive and beautiful woman, and she made the court of Napoleon III. a brilliant and memorable one.

*N. Y. World.*

## RELIGION.

**A HISTORY OF THE CHRISTIAN CHURCH DURING THE FIRST SIX CENTURIES.** Church History. Early Period. By S. Cheetham, D. D., F. S. A. With map. 459 pp. Indexed. 12mo, \$2.25; by mail, \$2.41.

This condensed history follows dogmatic conflicts and the growth of institutions for six centuries. Little reference is made to contemporary history and this is supplied by a chronological view. Reference to authorities include citations in favor of conclusions opposed to that reached in the text. The work is principally devoted to the Western Church, the closing chapter being given to the Eastern Church. A map of dioceses is given.

**HEROES OF ISRAEL.** By W. Garden Blaikie, D. D., I. L. D., author of "A Manual of Bible History in Connection with the General History of the World," etc. Illustrated. 480 pp. Indexed. 12mo, \$1.35; by mail, \$1.55.

Dr. Blaikie has divided this handsome volume into three parts, dealing respectively with "Abraham and Isaac," "Jacob and Joseph," and "Life of Moses." He points out that considerable portions of the Scriptures are biographical, and this because biography is obviously well suited to God's manifestation. "It shows us God and man in actual contact; it shows us the clay in the hands of the potter, the scholar in the hands of the teacher, the patient under the treatment of the physician. It is what may be called the clinical method. It takes us into the great hospital of the world, and, selecting certain individuals from the mass of patients, it shows us what was wrong with them, and how it was put right." The author of "Heroes of Israel" takes the men named above and tells fully and clearly the stories of their lives, and draws attention to the lessons to which those stories more particularly point. Dr. Blaikie is an able and scholarly writer, and this fine work of his should be warmly welcomed by those who can appreciate a clear and comprehensive account of some of the chief characters of Old Testament history. The volume is well illustrated and contains an excellent map of Palestine.

*Publishers' Circular.*

**MOODY'S LATEST SERMONS.** Delivered in 1894 by D. L. Moody, the noted Evangelist. The Sunnyside series. 156 pp. 12mo, paper, 25 cents, postpaid.

See Moody's "New Sermons."

**MOODY'S NEW SERMONS.** Delivered in 1894 by D. L. Moody, the noted Evangelist. The Sunnyside series. 161 pp. 12mo, paper, 25 cents, postpaid.

A verbatim report of Mr. Dwight L. Moody's sermons in Providence, R. I., in January, 1894, as reported in the Providence News. A companion volume, "Moody's Latest

Sermons," gives the rest of the discourses at that time. "Mr. Moody has cordially testified to the accuracy and practical completeness of these reports of his spoken words."

**PHILOSOPHY AND DEVELOPMENT OF RELIGION.** Being the Gifford Lectures, delivered before the University of Edinburgh, 1894, by Otto Pfeiderer, D. D., Professor of Theology, University of Berlin. In two volumes. Octavo, \$3.75; by mail, \$3.98.

The Gifford Lectures for 1894, delivered in the University of Edinburgh by Professor Pfeiderer, of Berlin, have created great interest in the public mind on account of his bold and thorough handling of his subject. *The Scotsman.*

**SUNDAY-SCHOOL TEACHING.** Two addresses by Robert C. Ogden and J. R. Miller, D. D. 55 pp. 12mo, 25 cents; by mail, 31 cents.

Contents: "The Perspective of Sunday-school Teaching," by Robert C. Ogden, and "Heart-power in Sunday-school Work"; two addresses delivered before the Presbyterian Sunday-school Superintendents' Association in the Hollond Memorial Church, Philadelphia, November 20, 1893.

**THE CHRISTIAN MINISTRY.** Its present claim and attraction and other writings. By Theodore C. Pease. With an introduction by Professor Egbert C. Smyth, D. D. Edited by "The Fortnightly Club." With a portrait. 190 pp. 12mo, 90 cents; by mail, \$1.02.

Rev. Theodore C. Pease, born in 1853, after thirteen years as a pastor in New England towns, died in 1893, just as he had become a professor in Andover Theological Seminary. This volume of addresses and sermons is a memorial of a man who had made more friends than fame, but was apparently destined for the latter if death had not come. An appreciative sketch precedes, by Prof. Smyth, and the sermons are divided between lectures on homiletics and pastoral sermons, with an essay on the ministry.

**THE "HIGHER CRITICISM" AND THE VERDICT OF THE MONUMENTS.** By the Rev. A. H. Sayce. Second edition. 575 pp. Indexed. 12mo. \$2.25; by mail, \$2.47.

A second edition of a work which was completed last October.

**THE HISTORY OF THE ENGLISH BIBLE.** By T. Harwood Pattison. Illustrated. 281 pp. 12mo, 90 cents; by mail, \$1.04.

Professor Pattison endeavors to give in this volume the history and influence of the English Bible in the same volume. After sketching the successive version, with portraits of translators, successive chapters treat of the English of the authorized version, describe the revised version and sketch the influence of the Bible in literature, national and spiritual life. A brief list of authorities is given.

**THE LIFE AND TEACHINGS OF JESUS.** A critical analysis of the sources of the Gospels. Together with a study of the sayings of Jesus. By Arthur Kenyon Rogers. 354 pp. Indexed. 12mo, \$1.35; by mail, \$1.49.

"There are a very great number of persons who are no longer content to take their religious creeds upon authority, but who are demanding a reason for what they have been taught, and who want a faith which shall harmonize with what in other ways they are beginning to learn about the universe." In this spirit the author deals with the sources of the gospels and their credibility, and reviews the life and teachings of Jesus. The appendix furnishes an attempt to reconstruct the common source used by the writers of the gospel. *Publishers' Weekly.*

**THE TENDERNESS OF CHRIST.** By the Right Rev. Anthony W. Thorold, D. D. 242 pp. 12mo, \$1.10; by mail, \$1.20.

This is one of those small volumes of religious comfort and instruction which no living man turns out so effectively as Bishop Thorold. "The Tenderness of Christ" is, as befits its subject, tenderly put, and (we may add) persuasively; written from an intimate acquaintance with the varied temperaments for which it is intended, and stated with a crispness and point peculiar to the author. The

Bishop does not scruple to borrow from past or present writers; and as frankly and fully acknowledges his indebtedness whenever it occurs. *London Bookseller.*

**THE UNKNOWN LIFE OF JESUS CHRIST.** By the discoverer of the manuscript, Nicolas Notovitch. Translated from the French by Alexina Lovanger. Globe Library. 191 pp. 12mo, paper, 40 cents; by mail, 43 cents.

**THE UNKNOWN LIFE OF JESUS CHRIST.** From Buddhist Records. By Nicolas Notovitch. Translated by J. H. Connelly and L. Landsberg. 288 pp. 12mo, \$1.00; by mail, \$1.15.

**VERBA VERBI DEI.** The words of our Lord and Saviour Jesus Christ. Harmonized by the author of "Charles Lowder." With an introduction. 200 pp. 12mo, \$1.10; by mail, \$1.21.

## POETRY.

**BALDER THE POET AND OTHER VERSES** By George Herbert Stockbridge. 98 pp. 12mo, 75 cents; by mail, 80 cents.

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**BRAND: A DRAMATIC POEM.** In Five Acts. By Henrik Ibsen. Translated in the original metres, with an introduction and notes, by C. H. Herford, Litt. D., M. A. 12mo, \$1.90; by mail, \$2.05.

Prof. Herford's translation of "Brand," with its long introduction—philological, historical and analytical—and its many pages of explanatory notes, is a formidable work even for the advanced Ibsenite, who is not largely represented in this country. Prof. Herford, a student of Scandinavian literature who simply holds Ibsen to be among the great writers of his race and time, and nobody disputes that. "Brand," if not Ibsen's greatest poem, is certainly a work of remarkable force and originality, preserving much of the folklore of Norway, and setting forth the battle of a soul with creeds and bigotry for its own individuality. The present translation (there are two or three others extant) is in rhymed verse. Prof. Herford says, "'Brand' is the work of a man with the keenest relish for the ring of rhyme, notwithstanding his almost entire emancipation from the conventionalities of poetical phrase. To despoil it of rhyme is to rob it of effects which its author cultivated with deliberate care, and which, in the memory of every reader of the original, are indissolubly wedded to its phrase." But he admits that the employment of rhyme compels the sacrifice, in some measure, of verbal fidelity. *N. Y. Times.*

**CURRENT COINS.** Picked up at a Country Railway Station. By S. G. Lapius. Illustrated. 192 pp. 12mo, \$1.10; by mail, \$1.21.

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One-half of this volume is given to the "Bothie of Tober-na-Vuolich," and the rest to miscellaneous poems and extracts.

**THE POETICAL WORKS OF THOMAS PARNELL.** Edited with memoir and notes, by George A. Aitken. With a portrait. The Aldine Edition of the British Poets. 228 pp. 12mo, 68 cents; by mail, 79 cents.

Parnell's pipe is a modest and obscure one, and we doubt if anyone reads his "Hermit" and his "Night Piece" now; but no library of the British poets would be complete without him, and, therefore, he fitly reappears in the present issue of the Aldine. Few are aware that he belongs to the same family as that of the late C. S. Parnell and the present Lord Congleton who—and they ought to know—invariably accent the *first* syllable of their family name.

*London Bookseller.*

**WHEN HEARTS ARE TRUMPS.** By Tom Hall. 128 pp. 12mo, \$1.13; by mail, \$1.21.

Tom Hall may be called a successful writer of *vers de société*, and he writes much for various periodicals like *Life* and *Truth*. The verses are nearly always light, touched occasionally with feeling just deep enough to point a compliment or suggest a serious thought without dwelling on it. Cynical he must be often, of course, for how could he write society verses otherwise? In technical quality there is much difference between the poems; but that matters less, perhaps, in this sort of writing, where both subject and style are likely to suggest an impromptu rather than a finished production. One does not do them justice if he takes the whole at a reading, but many are bright and some are witty. The book is beautifully printed. *Literary World.*

### BIOGRAPHY.

**A GREAT MOTHER.** Sketches by Madam Willard. By her daughter, Frances E. Willard, and her kinswoman, Minerva Brace Norton. With an introduction by Lady Henry Somerset. With portraits. 297 pp. 8vo, \$1.35; by mail, \$1.50.

**A TRUE TEACHER: MARY MORTIMER.** A memoir. By Minerva Brace Norton, author of "In and Around Berlin," etc. Illustrated. 341 pp. 12mo, \$1.50; by mail, \$1.64.

Miss Mary Mortimer, of English birth, (1816), was educated in Geneva, N. Y., and as a teacher at Le Roy, Baraboo and Milwaukee, the last from 1859 to 1874, when she retired after a remarkable share in the higher education of women for the period of which this book gives an important chapter for the central West.

**GENERAL WASHINGTON.** By General Bradley T. Johnson. With a portrait. Great Commander series. Volume IV. Edited by James Grant Wilson. 338 pp. Indexed. 12mo, \$1.10; by mail, \$1.24.

**LETTERS OF EDWARD FITZGERALD.** In two volumes. With a portrait, and one illustration. The Eversley series. 348, 368 pp. Indexed. 12mo, \$2.25; by mail, \$2.44.

*See review.*

**ROGER WILLIAMS.** The Pioneer of Religious Liberty. By Oscar S. Straus, author of "The Origin of the Republican form of Government in the United States." 257 pp. Indexed. 12mo, 90 cents; by mail, \$1.03.

Several biographies of Roger Williams have been written, most of which are now out of print. Since the publication of these earlier works much valuable additional information concerning the pioneer of religious liberty in America has come to light. Mr. Straus, the author of the present biography, has given careful study to the subject of Roger Williams and his work. He has searched anew the records of the Charter House, where Williams attended school as a pensioner, and also the records of Pembroke College. Among other things he has succeeded in determining the year of Williams' birth, a matter which has long been the subject of controversy among genealogists and historians of New England. Roger Williams is one of the most picturesque characters in our history. His life was one long battle for religious liberty. *Publishers' Weekly.*

**SAMUEL LONGFELLOW.** Memoir and Letters. Edited by Joseph May. With a portrait. 306 pp. 12mo, \$1.10; by mail, \$1.24.

**SAMUEL LONGFELLOW.** Essays and Sermons. Edited by Joseph May. With a portrait. 404 pp. 12mo, \$1.10; by mail, \$1.26.

**THE DIPLOMATIC REMINISCENCES OF LORD AUGUSTUS LOFTUS, P. C., G. C. B.** 1862-1879. Second series. In two volumes. 390, 353 pp. Indexed. 8vo, \$4.50; by mail, \$4.84.

The second series of "The Diplomatic Reminiscences of Lord Augustus Loftus," covers the very eventful period of European history from 1862 to 1879, in the course of which took place the Schleswig-Holstein war, the war between Prussia and Austria, the war between Germany and France, and the last war between Russia and Turkey. At the beginning of this period we find the author at the head of the British Legation in Munich, and he became successively Ambassador to Berlin and Ambassador to St. Petersburg. He could not have been better placed for gaining an inside view of events and of influential personages, and, so far as he confines himself to recording the testimony of his own eyes and ears, his narrative is of unquestionable value. But, as was pointed out in connection with the first series of his memoirs, he is far from being a historical scholar, and makes it but too evident that before entering the career of diplomacy he was not subjected to a civil service examination. We note only by way of caution the author's singular weakness in matters historical, and would not on that account dispute the accuracy of the transcript of what he actually saw and heard. The light thrown upon the many political events of which he was a witness through the secret history his position made known to him, and the interesting details of the personalities of the famous men of the period, make the volumes of unusual value to historical students. *N. Y. Sun.*

**THE LIFE OF JOHN CHURCHILL.** Duke of Marlborough to the Accession of Queen Anne. By General Viscount Wolseley, K. P. In two volumes. Illustrated. 388, 459 pp. Indexed. 8vo, \$7.50; by mail, \$7.92.

The Duke of Marlborough was gathered to his fathers more than two centuries ago, but the last word about him has not been written. And yet at least 150 works may be found in which the puzzling problems of his life are discussed. Swift and Macaulay had no difficulty in making up their minds that he was a detestable man, deserving condemnation for acts of treason and contempt, for avarice that led to parsimony and venality. They even detracted from the grandeur of his military achievements and declined to award him the place in history to which he had unquestionable title, along with the greatest Generals the world had known. Wolseley may be classed among the warmest of Marlborough's admirers and likewise among the most generous of his apologists. Though he has written with apparent judicial impartiality, his work is the most skillful and impressive defense of Marlborough that has been published, and such a defense was what Wolseley aimed at. His story is a study of the man and his time. It portrays in a most picturesque manner the home life and Court life of Marlborough and others who acted important parts in the reigns of Charles, James, William, and Anne. It makes good the assertion that so long as a man was successful, he might do almost anything and still maintain the respect of his associates. Not the least entertaining feature in Wolseley's work is his portrayal of Marlborough's extraordinary wife, the great Sarah, who had almost as much to do with molding Marlborough's career as Marlborough himself. Wolseley promises later on to publish a work in which he will consider exclusively Marlborough's military career. In the work under notice he has devoted himself chiefly so considering his character as a man. *N. Y. Times.*

**THE LIFE OF JOHN PATERSON.** Major-General in the Revolutionary Army. By his Great-Grandson Thomas Eggleston, LL.D. Illustrated. 293 pp. Indexed. 8vo, \$2.00; by mail, \$2.25.

The life of a Revolutionary warrior whose career has had scant record in the past, but who discharged important duties at Lexington and the battles about Boston, the surrender of Burgoyne, Shay's Rebellion and the development of Berkshire County in Massachusetts.

## TRAVEL.

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*N. Y. Times.*

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*See review.*

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*See review.*

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*Philadelphia Press.*

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Mr. Cole, during his long journey, stopped at thirty-eight places for food and a bed, and only nine of them were places of which he had ever heard before. Instead of alighting in the familiar prosaic manner from a railway train, he and his companion entered villages to receive "a wild ovation from the children, some fifty of whom pursued us down the road." They were "content to sit with peasants at the plain deal table of inns, and lament not the swallowtails and shirt fronts of Luzerne." They had greetings at inns in Poland "as if we had returned from the Polish wars." Curious townsmen came after dinner to see their wheels, when they had "a solemn scene, with candles in our hands, which dimly lighted the great upstairs room, in which the wheels lay, with its massive tables and its dust, and the old minstrel's gallery at one end."

*N. Y. Times.*

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*Literary World.*

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*Review of Reviews.*

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*N. Y. Times.*

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*Philadelphia Press.*

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*Review of Reviews.*

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*Boston Transcript.*

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*Publishers' Weekly.*

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*Review of Reviews.*

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*N. Y. Times.*

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*Review of Reviews.*

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*Review of Reviews.*

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*Review of Reviews.*

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*Review of Reviews.*

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*Publishers' Weekly.*

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*London Bookseller.*

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*Literary World.*

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*See review.*

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### POLITICAL ECONOMY.

**CANADIAN INDEPENDENCE, ANNEXATION, AND BRITISH IMPERIAL FEDERATION.** By James Douglas. Questions of the Day series. 114 pp. Indexed. 12mo, 60 cents; by mail, 70 cents.

A capital contribution to the "Questions of the Day" series. Mr. Douglas was born in Quebec, spent much of his early life in Scotland, and has for nearly twenty years been actively engaged in the United States in the management, as metallurgist and mining engineer, of several important Western enterprises. His avocations have obliged him to visit almost every portion of the North American Continent, and they constantly bring him into intimate intercourse with the people of its most distant sections; he is thus peculiarly fitted to arrive at a correct judgment on the subject of Canada's political relations to her neighbor and to the mother country. His monograph is a peculiarly interesting and entertaining one—a fair and impartial presentment of its important and timely subject.

*Philadelphia Press.*

### LABOR AND TRADE.

**EIGHT HOURS FOR WORK.** By John Rae, M. A., author of "Contemporary Socialism." 340 pp. Indexed. 12mo, 90 cents; by mail, \$1.04.

Of the making of many books dealing with the labor question there is no end in sight. In the present instance the author states that he was much troubled to find solid information favorable or unfavorable to the eight-hour theory. He

could find plenty of speculation but precious little fact, so he determined to make an inquiry of his own along practical lines, and apparently the work has been performed with fidelity and intelligence. At the same time it is not likely that the book as it stands will receive very much consideration by the working classes, so called, and for obvious reasons. It deals with this question in too serious and detailed a manner to suit the average advocate of a radical change in the length of the working day. Professor Rae divides his study of the question, reviewing the history of the past, not devoting much attention to theorists and their ideas.

*Philadelphia Telegraph.*

**THE HISTORY OF TRADES UNIONISM.** By Sidney and Beatrice Webb. 558 pp. Indexed. 8vo, \$3.75; by mail, \$3.97.

Another solid book of first-class importance is Mr. and Mrs. Sidney Webb's "History of Trades Unionism." The importance of this book lies, as you will readily perceive in turning over its pages, in the grasp of its authors on the fundamental fact that every trades union is in its essence a Christian Church in embryo: the formation of a brotherhood, based upon principles of equality, and the helping of the weak by the strong, the unemployed by the employed. Trades unions are churches without sacraments, save the sacrament of service, but they care for the "least of these my brethren" much more than many of the ecclesiastical institutions. The authors, a kind of syndicate of two, are admirably qualified for their task and their book will become classic in the library of labor.

*Review of Reviews.*

### COOK BOOK.

**FIFTY BREAKFASTS.** By A. Kenney Herbert ("Wyvern,") author of "Cordon Rouge," "Culinary Jottings," etc. 156 pp. Indexed. 12mo, 75 cents; by mail, 83 cents.

The menus are intended for parties of six. They assume a learned cook, a Dutch oven, baking dishes in sizes, *caisses* and scallops in Limoge and the apparatus of a well-equipped kitchen, but for many of the receipts these are not dispensable. Receipts for fancy breakfast breads are given at the close.

### OUT-OF-DOOR STUDIES.

**THE FRIENDSHIP OF NATURE.** A New England Chronicle of Birds and Flowers. By Mabel Osgood Wright. With frontispiece. 238 pp. 16mo, 60 cents; by mail, 66 cents; also a large-paper edition, limited to 250 copies, with twelve full-page plates, 12mo, \$3.00; by mail, \$3.12.

Mrs. Wright paints the prettiest picture of the orchards when in bloom, with the lilac hanging over the gray stone wall and the bees overburdened with honey. Whether we like the author's treatment of flowers or birds the better we do not know, for both subjects are delicately handled. Nature through all her moods Mrs. Wright follows, and the lady always is in touch. After Autumn follows Winter, and then comes with a sweep the wind, and the worn path is lost in the brown leaves, and the gale plucks even "the leafy rags from the tenacious beeches as the crow rends the last shred of the carcass." On the sand beaten by the waves the slender reeds have grown shrill, "and they whistle and answer; they are hoarse; their fluting is over." In a final chapter may be found a letter of Dr. Holmes, and his conclusion is that "nature has more artifices than all human conjurors that ever lived." The literary style of the author is excellent. Mrs. Wright at once takes a leading place among writers on nature, a particular school that has in it many good American representatives to-day. The volume is a taking one, the publisher having shown the best of taste in its mechanical execution.

*N. Y. Times.*

### FOLK-LORE AND FAIRY TALES.

**THE CELTIC TWILIGHT.** Men and Women, Dhoul and Fairies. By W. B. Yeats. With a frontispiece by J. B. Yeats. 212 pp. 12mo, 90 cents; by mail, 99 cents.

Mr. W. B. Yeats' Irish stories and sketches, "The Celtic Twilight," is a book as full of charm as its title is suggestive. Mr. Yeats has dwelled in the dim kingdom of dhoul and fairies, of ghosts and witches, and lived among those who do still hold commerce with the good people and tell strange stories of the haunted glens and waterways of the green hills of Ireland. Like a poet he invests these things with their proper atmosphere and coloring, harmonizing the scene, the story, and the story-teller with impressive effect, like the accord of the voice and the instrument. The artistic aim is finely realized in the grim story of the man who was set to turn a spit with a corpse on it before the fire in "Drumcliff and Rosses"; in the legend of the "Three O'Byrnes" who dug for fairy treasure; and in the delightful story of "The Untiring Ones," from which we learn that not fairies only do never tire of their joy, but mortals also were untiring, as it chanced to the peasant girl who married seven fairy husbands, one after another, each living until seven hundred years passed, and then dying, until the parish priest and everybody regarded her untiring life as a positive scandal. Mr. Yeats takes Scotsmen to task for having "soured the disposition of their ghosts and fairies." He cites the example of the Campbell who tortured a Kelpie, and the horrible treatment of witches in Scotland. In Ireland when a peasant enters an enchanted hut and is forced to turn a spit with a corpse upon it we know, says Mr. Yeats, that he will wake in green field with the dew on his old coat. No doubt, there is in Irish ghost and fairy lore more of grace and less of horror than in Scottish.

*Saturday Review.*

## GAMES.

**THE GIST OF WHIST.** Being a concise guide to the modern scientific game. Embracing the improved method of American leads, and a complete glossary of the common and technical terms. By Charles E. Coffin. To which is added the Laws of Whist, as revised at the third American Whist Congress. Third edition. 102 pp. 12mo, 60 cents; by mail, 68 cents.

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*Philadelphia Times.*

**MILDRED'S NEW DAUGHTER.** By Martha Finley, author of "The Elsie Books," "The Mildred Books," etc. With a portrait. 352 pp. 12mo, 90 cents; by mail, \$1.02.

This story begins sadly. The father and mother of an expansive family die on the same day, and the fate of the orphans is the subject. They are West Indians, and find a home in New York. The conclusion is a happy one—nothing less than a wedding.

*N. Y. Times.*

**OSCAR IN AFRICA.** By Harry Castlemon, author of "Gunboat Series," "Rocky Mountain Series," "War Series," etc. Illustrated. 347 pp. 12mo, 90 cents; by mail, \$1.02.

A "boy's book" of the adventures of a boy who goes up into the back country in South Africa, from a place not very clearly described, and has the usual adventures with big game, gleaned from familiar work, and told in commonplace fashion.

**THE JUNGLE BOOK.** By Rudyard Kipling. Illustrated. 303 pp. 12mo, \$1.10; by mail, \$1.25.

*See review.*

## FICTION.

**A BRIGHTON NIGHT; ALSO, A BROOKLYN BACHELOR.** By Margaret Lee, author of "Divorce," "Dr. Wilmer's Love," etc. Series of American Novels. 207 pp. 12mo, paper, 45 cents; by mail, 50 cents.

Two stories which appeared in 1885 and which take up familiar phases of New York and Brooklyn life, the second story describes a Thomas symphony concert.

**A BURNE-JONES HEAD, AND OTHER SKETCHES.** By Clara Sherwood Rollins. With photogravure frontispiece. 12mo, 75 cents; by mail, 88 cents.

**A COMMON MISTAKE.** By Jeanne M. Howell. 290 pp. 12mo, 40 cents; by mail, 51 cents.

Sylvia is an American girl dissatisfied with a prosy life, goes through several engagements, falls in love with a foreign scamp and commits suicide.

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*See review.*

**A FLOWER OF FRANCE.** A Story of Old Louisiana. By Marah Ellis Ryan, author of "Told in The Hills," "Squaw Elouise," etc. 327 pp. 12mo, 75 cents; by mail, 87 cents.

Marah Ellis Ryan tells a charming story of old Louisiana in this volume. The Creole life of the latter half of the eighteenth century is reproduced in a romance full of stirring incident and picturesque description.

*Philadelphia Press.*

**A LIKELY STORY.** Farce. By W. D. Howells. Illustrated. Harpers' Black and White series. 54 pp. 16mo, 40 cents; by mail, 45 cents.

*See review.*

**A LITTLE JOURNEY IN THE WORLD.** A novel. By Charles Dudley Warner, author of "Their Pilgrimage," etc. Harpers' Franklin Square Library. 396 pp. 12mo, paper, 60 cents; by mail, 68 cents.

A reprint of the novel in which Mr. Warner in 1889 told his impression of the American woman and the effect of a worldly life on her.

**A MODERN LOVE STORY WHICH DOES NOT END AT THE ALTAR.** By Harriet E. Orcutt. 194 pp. Unity Library. 12mo, paper, 50 cents, postpaid.

In this modern love story is a little theosophy, a Woman Congress, frank talk about the lover's first wife, and his children by her figure in the progress of his suit.

**A MORAL BLOT.** A novel. By Sigmund B Alexander, author of "Who Lies?" "The Veiled Beyond," "Judith," etc. 233 pp. 12mo, 40 cents; by mail, 51 cents.

This novel offers us some interesting glimpses of Bohemian life, and, in the main, is a well-written story.

*Philadelphia Press.*

**A PRODIGAL IN LOVE.** A novel. By Emma Wolf, author of "Other Things Being Equal." 250 pp. 12mo, 90 cents; by mail, \$1.03.

This a very pretty love story, indeed, quite attractive in the simple naturalness of its style and the "sweet reasonableness" of its plot.

*Philadelphia Press.*

**A SUBURBAN PASTORAL AND OTHER TALES.** By Henry A. Beers. With a frontispiece. 265 pp. 12mo, 60 cents; by mail, 68 cents.

Six short stories of American life with two at the close cast into the form of a mediæval legend. Of the six, all but one are simple love-stories and this "Split Zephyr," which is nearly twice as long as any of the other sketches, what a group of Yale men wanted to do in after life and what they did do. Professor Beers is a professor of literature in Yale and the stories touch both college and New England life.

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*See review.*

**AGAINST ODDS A Romance of the Midway Plaisance.**

By Lawrence L. Lynch (E. Murdoch Van Deventer), author of "A Dead Man's Step," "Shadowed by Three," etc. Globe Library. 272 pp. 12mo, paper, 20 cents; by mail, 25 cents.

**AN INITIAL EXPERIENCE AND OTHER STORIES.**

Edited by Captain Charles King. 254 pp. 12mo, 75 cents; by mail, 86 cents; paper, 40 cents; by mail, 45 cents.

Besides the story that gives title to the book are three by R. Monckton-Dene, called "In the Never, Never Country," "The Siren of Three-Mile Bend," and "Private Jones of the Eighth;" "Jack Hilton's Love-Affair," by T. H. Farnham; three stories by Alvin Sydenham, called "The Lost Pine Mine," "Wanna, the Witch Maiden," and "Conyng-ham Foxe and the Charity Ball;" "The Soldiers' Aid Society," by C. F. Little; "A Pitiful Surrender," by J. P. Wisser; "The Story of a Recruit," by D. Robinson; and "Chronicles of Carter Barracks," by H. W. Closson.

*Publishers' Weekly.*

**AS WE SWEEP THROUGH THE DEEP** By Gordon Stables, M. D., R. N., author of "Hearts of Oak," etc. Illustrated. 214 pp. 12mo, 60 cents; by mail, 71 cents.

It were hardly possible to cram more hard fighting into one volume than Dr. Gordon Stables has achieved in "As We Sweep Through the Deep." Besides the famous battles of Camperdown and the Nile, there are thrilling single-handed fights and cutting-out expeditions innumerable. The hero, who is a Scotsman, of course, performs marvellous deeds of valor; and for the rest who distinguish themselves, they are all Scots or of Scottish descent. You might think the British navy was manned entirely by the Scot. It is fair to add that the author sorrowfully records the nationality of Parker, the leader of the Nore Mutiny, and a precious rascal.

*Saturday Review.*

**BELLE-PLANTE AND CORNELIUS.** By Claude Tillier, author of "My Uncle Benjamin." Translated from the French by Benj. R. Tucker. Illustrated. 288 pp. 12mo, 90 cents; by mail, \$1.04.

Tillier was an obscure French provincial author, who died in 1844, and this one gives the homely and simple life of a school-master in a village of Nievres.

**CLAUDIA HYDE.** A novel. By Frances Courtenay Baylor, author of "On Both Sides," etc. 442 pp. 12mo, 90 cents; by mail, \$1.03.

Having nothing, disgusted with life, and too proud to be supported by his uncle, Gerald Mildmay read a beautifully-worded advertisement in the *Times*. Butterworth was the inventor of this advertisement. It promised all kinds of things to anybody who would come to Virginia and become a "gentleman farmer." The paragraph was so well baited that Gerald swallowed the hook and posted to the United States and to some poor farm in Virginia. He found that Butterworth was a swindler, but he fell in love with Claudia Hyde.

Miss Baylor gives to these Virginia people all the best qualities of the English race. She has a funny Irishman and a bad Englishman in the story. Her old colored servants are neatly drawn. "Claudia Hyde" is altogether a taking story.

*N. Y. Times.*

**CLEOPATRA.** A romance. By George Ebers, author of "Uarda," "An Egyptian Princess," etc. Translated from the German by Mary J. Safford. In two volumes. 302, 296 pp. 16mo, \$1.10; by mail, \$1.24; paper, 60 cents; by mail, 70 cents.

Cleopatra's fleet, that sailed against Greece, had already been defeated, when the story opens at Alexandria, and Mark Antony's brilliant career forever ended at Actium. The few remaining events in the lives of these royal lovers, Antony's tragic death, the coming of the Roman conqueror, and Cleopatra's dramatic exit from life are related with many details. The author shows a strong admiration for the Egyptian queen, and depicts her as a tenderly loving mother and faithful friend. The passionate attachment of her women and others near to her are offered as proofs of the fine quali-

ties claimed for her. A second romance, with political intrigues and vivid description of the life of the period, fill out the volumes.

*Publishers' Weekly.*

**CORD AND CREESE.** A novel. By James De Mille, author of "The Dodge Club," "A Castle in Spain," etc. Harpers' Franklin Square Library. 305 pp. 12mo, paper, 45 cents; by mail, 50 cents.

This sensational story of wild adventure in Australian seas first appeared in 1869, and it is now republished in a cheap form. A worn manuscript, convict life and an intricate plot, with more than one murder, figure in the tale.

**COUNTRY LANES AND CITY PAVEMENTS.** A realistic story of metropolitan life. By Maurice M. Minton, author of "The Road of the Rough." Illustrations by George Varian. Minton's series. 416 pp. 12mo, paper, 40 cents; by mail, 42 cents.

Harwood Prang is the name of the hero in Mr. Maurice M. Minton's novel, "Country Lanes and City Pavements," and he is a *Herald* reporter. Mr. Minton used himself to be attached to the *Herald*, and many of the pictures in this story seem to have been drawn in the light of his experience. Prang is a sort of blue-ribbon man in the office. He is not afraid of the city editor, and behaves, indeed, in a rather lofty and chilling manner in his intercourse with that powerful functionary. Prang is introduced to us in the novel as working up and writing the story of a fair young girl lost in a snow storm on Christmas eve. "He had few facts," Mr. Minton tells us, "but they meant much to this skillful young writer," and "the next day many an eye was moistened and many a sob choked the voices of those who read the unsigned article in the *Herald*." The girl died in the hospital, but Prang was enabled by clever methods to clear up the mystery surrounding her, and at the end of the book he marries her beautiful sister, the daughter of a wealthy and eccentric farmer of Stockbridge, Mass. His able services to the *Herald* had their reward. Mr. Minton touches up Mr. Bennett occasionally, just as he does the good Dr. Hepworth and the city editor. This is a novel of much picturesqueness and variety. We wish, however, that the hero could have had some other name than Prang. That is the name of the great Boston chromo-maker.

*N. Y. Sun.*

**DIVORCE; OR, FAITHFUL AND UNFAITHFUL.** By Margaret Lee, author of "A Brighton Night," "A Brooklyn Bachelor," etc. Series of American novels. 411 pp. 12mo, paper, 45 cents; by mail, 50 cents.

This novel was first published in 1882, deals with an unhappy marriage by a good woman with a reckless spendthrift, who after eighteen months' absence obtains a Connecticut divorce from his wife.

**DODO.** A Detail of the Day. By E. F. Benson. The Peerless series. 213 pp. 12mo, paper, 20 cents; by mail, 25 cents.

A cheap issue of a novel which won the author his reputation, and endeavors to portray the "girl of the period."

**DONALD GREY; OR, THE LUCK OF A GOOD FOR-NOTHING, AND OTHER STORIES OF THE TURF.** By A. B. Ward. Illustrated. Outing Library. Volume I. 158 pp. 12mo, paper, 25 cents, postpaid.

Two of these stories are by A. A. Gardner, three by F. Trevelyman, one by Fox Russell, and one by A. B. Ward, the first giving a title to the book. The stories are reprinted from *Outing*, and form the first of a quarterly series of sporting stories. Those in this issue are all American in scene.

**DOREEN.** The Story of a Singer. By Edna Lyall, author of "Donovan," "We Too," "Knight Errant," etc. With a frontispiece. 496 pp. 12mo, \$1.10; by mail, \$1.27.

Edna Lyall plans her novels on a large scale. She is rarely content with the smaller concerns of the individual only, but chooses subjects that demand breadth of view and a certain grasp of principles. In her latest book the background is the struggle for home rule, and the scenes are laid alternately in Ireland and England. Doreen is an Irish patriot both by inheritance and conviction. Her English mother may have helped her keep that balance which enabled her to see the good, in those who thought differently,

but the blood of her imprisoned father and her martyred grandfather flowed warm in her veins. She was devoted, heart and soul, to the same cause as they and as ready to suffer for it if the need came. She was a public singer, a warm-hearted, faithful, thoroughly Irish creature. From the time she first appears as a little girl "playing prisoners" and heavily ironed, Doreen is lovable, impulsive, earnest. \* \* \* There is much to recommend in Edna Lyall's books, and her admirers are many. The book will be read with interest, since though not by any means a great novel it is yet well written and comprehensive, treating of universal principles in a broad way and presenting characters in whom one becomes interested for their own sake. *Literary World.*

**EBBA BORJESON.** A True Love Story of the Olden Time. By Hampden Vaughn. 596 pp. 12mo, \$1.25, postpaid; paper, 50 cents, postpaid.

This novel contains about 240,000 words. It is laid in Delaware at the time of the first Swedish-English settlement of the colony.

**ESTHER WATERS.** A novel. By George Moore. Sergel's International Library. 377 pp. 12mo, paper, 40 cents; by mail, 48 cents.

*See review.*

**FOUND WANTING.** A novel. By Mrs. Alexander, author of "For His Sake," "The Wooing o't," etc. Lippincott's Select Novels. 319 pp. 12mo, paper, 40 cents; by mail, 46 cents.

Mrs. Annie (French) Hector, "Mrs. Alexander," first published this novel in 1892. It deals with ordinary English life in the usual three-volume novel fashion.

**HELEN'S BABIES.** With some account of their ways, innocent, crafty, angelic, impish, witching and repulsive. Also, a partial record of their action during ten days of their existence. By John Habberton. American series. 206 pp. 12mo, paper, 20 cents; by mail, 25 cents.

**HER LITTLE HIGHNESS.** A novel. Translated from the German of Nataly Von Eschstruth, author of "A Priestess of Comedy," "Countess Dynar," etc. By Elise L. Lathrop. With illustrations by James Fagan. The Choice series. 303 pp. 12mo, paper, 40 cents; by mail, 46 cents.

The little princess, who is the heroine of the story, is the heir of a ducal throne, which in Germany makes her a being apart from the rest of the world. Her little highness is a little woman from the top of her head to the tips of her toes, and her love of Valleral, a gay and frolicsome courtier, is the most natural thing in the world. However unsuitable Valleral may be the reader of the novel will enjoy the situation that the love affair creates. *Philadelphia Press.*

**HIS VANISHED STAR.** By Charles Egbert Craddock. 394 pp. 12mo, 90 cents; by mail, \$1.02.

*See review.*

**IN THE CHINA SEA.** A novel. By Seward W. Hopkins. With illustrations by Pruett Share and H. M. Eaton. The Choice series. 299 pp. 12mo, paper, 40 cents; by mail, 46 cents.

A detective story which begins with the abduction of an American girl by Chinese in San Francisco and ends with a wonderful swim by the hero, his leadership of a tribe "In the China Seas," and the rescue of the abducted girl.

**KERRIGAN'S QUALITY.** By Jane Barlow, author of "Irish Idylls," "Bogland Studies," etc. 216 pp. 12mo, 90 cents; by mail, \$1.01.

Jane Barlow, whose delightful "Irish Idylls" have already reached a sixth edition, follows the leadership of many a short story writer in attempting a full-fledged novel. While "Kerrigan's Quality" may not be a piece of fiction of the very highest achievement, it is a story of great interest and of undoubted success. The people of "Quality" to whom the authoress introduces us are well enough in their way, but they are after all but the pivots about which revolve the essential interests of the novel. Kerrigan himself is a character of marked and attractive individuality, being an Irish bachelor approaching forty, who has returned to his native shores after an extended absence in Australia, made suddenly wealthy by the will of an uncle. Yet probably the highest value of the story as a work of art remains of the same kind as

that in "Irish Idylls;" the sayings and doings of the minor personages in the aggregate give us an intimate and accurate insight into the life of a very poor little Irish village, exceedingly provincial, and so close to the sea that the very potato fields are frequently injured by the Atlantic. This life is thrown into relief by contrast with the wider experience of the traveled Kerrigan and with the family of rank which passes in local gossip under the appellation of "Kerrigan's Quality," because it occupies for some time the "Big House" which the ex-Australian had bought. The tragic drowning of a young lady belonging to this family gives a sombre coloring to the later pages of the story. This village life is monotonous, terribly so, but it is deeply human, and when it passes into fiction under the care of an artist it becomes as interesting as the life of the aristocratic or any exceptional class of society. *Review of Reviews.*

**MARY FENWICK'S DAUGHTER.** A novel. By Beatrice Whitby, author of "The Awakening of Mary Fenwick," "One Reason Why," etc. Appletons' Town and Country Library. 374 pp. 12mo, 75 cents; by mail, 87 cents; paper, 40 cents; by mail, 46 cents.

A modern heroine who is neither artistic nor literary, but a downright coquette of the old-fashioned kind, is Bab, the only daughter of one of Miss Whitby's earlier heroines. Mary Fenwick, is a healthy, handsome girl, who is far too fond of dogs and horses. Human admirers bore her, and she has more than her share of them. It is only to escape their importunities that she determines to marry Jack, who like many another worthy fellow, is willing to forego ambition for the love of a vain woman. Bab leads Jack a merry dance after their betrothal, and it seems for a time that the marriage is out of the question. But Jack does marry Bab—there's a happy ending, brought about by a vixenish runaway mare—and Jack's wife is a cripple for life. He can manage her, then, after a fashion. *N. Y. Times.*

**OUTRAGEOUS FORTUNE.** A Martyr of Destiny. A novel. By Edgar Fawcett, author of "An Ambitious Woman," "A New York Family," "A Gentleman of Leisure," etc. Printed in periodical form as "A Martyr of Destiny." 431 pp. 12mo, paper, 40 cents; by mail, 42 cents.

**PASTIME STORIES.** By Thomas Nelson Page, author of "In Ole Virginia," "Elsket, and Other Stories," "Two Little Confederates," etc. Illustrated. 220 pp. 12mo, 90 cents; by mail, \$1.02.

*See review.*

This novel was printed in periodical form as "A Martyr of Destiny," and deals with American life.

**PERLYCROSS.** A novel. By R. D. Blackmore, author of "Lorna Doone," "Springhaven," etc. 12mo, \$1.35; by mail, \$1.48.

The temptation to get from style what we should try to obtain from matter is one from which all writing men and women should pray to be delivered. In "Perlycross," Mr. Blackmore's latest novel, there are all the characters he likes so well. The mild, good man is Parson Peniloe; the British yeoman who talks as no man ever talked is Farmer Gilman; the would be bright girl is Christie Fox. And so on to the end of the catalogue. We have met them all before in Mr. Blackmore's books and they have not altered in this, save that their talk has become queerer. The plot of the story hinges on a grave robbery, and around this the talk surges and swirls until the requisite number of pages has been filled. "Perlycross" will hardly add to Mr. Blackmore's reputation. *N. Y. World.*

**PLATONICS.** A study. By Ethel M. Arnold. 128 pp. 12mo, 60 cents; by mail, 67 cents.

A little story having for its central motive the friendship of two cultured women for each other; this happy union is disturbed by a man, who is the cause of a painful tragedy. The author is the sister of Mrs. Humphry Ward.

*Publishers' Weekly.*

**RFD CAP AND BLUE JACKET.** A Story of the Time of the French Revolution. By George Dunn. 587 pp. 16mo, 75 cents; by mail, 86 cents.

The adventure of a Scotchman in France during the Revolution, with life on shipboard and in various parts of

the world, form the theme of this story. The prologue has its peculiarities. Two men—Andrew and Ralph—are shipwrecked on a coral reef in the South Pacific, and they talk philosophy, which is possibly a Scotch trait. Combats with French frigates give color to the text. The French revolutionary tribunal, with Robespierre, figures in the story. There is an amusing Irishman. A great deal of sustenance is in this closely-printed romance of nearly 600 pages. *N. Y. Times.*

**RED DIAMONDS.** A novel. By Justin McCarthy, author of "A History of our Times," "Dear Lady Disdain," etc. 409 pp. 12mo, 75 cents; by mail, 86 cents; Appletons' Town and Country Library, paper, 40 cents; by mail, 46 cents.

The book is a libretto rather than a novel, and we move in an atmosphere of melodrama, murderous, but never shocking. Thus the narrative of Seth Chickering, the Transatlantic digger, who so strangely becomes a member of that high-toned club in Piccadilly, interests us not unpleasantly in the promiscuous slaughter which gives a local color to his South African experience. The quaint style veils the repulsiveness of the matter, as did the classic diction of the "ring." Again we recognize the moderation of the author. We might have had too much of Seth in life; but we are allowed just a sufficient glimpse of his quality to lament his death as a loss. Of the survivors in the strange "tontine," "Ratt" Gundy or Randolph Granton, the adventurer—the modern equivalent for the younger sons who, in the sixteenth and later centuries, made our empire (and thereby justified for historians the existence of our old law of "primogeniture")—is the best conceived. Valorous, light-hearted, reckless, yet straight as a gentleman should be, and so winning the saving grace of self-suppression for the sake of others, Ratt is a credit to the author of his being. He is eminently modern in his cynical crust, and not less so in his appreciation of the chance of hoaxing "our stupid contemporary"; but at the core he maintains the quality of which heroes are often made, and which will sometimes save a "rip" from ruin.

*Athenaeum*

**SALEM KITTREDGE. And Other Stories.** By Bliss Perry. 12mo, 75 cents; by mail, 87 cents.

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*N. Y. Times.*

**SEVEN STRANGE STORIES.** A Little Life, A Little Metaphysics, A Little Love. By J. Wallace Hoff. 108 pp. 8vo, \$1.35; by mail, \$1.47.

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The first of these novels is devoted to Anglomaniya, and takes up the metamorphosis of an American husband and wife in their conquest of American and English society. The second is a short story laid in England.

**THE CURSE OF GOLD.** A novel. By Mrs. Ann S. Stephens, author of "The Old Countess," "A Noble Woman," "Married in Haste," etc. Dillingham's Home series. 406 pp. 12mo, paper, 20 cents; by mail, 23 cents.

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**THE DUKE OF ARCANUM.** A novel. By Frank Carleton Long, author of "The Lady of the Lens." Illustrated. Library of Choice Fiction. 452 pp. 12mo, paper, 50 cents, postpaid.

"The Duke of Arcanum" was evidently intended by the author, Frank C. Long, as an American "Monte Cristo," but the intention was not carried out, and it is little more than a detective story, a little longer and a little better than the usual run. *N. Y. World.*

**THE FATAL SECRET AND OTHER STORIES.** By E. D. E. N. Southworth, author of "The Missing Bride," "The Changed Brides," etc. Madison Square series. 374 pp. 12mo, paper, 20 cents; by mail, 23 cents.

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**THE FAIR MAID OF PERTH; OR, ST. VALENTINE'S DAY.** By Sir Walter Scott, Bart. Illustrated. The Waverley Novels. Dryburgh edition. Vol. XXII. 467 pp. Indexed. 12mo, 90 cents; by mail, \$1.07.

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**THE GREEN BAY TREE.** A tale of to-day, by W. H. Wilkins (W. H. de Winton), author of "St. Michael's Eve," "The Forbidden Sacrifice," and Herbert Vivian, some time editor of the *Whirlwind*. 12mo, cloth, 75 cents; by mail, 87 cents; Kenilworth series, paper, 40 cents; by mail, 42 cents.

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*Philadelphia Times.*

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*N. Y. World.*

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*Philadelphia Press.*

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*Philadelphia Press.*

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*London Bookseller.*

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*Philadelphia Press.*

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*Philadelphia Press.*

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*Philadelphia Times.*

**THE STORY OF A MODERN WOMAN.** By Ella Heworth Dixon. 322 pp. 12mo, 75 cents; by mail, 87 cents.

Miss Dixon calls her novel a story of a modern woman, but it might more properly be described as the story of two modern women, for both of the heroines, Mary Erle and Alison Ives, are types of English women *fin de siècle*. Mary

is the only daughter of a learned professor whose work has placed him in the very front rank of the scientists of his day. The death of her father occasions a sad change in her life, and she has to cast about for the means of earning a livelihood—first she studies art, and later drifts into society journalism and fiction of the colorless conventional type. She has been jilted by her first lover before the story opens, and is treated no better by her second, Vincent Hemming, a cleverly drawn, selfish, egotistical, and ambitious office-seeker. She scorns the proffered love of the successful artist and the Fleet Street journalist, and is left in the end perhaps more hopeless if less helpless than at the beginning. Alison Ives, whom we take to be a second heroine, is a young lady of means who indulges in useful philanthropic work, and takes a distinctly "modern" and sensible view of her life. To summarise the plot of this story is, however, to do it an injustice—it should be read. Miss Dixon has remarkable descriptive talent, and knows how to render the badinage and conversation of society; she also possesses a keen eye for character and for situations.

*Publishers' Circular.*

**THE UMBRELLA MENDER.** By Beatrice Harraden, author of "Ships that Pass in the Night," and other stories. With a portrait. The Sunnyside series. 157 pp. 12mo, paper, 20 cents; by mail, 25 cents.

A reprint of Miss Harraden's magazine stories, "The Umbrella Mender," "The Dead Heart," "Courting One's Cousin," "A Tale of the Past," "Magdalena," "The Island Witch." This edition is published without the sanction of the author.

**THE WHITE CROWN AND OTHER STORIES.** By Herbert D. Ward. 336 pp. 12mo, 90 cents; by mail, \$1.02.

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*N. Y. Times.*

**THE WINGS OF ICARUS.** Being the Life of one Emilia Fletcher, as revealed by herself in I. Thirty-five letters, written to Constance Norris between July 18, 188—, and March 26th of the following year. II. A Fragmentary Journal. III. A Postscript. By Laurence Alma Tadema. 252 pp. 16mo, 90 cents; by mail, 99 cents.

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*Publishers' Weekly.*

**THOUGH THE GODS AND THE YEARS RELENT; OR, THE ROMANCE OF TWO WOMEN.** By Mrs. Edmund Nash Morgan. With frontispiece. Modern Novelists' series. 216 pp. 12mo, paper, 50 cents, postpaid.

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including the mother at the beginning and the daughter at the end of the book.

**TRUTH.** A novel. By Louis de Villeneuve. 369 pp. 12mo, paper, 40 cents; by mail, 46 cents.

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**TWO STRINGS TO HIS BOW.** By Walter Mitchell, author of "Bryan Maurice." 278 pp. 12mo, 90 cents; by mail, \$1.02.

The former rector of St. Mark's has a natural predilection for clergymen as the heroes of his tales. It is a very curious clergyman that he presents us here. In his college days he had turned an honest penny in vacation time by serving as a waiter and when he gets into undeserved trouble in his parish he goes back to the old profession, changing his personal identity in a most extraordinary way. As a psychological suggestion this change of character with costume is anything but convincing, but the melodramatic complications which grow out of it are undeniably ingenious and arouse and hold the reader's interest in the story, merely as a story, in a way that bears down all logical objections. *Philadelphia Times.*

**YOUNG SAM AND SABINA.** By Tom Cobbleigh, author of "Gentleman Upcott's Daughter," etc. The Unknown Library. 174 pp. 12mo, 40 cents; by mail, 46 cents.

The little story has that quality of mellow richness that belongs to a well-told tale of English rural life and is in such sharp contrast with the clear dryness of the contemporary tale of American farm and village life. Quite apart from floods on the moor, the story is as moist as some of Dickens's. Anglo-Saxon customs survive in Middeney, as well as Anglo-Saxon words, and they burn the "fakket" on Twelfth Night ("Old Christmas Eve"), passing around the cider cup whenever a bind bursts, and wassail the apple trees by the moon's light to make sure of a good crop. Young Sam's courtship of Sabina is, after all, a perfectly commonplace affair. The passing of the Oxford man is of no great consequence. Any one might tell such a tale, for there is always a passing Oxford man, some time or other, if the girl be comely, and she'll be sure to ride down to the homefield gate with him, to guide him through the yellow wheat toward the copse where rabbits abound, and tie bennets in his path to trip him up. All young Sams must get used to that sort of thing. *N. Y. Times.*

## MISCELLANEOUS.

**PROMPT AID TO THE INJURED.** Designed for Military and Civil Use. By Alvah H. Doty, M. D., Major and Surgeon Ninth Regiment, N. G. S. N. Y., etc. With numerous illustrations. New edition. 12mo, \$1.10; by mail, \$1.23.

This book has been enlarged by the addition of a chapter on Hygiene, and the substitution of the United States Ambulance Corps Drill for the original chapter on Transportation of the Wounded.

**REGENTS' BULLETIN.** Secretary's Report, University of the State of New York. No. 25, May, 1894. 324 pp. Indexed. 8vo, paper, 35 cents, postpaid.

This bulletin gives in detail reports of the working of the Secretary's office, which under Mr. Melvil Dewey is the university. It includes administration, legislation secured in behalf of forestry, township system, uniform law examination, medical practice, educational extension and protection and to educational bequests, examinations, essays on special topics and higher educational meetings.

**SHARPS AND FLATS.** A Complete Revelation of the Secrets of Cheating at Games of Chance and Skill. By John Nevil Maskelyne. Illustrated. 335 pp. 12mo, \$1.10; by mail, \$1.24.

Mr. Maskelyne, like Heine, holds himself to be a soldier in the liberation war of humanity, his particular attack being upon "humbug and pretense." Though he has had a serious purpose in preparing the pages of "Sharps and Flats,"

it is probable that the book's value will be judged as much by the canons of entertainment as by those of ethics. Mr. Maskelyne does not investigate the history of fraud, but presents the facts of its present-day rule. These sentences from the introduction certainly do not flatter our own country: "From the spirit medium to the wooden nutmeg they (swindling schemes) all hail from that most 'go-ahead,' and yet most easily hoodwinked country, America;" and "Even the English sharp himself is in a condition of unsophisticated innocence compared with his American rival." The author apparently has an intimate knowledge of his subject, and he employs an easy, straightforward and adequate style. There are sufficient illustrations. *Review of Reviews.*

**SIR FRANCIS BACON'S CIPHER STORY.** Discovered and deciphered by Orville W. Owen, M. D. Vol. II. With frontispiece. 400 pp. 8vo, 90 cents; by mail, \$1.05; 12mo, thinner paper, 65 cents; by mail, 76 cents.

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**THE CENTURY ILLUSTRATED MONTHLY MAGAZINE.** Bound Volume XLVII. November, 1893, to April, 1894. 960 pp. With index. Quarto, \$2.70; by mail, \$3.08.

*See review.*

**THE DAWN OF A NEW ERA IN AMERICA.** Written at intervals, but now issued for the first time in book form. By Bushrod W. James, A. M., M. D. 135 pp. 16mo, 75 cents; by mail, 83 cents.

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A reprint of the edition edited by Rev. Frederic Amadeus Maleson, Vicar of Broughton-in-Furness in 1879, for the "Christian Knowledge Series." The crowded Greek and Latin quotations of the original are omitted, though some are given, and some notes appear, of which a few controvert what the editor believed to be Taylor's errors.

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Treatise on Algebra. Revised for use in America, by Professor Irving Stringham, of the University of California. Charles Smith.

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*Stanley J. Weismann*

# BOOK NEWS

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## BOOK NEWS.

Entered August 29, 1882, (Hon. Timothy O. Howe, Post Master General) at the Philadelphia Post Office as second-class matter.

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## NOTES FROM BOSTON.

NATHAN HASKELL DOLE.

BOSTON, July 19, '94.

Boston weather is typical of Boston news: it is very dry. We read with absolute incredulity of that downpour that caused Noah's ark to rise above Ararat; it is almost impossible, on reaching the coast of Maine, for example, to believe either the testimony of the natives or one's own senses, regarding the daily rains that are there spoiling the hay-crop and making blackberries luscious. Boston has had hardly a thunder-shower for weeks, and the lawns of well-kept places look as though one of the plagues of Egypt had blasted them. But what difference does it make when the owners of said lawns are all away and almost every house in the only pleasant parts of the city is deserted? Not one house in twenty on the back bay shows any sign of life; all the rest are boarded up and barricaded or given over to the tender mercies of the confidential servant who sits mournfully at eventide, fighting mosquitoes under the lee of the stoop, or quietly gossips with the milkman who brings just enough milk for her "tay" and the cat. In the suburbs it is almost as bad. Perhaps the hard times drives more people than usual from their homes—it is one way of escaping importunate creditors.

Professor Charles Eliot Norton, of Cambridge, who is spending his summer vacation among the Berkshire Hills, in Ashfield, the town which George William Curtis so loved, has found time among his other labors to write an introduction to a new and complete edition to the poetical works of Sir Walter Scott to be published soon by T. Y. Crowell & Company. A few passages from this may be of interest.

He begins with these appreciative words:

In looking back over this century, which is now so near its close, there is none among its conspicuous figures of pleasanter aspect than that of Scott; and of all the men who have lived during its course there is not one who has contributed more largely to the pleasure of its successive generations. This is a great eulogy; no man could desire a better. To amuse men rationally, to give them wholesome entertainment, is to do them a great service; and to do this through a lifetime more successfully than any one else, is to be worthy of lasting gratitude. This is what Scott did for our fathers, and has done for many of us, and will continue to do for many of our children. At this moment, more than sixty years after the last of his novels was written, two popular editions of them are in course of publication; while his poems, ninety years after the "Lay of the Last Minstrel" was first published, are still the delight of youthful readers, and still charm readers of all ages by the interest of their animated narrative, the ease of the versification, and the manliness of their spirit. \* \* \* Let us be grateful for such a gift. There is space even on the narrow shelves of the immortals for books such as his. Shakespeare, Milton, Wordsworth may rest on a higher shelf, but Scott will be nearer at hand for the multitude of readers, and his volumes will require more frequent rebinding.

After weaving into his criticism some of Scott's own confession of shortcomings, Mr. Norton goes on:

In all that he anywhere says of his poetry his words are quite sound, simple and unpretending. He recognized the limits of his power and the sources of his popularity; he was pleased, but not elated, by success. Success could, indeed, do nothing but good to so manly and healthy a nature. The real and abiding charm of his verse consists not in its style, nor its stock of ideas, nor in any significance underlying the narrative, but in qualities which depend upon personal character. It is the expression of a generous nature, with a lively interest in the outward spectacle of the world, a quick sympathy with the actors in the long drama of life, and a keen sense of relation to the earth and enjoyment of it. It is the expression of a lover of his own land, of its mountains and glens, and rivers and lakes, dearer for the sake of the story of its people, a story as varied and picturesque as the scenery itself. The literary critic will find a hundred faults in his poems; but the boy, entranced by the story, does not know they are there; and the man, jaded with care and weary of books, does not mind them, finding refreshment in verse inspired with the breath of the open air, unstudied in its animation, unforced in its sentiment, and making simple appeal to his memory and imagination.

And he ends with these appreciative sentences:

Every year there is jettison of part of the cargo with which the good ship of literature is overladen. Some of Scott's poetry has already gone overboard, and the time may come when more of it must follow; but it will not all suffer this fate. Even if the rest should go, some of his lyrics, at least, are sure to be saved. What he once called "The only good song I ever wrote," the "Pibroch of Dona'd Dhu," with its spirited rallying cry:

"Come as the winds come, when  
Forests are rended;  
Come as the waves come, when  
Navies are stranded,"



this will not be lost; nor will the "Coronach," from the "Lady of the Lake." Some hearts would not forget the ballad of "Alice Brand"; and some memories are sure to hold Cleveland's song; and more will recall the stately measure and the pathos of "I climbed the dark brow of the mighty Helvellyn;" and others, still, the wild ballad of Elspeth, in "The Antiquary":

"The herring loves the merry moonlight,  
The mackerel loves the wind."

And as long as any of his poems shall last, the memory of Scott himself will be cherished in the hearts of men whom he has entertained, and to whom he has not only given pleasure, but done good. For to become friends with him in his books is to become friends with one of the pleasantest of men, with whom we cannot keep up acquaintance without, let us hope, gaining something of his own simplicity, gentility, kindliness, modesty and manliness.

Two newspaper men of Boston, Mr. Franklin K. Young, a member of the Press Club, and Mr. Edwin C. Howell, of the *Herald*, have written in collaboration a treatise entitled "The Minor Tactics of Chess: a Treatise on the Deployment of the Forces in Obedience to Strategic Principles." If you ask anyone: "Do you play Chess?" the reply is sure to be "Well, I used to play, but I found I preferred some easier form of recreation." This book which is to be published by Roberts Brothers is intended, I believe, to show the fallacy of such special pleading and has for its object to revive popular interest in a noble game too little cultivated. Roberts Brothers have also in press a new translation of the works of Molière by Miss Katharine Prescott Wormeley, whose industry in translation is quite unprecedented: her name is also on a new translation of Balzac's "Catharine de' Medici," and one of Paul Bourget's "Pastels of Men," entitled "A Saint."

Little, Brown & Company are having great success with the naval histories of Captain Mahan, D. C. L. (Oxford) and LL. D. (Cambridge). The honors which have been heaped on this historian in England have drawn universal attention to him. The same publishers have in press a work on Riding, entitled "Curb, Snaffle and Spur" by Edward L. Anderson, author of "Modern Horsemanship." It is a method of "Training Young Men for the Cavalry Service," but is also intended for general use of those who like horsemanship.

Miss Nora Perry, whose poems and short stories for girls have been so deservedly popular, has written her first long story. It is entitled "Hope Benham." It will have eight full-page illustrations by Frank T. Merrill. Little, Brown & Company, have also in hand a new volume of short stories by Henryk Sienkiewicz, translated by the Hon. Jeremiah Curtin. The four stories are "Lillian Morris," "The Bull-Fight," (a story, the scene of which is laid in western North America, where the author spent some years), "Sachem" and "Angel," the last being a story of Polish life. A Pole living in Boston, told me not long ago that he considered Mr. Curtin's translations perfect marvels of fidelity and skill. I may mention one other book soon to be published by the same

firm. It is a romance entitled "Centuries Apart," by Edward T. Bouvé. The plot is rather original. Some Americans during the Civil War are wrecked on the shores of a hitherto unknown country in southern latitudes, and there find the descendants of some English families who had been similarly wrecked there during the reign of Henry VII. The contrast in customs and speech is very cleverly managed.

Ginn & Co. have just received a letter from Prof. Edward Dowden, of the University of Dublin, announcing that he has nearly completed the manuscript of his selections from Wordsworth, to be published in the Athenæum Press Series. There will be two volumes and besides the selections there will be an extended introduction and notes. Rev. Henry Van Dyke, D. D., of New York City, whose works upon Tennyson are well known, is well advanced in the preparation of his selections from Tennyson for the same series. This, also, will consist, probably, of two volumes.

Other volumes soon to appear in this series are Carlyle's "Sartor Resartus," edited by Prof. McMechan, of Dalhousie College, Halifax; Selections from Herrick, edited by Prof. Edward E. Hale, Jr., of the State University of Iowa; a book of Elizabethan Lyrics, by Prof. Shelling, ready next month; the initial volume of the series of handbooks on the History of Religion has gone to press. It is the "Religion of India," by Prof. Hopkins, of Bryn Mawr College.

A well known literary lady of Philadelphia was not long since visiting the wife of a prominent publisher of Boston and with her made an excursion to Marblehead, to call upon another literary lady. They had a delightful call and the lady of Marblehead, who had not a marble heart, speeded her parting guests by sending them to the station behind her beautiful span of bays. (These bays, by the way, are treated more like human beings than dumb animals; they stand with their tails to the feeding trough like the horse in the old Persian tale whom his master advertised as *lulus natura*—"a horse with his head where his tail ought to be"—and they have a lovely view before their appreciative eyes and each morning a clean towel is tied to the post for a sort of handkerchief for them.) The two ladies then safely reached the station and sat down to wait for the train. When it came along, one of them seeing a hand-bag lying next her on the seat instinctively picked it up and carried it into the car with her. After the train was fairly under way she realized suddenly that she had robbed some one of a satchel! She was mortified to death and when the conductor came to collect tickets she confessed her involuntary crime. The satchel proved to be the ticket-agent's and contained no one knew how many vouchers and unused tickets. But the whole scene made a comedy which was very delightful to all spectators.

I must close with two clever *mots*. Mr. John Storer Cobb is a lawyer in Boston well known for his advocacy of cremation as the right method of disposing of the dead. Well, this apostle of incineration not long since was heard to remark that cremation was the last thing he wanted done to him!

The second *mot* is attributed to the Rev. Edward Everett Hale. Dr. Hale is a great advocate of sleep and he once remarked that he had been giving throughout the West a lecture on sleep with illustrations by the audience!

### WITH THE NEW BOOKS.

BY TALCOTT WILLIAMS.

General Bradley Tyler Johnson, of Baltimore, has written a life of George Washington from the standpoint of a soldier, a Southerner, a "gentleman," and a rebel. General Johnson, like his subject, is, or has been, all four, and he never forgets this on a single page of his military history. It is valuable, first and chiefly, for its comprehension of Washington as a soldier, and next as a Virginia planter. While Washington is a Southern hero, out of a list of nearly forty men and women before me who have written lives and sketches, only one, John Marshall, is a Southerner, and nearly half are New Englanders, the "unaccountable stupidity" of whose men and the corruption, cowardice and incompetence of whose officers Washington hotly denounced in a letter to Richard Henry Lee. There is probably nothing which shows the greatness of Washington more than his appreciation, support and service of democracy as a principle, while in every fibre himself an aristocrat. General Johnson discriminates with great penetration between Washington's strategy, which was always good and his tactics which were nearly always bad—a discrimination new and necessary. Washington lacked a trained staff, and as General Johnson perspicuously points out he lacked also the fine sort of ability which could get orders carried out without a staff. Hence at a crisis he was but too apt to push to the front in a fruitless and dangerous effort to execute his orders himself. General Johnson does not give credit to Mr. Waters' researches which have settled Washington's pedigree and show commonwealth sympathies. He accepts the text of the Mecklenburg declaration as authentic, and he might wisely have added more personal incidents of Washington's military life, as the cool pistol-shot with which he killed a Hessian picket at Birmingham Meeting, perhaps the only man killed by a great commander, *ipso manu*, since Charles XII. Yet this is to say that General Johnson has written like a soldier and not like an erudite historian.

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Mr. Oscar Solomon Straus was the best minister this country has had at Constantinople since Bainbridge first carried the American flag there. A

graduate both in arts and in law of Columbia, he has been almost from the time he left college a man of whom something was expected, and his influence has been steadily and usefully felt in civil and philanthropic effort. He has just written the first short life yet prepared of Roger Williams, whose chief biographers, James D. Knowles, 1834, William Gammell, 1846, and Romeo Elton, 1852, are all both out of date and out of print. Mr. Straus has used in his record of Williams' ancestry recent research by Mr. Henry F. Waters and others, including his own. He has let his subject speak for himself in long extracts from letters and his conception of Williams' life sees in it only a struggle for religious liberty. It was this and more and less. Roger Williams was centrifugal as well as tolerant, and in the end Rhode Island was late in the Union. The book lacks in a certain order and arrangement, but it has a sense of contact and knowledge in practical affairs invaluable in a history and lacking in many of literary pretension. In short Mr. Straus, like most earnest men, in this as in other things, has probably satisfied his friends and the public better than himself.

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It would be a good plan if a series of histories of each European country were written for children from ten to sixteen from an American-view point. There is a sad dearth of good histories for young people. "Brave Little Holland," by Dr. William Elliot Griffis, might well be the first of such a series. Holland is described as it presents itself to American eyes. Its American relation and influence are discussed. The story is told as a part of the struggle for liberty. Dr. Griffis is qualified by long study and several lesser publications in the same and related fields. Primarily written for young folks, this short story is more satisfactory than Thorold Rogers' in the Story of Nations series, which is given to an economic theory. It is far better written than Mr. J. W. Mears' "Regions of Holland," limited to the Reformation. Here is a book for school libraries of all sorts.

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Mr. William Martin Conway's "Climbing in the Himalayas" will pair in the memory of readers with Mr. Edward Whymper's "Travels Among the Great Andes of the Equator." It is a better book. Mr. Whymper is, if one may say so, too professional. No one who travels can read Mr. Whymper's book without adoring his work. His book is a landmark. But in wide observation Mr. Conway surpasses him. His book is laden with minute information, and he has that rare gift, the comparing mind. His route was in the Kara Korum, the mountain mass back of Kashmir, which constitutes the western abutment of the Himalaya before it divides into the Hindu Kush and the Pamir, and Mr. Conway made his attack in the extreme northwest of Kashmir. He traversed the three longest glaciers in the world, took one thousand photographs, collected on all phases, spent eighty-

four days on snow and did a peak 23,000 feet high; but these are mere record-making facts. His map, his collections, his observation were all of the best and widest. His expedition was thoroughly equipped. He had with him an artist, Mr. A. D. McCormick, and the illustrations are accuracy itself. Every page has its charm, and if you are interested in transportation, primitive music, folk-lore, tents, botany, bits, river-flow, mosques, Mohammedanism, primitive symbols, sculpture, art, and some other things, you will be forced to make notes out of this book.

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Mrs. Everard Cotes (Sara Jeannette Duncan) has amused people. This is never forgotten or forgiven. Now that Mrs. Cotes has done something more—or less—in “A Daughter of To-day,” nearly all agree in attacking it as a failure, because it is a departure from her more amusing work. With unsparing accuracy Mrs. Cotes has drawn the young American woman with more aspiration than inspiration whose education puts her out of tune with her home and her family. She paints in Paris and fails. She goes to London and wins mediocre success in newspaper work, is crossed in love and commits suicide. This last is weak. This type rarely does that; but it is real, familiar, and so accurately sketched by Mrs. Cotes as to be painful; for really nothing can save such a woman but marriage and a baby, and when neither fate nor providence brings this, their middle age is an appalling study in desiccated femininity. “A Daughter of To-day” is likely to be a teaching book for many young American women.

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Miss Frances Courtenay Baylor has won a widening circle of readers by an happy skill which lightly touches the failings and foibles of both branches of the English race without awakening the prejudices of either. In “Claudia Hyde,” a novel of the length conventional in England, where it has had appreciative reception, a young Englishman comes to a Virginia farm and meets Claudia Hyde, with whom he falls in love as promptly as will every masculine reader of this charming creation. This international episode gives play for ways and words on both sides of the sea, and there is in the Virginian scenes that close drawing from nature which gives the book high value. But those who read need remember that there is here but the simple, straightforward love between man and maid which lingers with other past charms southward.

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Newspapers have many faults. Vulgarity is not one of them. The mere torrent and rush of a newspaper seems to save it from this fault. Yet the professional weeklies, written for journalists by men who have failed in journalism, nearly always have a taint of vulgarity, and this is but too apt to attach to books about the profession. Mr. Edwin Llewellyn Shuman has not wholly escaped this in “Steps into Journalism.” Mr. Shuman is sound enough in his practical

advice, but it bears about the same relation to the heart of journalism that sharpening a pencil does to writing. Of course, a blunt pencil won't write; but a sharpened pencil is not all the battle. Mr. Shuman is writing for beginners. He rightly dwells minutely on beginners' work. But a supreme journalist like Girardin knows everything and serves everybody, and Mr. Shuman emphasizes neither embracing knowledge nor public service, though he says most wise words for a college education.

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A popular work on chemistry is much needed which will put in comprehensible form for those who have the usual academic acquaintance with chemistry the more recent conclusions of the science. Such, for instance, as the later views of the periodic law. “Law and Theory in Chemistry,” by Mr. Douglas Carnegie, does not do this, but these six lectures will be useful to teachers of elementary chemistry, to an audience of whom they were originally delivered. The history of the science, classification, the atomic theory, compounds, molecular architecture and chemical equilibrium are all treated clearly, but with no special illumination.

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“Biological Lectures and Addresses,” by the late Arthur Milnes Marshall, a professor in Owens College, Manchester, collects his addresses, 1880 to 1893. They deal with biological problems rather than with biological discoveries and suffer in value from the rapid progress of the science. It is plain, for instance, that Professor Marshall trusts much more implicitly to the recapitulation theory than a biologist would to-day.

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It is one of the lesser proofs of the spiritual that practical ethics become insufferably dull when lit by no sense of the higher life. “Studies in Character,” by Sophie Bryant, “are lectures to various ethical and educational societies.” They are in short sermons of the non-spiritual church. Dull as sermons are, these platitudes and practicalities on the cardinal virtues touch a still lower depth.

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Mr. John Heneage Jesse is a painstaking historian, who, having to write an historical play, which no one ever reads, wrote a history of King Richard III, which every one wishes to own. Published in 1862, in a small edition, it was one of the first of the briefs for the defense in the many attempts during the last thirty years to reverse historical verdicts, and it has come to sell for \$30 to \$40. It has now been republished in comely shape, but at a reasonable price, and remains an authority for a man deemed by Mr. Jesse the victim of the most damning of all circumstances—failure.

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M. Anatole Leroy Beaulieu is the best equipped publicist in France, and his judgment is as good as

his equipment. The second volume of his "Empire of the Tsars and Russians" surveys Russian administration and law. It is incomparably the best book which has yet appeared on Russia—fair, informed, comprehensive and balanced. Madame Ragozin's translation is satisfactory, with here and there a slip. The book is too big and too dry for the average reader, but the serious-minded person can give a summer to it with great profit.

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Mr. Alexander Everett Frye's "Brooks and Brook-Basins" is still the best of books with which to stimulate and begin a child's interest in geography by interesting him in the physical features about him. Mr. Frye has gone a step farther in a "Primary Geography," from which any adult is sure to learn much, so well is it planned and so skillfully is it illustrated. It was recommended to me for a young nephew by the best authority on the new geography in this country.

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Mr. Arlo Bates has written a sequence of sonnets of deep feeling. His "Torch-Bearers," read at the Bowdoin Centennial, fails to move. Idea and earnestness are both there, but the lines are like a modern factory of slow-burning construction.

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Mr. Richard Holt Hutton, the editor of the *Spectator*, has been for thirty years the lay Pundit of London Liberalism (limited). On all current texts he has expounded the creed that a man may be a gentleman and still trust in democracy and have high cultivation and still accept the spiritual. It seems to me wiser to hold that only a true democrat can be a gentleman, all other political faiths being organized incivility to those below, and that spiritual faith is inevitable with high cultivation if it but be both broad and deep with both insight and insight. Mr. Hutton's faith, both literary and religious, is however, characteristic of English moderation, and like many other English institutions, it is full of comfort to the man of secure income and recognized position. To such Mr. Hutton has preached with great acceptance, and he has just issued two volumes of his weekly sermons in the *Spectator*, under the title "Criticism on Contemporary Thought and Thinkers." They have all the virtues of his view—informed, elevated, urbane, sympathetic and sincere—within the limits set. If they never flame, they never chill, and there is not one which has not pertinent suggestion. Often prompted by the death of some great man, they possess high value for the accuracy with which they reflect the ordered English view with both its conscience and its conventions. This somewhat heavy baggage, nicely balanced on each side of his saddle, prevents Mr. Hutton from attaining any headlong speed; but it also saves him from any alarming errors. Carlyle, Dickens, Darwin, Bagehot, Arnold, Stephens, Greg, Hough-

ton and Tennyson, are all sketched here, and the prevailing ideas of the past twenty years on immortality, agnosticism, theology, democracy and so on. It will give any man or woman in their twenties an admirable opportunity to catch the current English view of twenty years past on many topics.

#### STANLEY J. WEYMAN.

Mr Weyman began his literary career with short stories. The first of any merit was "King Pepin and Sweet Clive," published in the *Cornhill*, in July, 1883. In the same year another "The Story of a Courtship," appeared in the *English Illustrated*, then just starting. To these two magazines he contributed, pretty regularly, short stories of the Trollope kind, clerical and modern.

In 1885, at the suggestion of James Payn, he wrote a long novel on the same lines; it was a complete failure, was declined by several publishers, and finally destroyed by the author. But in the making the writer learned a great deal and particularly the value of incident and plot, and the danger of any divergence from the story; he now thinks that the story is *the* thing. The main idea of this book he used in "The New Rector," published in 1891.

In 1887 it occurred to him that the historical story might be revived with some success if the characters and scenes were treated in a modern manner. After a trial story he wrote the "House of the Wolf" on these lines, his first inspiration coming from a perusal of Baird's "Rise of the Huguenots." This was published as a serial in the *English Illustrated* and afterwards brought out by the Longmans as a book. It has since been translated into French, has appeared in the Tauchnitz Library, and in several English and American editions.

The author's next effort was "Francis Cludde," a story of Elizabeth's day, with foreign scenes; it was published by the *Leisure Hour*, and as a book in 1891. On "A Gentleman of France" the author spent the whole of a year, much of the story being derived from the well-known eighteenth century translation of an epitome of "Sully's Memoirs." Even a good deal of the style he has derived from this book. "Under the Red Robe" is one of his recent successes, and "My Lady Rotha," just completed, will be published in the fall.

The *English Illustrated* magazine for October will print the first of a series of short stories by Mr. Weyman, "From the Diary of a Minister." There are to be twelve of these sketches in all; they are historical in character and the scene is France in the time of Henry of Navarre. Mr. Weyman is also writing an historical novel of the time of Charles I. for early publication. The history of France he considers more picturesque than that of England; its scenes more dramatic and its characters more romantic.

Mr. Weyman proposes to abide by the historical for the present; he thinks that this line has got a bad name only because people have filled such books with lay figures, archæological padding and archaisms, and have discarded flesh and blood. He considers the present school ("The Master of Ballantrae," the "Silver Spur," and "Micah Clarke") a reaction from this. Mr. Weyman has been mainly influenced by four British novelists—Scott, Thackeray, Mr. Blackmore, and Mr. Stevenson. He greatly admires "Lorna Doone," and he reads Mr. Stevenson's books again and again. Critics have pretended to find traces of the influence of Dumas in his tales, especially in "A Gentleman of France," but it is said Mr. Weyman does not care for the author of "Monte Cristo," and does not read his novels. There is more of Scott than of Dumas in Mr. Weyman's most popular book, as readers of "Quentin Durward" may judge for themselves. The style is evidently modeled on that of Mr. Stevenson, who, perhaps more than any other contemporary writer has influenced the younger generation of novelists. But his style has a distinct and original note of his own.

Mr. Weyman is thirty-eight years old. He has traveled through France, Spain, Morocco and all the Barbary States. He has visited Egypt, Sicily and Italy. In recent years he has taken to hunting. He is of ordinary height, slender, pale and shortsighted.

Mr. Weyman was born at Ludlow, Salop, in 1855. He took his degree of B. A. at Christ Church in 1878, was for a period classical instructor in the King's School, Chester, and then read for the bar, being called in 1881. He continued to practice till 1890, with the exception of the year 1885. In this year he was arrested by the French as a German spy in the Pyrenees. The *Times* and *Saturday Review* both honored the occurrence with articles.

#### FROM THE GERMAN CAPITAL.

BERLIN, July, 1894.

One of the most interesting publications of the last month is Dr. Oscar Baumann's account of his solution of a problem which has puzzled geographers from the days of Pliny to the present time. It is a stately volume of 386 octavo pages, copiously illustrated with maps, and reproductions of the author's photographs and sketches, and is entitled, "Through Massailand to the Sources of the Nile." (Berlin, Dietrich Reimer'sche Verlag.)

When in the year 1858 the distinguished English explorer, Captain Speke, had discovered Lake Victoria-Nyanza, and had followed the course of its outflow as far as Khartoum, it was not without reason that he dispatched his celebrated telegram,—“The Nile-question is settled.” If Europe were an unknown and almost impenetrable wilderness, a traveler ascending the Rhone, and following all its windings from its *débouché* in the Mediterranean until he came

upon the pearl-blue outlet of the Lake of Geneva, might say, with equal truth, “The Rhone-question is settled.” But it would still be reserved for some subsequent explorer to discover whence Lake Leman derived its abundant supplies, and to follow its principal affluent through the narrow and picturesque valley leading to the great glacier, which is the real source of the mighty stream. This is what Dr. Baumann has done for the Nile. He followed the chief tributary of Lake Victoria-Nyanza, the river Kagera, which the natives call “The Mother of the Nile,” westward to its source, about three degrees south of the equator; and though he found no glaciers, which may be supposed to be rare under that torrid sun, he reached a point where the channel of the stream became a mere gulley for the conveyance of the surface-waters from the heavy rains which deluge that region at certain seasons of the year. Dr. Baumann takes a very natural pride in his exploit, but he is careful not to detract from the fame, or undervalue the labors, of his predecessors, Speke and Stanley. “It is only by following in their footsteps,” he says, “that I have been enabled to say that I am the first white man who has looked upon the real Fountain of the Nile.”

Marion Crawford's brilliant series of independent yet closely connected, stories of aristocratic life in modern Rome—"Saracine-ca," "Sant' Ilario," and "Don Orsino"—has been translated into German under the collective title of *Eine Römische Fürstenfamilie* ("A family of Roman princes"). The first two parts have already appeared, and the third will soon be issued. The work is received with great favor by the German press, though the literary critic of the *Vossische Zeitung* thinks that its wealth of description and illustration mars its artistic effect. He acknowledges, however, that the characters and their destinies are developed with rare congruity and skill and congratulates his readers on the pleasure which is in store for them. "Few modern writers of romance," he says, "combine such fertility of invention with so clear an insight into the heights and depths of human feeling and experience." The translator, Herr Th. Höpfner, seems to have done his work well, and his version, to use the German phrase, "reads itself fluently" (*liest sich fliessend*).

The annual *Universitäts-Kalender* has recently appeared, with full statistics of the twenty German universities, to which the Catholic College of Münster, reduced in 1818 to the rank of an Academy, is added. The total number of students during the last winter term, or semester, was 27,689; of whom 8,430 were studying medicine, 7,506 law, 3,260 Evangelical theology, 1,315 Catholic theology, 7,178 were taking the ordinary classical or philosophical course. Berlin stands at the head of the list, with 4,979 students, and is followed by Munich with 3,408 and Leipzig with 3,067. The next in order is Halle, with 1,535; Bonn, Würzburg, Breslau, Tübingen, Erlangen, and Frie-

burg, have each more than a thousand students. Heidelberg and Strasburg follow very closely with 960 and 941 respectively. Then comes Marburg, Göttingen, Greifswald, Königsberg, Jena, Giessen, Kiel, and Rostock, and the Münster Academy closes the long array with 399 pupils. Pity that it had not just one more, to make the number even!

The oldest German university is that of Prague, founded in 1348; Vienna followed in 1365. These, however, must now be termed Austrian, rather than German. The first establishment within the limits of the present Empire was that of Heidelberg, in 1386. The University of Cologne, founded in 1388, was transferred to Bonn in 1818; and that of Leipzig dates from 1409. But they have all been outstripped by their youngest rival, the great *Hochschule* of Berlin, which arose under the auspices of Frederic William III and the brothers Humboldt, in 1809, in the very midst of the troublous times of the Napoleonic wars.

The royal library in Berlin has recently acquired a curious manuscript, covering more than three hundred small sheets of parchment, and dating, according to the judgment of competent experts, from a period not later than the earliest years of the fourteenth century. It is a treatise, in Old French, on fevers, by a Jewish physician of that time, and cites the opinions of Dioscorides, Galen, Avicenna, and other distinguished medical writers of antiquity. Its peculiar characteristic, however, is that it is written in minute but easily legible Hebrew characters, to which the vowel points are in all cases carefully appended; so that, aside from its medical interest, it becomes an important contribution to linguistics, and teaches us how the French language was pronounced five hundred years ago. The manuscript has been carefully investigated by Prof. Steinschneider, director of the Jewish Female Seminary, who gives an account of it in Professor Virchow's "Archives."

An extraordinary collection of autographs is about to be sold at auction by the well-known firm of Brill, in Leyden. It was originally brought together by Dominie John van Vollenhoven, Court Preacher to William of Orange, afterwards King of England, whose relations with the literary men of his time enabled him to secure many a prize which would be quite unattainable in modern days. The collection contains autograph letters from Philip the Good and his son, Charles the Bold, of Burgundy; Louis XI., of France; Pope Adrian VI., Charles V., Margaret of Parma, Mary Tudor, Mary Stuart, Charles IX., Henry III., and Henry IV., of France, and a host of other illustrious personages whom it would be tedious to enumerate. Not the least interesting items of the collection, which comprises 367 numbers, are long letters from Melancthon to Calvin, and from Scaliger to John of Oldenbarnsvelt, whose name Lothrop Motley has made so familiar to American readers. The reverend collector was a most assiduous autograph-hunter, and the riding of his favorite hobby

was not hampered by the competition which in our days has made the very name of "Collector" odious. It is curious to observe to what an extent the mania has spread. For example, scarcely a day passes that I am not asked by some shop-boy or car-conductor whether I have any "Columbian stamps" to spare. This, however, may be due to the fact that some of the denominations are already selling at a considerable premium. Of course *my* stock was exhausted long ago.

Vernon.

#### CHARLES DICKENS' GRANDDAUGHTER.

The following pen portrait of Miss Mary Angela Dickens, whose story, "A Valiant Ignorance," has just been published, is given in *The Young Woman*: Of full height, rather slim, with large, thoughtful eyes set in a refined, intellectual face, Miss Dickens is altogether a bright, unaffected young lady, whose chief charm is her naturalness. She has never lost her girlishness, though when looking at you sternly through her "pince-nez" she is more formidable. She is naturally pleased with the reception given to her books, and frankly showed it; but success has in no way spoiled her. When I asked her how she came to be a writer, she replied, with a light laugh, that she hardly knew. "I never should have thought of writing at all," she told me, "if it were not that I have a friend who makes story-writing her profession. I had been in the habit of criticising her work for years, and in this way I gradually acquired a familiarity with the technique of the art, which eventually suggested to me the idea of writing a story on my own account." She mentioned that at first she felt very shy of putting anything in the shape of thought into print. "My first book was quite dreadful to me. I felt as I should imagine a snail might feel if he should find himself suddenly separated forever from his shell! It was silly, of course, and one gets hardened; but even now I cannot sit still and see any one reading a story of mine. It makes me wretched. I write six hours a day—three in the morning, three in the afternoon. As to waiting until the spirit moves me," she went on merrily, "if I did that I might never sit down to work at all. But I must own that it is not pleasant to get up after having written three lines in three hours, and then perhaps to cross those three lines out in the afternoon."

#### CECILE VIETS JAMISON.

Mrs. Jamison is a Canadian by birth, though her early youth was spent in Boston. Her supreme desire was to be an artist, and after receiving the best instruction America afforded, she spent several years traveling through Europe, perfecting herself in the study of art, and visiting the renowned picture-galleries of the Old World. Writing had always been a favorite pastime with her, but she had at first no thought of making it a serious lifework. While liv-



ing in Rome, Mrs. Jamison wrote her first book, "Woven of Many Threads," a series of sketches of European travel in which a romance was deftly introduced. It was read to a small circle of friends, among them the poet Longfellow, who commended it highly and urged the young author to publish it. It was subsequently published by Fields, Osgood & Co., and was favorably received by the reading public.

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Mrs. Cecile Viets Jamison.  
(From an oil-painting.)

Mrs. Jamison continued for several years to devote herself to the two arts of painting and literature, and published successively "A Crown from the Spear," "Ropes of Sand," and "My Bonnie Lass."

In 1878 this gifted writer married Mr. Samuel Jamison, a prominent lawyer of New Orleans, and came to Louisiana to reside permanently, spending several years on a plantation in southern Louisiana, and finally settling in New Orleans. Here Mrs. Jamison's two most successful books were written: "The Story of an Enthusiast," and "Lady Jane."

Both are stories of child-life, showing a profound study of that tender and imaginative age when impressions are so vivid, sufferings so keen, and when startling events leave indelible traces on the pliable mind and unformed character of the child.

In "Lady Jane" Mrs. Jamison has embodied a very beautiful and touching picture of American child-life. The scene of the story is in New Orleans, and not only children, but folks of a larger growth delight to read of the strange adventures that befell the aristocratic little lady among strangers in a strange land. "Lady Jane" is worthy of being placed beside Mrs. Burnett's story of "Little Lord Fauntleroy" as a companion picture, and it has become a classic not only in America, but in Europe. It has been translated into French and German, and its popularity does not diminish.

Mrs. Jamison occupies a pretty cottage on St. Charles Avenue, where, surrounded by her pictures, books, and flowers, she leads a quiet, domestic life. Though by no means a recluse, she is not fond of society, except that of her friends, and the greater portion of her time is spent in study, writing, and other literary work. She is a handsome woman, with regular features, blue eyes, brown hair, and fair complexion; is dignified, yet affable, and converses with ease and fluency. Mrs. Jamison is averse to being photographed, but she has consented to the publication of a portrait of her made about fifteen years ago. The picture with this was taken from a rather fanciful portrait painted at that time.

Though Mrs. Jamison writes so charmingly of children she has no little ones in her household, save the dream-children embodied in the books which have made her famous.

*Olive Otis in St. Nicholas.*

—A report comes from over the sea that the Gounod family has decided to publish a memorial volume, which will consist of the fragmentary manuscripts left by the composer, some of them being of an autobiographical nature, and of numerous letters to and from him.

## A NEW MEDICAL DICTIONARY.

Dr. George M. Gould is the author of a number of elementary medical hand-books that have found popular favor. Encouraged by his success in this direction, he undertook, some years ago, the preparation of a much larger and more ambitious work of reference for physicians, and the result of his labor now appears in a quarto volume of about the size of Webster's or Worcester's Dictionary. The work is entitled "An Illustrated Dictionary of Medicine, Biology, and Allied Sciences" (Blakiston). There are over 1600 double-column pages and a great many cuts. Dr. Gould and his assistants have gone through an enormous mass of recent scientific literature for the purpose of collecting new words and definitions, and the fact that the work is thus brought strictly to date is not the least of its many claims to consideration. The term, "allied sciences" of the title has been construed liberally, and the book is almost as much a dictionary of biology, chemistry, electricity, or microscopy as it is of surgery, therapeutics, materia medica, or toxicology. Hence we think it particularly important to say that Dr. Gould's dictionary belongs with the standard reference works that should be found in every well appointed library. It is far more than a manual for the specialists in medical science. The work is distinctly encyclopædic in character, a statement which may be illustrated in many ways, but by none better than calling attention to the many tables that have been introduced. A few of the most noteworthy of these are Bacteria (30 pages), Eponymic Diseases (12 pages), Eponymic Operations (30 pages), Parasites (40 pages), Stains and Tests (40 pages each). The pronunciation of terms is indicated by a simple but adequate phonetic method. In the matter of spelling, a fairly conservative course has been taken. The typography of the book is very attractive, and the binding plain but substantial. Altogether, the work is one of which American scholarship has reason to be proud.

*The Dial.*

## THE SPOFFORD "LIBRARY."

"The Library of Historic Characters and Famous Events," a reference work edited by A. R. Spofford, Librarian of Congress, Frank Weitenkampf of the Astor Library, and Prof. J. P. Lamberton, is to be published by subscription, in ten volumes, in three editions, the Standard, the National, and the Memorial, at \$3, \$5, and \$10 a volume. The text is formed of descriptive sketches of persons and events selected from the writings of authoritative biographers and historians. Says the *Record*: In these ten volumes Librarian Spofford and his two learned associates have gathered together the most famous biographies in literature. Linked, too, with these portraits are celebrated descriptions of famous events. Volume II, for instance, contains Washington Irving's Columbus, Prescott's Pizarro and Cortez, Palfrey's Miles Standish, Ban-

croft's Roger Williams and Lord Baltimore, and Irving's Peter Stuyvesant—the "Hardkoppig Piet." There, too, is Voltaire's well-known characterization of the brave Charles XII, Taylor's picturesque description of the death of Louis XIV, Pardoe's romance of the pretty La Valliere, who won a King's love; Rénan's Marcus Aurelius, Trollope's account of the first love meeting of Mary, Queen of Scots, with Rizzio, and of the friendship between Michel Angelo and Vittorio-Colonna, and besides a vivid biography of Napoleon, Sir Archibald Alison's story of his first Italian campaign and Sir Creasy's story of Waterloo. These examples will convey some notion of the wide scope of the work, which is charmingly enhanced by the interpolation amid the text of fine photogravures of famous paintings. These testify to the same extended search as do the biographies. Just as Goldsmith's poetical "Mary Stuart" passage has been rescued, so Saint-Ange's splendid picture of Catherine II and Kosciusko is reproduced. Catherine is offering the old patriot his sword again and he is replying: "I have no need of a sword. I have no country to defend."

## MISS KATE SANBORN.

Miss Sanborn is a grandniece of Daniel Webster. She was educated immediately under her father's care, following a regular college course. Her first journalistic work was done for the *Youth's Companion*. She was for four years Professor of Literature at Smith College, and also lectured for some years before a large *clientèle* in Cincinnati and other Western cities. Her "Abandoned Farm" is at Metcalf, Mass. The popularity of this charming volume insures a cordial welcome for Miss Sanborn's coming book, "Abandoning an Adopted Farm."



Kate Sanborn.  
D. Appleton and Company.

=The first list of "identifications" in connection with "Marcella" is given in the *Woman's Signal*: "The Venturist Society, of course, is the Fabian; the *Labor Clarion* is the *Labor Elector*; Edward Hallin is Arnold Toynbee; while Mr. Champion, Mr. Morris, Mr. Keir Hardie, Mr. Walter Crane, and many other familiar figures move in very thin disguises through her pages. As to Marcella, opinions will differ as to who sat for the original of the portrait. She is a kind of cross between Miss Margaret Harkness—who for some time was the patron saint of the doctors, and guardian angel of the *Labor Elector*—and the Countess of Carlisle. We shall have plenty of guesses as to the originals of Raeburn, to whom Marcella was engaged, and whom she ultimately married."

*Current Literature.*

## REVIEWS.

## MÉNEVAL'S MEMOIRS OF NAPOLEON.

MEMOIRS ILLUSTRATING THE HISTORY OF NAPOLEON I. From 1802 to 1815. By Baron Claude-François de Méneval. Edited by his grandson, Baron Napoleon Joseph de Méneval. With portraits and autograph letters. In three volumes. Vols. I and II. 421, 483 pp. Indexed. 12mo, each, \$1.50; by mail, \$1.69.

The first volume of the *Memoirs of Bourrienne's* successor scarcely fulfills the high expectations raised by the announcement of their publication. We find in these pages a thoroughgoing partisan and a not too clever apologist—a faithful and devoted servant who willingly places facts in the light most favorable to his master's glory, but who spoils the impression he hopes to make by protesting too much. Napoleon, according to him, possessed all the virtues and not a single vice; he loved peace and his family, and was a devout Catholic, while his enemies were all base, and basest among them all was perfidious Albion. But though this volume is not likely to bring about a revision of historical opinion, it abounds in the most interesting historical small-talk, personal gossip and anecdote. It is superfluous to make more than a passing reference to Méneval's amazing defence of Napoleon's part in the kidnapping and killing of the Duc d'Enghien, although his indignation at Talleyrand's subsequent protestations of innocence is righteous as well as amusing. His style is crisp, and, where his idol's reputation is not concerned, or his judgment is not unbalanced by his hatred of England, his eyes see sharply and far.

Napoleon, Méneval assures us, rarely wrote himself:

"Writing tired him; his hand could not follow the rapidity of his conceptions, he only took up the pen when by chance he happened to be alone and had to put the first rush of an idea on to paper; but after writing some lines he used to stop and throw away his pen. He would then go out to call his secretary, or, in his absence, either the second secretary, or the Secretary of State, or General Duroc, or sometimes the aide-de camp on duty, according to the kind of work in which he was engaged. He made use of the first who answered his call, without irritation, but rather with a visible satisfaction at being relieved from his trouble. His writing was a collection of letters unconnected with each other, and unreadable. Half the letters to each word were wanting, he could not read his own writing again, or would not take the trouble to do so. If he was asked for some explanation he would take his draft and tear it up, or throw it into the fire, and dictate it over again—the same ideas, it is true, but couched in different language and a different style. Although he could detect faults in the spelling of others, his own orthography left much to be desired. It was negligence which had become a habit, he did not want to break or tangle the thread of his thoughts by paying attention to the details of spelling. Napoleon also used to make mistakes in figures, absolute and positive as arithmetic has to be. He could have worked out the most complicated mathematical problems, and yet he could rarely total up a sum correctly."

Of the Emperor's wonderful capacity for work, the author says:

"Napoleon used to explain the clearness of his mind, and his faculty of being able at will to prolong his work to extreme limits, by saying that the various subjects were

arranged in his head, as though in a cupboard. 'When I want to interrupt one piece of work,' he used to say, 'I close the drawer in which it is, and I open another. The two pieces of business never get mixed up together, and never trouble or tire me. When I want to go to sleep, I close up all the drawers, and then I am ready to go off to sleep.' The initiative in the drafting of all laws and regulations almost always came from Napoleon. His ideas of amelioration, improvement and construction kept his ministers sufficiently occupied to need all their time in prescribing and supervising the numerous details of execution. If any regret can be expressed on this subject, it is that the unceasing activity of the highest intellect which has ever been granted to a human being, should have accustomed his agents to await his inspiration and to distrust themselves; and that in consequence, so many men of talent should have found themselves paralysed and taken by surprise in moments of danger."

Interesting the volume is from first page to last, and the temptation to quote is almost too strong to be resisted. Méneval states his reasons for believing that Bourrienne did not write the *Memoirs* that bear his name—reasons that are not new, by the way; and he claims that Napoleon was not superstitious, and that it was Josephine who consulted Mme. Lenormand. As history the book has to be taken very prudently, but as a contribution to Napoleonic biography it has undoubted value. It must be pleasing to M. Lévy to find that Méneval corroborates his view of the Emperor's character, as set forth in his much discussed "*Napoléon Intime*." *Critic.*

The second volume of Méneval's memoirs of Napoleon I. embraces the period from the battle of Austerlitz until the opening of the ill-starred Russian campaign. Moreover, we read in this volume of the divorce of Josephine and of the second marriage, of which events Méneval was naturally a close observer. It is true that Méneval writes of Napoleon as one who believed in him, and saw only the goodness and the greatness of the man. But it is equally true that he writes as one who had a thinking piece of his own, and who was accustomed to make use of it. Méneval was no ordinary clerk. He had independence of mind, capacity to see and weigh things; a power of expression which, if not rare, was much more than respectable; and with all this he had a kind of intellectual integrity which made him a devoted adherent to facts—facts as he saw them, and as he understood them. *N. Y. Times.*

## A NEW RUSKIN VOLUME.

VERONA AND OTHER LECTURES. By John Ruskin, D. C. L., LL. D. With illustrations by the author. 204 pp. Indexed. 8vo, \$2.25; by mail, \$2.41.

The volume is made up of old material, two out of the five lectures which it contains having been delivered nearly a quarter of a century ago. The first paper deals with Verona, its rivers, and its architecture, the second relates with many felicitous touches "*The Story of Arachne*," the third with equal felicity tells of "*The Tortoise of Ægina*," while the last two papers—"Candida Casa" and "*Mending the Sieve*"

—were intended for the projected series "Our Fathers Have Told Us," which was meant to be a sort of compendium of Christian history. When we say that the lectures are thoroughly characteristic of their author it will be understood that they are full of charm and power, and not merely tell tales, but point morals with an eloquence, a fertility of illustration, and a sweep of diction unmatched (outside of the writings of Mr. Ruskin himself) in the works of contemporary preachers. For Mr. Ruskin is above all else a preacher. He has done much for art, but he has done infinitely more for morals; if indeed, art and ethics can properly be separated. Behind all his praise of the artistic excellence of Turner or Raphael, of Michael Angelo or Giotto, of Dante or Shakespeare, lies the lesson in morality which is presently to be driven home as with hammer strokes. Statue, building, picture, book, the sky, the clouds, sea, mountain, and meadow, all things in heaven and earth, in art and literature, are to him but texts for sermons. And this is at once his merit and his defect.

His latest volume exhibits all his high and varied excellences; and for more reasons than one will doubtless have a wide sale. The value of the book is greatly enhanced by some beautiful illustrations, and a word of praise is due to Mr. Allen for the admirable manner in which it is produced.

*Publishers' Circular.*

#### WASHINGTON AS A SOLDIER.

GENERAL WASHINGTON. By Gen. Bradley T. Johnson. With portrait. Great Commanders series. Volume IV. Edited by James Grant Wilson. 338 pp. Indexed. 12mo, \$1.10; by mail, \$1.24.

The brief estimate of "General Washington," contributed by Gen. Bradley T. Johnson to the "Great Commanders" series does not profess to compete with the elaborate work of Mr. Henry Cabot Lodge, which is now generally accepted as the most exhaustive and trustworthy book upon the subject. The aim of the present biographer is to consider the military qualifications and achievements of Washington, and the author has, for the most part, confined himself strictly to his purpose. To this the great majority of the 330 pages comprehended in this volume are devoted, the references to Washington, considered as a man and as a statesman, being comparatively incidental. If the narrative before us deserves particular attention, it is for the reason that it is the first to examine almost exclusively the character and conduct of Washington as a soldier.

Gen. Johnson is justified in distinguishing certain changes in the attitude of the American public mind toward the commander of the Continental army. There has been, during the last twenty-five years, a steady drift toward a higher appreciation of Washington from a military point of view. The General who never won a battle is now generally recognized as having personified the forces of the

Revolution, and as deserving to be ranked, when tested by results, among the great Captains of history. It is interesting to learn, as we do in the preface to this volume, that a portrait of Washington occupied the place of honor in the drawing-room at Strathfieldsaye, the seat of the Duke of Wellington. It was placed there, it seems, by the great Duke, who, according to the testimony of his son, "esteemed Washington as perhaps the purest and the noblest character of modern times, and, considering the material of the armies with which he met the trained and veteran soldiers of the Old World, fairly entitled to a place among the great commanders of the eighteenth century." We are also assured on the same authority that, when invited to take command of the troops ordered to New Orleans in 1814, Wellington declined to fight against Washington's countrymen, and it was in consequence of this refusal that his brother-in-law, Sir Edward Pakenham, was sent, at the head of Peninsula veterans, to encounter one of the most disastrous defeats ever sustained by a British army.

The author of this book shows good sense in refraining from wasting any space on the recent attempts to trace the English pedigree of Washington. He says truly that the genealogies which have been presented are based more on enthusiasm than on proof, and on faith rather than on facts. If there ever was an American who ennobled his ancestors, it was George Washington. \* \* \* The most interesting and valuable chapter of this book is one in which the author considers Washington as a strategist and as a tactician. The strategy of the Revolution is pronounced the largest, wisest, and best that could have been adopted. It was practically evolved from the brain of Washington, and was the outcome of his capacity and experience.

*N. Y. Sun.*

#### A NEW LIFE OF CROMWELL.

OLIVER CROMWELL: A History. Comprising a Narrative of his Life, with Extracts from his Letters and Speeches, and an account of the Political, Religious and Military affairs of England during his time. By Samuel Harden Church. Illustrated. 524 pp. Indexed. 8vo, \$2.25; by mail, \$2.47.

It is in order to meet the wish for all the knowledge attainable regarding the most striking figure in English history that Mr. Samuel Harden Church has written a new life of Cromwell. In a volume of some 500 large octavo pages, the author has undertaken to recount not only the early part of his subject's career, which has been usually neglected by biographers, but so much of the story of England's civil war as seemed necessary to a correct understanding of Cromwell's character. With this end in view he has presented Charles I. side by side with Cromwell, and has given a full description of the attempt to found an absolute monarchy which brought Charles and Cromwell before the world as opposing actors in an imposing historical drama.

Both of these men are presented as they reveal themselves in authentic records, every important and credible witness on either side being called upon to tell what he knows. The general effect produced on the mind of the reader by this book is that a sincere and steadfast effort to elicit and set down the truth has been attended with a remarkable measure of success.

Of Cromwell's achievements Mr. Church writes with enthusiasm, and yet in terms scarcely more unmeasured than those employed by the royalist poet, Cowley, in a well-known characterization. We are reminded that, often as Cromwell fought, he was never beaten. His military career is not unreasonably pronounced prodigious, far excelling the contemporaneous exploits of Gustavus Adolphus and Wallenstein. The brilliancy of his victories outshone not only the single



PORTION OF WYCLIFFE'S BIBLE.

American Baptist Publication Society.

From "The History of the English Bible."

battle of William the Conqueror, but all the contests in the Wars of the Roses. He conquered an autocratic King and practically all the nobility of England. He overthrew with amazing promptitude a bloody rebellion in Ireland, and with an iron hand enforced industry and peace. In the space of one year he entirely subdued Scotland, which had successfully resisted the Kings of England for eight hundred years. For political sagacity, our author compares him with Napoleon and Cæsar. Moreover, Mr. Church believes him to have been a good as well as a great man; "his pure patriotism, his sacrifice to duty, his public wisdom, and his endeavor for the right course in every difficulty give him a transcendent character," of which the author can find but two other examples, those of Washington and Lincoln.

*N. Y. Sun.*

## THE HISTORY OF THE ENGLISH BIBLE.

By F. Harwood Pattison. Illustrated. 281 pp. 12mo, 90 cents; by mail, \$1.04.

A contribution to biblical literature of a notably interesting character. The story is a familiar one to scholars; a succession of writers, eminent in the field of theology, having written critically and exhaustively upon the subject. We do not recall, however, one who has presented a narrative so popularly interesting as this is likely to prove to the multitude of English Bible readers. Never has the Bible been studied more pitilessly and scientifically than it is to-day. On the other hand, the believer has never taken a more comprehensive view of its contents than that which the scholarship of the last twenty years has rendered possible. The universality of the religious sentiment is practically conceded and the dominating influence of the Bible throughout the Christian world finds expression in the intense loyalty of the faithful to its truths. Such a work, then, easily within the comprehension of the average mind, will we do not doubt, find wide and appreciative reading. Within the compass of this small volume, the genesis of the English Bible is presented with a perspicuity scarcely surpassed by the kindred work of any religious writer on either side of the Atlantic.

*Philadelphia Press.*

## SABATIER'S ST. FRANCIS.

THE LIFE OF ST. FRANCIS OF ASSISI. By Paul Sabatier. Translated by Louise Seymour Houghton. 448 pp. 12mo, \$1.90; by mail, \$2.10.

Art and ethics are united in Mr. Sabatier's work. The style of it is delicate, and we are reminded of fingers that touch without effacing the colors powdered on the wings of butterflies. The science of it is thoroughly modern in the treatment of race, environment, and moment. It accords with the new historical formula, but concedes, with the philosophers who material things alone do not satisfy, that there are reasons of the heart which reason does not explain. The life of St. Francis was an imitation of the life of Christ, but one more impressive than the masterpiece written by Thomas à Kempis, since it was actively exercised. The details of this activity, the apparent causes of it, and the immediate effect of its influence on St. Francis himself and on the men whom his example personally affected, were subjects to be carefully analyzed.

Mr. Sabatier describes the youth of St. Francis, which was passed in dissipation with wealthy noblemen of Assisi. Years of a heedless life were tempered by nothing except an innate susceptibility to the miseries of the homeless. The clergy and the nobility were extravagant, but the mendicant friars perpetually recalled sickness and destitution.

Francis fell ill from his dissipation, and, in his convalescence, realized the emptiness of his pleasures. His conversion, which is one of the grandest in history,

occurred in 1209. The clergy were then corrupted by simony, the monastic orders were disreputable, the Pope maintained the privileges of the Church at the risk of extending his mantle over persons who were least worthy of his protection, relics were regarded as talismans, and heresies threatened ruin everywhere.

Francis evaded all polemics, made faith heartfelt rather than intellectual, substituted the example of a life sanctified by deprivation and unlimited love for lives made sterile by dialectics. He was immediately successful, because his preaching was direct. Francis asked of those who wished to follow him absolute self-renunciation, and he obtained it. He had known abundance, and he now reveled in an extreme of poverty. If in contradiction to the clergy, he knew he was obedient to the Church.

He founded not a mendicant, but a laboring order, freed from material anxiety by consent to poverty; an order which existed without a rule before him, and which artists may hope will ever exist as a nursery of men of genius, since none were men of genius who were not, for a day at least, rocked by its thin arms and kissed by its cold, livid lips. \* \* \*

Mr. Paul Sabatier's work, written almost seven centuries after the death of Francis, retains the tremor that his simple eloquence sent through the world. The mission of Francis was not for an epoch only. There are few references to conditions of the thirteenth century in Mr. Sabatier's work which might not be veiled allusions to conditions of the present. The work is popular in France because it comes after a revelry in wealth as sumptuous as was life in the Byzantine decadence. Moreover, it is true to the popular feeling, it is well made, and it has a heart.

*N. Y. Times.*

### ANIMALS TRACED IN THE ROCKS.

CREATURES OF OTHER DAYS. By the Rev. H. N. Hutchinson, B. A., F. G. S., author of "Extinct Monsters," "The Autobiography of the Earth," etc. With numerous illustrations. 270 pp. Indexed. 8vo, \$2 25; by mail, \$2.42.

The volume under notice is devoted to paleontology, and paleontology is the study of past or lost creations. It is a branch of geology which, while keeping a record of the rocks, first pays attention to the fossils these rocks contain. The animals of the past were ever subjected to the same laws physiological as they are to-day. The paleontologist must then understand comparative anatomy and physiology, and so he may "rehabilitate the world's ancient inhabitants, clothing their dry bones with flesh, and enabling us in imagination to see them as they were when they walked this earth."

In this volume are found a series of illustrations, such as, under the inspiration of the man of science, the artist constructs. In museums, where only the bones of extinct creatures are preserved, and sometimes, but not always, are pieced together, to the majority of sightseers much escapes observation.

The best we can say of the illustrations of this character is that, although no man can say that a dinosaur in plaster is absolutely correct, or the drawing of it, it at least offers a vivid conception of a remarkable creature. Following the rules of contour, as subservient to the skeleton, which proportions must have been always the same, there is not much reason to doubt the accuracy of the outlines.

In a philosophical manner Mr. Hutchinson begins with the fishes. Then come the ancient salamanders and the anomalous reptiles. The monograph on the crocodile family and its history is excellent. In the final chapter there is much which will be novel to paleontological students in the United States relative to the remarkable finds made in Australia. Think of a creature named the *Diprotodon Australis*, a gigantic animal, allied to the kangaroo in structure and habits, "but of the size of an elephant." Here, too, near Lake Mulligan, were exhumed the bones of a wombat about the size of a bullock. The Pampas of South America are wonderfully rich in fossils, and Darwin concludes "that the whole area of the Pampas is one wide sepulchre of these extinct quadrupeds." In the Pampas region has been found, too, the skeleton of what is designated the *Machairodus*, which must have been akin to the sabretoothed tiger. "The great and serrated tusks were actually twelve inches long and eight inches beyond the gums."

In this most instructive volume full credit is given to American paleontologists. Around Huxley are grouped Profs. Marsh and Cope, and with them Zittel of Munich and Gaudry of Paris, while the life and labors of Prof. Leidy have not been overlooked. We are glad to see the author give a place of honor to that wonderful genius, Hugh Miller, whose grand researches in the old red sandstone ought never to be forgotten. No man wrote more graphically than this Scotch stonemason, for he threw enthusiasm into the topic he illuminated and adorned.

*N. Y. Times.*

### HIMALAYAS CLIMBED.

CLIMBING AND EXPLORATION IN THE KARAKORUM HIMALAYAS. By William Martin Conway. With 300 illustrations by A. D. McCormick and a map. 709 pp. Indexed. Quarto, \$7.50; by mail, \$7.88.

It is impossible to describe in a review the charms and beauties of this narrative of daring, and of hardships and difficulties manfully overcome. It is a splendid outdoor book—a book to be enjoyed by the sportsman as well as by the scientist—a record of physical prowess and of the triumph of healthy manhood. The scientific results of this expedition will be set forth by Mr. Conway in a separate volume. In the present one he publishes only the journal written from day to day—almost from hour to hour,—thus preserving the vividness and actuality of impression that form the great charm of these pages. With his



companions he spent eighty-four days on snow or ice, traversed, for the first time, from end to end, the three largest known glaciers in the world outside the polar regions, and climbed to the top of a peak



From "Our Home Pets." Copyright 1894, by Harper & Brothers.  
Baltimore Orioles in Freedom.

approximately 23,000 feet high. The collections made include, he informs us, "a series of sphygmograph tracings, minerals, plants, seeds, butterflies, moths and human skulls," all of which have been classified and described by eminent men of science. Scattered through the work are observations on mountaineering that will prove of interest and service to climbers in every part of the world.

Mr. Conway speaks with enthusiasm of his companions, both European and native. The former were six in number. There were, also, four Ghurkas—splendid fellows after Rudyard Kipling's own heart—and patient, uncomplaining coolies, who bore the cold and the snow with unexpected fortitude. Of the cook of the expedition Mr. Conway says:

"It seemed to be a point of honor with Rahim Ali to feed us best when we were in the worst places. \* \* \* Where the fresh milk came from I could not discover, unless he had a goat up his sleeve, and the fresh eggs were even more of a mystery. \* \* \* He produced each dish with a grin like a conjurer. He always had a way of coming to me and asking, 'When would you like to have dinner?' In the early days of the journey I used to answer, as suited our convenience, 'In half an hour,' or 'In an hour.' I soon noticed that such answers depressed him, and were not what he expected. I was intended to answer, 'Now.' Then he

would smile and say, 'It's quite ready,' as though the dinner were cooked by magic at one's command, through his skillful instrumentality."

The chapter on "The Ascent of Pioneer Peak" is appropriately the finest in the book, as that was the crowning achievement of the expedition. The climbers reached an altitude of almost 23,000 feet, and one of their number nearly found his death during the descent.

The whole narrative is exciting and stimulating, the work being one of the finest books of adventure and sport published in many years. Mr. McCormick's illustrations give it a charm all their own, his mountain views, especially (and they form the greater part of the drawings), being superbly executed. In printing and binding the volume ranks with the best products of the American press, and will prove a source of endless delight and information to him who is wise enough to add it to the treasures in his library.

*Critic.*

### THE SAINT "ISSA."

THE UNKNOWN LIFE OF JESUS CHRIST. By the discoverer of the manuscript, Nicolas Notovitch. Translated from the French by Alexina Lovanger. Globe Library. 191 pp. 12mo, paper, 20 cents; by mail, 23 cents.

THE UNKNOWN LIFE OF JESUS CHRIST. From Buddhist Records. By Nicolas Notovitch. Translated by J. H. Connelly and L. Landsberg. 288 pp. 12mo, \$1.00; by mail, \$1.13.

This is a curious narrative. It has the air of truth throughout, and is told with the closest attention to dates and other details. But the learned world does well to suspend its judgment, because the author and traveler has brought back nothing which serves as a visible evidence of the truth of what he says. No way can be found to certainly prove or disprove save the way suggested in the book itself—that parties visit the region and monastery described, and examine into the matter. Until that be done, it is useless to discuss the contents of the alleged Buddhist writings.

The book is the work of a Russian writer who claims to have made a visit in the late fall of 1887 to Thibet and Ladak. Two or three quite long chapters describe the journey into these regions with realistic power. The mountains and the people are painted in vivid colors. At Leh, the capital of Ladak, he found a convent with an ancient manuscript which was, after much solicitation, read to him. He filled his note-books with the thoughts contained in the manuscript, and transcribes them in the present volume.

In brief the statement is made that the manuscript contained the life and deeds of Saint Issa, who was born in the land of the Hebrews, and after reaching the years of early boyhood, disappeared at the age of fourteen from his native land and traveled and taught and studied through the lands of the East. Finally in after years he went back to the Land of Judah.

suffered and died. It can be seen that here is a chance for romance which has hitherto been unnoticed. The present volume has a fascination of style and thought about it which makes it attract and hold attention. Whether the book be more than a finely executed piece of fancy work must be left for the future to decide.

*Public Opinion.*

#### OUR HOME PETS.

HOW TO KEEP THEM WELL AND HAPPY. By Olive Thorne Miller. Illustrated. 273 pp. Indexed. 12mo, 90 cents; by mail, \$1.02.

Love and kindness to animals give the best lessons in consideration and care for others. It has been ascertained by statistics carefully gathered from training schools and prisons that "very few men who, in boyhood, owned or cared for a pet animal or who were instructed in kindness to the lower orders are to be found among criminals." A bird or a beast, a parrot or a dog, trains the lad to gentleness, to a sense of justice, which go far to insure an honest life.

In her usual happy and instructive style Mrs. Miller here discourses of birds, dogs, cats, monkeys and other pets, and of their proper care, treatment, and training. She asks and answers the following questions: Is it cruel to keep birds? Which shall we choose? How shall it be got home and tamed? What shall he eat? There are also chapters on the various kinds of pet dog, etc.

*Publishers' Weekly.*

#### TURGENEV IN ENGLISH.

RUDIN. A novel. By Ivan Turgenev, translated from the Russian by Constance Garnett. With a portrait and introduction by S. Stepniak. 260 pp. 12mo, 90 cents; by mail, \$1.00.

This is the first volume of what is to be a complete translation of the novels of Turgenev. The work of this great Russian writer has hitherto been represented in England but by single books, short stories, and prose poems, translated by various hands. It has had long to wait for such cordial treatment as has been accorded in England to the work of Turgenev's great countryman, Tolstoi. Now, however, a competent translator has undertaken to give us all Turgenev's novels, and we have in our hand earnest of their quality. Mrs. Garnett has given English readers one of the most satisfactory examples of translation that we have had the good fortune to encounter. Certainly we have never before had a Russian novel that we have been able to read, as we have read this, without having brought to mind here and there throughout the pages the fact that it is of foreign origin. Mrs. Garnett's version of "Rudin" reads, indeed,

with all the charm and ease of an original work, and all true lovers of good literature will feel grateful to her for having so ably accomplished a difficult task. Mr. Stepniak contributes, by way of introduction to the volume, the first part of a short life of the author and a brief study of this particular work. "Rudin," the first of Turgenev's social novels, is an extremely interesting story, it is full of truly human characters—men and women who seem to us real living entities whom we get thoroughly to know as we follow the story. As Mr. Stepniak puts it, of Turgenev's romances generally, "one does not read his novels; one lives in them." That Turgenev is a realist in the highest and truest sense is at once manifest to the reader. To translator, editor, and publisher alike one feels grateful for enabling us to read in such pleasant guise the work of the greatest master of Russian prose.

*Publishers' Circular.*

=The publishing firm of D. Appleton & Co., late of Nos. 1, 3, and 5 Bond Street, New York, has removed to No. 72 Fifth Avenue, where they will occupy the new building at the northwest corner of Fifth Avenue and Thirteenth Street. When the founder of this house—Daniel Appleton—went to New York from Boston, in 1825, he began the importation of English books in connection with other business in Exchange Place. After a short stay in Exchange Place, Daniel Appleton removed to Clinton Hall, Beekman Street, and devoted himself entirely to the importation and sale of books. The business was later removed from No. 200 Broadway to the old Society Library building, at Broadway and Leonard Street. The next removal of the firm was to Nos. 443 and 445 Broadway. Later still a building was erected at No. 94 Grand Street, and occupied for some years, until a change was made to Nos. 549 and 551 Broadway. About 1880 D. Appleton & Co. removed to Nos. 1, 3, and 5 Bond Street.



From "Our Home Pets"

The Maltese.

Copyright, 1894, by Harper & Brothers.

"THE GREATEST THING" IN NEW FORM.

THE LOWELL LECTURES ON THE ASCENT OF MAN.

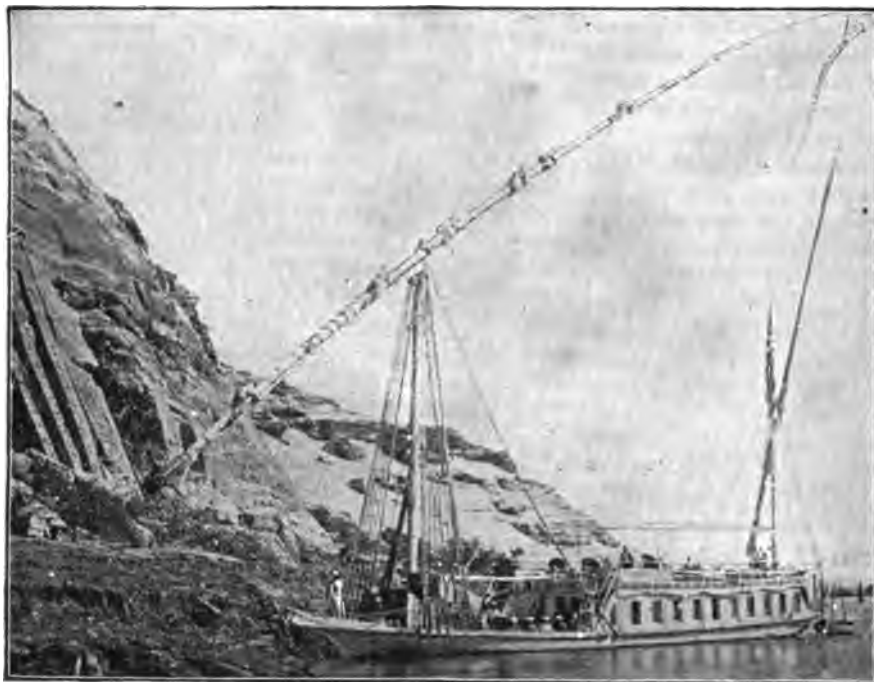
By Henry Drummond, LL. D., F. R. S. E., F. G. S.  
346 pp. 12mo, \$1.50; by mail, \$1.66.

Here is a book of high and curious interest. In it is presented anew, which is something, and newly, which is more, that most stupendous of generalizations, the evolutionary hypothesis. The presentation is made with a sufficiency of knowledge to render it one acceptable as such, even to those accustomed to look for definitive scientific truths only, or at least usually, from men of scientific authority: it is made, moreover, with an uncompromising and thorough-going sincerity, in words at once simple, exact, and

Too much stress, he thinks, has been laid on the Struggle for Life; too little on another, in accompanying, an equally effective, perhaps more effective struggle, the Struggle for the Life of Others. Possibly. It is a matter of opinion, to be settled only by interrogations, examinations, of nature. Some such work Dr. Drummond does, but not much and certainly not enough to carry many others to the conclusions he reaches. So admirable, however, are both his methods and his purposes, so gracious is his mental posture, so contagious is his optimism, so generous is his appreciation of the results achieved by other workers, that it is with reluctance any fault is found with him or any doubt cast on his conclusions.

A far pleasanter task is it to accompany him as far as possible along so promising a road, to share his hopes, and to increase, so far as may be, the number of his readers by commending without reservation the essential parts of his book. Not least among the author's many merits is his literary skill. He has an amazing facility in the use of metaphor, in the invention of illustrations that illustrate. \* \* \*

Now for a word or two about what Dr. Drummond believes. To say that he is an evolutionist sums it up. He makes no reservations. He abandons the doctrine of special creations to children and poets, who are divine children. He



A DAHABEAH ON THE NILE. Page 283.

Lee and Shepard.

vigorous, and often with an eloquence and enthusiasm that move as well as convince.

Being a man with brains, Dr. Drummond accepts evolution (of course, the theory is meant here, not the products, which must be accepted by all and of necessity) so far as it has been carried, and proceeds to build bridges over such gaps in the continuous chain as he—and others—see. But the figure of gaps and bridges is a most evil one. Of course there are no gaps and no bridges are needed. It is better to say that the chain is here and there out of present sight, in the clouds or under-ground. And it is to the cloud-wrapped links, rather than to the earth-buried ones, that Dr. Drummond turns his attention, and those he seeks to make visible.

From "Up and Down the Nile."

accepts all of Benjamin Kidd's "Social Evolution" except its "super-rational sanction," preferring to regard religion as rational. He agrees with Havelock Ellis as to the ultimate difference and differences between men and women. He asserts that in humanity physical development has ceased, and gives curious and weighty reasons to support the assertion.

In the present volume Dr. Drummond follows the ascent of man only to the beginning of family life. No attention is given to later evolutions, to the tribe and the nation, which have come, or to the universal brotherhood which is coming. The book is a study of altruism's roots, and, like every such study, if honest, as this one is, has a value difficult to estimate but indubitably great.

N. Y. Times.

## A NEW OLIVER OPTIC BOOK.

UP AND DOWN THE NILE; OR YOUNG ADVENTURERS IN AFRICA. By Oliver Optic. All-Over-the-World Library. 352 pp. 12mo, 90 cents; by mail, \$1.05.

This is the third volume of the second series of the All-Over-the-World Library, in which the author follows the fortunes of Louis Belgrave and his companions during a visit to Egypt. They leave their own steamer, the Guardian Mother, at Alexandria, and embark on a light-draft boat for an excursion up the Nile. The first part of the book is exciting in suggesting the perils which beset Lewis and Blanche Woolridge, but while losing that element in the latter portion, the interest only changes. The description of the country, with its delicious climate, and its extraordinary relics of ancient grandeur, furnish abundant interest for young readers without the stimulant of the story. The Pyramids, the rock-tombs, and the ruins of the temples, more or less decayed by the stroke of three thousand years or more of time, are described, as well as the old cities of Cairo and Alexandria; while the manners and customs of the medley of people in Egypt receive attention in such a manner as to enlist and hold the interests of the youthful reader to the end. *Boston Transcript*

## SOUTHERN DIALECT STORIES.

CARLOTTA'S INTENDED, AND OTHER TALES. BY Ruth McEnery Stuart. Illustrated. 277 pp. 12mo, \$1.10; by mail, \$1.24.

The volume contains the following stories: "Carlotta's Intended," "Bud Zunt's Mail," "Christmas Geese," "Cæsar," "Aunt Delphi's Dilemma," and "Duke's Christmas." The collection closes with three poems. Most of these dialect tales have a delicate charm that is their saving grace. The field of dialect fiction has been greatly overworked lately. We have been getting too much broken language in our story books. This writer, too, carries her fondness for crudities of speech and the peculiarities of mongrel dialects to the extreme. In "Carlotta's Intended" the scene is New Orleans. The principal personage is an Irishman whose false English is softened by creole forms and made still more picturesque by an infusion of bad Italian. All the other personages are dagoes, in the fruit business, and their English is, like no other dialect, based on that of the creoles, whose best speech is tinged by a survival of old French.

Though a charm attaches to this particular tale, it is elusive, and one finds relief in some of the other stories, notably that about the spinster Postmistress, the parrot, and the man who drove the oxen. This is a romance of poor whites in a region of clay mud and log houses, and with all its grotesqueness, and the persistent dialect, the note of true pathos is sounded. So it is in the really delightful tale about darky Cæsar's heroic and ingenious devotion to his old master. In

treating of negro character and talk, Ruth McEnery Stuart is quite at her best. The verses at the end of the volume are full of melody. *N. Y. Times.*

="The Sphinx"—that mysterious poem which Mr. Oscar Wilde, having written, kept in MS. for years, because, as he said, if it were published it would destroy all domesticity in England—has at last come forth, in elaborate binding. With praise worthy regard for the domesticity of England the publishers of "The Sphinx" have bound the book in such a costly way that few people can afford to buy it; therefore not much domesticity will be destroyed. But



From "Carlotta's Intended"

Copyright, 1884, by Harper & Brothers.

"Shake han's with me, won't you?"

perhaps they think that, what with the translations of French novels and "The Heavenly Twins" and "The Rubicon" and *The Yellow Book* and the rest, domesticity is now prepared for something shocking. Next autumn "The Sphinx" will be issued here by Copeland & Day. It contains fine dignified passages and beautiful thoughts, and after all touches the gross ones as inoffensively as may be.

*Boston Commonwealth.*

—Frederick Warne & Co. send notification that No. 1 of their "Royal Natural History" will be issued September 1st. The succeeding numbers will follow at regular monthly intervals as announced.

## VIRNA WOOD'S NOVEL

A MODERN MAGDALENE. By Virna Woods, author of "The Amazons." 346 pp. 12mo, 90 cents; by mail, \$1.04.

There are two Magdalenes in this romance, for both Stella and Irene came to grief, "for the way of the transgressor is hard." There is no good reason why Stella Merriam should have run away with Allan Harold, and as Harold was married, and Stella knew it, the situation is not relieved. There is a great deal of music, organ playing, and choir singing in the story, and the sensuous side of music is presented. The dramatic side of "A Modern Magdalene" is derived from Chinese sources. Look Sing, the Chinese high-binder stabs Harold. The fate of Irene

=Mr. J. M. Barrie is to be married to Miss Mary Ansell, an actress, who had a part in Mr. Barrie's very successful play, "Walker, London." The young author is ordered abroad for his health, and he will be married before he goes. *Boston Commonwealth.*

=An authorized life of Mr. Edison is announced for publication by an English firm. The work, which will be entitled "The Life and Inventions of Edison," is written by Messrs. W. K. L. and Antonia Dickson, with the approval and co-operation of the great inventor himself.

=Of Professor Drummond's "The Greatest Thing in the World," 312,000 copies have been sold; of his "Natural Law in the Spiritual World," 114,000; of his "Tropical Africa," 28,000, and of his successful story, entitled "Baxter's Second Innings," 25,000 copies. *Current Literature.*

=The Rev. Dr. C. Ellis Stevens, author of "Sources of the Constitution of the United States," is an American, and not an Englishman, as some of the reviewers make out. He is a native of Boston, and Rector of Christ Church, Philadelphia—the old church of Washington and Franklin. *Critic.*

=The first volume of "Social England," edited by Mr. H. D. Traill, and recently published by Messrs. Cassell & Co., has already been reprinted. The second volume, containing the history from the Accession of Edward I. to the Accession of Henry VIII., will be ready in the autumn.

*Publishers' Circular.*

=George Moore is now revising and in part rewriting three or four of his short stories which have already appeared in the periodical press. The new volume, according to the London *Athenaeum*, will probably include a condensed version of "A Mere Accident," which was first published as a one volume novel. It is not often that an author thus cuts down his published work. *Publishers' Weekly.*

=It is said that Zola's "Lourdes" has multiplied the circulation of the *Gil Blas* in which it is appearing as a serial, by ten. So far the critics are all kind. There are over a hundred characters of all sorts in the tale, the leading motive is "the hankering of the public after a lie." The famous cures are, the novelist believes, either cases of nervous disorder or of wrong diagnosis. *Current Literature.*

=Mr. Kipling has four books in preparation—a second series of "Barrack-Room Ballads;" a second series (of four) "Jungle Stories," and two other volumes of short stories. One of these will consist of sketches which have not appeared in any periodical. The first of the four new "Jungle Stories," "How Fear Came to the Jungle," has appeared in *The Pall Mall Budget*. *Publishers' Weekly.*

=The last work of Mr. William Morris on "Socialism: Its Outgrowth and Outcome," in which he has been assisted by Mr. E. B. Bax, has been received



*Very truly yours,  
Virna Woods.*

and her history is more commonplace. The story would have been more impressive if it had been shorter. Nevertheless, the literary style is good.

*N. Y. Times.*

## NOTES.

=Paul Sabatier, the author of the "Life of St. Francis of Assisi," recently crowned by the French Academy, is a priest of a little country parish in France. *Boston Commonwealth.*

=By arrangement with Messrs. Ward, Lock & Bowden, of London, the American edition of Mr. Coulston Kernahan's "A Book of Strange Sins" will be published by Henry Altamus, Philadelphia

with so much favor in England that Scribner's Sons have imported an edition of it. It is not a treatise on abstract economics, nor a continuous historical sketch. It deals with the aspirations of Socialists now living and sketches the state of the future as it is believed will be the result of the present social forces. *N. Y. World.*

=Rev. J. B. R. Walker's "Comprehensive Concordance to the Holy Scripture" is announced for publication September 1. It is described as "a practical, convenient, accurate text-finder, with fifty thousand more references than Cruden's." The book represents the life-work of its author and bears the marks of his scholarship, skill and good judgment. The Concordance is now in the printer's hands, and when issued, will contain about 950 pages. It will be printed on a fine quality of thin paper, and will be neatly and strongly bound, and will be published at \$2.00.

=The George William Curtis Memorial Committee has resolved to raise a fund of \$25,000, to be devoted in part "to the procurement and erection of an appropriate artistic monument in the city of New York, as a permanent record of the outward presence of Mr. Curtis, and in part to the foundation and endowment of an annual course of lectures upon the duties of American citizenship and kindred subjects, under the title of the 'Curtis Lectureship,' or some similar designation, the lectures delivered in such course to be annually published for distribution." Mr. Seth Low is President of the Committee, Mr. William Potts is Secretary, and Mr. William L. Trenholm its Treasurer. Subscriptions should be sent to the latter's address, at 160 Broadway, New York.

=Mr. Edgar Stanton Maclay, author the of "History of the Navy," is a son of a well-known missionary in China and Japan, now President of the Maclay Theological Seminary at Los Angeles, Cal. Mr. Maclay graduated from Syracuse University in 1885, obtained a post-graduate degree, devoted himself to the study of American history, and spent considerable time in France and England pursuing his studies and gathering information for his "History of the Navy." He edited the journal of his great-grandfather, William Maclay, which was published by D. Appleton & Co. about four years ago, and has contributed articles to *Harper's*, the *Century*, and other magazines, upon topics connected with naval history. Mr. Maclay is an occasional contributor to the *New York Tribune*. *Literary World.*

=The Oriental Club of Philadelphia has issued a volume of the papers which have been read at its sessions during the six successful years of its existence. The club is quite unique in being formed wholly of the scholars of Philadelphia who devote themselves to Oriental learning. There have been thirty-two members, all Philadelphians except one—Professor Haupt of Johns Hopkins University. The work done

has been thorough and far reaching, as a list of the contributors to this first publication will show. This includes: Professors Easton, Jastrow, Brinton, Hilprecht, and Dr. Sarah Y. Stevenson of the University of Pennsylvania; Professors Barton, E. W. Hopkins, and Collitz of Bryn Mawr College; Prof. W. Max Müller, Dr. Marcus Jastrow, Mr. Meyer Sulzhoger, Mr. Talcott Williams, and Rev. H. Clay Trumbull. *Literary World.*

=Max O'Rell's latest book, which is to be published in September, is said to be much more of an ambitious piece of work than anything which he has previously done. It does not concern itself with the people of any special country, but is an account of the whole Anglo-Saxon race all over the world. It is practically a humorous study of the development of the English-speaking character under all manner of conditions and climates, from the tropics of North Queensland to icebound Winnipeg. The humorist will also, in a sense, be his own illustrator, in that he has furnished some fifty or more photographs taken by himself with a kodak machine. The book will practically herald, in America, the appearance of Max O'Rell, who sails on October 31 next for his fourth, and what he says will be his last, lecturing tour in the United States. *Publishers' Weekly.*

=C. C. Shelley, New York City, announces "Electrical Boats and Navigation." The author is Mr. Thomas Commerford Martin, editor of *The Electrical Engineer*, New York, whose recent volume on the researches of Nikola Tesla has been so well received. Mr. Martin's book on the electric motor and the electric railway, published a few years ago, has run through several editions; and his new book promises to be not less interesting and useful. The book will include primary battery boats, storage battery boats, screw and paddle wheel boats, rowboats, gigs, pinaces, catamarans, torpedo boats, submarine boats, dirigible torpedoes, lightships, ferry boats, etc. It will also include some chapters, by Mr. Joseph Sachs, on the operation of canal boats by electricity in a variety of ways; and other chapters on boat haulage by magnetic adhesion, etc. The book will be profusely illustrated.

=Judge O'Brien of New York has handed down his decision, based on consultation with his brother judges, upon the prayer of Joseph J. Little, receiver of the Worthington Company, for instructions as to the disposition of copies of the "Arabian Nights" (Payne edition), "Tom Jones," "The Works of Rabelais," Ovid's "Art of Love," the "Decameron," the "Heptameron," the "Confessions of Rousseau," "Tales from the Arabic" and "Aladdin," which form part of the company's assets, and to the sale of which by the receiver Anthony Comstock objected. Judge O'Brien says:

Most of the volumes that have been submitted to the inspection of the Court are of choice editions, both as to letter-press and the bindings, and are such, both as to their



commercial value and subject matter, as to prevent their being generally sold or purchased except by those who would desire them for their literary merit, or for their worth as specimens of fine book-making. The very artistic character, the high qualities of style, the absence of those glaring and crude pictures, scenes and descriptions which affect the common and vulgar mind, make a place for books of the character in question entirely apart from such gross and obscene writings as it is the duty of the public authorities to suppress. I find no reason in law, morals or expediency why they should not be sold for the benefit of the creditors of the receivership.

*Boston Transcript.*

=The success of Mrs. J. R. Green's new book, "Town Life in the Fifteenth Century," is attracting the attention of a new class of readers to a personality which is already familiar both in literary circles and in the undefined regions of society. It must be about twenty years ago that there first arose a whisper about a lady of great beauty and considerable wealth who had conceived a romantic attachment for John Richard Green. At that time the historian's health had already broken down, and, when the lady in question became his wife, she found it necessary to give much of her time to nursing him. This duty she accepted with singular devotion. Being an earnest student of history, Mrs. Green was also able to give her husband much assistance in his literary work, and she has herself been for years at work upon the book which is now upon everyone's lips. Mrs. Green was an Irish girl of property; and, despite her inclination to society life, is a professed Home-Ruler. She gives dainty little dinners, which are noted both for their excellence and for the distinction of the guests invited to them; and she is greatly interested in the stage and dramatic literature. She has a large circle of friends, and among them are all the most notable people in town. *Critic.*

#### ASKED AND ANSWERED.

M. B.—

Mrs. Burton Harrison, 11 Lexington Ave., N. Y.  
Richard Harding Davis, 235 So. 21st St., Philadelphia.

A. C. R.—

The office of Poet Laureate in England, made vacant by the death of Tennyson, has not since been filled.

OUTIS.—

Replies received from Mary Wiley Staver and Arthur Howard Noll quote Boswell's "Life of Johnson:"

"Sir, we are not to judge determinately of the state in which a man leaves this life. He may in a moment have repented effectually, and it is possible may have been accepted of GOD. There is in 'Camden's Remains' an epitaph upon a very wicked man, who was killed by a fall from his horse, in which he is supposed to say:

'Betwixt the stirrup and the ground,  
I mercy asked, I mercy found.'"

A reply from R. B. P. H. gives the following:

"My friend, judge not me,  
Thou seest I judge not thee;  
Betwixt the stirrup and the ground  
Mercy I askt, mercy found."

From "Camden's Remains Concerning Britain," 1636.

[William Camden was born in 1551. Was a considerable writer in his day. In 1607 he was hurt in his leg by a fall from his horse, and confined some months in consequence. Doubtless this gave rise to his lines quoted above. He died 1623. He was an historian.]

MRS. ENOCH GARRICK—

We have no knowledge of these portraits.

C. B.—

"The Life Letters and Journal of Louisa M. Alcott," edited by Ednah D. Cheney.

Inquirer.—

In further reply to request for the poem entitled "Two Villages," E. B. L. states that it was written by Rose Terry Cooke, and also gives the poem:

#### THE TWO VILLAGES.

Over the river, on the hill,  
Lieth a village white and still;  
All around it the forest trees  
Shiver and whisper in the breeze;  
Over it sailing shadows go  
Of soaring hawk and screaming crow,  
And mountain grasses, low and sweet,  
Grow in the middle of the street.

Over the river, under the hill,  
Another village lieth still;  
There I see in the cloudy night  
Twinkling stars of household light,  
Fires that gleam from the smithy's door:  
Mists that curl on the river shore;  
And in the road no grasses grow,  
For the wheels that hasten to and fro.

In that village on the hill  
Never is sound of smithy or mill:  
The houses are thatched with grass and flowers,  
Never a clock to toll the hours;  
The marble doors are always shut,  
You cannot enter in hall or hut;  
All the villagers lie asleep:  
Never a grain to sow or reap;  
Never in dreams to moan or sigh,  
Silent and idle and low they lie.

In that village under the hill,  
When the night is starry and still,  
Many a weary soul in prayer  
Looks to the other village there,  
And weeping and sighing, longs to go  
Up to that home from this below;  
Longs to sleep in the forest wild,  
Whither have vanished wife and child,  
And heareth, praying, this answer fall,  
"Patience! that village shall hold ye all!"

Henry Paret asks for information concerning names and addresses of nearest living relations of the following:

Robert Taylor Conrad, author, playwright and one time Mayor of Philadelphia.

James Abraham Hillhouse, dramatic author, etc., born, 1789, died, 1841.

Edward Coate Binckney, author, born, London, 1802, died, 1828, author of "Rodolph and Other Poems." 1825.

## OBITUARY.

George R. Graham, who forty years ago was the leading publisher of Philadelphia, died July 13, in Orange, New Jersey, in the eighty second year of his age. About half a century ago Mr. Graham was closely associated with Charles J. Peterson in magazine publication, and his fame was as broad, compared with the attention given to magazines in those days, as that of *Harper's* or *Scribner's* now.

Mr. Graham purchased in 1840 *The Gentleman's Magazine*, with which William E. Burton had long been identified and on which Edgar Allan Poe was employed as an editor. Under the name of *Graham's Magazine* it was published for many years, and met with great success and popularity. During a part of the time it was known as *Graham's Lady's and Gentleman's Magazine*, and among those who assisted Mr. Graham in editing it were Rufus W. Griswold, Robert T. Conrad, Joseph R. Chandler, J. Bayard Taylor and others. Charles J. Peterson, who was associated in the publication for a long time, finally withdrew to begin the publication of *Peterson's Magazine*. The literary character of *Graham's Magazine* was very high, and numbered among its regular contributors many of the leading writers of the day, some of whose earliest and best productions first appeared in this publication. During its career it absorbed several other smaller publications.

In 1845 Mr. Graham, who had associated with him Alexander Cummings, purchased, for \$140,000, from William Welsh the Philadelphia *North American and United States Gazette*, then an eight-column folio. It was published at the northeast corner of Chestnut and Fourth Streets. Differences soon arose between the partners, and the firm dissolved, Mr. Graham remaining sole proprietor until January 1, 1847, when Morton McMichael became associated with him, under the name of Graham & McMichael.

George R. Graham, who gave employment in his early days to men and women who have become the shining lights of American literature, was of late years the victim of severe financial reverses, and took no active part in business or literary life, owing to his age and increasing infirmity.

*Philadelphia Ledger.*

PROF. GEORGE JOHN ROMANES, a leading English scientist, died suddenly at Oxford on May 23. He was born in Canada, May 20, 1848, and was a graduate of Cambridge University. He was an active contributor to scientific journals, and published several important books. Perhaps his most notable works are: "Christian Prayer and General Laws," 1874; "Animal Intelligence," 1882; "Charles Darwin, His Character and Life," 1882; "Jelly-fish, Star-fish, and Sea-urchins," 1885; and "Mental Evolution in Man," 1888.

*Publishers' Weekly.*

MR. THOMAS NILES, one of the oldest book publishers of Boston and a member of the firm of Roberts Brothers, died May 18, at Perugia, Italy. Mr. Niles was born in Boston in 1825. After his graduation from the Latin school he became a clerk in the publishing house of Ticknor, Reed & Fields (Old Corner bookstore), remaining with them for sixteen years, a part of the time taking the entire charge of the publishing business. Then he retired from the position (giving place to Mr. James Osgood) and entered the publishing house of Whittemore, Niles & Hall. From there he entered the house of Roberts Brothers, and after several

years' service became a partner in 1872. Mr. Niles introduced Jean Ingelow, Philip Gilbert Hamerton, Edwin Arnold, and "Ecce Homo" to American readers, and had as choice a catalogue as any Boston publisher. In all his relations with those who have anything to do with books—as authors, reviewers, printers, publishers, or sellers—he was a gentleman of a fine strain. His warmest friends, perhaps, were among the authors; in their relations to him all the traditions of distrust were set aside. He magnified his office by making it truly a literary function, and he had no deeper desire than to publish the best books and to see that the makers of them received their due reward. *Literary World.*

## WE CAMPED WITH BURNS.

We camped with Burns upon the mountain height;  
We read his poems by the pine knave's light.

The wind roared in the spruce-tops overhead;  
The snow blew through the doorway as we read.

The night was wild, and we had wandered far  
Ere darkness came without a guiding star.

But though our limbs were worn, no breath of care  
Could dull the soul in that pure mountain air.

And he, beset with lifelong toil and wrong,  
Who broke the bonds that bound the feet of song,

And made toil glorious his plow behind,  
Seemed to draw near upon that winter wind.

We felt his deep gaze burning through the storm,  
His voice the blast, the wavering shade his form;

And "Highland Mary," "Tam O'Shanter's" lines,  
Were mingled with the murmur of the pines.

There are some days in life so full and free  
With self-reliant youth and prophecy,

That in all after-time, when we look back,  
They stand like mountain-ranges in the track;

And when life's sun is setting, long they keep  
His splendor lingering on slope and steep.

So seems that day to me, so shines that night  
We camped with Burns upon the mountain height.

*W. P. Foster in "The Century Illustrated Magazine."*

## A SERENADE—EN DEUX LANGUES.

Sous le maple, mort de night,  
Avec le lune beams shining through,  
Ecoutez-moi, mon hapless plight.

Je vous aime—qui lovez-vous ?

Je plink les strings de mon guitar.

Il fait bien froid ; J 'am nervous, too.

Dites-moi, dites-moi ce que vous are ?

Je vous aime ; qui lovez-vous ?

Tu es si belle, je veux vous wed.

Mon père est riche—comme riche est you ?

Bonne nuit, adieu ; J 'ai cold in head.

Je vous aime—qui lovez-vous.

From "When Hearts are Trumps,"  
by Tom Hall.

## DESCRIPTIVE LIST

Of the issues of new books and new editions of old books, with descriptions of sizes, shapes, contents, and current prices.

### HISTORY.

**JUDAS MACCABAEUS AND THE JEWISH WAR OF INDEPENDENCE.** By Claude Reignier Conder. 8vo, 90 cents; by mail, \$1.02.

Major Conder in this edition has considerably extended his first work, having the same title and published fifteen years ago. The later book has a great advantage since its author has worked over the ground of Moab and Gilead. He is at the head of the Palestine Exploration Fund, and recent discoveries in the Holy Land have shed new light on the period. Nevertheless, the main source of our acquaintance remains the same, to wit, the First Book of Maccabees and the Antiquities of Josephus. *N. Y. Times.*

**MEMOIRS OF KING RICHARD III. AND SOME OF HIS CONTEMPORARIES, WITH AN HISTORICAL DRAMA ON THE BATTLE OF BOSWORTH.** By John Heneage Jesse. A new edition. In two volumes. 12mo, \$2.25; by mail, \$2.45.

The reason why a work of the late John Heneage Jesse should be reproduced at this late day, after a revolution in historical writing has occurred, and the facilities of education have been increased so greatly that people who read history at all are not likely to view reverently or even patiently Mr. Jesse's amiable meanderings and cock-sure conclusions, is not apparent. But if it was worth doing it was certainly worth doing well, and the publisher is to be congratulated on the admirable quality of his paper and typography and the tastefulness of his binding. There is a great deal in Mr. Jesse's memoirs about battles and coronations, and the accouchements of Queens, but very little to hold the attention of readers anxious to study the growth of the English people. *N. Y. Times.*

**OLIVER CROMWELL.** A History comprising a narrative of his Life, with extracts from his Letters and Speeches, and an account of the Political, Religious, and Military Affairs of England during his time. By Samuel Harden Church. Illustrated. 524 pp. Indexed. 8vo, \$2.25; by mail, \$2.47.

*See review.*

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*See review.*

**SCARABS: The History, Manufacture, and Religious Symbolism of the Scarabæus in Ancient Egypt, Phœnicia, Sardinia, Etruria, etc.** By Isaac Myer, LL. B. 177 pp. Indexed. 12mo, \$1.40; by mail, \$1.52.

This is an interesting account of the forms and uses of the beetle-talisman of the Egyptians. The symbol of the scarabæus is one of the oldest testimonies of faith and four thousand years ago it was a symbol of immortality in ancient Egypt. Mr. Myer tells of the veneration of the children of the Nile for the scarab, and explains its uses, sometimes as a ring or a part of a necklace, sometimes as worn on the breast or placed within the closed hands of mummies. He gives a brief account of how scarabs are carved from stone or clay, and colored; of their classification, and where and how they are now found. He touches upon Egyptian philosophy and the book of the dead, and that part of their religion that concerns this symbol of immortal life. While the book does not go into the subject with the depth and exhaustiveness of an expert, yet it is written in a way that will interest the reader in a manner that has not as yet been treated by itself to any great extent. *The Churchman.*

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What Mr. William Lee-Warner is desirous of explaining in this volume is how these Princes and their territory have survived. How was it that they were not absorbed? As all things under British rule ought to have precedents, can there be any logical sequence which can explain present conditions? \* \* \* The conditions, then, under which many parts of India are supposedly independent are really nonsensical. It is the semblance of the thing, not the reality, that exists. A native Prince may be satisfied to play potentate, and do many crude Anglo Indian things, but the Foreign Office, or the Colonial Office, and the average Englishman at home know what a sham it all is. And perhaps it is all for the best, for the return of native rule in India would be sure to bring about a sea of blood, and there would be anarchy. There are differences between the meeker Hindu, who believes in Buddha, and the fanatical adherent to Islamism, who never will be mollified. In the author's title, "The Protected Princes of India," we see a qualifying adjective which exactly explains the situation. These Princes exist according to the pleasure of a dominant race, the English. *N. Y. Times.*

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*See review.*

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*Review of Reviews.*

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*Publishers' Weekly.*

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*Review of Reviews.*

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*See review.*

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*Publishers' Weekly.*

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*Review of Reviews.*

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*N. Y. Times.*

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*Philadelphia Press.*

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*N. Y. World.*

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*The Engineering and Mining Journal.*

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*Boston Transcript.*

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Mr. Bishop's account of Bond's experiences at Monte Carlo is a singularly fresh and strong treatment of a theme about which the voice of wisdom uttered the last word long ago. A gambler may or may not be a knave, though gambling in any form is allied to knavery and leads to it. But a man who gambles seriously, hoping for profit, is a fool. Mr. Bishop traces his hero's brief career as a frequenter of the tables with patient minuteness and perfect accuracy. A man does not need to go to Monte Carlo, though, to have such experiences. The trouble is that no statement of them ever seems to serve as a moral. The fool always says, "Ah, but I shall win!" That is what Bond said. Not an agreeable book, though the character of Miriam, the wife, is charming, the baby is a droll little rascal, and the pictures of pleasant places are graphic, and not a "sensational" one, in any respect, for Mr. Bishop does not aim to be melodramatic or "awful," but an excellent book because it is true, is this latest story of gambling life at Monte Carlo. *N. Y. Times.*

**A SUBURBAN PASTORAL AND OTHER TALES.** By Henry A. Beers. With a frontispiece. 265 pp. 12mo, 60 cents; by mail, 68 cents.

Many of these tales of Professor Beers have something of the unexpected; they show not a little of what without any slight might be called the freakishness of the creative imagination. "A Suburban Pastoral" gives one a sudden sense of the unpleasantness of certain arrangements of human life; a "Comedy of Errors" is a clever little piece of society fiction, while the uniformly elevated tone and the remoteness of "A Graveyard Idyl" might easily recall some of Hawthorne's work. All of these eight short chapters have the charm of literary finish: they are varied in character and

each in its own way is readable and a success. A buckram covering gives the book a summery appearance and a frontispiece illustrates the second tale—"A Midwinter Night's Dream."

*Review of Reviews.*

**A TALE OF THE TOWN; OR, PHILIP HENSON, M. D.** By George Hastings, author of "A Modern Don Juan," etc. American series. 349 pp. 12mo, paper, 20 cents; by mail, 25 cents.

**AN INTERLOPER.** A novel. By Frances Mary Peard, author of "The Swing of the Pendulum," "Catherine," etc. 315 pp. 12mo, 90 cents; by mail, \$1.04.

It is with absolute relief that we open a book so pure and elevated in tone as Frances Mary Peard's "An Interloper," after the numberless stories of immoral, morbid, and unwholesome tendency with which the novelists of the day offend the taste and the moral sense. Mme. de Beaudrillard is the "interloper," and is looked down upon by her husband's family as being of *bourgeois* origin; her moral principles, however, are decidedly above aristocratic standpoints, as represented in the other members of the Beaudrillard family, and the whole story turns on the way in which she influences her husband and elevates him. The book is fairly interesting, and is one which can safely be given to any one to read or left around on the library table with impunity, which is certainly more than one can do with many of the novels recently published.

*Literary World.*

**BELLE-PLANTE AND CORNELIUS.** By Claude Tillier, author of "My Uncle Benjamin." Translated from the French by Benj. R. Tucker. Illustrated. 288 pp. 12mo, 90 cents; by mail, \$1.04.

Belle-Plante and Cornelius were brothers in a rural district in France. Belle-Plante was plodding and avaricious, with no idea beyond making money. Cornelius was a dreamer and inventor, and a student. Both brothers wanted to marry the same girl, one from interested motives, the other because he loved her. This situation is improved by the author of "My Uncle Benjamin" to make many pessimistic remarks on love and marriage. Cornelius wins the girl, and devotes his life to perfecting a balloon in which he intends to study the world.

*Publishers' Weekly.*

**BETWEEN TWO FORCES.** A Record of a Theory and a Passion. By Flora Helm. 238 pp. 12mo, \$1.25, postpaid.

**BREAK O'DAY TALES.** By Frank West Rollins. 204 pp. 16mo, 60 cents; by mail, 67 cents.

Five stories, "Miss Stillings," "Steam Interlude," "Joining the Cavalry," "Bishop's Fifth," and "Magic Flask." The second describes the result of a few days in which water did not make steam, the third is of military life and the others are all more or less fanciful.

**CARLOTTA'S INTENDED AND OTHER TALES.** By Ruth McEnery Stuart, author of "A Golden Wedding, and Other Tales," etc. Illustrated. 277 pp. 12mo, \$1.10; by mail, \$1.24.

*See review.*

**CHAPERONED.** A brief page from a Summer Romance. The "Unknown" Library. 173 pp. 12mo, 40 cents; by mail, 45 cents.

The latest number in the "Unknown" Library is essentially a summer story, portraying in an attractive style a series of interesting incidents. The principal character, Rita Welton, is a girl of the period, whose experiences at a fashionable summer resort are cleverly related, awakening the reader's sympathy and holding it to the end. The anxiety of the mother, who is summering elsewhere, the tactics of a rival mamma and her clever daughter, the absent-minded chaperon and the doings of the male participants furnish abundant food for a highly fascinating tale. The subject, although treated in a light and easy manner, touches upon subjects that furnish matter for serious reflection and lift the book above the level of the average novel. *Philadelphia Press.*

**CHEAP JACK ZITA.** By S. Baring-Gould, author of "Arminell," "John Herring," "Mehalah," etc. Illustrated. Tait's Illustrated Library. 402 pp. 12mo, paper, 40 cents; by mail, 45 cents.

**COUNTESS JANINA.** An historical novel from Russian life. By the Baron Gustav Genrychowitch Taube, author of "Medicus in Love," "Fitting School," etc. 609 pp. 12mo, paper, 40 cents; by mail, 45 cents.

Takes up Russian life on the Eastern border of Poland in a family both Russian and Polish from 1861 on through the insurrection. The story is minute, full of local color, and the familiar incidents of Russian rural regions.

**CRUEL AS THE GRAVE.** A novel. By Mrs. E. D. E. N. Southworth, author of "The Missing Bride," "The Changed Brides," "Ishmael," etc. Dillingham's Home series. 372 pp. 12mo, paper, 20 cents; by mail, 25 cents.

This story, which appeared in 1888, is laid in central Virginia and has some negro characters in it, a haunted chapel, a fleeing pair, an "irate" father and other properties of the romantic stage.

**DERRINGFORTH.** By Frank A. Munsey. In two volumes. 254, 504 pp. 16mo, \$1.20; by mail, \$1.36.

A story whose progress of incident is somewhat slow, laid in American life by the author of "Afloat in a Great City," "The Boy Broker," etc., which is intended to show that when two very young people at eighteen and twenty are in love with each other it is better for them to marry than to let the young woman see something of "society," whose temptations are lashed with unsparing hand.

**ESTHER WATERS.** A novel. By George Moore. American series. 328 pp. 12mo, paper, 20 cents; by mail, 25 cents.

**EVERY INCH A SOLDIER.** By John Strange Winter, author of "Bootle's Baby," "The Other Man's Wife," "Only Human," etc. 282 pp. 12mo, 75 cents; by mail, 86 cents; paper, 40 cents; by mail, 42 cents.

"Every Inch a Soldier," is told rapidly and well in the author's unpretentious style, and is full of pleasing pictures of English life, in barracks and drawing-room.

*Philadelphia Press.*

**FIVE O'CLOCK TEA.** Farce. By W. D. Howells. Illustrated. Harper's Black and White series. 46 pp. 16mo, 40 cents; by mail, 44 cents.

One of Mr. Howells' bright little farces, turning upon the difficulties of making a proposal and the distractions of five o'clock tea; full of clever dialogue and repartee.

*Publishers' Weekly.*

**INVISIBLE HANDS.** A novel. After the German of F. Von Zobelitz. By S. E. Boggs, translator of "The Little Countess," etc. With illustrations by James Fagan. The Choice series. 372 pp. 12mo, paper, 40 cents; by mail, 45 cents.

A German love-story, turning upon a conspiracy to obtain possession of a young heiress' estates by proving her an impostor. The leader in the plot—a wily Italian lawyer—is defeated in his machinations by the heroine's devoted but unsuccessful suitor, who concludes his unselfish service by giving place to a more favored rival.

*Publishers' Weekly.*

**MAJOR JOSHUA.** A novel. By Francis Forster. 326 pp. 12mo, 75 cents; by mail, 89 cents.

Not necessarily a moral lesson, but supposably there must be a lesson of some kind conveyed in a romance. In "Major Joshua," perhaps the author intended to show what might be the results of bringing up two girls and a boy in an uncommonly bad way, or may be it is the consolation which catholicity may bring, or, as likely as not, the many advantages obtainable from a course of pure selfishness. "Major Joshua," as a novel, is decidedly queer in parts; certainly tyroish and wanting in cohesion. There are many incidents introduced, which, having no relationship with the drift of the story, impede its progress. Think of a man who, wanting to marry a woman, pumps her servant in order to discover whether the object of his affections is tidy!

*N. Y. Times.*

**MY UNCLE BENJAMIN.** By Claude Tillier, author of "Belle-Plante and Cornelius." Translated from the French by Benj. R. Tucker. With a sketch of the author's life and works by Ludwig Pfau. Illustrated. 312 pp. 12mo, 90 cents; by mail, \$1.04.

This translation of Paul Tillier's novel appeared in 1892. The author is a French author at the opening of the century who is a "discovery" of the translator, Benjamin R. Tucker. An appendix gives a study of Villier by Ludwig Pfau, dwelling on the homely wit and accurate picture of provincial life given by Tillier.

**OLD CELTIC ROMANCES.** Translated from the Gaelic by P. W. Joyce. 12mo, 90 cents; by mail, \$1.03.

From the collection in Trinity College, Dublin, Mr. Joyce has translated eleven tales, which, he believes, are quite new to the general mass of the reading public, and his endeavor has been to follow as closely as possible the originals. "The Fall of the Children of Lir" is very beautiful, and is a variation of the well-known swan story. The children of Eveana Lir are transformed into swans by a jealous step-mother. They have lost their souls as birds, and when finally baptized they die. "The Tale of the Children of Turenn" is a Celtic romance of a hero, as was Hercules, who has innumerable labors and overcomes all obstacles. There are original ideas throughout this remarkable legend. Inventive power runs riot in "The Voyage of Maoldun." The voyager comes across islands where the people are always laughing or crying and islands inhabited by red-hot animals, an island where if the sheep go on one side of a wall they all turn black or white, according to locality, and an island inhabited by the Miller of Hell. The grist of this mill is the corn, the money, the riches of the world, "which men try to conceal from God." This all-devouring miller is frequently repeated in old legends, and shows a modern influence. The prettiest story of this collection is "Prince Connta and the Fairy Maiden." The fairy maid, with "the ruddy cheek, the fair, freckled neck, and the golden hair," entices Prince Connta and he walks from his father's side into her crystal canoe, or curragh, "and no one can tell whither they went, for Connta was never again seen in his native land."

*N. Y. Times.*

**OUTLAW AND LAWMAKER.** By Mrs. Campbell Praed, author of "Christina Chard," "December Roses," etc. Appletons' Town and Country Library. 359 pp. 12mo, 75 cents; by mail, 87 cents; paper, 40 cents; by mail, 42 cents.

The conditions of life in Australia, especially in outlying districts, afford admirable scope for the display of a venturesome imagination, and Mrs. Campbell Praed has turned her local knowledge to excellent account in her latest novel. The simultaneous exercise of the functions of law-making and law-breaking is not unknown to us even in England, but it would be difficult, if not impossible, to give it the romantic, plausible, and even attractive setting which exerts no undue strain upon the reader's credulity once the venue is changed from Great to Greater Britain. "Outlaw and Lawmaker" is a stirring and spirited novel of Australian station life, chockful of flirtation, love-making, passion, and melodrama. The good man of the plot is a great deal too long suffering, but he forms an excellent foil to the magnificent Blake, who is a sort of "Captain Swift" writ large. Mrs. Campbell Praed's womenkind are well drawn, and the book is not disfigured by those errors in taste which are to be found in some of her earlier works.

*Athenaeum.*

**POOR FOLK.** Translated from the Russian of F. Dostoevsky by Lena Milman. With an introduction by George Moore. 187 pp. 12mo, 75 cents; by mail, 85 cents.

Mr. George Moore has contributed a capital introduction to the story of "Poor Folk," and in it Mr. Moore takes occasion to say some very pertinent and penetrating things about current fiction and the makers thereof. He says, for instance, that "it were surely better to have written 'Monte Cristo' than 'Robert Elsmere';" but he asks why "Robinson Crusoe" is greater than "Treasure Island," and why Poe is greater than Stevenson? The answer, of course, is a denial of superiority in either instance. But Mr. Moore is certainly correct in his appraisal of the literary value of this story by Dostoevsky. Narrated admirably in the difficult form of letters, it is full, as are all Russian masterpieces

of fiction, of the pathos of poverty. The character of Makar, the poor old clerk, as it is disclosed in his letters, is extremely touching; and his abiding love for Varvara pervades as a fragrance the melancholy atmosphere of the book.

*Philadelphia Press.*

**QUAKER IDYLS.** By Sarah M. H. Gardner. With a frontispiece. 223 pp. 16mo, 60 cents; by mail, 67 cents.

The pretty self-consciousness and somewhat artificial simplicity of the refined Quaker maidens Mrs. Gardner writes about briefly and pleasantly are by no means disagreeable. Cassy Wilson's trouble with her conscience when she realized that her mind had wandered away from sacred things on First Day in the Twelfth Street Meeting is really delightful, and the suspicion we may fairly entertain that George Evans, her lover, was a bit disingenuous, in spite of his meekness, lends zest to our enjoyment of their romance. The description of the Quaker wedding is charming. All of the sketches are as life-like as they are simple, though some of them but remotely concern the Friends. The anecdote of Ezra's courtship of Pamela, for instance, may be idyllic, but it is not a Quaker Idyl. It was worth telling, though.

The story told in letters of Sally's visit to her gay relatives in Boston seems to be the most important in the little volume, and might well have had the place of honor. Her accounts seem to be descriptions of actual happenings, and she describes men and incidents vividly, but with no straining after effect.

Sally is indeed a real personage. There can be no doubt that she lived, and saw the Garrisons and Phillips and Lucretia Mott in their prime, and many other men and women of note, some of whose names are thinly disguised in her letters. "Quaker Idyls" is a book to be welcomed, and is well placed in this series of linen-covered volumes that have contained so many other delightful sketches and tales.

*N. Y. Times.*

**RUDIN.** A novel. By Ivan Turgenev. Translated from the Russian by Constance Garnett. With a portrait, and introduction by S. Stepniak. 260 pp. 12mo, 90 cents; by mail, \$1.00.

*See review.*

**SIR JOSEPH'S HEIR.** By Claude Brav, author of "Ivanda," "Randall Davenant," etc. The Tavistock Library. 181 pp. 16mo, 60 cents; by mail, 65 cents.

"Sir Joseph's Heir" finds his legacy hampered with the clause that he must be married. How he goes about it to accomplish this while leaving himself heart-whole and quite unfettered is the substance of a bright, if sometimes unnatural story.

*Publishers' Weekly.*

**SIX YEARS IN HEAVEN.** A true story of human credulity and unexampled devotion. Embracing a complete expose of the abominable practices and monstrous professions of George Jacob Schweinfurth. By Alex. McCleneghan. With an introduction by Frank C. Lauder. Illustrated. Library of Choice Fiction. 320 pp. 12mo, paper, 40 cents; by mail, 45 cents.

**STRUTHERS; AND THE COMEDY OF THE MASKED MUSICIANS.** By Anna Bowman Dodd, author of "Three Normandy Inns." Series of American Novels, October, 1893. 312 pp. 12mo, 75 cents; by mail, 87 cents; paper, 40 cents; by mail, 46 cents.

Anna Bowman Dodd sends the Strutherses to England. English society, its ways and manners, are amusingly described. Jack toadies to anybody with a title, and gets along. Phina is so pretty and clever that the nicest people want to know her. All the time Jack, the husband, is put down in his proper place. He is a common Yankee, and the judgment is correct. Then they go to France, and in Paris Phina meets the Vicomte de Fécourt and—. Phina at last "was beginning to do full justice to her training. She was in process of becoming a very fine lady, indeed. The part in life, in a word, which she had begun to play, 'for Jack's sake,' she was now quite ready to play for her own." Though "Struthers" may be written in high comedy vein, there is a bitter twang about it. As a social satire, the story leaves a strong impression. But this was to be expected from



the author of "Cathedral Days," and of those books which have given to Anna Bowman Dodd an honorable and enviable reputation. "The Comedy of the Masked Musicians" is a short story of a disinherited son and heir, who is finally reconciled to his family through the efforts of a kindly woman. The scene is also English. *N. Y. Times.*

**THE AMERICAN AMBASSADOR.** A novel. By a Public Man. Illustrated. Pinkerton series. 229 pp. 12mo, paper, 20 cents; by mail, 25 cents.

Theodore Winthrop, who represents the United States government in Italy, being unpleasantly surprised by the discovery of a letter that involves his wife's good name, seeks reparation through her supposed defamer, the Count Caspiades; this creates great excitement in diplomatic circles, and is the direct cause of the succession of sensational scenes which make up the story. There is an interest aside in the history of the count's daughter, and her defence in a murder trial, by the hero, the American ambassador.

*Publishers' Weekly.*

**THE EBB-TIDE.** A Trio and Quartette. By Robert Louis Stevenson and Lloyd Osbourne, authors of "The Wrecker," etc. 200 pp. 16mo, \$1.13; by mail, \$1.22.

**THE FORTUNES OF MARGARET WELD.** By Mrs. S. M. H. Gardner. 233 pp. 12mo, \$1.25, postpaid.

Whoever takes delight in reading the lofty sentiments in St. Elmo and the other novels of its class will undoubtedly receive rapturously Mrs. S. M. H. Gardner's book, "The Fortunes of Margaret Weld." It is a very moral novel but, in plot, quite abreast of the "decadent" movement. In the old days, the wicked people—usually men—who were to be converted to righteousness, began by being atheists, of good moral character but lost—retrievably lost, if one may coin the phrase—because of their unbelief. Then, at the end of the book, they "got religion" and married the heroines. But in this novel of Mrs. Gardner's the person to be saved is a woman, and she not only is an atheist but also deems the marriage ceremony a useless form. With her eyes open, she deliberately transgresses the moral law of to-day, and goes to live in Europe with a man who is not her husband. Thence arise many contretemps, and these bring Margaret to a sense of her state of sin. \* \* \* Though it treats the marriage problem very plainly, "The Fortunes of Margaret Weld" cannot be considered anything but a highly moral work. *Boston Commonwealth.*

**THE HAUNTED HUSBAND.** A novel. By Mrs. Harriet Lewis, author of "Lady Kildare," "Beryl's Husband," etc. With illustrations by Victor Perard. The Choice series. 393 pp. 12mo, paper, 40 cents; by mail, 46 cents.

Mrs. Harriet Lewis has written fourteen *New York Ledger* stories. This one first appeared in 1872, reappeared in 1892. It tells the terrible plots which a Hindoo woman schooled laid against Lady Chetwynd, a Scotch girl, and the issue of various other efforts to destroy the heroine.

**THE HON. STANBURY AND OTHERS.** By Two. Incognito Library. 191 pp. 12mo, 40 cents; by mail, 45 cents.

The Honorable Stanbury Marks was a younger son of independent means; he was a commonplace fellow, with no great virtues or vices, leading a selfish life, when in his fortieth year he accidentally met a *passée* dancer of the London Folly dying with consumption; he loves and marries her, and society gives him the cold shoulder; but she proves to be the one ennobling feature in his life. The story is charmingly written, with true sentiment and naturalness. "Poor Miss Skeat" and "An Indigent Gentleman," are both clever stories, full of kindly sympathy for those whose lives are troubled. *Publishers' Weekly.*

**THE HUSBAND OF ONE WIFE.** A novel. By Mrs. Venn. Harper's Franklin Square Library. 310 pp. 12mo, paper, 45 cents; by mail, 51 cents.

The author is new to the reading public, but her books show a practised hand. The heroine is the wife of three husbands. Her first husband is killed in a railroad accident; her second choice is an English bishop, with

whom she lives unhappily, and the third is the one she should have had instead of the bishop. One can not help feeling after reading the book that the first two were fortunate. As the third husband has only just stepped into the shoes of the second in the closing chapter, it is hard to say just how much sympathy ought to be wasted on him. The story is not altogether a pleasant one. *Boston Transcript.*

**THE KING'S STOCKBROKER.** The sequel to "A Princess of Paris." A novel. By Archibald Clavering Gunter, author of "Mr. Barnes of New York," "That Frenchman!" "Miss Nobody of Nowhere." 283 pp. 12mo, paper, 40 cents; by mail, 46 cents.

The characteristics of Mr. Gunter's writing were clearly set forth in his first success—"Mr. Barnes, of New York"—and they are to be found in very much the same degree in his latest story. The King's Stockbroker is John Law, and the story is carried through the exciting scenes of the great Mississippi speculation in France which he brought about, with the melodramatic vigor and vividness which the author knows so well to impart to his narrative. On occasions it gets somewhat beyond his control, but the interest of the plot and the counterplots is so well developed, and the reader feels himself so personally concerned with the fortunes of D'Arnac and the villainies of "Cousin Charley," that he cannot put down the book till he has reached the end. *London Bookseller.*

**THE MAJOR IN WASHINGTON CITY.** Some amusing and amazing letters from a Southern standpoint. Illustrated. Second Series. Neely's Popular Library. 251 pp. 12mo, paper, 20 cents; by mail, 25 cents.

A series of papers which ran through the *N. Y. Morning Advertiser*; the writer represents an unconstructed rebel, who went to Washington City in 1893 to urge the payment by the Federal government of the southern war claims. His letters describe his experience and gives his views on the battle flags, on the odiousness of Federal courts, on the negro in Alabama, on free speech, etc. He also visits New York, meets Richard Croker, and Mr. Dana of the *Sun*, and has other interesting experiences.

*Publishers' Weekly.*

**THE PRINCESS OF ALASKA.** A Tale of Two Countries. A novel. By Richard Henry Savage, author of "My Official Wife," "The Little Lady of Lagunitas," etc. Neely's Library of Choice Literature. 420 pp. 12mo, paper, 40 cents; by mail, 45 cents.

The scene is Alaska. Irma, the daughter of Prince Gregory Maxutoff, Governor of Alaska, is the heroine, and when the story opens the prospective princess of Alaska. The interest centres in the action of Fedor Orloff, a Russian convict, and in that of Prince Maxutoff; also in Serge Zubow, a Tartar, who schemes at once for the fur trade of Alaska, the downfall of the governor, and revenge on Orloff, seeking to encompass his ends by criminal means.

*Publishers' Weekly.*

**THE REAL MADELINE POLLARD.** A diary of ten weeks association with the plaintiff in the famous Breckinridge-Pollard suit. An intimate study of character. By Agnes Parker. 336 pp. 12mo, paper, 40 cents; by mail, 45 cents.

This book purports to have been written by a female detective, who, at the instigation of the lawyers of the defendant in the Pollard-Breckinridge case, recently tried in Washington, gained access to the Home in which Miss Pollard resided during the trial, won her affection and confidence, and by a constant scrutiny of her words and actions tried to determine the exact sort of woman she really was.

*Publishers' Weekly.*

**THE RED HOUSE.** By the Duchess, author of "A Little Rebel," "Marvel," "A Modern Circe," etc. Rialto Series. 259 pp. 12mo, paper, 40 cents; by mail, 46 cents.

The characters of the novel are Dr. Darkham, a clever man and a learned scientist, his dull, ugly wife that he had married in his youth for her money, and their idiot son; these are the denizens of the "Red house." The doctor is a man of little principle, and when he allows himself to fall in love

with a charming young woman he does not hesitate at a crime to win her; retribution comes to him from a most unexpected source.

*Publishers' Weekly.*

**THE SPEAKER OF THE HOUSE.** A novel. By Angeline Teal, author of "The Rose of Love," "Muriel Howe," etc. Illustrated. Pastime series. 233 pp. 12mo, paper, 20 cents; by mail, 25 cents.

**THE WOMEN'S CONQUEST OF NEW YORK.** By a Member of the Committee of Safety of 1908. Harpers' Franklin Square Library. 84 pp. 12mo, paper, 20 cents; by mail, 25 cents.

An amusing satire. It purports to chronicle the rise and progress of the Woman's Rights movement, the grant of female suffrage, the formation of the "Area League," and the capture of the government of the city of New York by the election as Mayoress of Bridget O'Dowd. Then ensues a season of female despotism frightful to contemplate.

*Philadelphia Press.*

**TALES OF THE MAINE COAST.** By Noah Brooks. 271 pp. 12mo, 75 cents; by mail, 86 cents.

The setting of these short tales is mainly in and around the ancient town of Castine, Me., thinly disguised under the name of "Fairport." That town was the birthplace, and is the present habitation of the author, who has sketched many of his characters from real life. The titles of the stories are: Pansy Pegg; The apparition of Jo Murch, The hereditary barn; The phantom sailor; The honor of a family; The waif of Nautilus Island; A century ago.

*Publishers' Weekly.*

**TANIS, THE SANG DIGGER.** By Amélie Rives. 187 pp. 12mo, paper, 40 cents; by mail, 45 cents.

A reprint of a novel which first appeared last year in *Town Topics* and which gives a picture of life in the southern mountains.

**THEATRICALS; TWO COMEDIES: "TENANTS," "DIS-ENGAGED."** By Henry James. 325 pp. 12mo, \$1.35; by mail, \$1.50.

In these two pieces we have excellent examples of true comedy—the comedy of dialogue. On the present day stage comedy has so far degenerated into the farce of "situation" that Mr. James's volume is especially welcome. The pieces were both written, the author says, to be represented. That they failed to meet the conditions which it was hoped they would meet need not trouble the reader in the slightest degree, for they are full of lively and pointed dialogue, and at the same time unfold sufficiently interesting and sufficiently complicated romances—and these, surely, are the results at which comedy should aim. This is, we believe, Mr. James's first effort at "theatricals"; we shall look with interest for its successor.

*Publishers' Circular.*

**THREE WEEKS IN POLITICS.** By John Kendrick Bangs, author of "Coffee and Repartee." Illustrated. Harper's Black and White series. 82 pp. 16mo, 40 cents; by mail, 44 cents.

Mr. Bangs accepted a nomination for Mayor of Yonkers, and was defeated at the polls. He lost time and money and suffered humiliation, but he gained a great deal of experience, some of which he has put to use in this little volume. The scene is the boarding house of his former lively work, "Coffee and Repartee," and the Idiot tells at the breakfast table how his friend Thaddeus Perkins, the poet, ran for Mayor of a city whose name is thinly disguised as Phillipseburg-on-the-Dunwoodie, and will, hereafter, run only for the 9.05 train. It is a clever tale that the Idiot tells between mouthfuls, and no doubt perfectly true, and Perkins seems to be a really heroic figure. Of course, there can be little that is positively new in any satire of American politics. The subject has been treated in that way over and over again. Mr. Bangs is entitled to all the consolation he can get, and doubtless he'll get a great deal from this book. It will be read, for it is short and bright and attractively made by printer and binder. Getting defeated in an election is almost as bad as having a play rejected. Mr. Bangs seems to be following a course similar to that of Mr. Henry James. Mr. James makes books of his rejected plays. Mr. Bangs has made a book of his brief political experiences. *N. Y. Times.*

**THY NAME IS WOMAN.** A novel. By Olive B. Muir. 320 pp. 12mo, paper, 40 cents; by mail, 45 cents.

A tenor, a composer and a great singer, a woman, one of the two men dies and the woman becomes the husband of the survivor, under a general agreement of opinion that the dead man wanted this, but before this is reached a good deal happens in the theatrical life which goes on in novels.

"2894;" OR, **THE FOSSIL MAN.** (A midwinter's night's dream.) By Walter Browne. 298 pp. 12mo, paper, 40 cents; by mail, 45 cents.

An English peer who has gone to sleep in a country house, wakes a thousand years later to find a large array of commonplace marvels, including an elevator which goes through the centre of the earth.

**UNCLE'S GHOST.** A Chronicle of a Three Day's Visit. By W. Sapte, Jun., author of "Latter-Day Legends," "Cricketer's Guyed," etc. The Tavistock Library. 246 pp. 16mo, 60 cents; by mail, 67 cents.

An amusing series of complications of a farcical comedy character make up the story in this new volume of the "Tavistock Library." John Smithson states that he intends marrying the daughter of a certain spiritualist, Professor Pipjaw, and states it to the young lady's lover. Pipjaw makes love to Mrs. Bartholomew, the housekeeper, whose daughter (supposed) returns from America, and is immediately made love to by Smithson, whose chief characteristic appears to be impunctuality and an ability to make love to all the female characters in turn. Uncle's Ghost also plays its important part. Smithson's uncle, it may be mentioned, has left his money to an American girl, who turns out to be the one who has passed off as Mrs. Bartholomew's daughter. All comes right after these farcical complications, and the "curtain" falls on a couple of united couples. The book is distinctly entertaining.

*Publishers' Circular.*

**VAN BIBBER AND OTHERS.** By Richard Harding Davis, author of "Gallegher, and Other Stories," "Stories for Boys," etc. Illustrated. Harper's Franklin Square Library. 249 pp. 12mo, paper, 45 cents; by mail, 51 cents.

A reprint in cheap form of a most popular and successful collection of stories which appeared collected first in 1892, having previously been written for the *New York Evening Sun*.

**WANTED, A COPYIST.** By W. H. Brearley. The "Unknown" Library. 153 pp. 12mo, 40 cents; by mail, 45 cents.

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Oh, my Rose ain't white,  
An' my Rose ain't red,  
An' my Rose don't grow  
On de vine on de shed,  
But she lives in de cabin  
Whar de roses twines,  
An' she rings out 'er clo'es  
In de shade o' de vines.  
An' de red leaves fall,  
An' de white rose sheds,  
Tell dey kiver all de groun'  
Whar my brown Rose treads.

An' de butterfly comes,  
An' de bumble-bee, too,  
An' de hummin'-bird hums  
All de long day thoo.

An' dey sip at de white,  
An' dey tas'e at de red,  
An' dey fly in an' out  
O' de vines roun' de shed,

While I comes along  
An' I gethers some buds,  
An' I mecks some remarks  
About renchin' or suds.

But de birds an' de bees  
An' de rest of us knows  
Dat we all hangin' roun'  
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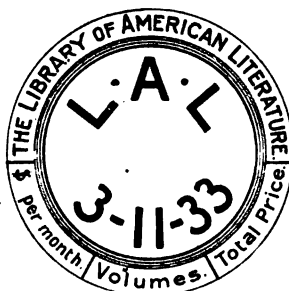
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